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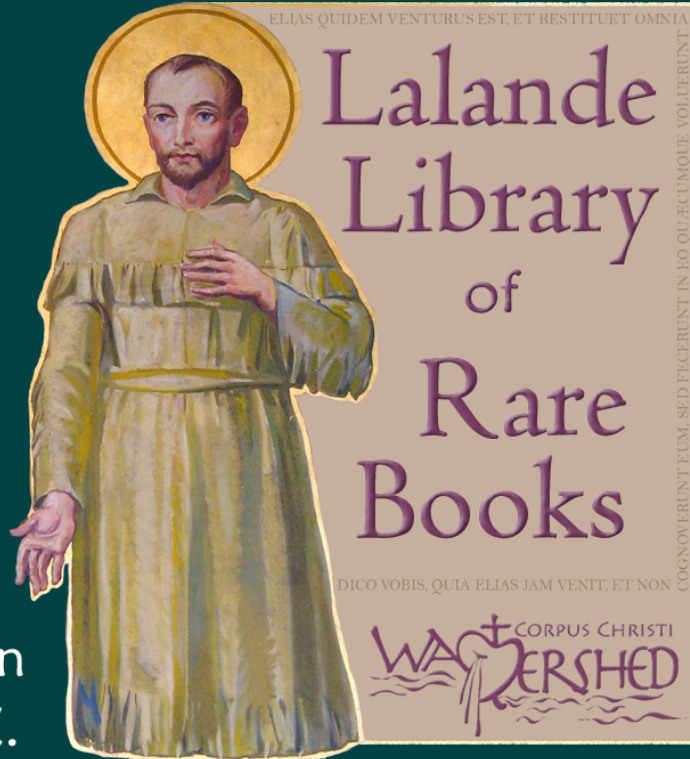
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pray for us!*

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GRADUALE

juxta usum

ECCLESIAE CATHEDRALIS TREVIRENSIS

DISPOSITUM.

Quod
ex veteribus Codicibus originalibus accuratissime conscriptum
et novis interim ordinatis seu indultis Festis auctum

Cum approbatione superiorum

in lucem edit

Michael Hermesdorff,

Presbyter Diocesis Trevirensis.

TREVIRIS.

APUD J. B. GRACH, BIBLIOPOLAM.

MDCCCLXIII.

Imprimatur:
Treviris, mense Decembri 1861.

M. Martini, Vicarius in Spiritualibus Generalis..

EX OFFICINA M. LEISTENSCHNEIDER.

PROLOGUS.

Deficientibus exemplaribus Gradualis in Ecclesiis Dioecesis Trevirensis impressionem hujus libri votis superiorum ecclesiasticorum peragendam suscepi. Ut opus adeo necessarium ad perfectionem undequaque perduceretur, inter varios cantus Trevirensis codices, exemplaria aliquot antiqua, in quibus peritorum judicio cantus purior visus est, elegi, quae et secutus sum, correctis tamen mendis, quae etiam in illis non paucae irrepserant. Ordinarium Missae tam de tempore, quam de festis et Commune Sanctorum adjeci. Missas novas in cantu eleganter concinnatas pro Solemnitatibus aliisque festis illi adjunxi. Forma impressionis pro cantorum commoditate in 8^{vo} typis mandata fuit, cum ob cantorum multitudinem saepius contingat, ut omnes ad librum sufficienter accedere nequeant, qua de causa a cantu cessare teneantur, aut si memoriter alios concomitari conentur, a debito tono facile aberrent.

Sicuti jam antea Antistites Ecclesiae Trevirensis stauerant, (cf. *Kirchlicher Amtsanzeiger der Diöcese Trier* Nr. IX. 26. April 1856; *Statuta synod. Trev. Tom. VIII.*

pag. 6 etc.) ita et novissime Concilium Provinciale Coloniense, quod anno 1860 celebratum fuit, cuique adhaeret Dioecesis Trevirensis, sancivit (Parte II. Cap. XX. pag. 125.), ut per majorem anni ecclesiastici partem Cantus Gregorianus ad Missarum Solemnia adhibeatur. Huic Decreto in divinis Officiis circa cantum choralem satisfiet, si diebus dominicis et festis per annum missa in choro a cantoribus cantabitur prout in praesenti Graduali notatum est. Iste cantus conformis est liturgiae, multumque ad devotionem populi christiani contribuisse, ac Ecclesiae catholicae dignitatem commendasse dignoscitur. Quo circa praefatum Graduale, quod multorum diu jam votis expectabatur, publicum fieret, operam meam contuli, id unice requirens, ut decor Domus Dei cultusque divinus cum devotione augeatur.

Treviris in festo purificationis B. Mariae V., die 2^{da} Februarii anno 1863.

Michael Hermesdorff.

Vorbemerkung.

Indem vorliegendes Werk in die Oeffentlichkeit übergeht, scheint es nothwendig, eine kurze Auseinandersetzung der bei Ausarbeitung desselben befolgten Principien demselben beizufügen. Vor Allem wurde jener in der katholischen Kirche von jeher allgemein geltende Grundsatz auch hier als das leitende Princip festgehalten: „*Nihil innovetur, quod traditum servetur,*“ und demgemäss bei Zusammenstellung des vorliegenden Werkes aus den besten und ältesten Pergamenthandschriften stets mit gewissenhafter Genauigkeit verfahren, und Nichts geändert, wenn nicht innere, aus dem Wesen der Sache resultirende Gründe die Aechtheit und Ursprünglichkeit des Ueberlieferten offenbar in Abrede stellten, somit eine Aenderung und Zurückführung auf das Ursprüngliche nach den Gesetzen einer vernünftigen Kritik unabweislich forderten. Besonders haben wir keine derartigen Aenderungen uns erlaubt, welche wir nur durch unsern subjectiven Geschmack hätten rechtfertigen können, da wir dem Geschmacke eines Einzelnen oder einer unter dem Einflusse einer gemeinsamen Zeitrichtung stehenden Mehrheit kein genügendes Recht zuerkennen können, um auf Grund desselben eine durch die Uebereinstimmung vieler Jahrhunderte bezeugte Ueberlieferung beliebig und nach eigenem Gefallen zu modeln

und zu ändern. Lehrt uns doch die Geschichte und die tägliche Erfahrung, wie sehr der Geschmack bei demselben Individuum oft wechselt; in wie auffallender Weise besonders die Begriffe des Erhabenen und Schönen in den einzelnen Zeitaltern sich umkehren, so dass eine jetzige Generation mit Mühe und grossen Opfern zusammensucht und herstellt, was ihre Vorfahren als geschmack- und werthlos weggeworfen und vernachlässigt haben, während das kommende Geschlecht schon wieder zu dem Früheren zurückgreift und die Bemühungen der Gegenwart als eine blinde Liebhaberei belächelt und bemitleidet. Darum wird es unter allen Umständen die richtigste Maxime sein, an demjenigen, was für ewige Zeiten bestimmt ist, Nichts nach eigenem Geschmacke zu ändern, sondern vielmehr vor jeder willkürlichen Zuthat es zu schützen. Mag dann auch die Gegenwart wenig Freude und Gefallen an der Sache finden, eine kommende Generation wird ihr um so mehr dafür dankbar sein, dass sie, ihre Neuerungssucht zurückhaltend, das durch das Alterthum Geheiligte unverändert aufbewahrt und überliefert hat. Es scheint nun allerdings, als ob bei solchen Grundsätzen von der Vervollkommnung einer Sache überhaupt und somit auch des Choralgesanges keine Rede sein könne, indessen muss man erwägen, dass eine Vervollkommnung, welche nur durch Wesensänderung bewerkstelligt werden kann, keine Vervollkommnung, sondern eine Fortbildung, eine Umbildung ist; indem mit der Veränderung des Wesens jeder Gegenstand in seiner eigenthümlichen Erscheinungsweise zu existiren aufhört, und in eine ganz neue Daseinsform übergeht. Will man darum jenen durch das Alterthum geheiligten und der kath. Kirche ausschliesslich zugehörenden Kirchengesang

erhalten und ihn vor gänzlicher Ausartung und allmählichem Untergange bewahren, so wird man sich darauf beschränken müssen, denselben von allen spätern seinem Wesen widersprechenden Zuthaten zu reinigen, nicht aber ihn dadurch vervollkommen wollen, dass man so lange an demselben zerrt und modelt, bis man ihn in eine Form gebracht hat, wo er unserm durch die moderne Musik ganz umgebildeten Geschmacke zusagt. Eine solche Betrachtungsweise musste uns zur Annahme jenes oben aufgestellten Grundsatzes führen und uns bestimmen, Manches unverändert zu lassen, dem wir allerdings, wenn wir nur unserm Geschmacke gefolgt wären, vielleicht eine ganz andere Gestalt hätten geben müssen.

Doch gehen wir zur Sache, und erklären wir uns kurz über die Art und Weise unsers Verfahrens. Wir geben zuerst die Quellen an, nach welchen die vorliegende Bearbeitung geschehen ist. Als solche wurden benutzt:

1. Eine Pergament-Handschrift des Graduale mit Guidonischen Neumen geschrieben (5 Linien, rothe *Fa*- gelbe *ut*-Linie, der Text in gothischer Schrift ausgeführt, dem 13. spätestens dem 14. Jahrhunderte angehörig).
2. Eine desgleichen, ebenfalls mit Guidonischen Neumen geschrieben (5 Linien, rothe *Fa*- gelbe *ut*-Linie, Text in gothischer Schrift, aus derselben Zeit).
3. Ein Pergament-Codex in gross Folio Prachtexemplar, guidonische Noten, 5 schwarze Linien, geschrieben im Kloster zu Reichenau im Anfange des 16. Jahrhunderts (1516). —
4. Ein auf Papier geschriebenes Graduale (gestilte Noten) vom Jahre 1701.
5. Ein desgleichen (Quadratschrift) vom Jahre 1774.

Ferner für einzelne Stücke des vorliegenden Werkes:

6. Zwei trier'sche Missal-Incunabeln des 15. Jahrhunderts (die einen um 1450, die anderen 1498).
7. Das trier'sche

Missale in der Ausgabe vom Jahre 1608. 8. Ein *officium defunctorum* (Pergament-Handschrift aus der Mitte des 15. Jahrhunderts). 9. Die trier'sche Agende vom Jahre 1608. 10. Eine Psalmodie aus der Mitte des 18. Jahrhunderts; die neuern Ritual-Bücher und andere kleinere Schriften. Von diesen wurden die beiden erstgenannten Pergament-Handschriften, welche nach sorgfältiger Prüfung als die besten und correctesten sich erwiesen, *) der Bearbeitung zu Grunde gelegt, die übrigen aber, sowie die jetzigen Chorbücher der hies. Cathedrale, das Graduale von Lambillotte und die Lütticher Gradual-Ausgabe stets verglichen. Wo bei dieser Vergleichung eine Verschiedenheit der Lesart sich zeigte, suchten wir nach sorgfältiger Erwägung aller innern und äussern Gründe die richtige festzustellen. Besonders wurde hierbei die Tonalität der einzelnen Stücke berücksichtigt, welche wir möglichst rein herzustellen bemüht waren. Die in den Handschriften vorkommenden Transpositionen setzten wir in die ursprünglichen Tonreihen zurück. Die Stücke auf den Tonreihen von *la*, *si* und *ut* dagegen liessen wir in ihren Tonreihen stehen, bezeichneten sie aber, um für den practischen Gebrauch keine Verwirrung herbeizuführen, nicht als *IX. X. XI. etc. modus* (wie Manche es haben wollen), sondern als *I. II. III. etc. modus transpositus*, indem dieses auch von weniger theoretisch Gebildeten leichter verstanden wird. Wenn jedoch der Umfang solcher Stücke gar zu hoch über den Schlüssel sich erhob und so dem weniger ge-

*) Diese beiden Pergamentcodices finden sich in der Bibliothek des Hospitals Cues. — Auch die hiesige Dombibliothek besitzt viele Handschriften, welche unter Andern von P. Lambillotte als sehr gut und werthvoll bezeichnet werden. (*Cf. Lambillotte Esthétique Théorie et Pratique du chant Grégorien pag. 44 und 79.*)

übten Sänger bei der practischen Ausführung Schwierigkeiten machen musste, so haben wir dieselben nach unten transponirt, besonders wenn die Intervallenverhältnisse bei der Transposition keine weiteren Versetzungszeichen nothwendig machten.

Hierauf und nur hierauf beziehen sich die von uns vorgenommenen Aenderungen, welche indessen mehr die äussere Form, als das innere Wesen betreffen, und einestheils durch das Wesen des Gesanges selbst, anderntheils durch höchst wichtige Rücksichten auf die practische Ausführung bedingt waren. Wo aber keine derartigen tiefern Gründe sich zeigten, da haben wir an der ursprünglichen Form, wie sie in allen *Codices* der hiesigen Dombibliothek und andern guten Handschriften der trier'schen Chorbücher übereinstimmend sich findet, Nichts geändert. Wir beziehen dieses

1. auf eine anderweitige Vertheilung der Noten auf die Silben des unterlegten Textes.
2. auf eine Einschränkung resp. Ausscheidung der grössern Notengruppen (der Pneumen, Repercussionen etc.)

Was das Erste betrifft, so geben wir zu, dass bei manchen Stellen für den ersten Augenblick der Zweifel sich einstellt, ob man wirklich bei Abfassung der liturgischen Bücher die Prosodie der lateinischen Sprache gekannt habe. Da es aber absurd wäre, diesem Zweifel auch nur einen Augenblick Raum zu geben und man dennoch bei näherer Vergleichung findet, dass alle Handschriften vor dem 15. und 16. Jahrhundert sammt und sonders ohne Ausnahme*) in dieser eigenthümlichen Sil-

*) Wir haben in dieser Hinsicht auch einen Pergamentcodex des Graduale aus dem Anfange des 11. Jahrhunderts (1005 ganz mit

benvertheilung übereinstimmen; da man ferner weiss, dass der Choralgesang kein verborgener im Staube der Bibliotheken vergrabener Schatz gewesen, sondern unaufhörlich bei Tag und Nacht in Stiften und Klöstern zum Vortrage kam, von Männern, denen man Kenntniss der Prosodie nicht absprechen kann — und man dennoch in dieser Beziehung nichts geändert hat; da es weiterhin geschichtliche Thatsache ist, dass durch alle Jahrhunderte hindurch viele kenntnissvolle Männer mit Fortbildung und Verbesserung des Choralgesanges sich beschäftigt — gleichwohl aber in dieser Beziehung keine Aenderung vorgenommen haben: so kann eine gewisse Absichtlichkeit bei dieser Erscheinung nicht geläugnet werden. Eine nähere Untersuchung lässt denn auch jene Eigenthümlichkeit als eine principiell und consequent durchgeführte Regel erscheinen, der zufolge man immer, wenn nur irgend möglich, es vermieden hat, auf die klangvollen Vocale a, o und das stumpfe u viele Noten zu häufen, indem man wohl fühlte, dass dadurch der Gesang besonders in den höhern Lagen und beim Vortrage von weniger gebildeten Sängern leicht ungeschicklich und platt werden kann, wogegen durch die Verbindung der grössern Notengruppen mit den spitzen und tonlosen Vocalen i und e, welche allerdings meistens in kurzen und nicht accentuirten Silben sich finden, die natürliche Rauheit ungebildeter Stimmen, welche bei dem Vortrage des Choralgesanges häufig mit in Anwendung kommen, schon in etwas gemildert wird. So scheint man also von zwei Uebeln das kleinste gewählt und lieber kleine prosodische Mängel der Schönheit und Lieblichkeit

Neumen ohne Linien) geschrieben, verglichen und gefunden, dass er in der Silbenvertheilung mit den spätern Handschriften genau übereinstimmt.

des Gesanges an sich zum Opfer gebracht zu haben, als umgekehrt. Wollte man aber eine Silbenvertheilung nach den Regeln der Prosodie vornehmen, so müsste man grade den tonvollen Vocalen a, o, u etc., welche meistens in den langen, betonten Silben sich finden, die grössern Notengruppen zuweisen, und so grade dasjenige wieder aufnehmen, was die Alten absichtlich zu vermeiden suchten. Nimmt man aber zu diesen Gründen, welche gewiss einige Berücksichtigung verdienen, hinzu, dass es mit den vermeintlichen prosodischen Abgeschmacktheiten keineswegs sich so verhält, wie man es oft darstellt, dass endlich ein geschickter Vortrag dieselben gänzlich verschwinden lässt, so wird man es gerechtfertigt finden, wenn wir es vorgezogen haben, statt zu zerren und zu modeln (wobei wir denn doch nicht Allen es hätten recht machen können), die Sache zu lassen, wie sie uns übereinstimmend überliefert ist. Wir haben so für uns das Präjudic des Alterthums und ausser den angeführten noch andere wichtige Gründe, deren nähere Auseinandersetzung der Raum nicht gestattet.

Was das Zweite betrifft (die Ausscheidung der längern Notengruppen), so konnten wir keinen vernünftigen Grund ausfindig machen, womit wir ein solches Verfahren hätten rechtfertigen können. Im Gegentheile waren wir durch die Erfahrung belehrt der Ueberzeugung, dass man der guten Sache keinen schlechtern Dienst erweisen könnte, als durch die Herausgabe von Chorbüchern, in welchen nur mehr ein dürres Gerippe der ursprünglichen Gesänge sich findet, die Verwirrung und das trübe Durcheinander, welches in dieser Sache schon überhand genommen hat, noch vermehren. Oder was haben wohl alle jene willkürlich zugeschnittenen Ausgaben für einen

Werth, wenn von einer Reinigung des Choralgesanges die Rede ist? Selbst die von P. Lambillotte besorgten Ausgaben, welche gewiss von höchstem Interesse sein müssten, da man in ihnen das Beste aller handschriftlichen Chorbücher, wir können sagen der ganzen kath. Welt zusammengestellt findet, verlieren Vieles von ihrem ursprünglichen Interesse, sobald man sich überzeugt hat, dass auch hier, was die Ausscheidung der Pneumen und anderer Notengruppen betrifft, sehr willkürlich verfahren wurde; denn nun kann man an vielen Stellen nicht mehr mit Gewissheit auf dieselben sich stützen, da überall der Zweifel hinlänglichen Spielraum gewinnt, ob nicht grade an dieser oder jener Stelle eine Verstümmelung der ursprünglichen Lesart sich findet.

Weiterhin haben wir auch Nichts geändert an jenen trierischen Chorbüchern characteristisch zukommenden Eigenthümlichkeit, der zufolge dieselben überall die kleine Terz lesen, wo in den gedruckten Chorbüchern anderer Diöcesen die Secunde steht, und zwar schon aus dem Grunde, weil wir grade die trierischen Chorbücher mit all ihren Eigenthümlichkeiten veröffentlichen wollten. Will man aber behaupten, es seien diese kleinen Terzen als Verfälschungen zu betrachten, so bedarf eine solche Behauptung noch sehr des Beweises, da sich eben so viele und noch zwingendere Gründe für das Gegentheil aufbringen lassen. Zudem findet sich jene Eigenthümlichkeit consequent bis in die kleinsten Stücke des *Graduale*, *Antiphonale* etc. durchgeführt, und alle Handschriften, welche die trierische Singweise überhaupt enthalten und dem trierischen Ritus folgen, stimmen hierin aufs genaueste mit einander überein. Dass eine solche consequent durchgeführte Eigenthümlichkeit nur zufällig nach

und nach sich eingeschlichen habe, ist nicht denkbar; jedenfalls müsste diese absichtlich und systematisch durch eine und dieselbe Hand bewerkstelligt worden sein; eine solche totale das Ganze umgestaltende Reform konnte aber nicht so still und unbemerkt vor sich gehen, dass nicht in den Annalen der trierischen Kirche eine dunkle Spur wenigstens sich erhalten hätte. Nun weiss man von einer solchen durchgreifenden Neugestaltung der trierischen Chorbücher, wenigstens nach der Zeit, wo man sie mit guidonischen Noten schrieb, Nichts. Wie aber der gregor. Choral vor jener Zeit ausgesehen habe, kann überhaupt Niemand darlegen, weil aus der alten Neumenschrift in dieser Beziehung sich Nichts beweisen lässt. Wenn man aber weiter dagegen anführt, es würde die Häufung jener Intervalle gegen den Wohlklang verstossen, so recurirt man auf den subjectiven Geschmack, den wir als entscheidend in dieser Sache nicht anerkennen können. Uebrigens ist es die allgemeine Ansicht Aller, welche den trierischen Choralgesang zu hören Gelegenheit haben, dass derselbe durch seinen majestätischen Schwung und durch die Weichheit seiner Modulation sich auszeichne. Dass diese Ansicht zudem keine neue ist, geht aus einer Stelle bei J. J. Moser hervor, welcher um das Jahr 1740 ein Werk unter dem Titel: »Staatsrecht des churfürstlichen Erzstiftes Trier« veröffentlicht hat. Dort heisst es (§. 1. S. 8): »Es hat das trierische Erzstift einen besondern von uralten Zeiten hergebrachten Ritus in den geistlichen Tagzeiten oder *horis canonicis*, einige andere besondere Kirchencereemonien; sodann fürnemlich eine besondere Melodie in dem trierischen Kirchengesange. Man hält auch durchgehends dafür, dieser alte trierische *cantus* sey annehm-

licher, als der *cantus gregorianus*« (d. h. der Choral im Gegensatze zu der trierischen Singweise). Diese Behauptung konnte Moser als Protestant nicht aus eigener Anschauung aussprechen, sondern nur als eine damals allgemein herrschende Ansicht hinstellen.

In dem Gesagten haben wir in Kürze die Gründe für unsere Verfahrungsweise bei Abfassung des vorliegenden Werkes dargelegt. Ob nun dieselben die Billigung Aller finden werden, müssen wir dahingestellt sein lassen. Sollte indessen früher oder später eine andere Hand sich dazu berufen fühlen, den Choral der trierischen Chorbücher mit Hintansetzung der hier aufgestellten Principien ebenfalls den Forderungen unseres modernen Geschmacks gemäss zuzuschneiden, so wird man uns wenigstens dafür dankbar sein, in vorliegender Bearbeitung ein unverfälschtes, wohl geordnetes und sorgfältig zubereitetes Material dazu geliefert zu haben. Das Aendern und Modeln wird dann wenig Mühe mehr erfordern, wie es auch uns ein Leichtes gewesen wäre, wenn wir zu einer solchen Arbeit durch hinlängliche Gründe uns hätten bestimmt gefühlt.

Haben wir nun so unserm oben aufgestellten Grundsatzes getreu, mit Bezug auf Prosodie, Vereinfachung der Melodie und auf die charakteristischen Eigenthümlichkeiten der trierischen Chorbücher Nichts geändert, so waren wir um so mehr bemüht, den Vortrag des Gesanges möglichst zu ordnen und zu fixiren, in der Ueberzeugung, dass ein gut geregelter Vortrag wie zur Verschönerung des Gesanges im Allgemeinen, so auch zur gänzlichen Beseitigung jener vermeintlichen Mängel Vieles beitrage.

Zu diesem Zwecke haben wir ausser den gewöhnlichen Notenzeichen eine besondere Figur zur Ausdrückung der

in den Neumen vorkommenden *clivis* (das spätere Portamento) angewandt.

Die vorkommenden Notenzeichen sind demnach:

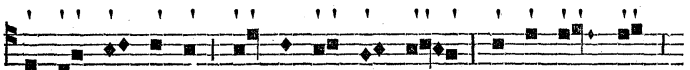
1. Die Longa (■).
2. Die Brevis (■).
3. Die Semibrevis (◆).
4. Das Portamento (♣).*

Dass durch diese Zeichen die Töne nach ihrer verschiedenen Zeitdauer bestimmt werden, können wir als bekannt voraussetzen. Doch glauben wir hierauf noch besonders aufmerksam machen zu müssen, da man im Allgemeinen auf den Werth dieser Zeichen wenig Rücksicht zu nehmen pflegt; und dennoch wird der gleichförmige rhythmische Gang, welcher auch dem Choralgesange nicht fehlen soll, nur dadurch erreicht werden können, dass man an die durch jene Notenzeichen vorgeschriebene Zeitdauer der Töne sich möglichst genau bindet. Demgemäss ist die Brevis (■) als die Einheit zu betrachten, durch welche das Zeitmass des ganzen Stückes bestimmt ist; ihr Werth entspricht annähernd dem Werthe der halben Note (♩) im Allabreve Takte unserer modernen Musik, und fällt ihr, wenn man nach Schlägen singen wollte, ein ganzer Schlag zu, wogegen zwei Semibreves (◆) in den Werth der Brevis sich theilen und zusammen einen Schlag erhalten. Die Longa (■) ist etwas länger zu halten, als die Brevis; doch wird sie mehr dadurch auszudrücken sein, dass man dieselbe stärker betont, wodurch sie ohne Weiteres schon an Zeitwerth gewinnt. Auch ihr fällt nur ein Schlag zu, der etwas länger gehalt-

*) Die Maxima (■) haben wir nur an einzelnen Stellen zur Ausdrückung des in den Neumen vorkommenden *Pressus major* angewandt.

ten werden kann, in welche jedoch die Semibrevis, die stets mit der Longa verbunden ist, mit hineingezogen werden muss. Das Portamento endlich kommt in Bezug auf Zeitdauer gar nicht in Betracht, sondern bildet nur einen leichten Vorschlag zur folgenden Note. Es erhält demnach mit der Longa, mit welcher es immer verbunden ist, ebenfalls nur einen Schlag.*)

Man muss nun nicht glauben, als wollten wir mit Aufstellung dieser Theorie, dem Chorale einen Takt oder Rhythmus nach unserm heutigen Begriffe vindiciren. Dieses ist schon deshalb nicht möglich, weil wir nicht haben wollen, dass alle Schläge gleichlang sein sollen, vielmehr sollen beim Steigen der Melodie die Schläge etwas rascher, beim Fallen und besonders am Schlusse eines Stückes dagegen langsam geführt werden. Dass aber hiermit dennoch ein rhythmischer Gang in den Gesang hineinkommt, wird man bei der praktischen Ausführung am besten finden. Wir wollen dieses an folgendem Beispiele zeigen, wo wir die Schläge durch kleine Striche über den Noten bezeichnet haben:



Ad te le-va-vi a-ni-mam me-am: De-us me-us etc.

In unsere Notenschrift übertragen, ungefähr so:



Ad te le-va-vi a-ni-mam me-am:

*) Aus Versehen wurde an manchen Stellen die kleine kantige Note (◊) statt der Semibrevis (◆) gesetzt, was indessen für den Vortrag von keiner Bedeutung ist.

aber nicht: (b.)

De-us me - us Ad te le -
va - vi a - ni - mam me - am.

denn obschon bei (a) ein gewisser Rhythmus und ein dunkles Gefühl des $\frac{2}{2}$ Taktes sich bemerkbar macht, so ist es doch von der ausdrücklichen Hervorhebung des zweitheiligen Taktes wie bei (b) sehr verschieden. Noch deutlicher wird man den Unterschied in dem folgenden fühlen :

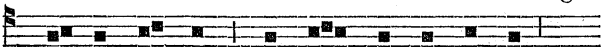
a. De-us me - us. b. De-us me - us

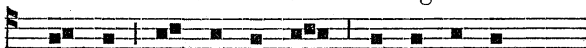
c. De-us me - us.

Die Singweise bei c., wo sämmtliche Schläge nach unten geführt werden, vereinigt gewissermassen die beiden Singweisen bei a und b in sich. Wir möchten demnach sagen, im Chorale gebe es einen eintheiligen Takt, der ebenso wie in unserer heutigen modernen Musik der 2- und 3theilige Takt möglichst genau zu beobachten sei. Wir halten es nun nicht von Nöthen, dass der eintheilige Takt von dem Chordirigenten geschlagen werde, obschon es bei grossen Chören ein gutes Mittel ist, die Sänger zu zügeln und zusammenzuhalten; jedenfalls aber sollen die Sänger möglichst genau an den Werth der Noten sich binden, alle *notas breves* gleich lang singen

und nur beim Steigen (jedoch sehr wenig) vorandrängen (*accelerando*), sowie beim Absteigen und gegen den Schluss retardiren (*retardando*), besonders aber das Portamento richtig beobachten; es wird hierauf der Chordirigent beim Einüben der Stücke besonders sein Augenmerk richten müssen. Ebenso wichtig ist es, die angegebenen Athmungs- und Haltzeichen richtig zu beobachten, denn Nichts entstellt den Gesang so sehr, als wenn der Fluss der Melodie, durch willkürliches Einhalten, durch Trennen der zusammengehörigen Wörter aufgehalten wird. Darum haben wir nicht, wie es bisher in den meisten gedruckten Büchern üblich war, die einem einzelnen Worte zugehörigen Notengruppen durch Striche von einander getrennt, sondern nur diejenigen Stellen bezeichnet, wo der Sänger athmen, und wo er dem Textsinne oder dem Falle der Melodie entsprechend einen kürzern oder längern Halt machen soll. Wir hielten dafür die bisher üblichen Zeichen fest, nämlich die *Suspiratio* oder das *Suspirium* (das rasche verdeckte Athmen) $\underline{\underline{\text{f}}}$, die *Respiratio* (das freie Athemholen) $\underline{\text{f}}$, und die *Pausa* (der Halt) $\underline{\text{f}}$.

Hierauf mögen die Sänger genau Acht haben und besonders dort nicht willkürlich einhalten, wo sich kein solches Zeichen findet, damit sie nicht etwa Wörter, welche dem Sinne nach eng zusammen gehören, von einander trennen. Man wird also nicht singen

dürfen 
Mit-te manum tu-am et cog-nosce etc.

sondern 
Mit-te manum tu-am et cog-nosce etc.

Dass durch die richtige Vertheilung der Halte und des Athmens die ganze Melodie sofort einen anderen Charak-

ter erhält, wird man leicht herausfinden; es ist darum von Wichtigkeit, hierauf besonders sein Augenmerk zu richten.

Ferner machen wir darauf aufmerksam, dass wir die Versetzungszeichen (die Diësis) möglichst genau ausgesetzt haben, und zwar: 1. wo die Vermeidung des Triton ein solches erforderte; 2. an solchen Stellen, wo der Halbton durch den Usus ein gewisses Recht sich erworben und man annehmen konnte, dass derselbe gesungen würde, wenn auch kein Versetzungszeichen an der Stelle sich fände. Demnach sollen die Sänger die Töne ut, fa und sol niemals erhöhen, wenn nicht das Versetzungszeichen (#) denselben ausdrücklich vorgesetzt ist. *)

Schliesslich bemerken wir, dass das vorliegende Werk in ritueller Beziehung keineswegs als authentisch, sondern nur als ein Hülfsbuch zu betrachten ist, wodurch den rituellen Verhältnissen der Diöcese in jeder Weise Rechnung getragen, und es ermöglicht werden soll, den Chorgesang stets in Uebereinstimmung zu bringen mit der hl. Handlung am Altare. Zu diesem Zwecke ist besonders die *tabula temporalis et festivalis* nach dem Ritus des römischen Brevier's und Missal's beigegeben. Die ebenfalls hinzugefügte *tabula temporalis et festivalis* nach dem trier'schen Missale in seiner letzten Ausgabe vom Jahre 1608 und 1610 kann zu demselben Zwecke gebraucht werden, obschon sie im Allgemeinen ein mehr historisches als praktisches Interesse bieten wird. Indessen wird hierdurch auch in dieser Beziehung dem Buche sein prakti-

*) Das fis in der Communio: „*Beatus servus*“, Seite 414, rührt von einer Transposition her, indem diese Communio in den Handschriften in der Tonreihe auf la steht, durch la sa anhebt und schliesst, im übrigen stets durch si modulirt, welches si in der Transposition fis wird.

scher Werth für immer gesichert. Denn wenn auch im Laufe der Zeit die rituellen Verhältnisse der Diöcese sich anders gestalten sollten, so wird es immerhin ein Leichtes sein, dem vorliegenden Materiale, welches den trierischen wie römischen Ritus vollständig umfasst, eine andere entsprechende Ordnung zu geben. Dass die Singweisen sämmtlich und ohne Ausnahme rein nach den trierischen Chorbüchern ausgesetzt sind, kommt dabei nicht in Betracht.

So haben wir denn keine Mühe gescheut, durch Herausgabe des gegenwärtigen Buches die erste Bedingung zu einem neuen, von allen Seiten gewünschten und gebotenen Aufschwünge des Choralgesanges in unserer Diöcese zu erfüllen. Mögen nun die geistlichen Vorsteher und die Dirigenten des Gesanges an den einzelnen Kirchen auch ihrerseits es sich angelegen sein lassen, die weiteren Bedingungen zu einem kräftigen Wiederaufleben dieses hl. Gesanges zu erfüllen. Dieses ist der Gesang, wie er schon vor vielen Jahrhunderten in allen Stiften und Klöstern, Kirchen und Kapellen bei Tag und Nacht unaufhörlich zum Himmel tönte, der wahre katholische Kirchengesang, der weder an den Vergnügungsorten der Welt, noch in den öden Mauern der neuen Religionsbekenntnisse zu finden ist, sondern als ein heiliges kostbares Kleinod der katholischen Kirche durch alle Zeiten unangetastet und unentweiht bis auf unsere Tage sich fortererbt hat. Möge man darum dem Choralgesange die Ehre zuerkennen, die ihm gebührt, und nicht ihn betrachten, als einen wilden Gesang, auf den man weiter keine Mühe zu verwenden habe, den jeder ohne Weiteres mitsingen könne, gleichviel ob gut oder schlecht. Nein, auch der Choralgesang ist ein Kunstgesang, der zu einem

guten und regelrechten Vortrage viel grössere Sorgfalt und Uebung erfordert, als unsere neuere Musik. Darum wird es erwünscht sein, dass man selbst in den Schulen anfangs, die Kinder mit dem Wesen und der Elementartheorie des Choralgesanges ebenso wie der neuern Musik bekannt zu machen. Darum wird es erforderlich sein, dass besonders die Sängerschöre der einzelnen Kirchen auf die Erlernung und auf den würdigen regelrechten Vortrag desselben dieselbe Mühe verwenden, welche sie der Einübung anderer Kirchengesänge zu widmen pflegen. Darum wird es gewissermassen als eine Pflicht erscheinen für Jene, welche den hl. Cultus zu üben und zu überwachen haben, auch zur Pflege und Hebung dieses wichtigen Bestandtheiles desselben nach Kräften mitzuwirken. Möge dieses geschehen, zur grössern Ehre Gottes und zur Verherrlichung seiner hl. Kirche.

Der Herausgeber.

Graduale Trevirense.

In aspersione aquae benedictae.

Per annum.

Ant.
VII. Modus.

As - per - ges me, Do-mi-ne, Hys-so-po

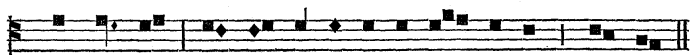
et mun-da-bor: la - va - bis me et su-per

ni-vem de - al - ba - bor. *Ps.* Mi-se-re-re me-i,

De - us se - cundum magnam mi-se-ri-cor - di-am

tu - am. Glo - ri - a Pa-tri et Fi-li-o, et Spi-ri -

tu - i san-cto: Si - cut e-rat in princi-pi - o et nunc



et sem-per, et in sae-cu-la sae-cu - lo-rum. A-men.

Repetitur Antiphona usque ad Psalmum.

In Dominica de Passione et in Dominica Palmarum non dicitur „Gloria Patri“, sed post Psalmum „Miserere“ repetitur immediate Antiphona.

Deinde dicitur:

Die Antiphone wird wiederholt bis zum Psalm.

Am Passions- und Palm-Sonntage bleibt das „Gloria Patri“ weg, und wird die Antiphone unmittelbar nach dem Psalme „Miserere“ wiederholt.

Hierauf wird gesungen:

V. Ostende nobis, Domine, misericordiam tuam.

R. Et salutare tuum da nobis.

V. Domine, exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

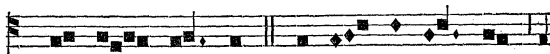
R. Et cum spiritu tuo.

Oremus.

Exaudi nos, Domine sancte, Pater omnipotens, aeterne Deus: et mittere digneris sanctum Angelum tuum de coelis, qui custodiat, foveat, protegat, visitet atque defendat omnes habitantes in hoc habitaculo. Per Christum Dominum nostrum. **R.** Amen.

Tempore Paschali.

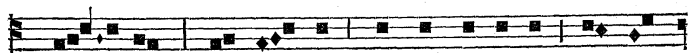
Ant.
VIII. Modus.



Vi-di a - quam e - gre - di - en - tem



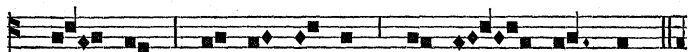
de tem - plo, a la - te-re dex - tro, al-le -



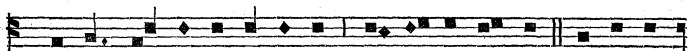
lu - ja: et o - mnes, ad quos perve-nit a - qua



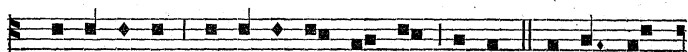
is - ta - - , sal - vi fa - cti sunt, et



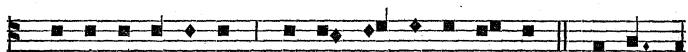
di - cent: Al - le - lu - ja, Al - le - lu - ja.



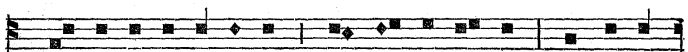
Ps. Confi - te - mi - ni Do - mi - no, quo - ni - am bo - nus: quo - ni - am



in sae - cu - lum mi - se - ri - cor - di - a e - jus. Glo - ri - a



Pa - tri et Fi - li - o, et Spi - ri - tu - i san - cto. Si - cut



e - rat in princi - pi - o et nunc et semper, et in sae -



cu - la sae - cu - lo - rum. A - men.

*Repetitur Antiphona usque ad
Psalmum.*

Deinde dicitur:

Die Antiphone wird wiederholt
bis zum Psalm.

Hierauf wird gesungen:

V. Ostende nobis, Domine, misericordiam tuam, Alleluja.

R. Et salutare tuum da nobis, Alleluja.

Reliqua ut supra.

Das Uebrige wie oben.



Proprium De Tempore.

Dominica I. Adventus.

Introitus.
VIII. Mod.

Ad te le - va - vi a - ni - mam me - am :

De - us me - us, in te con - fi - do, non e - ru - be - scam :

ne - que ir - ri - de - ant me in - i - mi - ci me - i :

e - te - nim u - ni - ver - si, qui te ex - pect - ant, non

con - fun - den - tur. *Ps.* Vi - as tu - as, Do - mine, de - mon -

stra mi - hi: et se - mi - tas tu - as e - do - ce me. Glo - ri -

a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto. Si - cut

e - rat in prin - ci - pi - o et nunc et semper, et in sae - cu - la

sae - cu - lo - rum, A - men.

Repetitur „Introitus“ usque ad Psalmum.

Hic modus repetendi Introitum servatur per totum annum.

Non dicitur „Gloria in excelsis“ ab hac Dominica usque ad Nativitatem Domini, nisi in Festis.

Der „Introitus“ wird wiederholt bis zum Psalm.

Auf diese Weise wird während des ganzen Jahres der Introitus wiederholt.

Von heute bis Weihnachten wird das „Gloria in excelsis“ nicht gesungen, ausgenommen an Festen.

Graduale.

II. et I. Modus.

U-ni-ver - - si, qui te ex-pe-
ctant, non con-fun-den-tur, Do-mi - ne
- - . V. Vi - as tu - as, Do - mi - ne
- - - - - , no - tas fac
mi - hi - - - ; et se - mitas tu - -
as e - do - ce me.

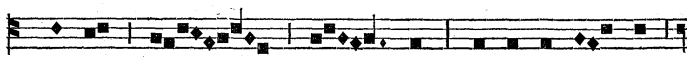
Alleluja.

VIII. Modus.

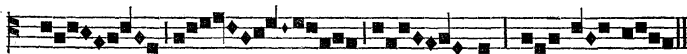
Al - le - lu - ja. 1)

V. O - sten - de no - bis, Do - mi - ne, mi - se - ri - cor -

1) Repetitur „Alleluja“ et additur { Pneuma. Das „Alleluja“ wird wiederholt und so dann das „Pneuma“, hinzugefügt.



di - am tu - - - am; Et sa-lu - ta - re



tu - - - - - um da no - bis.

Repetitur „Alleluja“ semel tantum, et additur neuma.


In Feriis Adventus, quando per Hebdomadam resumitur Missa de Dominica, non dicitur „Alleluja“, nec Versus sequens, sed tantum „Graduale“.

Das „Alleluja“ wird wiederholt, jedoch nur einmal und die Neume hinzugefügt.

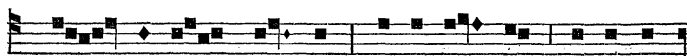
Wenn an den Wochentagen des Advents die Messe vom Sonntage genommen wird, so wird weder das Alleluja noch der folgende „Versus“ gesungen, sondern nur das „Graduale“.

Offertorium.

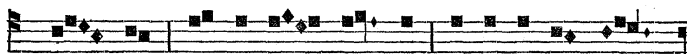
II. modus transpos.



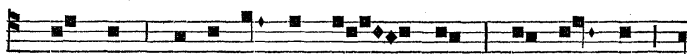
Ad te, Do-mi - ne, le - va-vi



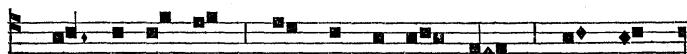
a - ni-mam me - an: De-us me - us, in te con -



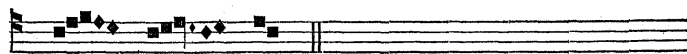
fi - do, non e - ru - be - scam: neque ir - ri - de -



ant me in - i - mi - ci me - i: e - te - nim



u - ni - ver - si, qui te ex - pe - ctant, non con -



fun - den - tur.

Communio.

I. modus.

Do - mi - nus da - bit be - ni - gni -

ta - tem: et ter - ra no - stra da - bit

fru - ctum su - um.

Dominica II. Adventus.**Introitus.**

VII. modus.

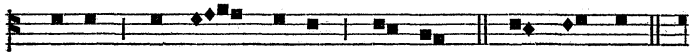
Po - pu - lus Sy - on, ec - ce Do - minus

ve - ni - et ad sal - van - das gen - tes: et au -

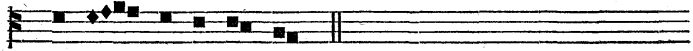
di - tam fa - ci - et Do - mi - nus glo - ri - am

vo - cis su - ae in lae - ti - ti - a cor - dis

ve - stri. *Ps.* Qui re - gis Is - ra - el in - ten - de: qui de -

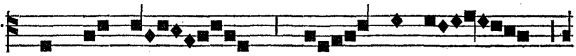


du-cis ve-lut ovem Jo-seph. Glo-ri-a,

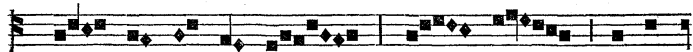


e v o v a e.

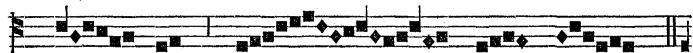
Graduale.
V. modus.



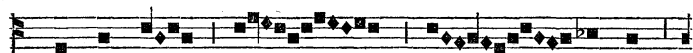
Ex Si-on spe-ci-es



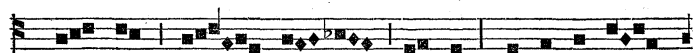
de-co-ris e-jus; De-us ma-ni-



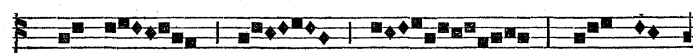
fes-te ve-ni-et.



V. Congre-ga - - - - - te



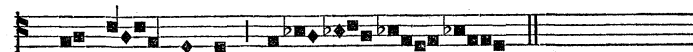
il-li sanc-tos e-jus, qui or-di-na -



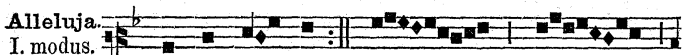
ve-runt te-sta -



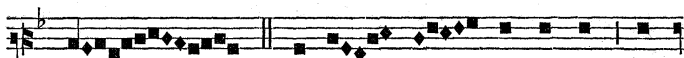
men-tum e - - - jus su-per sa -



cri-fi-ci-a - - - .



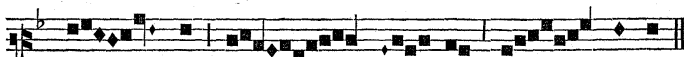
Al - le - lu - ja.



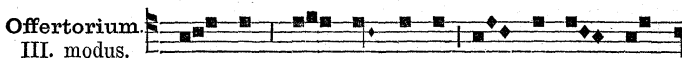
V. Lae - ta - tus sum in his, quae



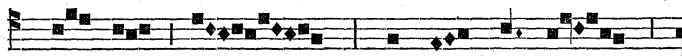
dic - ta sunt mi - hi, in do - -



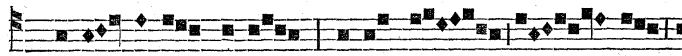
- - mum Do - - mi - ni i - bi-mus.



De - us, tu convertens vi - vi-fi - ca -



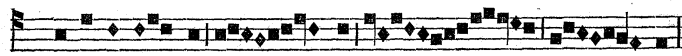
bis nos - - , et plebs tu - a



lae-ta - bi-tur in te: os-ten-de no - bis,



Do - mi - ne, mi-se-ri-cor - di - am tu - am;



et salu-ta - re tu - um da no - bis.

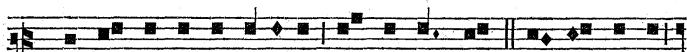
Communio.
II. modus.

Je - ru - sa - lem sur - ge, et sta in ex -
cel - so: et vi - de ju - cun - di - ta - tem, quae
ve - ni - et ti - bi a De - o tu - o.

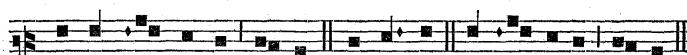
Dominica III. Adventus.

Introitus.
I. modus.

Gau - de - te in Do - mi - no sem - per:
i - terum di - co, gau - de - te. Mo - de - sti - a ve - stra
no - ta sit om - ni - bus ho - mi - ni - bus Do -
mi - nus pro - pe est. Ni - hil sol - li - ci - ti
si - tis; sed in o - mni o - ra - ti - o - ne pe - ti -
ti - o - nes ve - strae in - no - tescant a - pud De - um.

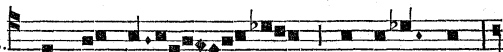


Ps. Be-ne - di-xi-sti, domine, terram tu - am: a - ver - ti - sti




cap-ti - vi - tatem Ja-cob. Glo-ri - a e v o v a e.

Graduale.
VII. et VIII. modus.



Qui se - des - - , Do-mi - ne,


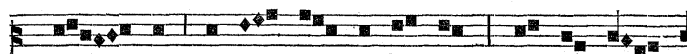


su - per Che-ru-bim, ex - ci - ta poten -




ti - am tu - am, et ve - ni.

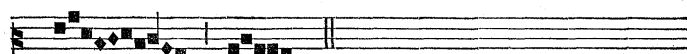
V. Qui re - - - - -

- - - - - gis I - sra - el in - ten - de, qui de - du -

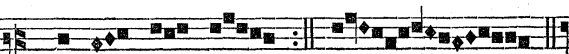


- - - - - cis ve - lut o - vem Jo - seph -

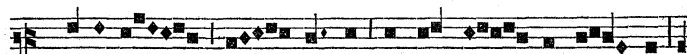


- - - - -

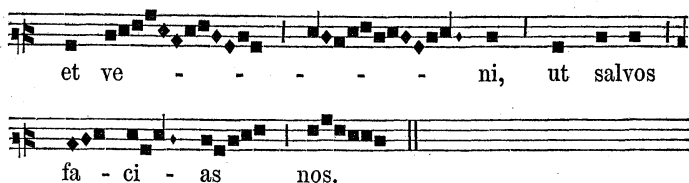
Alleluja.
VI. modus.



Al - le - lu - ja.



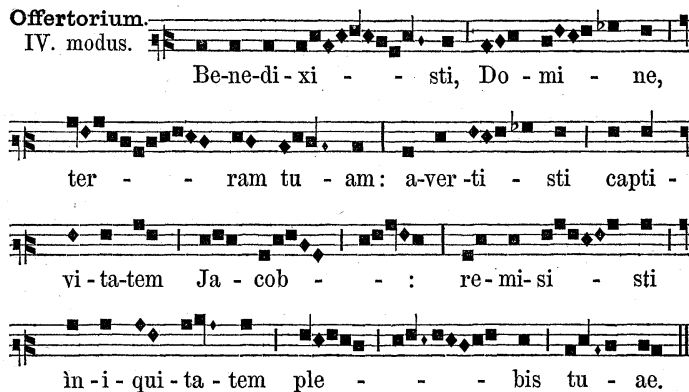
V. Ex - ci - ta, Do - mi - ne, po - ten - ti - am tu - am,



et ve - - - - ni, ut salvos
fa - ci - as nos.

Offertorium.

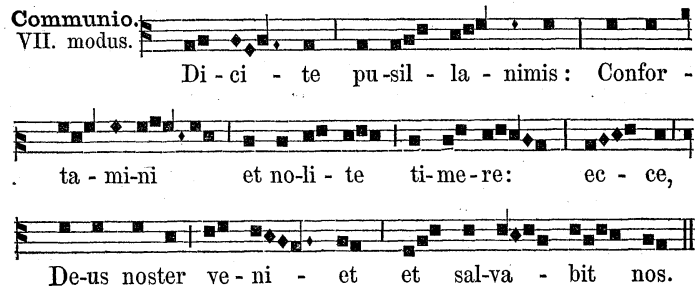
IV. modus.



Be-ne-di-xi - - sti, Do - mi - ne,
ter - - ram tu - am: a-ver-ti - sti capti -
vi-ta-tem Ja - cob - - : re-mi-si - sti
in-i-qui-ta-tem ple - - - bis tu - ae.

Communio.

VII. modus.

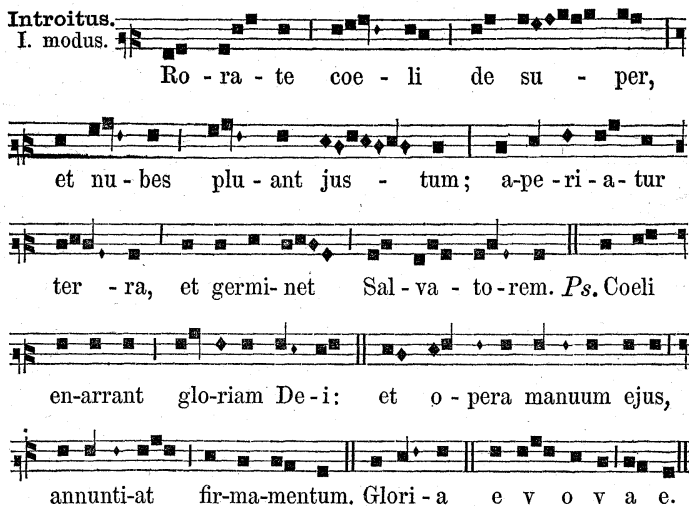


Di - ci - te pu-sil - la - nimis: Confor -
ta - mi-ni et no-li - te ti-me-re: ec - ce,
De-us noster ve - ni - et et sal-va - bit nos.

Feria IV. Quatuor Temporum Adventus.

Introitus.

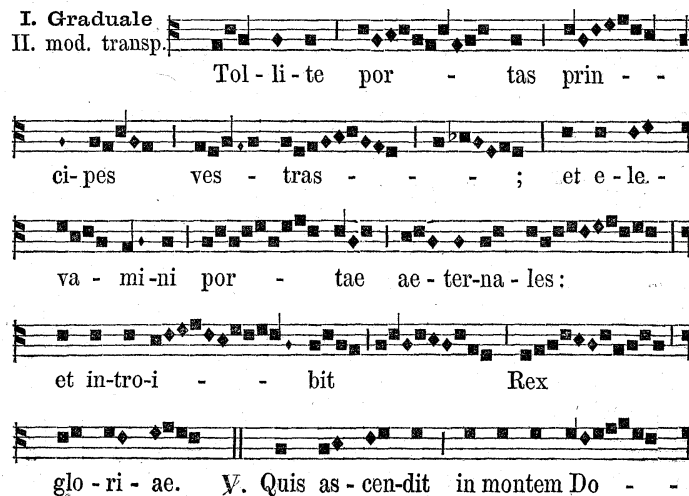
I. modus.



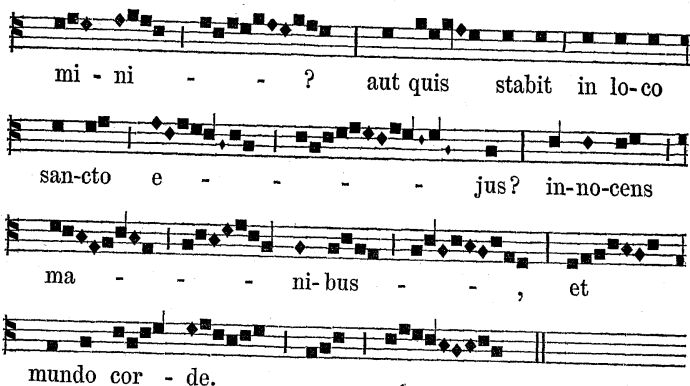
Ro - ra - te coe - li de su - per,
 et nu - bes plu - ant jus - tum; a-pe - ri - a - tur
 ter - ra, et germi - net Sal - va - to - rem. *Ps.* Coeli
 en - arrant glo - riam De - i; et o - pera manuum ejus,
 annunti - at fir - ma - mentum. Glori - a e v o v a e.

I. Graduale

II. mod. transp.



Tol - li - te por - tas prin - -
 ci - pes ves - tras - - - ; et e - le - -
 va - mi - ni por - tae ae - ter - na - les:
 et in - tro - i - - bit Rex
 glo - ri - ae. V. Quis as - cen - dit in montem Do - -



mi - ni - - - ? aut quis stabit in lo-co
 san-cto e - - - - - jus? in-no-cens
 ma - - - - ni-bus - - - , et
 mundo cor - de.

II. Graduale.
 IV. et V. modus.



Pro-pe est Do-mi-nus,
 o-mni-bus in-vo-can-ti-bus e - - - um, o-mni-bus,
 qui in vo-cant e - - - um in ve-ri - ta - te
 - - - - - V. Laudem Domi-ni -
 , lo - que-tur os me-um:
 et be-ne-di-cat o-mnis ca-ro
 no - men sanctum e - jus

Offertorium.

IV. modus.

Con-for-ta - mi - ni, et jam no -
li - te ti - me - re; ec - ce e - nim
De - us no - ster re - tri - bu - et ju - di - ci -
um: ip - se ve - ni - et et sal - vos nos
fa - ci - et.

Communio.

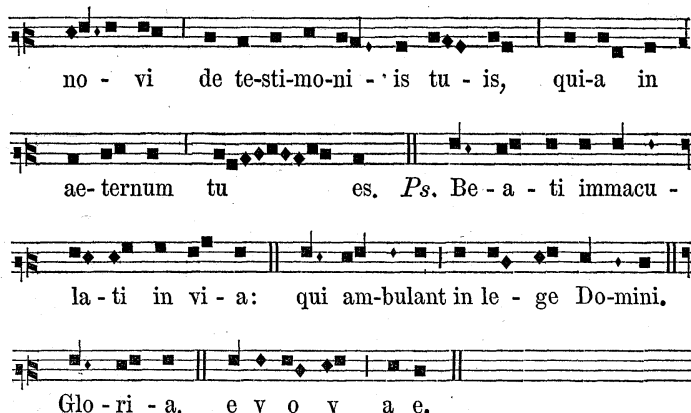
I. modus.

Ec-ce vir-go con-ci - pi - et, et
pa - ri - et fi - li - um: et vo - ca - bi - tur
no - men e - jus E - ma - nu - el.

Feria VI. Quatuor Temporum Adventus.**Introitus.**

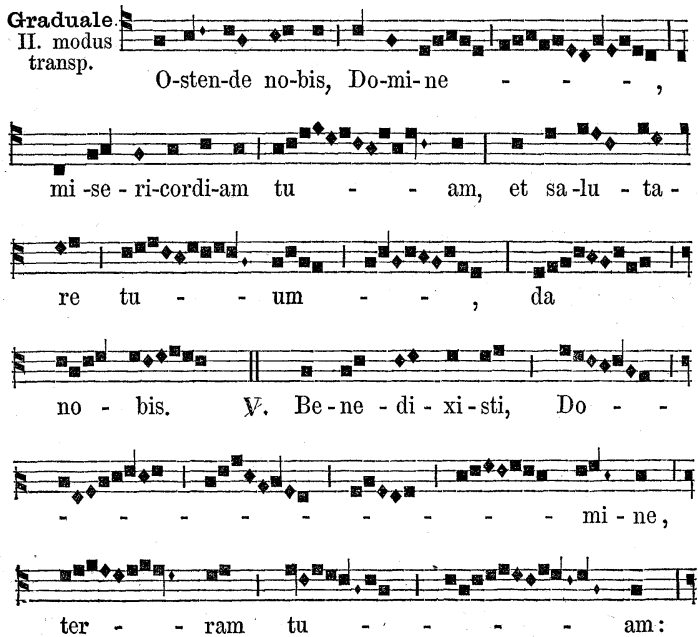
VI. modus.

Pro-pe es tu, Do - mi - ne, et omnes
vi - ae tu - ae ve - ri - tas: i - ni - ti - o cog -

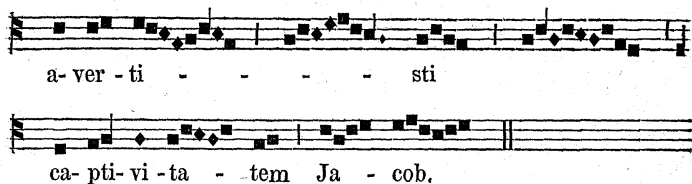


no - vi de te-sti-mo-ni - is tu - is, qui-a in
 ae-ternum tu es. *Ps.* Be - a - ti immacu -
 la - ti in vi - a: qui am-bulant in le - ge Do-mini.
 Glo - ri - a. e v o v a e.

Graduale.
 II. modus
 transp.



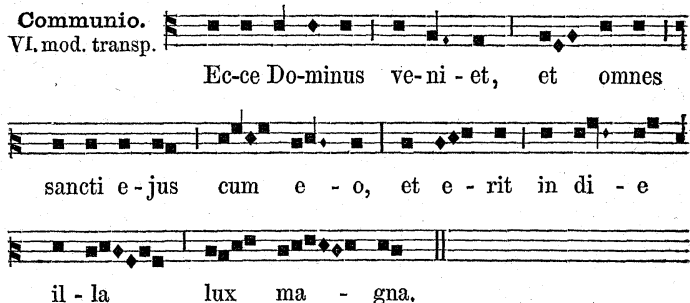
O-sten-de no-bis, Do-mi-ne - - - ,
 mi-se - ri-cordi-am tu - - am, et sa-lu - ta -
 re tu - - um - - , da
 no - bis. *V.* Be - ne - di - xi - sti, Do - -
 - - - - - mi - ne,
 ter - - ram tu - - - - - am:



a-ver - ti - - - - sti
ca-pti-vi-ta - - tem Ja - cob.

Offertorium: „Deus tu convertens“ *ut in Dom. II. Adventus pag. 9.*

Communio.
VI. mod. transp.



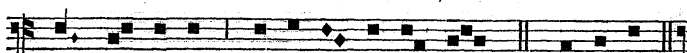
Ec-ce Do-minus ve-ni - et, et omnes
sancti e-jus cum e - o, et e - rit in di - e
il - la lux ma - gna.

Sabbato quatuor Temporum Adventus.

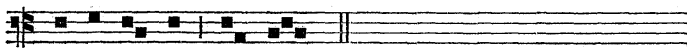
Introitus.
II. modus.



Ve - ni, et o - stende no - bis fa - ci - em
tu - am, Do-mi - ne, qui se-des su-per Che-ru-bim,
et salvi e - ri-mus *Ps.* Qui regis Is-ra-el, in-ten-de:



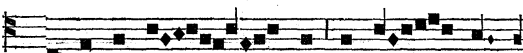
qui de-du-cis ve-lut o-rem Jo-seph, Glo-ri-a.



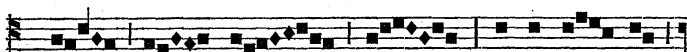
e v o v a e.

I. Graduale.

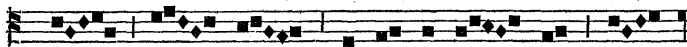
II. mod. transp.



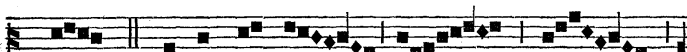
A summo coe - - lo e-gres - si -



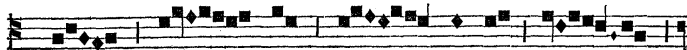
o e - jus - - : et oc-cur - sus



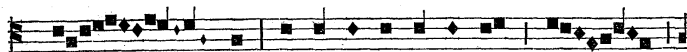
e - - jus us-que ad sum - mum e -



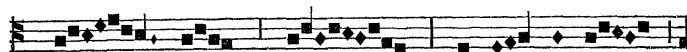
jus. V. Coe-li e - nar - - -



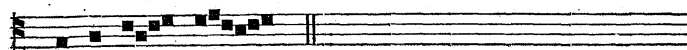
- - - rant glo - ri - am De -



- - i: et o-pe-ra ma-nu-um e - -



- - jus an-nun-ti-at



fir-ma-men - tum.

II. Graduale.

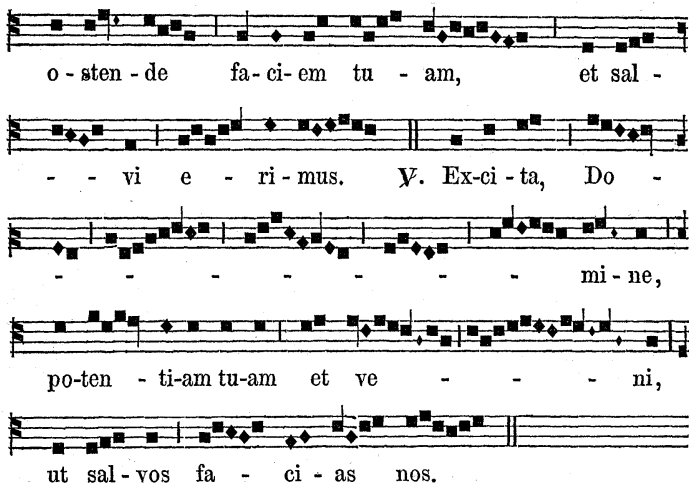
II. mod. transp.

In so-le po - - su - it ta-ber-na -
 cu - lum su - um - : et ip -
 se tanquam spon - sus pro-ce-dens de tha -
 lamo su - o. Y. A summo coe - -
 - - - - lo e-gres - si - o
 e - - - - jus: et oc-cur-sus e -
 - - - - jus us-que ad
 sum - mum e - jus.

III. Graduale

II. mod. transp.

Do - mi-ne, De-us vir-tu - - tum,
 con-ver - te nos ; et
 2*



o - sten - de fa - ci - em tu - am, et sal -

- - vi e - ri - mus. V. Ex - ci - ta, Do -

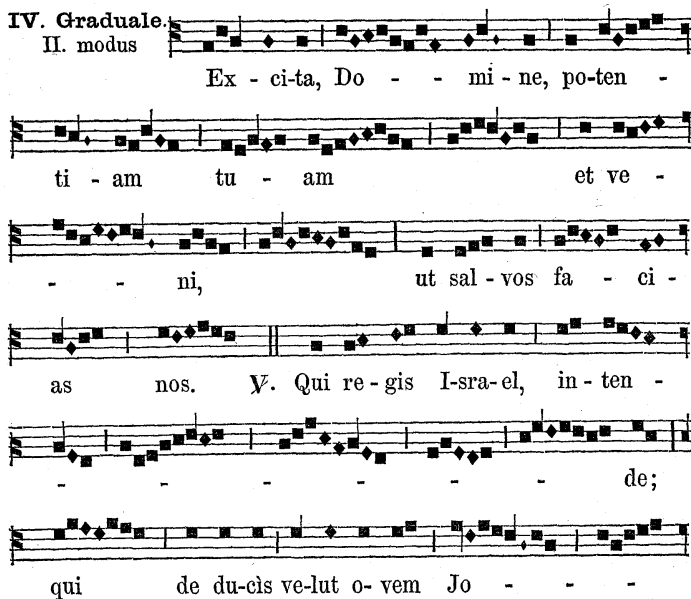
mi - ne,

po - ten - ti - am tu - am et ve - - - ni,

ut sal - vos fa - ci - as nos.

IV. Graduale.

II. modus



Ex - ci - ta, Do - - mi - ne, po - ten -

ti - am tu - am et ve -

- - ni, ut sal - vos fa - ci -

as nos. V. Qui re - gis I - sra - el, in - ten -

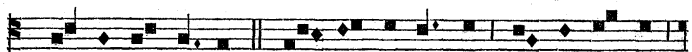
de;

qui de du - cis ve - lut o - vem Jo - -

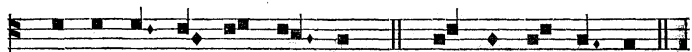
- - seph; qui se - des super Cheru - bim,
 ap - pa - re coram Ephra -
 im, Ben-ja - min et
 Ma-nas - se.

Hymnus.

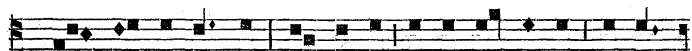
Be - ne - di - ctus es, Do - mi - ne, De - us pa -
 trum no - stro - rum. R. * Et lau - da - bi - lis et glo - ri -
 o - sus in sae - cu - la. V. Et be - ne - di - ctum
 no - men glo - ri - ae tu - ae, quod est san - ctum. R. * Et lau -
 da - bi - le V. Be - ne - di - ctus es in templo san - cto
 glo - ri - ae tu - ae. R. * Et lau - da - bi - lis V. Be - ne -
 di - ctus es super thronum sanctum re - gni tu - i



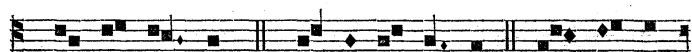
R. * Et lau-da - bi - lis V. Be - ne - di - ctus es su - per scep - trum



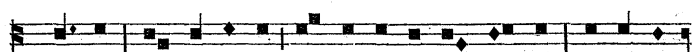
di - vi - ni - ta - tis tu - ae. R. * Et lau - da - bi - lis.



V. Be - ne - di - ctus es, qui sedes super Che - rubim, in tu -



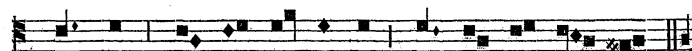
ens a - bys - sos. R. * Et lau - da - bi - lis V. Be - ne - di -



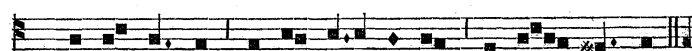
ctus es, qui am - bu - las su - per pen - nas ven - to - rum et super



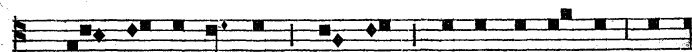
un - das ma - ris. R. * Et lau - da - bi - lis V. Be - ne - di -



cant te o - mnes An - ge - li et san - cti tu - i.



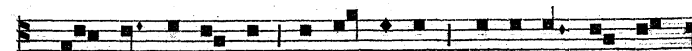
R. ¶ Et lau - dent te et glo - ri - fi - cent in sae - cu - la.



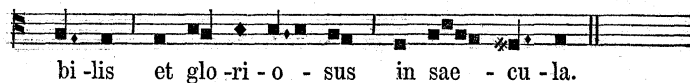
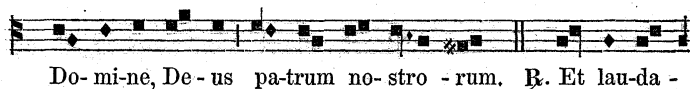
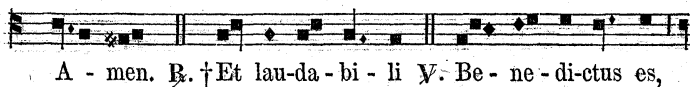
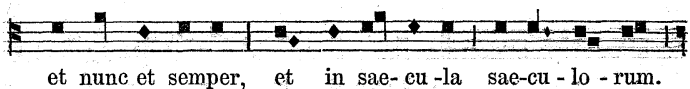
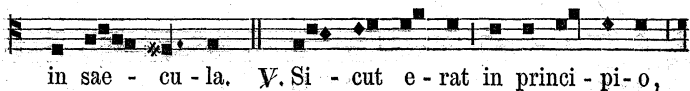
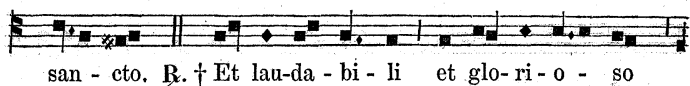
V. Be - ne - di - cant te coe - li, ter - ra et ma - re et



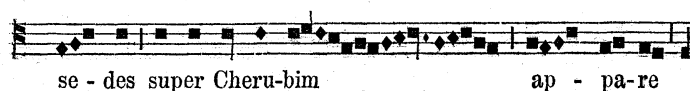
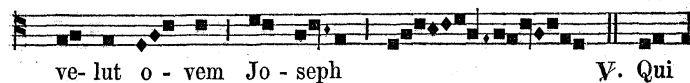
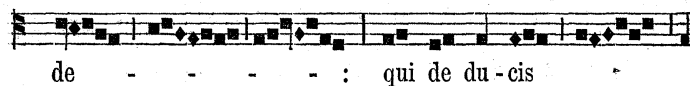
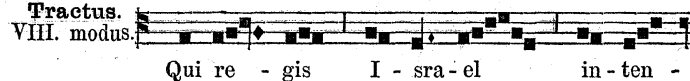
o - mni - a, quae in e - is sunt. R. ¶ Et lau - dent te

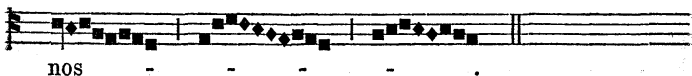
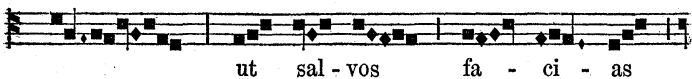
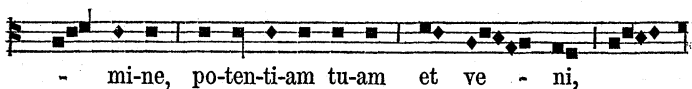
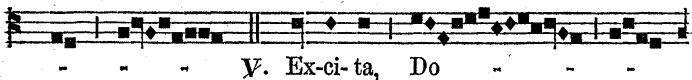
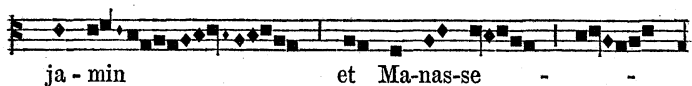
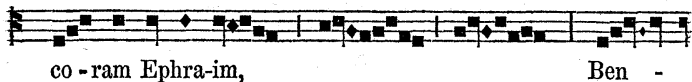


V. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

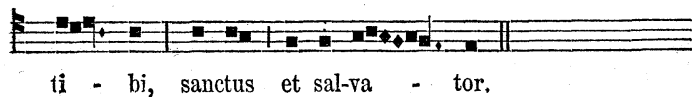
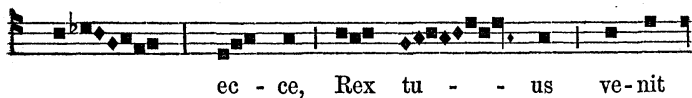
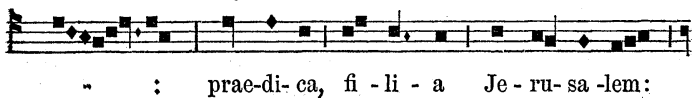
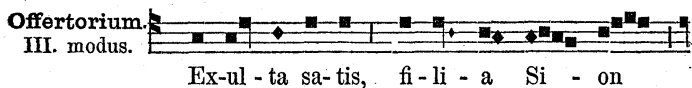
**Tractus.**

VIII. modus.





Offertorium.
III. modus.



Communio.

VI. modus.

Ex-ul-ta-vit ut gi-gas ad cur-ren - dam
vi - am: a sum-mo coe - lo e-gres - si - o -
e - jus, et oc-cur - sus e - jus u-sque ad sum -
mum e - jus.

Dominica IV. Adventus.

Introitus: *) „Rorate coeli“, ut in *Feria IV. quatuor Temporum Adventus pag. 13.*

Graduale: „Prope est“, ut in *Feria IV. quatuor Temporum Adventus pag. 14.*

Alleluja.

III. mod.

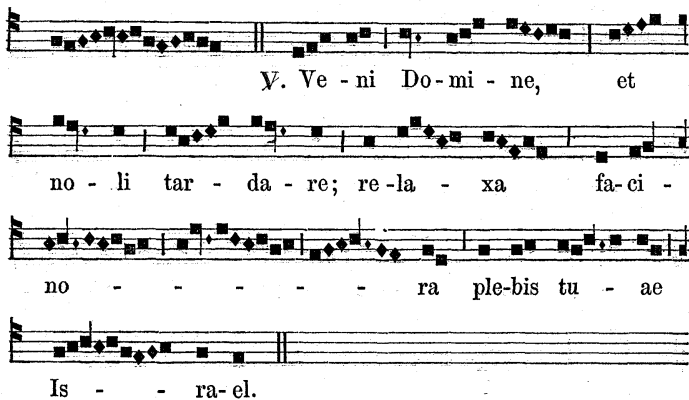
Al - le - lu - ja.

*) Nach dem Trier'schen Missale ist folgender Introitus zu singen:

Introitus.

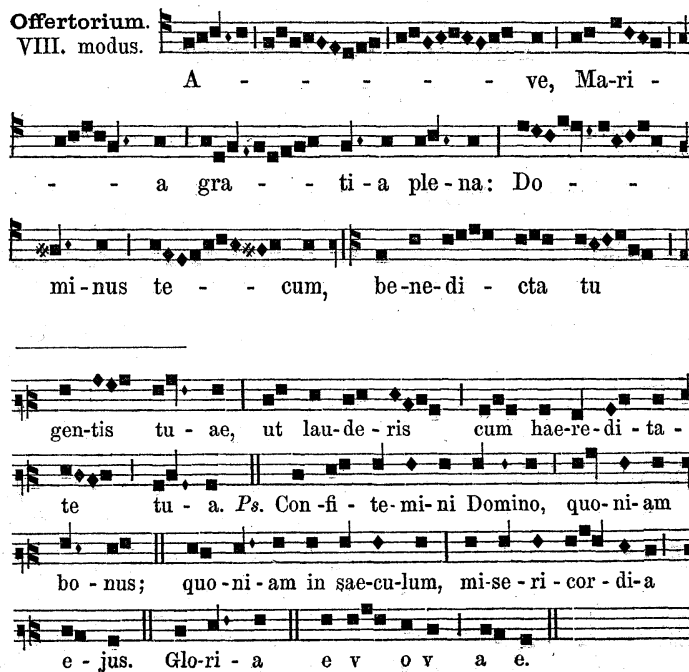
I. modus.

Me-men - to no-stri, Do - mine, in be-ne -
pla - ci - to po - pu - li tu - i vi - si - ta nos in
sa - lu - ta - ri tu - o: ad vi - dendum in bo - ni -
ta - te e - le - cto - rum tu - o - rum; in lae - ti - ti - a



V. Ve - ni Do - mi - ne, et
 no - li tar - da - re; re - la - xa fa - ci -
 no - - - - - ra ple - bis tu - ae
 Is - - - ra - el.

Offertorium.
 VIII. modus.



A - - - - - ve, Ma - ri -
 - - a gra - - ti - a ple - na: Do - -
 mi - nus te - - cum, be - ne - di - cta tu
 gen - tis tu - ae, ut lau - de - ris cum hae - re - di - ta -
 te tu - a. *Ps.* Con - fi - te - mi - ni Do - mi - no, quo - ni - am
 bo - nus; quo - ni - am in sae - cu - lum, mi - se - ri - cor - di - a
 e - jus. Glo - ri - a e v o v a e.

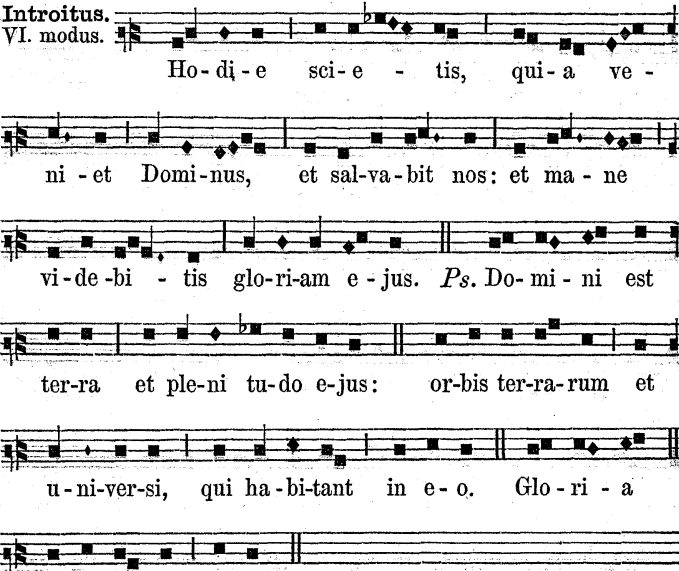


in mu - li - e - ri-bus et be-ne - di - ctus
fru - ctus ven - - tris tu - i.

Communio: „Ecce virgo“ *ut in Feria IV. quatuor Temporum Adventus pag. 15.*

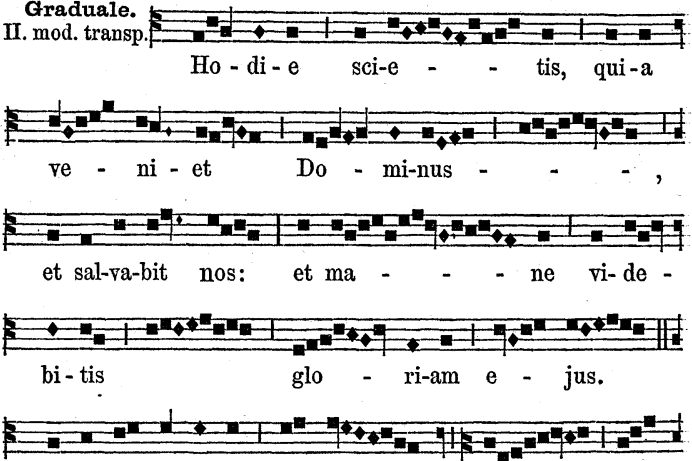
In Vigilia Nativitatis Domini.

Introitus.
VI. modus.



Ho - di - e sci - e - tis, qui - a ve -
ni - et Do-mi-nus, et sal - va - bit nos: et ma - ne
vi - de - bi - tis glo - ri - am e - jus. *Ps.* Do - mi - ni est
ter - ra et ple - ni tu - do e - jus: or - bis ter - ra - rum et
u - ni - ver - si, qui ha - bi - tant in e - o. Glo - ri - a
e - v - o - v - a - e.

Graduale.
II. mod. transp.



Ho - di - e sci - e - - tis, qui - a
ve - ni - et Do - mi - nus - - - ,
et sal - va - bit nos: et ma - - - ne vi - de -
bi - tis glo - ri - am e - jus.

V. Qui re - gis I - sra - el in - ten - - -
- - - de; qui de - du - cis ve - lut
o - vem Jo - - - seph: qui se - des
super Cheru - bim, ap - pa - re
coram Ef - fra - im Ben - ja -
min et Ma - nas - se - - -

Non dicitur „Alleluja“ cum sequenti V., nisi haec Vigilia venerit in Dominica.

Das „Alleluja“ mit dem folgenden V. wird nur gesungen, wenn die Vigilie auf Sonntag fällt.

Alleluja.

VIII. modus.

Al - le - lu - ja - - - -

. V. Cra-sti-na di - - e de - le - bi-tur

i - ni - qui-tas ter - rae, et re-gna-bit su -

- - - - per nos Sal -

va - tor mun - di.

Offertorium.

II. modus.

Tol - li-te por - tas, prin-ci-pes,

ve - stras: et e - le - va - mi-ni, por -

tae ae-ter-na - les, et in-tro-i - bit

Rex glo - ri-ae.

Communio.

I. modus.

Re-ve-la - bi - tur glo - ri - a Do -
 mi-ni, et vi-de - bit omnis ca - ro sa-lu -
 ta - re De - i no - stri.

In Nativitate Domini.**AD PRIMAM MISSAM.****In nocte.****Introitus.**

II. modus.

Do - mi-nus di - xit ad me: fi - li - us
 me - us es tu; e - go ho - di - e ge - nu -
 i te. *Ps.* Quare fre-mu-e-runt gentes. Et po-pu-li
 me-di-ta-ti sunt i - na-ni - a. Glo-ri - a e v
 o v a e.

Graduale.
II. modus transp.

Tecum princi - pi - um in
 di - e vir - tu - tis tu - - ae -
 - - , in spendo-ri - bus San - cto - -
 rum: ex u - te-ro an-te lu -
 ci - - fe - rum ge - nu -
 i - te. V. Di - xit Do - minus Do - mi - no
 me - - - - - o :
 Se - de a dextris me - - - - is,
 donec po - nam i - ni - mi - cos tu - os
 sca - bel - - lum pe -
 dum tu - o - rum.

Alleluja.

VIII. modus.

Al - le - lu - ja.

V. Do - minus di - xit ad me: fi - li -
us me - us es tu: e - go ho -
di - e ge -
nu - i - te.

Offertorium.

IV. modus.

Lae - ten - tur coe - - li, et ex -
ul - tet ter - ra an - te fa -
ci - em Do - mi - ni: quo - ni - am
ve - - nit.

Communio.

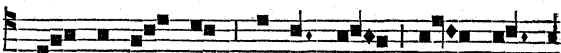
VI. modus.

In splendoribus san - cto - rum, ex u - te -
ro an - te lu - ci - fe - rum ge - nu - i - te.

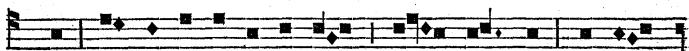
AD SECUNDAM MISSAM.

In aurora.

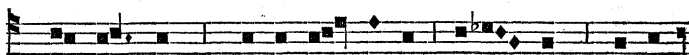
Introitus.
VIII. modus.



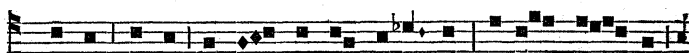
Lux ful-ge - bit ho-di - e su - per



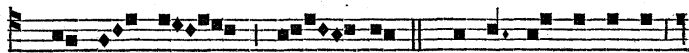
nos: qui - a natus est no-bis Do - mi - nus: et vo -



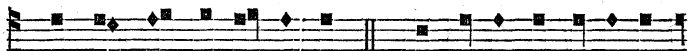
ca - bi - tur Ad-mi-ra - bi lis, De - us, Princeps



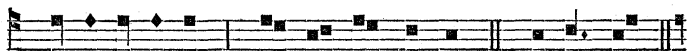
pa-cis, Pater fu-tu - ri sae-cu - li: cu-jus re - gni



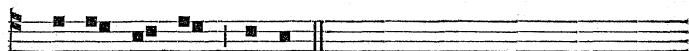
non e - rit fi - nis. *Ps.* Do-mi-nus regna-vit,



de - co - rem in-du-tus est: in - du-tus est Dominus

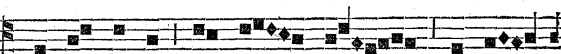


for-ti - tu - dinem, et prae-cin - xit se. Glo-ri - a.



[e v o v a e.

Graduale.
V. modus.



Be-ne-dictus, qui ve - nit in no -

mi-ne Do - mi - ni: De - us Do - mi -
 nus et il-lu-xit no-bis
 A Do-mi-no - - - -
 fa - ctum est is - tud, et est mi - ra -
 - - - bi-le in o - cu - lis no - stris -

Alleluja.
 II. modus.

Al - le - lu - ja.
 V. Do - mi - nus re - gna - -
 vit, de - co - rem in - - - du - it: in -
 du - it Do - minus for - ti - tu - di - nem
 , et prae - cinxit se vir - tu - te.

Offertorium.
VIII. modus.

De-us fir-ma-vit or-bem
ter-rae, qui non com-mo-ve-
bi-tur: pa-ra-ta se-des tu-a, De-us,
ex tunc: a sae-cu-lo tu-es.

Communio.
IV. modus.

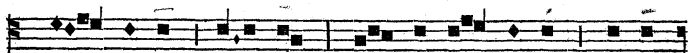
Ex-ul-ta fi-li-a Si-on; lau-da
fi-li-a Je-ru-sa-lem: ec-ce, rex tu-us
ve-nit, sanctus et sal-va-tor mun-di.

AD TERTIAM MISSAM.

In die.

Introitus.
VII. modus.

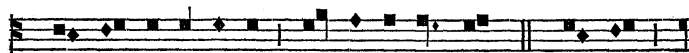
Pu-er na-tus est no-bis, et fi-li-us
da-tus est no-bis: cujus im-pe-ri-um su-per



hu - merum e - jus; et vo - ca - bi - tur nomen



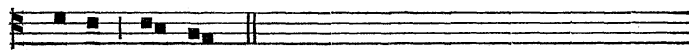
e - jus, ma - gni con - si - li - i An - ge - lus.



Ps. Can - ta - te Do - mi - no can - ticum no - vum: qui - a



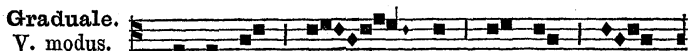
mi - ra - bi - li - a fe - cit. Glo - ri - a e v



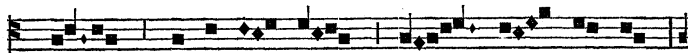
o v a e.

Graduale.

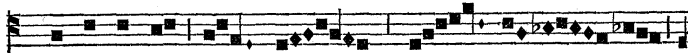
V. modus.



Vi - de - runt om - nes fi - nes ter -



rae sa - lu - ta - re De - i no - stri.



Ju - bi - la - te De - o, om - nis

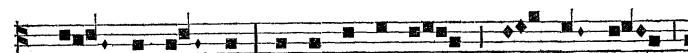


ter - ra.

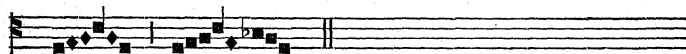
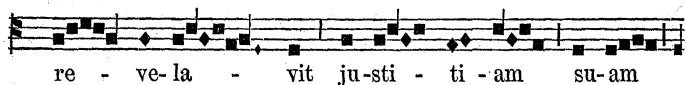
V. Notum fe - cit Do -



mi - nus sa - lu -

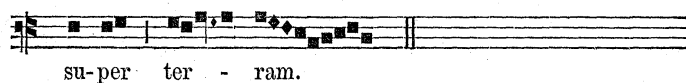
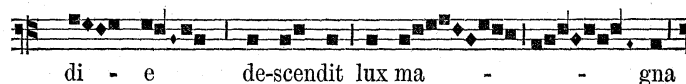
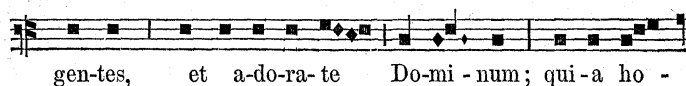
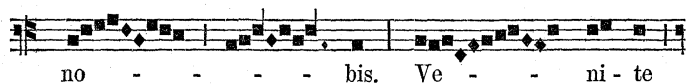
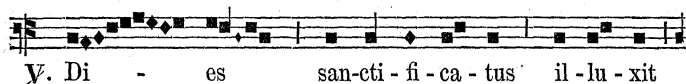


ta - re su - um; an - te con - spectum gen - ti - um



Alleluja.
II. modus.

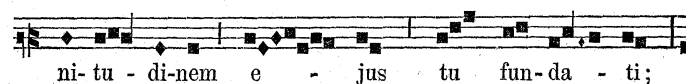
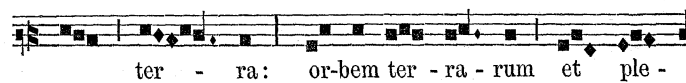
Al - le - lu - ja,



Offertorium.

IV. modus.

Tu - i sunt coe - li, et tu - a est



ju - sti - - ti - a et ju - di - - ci - um
 prae - pa - ra - ti - o se - dis tu - ae.

Communio.

I. modus.

Vi - de - runt omnes fi - nes ter - rae
 sa - lu - ta - re De - i no - stri.

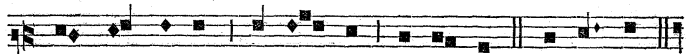
In Festo St. Stephani, Protomartyris.
Introitus.

I. modus.

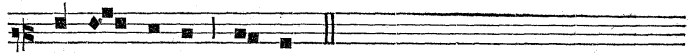
Se - de - runt princi - pes, et ad -
 versum me lo - queban - tur: et i - ni - qui per - se -
 cu - ti sunt me: ad - ju - va me, Do - mi - ne
 De - us me - us; qui - a servus tu - us ex - er - ce -
 ba - tur in tu - is ju - sti - fi - ca - ti - o -



ni - bus. *Ps.* Be - a - ti im - ma - cu - la - ti in vi - a:



qui am - bu - lant in le - ge Do - mi - ni. Glo - ri - a



e v o v a e.

Graduale.

V. modus.



Se - de - runt prin - ci - pes, et



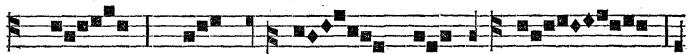
ad - ver - sum me lo - que - bantur: et i - ni - qui -



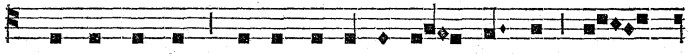
per - se - cu - ti sunt me *V.* Ad - ju - va me,



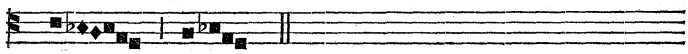
Do - mi - ne - - - - -



, De - us me - us:

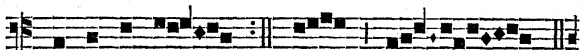


salvum me fac propter mi - se - ri - cor - di - am tu -

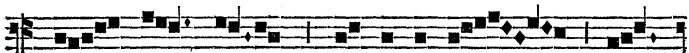


am - - -

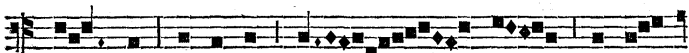
Alleluja.
II. modus.



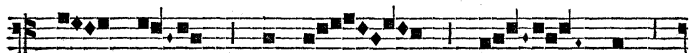
A - le - lu - ja.



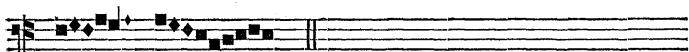
V. Vi - de - o coe - los a - per - - -



- tos, et Jesum stan - - - tem a dex -

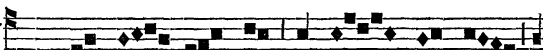


- - tris vir - tu - - - - - tis

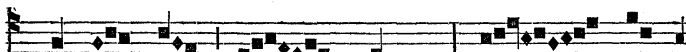


De - i.

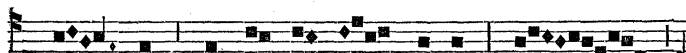
Offertorium.
VIII. modus.



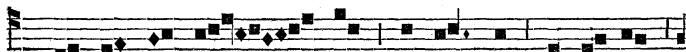
E - le - ge - - runt A - po - sto - li



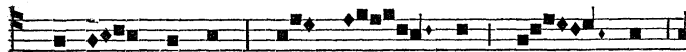
Ste - pha - num Le - vi - tam, ple - - num



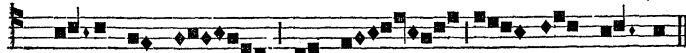
fi - de et Spi - ri - tu sancto; quem



la - pi - da - ve - - runt Ju - dae - i, o - ran - tem

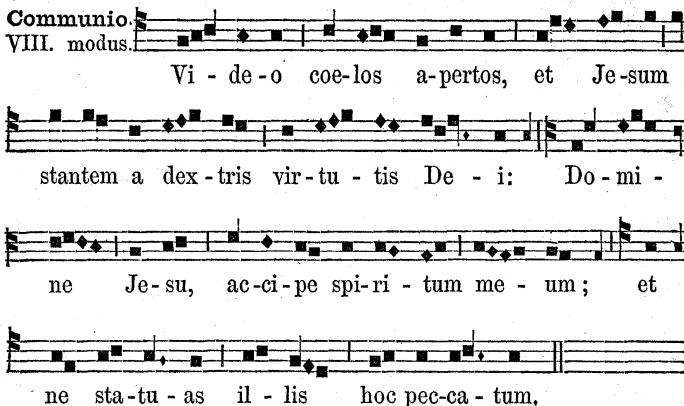


et di - cen - tem: Do - mi - ne Je - su,



ac - ci - pe spi - ri - - - tum me - um.

Communio.
VIII. modus.

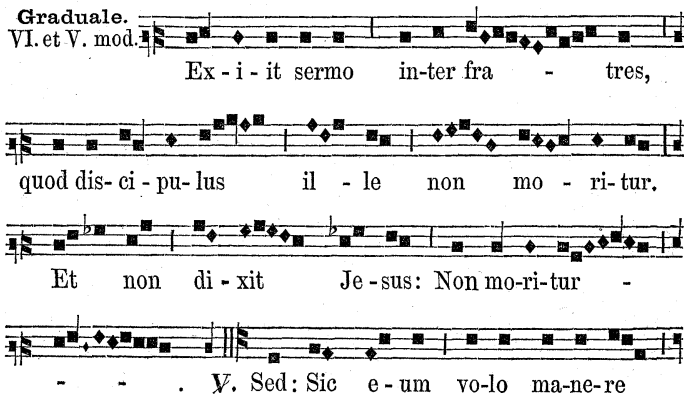


Vi - de - o coe - los a - pertos, et Je - sum
stantem a dex - tris vir - tu - tis De - i: Do - mi -
ne Je - su, ac - ci - pe spi - ri - tum me - um; et
ne sta - tu - as il - lis hoc pec - ca - tum.

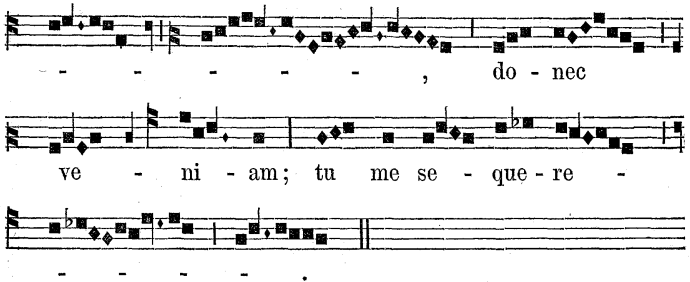
In Festo St. Joannis, Apostoli et Evangelistae.

Introitus: „In medio“ *de Communi Doctorum.*

Graduale.
VI. et V. mod.



Ex - i - it sermo in - ter fra - tres,
quod dis - ci - pu - lus il - le non mo - ri - tur.
Et non di - xit Je - sus: Non mo - ri - tur -
- - . V. Sed: Sic e - um vo - lo ma - ne - re



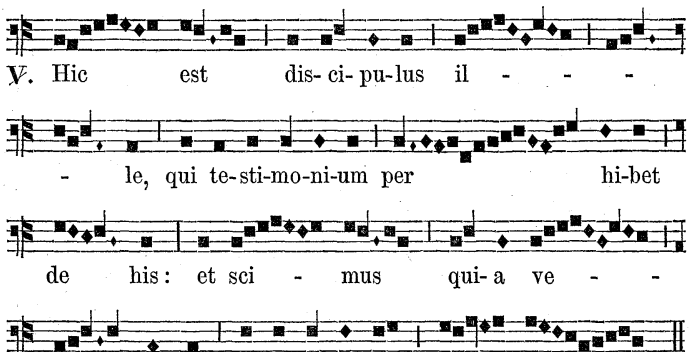
do - nec
ve - ni - am; tu me se - que - re -

Alleluja.
II. mod.



Al - le - lu - ja.

V. Hic est dis - ci - pu - lus il - - -



- le, qui te - sti - mo - ni - um per hi - bet
de his: et sci - mus qui - a ve - -
- - rum est te - sti - mo - ni - um e - jus.

Offertorium: „Justus ut palma“ *de Communi Doctorum.*

Communio.
II. mod. transp.



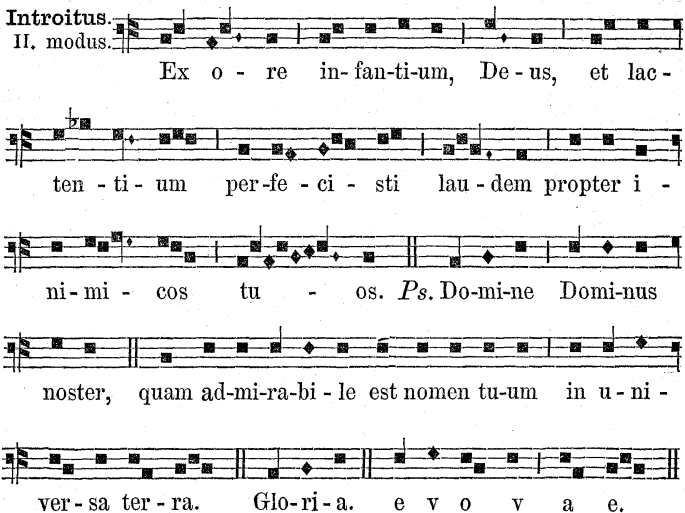
Ex - i - it sermo in - ter fra - tres, quod disci -
pu - lus il - le non mo - ri - tur. Et non di -



xit Je-sus: Non mo-ri - tur; Sed: Sic e - um
vo-lo ma-ne - re, do - nec ve-ni - am.

In Festo Sanctorum Innocentium.

Introitus.
II. modus.



Ex o - re in-fan-ti-um, De-us, et lac -
ten - ti - um per-fe - ci - sti lau - dem propter i -
ni-mi - cos tu - os. Ps. Do-mi-ne Domi-nus
noster, quam ad-mi-ra-bi - le est nomen tu-um in u - ni -
ver - sa ter - ra. Glo-ri - a. e v o v a e.

Non dicitur „Gloria in excelsis“, nisi hoc Festum venerit in Dominica.

Das „Gloria in excelsis“ wird nur gesungen, wenn das Fest auf Sonntag fällt.

Graduale: „Anima nostra“ de Communi plur. Martyrum.

Tractus.
VIII. modus.

Ef-fu - de - runt san - gui-nem San -
cto - rum, ve-lut a - quam in cir - cu - i - tu
Je - ru - sa - lem. V. Et non e -
- - rat, qui se - - pe-li - - ret.
V. Vindi - ca, Do - - - mi - ne san - guinem
sanctorum tu - o - - rum, qui ef - fu -
sus est su - per ter - ram.

Si hoc Festum venerit in Do-
minica, tunc omisso Tractu, ejus
loco dicitur sequens Alleluja:

Wenn dieses Fest auf Sonntag
fällt, so wird mit Hinweglassung des
Tractus folgendes Alleluja gesungen:

Alleluja.
IV. modus.

Al - le - lu - ja.
V. Lauda - te pu - e - ri Do - mi - num;
lau - da - - - te no - men Do - mi - ni.

Offertorium.

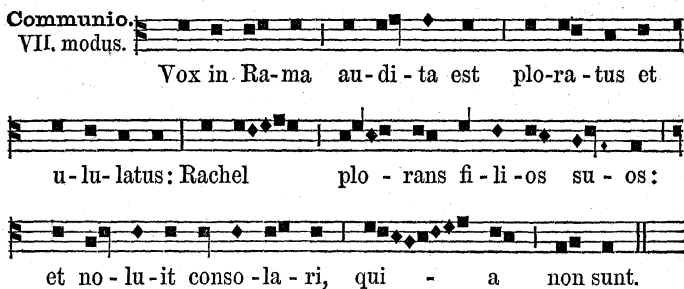
II. modus.



A-ni-ma no - - - stra, si - cut
pas - ser e - re - pta est, de la-que-o
ve - nan - ti - um: la-que-us con - tri - tus est,
et nos li - be - ra - - ti su - mus.

Communio.

VII. modus.

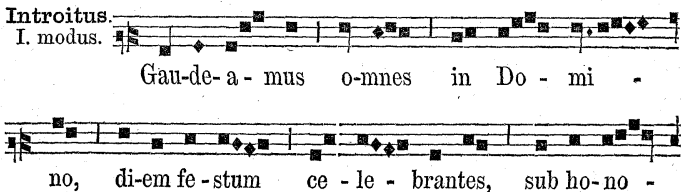


Vox in Ra-ma au-di-ta est plo-ra-tus et
u-lu-latus: Rachel plo - rans fi-li-os su - os:
et no-lu-it conso-la-ri, qui - a non sunt.

In Festo St. Thomae, Episc. et Mart.

Introitus.

I. modus.



Gau-de-a - mus o-mnes in Do - mi -
no, di-em fe - stum ce - le - brantes, sub ho - no -

re be-a-ti Tho-mae, Marty-ris: de cu-jus pas-si-

o - ne gaudent an - ge - li, et col-lau -

dant Fi-li-um De - i *Ps.* Ex-ul-ta-te,

ju-sti, in Do-mi - no: re - ctos de-cet col - lau-da -

ti - o. Glo-ri - a, e v o v a e.

Graduale „Ecce sacerdos,“ *de Communi Conf. Pontificis.**

*) Nach dem Trier'schen Missale ist folgendes „Graduale“ zu singen:

Graduale.
VI. et V. modus.

Ju - - stus non con-tur - ba - bi-tur:

qui-a Do - - mi - nus fir - - - mat ma -

- num e - jus *V.* To-ta di - e

mi-se-re-tur et com-mo-dat; et semen

e - - - - - jus in be-ne-di-cti -

o - ne e - rit.

Alleluja.

I. modus.

Al - le - lu - ja.

V. E-go sum pa - stor

bo - nus, et cog - no - sco o - ves

me - - as; et cog - nos - cunt me

me - - ae.

Offertorium: „Posuisti“ de Communi unius Martyris,

Communio.

II. modus.

E-go sum pastor bo - nus, et co-gnos-co

o-ves me - as, et cognoscunt me me - ae.

Dominica infra Octav. Nativatis D. N. J. C.

Introitus.

VIII. modus.

Dum me - di-um si-len - ti - um te -

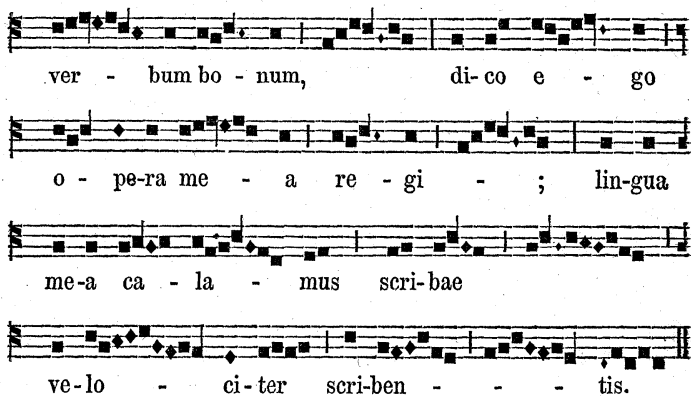
ne - rent o - mni-a, et nox in su-o cursu me -

di - um i - ter ha - be - ret o - mni - potens sermo
 tu - us, Do - mi - ne, de coe - lis a re -
 ga - li - bus se - di - bus ve - nit. *Ps.* Do - mi - nus
 re - gnavit, de - co - rem in - du - tus est: in - datus est Do - mi -
 nus for - ti - tu - di - nem, et prae - cin - xit se. Glo - ri - a.
 e v o v a e.

Graduale.

III. modus.

Spe - ci - o - sus for - - ma
 prae fi - li - is ho - mi - num - ; dif -
 fu - sa est gra - ti - a in
 la - bi - is tu - - is,
 V. E - ru - cta - vit cor me - - - um

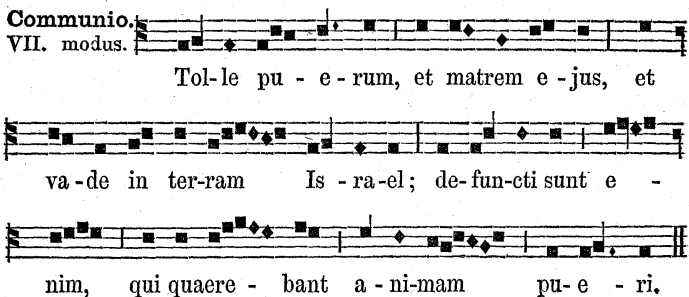


ver - bum bo - num, di - co e - go
 o - pe-ra me - a re - gi - ; lin-gua
 me-a ca - la - mus scri-bae
 ve-lo - ci-ter scri-ben - - - tis.

Alleluja: V. „Dominus regnavit“ *ut in die Nativitatis ad Missam in aurora pag. 34.*

Offertorium: „Deus firmavit“ *ibidem pag. 35.*

Communio.
 VII. modus.



Tol-le pu - e - rum, et matrem e - jus, et
 va-de in ter-ram Is - ra-el; de-fun-cti sunt e -
 nim, qui quaere - bant a - ni-mam pu - e - ri.

In Octava Nativitatis Domini.

Missa: „Puer natus est,“ *pag. 35.*

In Festo St. Silvestri, Papae et Confessoris.

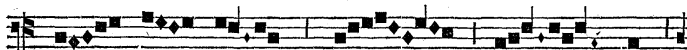
Introitus: „Sacerdotes tui“ *de Communi Confessoris Pontificis.*

Graduale: „Ecce sacerdos“ *ibidem.*

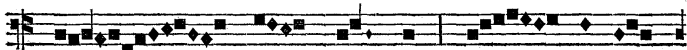
Alleluja.
II. modus.



Al-le-lu-ja,



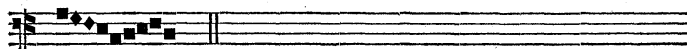
V. In - ve - ni Da - - - - vid



ser - - - - - yum me - um: o - le - o



san-cto me - - - - - o un-xi e -



um.

Offertorium: „Inveni David“ *de Communi unius Martyris Pontificis.*

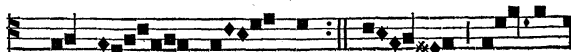
Communio: „Beatus servus“ *de Communi Conf. Pontificis.*

In Circumcisione Domini

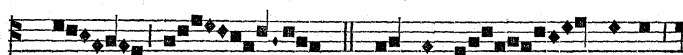
et in Octava Nativitatis.

Introitus: „Puer natus est.“ *pag. 35.*

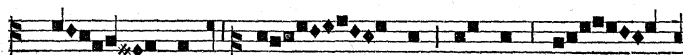
Alleluja.
VII. mod.



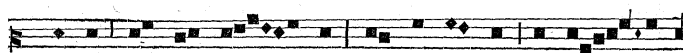
Al-le - lu - ja.



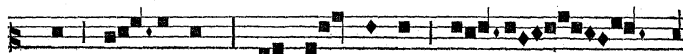
V. Mul-ti-fa - - ri-e



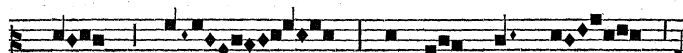
o - - lim De - - us loquens pa - -



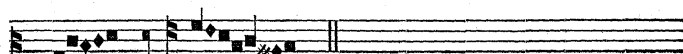
tribus in pro-phe - tis, no-vis-si-me di-e - -



bus i - stis lo - cu - tus est no - - -



bis in fi - li - o



su - - o.

Offertorium: „Tui sunt coeli“ *ut in die Nativitatis pag. 37.*

Communio: „Viderunt omnes“ *ibidem pag. 38.*

In Octava S. Stephani.

Omnia ut in die Festi. pag. 38.

In Octava S. Joannis.

Omnia ut in die Festi. pag. 41.

In Octava SS, Innocentium.

Missa ut in die Festi. pag. 43.

Hodie dicitur „Gloria in excelsis“ et omisso Tractu, Alleluja, V. „Laudate pueri“; sed non dicitur Credo, nisi venerit in Dominica.

Heute wird das „Gloria in excelsis“ gefungen, und mit Hinweglassung des Tractus, Alleluja, V. „Laudate pueri“; das Credo aber nur dann, wenn die Octave auf Sonntag fällt.

In Vigilia Epiphaniae.

Omnia, ut in Dominica infra Octavam Nativitatis Domini. pag. 47.

In Epiphania Domini.

Introitus.

II. modus.

Ec - ce ad - ve - nit Do - mi - na - tor Do -
 mi - nus: et regnum in ma - nu e - jus,
 et po - te - stas et im - pe - ri - um. *Ps.* De - us
 ju - di - ci - um tu - um Re - gi da: et ju - sti - ti - am tu - am
 fi - li - o Re - gis. Glo - ri - a e - v o - v a e.

Graduale.

V. modus.

O - - mnes de Sa - ba - -

ve - ni - ent, au - rum et thus de - fe - ren - tes, et lau -

dem Do - mi - no an - nun - ti - an - tes - - -

V. Sur - ge,

et il - lu - mi - na - - - - re Je - ru -

sa - lem - - - : qui - a glo - ri - a

Do - - mi - no su - per te or - ta

est - - - -

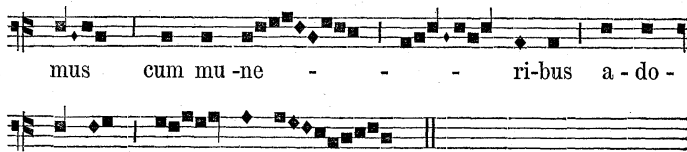
Alleluja.

II. mod.

Al - le - lu - ja.

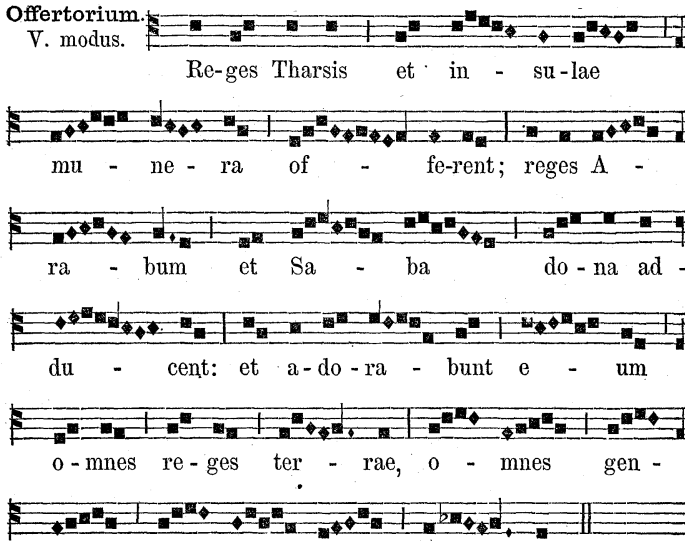
V. Vi - - di - mus stellam e - - - - jus

in O - ri - en - - - te; et ve - ni -



mus cum mu-ne - - - ri-bus a-do-
ra-re Do-mi-num.

Offertorium.
V. modus.



Re-ges Tharsis et in-su-lae
mu-ne-ra of-fe-rent; reges A-
ra-bum et Sa-ba-do-na ad-
du-cent: et a-do-ra-bunt e-um
o-mnes re-ges ter-rae, o-mnes gen-
tes ser-vi-ent e-i.

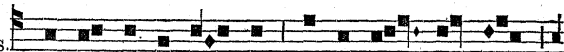
Communio.
IV. modus.



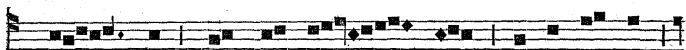
Vi-di-mus stellam e-jus in O-
ri-en-te: et ve-nimus cum mu-ne-ri-bus a-do-
ra-re Do-mi-num.

Dominica infra Octavam Epiphaniae.

Introitus.
VIII. modus.



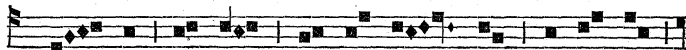
In ex-cel-so thro - no vi-di se - de - re



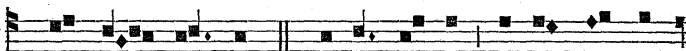
vi - rum, quem a - do - - rat mul-ti - tu - do



An-ge-lo - rum, psal-len - tes in u - num:



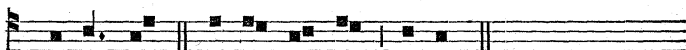
ec - ce cu - jus im - pe - ri - i no-men est



in ae - ternum. *Ps.* Ju - bi - la - te De - o o - mnis




ter - ra: ser - vi - te Do - mi - no in lae - ti - ti - a.

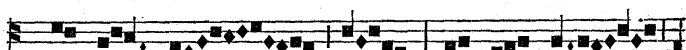


Glo - ri - a. e v o v a e,

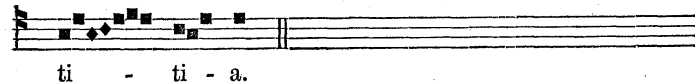
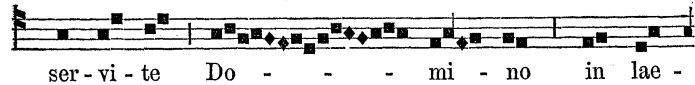
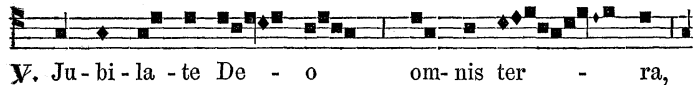
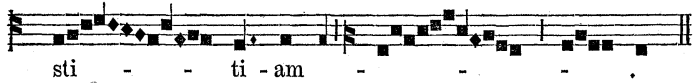
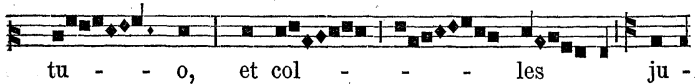
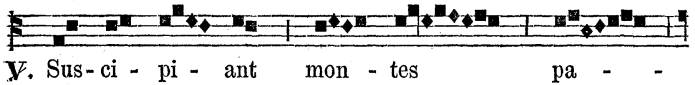
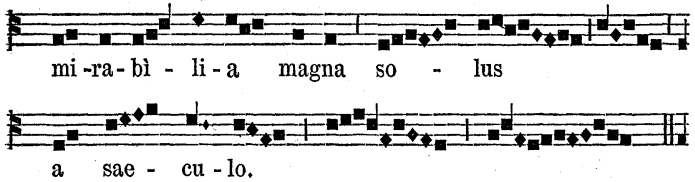
Graduale.
VII. modus.



Be-ne-di - ctus Do - mi - nns De - us



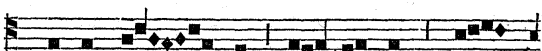
Is - ra - el - - - , qui fe - cit



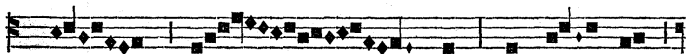
Offertorium.

H. modus.

V.



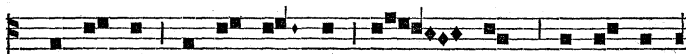
Ju-bi-la - te De - o om -



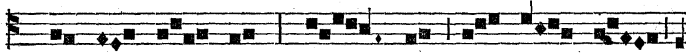
nis ter - - ra, ser-vi - te



Do - - mi - no in lae - - ti - ti - a:



in - tra - te in con - spe - ctu e - - jus in ex - ul -



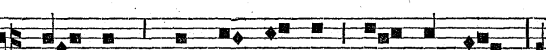
ta - ti - o - ne: qui - a Do - mi - nus



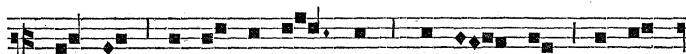
ip - se est De - us.

Communio.

I. modus.



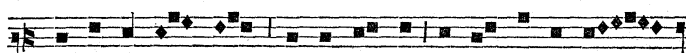
Fi - li, quid fe - ci - sti no - bis sic?



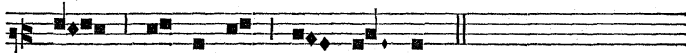
E - go et pa - ter tu - us do - len - tes quaere -



ba - mus te. Et quid est, quod me quaere - ba - tis?



nes - ci - e - ba - tis, qui - a in his, quae Patris me - i



sunt o - por - tet me es - se?

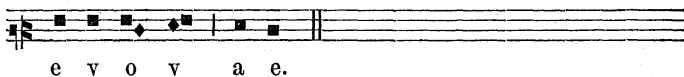
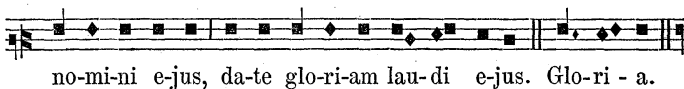
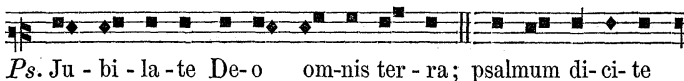
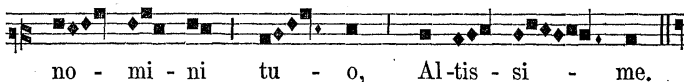
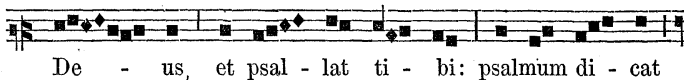
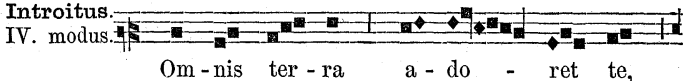
In Octava Epiphaniae.

Omnia ut in die. pag. 52.

Dominica II. post Epiphaniam.

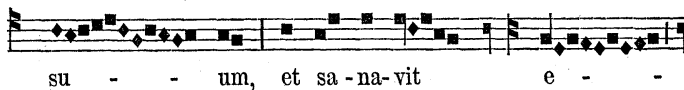
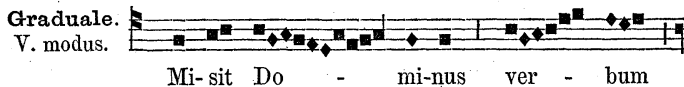
Introitus.

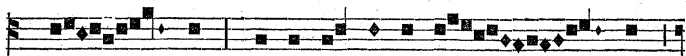
IV. modus.



Graduale.

V. modus.





- - os: et e-ri-pu-it e - - os



de in-te-ri-tu e - o-rum, V. Con-fi-te-



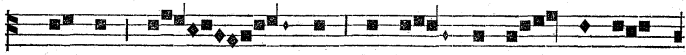
an - - - tur Do-mi-no



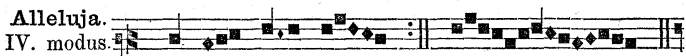
mi-se-ri-cor-di-ae - - -



e - - jus: et mi-ra-bi-

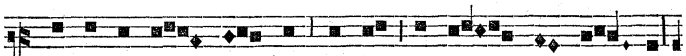


li-a e - - jus fi-li-is ho-mi-num

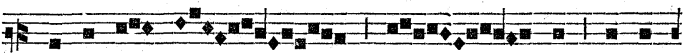


Alleluja.
IV. modus.

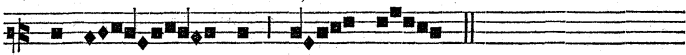
Al-le-lu-ja.



V. Lau-da-te Do - mi-num omnes An-ge - li e - jus.



lau-da-te e - - - - - um omnes



vir-tu - - tes e - jus.

Offertorium.

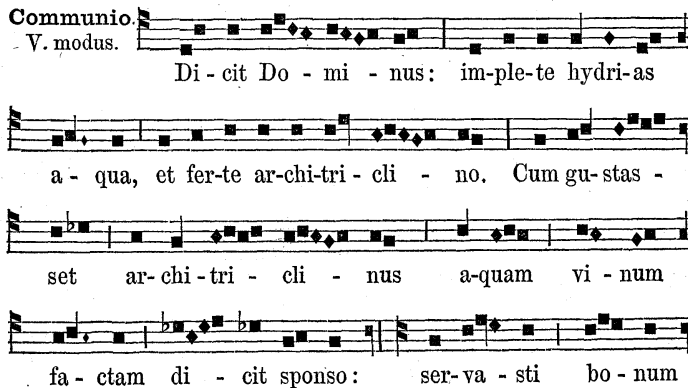
I. modus.



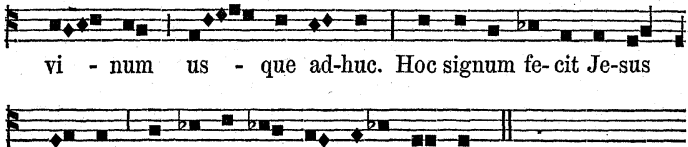
Ju-bi-la - te De - o, u - ni - ver -
 sa ter - ra: psalmum di - ci - te no -
 - - mi - ni e - - jus: ve - ni - te
 et au - di - te, et nar - ra - bo vo - bis,
 om - - nes, qui ti - me - tis De - um, quanta
 fe - cit Do - mi - nus a - - - ni -
 mae me - ae, Al - le - - - lu - ja.

Communio.

V. modus.



Di - cit Do - mi - nus: im - ple - te hydri - as
 a - qua, et fer - te ar - chi - tri - cli - no. Cum gu - stas -
 set ar - chi - tri - cli - nus a - quam vi - num
 fa - ctam di - cit sponso: ser - va - sti bo - num



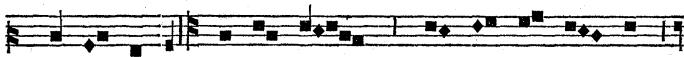
vi - num us - que ad-huc. Hoc signum fe - cit Je - sus
 primum coram dis - ci - pu - lis su - is.

Dominica III, IV, V et VI post Epiphaniam.

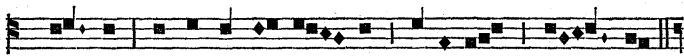
Introius.
 VII. modus.



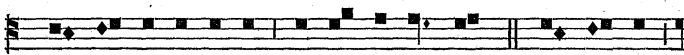
A - do - ra - te De - um om - nes An - ge -



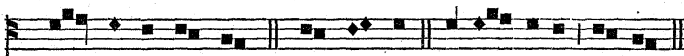
li e - jus: au - di - vit, et lae - ta - ta est



Si - on, et ex - ul - ta - ve - runt fi - li - ae Ju - dae.

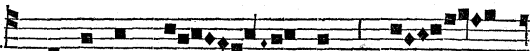


Ps. Do - mi - nus regnavit ex - ul - tet ter - ra: lae - ten - tur

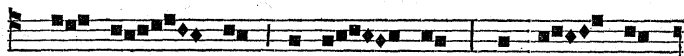


in - sulae mul - tae. Glo - ri - a. e v o v a e.

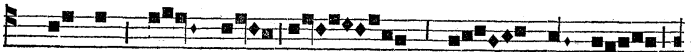
Graduale.
 IV. et V. modus.



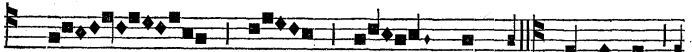
Ti - me bunt gen - - tes no - -



men tu - um, Do - mi - ne; et om - nes



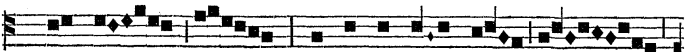
re-ges ter - rae glo - ri - am



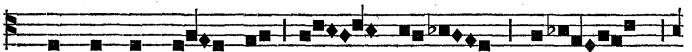
tu - - - - - am. V. Quoni-am



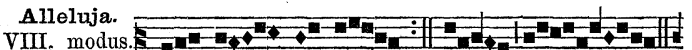
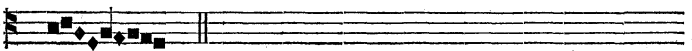
ae-di-fi - ca - vit Domi-nus



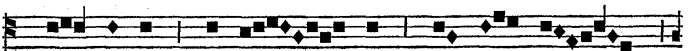
Si - on, et vi-de-bi - tur



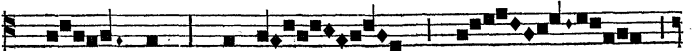
in ma-je - sta - te su - a - - - -



Al - le - lu - ja.



V. Do - mius re-gna - vit, ex - ul - tet



ter - ra: lae-ten - - - - -



- - tur in-su - lae mul - tae.

Offertorium.

II. mod. transp.

Dex - te - ra Do - mi - ni
 fe - cit vir - tu - tem; dex-te-ra Do - mi - ni
 ex-al-ta - vit me: non mo-ri - ar, sed vi -
 vam, et narra-bo o - pe-ra Do-mi - ni.

Communio.

I. modus.

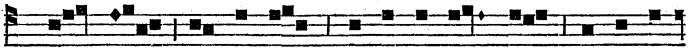
Mi-ra-bantur o-mnes de his, quae proce-de -
 bant de o - re De-i.

Dominica in Septuagesima.

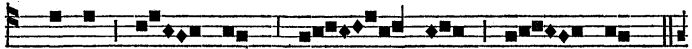
Introitus.

V. modus.

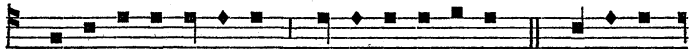
Circum-de-de-runt me ge-mi-tus mortis, do -
 lo - res in-fer-ni cir-cum - de - de - runt me:
 et in tri - bu-la - ti - o - ne me - a in - vo -



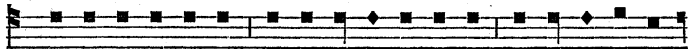
ca - vi Do - mi - num, et ex - au - di - vit de templo



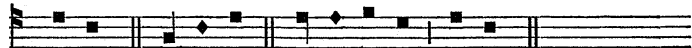
san - cto su - o vo - - cem me - am.



Ps. Di - li - gam te, Do - mi - ne, for - ti - tu - do me - a: Do - mi - nus,



firmamentum meum, et re - fu - gium meum, et li - be - ra - tor

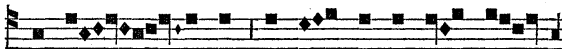


me - us. Glo - ri - a e v o v a e.

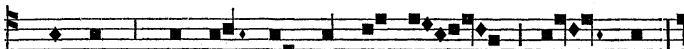
Non dicitur „Gloria in excelsis“ ab hac Dominica usque ad Pascha, exceptis Feria V. in Coena Domini et Sabbato sancto, et quando dicitur Missa de Festo.

Von heute bis Ostern wird das „Gloria in excelsis“ nicht gesungen, ausgenommen am Gründonnerstag und Charfreitag, und in den Dieffen vom Feste.

Graduale.
III. modus.



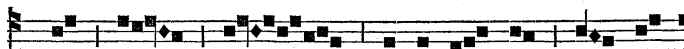
Ad - ju - - tor in op - por - tu - ni - ta -



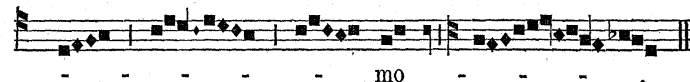
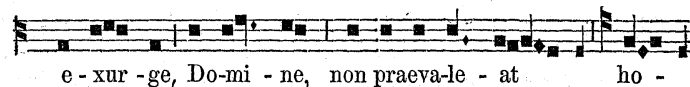
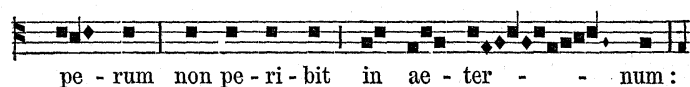
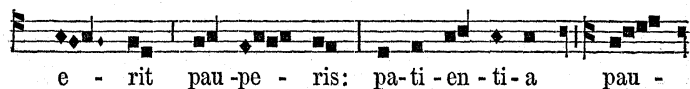
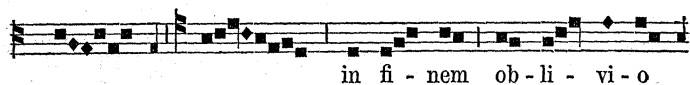
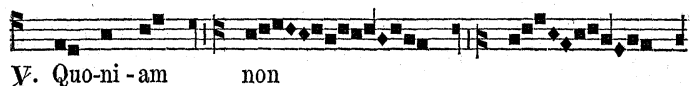
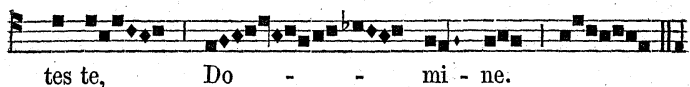
ti - bus, in tri - bu - la - ti - o - - - ne:



sperent in te, qui no - ve - runt te: quo - ni -



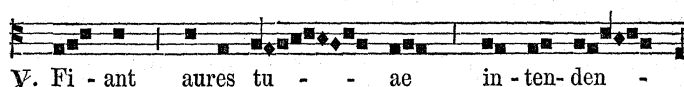
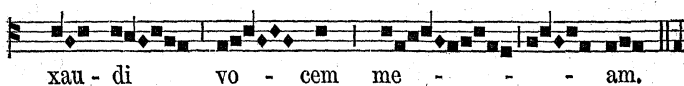
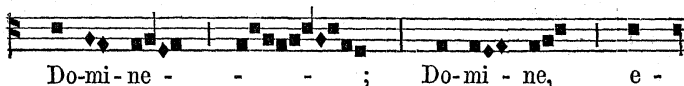
am non de - re - lin - quis quae - ren -



Tractus.

VIII. modus.

De pro - fun - dis cla - ma - vi ad te,



tes in o - ra - ti - o - nem
 ser - vi tu - - - i. V. Si i - ni -
 qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne -
 - - - ; Do - mi - ne, quis su - sti -
 ne - - - bit? V. Qui - a a - pud te pro -
 pi - ti - a - ti - o est, et propter
 le - gem tu - am su - sti - nu - i te,
 Do - - - mi - ne - - -

*A Septuagesima usque ad Fe-
 riam IV. Cinerum, Tractus dicitur
 tantum in Dominicis et Festis; in
 Feriis autem, quando repetitur
 Missa de Dominica, Tractus non
 icitur, sed tantum Graduale.*

Von dem Sonntage Septuagesima bis zum Aschermittwoche, wird der „Tractus“ nur an Sonn- und Festtagen gesungen. Wird aber an den Wochentagen die Messe vom Sonntage wiederholt, so wird nicht der „Tractus“, sondern nur das „Graduale“ gesungen.

Offertorium.

VIII. modus.

Bo-num est con-fi-te - ri

Do-mi - no, et psal - le-re no-mi - ni

tu - o, Al-tis-si-me.

Communio.

I. modus.

Il-lu - mi-na fa-ci-em tu-am su-per

servum tu - um, et sal-vum me fac in tu - a

mi - se-ri - cor-di - a Do-mi-ne, non con -

fun - dar, quo-ni-am in - vo - ca - vi te.

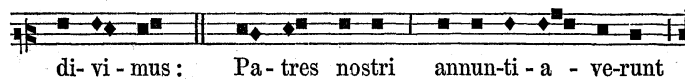
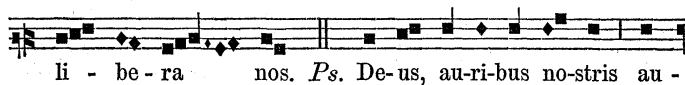
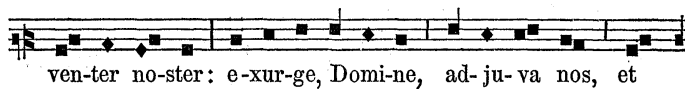
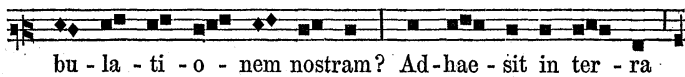
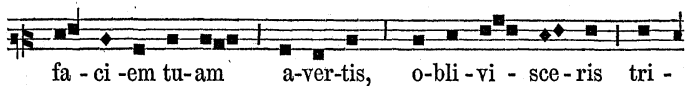
Dominica in Sexagesima.**Introitus.**

I. modus.

E-xur - ge, qua-re ob-dormis, Do-mi-ne?

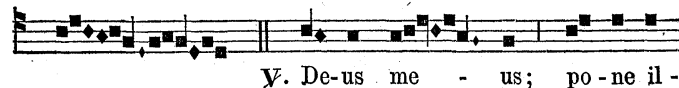
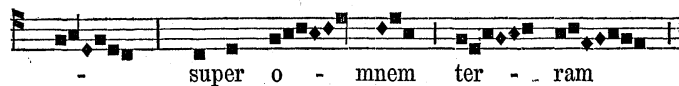
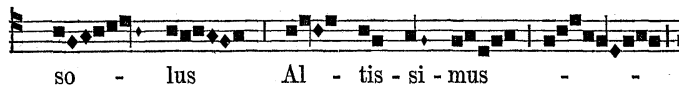
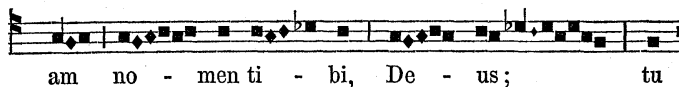
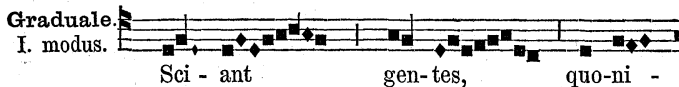
E-xur-ge, et ne re-pel-las in fi-nem; qua-re

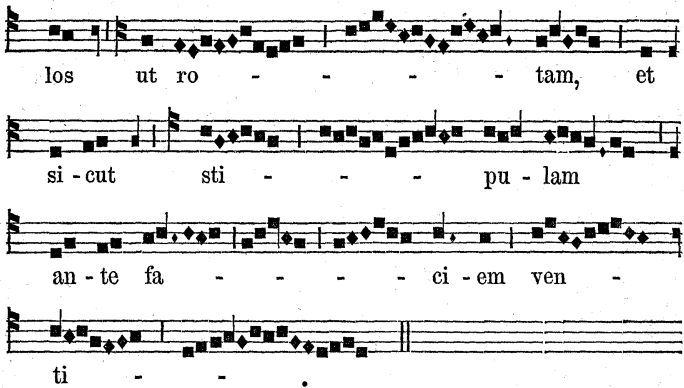
5*



Graduale.

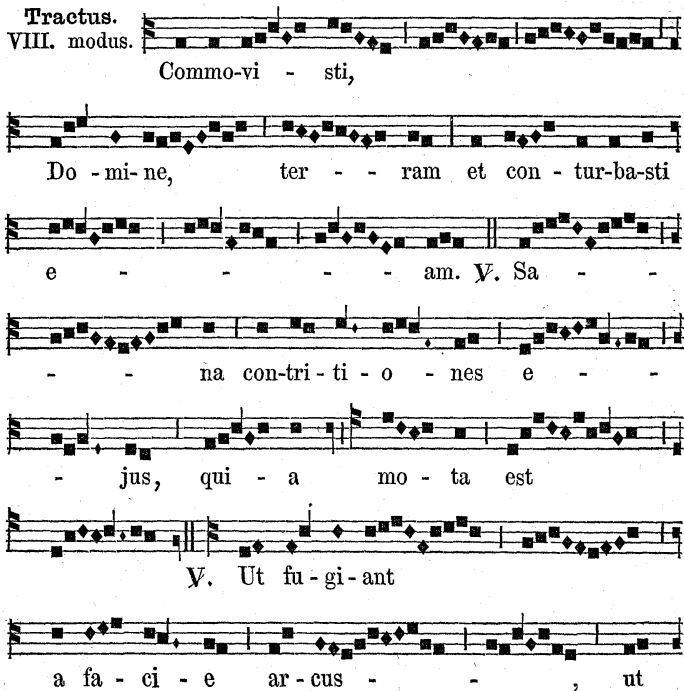
I. modus.





los ut ro - - - - tam, et
 si - cut sti - - - - pu - lam
 an - te fa - - - - ci - em ven -
 ti - - - .

Tractus.
 VIII. modus.



Commo-vi - sti,
 Do - mi - ne, ter - - ram et con - tur - ba - sti
 e - - - - am. V. Sa - - -
 - - na con - tri - ti - o - nes e - -
 - jus, qui - a mo - ta est
 V. Ut fu - gi - ant
 a fa - ci - e ar - cus - - - , ut

li - be-ren - tur e - le - cti tu -
i - - -

Offertorium.

IV. modus.

Per-fi - ce gres-sus me - os in se -
mi-tis tu - is, ut non mo-ve - an-tur ve - sti -
gi - a me - a: in - cli - na aurem tu - am
et e-xau-di ver-ba me - a: mi-ri - fi-ca
mi - se-ri - cor-di - as tu - as, qui sal - vos
fa-cis spe-ran-tes in te, Do-mi - ne.

Communio.

VIII. modus.

In-tro-i - bo ad al-ta - re De -
i, ad De-um, qui lae-ti - fi - cat ju-ven -
tu - tem me - am.

Dominica in Quinquagesima.

Introitus.

VI. modus.

E-sto mi-hi in De - um pro - te -

cto - rem et in lo - cum re - fu - gi - i, ut salvum me

fa - ci - as: quo - ni - am firmamentum me - um et re -

fu - gi - um me - um es tu, et propter nomen tu - um

dux mi - hi e - ris et e - nu - tri - es me.

Ps. In te Do - mi - ne spe - ra - vi, non confundar in ae - ternum:

In ju - sti - ti - a tu - a li - be - ra me, et e - ri - pe me.

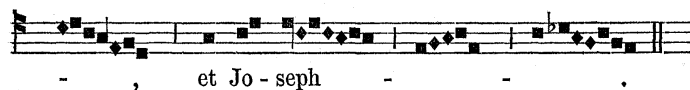
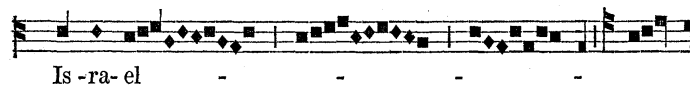
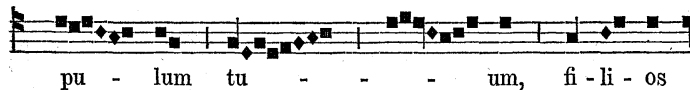
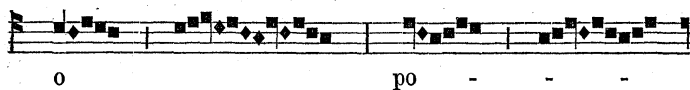
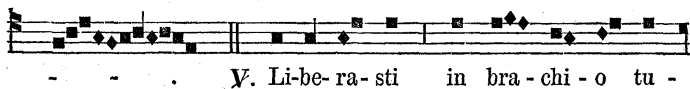
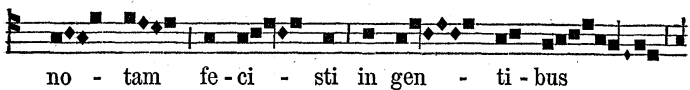
Glo - ri - a, e v o v a e.

Graduale.

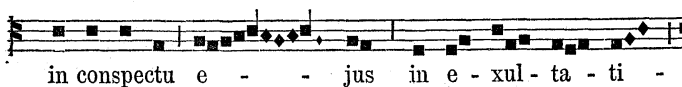
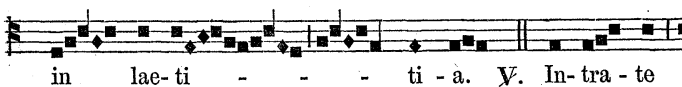
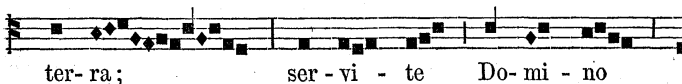
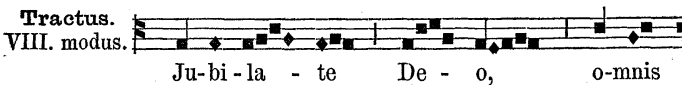
III. et IV. modus.

Tu es, De - us, qui fa -

cis mi - ra - bi - li - a so - lus - - ;



Tractus.
VIII. modus.



o - ne: sci-to - te, quod Do-mi - nus
 ip - se est De - - - us. V. Ip-se
 fe - cit nos, et non ip - si nos;
 nos au - tem po - pu-lus e -
 jus et o - ves pas - cu-ae e -
 jus.

Offertorium.
 III. modus.

Be-ne-di - ctus es, Do-mi - ne, do-ce
 me ju - sti - fi - ca - ti - o - - nes tu - -
 as: in la - bi - is me - is pronun-ti -
 a - - vi o-mni-a ju-di -
 ci - a o - ris tu - - i.

Communio.

I. modus.

Man-du-ca-ve-runt, et sa-tu-ra-ti sunt
nimis, et de-si-de-ri-um e-o-rum at-tu-lit
e-is Do-mi-nus: non sunt fraudati a
de-si-de-ri-o su-o.

Feria IV. Cinerum.

Ante Missam benedicuntur cineres, hoc modo:

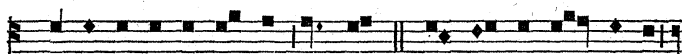
Vor der Messe wird die Asche gesegnet, in folgender Weise:

Primo cantatur a Choro sequens Antiphona:

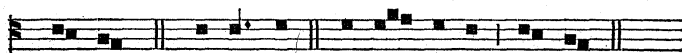
Zuerst wird vom Choro folgende Antiphone gesungen:

VII. modus.

E-xau-di nos, Do-mi-ne, quo-ni-am
be-nigna est mi-se-ri-cor-di-a tu-a se-cundum
mul-ti-tu-di-nem mi-se-ra-ti-o-num tu-a-rum
re-spi-ce nos Do-mi-ne. *Ps.* Salvum me fac, Deus,



quo-ni-am in-tra-ve-runt a - quae, us - que ad a - nimam



me - am. Glo-ri - a. e v o v a e.

V. Dominus vobiscum. R. Et cum spiritu tuo.

OREMUS.

Omnipotens, sempiternus Deus, parce poenitentibus, propitiare supplicantibus: et mittere digneris sanctum Angelum tuum de coelis, qui benedicat et sanctificet hos cineres, ut sint remedium salubre omnibus nomen sanctum tuum humiliter implorantibus, ac semetipsos pro conscientia delictorum suorum accusantibus, ante conspectum divinae clementiae tuae facinora sua deplorantibus, vel serenissimam pietatem tuam suppliciter, obnixaque flagitantibus: et praesta per invocationem sanctissimi nominis tui: ut quicumque per eos aspersi fuerint, pro redemptione peccatorum suorum, corporis sanitatem, et animae tutelam percipiant. Per Christum Dominum nostrum. R. Amen.

OREMUS.

Deus, qui non mortem, sed poenitentiam desideras peccatorum, fragilitatem conditionis humanae benignissime respice, et hos cineres, quos causa proferendae humilitatis, atque promerendae veniae, capitibus nostris imponi decernimus, benedicere pro tua pietate dignare: ut, qui nos cinerem esse, et ob pravitate nostrae demeritum in pulverem reversuros cognoscimus; peccatorum omnium veniam, et poenitentibus repromissa, misericorditer consequi mereamur. Per Christum Dominum nostrum. R. Amen.

OREMUS.

Deus, qui humiliatione flecteris et satisfactione placaris, aurem tuae pietatis inclina precibus nostris; et capitibus servorum tuorum, horum cinerum aspersione contractis, effunde propitius gratiam tuae benedictionis, ut eos et spiritu compunctionis repleas, et quae juste postulaverint, efficaciter tribuas; et concessa perpetua stabilita et intacta manere decernas. Per Christum Dominum nostrum. R. Amen.

OREMUS.

Omnipotens, sempiternus Deus, qui Ninivitis in cinere et cilicio poenitentibus, indulgentiae tuae remedia praestitisti: concede propitius, ut sic eos imitemur habitu, quatenus veniae prosequamur obtentu. Per Dominum nostrum Jesum Christum.

Dum distribuuntur cineres cantantur a Choro Antiphonae sequentes: Während der Austheilung der Asche werden vom Chore folgende Antiphonen gesungen:

II. modus.

Im-mu-te - mur ha - bi-tu in ci-ne -
 re et ci - li - ci - o: je - ju - ne - mus
 et plo - re - mus an - te Do - mi - num, qui -
 a multum mi - se - ri - cors est di - mit - te -
 re pec - ca - ta no - stra De - us no - ster.

I. modus.

In - ter ves - ti - bu - lum et al - ta - re
 plo - ra - bant Sa - cer - do - tes, mi - ni - stri Do - mi - ni,
 et di - cent: Par - ce, Do - mi - ne, par - ce



po - pu - lo tu - o; et ne clau - das o - ra
ca - nen - ti - um te, Do - mi - ne.

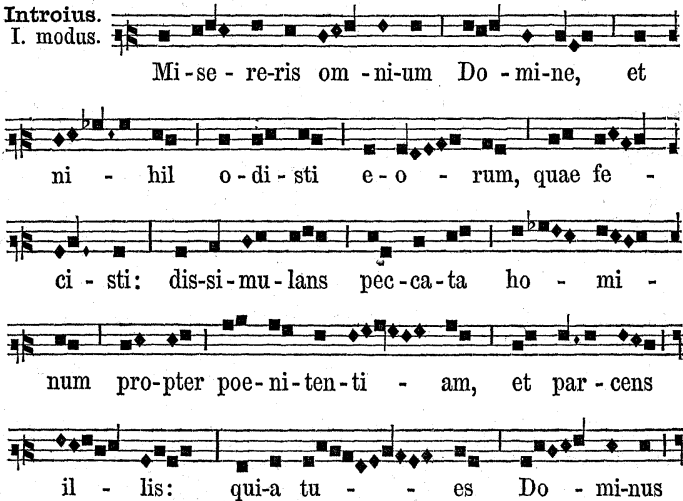
Completa cinerum impositione: | Nach der Austheilung der Asche:

OREMUS.

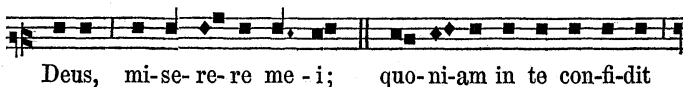
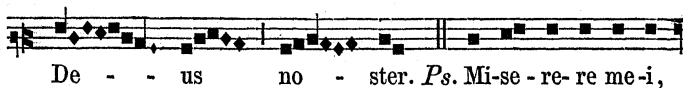
Concede nobis, Domine, praesidia militiae Christianae sanctis inchoare jejuniis: ut contra spirituales nequitas pugnaturi continentiae muniamur auxiliis. Per Christum Dominum nostrum. *R.* Amen.

Ad Missam.

Introitus.
I. modus.

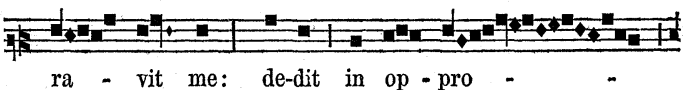
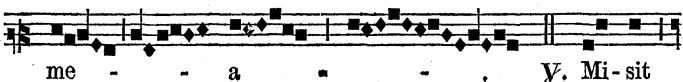
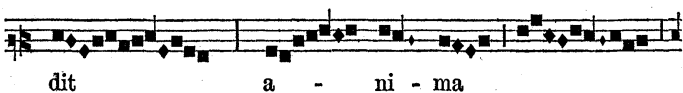


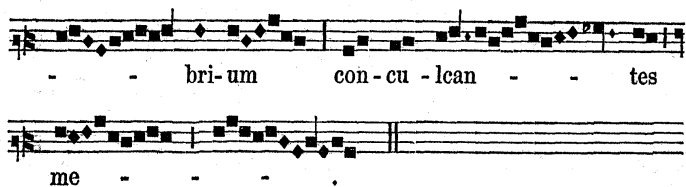
Mi - se - re - ris om - ni - um Do - mi - ne, et
ni - hil o - di - sti e - o - rum, quae fe -
ci - sti: dis - si - mu - lans pec - ca - ta ho - mi -
num pro - pter poe - ni - ten - ti - am, et par - cens
il - lis: qui - a tu - - es Do - mi - nus



Graduale.

I. modus.



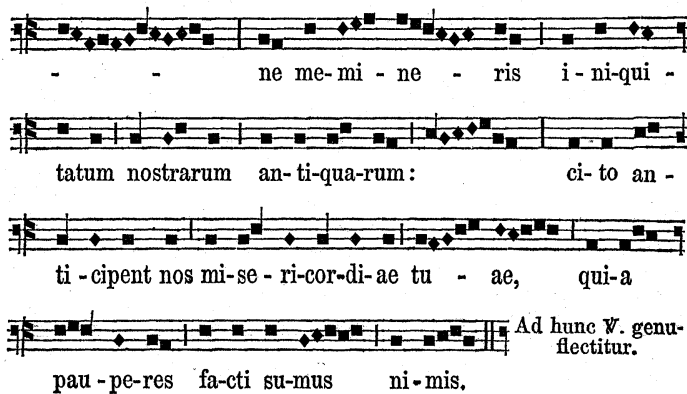


- - bri-um con-cu-lean - - tes
me - - - .

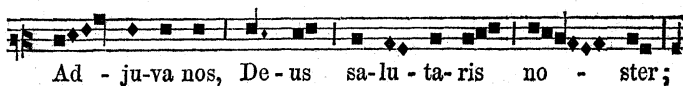
Tractus.
II. modus.



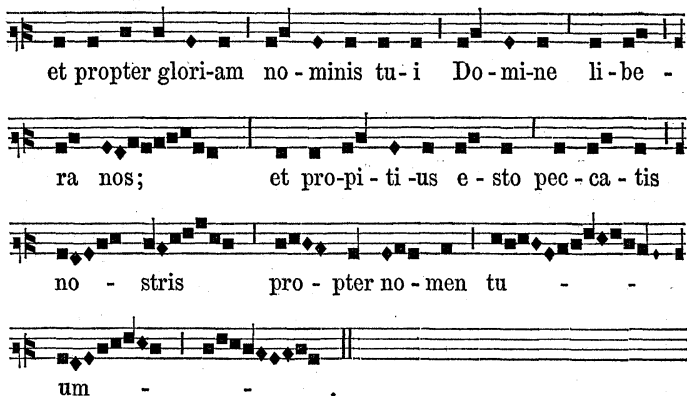
Do-mi - ne, non se-cundum pec -
ca-ta no-stra, quae fe-ci - mus nos: ne-que
secundum i - ni-qui-ta - tes no - stras re - tri -
bu - as no - bis - - . *Ps.* Do - mi - ne,



- - ne me-mi - ne - ris i - ni-qui -
tatum nostrarum an-ti-qua-rum: ci-to an -
ti - cipent nos mi-se - ri-cor-di-ae tu - ae, qui-a
*Ad hunc Ps. genu-
flectitur.*
pau-pe-res fa-cti su-mus ni-mis.



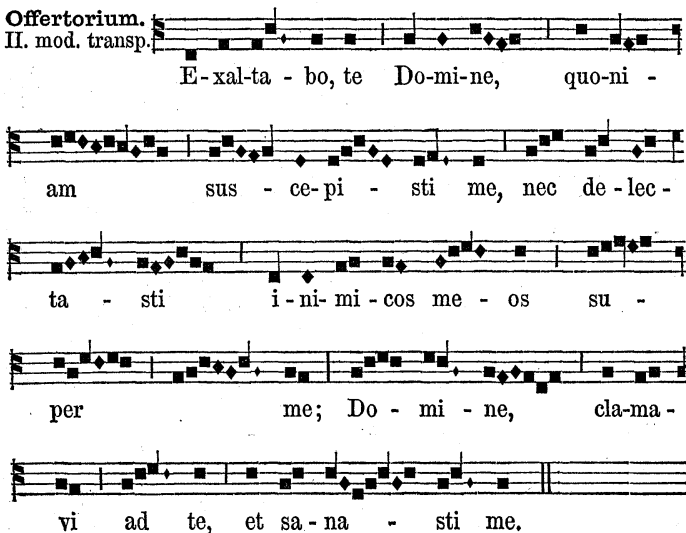
Ad - ju-va nos, De-us sa-lu - ta-ris no - ster;



et propter glori-am no - minis tu - i Do - mi - ne li - be -
 ra nos; et pro - pi - ti - us e - sto pec - ca - tis
 no - stris pro - pter no - men tu - -
 um - -

Offertorium.

II. mod. transp.



E - xal - ta - bo, te Do - mi - ne, quo - ni -
 am sus - ce - pi - sti me, nec de - lec -
 ta - sti i - ni - mi - cos me - os su -
 per me; Do - mi - ne, cla - ma -
 vi ad te, et sa - na - sti me.

Communio.

III. modus.



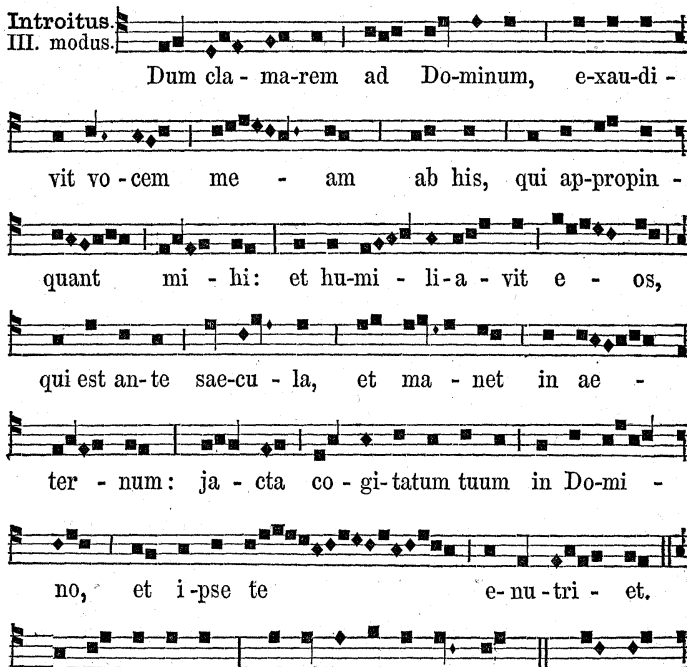
Qui me - di - ta - bi - tur in le - ge Do - mi -



ni di-e ac no - cte, da-bit fru-ctum
su - um in tem-po-re su - o.

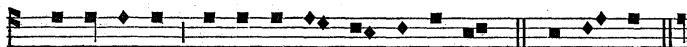
Feria V. post Cineres.

Introitus.
III. modus.

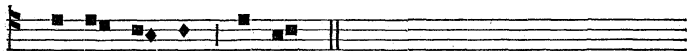


Dum cla - ma-rem ad Do-minum, e-xau-di -
vit vo - cem me - am ab his, qui ap-propin -
quant mi - hi: et hu-mi - li-a - vit e - os,
qui est an-te sae-cu - la, et ma - net in ae -
ter - num: ja - cta co - gi-tatum tuum in Do-mi -
no, et i-ipse te e-nu-tri - et.

Ps. Exau - di De-us o-ra-ti-onem me - am: et ne

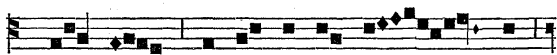


de-spe-xe-ris de-pre-ca - ti - o-nem me-am, Glo-ri - a,

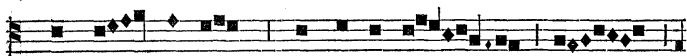


e v o v a e,

Graduale.
VII. modus.



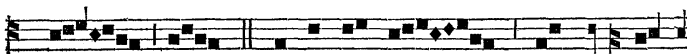
Ja - cta co-gi - ta-tum tu - um,



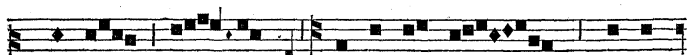
in Do - mi-no, et ip-se te



e - - nu - tri-et



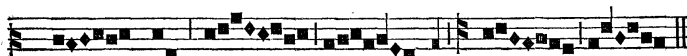
V. Dum cla-ma-rem ad Do -



mi-num , e-xau-di - vit vocem



me - am, ab his, qui ap-pro-pinquant



mi - hi - - - - -

Offertorium: „Ad te, Domine, levavi,“ *ut supra pap. 6.*

Communio.
IV. modus.

Ac-ce-pta - bis sa-cri-fi - ci-um
ju - sti-ti - ae, ob-la - ti - o-nes et ho -
lo-cau - sta, su - per al - ta - re tu - um,
Do-mi - ne.

Feria VI. post Cineres.

Introitus.
VII. modus.

Au-di-vit Do - mi-nus, et mi - ser - tus est
mi - hi: Do - mi - nus fa - ctus est ad - ju -
tor me - us. *Ps.* E - xal - ta-bo te, Do-mi-ne, quo-ni-am
su-sce-pi-sti me. Nec de - le - cta-sti i - ni-mi-cos
me - os su-per me. Glo-ri - a. e v o v a e.

Graduale.
VI. et V. mod.

U - nam pe - ti - i a Do - mi - no,
hanc re - qui - ram, ut in - ha - bi - -
tem in do - mo Do - mi - ni.

V. Ut vi - de - am vo - lun -
ta - tem Do - mi - ni: et pro - -
te - gar a templo san - cto e - jus.

Tractus: „Domine, non secundum“ *ut supra pag. 79.*

Offertorium.
III. modus.

Do - mi - ne, vi - vi - fi - ca
me se - cundum e - lo - qui - um tu - um:
ut sci - am te - sti - mo - ni - a tu - a.

Communicio.
V. modus.

Ser-vi-te Domi-no in ti-mo-re, et
e-xul-ta-te e-i cum tre-mo-re;
apprehen-di-te di-scip-li-nam, ne pe-re-a-tis de
vi-a ju-sta.

Sabbato post Cineres.

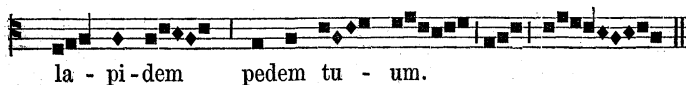
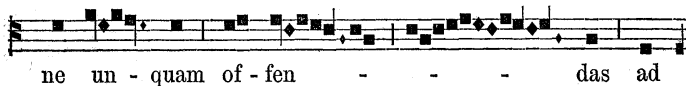
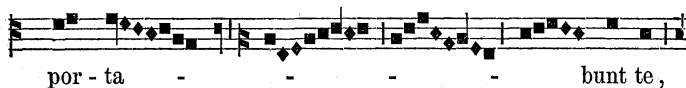
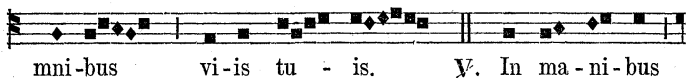
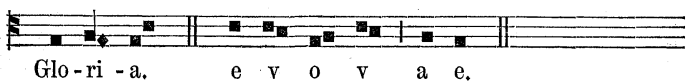
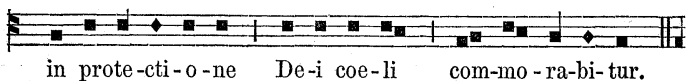
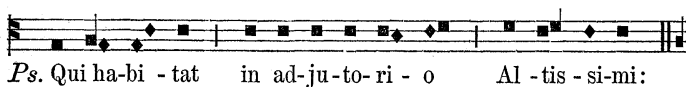
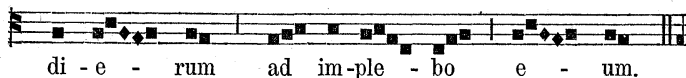
Missa: „Audivit Dominus“ *de feria praecedente pag. 83.*

Hodie non dicitur „Tractus“. | Heute wird kein „Tractus“ gefungen.

Dominica I. Quadragesimae.

Introitus.
VIII. modus.

In-vo-ca-bit me, et e-go e-xau-
di-am e-um; e-ri-pi-am e-um,
et glo-ri-fi-ca-bo e-um: lon-gi-tu-di-ne



Tractus.
II. modus.

Qui ha - bi - tat in ad - ju -

to - ri - o Al - tis - si - mi, in pro - te - cti -

o - ne De - i coe - li com - mo - ra - bi - tur.

V. Di - cet Do - mi - no: su - ceptor me - us es

tu, et re - fu - gi - um me - um; De -

us me - us, spe - ra - bo in e -

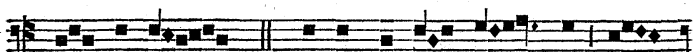
- um. V. Quoni - am i - pse li -

be - ra - vit me de la - que - o ve -

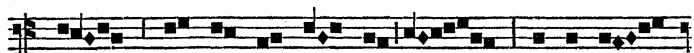
nan - ti - um, et a verbo a - spe - ro.

V. Sca - pu - lis su - is ob - um - bra - bit ti - bi

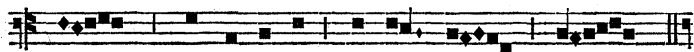
, et sub pen - nis e - jus



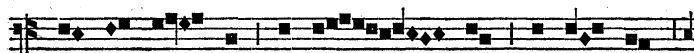
spe - ra - bis. V. Scuto cir - cum - da - bit te



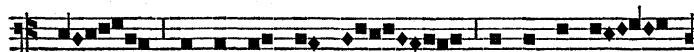
ve - ri - tas e - jus, non ti - me -



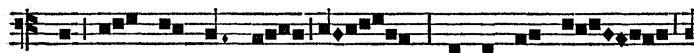
bis a ti - mo - re no - ctur - no .



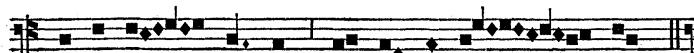
V. A sa - git - ta vo - lan - te per di - em



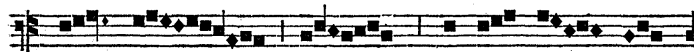
a ne - go - ti - o per am - bu - lan -



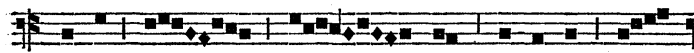
te in te - ne - bris, a ru - i - na



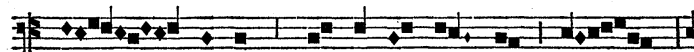
et dae - mo - ni - o me - ri - di - a - - no.



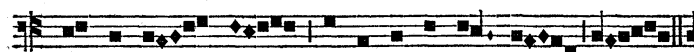
V. Ca - dent a la - te - re



tu - o mil - - le, et decem mil -

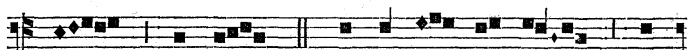


- - li - a a dextris tu - is:

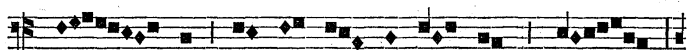


ti - bi au - tem non appropin - qua - bit.

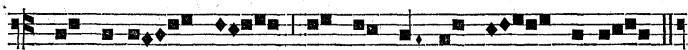
V. Quoni-am An - ge - lis su - is man-da - vit de te,
 ut cu - sto - di - ant te in om-nibus
 vi - is tu-is. V, In ma - ni - bus por -
 ta - bunt te, ne un-quam of-fen-das
 ad la - pi-dem pe - dem
 tu-um. V. Su-per a - spi-dem et ba-si - li -
 scum am-bu-la - - bis, et con -
 cul-ca - bis le - o - - nem et dra -
 co - - nem. V. Quo-ni-am in me spe -
 ra - - vit, li-be-ra-bo e - um - :
 pro - tegam e - um, quo-ni - am co-gno-vit no -



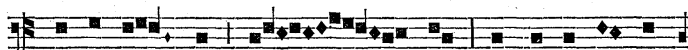
men me - um. V. In - vo - ca - bit me, et



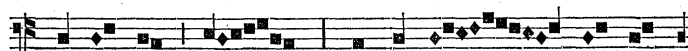
e - - go e - ri - pi - am e - um - ,



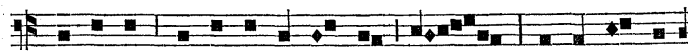
cum i - pso sum in tri - bu - la - ti - o - ne.



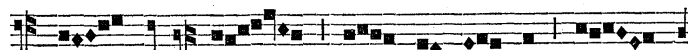
V. E - ri - pi - am e - - um, et glo - ri - fi - ca -



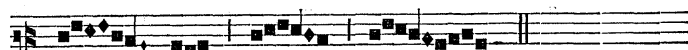
bo e - um: lon - gi - tu - - di - ne



di - e - rum a - dim - ple - bo e - um; et o - stendam

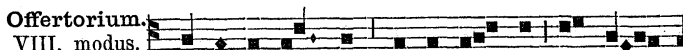


il - li sa - lu - ta - re me -

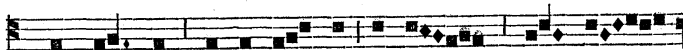


- - um - -

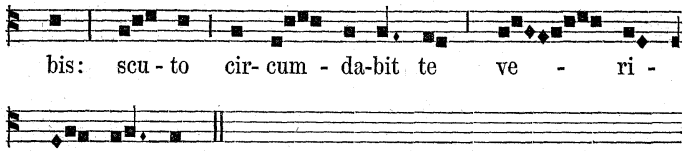
Offertorium.
VIII. modus.



Scapu - lis su - is o - bum - bra - bit ti - bi

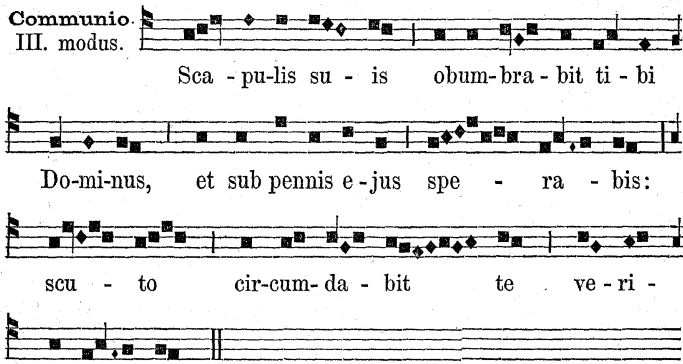


Do - mi - nus, et sub pen - nis e - jus spe - ra -



bis: scu - to cir - cum - da - bit te ve - ri -
tas e - jus.

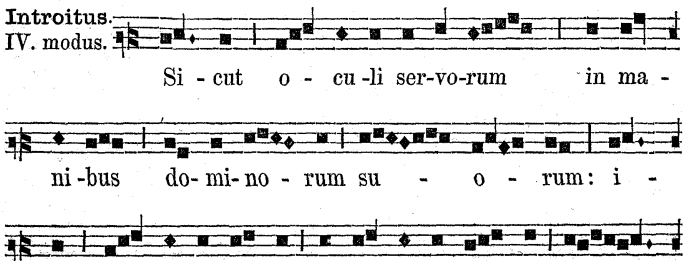
Communio.
III. modus.



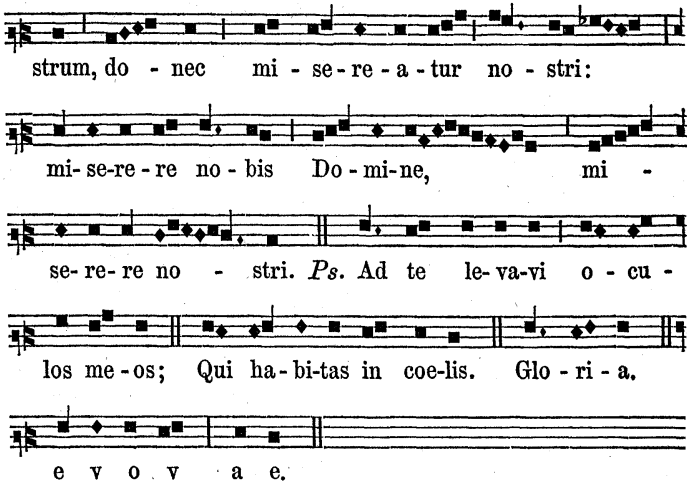
Sca - pu-lis su - is obum - bra - bit ti - bi
Do-mi-nus, et sub pennis e - jus spe - ra - bis:
scu - to cir-cum-da - bit te ve - ri -
tas e - jus.

Feria II. post Dominicam I. Quadragesimae.

Introitus.
IV. modus.

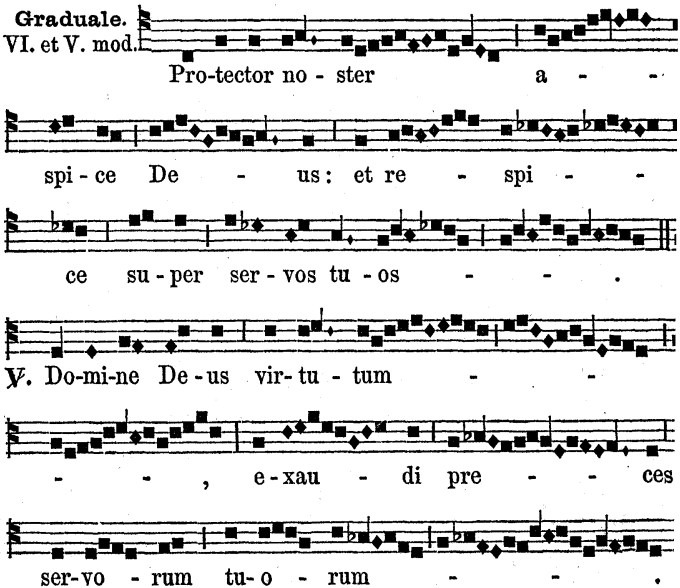


Si - cut o - cu-li ser-vo-rum in ma -
ni-bus do-mi-no - rum su - o - rum: i -
ta o - cu-li no-stri ad Do-minum De - um no -



strum, do - nec mi - se - re - a - tur no - stri:
 mi - se - re - re no - bis Do - mi - ne, mi -
 se - re - re no - stri. *Ps.* Ad te le - va - vi o - cu -
 los me - os; Qui ha - bi - tas in coe - lis. Glo - ri - a.
 e v o v a e.

Graduale.
 VI. et V. mod.



Pro - tector no - ster a - -
 spi - ce De - us: et re - spi - -
 ce su - per ser - vos tu - os - -
 V. Do - mi - ne De - us vir - tu - tum - -
 - - , e - xau - di pre - - ces
 ser - vo - rum tu - o - rum - -

Tractus: „Domine non secundum“ *ut supra pag. 79.*

Offertorium.
VIII. modus.

Re - ve - la o - cu - los me - os, et con -
si - de - ra - bo mi - ra - bi - li - a tu - a
Do - mi - ne, ut do - ce - as
me ju - sti - ti - am tu - - am:
da mi - hi in - tel - le - ctum, ut di -
scam man - da - ta tu - a.

Communio.*)
IV. modus.

A - men di - co vo - bis: quod u - ni

**) Nach dem Trier'schen Missale ist folgende „Communio“ zu singen:*

Communio.
V. modus.

Vo - ce me - a ad Do - mi - num cla - ma - vi
et e - xau - di - vit me de mon - te san - cto su -
o; non ti - me - bo mil - li - a po - pu - - li
cir - cum - dan - tis me.

ex mi - nimis me - is fe - ci - stis, mi - hi fe - ci - stis:
 ve - ni - te, be - ne - di - cti Patris me - i, pos - si - de - te
 pa - ra - tum vobis regnum ab i - ni - ti - o sae - cu - li.

Feria III. post Dominicam I. Quadragesimae.

Introitus.
 V. modus.

Do - mi - ne re - fu - gi - um fa - ctus es no -
 bis: a ge - ne - ra - ti - o - ne et pro - ge - ni - e a
 sae - cu - lo et in sae - cu - lum tu es.

Ps. Priusquam montes fierent, aut forma-retur ter-ra et orbis:

a sae - cu - lo et in sae - cu - lum tu es De - us. Glo - ri - a.
 e v o v a e.

Graduale.
VII. modus.

Di - ri - ga - tur o - ra - ti - o
me - a, si - cut incen - sum in conspe - ctu tu -
o, Do - mi - ne. V. E - le - va -
- ti - o ma - nu - um me - a -
- rum, sa - cri - fi - ci - um vesper - ti -
num

Offertorium.
II. modus.

In te spe - ra - vi, Do - mi -
ne: di - xi, tu es De - us me - us, in
ma - ni - bus tu - is tem - po - ra me - a.

Communio.
II. modus.

Cum in - vo - ca - rem te, e - xau - di - sti me,
De - us ju - sti - ti - ae me - ae: in tri - bu -

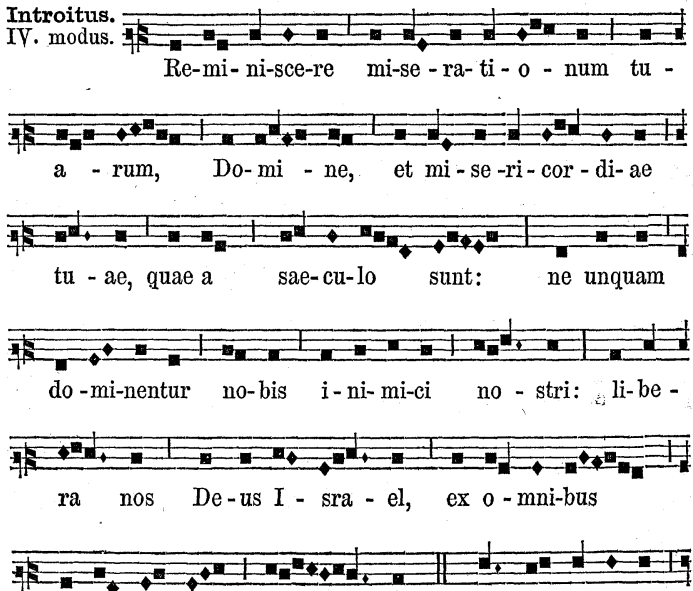


la - ti - o - ne di - la - ta - sti me: mi - se - re re
 mi - hi, Do - mi - ne, et e - xau - di o - ra -
 ti - o - nem me - am.

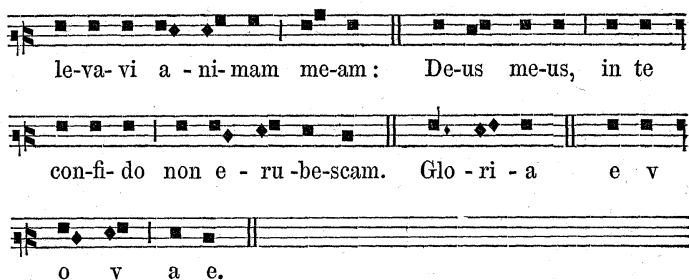
Feria IV. Quatuor Temporum Quadragesimae.

Introitus.

IV. modus.

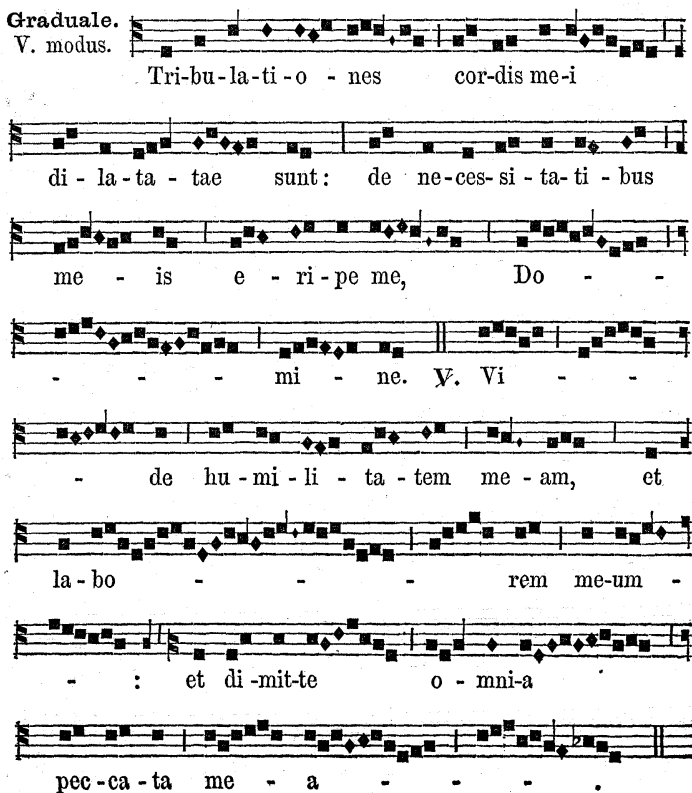


Re - mi - ni - sce - re mi - se - ra - ti - o - num tu -
 a - rum, Do - mi - ne, et mi - se - ri - cor - di - ae
 tu - ae, quae a sae - cu - lo sunt: ne unquam
 do - mi - nentur no - bis i - ni - mi - ci no - stri: li - be -
 ra nos De - us I - sra - el, ex o - mni - bus
 an - gu - sti - is no - stris. *Ps.* Ad te, Do - mi - ne,



le-va-vi a - ni-mam me-am: De-us me-us, in te
 con-fi-do non e - ru-be-scant. Glo - ri - a e v
 o v a e.

Graduale.
 V. modus.



Tri-bu-la-ti-o - nes cor-dis me-i
 di - la - ta - tae sunt: de ne-ces-si - ta - ti - bus
 me - is e - ri-pe me, Do - -
 - - - mi - ne. V. Vi - -
 - de hu-mi - li - ta - tem me - am, et
 la - bo - - - rem me-um -
 - : et di-mit-te o - mni-a
 pec-ca - ta me - a - - -

Tractus.
II. modus.

De ne - ces - si - ta - ti - bus me -
 - is e - ri - pe me, Do - mi -
 ne: vi - - de hu - mi - li - ta -
 tem me - am et la - bo - rem me -
 - um, et di - mit - te o - mni - a pec -
 ca - ta me - a. V. Ad te, Do - mi -
 - ne le - va - vi a - nimam me - am: De - us
 me - us, in te con - fi - do, non e -
 ru - be - - scam; ne - que ir - ri - de - ant
 me i - ni - mi - ci me - - i.
 V. E - te - - nim u - ni - ver -

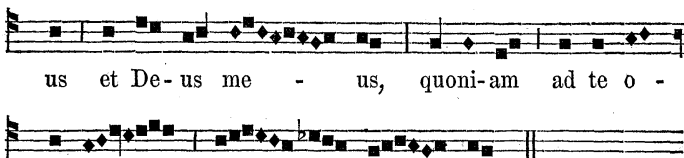
si, qui te ex - pe - ctant
non confunden - - tur: confun-dantur o -
mnes fa - ci - en - tes va - - - na -

Offertorium.
II. mod. transp.

Me-di-ta - bor in man-da - tis tu -
is, quae di-le - xi val-de: et le - va-vi ma-nus
me-as ad manda - ta tu - a, quae di -
le - - - xi.

Communio.
V. modes.

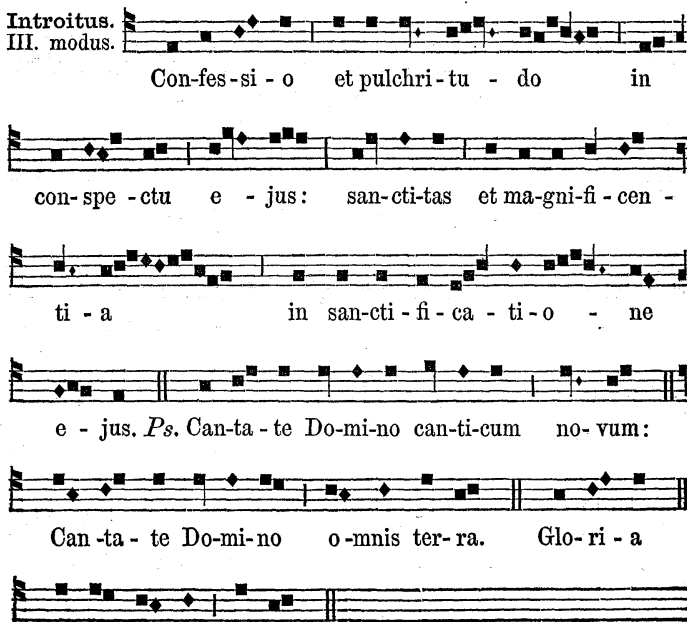
In - tel - li - ge cla-morem me - um: in - ten -
de vo - ci o-ra-ti - o - nis me - ae, Rex me -



us et De-us me - us, quoni-am ad te o -
ra-bo, Do - - mi - ne.

Feria V. post Dominicam I. Quadragesimae.

Introitus.
III. modus.



Con-fes-si - o et pulchri-tu - do in
con-spe - ctu e - jus: san-cti-tas et ma-gni-fi - cen -
ti - a in san-cti - fi - ca - ti - o - ne
e - jus. *Ps.* Can-ta - te Do-mi-no can-ti-cum no-vum:
Can-ta - te Do-mi-no om-nis ter-ra. Glo-ri - a
e v o v a e.

Graduale.

I. modus.

Cu-sto-di me, Do - mi - ne,

ut pu-pil - lam o - cu -

li: sub um - bra a - la - - - rum

tu - a - - rum pro - te -

- - ge me - - -

V. De vul - tu tu - o ju - di -

ci - um me - um pro - de - at: o - cu - li

tu - - - i vi -

- - - de - ant ae - qui - ta - -

tem

Offertorium.

VIII. modus.

Im-mit-tet An-ge-lus Do-mi-ni
in cir-cu-i-tu ti-men-ti-um e-um,
et e-ri-pi-et e-os: gu-sta-te,
et vi-de-te, quo-ni-am su-a-vis
est Do-mi-nus.

Communio.

I. modus.

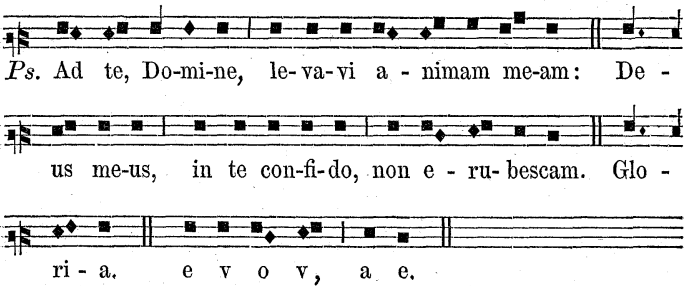
Pa-nis, quem e-go de-de-
de-ro, ca-ro me-a est pro sae-
cu-li vi-ta.

Feria VI. Quatuor Temporum Quadragesimae.

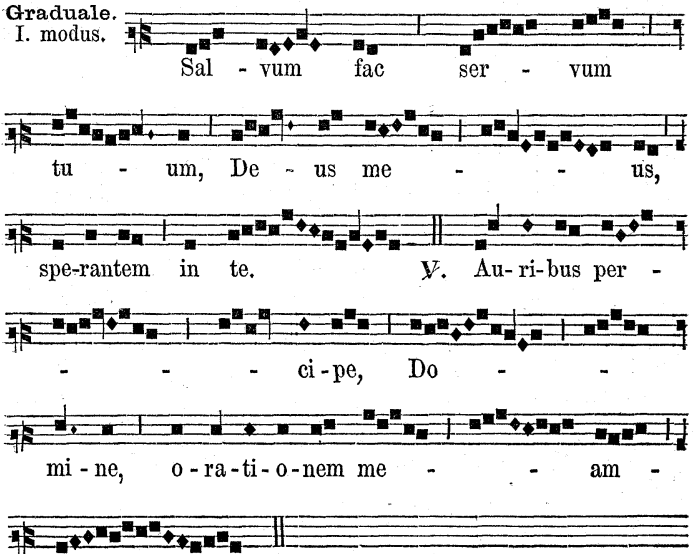
Introitus.

IV. modus.

De ne-ces-si-ta-ti-bus me-is e-ri-
pe me, Do-mi-ne: vi-de hu-mi-li-ta-tem



Graduale.
I. modus.



Tractus: „Domine, non secundum“, *ut supra pag. 79.*

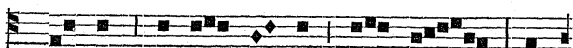
Offertorium.
VII. modus.

Be-ne-dic a - ni-ma me - a Do - mi -
no, et no - li ob - li - vi - sci o - mnes re -
tri - bu - ti - o - nes e - jus, et re - no - va - bi - tur
si - cut a - qui - lae ju - ven - - - - -
- - - - - tus tu - a.

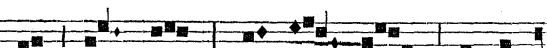
Communio.
IV. modus.

E - ru - be - scant et contur-ben-tur
o - mnes i - ni - mi - ci me - i: a - ver-tan-tur
re - tror - sum, et e - ru - be - scant val - de ve -
lo - - - - - ci - ter.

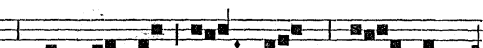
Sabbato Quatuor Temporum Quadragesimae.

Introitus.
III. modus.


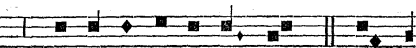
In - tret o - ra - ti - o me - a in



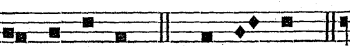
con-spe - ctu tu - o: in - cli - na au-rem



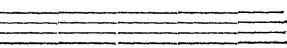
tu - am ad pre - cem me - am, Do - mi -



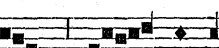
ne. *Ps.* Do-mi-ne, De-us sa-lu-tis me - ae, in



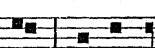
di - e cla-ma-vi et no - cte coram te. Glo-ri - a.




e v o v a e.

I. Graduale.
VI. et V. mod.



Pro-pi - ti - us e - sto, Do - mi -



ne, pec - ca - tis no - stris; nequan -



do di - cant gen - tes - : u - bi est



De - us e - - o - rum - .

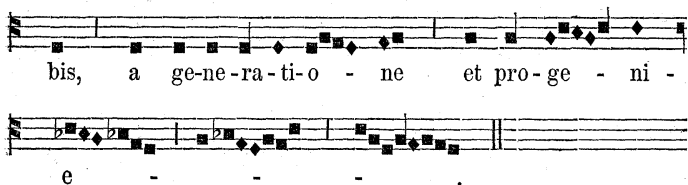
V. Ad-ju-va nos, De-us sa-lu-ta-ris no-ster - -
 - - - et propter ho-no - -
 - rem no-mi-nis tu-i, Do-mi-ne,
 li - be-ra nos - -

II. Graduale: „Protector noster“, *ut supra pag. 92.*

III. Graduale.

V. modus.

Con-ver - te - re, Do - mi - ne,
 a - li - quan - tu - lum: et de - pre - ca -
 re su - per ser - vos tu - os.
 V. Do - mi - ne - - - , re - fu -
 - - gi - um fa - ctus es no - - -

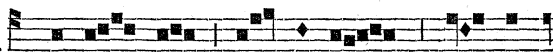


bis, a ge-ne-ra-ti-o - ne et pro-ge - ni -
e - - -

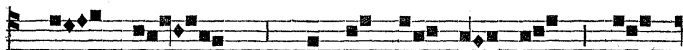
IV. Graduale: „Dirigatur“, *ut supra pag. 95.*

Hymnus: „Benedictus es“, *pag. 21.*

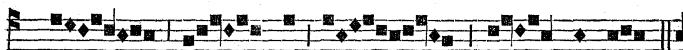
Tractus.
VIII. modus.



Lau-da - te Do-mi-num o - mnes



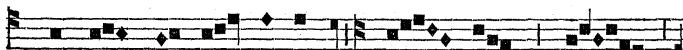
gen - tes, et col-lau - da - te e -



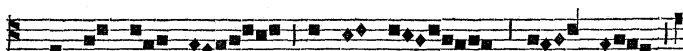
um o - mnes po - - - pu-li.



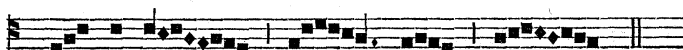
V. Quoni-am con-fir - ma - ta est su - per nos



mi-se - ri - cor - di - a e - jus - - :



et ve - ri - tas Do - mi - ni ma - net



in ae-ter - - - num.

Offertorium.
 VIII. modus.

Do - mi - ne, De - us sa - lu - tis
 me - ae, in di - e cla - ma - vi et no - cte
 co - ram te: in - tret o - ra - ti - o me -
 a in con - spe - ctu tu - o, Do - mi - ne.

Communio.
 II. modus.

Do - mi - ne, De - us me - us, in te spe - ra -
 vi: li - be - ra me ab o - mni - bus perse -
 quen - ti - bus me et e - ri - pe me.

Dominica II. Quadragesimae.

Introitus: „Reminiscere“ *ut supra pag. 96.*

Graduale: „Tribulatione“ *ibidem pag. 97.*

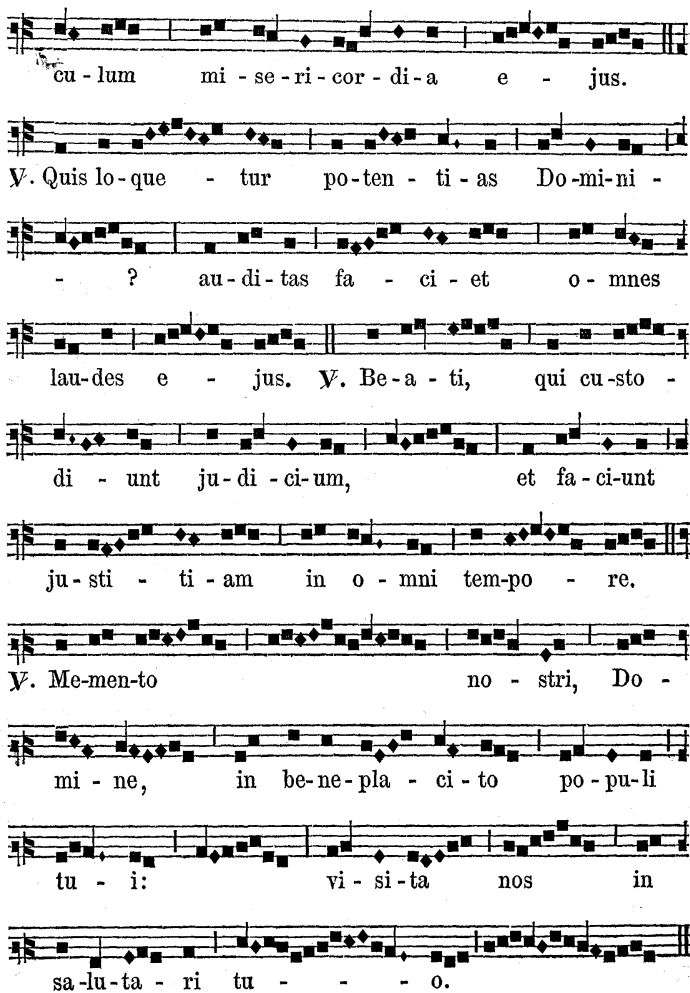
Tractus.*)
II. modus.

Con-fi - te - mi - ni Do - mi - no, quo -
ni - am bo - nus: quo - ni - am in sae -

*) Nach dem Trier'schen Missale ist folgender „Tractus“ zu singen:

Tractus.
II. modus.

Di-xit Do-mi - nus mu-li - e - ri Cha -
nan - ae - ae : non est bo-num, su-me-re
pa-nem fi-li-o - rum, et mit-te-re ca-ni-bus
ad mandu - can-dum. ♪. At il-la di - -
xit: u - ti-que, Do-mi-ne, nam et ca-tel-li
e - dunt de mi - cis, quae ca-dunt de mensa
do-mi-no-rum su - o-rum. ♪. A - it il - li
Je - - - sus: o mu-li-er, magna est fi-des
tu - a, fi - at ti - bi,
si - cut pe-ti - sti.



cu-lum mi-se-ri-cor-di-a e-jus.

V. Quis lo-que-tur po-ten-ti-as Do-mi-ni -
- ? au-di-tas fa-ci-et o-mnes
lau-des e-jus. V. Be-a-ti, qui cu-sto-
di-unt ju-di-ci-um, et fa-ci-unt
ju-sti-ti-am in o-mni tem-po-re.

V. Me-men-to no-stri, Do-
mi-ne, in be-ne-pla-ci-to po-pu-li
tu-i: vi-si-ta nos in
sa-lu-ta-ri tu-o.

Offertorium: „Meditabor“, *ut supra pag. 99.*

Communio: „Intellige“, *ibidem pag. 99.*

Feria II. post Dominicam II. Quadragesimae.

Introitus.

I. modus.

Re-di-me me, Do-mi-ne, et mi-se-re - re
 me - i: pes e - nim me - us ste - tit in vi - a
 re - cta: in ec - cle - si - is be-ne-di-cam Do -
 mi - num. *Ps.* Ju - di - ca me, Domi-ne, quoni-am e-go
 in in-no-cen-ti - a me - a in-gressus sum: et in
 Do-mi-no sperans, non in-fir-ma-bor. Glo-ri - a.
 e v o v a e.

Graduale.

II. modus.

Ad - ju - tor me - us et li - be -
 ra - tor me - us e - sto:

Do - mi - ne - - - , ne tar-da -
 ve - ris - - - . *V.* Confun-dan -
 - - tur et re-ve-re-an - -
 tur i-ni-mi - ci me - - - i,
 qui quaerunt a - ni-mam me - - -
 am.

Tractus: „Domine non secundum“, *ut supra pag. 79.*

Offertorium.

I. modus.

Be-ne-di-cam Do - mi-no, qui tri -
 bu-it mi - hi in-tel - - le - ctum :
 pro-vi-de-bam De - um in con-spe-ctu me - o
 sem - per: quo-ni-am a dex - tris
 est mi - hi, ne commo - - - ve - ar.

Communio.

II. modus.

Do-mi - ne, Do - mi-nus no - ster,
 quam ad-mi-ra-bi-le est no - men tu - -
 um in u - ni-ver - - sa ter - ra.

Feria III. post Dominicam II. Quadragesimae.**Introitus.**

III. modus.

Ti - bi di-xit cor me - um: quae - si - vi
 vul - tum tu - um; vultum tu - um, Do-mi-ne, re -
 qui - ram: ne a-vertas fa - ci-em tu-am a me.

Ps. Do-mi-nus il - lu-mi-na-ti - o me - a, et sa - lus

me-a, quem ti-me-bo. Glo-ri - a, e v o v, a e.

Graduale: „Jacta cogitatum“, pag. 82.

Offertorium.
VIII. modus.

Mi-se-re-re me-i, Do-mi-ne, se-cun-
dum ma-gnam mi-se-ri-cor-di-am tu-am
de-le, Do-mi-ne, i-ni-qui-ta-tem
me-am.

Communio.
II. modus.

Nar-ra-bo o-mni-a mi-ra-bi-li-a
tu-a: lae-ta-bor et e-xul-ta-bo in
te: psal-lam no-mi-ni tu-o, Al-tis-si-me.

Feria IV. post Dominicam II. Quadragesimae.

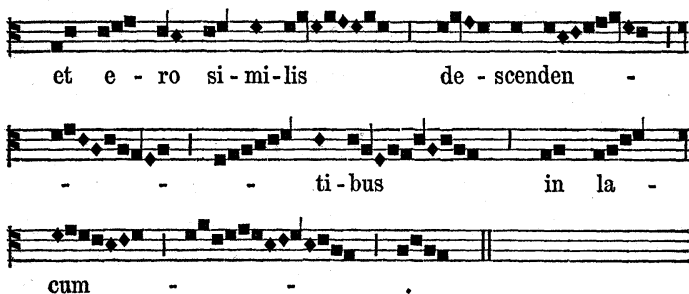
Introitus.
VII. modus.

Ne de-re-lin-quas me, Do-mi-ne
De-us me-us; ne dis-ce-das a me; in-ten-de

in ad - ju - to - ri - um me - um, Do - mi -
 ne, vir - tus sa - lu - tis me - ae. *Ps.* Do -
 mi - ne, ne in fu - ro - re tu - o ar - gu - as me, ne - que
 in i - ra - tu - a cor - ri - pi - as me. Glo - ri - a.
 e v o v, a e.

Graduale.
 VII. modus.

Sal - vum fac po - pu - lum tu -
 um, Do - mi - ne, et be - ne - dic
 - - hae - re - di - ta - ti tu -
 - - - ae - - - . *V.* Ad
 te, Do - mi - ne, cla - ma - vi: De - us
 me - us, ne si - le - as a me,
 8*

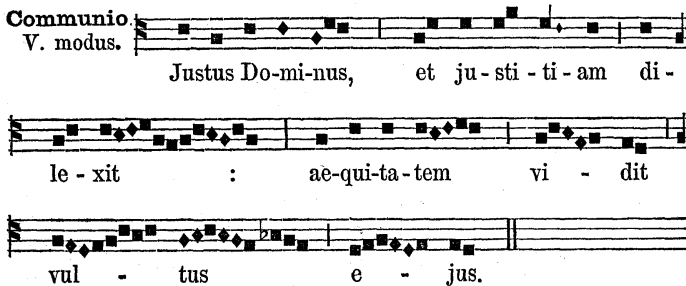


et e - ro si - mi - lis de - scenden -
- - - ti - bus in la -
cum - - -

Tractus: „Domine non secundum“, *ut supra pag. 79.*

Offertorium: „Ad te, Domine, levavi,“ *ut supra pag. 6.*

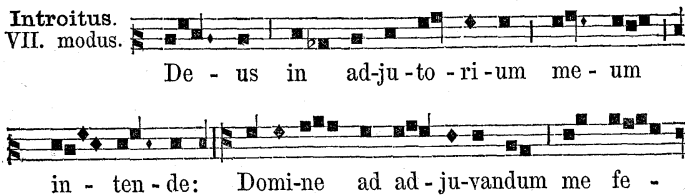
Communio.
V. modus.



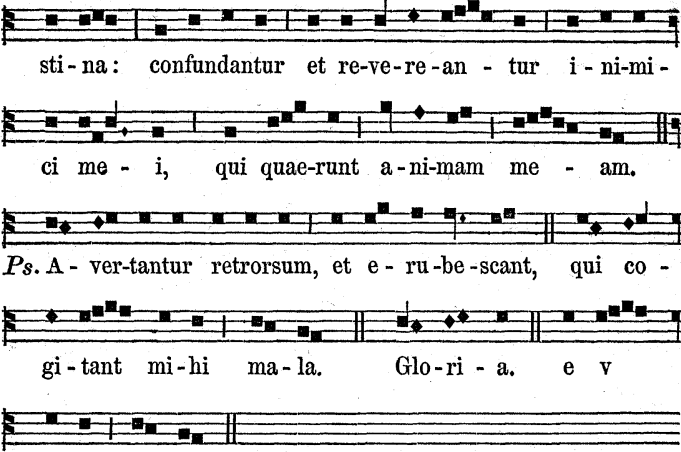
Justus Do-mi-nus, et ju - sti - ti - am di -
le - xit : aequi-ta-tem vi - dit
vul - tus e - jus.

Feria V. post Dominicam II. Quadragesimae.

Introitus.
VII. modus.



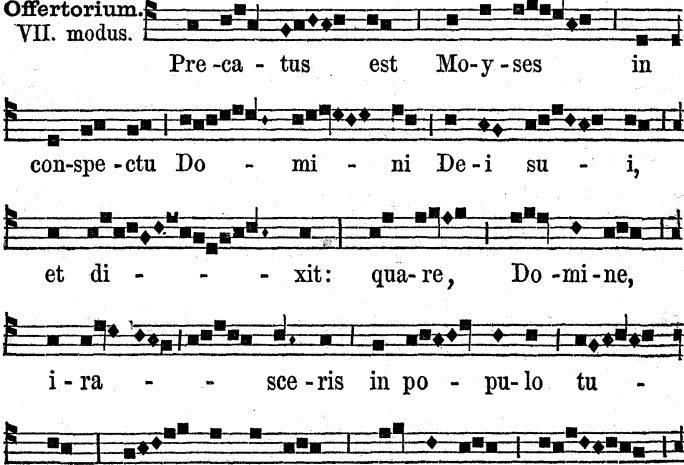
De - us in ad - ju - to - ri - um me - um
in - ten - de: Do-mi-ne ad ad - ju - vandum me fe -



sti-na: confundantur et re-ve-re-an - tur i - ni-mi -
 ci me - i, qui quae-runt a-ni-mam me - am.
Ps. A - ver-tantur retrorsum, et e - ru-be-scant, qui co -
 gi - tant mi - hi ma - la. Glo - ri - a. e v
 o v, a e.

Graduale: „Propitius esto“, *ut supra pag. 105.*

Offertorium.
 VII. modus.



Pre-ca - tus est Mo-y - ses in
 con-spe - ctu Do - mi - ni De-i su - i,
 et di - - - xit: qua-re, Do-mi-ne,
 i - ra - - - sce - ris in po - pu-lo tu -
 o? Par - ce i - rae a - ni-mae tu - -

- - ae: me-men - to A - bra - ham, I -
 sa - ac et Ja - cob, quibus ju - ra - sti da - re
 terram flu - en - tem lac et mel: et pla - ca - tus
 fa - ctus est Do - mi - nus de ma - li - gni -
 ta - te, quam di - xit fa - - ce - re po - pu -
 lo su - o.

Communio.

VI. modus.

Qui manducat me - am car - nem, et bi - bit
 me - um san - guinem, in me ma - net, et e - go
 in e - o, di - cit Do - mi - nus.

Feria VI. post Dominicam II. Quadragesimae.

Introitus.

I. modus.

E - go autem cum ju - sti - ti - a

ap - pa - re - bo in con - spe - ctu tu - o : sa - ti -

a - - bor, dum ma - ni - fe - sta - bi - tur glo - ri - a

tu - a. *Ps.* E - xau - di, Do - mi - ne, ju - sti - ti - am

me - am : in - ten - de de - pre - ca - ti - o - nem me - am,

Glo - ri - a. e v o v, a e.

Graduale.

V. modus.

Ad Do - mi - num, cum tri - bu - la - rer,

cla - ma - - - vi, et e - xau - di - vit me

Y. Do - mi - ne

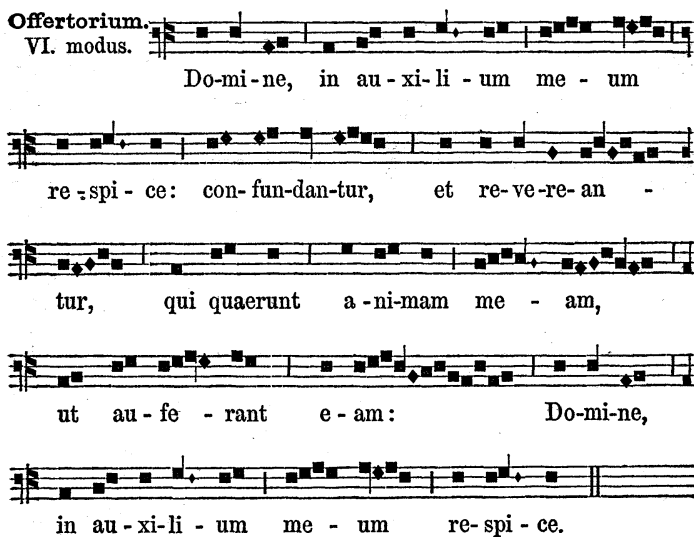


li - be - ra a - nimam me -
 am a la - - bi - is i - ni -
 - - quis, et a lin - gua do - lo - sa -
 - - - -

Tractus: „Domine, non secundum“, *ut supra pag. 79.*

Offertorium.

VI. modus.



Do-mi-ne, in au-xi-li - um me - um
 re - spi - ce: con - fun - dan - tur, et re - ve - re - an -
 tur, qui quaerunt a - ni - mam me - am,
 ut au - fe - rant e - am: Do-mi-ne,
 in au - xi - li - um me - um re - spi - ce.

Communio.
III. modus.

Tu, Do - mi - ne, ser-va - bis nos,

et cu - sto - di - es nos, a ge-ne-ra-ti - o -

ne hac in ae - ter - num.

Sabbato post Dominicam II. Quadragesimae.

Introitus.
I. modus.

Lex Do - mi - ni ir-re-prehen-si-bi - lis,

convertens a - ni-mas, te-sti-mo - ni-um Do-mi-ni

fi-de - le, sa-pi-en-ti-am praestans par -

vu-lis. *Ps.* Coe-li enar-rant glo-ri-am De - i: et

o - pe-ra ma-num e-jus an-nun-ti - at fir-mamentum

Glo-ri - a. e v o v, a e.

Graduale.

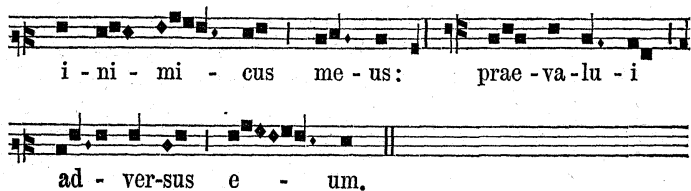
V. modus.

Bo-num est, con-fi-te-ri
Do-mi-no, et psal-le-re no-mi-
ni tu-o, Al-tis-si-me - -
- - . Y. Ad annun-ti-an-dum ma-ne
mi-se-ri-cor - - di -
am tu-am, et ve-ri-ta-tem
tu - - am per
no - ctem - -

Offertorium.

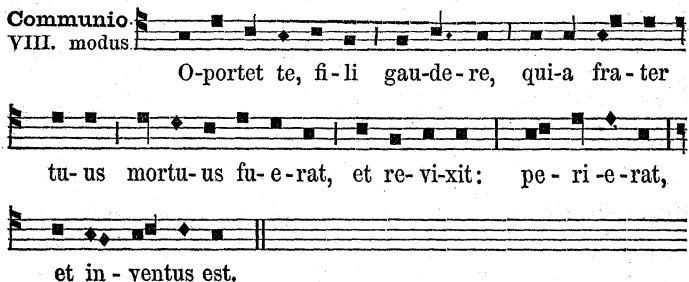
IV. modus.

Il-lu-mi-na o-cu-los me -
- - os, ne unquam ob-dor-mi-am in
mor - - te; ne-quan-do di-cat



i - ni - mi - cus me - us: prae - va - lu - i
ad - ver - sus e - um.

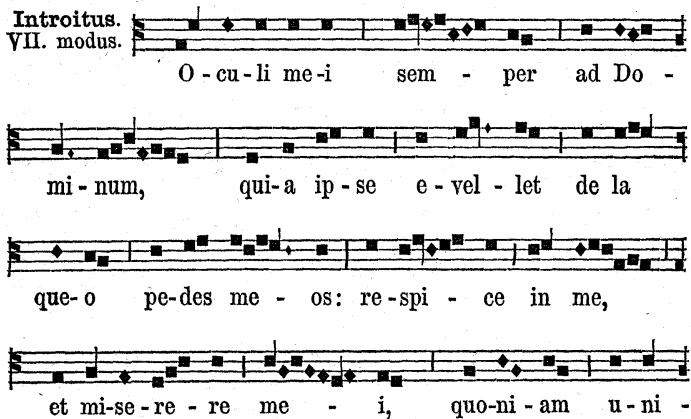
Communio.
VIII. modus.



O - portet te, fi - li gau - de - re, qui - a fra - ter
tu - us mortu - us fu - e - rat, et re - vi - xit: pe - ri - e - rat,
et in - ventus est.

Dominica III. Quadragesimae.

Introitus.
VII. modus.

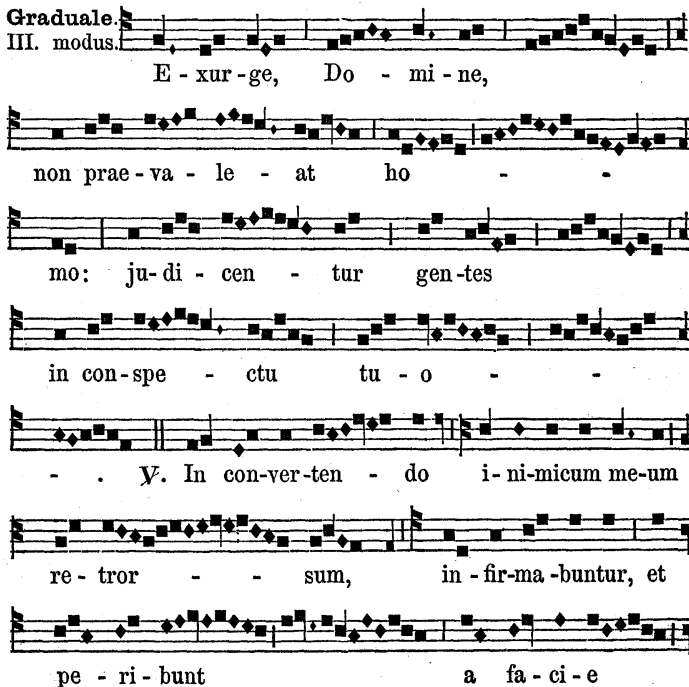


O - cu - li me - i sem - per ad Do -
mi - num, qui - a ip - se e - vel - let de la
que - o pe - des me - os: re - spi - ce in me,
et mi - se - re - re me - i, quo - ni - am u - ni -

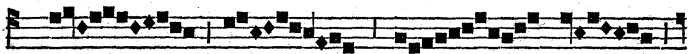


cus et pau - per sum e - go. *Ps.* Ad te,
 Do-mi-ne, le-va-vi a - nimam me - am: De - us
 me-us, in te con-fi-do, non e-ru-be-scam. Glo-ri - a.
 e v o v, a e.

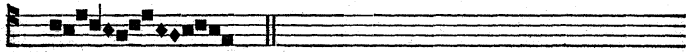
Graduale.
 III. modus.



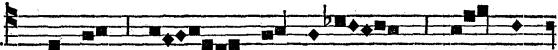
E - xur - ge, Do - mi - ne,
 non prae - va - le - at ho - -
 mo: ju - di - cen - tur gen - tes
 in con - spe - ctu tu - o - -
 . . V. In con-ver-ten - do i - ni - micum me - um
 re - tror - - sum, in - fir - ma - buntur, et
 pe - ri - bunt a fa - ci - e



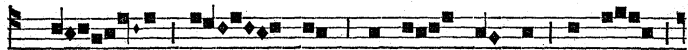
tu - a -

**Tractus.**

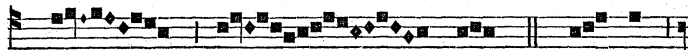
VIII. modus.



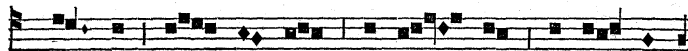
Ad te le - va - vi o - cu -



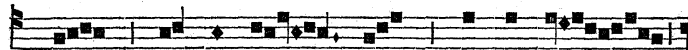
los me - os, qui ha - bi - tas in coe -



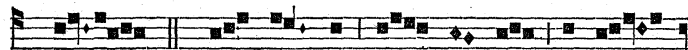
lis. ¶. Ec - ce,



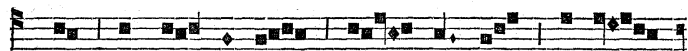
si - cut o - cu - li ser - vo - rum in ma - ni -



bus do - mi - no - rum su - o - rum -



¶. Et si - cut o - cu - li an - cil -



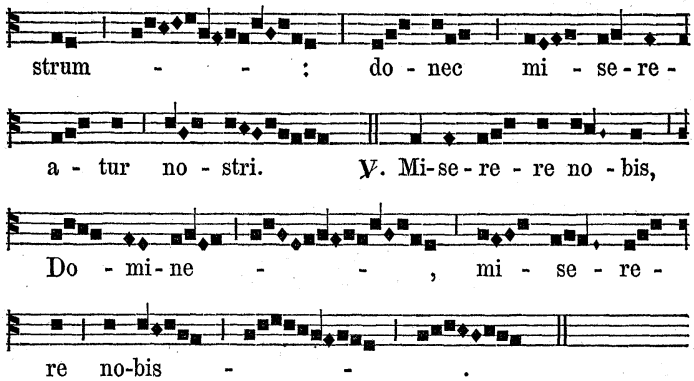
lae in ma - ni - bus do - mi - nae su - ae -



: i - ta o - cu - li



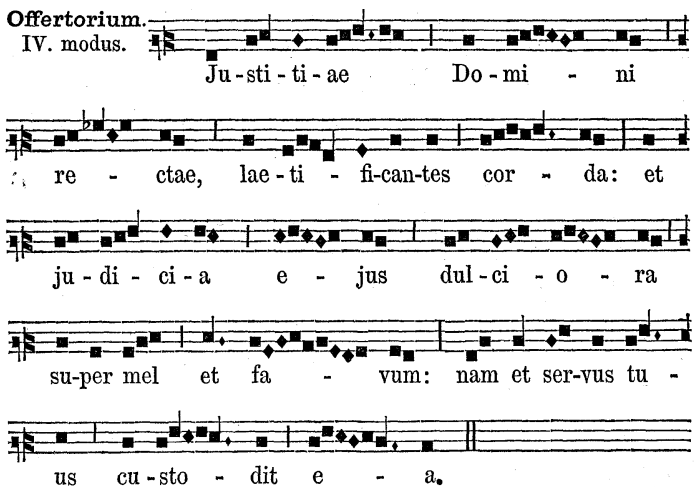
no - stri ad Do - minum De - um no -



strum - - - : do - nec mi - se - re -
 a - tur no - stri. V. Mi - se - re - re no - bis,
 Do - mi - ne - - , mi - se - re -
 re no - bis - - .

Offertorium.

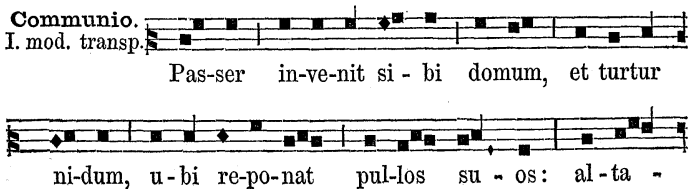
IV. modus.



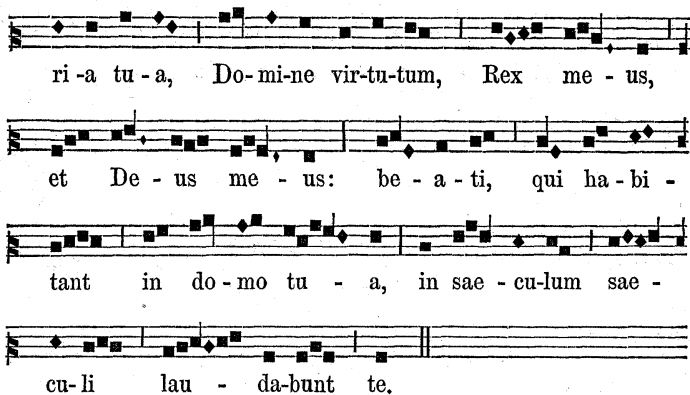
Ju - sti - ti - ae Do - mi - ni
 re - ctæ, læ - ti - fi - can - tes cor - da: et
 ju - di - ci - a e - jus dul - ci - o - ra
 su - per mel et fa - vum: nam et ser - vus tu -
 us cu - sto - dit e - a.

Communio.

I. mod. transp.



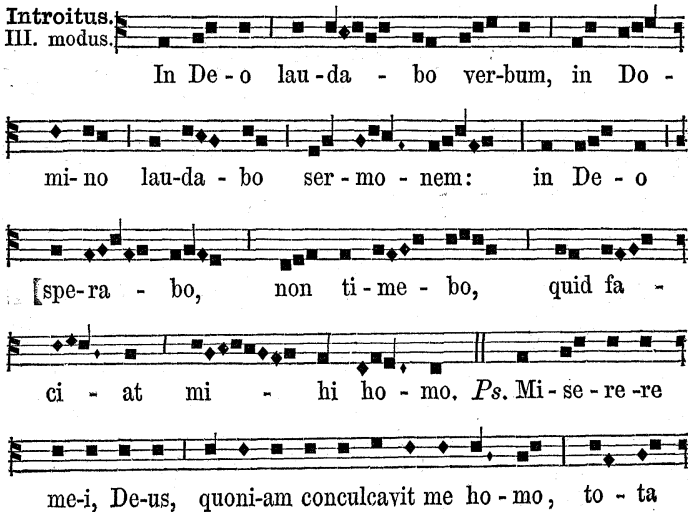
Pas - ser in - ve - nit si - bi domum, et turtur
 ni - dum, u - bi re - po - nat pul - los su - os: al - ta -



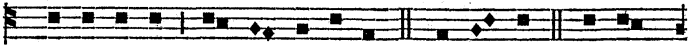
ri - a tu - a, Do - mi - ne vir - tu - tum, Rex me - us,
 et De - us me - us: be - a - ti, qui ha - bi -
 tant in do - mo tu - a, in sae - cu - lum sae -
 cu - li lau - da - bunt te.

Feria II. post Dominicam III. Quadragesimae.

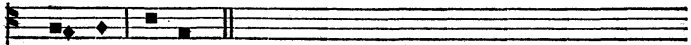
Introitus.
III. modus.



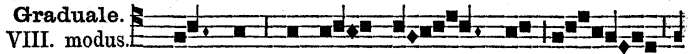
In De - o lau - da - bo ver - bum, in Do -
 mi - no lau - da - bo ser - mo - nem: in De - o
 [spe - ra - bo, non ti - me - bo, quid fa -
 ci - at mi - hi ho - mo, *Ps.* Mi - se - re - re
 me - i, De - us, quoni - am conculcavit me ho - mo, to - ta



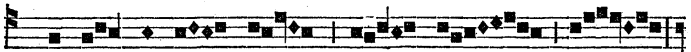
di-e bellans tri-bu-la-vit me. Glo-ri-a e v



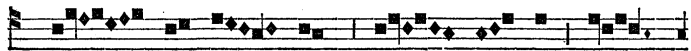
o v, a e.



De-us, vi-tam me-am



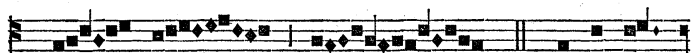
an-nun-ti-a-a-vi ti-bi-:



po-su-i-si la-cri-mas me-



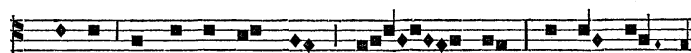
as in con-spe-ctu tu-



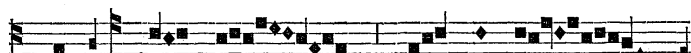
-o- . . . V. Mi-se-re-



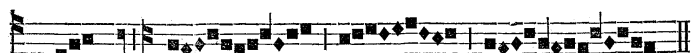
re me-i, Do-mi-ne, quo-



ni-am con-cul-ca-vit me ho-mo: to-ta di-



e bel-lans tri-bu-la-



vit- me-

Tractus: „Domine, non secundum“, *ut supra pag. 79.*

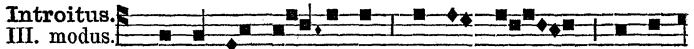
Offertorium
VIII. modus

E-xau - di, De - us, o - ra - ti - o -
nem me - am, et ne de - spe - xe - ris de -
pre - ca - ti - o - nem me - am: in - ten - de
in me, et e - xau - di me.

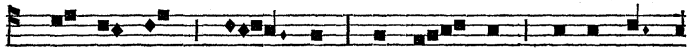
Communio.
V. modus.

Quis da-bit ex Si-on sa-lu-ta-re
I-sra-el? cum a-ver-te-rit Do-mi-nus ca-pta-vi-
ta-tem ple-bis su-ae, e-xul-ta-bit Ja-cob,
et lae-ta-bi-tur I-sra-el.

Feria III. post Dominicam III. Quadragesimae.

Introitus.
III. modus.


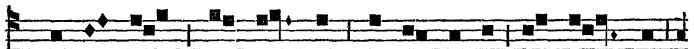
E - go cla - ma - vi, quo - ni - am e - xau -



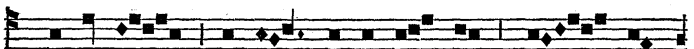
di - sti me De - us: in - cli - na aurem tu -



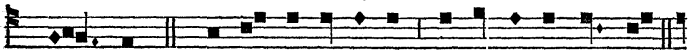
am, et e - xau - di ver - ba me - a: cu -



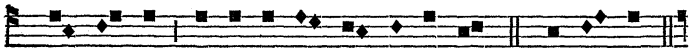
sto - di me, Do - mi - ne, ut pu - pillam o - cu - li;



sub um - bra a - la - rum tu - a - rum pro - te -




ge me. *Ps.* E - xau - di, Do - mi - ne, ju - sti - ti - am me - am:




in - ten - de de - pre - ca - ti - o - nem me - am. Glo - ri - a.



e v o v, a e.

Graduale.
II. mod. transp.


Ab oc - cul - tus me - - is mun - da



me, Do - mi - ne - : et ab a - li -

e - - nis par - ce ser - vo
 tu - o. V. Si me - i non fu - e - rint do - mi -
 na - - - -
 ti, tunc im - ma - cu - la - tus e - - -
 - - ro: et e - mun - da - - -
 bor a de - li - cto ma - xi - mo.

Offertorium: „Dextera Domini,“ pag. 63.

Communio.

VI. modes.

Do - mi - ne, quis ha - bi - ta - bit in ta - ber - na - cu - lo
 tu - o? aut quis re - qui - e - scet in monte san - cto
 tu - o? qui in - gre - di - tur si - ne ma - cu - la, et
 o - pe - ra - tur ju - sti - - ti - am.

Feria IV. post Dominicam III. Quadragesimae.

Introitus.

I. modus.

E - go autem in Do - mi - no spe - ra -
bo: e - xul - ta - bo et lae - tabor in tu - a mi -
se - ri - cor - di - a: qui - a re - spe - xi - sti hu - mi -
li - ta - tem me - am. *Ps.* In te, Do - mine, spe - ra - vi,
non confundar in ae - ter - num: in ju - sti - ti - a tu - a
li - be - ra me, et e - ri - pe me. Glo - ri - a.
e v o v, a e.

Graduale.

VIII. et VII. mod.

Mi - se - re - re me - i, Do - mi -
ne; quo - ni - am in - fir - mus sum: sa - na

me, Do-mi - ne - - . V. Contur -
 ba - ta sunt
 o - mni - a os - sa me - a :
 et a - ni - ma me - a tur - ba - ta est val - de -
 - - -

Tractus: „Domine, non secundum“, *ut supra pag. 79.*

Offertorium.
 IV. mod. transp.

Do-mi-ne, fàc me - cum
 mi - se - ri - cor - di - am tu - am propter no -
 men tu - um: qui - a su - a - vis est mi -
 se - ri - cor - di - a tu - a.

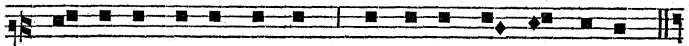
Communio.
 VII. modus.

No-tas mi-hi fe-ci-sti vi-as vi -
 tae: ad im-ple-bis me lae-ti-ti-a cum
 vul - tu tu-o, Do-mi - ne.

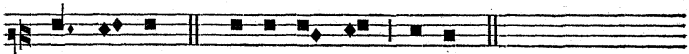
Feria V. post Dominicam III. Quadragesimae.

Introitus.
 IV. modus.

Sa-lus po-pu-li e-go sum, di -
 cit Do-mi - nus: de qua-cun - que tri - bu -
 la - ti - o - ne cla-ma-ve-rint ad me,
 e - xau - di - am e - os: et e - ro il - lo -
 rum Do-mi - nus in per - pe - tu - um.
 Ps. At - ten - di - te, po - pu - le me - us, le - gem me - am: in -

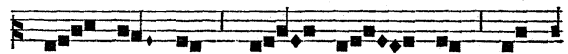


cli-na-te aurem vestram in ver-ba o-ris me-i.

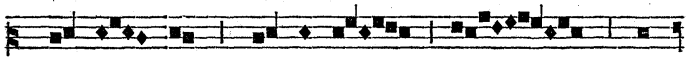


Glo-ri-a. e v o v, a e,

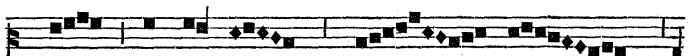
Graduale.
VII. modus.



O - cu - li o - mni - um in



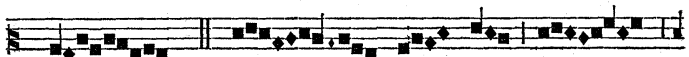
te spe - rant Do-mi-ne - - , et



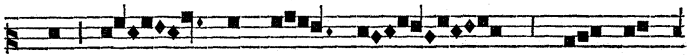
tu das il - lis e - - scam



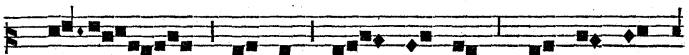
in tem - po-re op-por-tu - no -



- . V. A - - pe - ris



tu ma - num tu - am, et im -



ples o-mne a - ni-mal be-ne-di -



cti - o - ne - - .

Offertorium.
VIII. modus.

Si am-bu-la - ve-ro in me - di -
o tri - bu-la - ti - o - nis, vi - vi - fi -
ca - - bis me, Do - mi - ne: et
super i - ram i - ni - mi - co - rum me - o - -
rum ex - ten - - des ma - - num
tu - am, et saluum me fa - ci - et dex -
te - ra tu - - a.

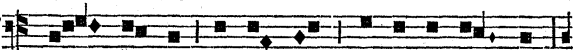
Communio.
VII. modus.

Tu man-da-sti man-da-ta tu - a cu - sto -
di - ri ni - mis: u - ti - nam di - ri - gantur vi - ae
me - ae, ad cu - sto - di - en - das ju - sti - fi - ca -
ti - o - nes tu - - as.

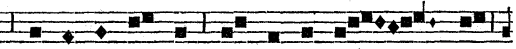
Feria VI. post Dominicam III. Quadragesimae.

Introitus.


II. modus.



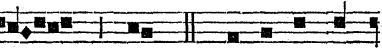
Fac mecum, Do-mi-ne, signum in bo-num,



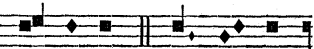
ut vi-deant, qui me o-de-runt, et confun-dan - tur:



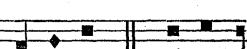
quo-ni-am tu, Do - mi - ne, ad - ju - vi - sti me, et



con - so - la - tus es me. *Ps.* In - cli - na, Do -



mi - ne, aurem tu - am et e - xau - di me: quo - ni - am



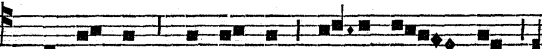
inops et pauper sum e - go. Glo - ri - a. e v



o v, a e.

Graduale.

VI. et V. mod.



In De - o spe - ra - vit cor me - um,



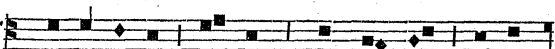
et ad - ju - tus sum: et re - flo - ru - it ca - ro

me - a, et ex vo - lun - ta - te me - a
 con - fi - te - bor il - li. V. Ad
 te, Do - mi - ne, cla - ma - vi - - -
 - : De - us me - us,
 ne si - - le - as, ne dis - ce - das
 a - me.

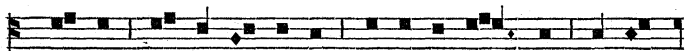
Tractus: „Domine, non secundum,“ pag. 79.

Offertorium.
 V. modus.

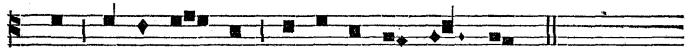
In - ten - de vo - ci o - ra - ti - o -
 nis me - ae, Rex me - us et De - us
 me - - us: quo - - ni - am ad
 te o - ra - bo, Do - - mi - ne.

Communio.
VII. modus.

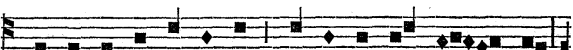
Qui bi-be-rit a-quam, quam e - go da-bo



e - i, di-xit Do-mi-nus fi - et in e - o fons a -



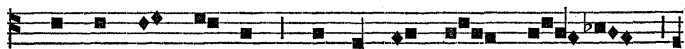
quae sa-li - en - tis in vitam ae - ter - nam.

Sabbato post Dominicam III. Quadragesimae.**Introitus.**
V. modus.

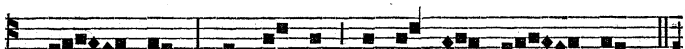
Ver-ba me-a au-ri-bus per-ci-pe, Do - mi - ne:



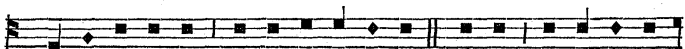
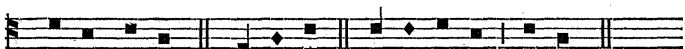
in - tel - li - ge cla - mo - rem me - um:



in - ten - de vo - ci o - ra - ti - o - nis



me - ae. Rex me - us, et De - us me - us.

*Ps.* Quoniam ad te o - ra - bo, Do - mi - ne: ma - ne e - xau - di - es

vocem meam. Glo - ri - a. e v o v, a e.

Graduale.

I. modus.

Si am - bu - lem in me - di - - o
 um - brae mor - tis, non ti - me - bo
 ma - la: quo - ni - am tu me - cum es,
 Do - mi - ne. V. Vir - ga tu -
 - - a, et ba - cu - lus tu -
 - - us, i - psa me con - so -
 la - - ta sunt.

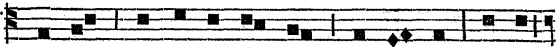
Offertorium.

VIII. modus.

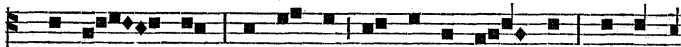
Gressus me - os di - ri - ge, Do -
 mi - ne se - cun - dum e - lo - qui - um
 tu - um: ut non do - mi - ne - tur me - i
 om - nis in - ju - sti - ti - a, Do - mi - ne.

Communio.

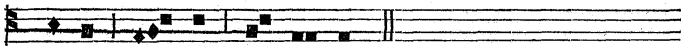
VII. modus.



Ne-mo te condemna - vit, mu-li - er? ne-mo,



Do-mi - ne; nec e - go te condem-na - bo: jam am -

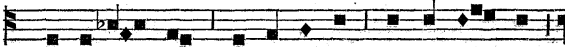


pli-us no - li pec-ca-re.

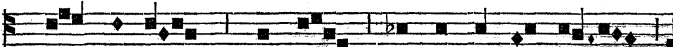
Dominica IV. Quadragesimae.

Introitus.

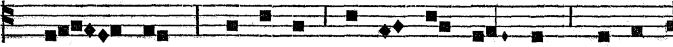
V. modus.



Lae-ta - re, Je-ru-sa-lem, et con-ven-tum



fa - ci - te, o - mnes, qui di - li - gi - tis



e - am: gau-de-te cum lae-ti - ti - a, qui in



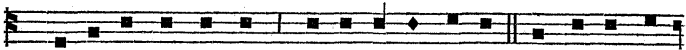
tri - sti - ti - a fu - i - stis: ut e -



xul-te - tis et sa-ti-e - mi - ni ab u - be -

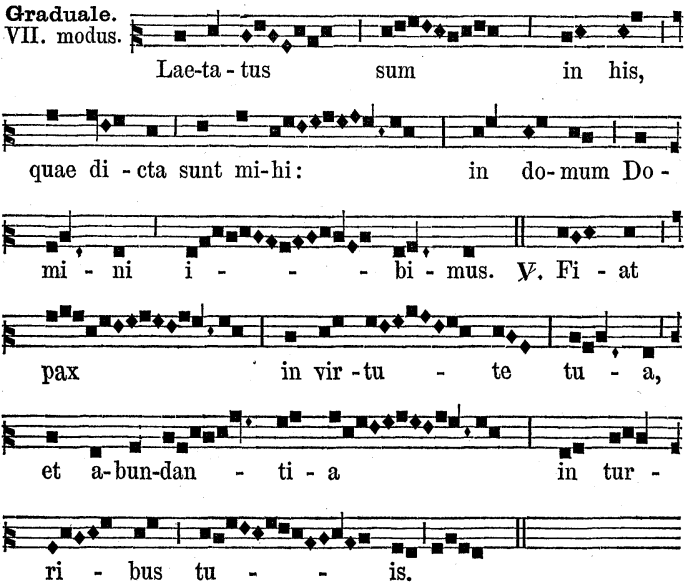


ri-bus con-so - la - ti - o - nis ve - srae.



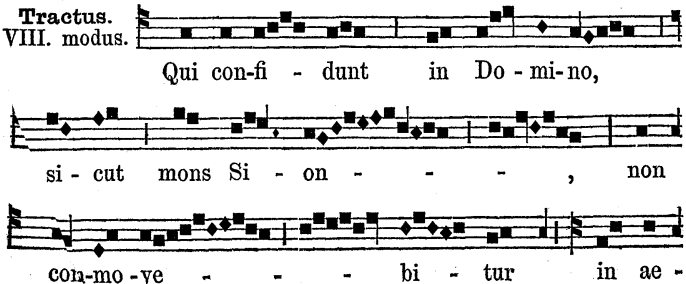
Ps. Laetatus sum in his, quae dicta sunt mi-hi: in domum Do -
mi-ni i - bi-mus. Glo-ri - a. e v o v, a e.

Graduale.
VII. modus.



Lae-ta - tus sum in his,
quae di - cta sunt mi-hi: in do-mum Do -
mi - ni i - - - bi - mus. ¶. Fi - at
pax in vir - tu - te tu - a,
et a-bun-dan - ti - a in tur -
ri - bus tu - - is.

Tractus.
VIII. modus.



Qui con-fi - dunt in Do - mi - no,
si - cut mons Si - on - - - , non
con-mo - ve - - - bi - tur in ae -

ter - num, qui ha - bi - tat in Je -
 ru - sa - lem. V. Mon - - - tes
 in cir - cu - i - tu e - jus, et Do -
 mi - nus in cir - cu - i - tu po - pu - li su -
 i, ex hoc nunc et u -
 sque in sae - cu - lum

Offertorium.

II. modus.

Lauda - te Do - mi - num, qui - a
 be - ni - gnus est: psal - li - te no - mi - ni e - jus,
 quo - ni - am su - a - vis est: o - mni - a,
 quaecun - que vo - lu - it fe - cit in coe - lo
 et in ter - ra.

Communio.

IV. modus.

Je - ru - sa - lem, quae ae - di - fi - ca - tur
 ut ci - vi - tas, cu - jus par - ti - ci - pa - ti - o e - jus in
 i - dipsum: il - luc e - nim a - scende - runt tribus, tribus
 Do - mi - ni, ad con - fi - ten - dum no - mi - ni tu -
 o, Do - mi - ne.

Feria II. post Dominicam IV. Quadragesimae.**Introitus.**

IV. modus.

De - us, in no - mi - ne tu - o sal -
 vum me fac, et in vir - tu - te tu - a li -
 be - ra me: De - us, e - xau - di o -
 ra - ti - o - nem me - am: au - ri - bus per -

ci-pe ver-ba o-ris me-i. *Ps.* Quo-
 ni-am a-li-e-ni in-sur-re-xe-runt ad-versum me:
 et for-tes quaesi-e-runt a-ni-mam me-am. Glo-
 ri-a. e v o v, a e.

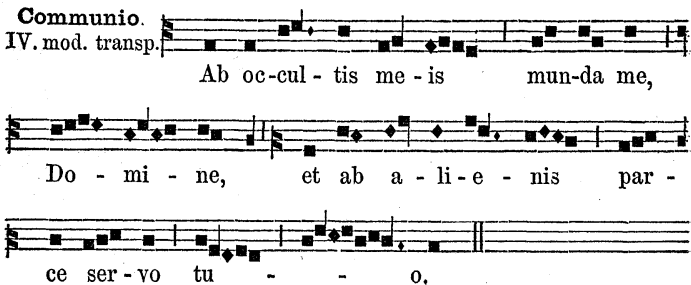
Graduale.
 VI. et V. mod.

E-sto mi-hi in De-um pro-tec-
 to-rem, et in lo-cum re-fu-
 gi-i, ut sal-vum me fa-
 - ci-as. *V.* De-us,
 in te spe-ra-vi, Do-mi-ne non con-
 fun-dar in ae-ter-
 num

Tractus: „Domine, non secundum,“ pag. 79.

Offertorium: „Jubilare Deo,“ pag. 60.

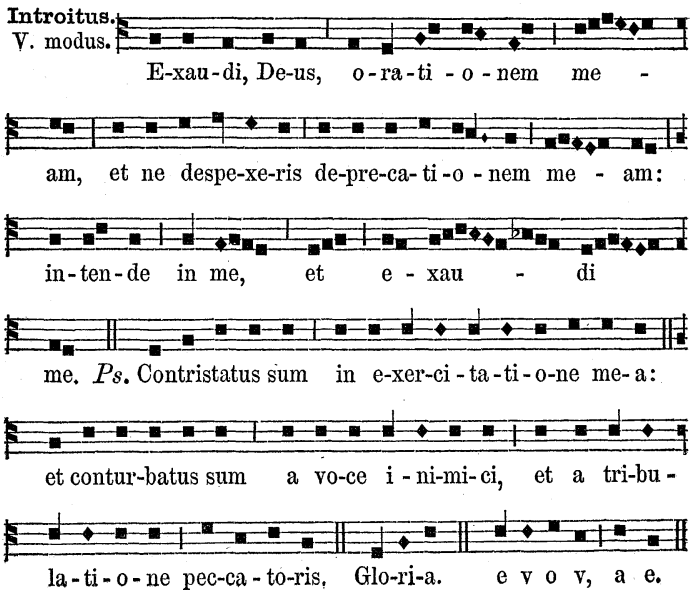
Communio.
IV. mod. transp.



Ab oc-cul - tis me - is mun-da me,
Do - mi - ne, et ab a - li - e - nis par -
ce ser - vo tu - - o.

Feria III. post Dominicam IV. Quadragesimæ.

Introitus.
V. modus.



E-xau-di, De-us, o-ra-ti-o-nem me -
am, et ne despe-xe-ris de-pre-ca-ti-o-nem me - am:
in-ten-de in me, et e - xau - di
me. *Ps.* Contristatus sum in e-xer-ci-ta-ti-o-ne me-a:
et contur-batus sum a vo-ce i - ni-mi-ci, et a tri-bu -
la-ti-o-ne pec-ca-to-ris, Glo-ri-a. e v o v, a e.

Graduale.
III. modus.

E - xur - ge Do - - mi - ne
 fer o - pem no - bis: et li -
 be - ra nos pro - pter no -
 men tu - - - um. V. De - us, au -
 ri - bus no - stris au - di - vi - -
 mus: et patres no - - stri an - nun - ti - a - ve -
 runt no - bis o - pus, quod o - pe - ra - tus
 es in di - e - bus e - o - rum - ,
 in di - e - bus an - ti - - - quis.

Offertorium.
III. modus.


Ex - pe - ctans ex - pe - cta - vi Do - mi - num,
 et re - spe - xit me, et e - xau - di - vit de - pre -



ca - ti - o - nem me - - am, et im-mi - sit
 in os me - um can - ti - cum no - vum, hymnum
 De - o no - - stro.

Communio.

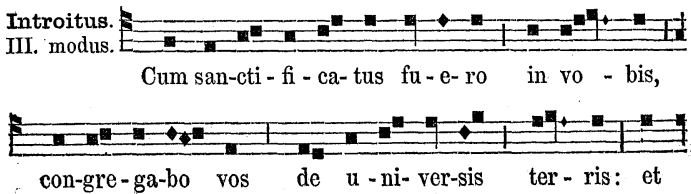
II. modus.



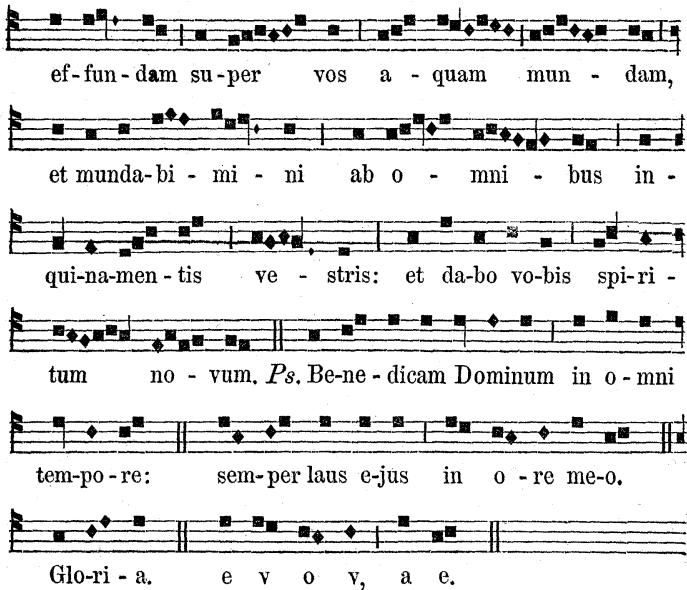
Lae - ta - - bi - mur in sa - lu -
 ta - ri tu - o: et in no - mi - ne Do - mi - ni,
 De - i no - stri ma - gni - fi - ca - -
 bi - mur.

Feria IV. post Dominicam IV. Quadragesimæ.**Introitus.**

III. modus.

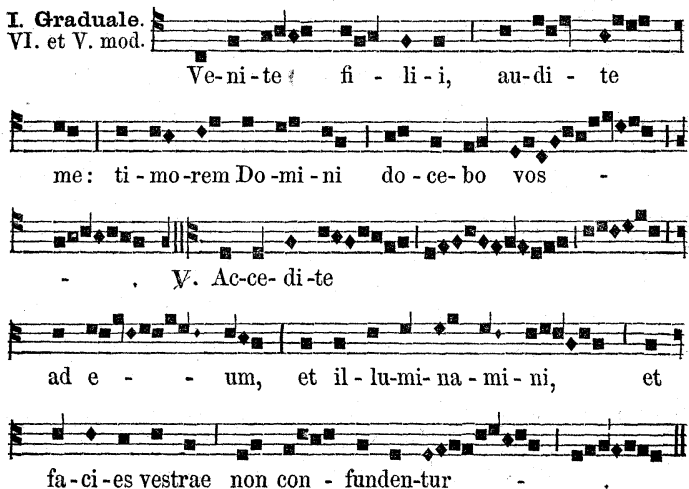


Cum san - cti - fi - ca - tus fu - e - ro in vo - bis,
 con - gre - ga - bo vos de u - ni - ver - sis ter - ris: et



ef-fun-dam su-per vos a-quam mun-dam,
 et munda-bi-mi-ni ab o-mni-bus in-
 qui-na-men-tis ve-stris: et da-bo vo-bis spi-ri-
 tum no-vum. *Ps.* Be-ne-dicam Dominum in o-mni
 tem-po-re: sem-per laus e-jus in o-re me-o.
 Glo-ri-a. e v o v, a e.

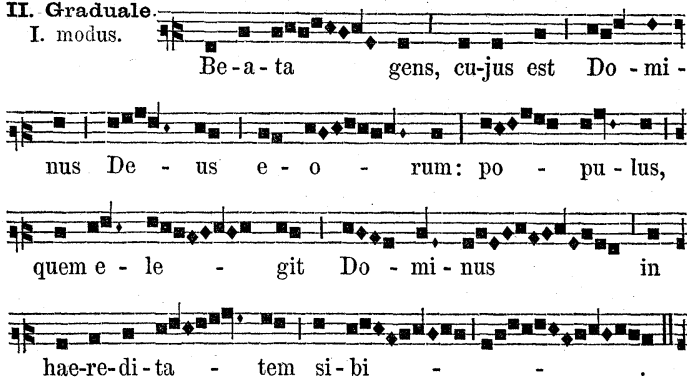
I. Graduale.
 VI. et V. mod.



Ve-ni-te fi-li-i, au-di-te
 me: ti-mo-rem Do-mi-ni do-ce-bo vos -
 . V. Ac-ce-di-te
 ad e - - um, et il-lu-mi-na-mi-ni, et
 fa-ci-es vestrae non con-funden-tur

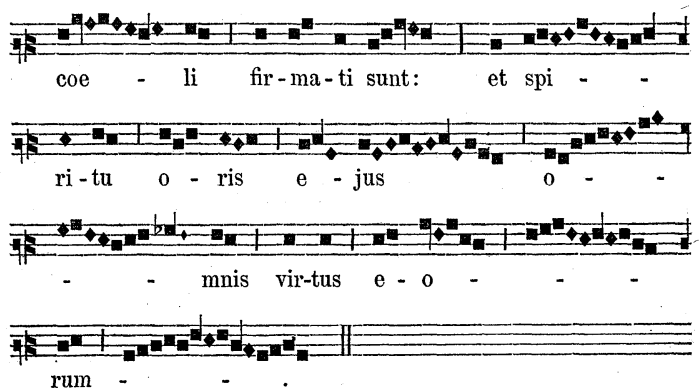
II. Graduale.

I. modus.



Be-a-ta gens, cu-jus est Do-mi-nus De-us e-o-rum: po-pu-lus, quem e-le-git Do-mi-nus in hae-re-di-ta-tem si-bi -

V. Ver-bo Do - mi-ni



coe-li fir-ma-ti sunt: et spi-ri-tu o-ris e-jus o-mnis vir-tus e-o-rum -

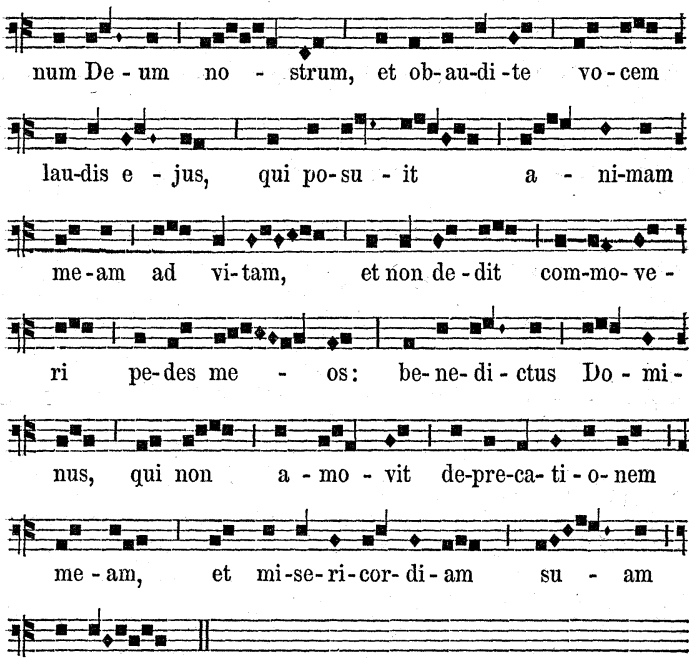
Tractus: „Domine, non secundum,“ pag. 79.

Offertorium.

II. modus.



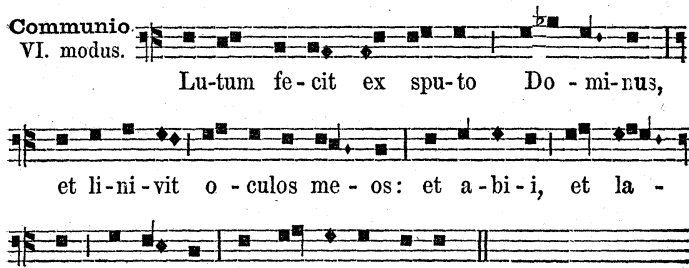
Be-ne-di-ci-te gen-tes Do-mi-ni -



num De - um no - strum, et ob - au - di - te vo - cem
 lau - dis e - jus, qui po - su - it a - ni - mam
 me - am ad vi - tam, et non de - dit com - mo - ve -
 ri pe - des me - os: be - ne - di - ctus Do - mi -
 nus, qui non a - mo - vit de - pre - ca - ti - o - nem
 me - am, et mi - se - ri - cor - di - am su - am
 a me.

Communio.

VI. modus.



Lu - tum fe - cit ex spu - to Do - mi - nus,
 et li - ni - vit o - culos me - os: et a - bi - i, et la -
 vi et vi - di et cre - di - di De - o.

Feria V. post Dominicam IV. Quadragesimae.

Inroitus.
II. modus.

Lae-te tur cor quaeren-ti-um Do-mi -
num: quae-ri-te Do - mi-num et con - fir - ma -
mi - ni; quae-ri - te fa - ci-em e - jus
sem-per. *Ps.* Con-fi-te-mi-ni Do-mi-no, et in-vo-ca-te
nomen e - jus: an - nun-ti - a - te in-ter gentes o - pe -
ra e - jus. Glo-ri - a. e v o v, a e.

Graduale.
V. modus.

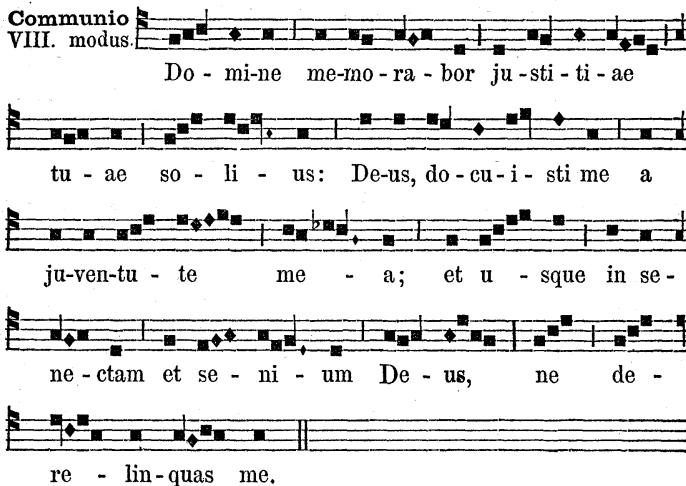
Re-spi-ce Do-mi-ne in te-stamen -
tum tu - - um: et a-ni - mas pau-pe -
rum tu - o - rum - , ne ob-li - vi - sca -

ris in fi - nem - - . V. E-xur-ge,
 Do-mi-ne - - - , et ju -
 - di-ca cau - - sam
 tu - - am: me-mor e - sto opprobri-i
 ser-vo - rum tu - o - rum -

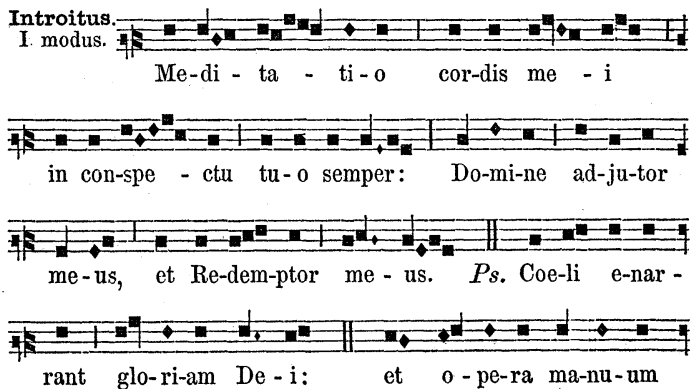
Offertorium.

VI. modus.

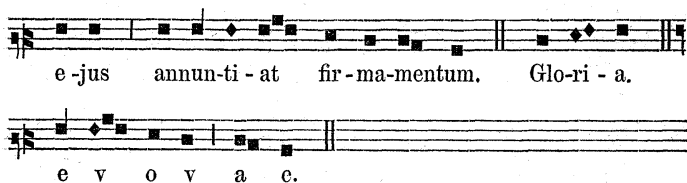
Do - mi - ne, ad ad - ju -
 van - - dum me fe - sti - na: con - fun -
 dan - - - tur o - - mnes,
 qui co - gi - tant ser - vis tu - is
 ma - la - - - .

Communio
VIII. modus.


Do - mi-ne me-mo - ra - bor ju - sti - ti - ae
 tu - ae so - li - us: De-us, do - cu - i - sti me a
 ju-ven-tu - te me - a; et u - sque in se -
 ne - ctam et se - ni - um De - us, ne de -
 re - lin-quas me.

Feria VI. post Dominicam IV. Quadragesimae.**Introitus.**
I. modus.


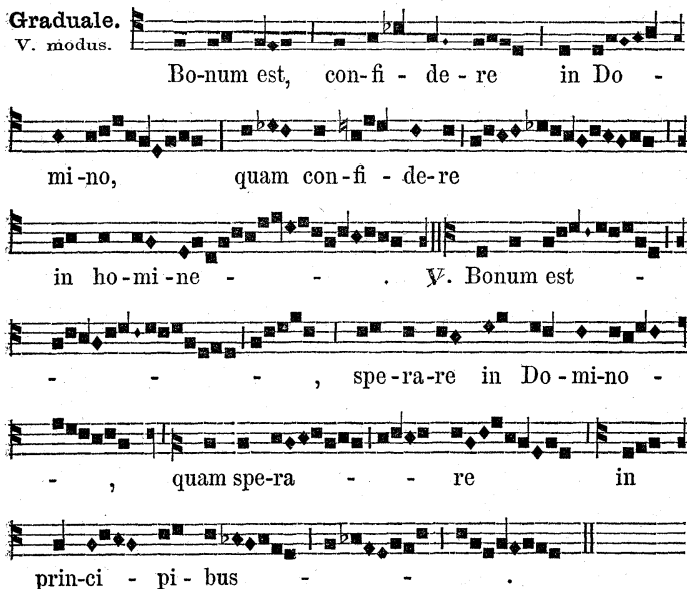
Me-di - ta - ti - o cor-dis me - i
 in con-spe - ctu tu-o semper: Do-mi-ne ad-ju-tor
 me-us, et Re-dem-ptor me - us. *Ps.* Coe-li e-nar -
 rant glo-ri-am De - i: et o-pe-ra ma-nu-um



e - jus annun - ti - at fir - ma - mentum. Glo - ri - a.
e v o v a e.

Graduale.

V. modus.

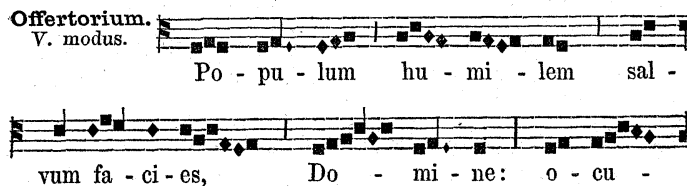


Bo - num est, con - fi - de - re in Do -
mi - no, quam con - fi - de - re
in ho - mi - ne - - . y. Bonum est -
- - - , spe - ra - re in Do - mi - no -
- , quam spe - ra - - re in
prin - ci - pi - bus - - .

Tractus: „Domine, non secundum“, *ut supra pag. 79.*

Offertorium.

V. modus.



Po - pu - lum hu - mi - lem sal -
vum fa - ci - es, Do - mi - ne: o - cu -



cu - los super-bo - rum hu - mi - li - a - -
 bis: quo - ni - am quis De - us prae - ter te,
 Do - - - mi - ne?

Communio.

I. modus.



Videns Do - minus flentes so - ro - res La - za - ri
 ad monu - men - tum, la - cri - ma - tus est coram Ju - dae - is, et
 cla - ma - vit: La - za - re ve - ni fo - ras: et pro - di - it
 li - ga - tis ma - ni - bus et pe - di - bus, qui fu - e - rat qua -
 tri - du - a - nus mor - tu - us.

Sabbato post Dominicam IV. Quadragesimae.**Introitus.**

II. modus.

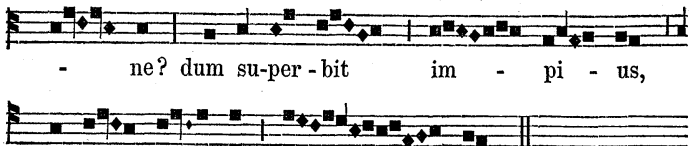


Si - ti - en - tes ve - ni - te ad a - quas,
 di - cit Do - mi - nus: et qui non ha - be - tis pre -

ti - um, ve - ni - te, et bi - bi - te cum lae -
 ti - ti - a. *Ps.* At - ten - di - te, po - pu - le me - us, le - gem
 me - am: in - cli - na - te aurem vestram, in verba o - ris
 me - i. Glo - ri - a. e v o v, a e.

Graduale.
 IV. et III. mod.

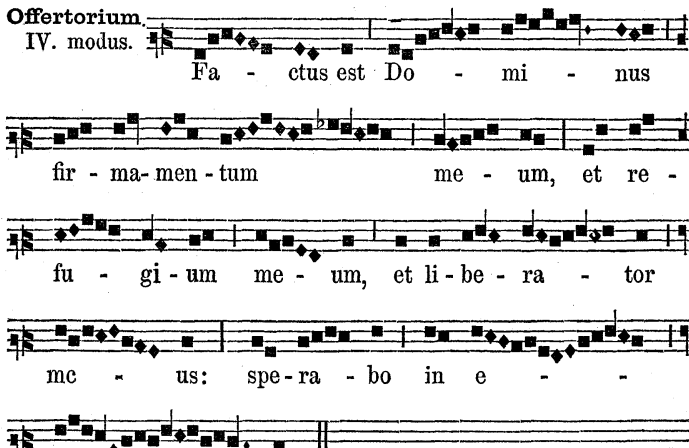
Ti - bi, Do - mi - ne
 de - re - li - ctus est pau -
 - - per: pu - pil - lo tu e -
 ris ad - ju - tor. *Y.* Ut quid, Do - mi -
 ne
 re - ces - si - sti lon - ge, de - spicis in oppor -
 tu - ni - ta - ti - bus in tri - bu - la - ti - o -



- ne? dum su-per-bit im - pi - us,
in-cen - di - tur pau - - per.

Offertorium.

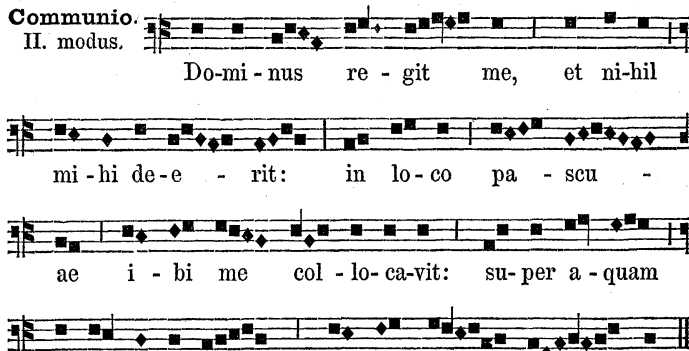
IV. modus.



Fa - ctus est Do - mi - nus
fir - ma-men - tum me - um, et re -
fu - gi - um me - um, et li - be - ra - tor
me - us: spe-ra - bo in e - -
- - um.

Communio.

II. modus.



Do-mi - nus re - git me, et ni-hil
mi - hi de-e - rit: in lo-co pa - scu -
ae i - bi me col - lo - ca - vit: su - per a - quam
re - fe - cti - o - nis e - du - ca - vit me.

Dominica de Passione.

Introitus.

IV. modus.

Ju - di - ca me, De - us: et di - scerne

cau - sam me - am de gen - te non san - cta: ab

ho - mi - ne i - ni - quo et do - lo - so e - ri -

pe me: qui - a tu es, De - us me - us,

et for - ti - tu - do me - a: *Ps.* E - mit - te

lucem tu - am, et ve - ri - ta - tem tu - am: i - psa me de -

du - xe - runt et ad - du - xerunt in montem sanctum tu - um,

et in ta - ber - na - cu - la tu - a. Ju - di - ca.

Non dicitur „Gloria Patri“ ad Introitum, usque ad Pascha, nisi in Missa de Festo, si occurrerit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.

Von heute bis Ostern wird zum Introitus das „Gloria Patri“ nicht gesungen, sondern unmittelbar nach dem Psalm, der Introitus wiederholt.

Graduale.
III. modus.

E - ri - pe me, Do - mi - ne,
 de i - ni - mi - cis me - is: - -
 do - ce me fa - ce - re
 vo - lun - ta - tem tu - am - -
 - - . V. Li - be - ra - tor me - us -
 - - - - - Do -
 - mi - ne de gen - ti - bus i - ra - cun -
 dis - : ab in - sur - gen - ti - bus in
 me e - xal - ta - bis me: a vi - ro
 i - ni - quo e - ri - pi - es me -
 - - - - -

Tractus.
VIII. modus.

Sae-pe

ex - pu-gna-ve-runt

me a ju - ven - tu - te me - - - a.

V. Di - cat nunc I - sra - el - - :

Sae-pe ex-pu-gna - ve-runt me,

a ju -

ven - tu - te me - - - a,

V. E - - - te-nim non po - tu - e-runt

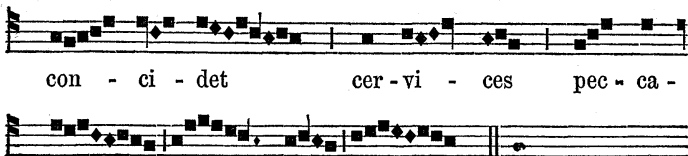
mi-hi - : supra dor-sum me - um

fa-bri-ca-ve - runt pec - ca-to - - -

res. V. Pro-lon-ga - ve - - - runt i -

ni - qui-ta-tes su - as:

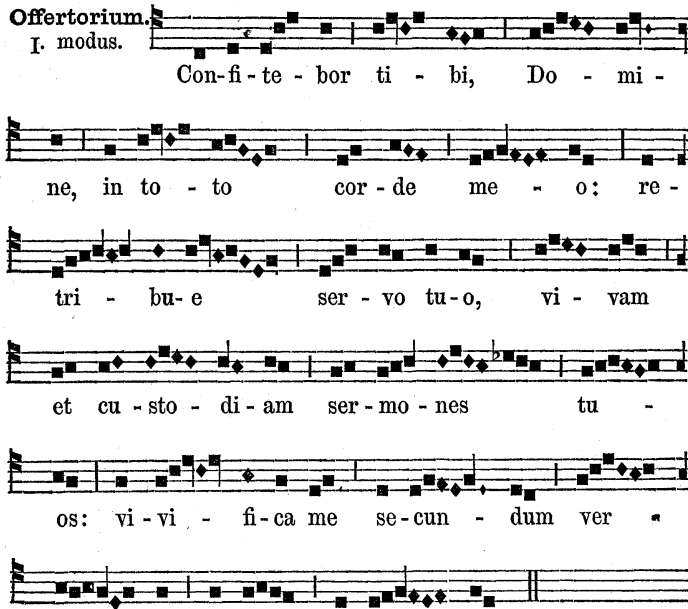
Do-minus ju-stus



con - ci - det cer - vi - ces pec - ca -
to - - - rum.

Offertorium.

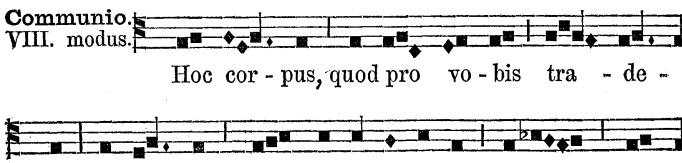
I. modus.



Con-fi-te - bor ti - bi, Do - mi -
ne, in to - to cor - de me - o: re -
tri - bu - e ser - vo tu - o, vi - vam
et cu - sto - di - am ser - mo - nes tu -
os: vi - vi - fi - ca me se - cun - dum ver -
- bum tu - um, Do - mi - ne,

Communio.

VIII. modus.



Hoc cor - pus, quod pro vo - bis tra - de -
tur: hic ca - lix no - vi te - stamen - ti est in

me - o san-gui-ne, di - cit Do-mi - nus: hoc fa -
 ci-te, quo-ti-es-cum-que su-mi - tis, in me - am
 com-me-mo - ra - ti - o - nem.

Feria II. post Dominicam Passionis.

Introitus.
III. modus.

Mi - se - re - re mi - hi, Do - mi - ne, quo -
 ni - am con-cul-ca - vit me ho - mo: to - ta
 di - e bel - lans tri - bu - la - - vit me,
Ps. Con-cul-ca-verunt me i - ni-mi-ci me-i to - ta di - e:
 quo - ni - am mul - ti bel - lan - tes ad - ver - sum me,
 Mi - se - re - re.

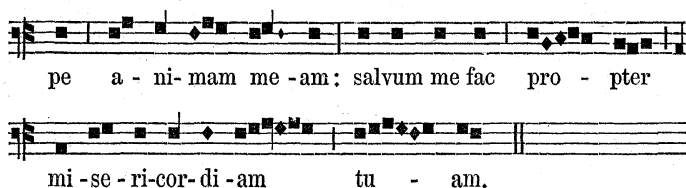
Graduale.
VII. modus.

De - us, e - xau - di o -
ra - ti - o - nem me - am - : au -
ri - bus per - ci - pe ver - ba o -
ris me - - - i - -
- - , V. De - us, in no - mi - ne tu -
o sal - - vum me fac:
et in vir - tu - te tu - a, li - be -
ra me - -

Tractus: „Domine, non secundum,“ pag. 79.

Offertorium.
VI. modus.

Do - mi - ne, con - ver - te - re, et e - ri -



pe a - ni - mam me - am; sal - vum me fac pro - pter
mi - se - ri - cor - di - am tu - am.

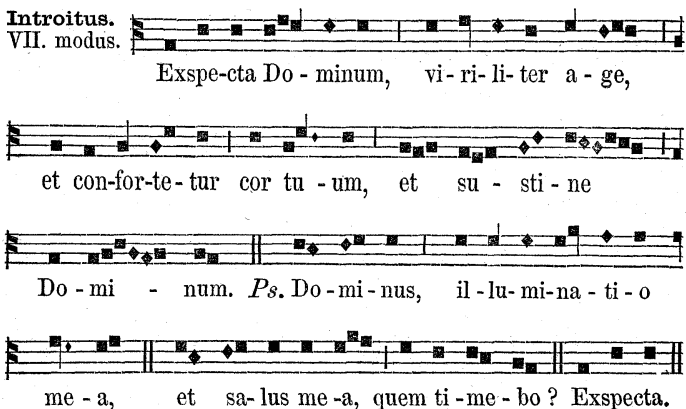
Communio.
III. modus.



Do - mi - nus vir - tu - tum ip -
se est Rex glo - -
ri - ae.

Feria III. post Dominicam Passionis.

Introitus.
VII. modus.



Exspe - cta Do - minum, vi - ri - li - ter a - ge,
et con - for - te - tur cor tu - um, et su - sti - ne
Do - mi - num. *Ps.* Do - mi - nus, il - lu - mi - na - ti - o
me - a, et sa - lus me - a, quem ti - me - bo? Exspecta.

Graduale.
V. modus.

Discerne causam meam, Do - - mi-ne:

ab ho - mi-ne i - ni - quo et do-lo - so

e - ri - pe me - - -

V. E-mit-te lu-cem tu-am, et ve -

ri - ta-tem tu - am: i - psa

me de-du - - xe - runt, et ad-duxerunt

in montem san - ctum tu - um.

Offertorium.
III. modus.

Spe-rent in te o-mnes, qui no - ve-runt

no - men tu - um, Do-mi - ne: quo-ni - am non de -

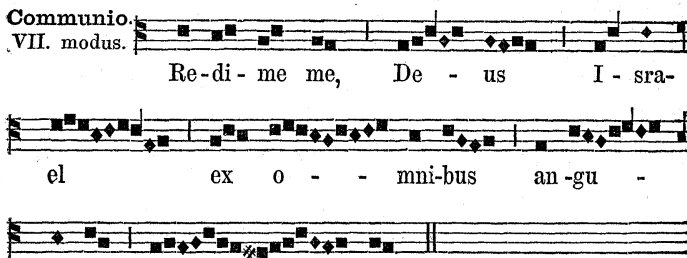
re - lin - quis quae-ren - tes te: psal -

li-te Do - mi - no, qui ha - bi - tat



in Si - on: quo - ni - am non est o - bli -
tus o - ra - ti - o - nem pau - pe - rum,

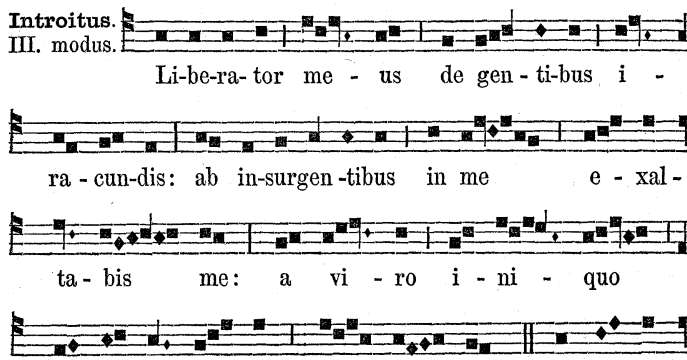
Communio.
VII. modus.



Re - di - me me, De - us I - sra -
el ex o - - mni - bus an - gu -
sti - is me - - is.

Feria IV. post Dominicam Passionis.

Introitus.
III. modus.

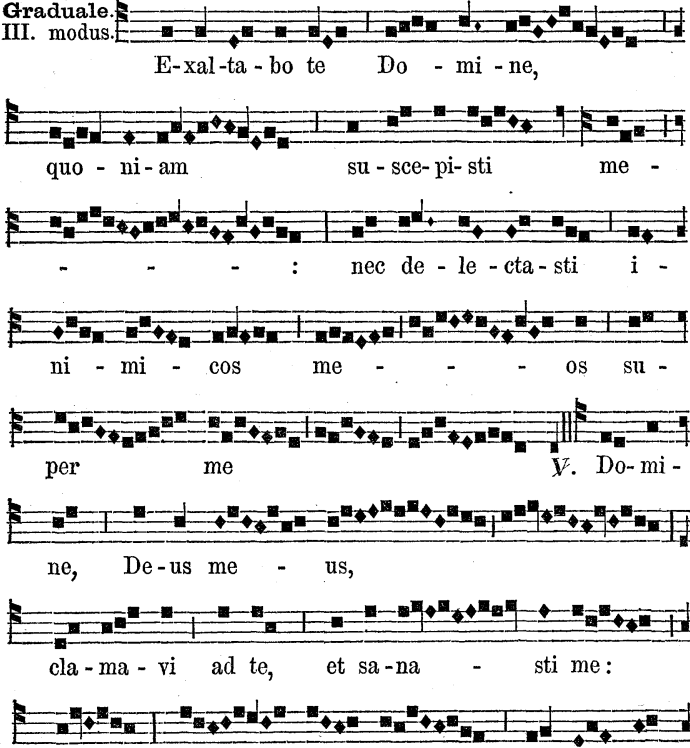


Li - be - ra - tor me - us de gen - ti - bus i -
ra - cun - dis: ab in - surgen - tibus in me e - xal -
ta - bis me: a vi - ro i - ni - quo
e - ri - pi - es me Do - mi - ne, *Ps.* Di - li - gam

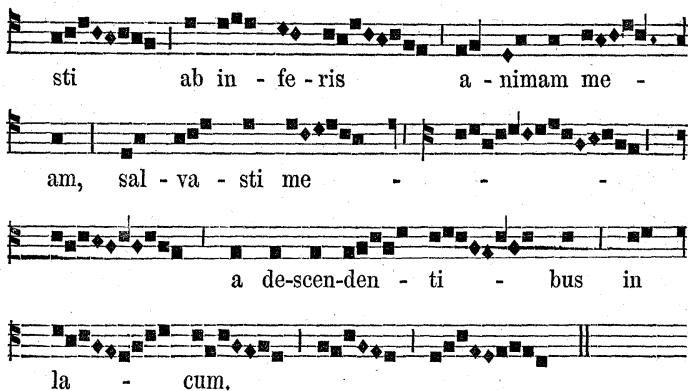


te, Do-mi-ne, virtus me - a: Do - mi - nus firmamen -
 tum meum, et re - fu - gi - um me - um, et li - be - ra - tor
 me - us. Li - be - rator.

Graduale.
 III. modus.



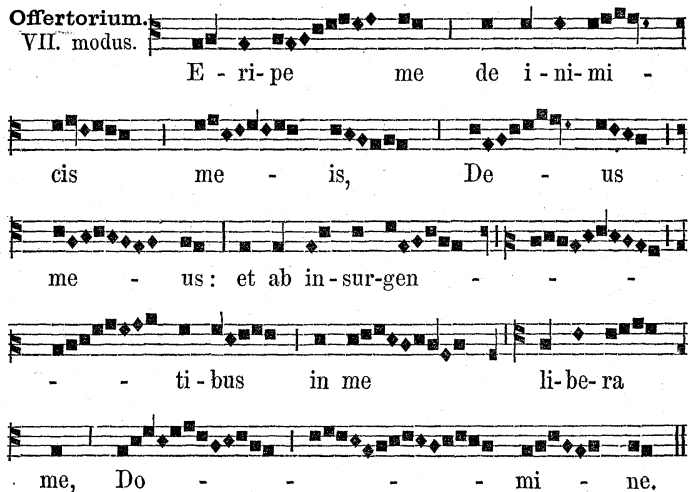
E - xal - ta - bo te Do - mi - ne,
 quo - ni - am su - sce - pi - sti me -
 - - - : nec de - le - cta - sti i -
 ni - mi - cos me - - - os su -
 per me V. Do - mi -
 ne, De - us me - us,
 cla - ma - vi ad te, et sa - na - sti me :
 Do - mi - ne, ab - stra - xi -



sti ab in - fe - ris a - nimam me -
 am, sal - va - sti me - - -
 a de - scen - den - ti - bus in
 la - cum.

Tractus: „Domine, non secundum,“ *pag. 79.*

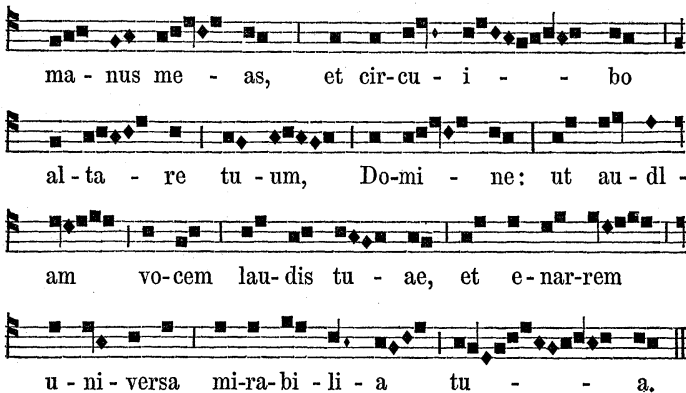
Offertorium.
 VII. modus.



E - ri - pe me de i - ni - mi -
 cis me - is, De - us
 me - us: et ab in - sur - gen - - -
 - - ti - bus in me li - be - ra
 me, Do - - - - mi - ne.

Communio.
 VIII. modus.

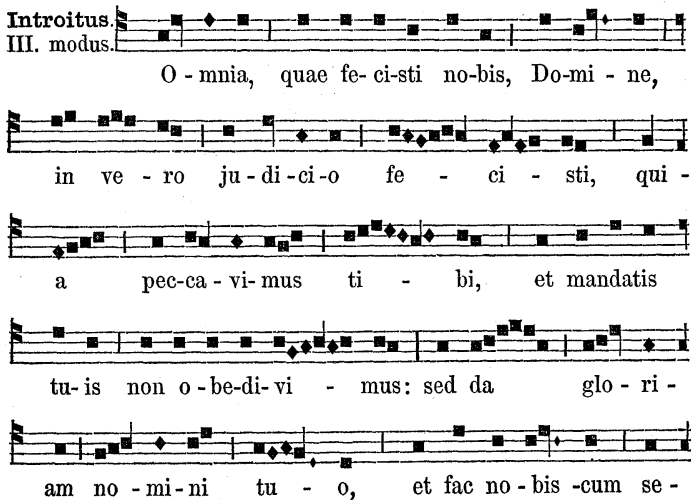
La - va - bo in - ter in - no - cen - tes



ma - nus me - as, et cir - cu - i - - bo
 al - ta - re tu - um, Do - mi - ne: ut au - dl -
 am vo - cem lau - dis tu - ae, et e - nar - rem
 u - ni - versa mi - ra - bi - li - a tu - - a.

Feria V. post Dominicam Passionis.

Introitus.
 III. modus.



O - mnia, quae fe - ci - sti no - bis, Do - mi - ne,
 in ve - ro ju - di - ci - o fe - ci - sti, qui -
 a pec - ca - vi - mus ti - bi, et mandatis
 tu - is non o - be - di - vi - mus: sed da glo - ri -
 am no - mi - ni tu - o, et fac no - bis - cum se -

cun - dum mul-ti-tu - di - nem mi - se - ri - cor -
 di - ae tu - ae. *Ps.* Be - a - ti im-ma-cu-la -
 ti in vi - a: qui am-bu-lant in le - ge Do-mi-ni.
 O - mni - a.

Graduale.
 V. modus.

Tol - li - te ho - sti - as - -
 , et in - tro-i - te in a - tri -
 a e - jus: a-do-ra-te Do-mi-num
 in au - la san - cta e - jus -
 Y. Re-ve - la - bit Do - - mi-nus con-den -
 sa: et in tem-ple e - - jus o-mnes
 di - cent glo - ri - am.

Offertorium.

I. modus.

Su-per flu-mi - na Ba-by -
lo - nis il - lic se - di - mus
et fle - vi - mus, dum re-cor-da -
re - mur tu - i Si-on - - .

Communio.

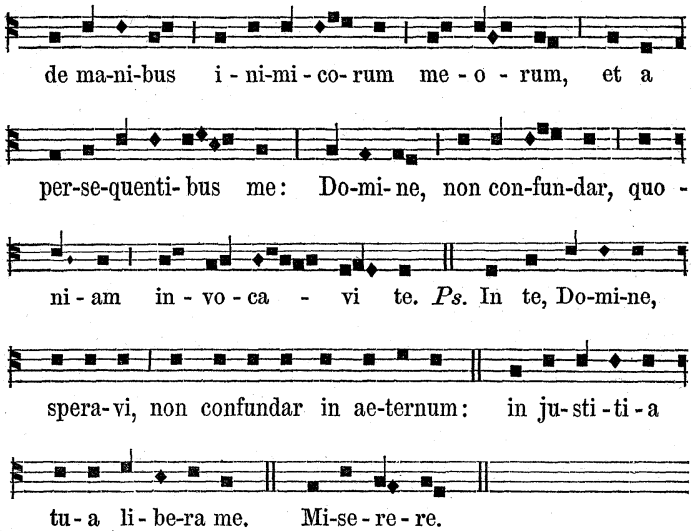
IV. modus.

Me-men-to ver-bi tu-i ser-vo tu-o,
Do-mi - ne, in quo mi-hi spem de-di - sti: haec
me con-so - la - ta est in hu-mi - li - ta -
te me - a.

Feria VI. post Dominicam Passionis.**Introitus.**

V. modus.

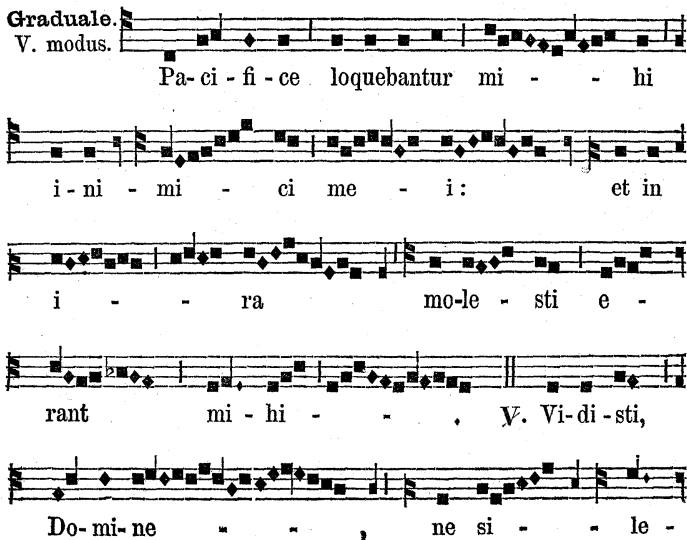
Mi-se-re - re mi-hi, Do-mi - ne, quo-ni - am
tri - bu - lor: li - be - ra me, et e - ri - pe me



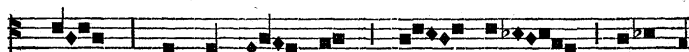
de ma-ni-bus i - ni-mi-co-rum me - o - rum, et a
 per-se-quenti-bus me: Do-mi-ne, non con-fun-dar, quo -
 ni - am in - vo - ca - vi te. *Ps.* In te, Do-mi-ne,
 spera-vi, non confundar in ae-ternum: in ju-sti-ti-a
 tu - a li - be-ra me. Mi-se-re-re.

Graduale.

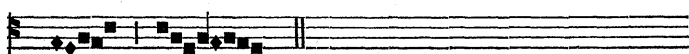
V. modus.



Pa - ci - fi - ce loquebantur mi - - hi
 i - ni - mi - ci me - i: et in
 i - - ra mo-le - sti e -
 rant mi - hi - - . *Y.* Vi-di-sti,
 Do-mi-ne - - , ne si - - le -

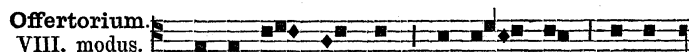


as: ne di - sce - das a me - -

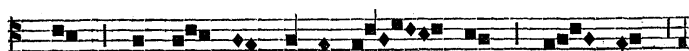


Tractus: „Domine, non secundum“, pag. 79.


Offertorium.
VIII. modus.



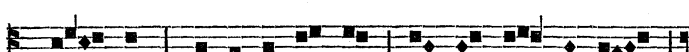
Be-ne-di - ctus es, Do-mi - ne, do-ce




me ju - sti - fi - ca - ti - o - nes tu - as:



et non tradas ca-lumni-an-ti - bus me su -



per - bis: et re-sponde - bo ex - pro-bran - ti - bus



mi - hi ver - bum.

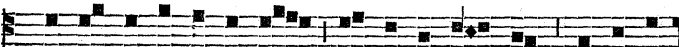
Communio.
VII. modus.



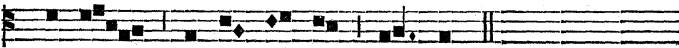
Ne tra-di - de - ris me, Do - mi - ne, in



a - ni - mas per-sequen - ti - um me: quo - ni - am



in sur-re-xerunt in me te-stes i - ni - qui, et menti -



ta est i - ni - qui - tas si - bi.

Sabbato post Dominicam Passionis.

Missa: „Miserere mihi, Domine“, *de feria praecedenti pag. 172.*

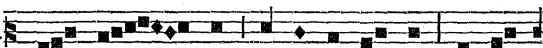
Hodie non dicitur „Tractus“. | Heute wird kein „Tractus“ gesungen.

Dominica in Palmis.

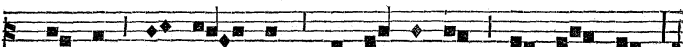
Facta aspersione aquae, more solito, Sacerdos procedit ad benedicendum ramos palmarum. Et primo cantatur a Choro sequens Antiphona:

Nach der üblichen Austheilung des Weihwassers beginnt der Priester die Palmweihe. Zuerst wird vom Choro folgende Antiphone gesungen:


Antiphona.
I. mod. transp.



Ho - san - na fi - li - o Da - vid: be - ne -



di - ctus, qui ve - nit in no - mi - ne Do - mi - ni.

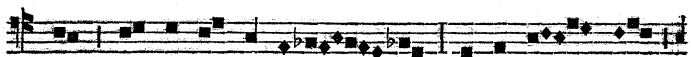


O Rex I - srael: Ho - san - na in ex - cel - sis.

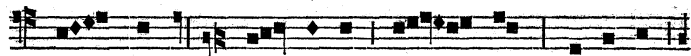
Finita Epistola cantatur pro „Graduali“ sequens Responsorium: | Nach der Epistel wird statt des „Graduale“ folgendes Responsorium gefungen:

Responsorium.
II. mod.

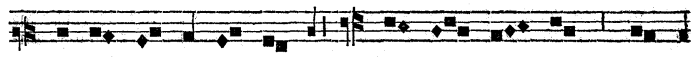
Col - le - - ge - - -
 runt Pon-ti - fi - ces et Pha-ri-sae - i con -
 ci - li - - um, et di - xe - runt: Quid fa - ci - -
 mus, qui - a hic ho - mo mul - ta si - gna
 fa - cit? Si di - mit - ti - mus e - um sic,
 o - mnes cre - dent in e - um. R. * Et
 ve - - - ni - ent Ro - ma - ni,
 et tol - lent nostrum lo - cum, et
 gen - - tem. V. U - nus au - tem ex il -
 lis, Ca - i - phas no - mi - ne, cum es - set Ponti -



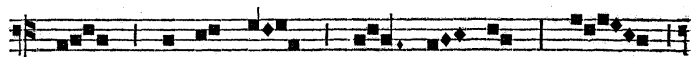
fex an - ni il - li - us, pro - phe - ta - vit



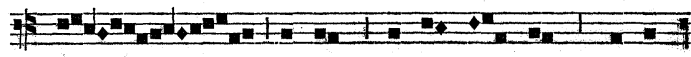
di - cens: Ex - pe - dit no - bis, ut u - nus



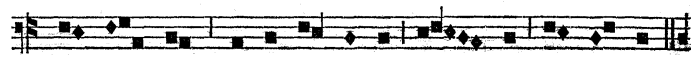
mo - ri - a - tur ho - mo pro po - pu - lo, et



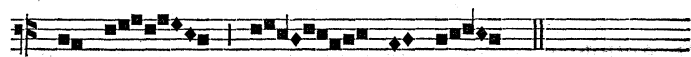
non to - ta gens pe - re - at: Ab



il - lo er - go di - e co - gi -



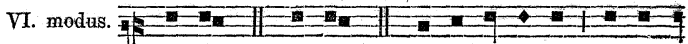
ta - ve - runt in - ter - fi - ce - re e - um, di - cen - tes:



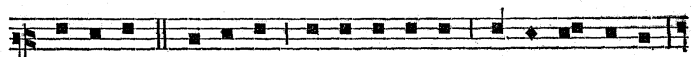
B. * Et ve - - - - ni - ent.

Deinde dicitur Evangelium a Diacono, et post Evangelium benedicuntur Rami a Celebrante; Praefatione cantata, cantatur a Choro, quod sequitur:

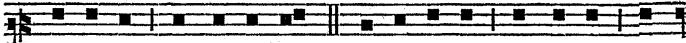
Sierauf wird von dem Diacon das Evangelium gesungen u. sodann von dem Celebranten die Segnung der Palmen vorgenommen. Nach der Praefation wird sodann vom Chore gesungen:



Sanctus, Sanctus, Sanctus Do - minus De - us



Sabbaoth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

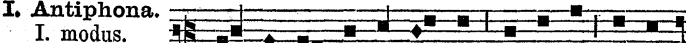


Hosanna in ex-cel-sis. Be-ne-dictus, qui ve-nit in
 no-mi-ne Do-mi-ni: Hosan-na in ex-cel - sis.

*Completa benedictione distribu-
 untur rami, et cantantur a Choro* | Nach der Segnung werden die
Antiphonae sequentes: | Palmen ausgetheilt u. folgende An-
 tiphonen vom Chore gesungen:

I. Antiphona.

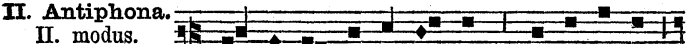
I. modus.



Pu - e - ri Hebrae-o -rum, portantes ramos
 o - li - va - rum, ob - vi - a - ve - runt Do - mi - no, clamantes
 et di - cen - tes: Ho - san - na in ex - cel - sis.

II. Antiphona.

II. modus.



Pu - e - ri Hebrae-o -rum ve - sti - menta
 prosternebant in vi - a, et clamabant dicentes: Hosan-na
 fi - li - o Da - vid: be - ne - di - ctus, qui ve - nit in no -
 mi - ne Do - mi - ni.

Quae si non sufficient, repetantur, quousque Ramorum distributio finiatur. Deinde dicitur: Diese Antiphonen werden wiederholt, bis die Austheilung der Palmen beendet ist. Hierauf wird gesungen:

V. Dominus vobiscum.

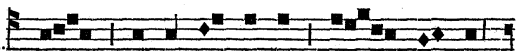
R. Et cum spiritu tuo.

OREMUS.

Omnipotens sempiternus Deus, qui Dominum nostrum Jesum Christum super pullum asinae sedere fecisti, et turbas populorum vestimenta, vel ramos arborum in via sternere, et Hosanna decantare in laudem ipsius docuisti: da, quaesumus, ut illorum innocentiam imitari possimus, et eorum meritum consequi mereamur. Per eundem Christum Dominum nostrum.
R. Amen.

Postea fit Processio, et cantantur Antiphonae sequentes, vel omnes, vel aliquae, quousque durat Processio. Hierauf findet die Procession Statt u. werden folgende Antiphonen entweder alle oder nur einige, je nach der Dauer der Procession gesungen:

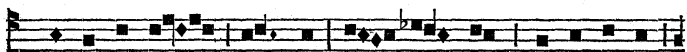
Antiphona.
VII. et VIII. mod.



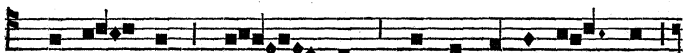
Cum ap-pro-pinquaret Do - mi-nus



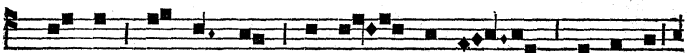
Je-ro-so - ly-mam, mi - sit du - os ex di-sci -



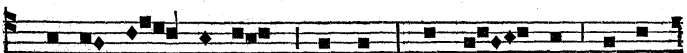
pu-lis su-is di-cens: I - - te in ca-stellum,



quod con - tra vos est, et in - ve - ni - e - tis



pul-lum a - si - nae al - li - ga-tum, super quem

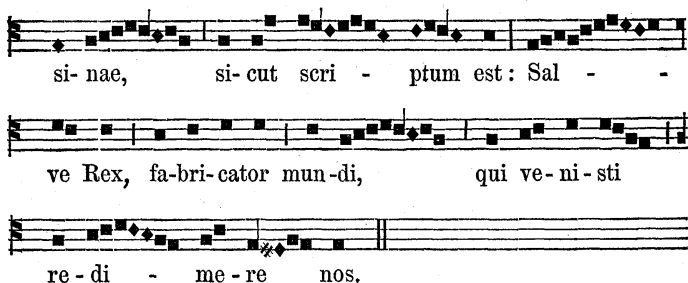


nul-lus ho - mi-num se-dit: sol - vi - te et ad -

du - ci - te mi - hi. Si quis vos in - ter -
 ro - ga - ve - rit di - ci - te: Opus Do - mi -
 ni est. Sol - ven - tes ad - du - xerunt ad Jesum:
 et im - po - su - e - runt il - li ve - sti - men - ta su - a,
 et se - dīt su - per e - um: a - li - i ex - pan - de -
 bant ve - sti - men - ta su - a in vi - a: a - li - i ramos
 de ar - bo - ri - bus ster - nebant: et, qui se - que - bantur
 clamabant: Ho - san - na; be - ne - dictus, qui ve - nit in no - mi -
 ne Do - mi - ni; be - ne - di - ctum regnum pa - tris no - stri
 Da - vid: Ho - san - na in ex - cel - sis: mi - se -
 re - re no - bis, fi - li Da - vid.

Alia Antiphona.
VII. et VIII. mod.

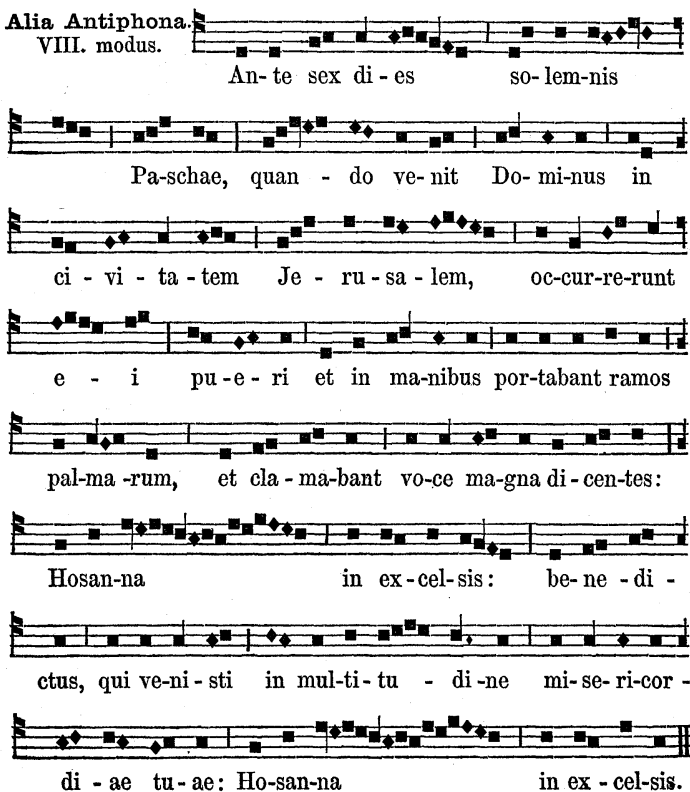
Cum au-dis - set po - pu - lus,
 qui-a Je-sus ve - nit Je-ro-so - ly-mam, ac-ce-perunt
 ramos pal-ma - rum; et ex-i-e-runt e-i
 ob - vi - am, et clamabant pu - e - ri di-centes:
 Hic est, qui ven-tu - rus est in
 sa - lu - tem po-pu - li. Hic est sa -
 lus no - stra, et re-dempti - o I -
 sra - el. Quan-tus est i - ste, cu-i Thro -
 ni et Do-mi-na-ti - o - nes oc-currunt? No -
 li ti-me-re, fi-li-a Si-on: ec-ce Rex tu - us
 ve - nit ti-bi, se - - dens su-per pullum a -



si-nae, si-cut scri- ptum est: Sal - -
 ve Rex, fa-bri-cator mun-di, qui ve-ni-sti
 re-di - me-re nos.

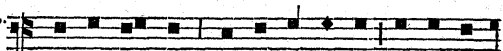
Alia Antiphona.

VIII. modus.

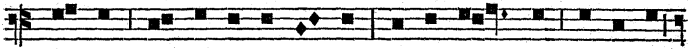


An-te sex di-es so-lem-nis
 Pa-schae, quan - do ve-nit Do-mi-nus in
 ci - vi - ta - tem Je - ru - sa - lem, oc-cur-re-runt
 e - i pu-e-ri et in ma-nibus por-tabant ramos
 pal-ma-rum, et cla-ma-bant vo-ce ma-gna di-cen-tes:
 Hosan-na in ex-cel-sis: be-ne - di -
 ctus, qui ve-ni-sti in mul-ti-tu - di-ne mi-se-ri-cor -
 di - ae tu - ae: Ho-san-na in ex - cel-sis.

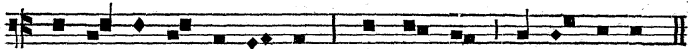
Alia Antiphona.
IV. modus.



Turba mul-ta, quae conve-nerat ad diem



fe-stum, cla-mabat Do-mi-no: Be-ne-di - ctus, qui ve-nit



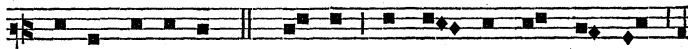
in no-mi-ne Do-mi-ni: Ho-san-na in ex-celsis.

In reversione Processionis duo vel tres Cantores intrant in Ecclesiam, et clauso ostio, stantes versa facie ad Processionem, incipiunt V. „Gloria laus“ etc. et totum decantant usque ad „Israel es tu“, Sacerdos vero cum aliis extra Ecclesiam, repetit eosdem. Deinde, qui sunt intus cantant alios versus sequentes, vel omnes, vel partem, prout videbitur: et qui sunt extra, ad quoslibet duos versus respondent „Gloria laus“, sicut a principio;

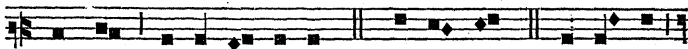
Bei der Rückkehr der Procession treten zwei oder drei Sänger in die Kirche und beginnen, nachdem die Thüre geschlossen wurde, zur Procession gewendet den V. „Gloria laus“, den sie ganz durchsingen bis zu den Worten „Israel es tu“; Der Priester aber mit den Uebrigen außerhalb der Kirche wiederholen denselben. Hierauf singen die in der Kirche die andern folgenden VV. entweder alle oder zum Theile, je nach Gutdünken, auf welche die außerhalb der Kirche antworten: „Gloria laus“, wie von Anfang:



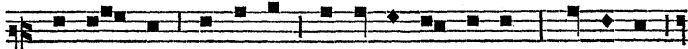
Glo-ri - a, laus et ho-nor ti-bi sit, Rex



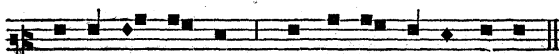
Christe Redemptor: Cu - i pu - e - ri - le de - cus



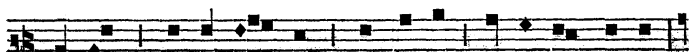
prompsit Hosan-na pi-um. R. Glo-ri - a. V. I-sra - el



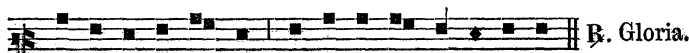
es tu Rex, Da-vi-dis et in-cly-ta proles: Nomi-ne,



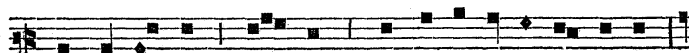
R. Gloria.
qui in Do - mi - ni Rex be - ne - di - cte ve - nis.



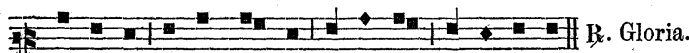
Y. Coe - tus in ex - cel - sis te laudat coe - li - cus omnis,



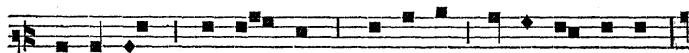
R. Gloria.
Et morta - lis ho - mo, et cuncta cre - a - ta simul.



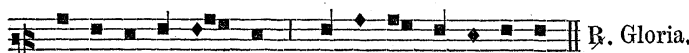
Y. Plebs Hebraea ti - bi cum palmis ob - vi - a ve - nit :



R. Gloria.
Cum prece, vo - to, hymnis, ad - su - mus ec - ce ti - bi.



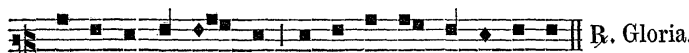
Y. Hi ti - bi pas - su - ro solvebant mu - ni - a laudis :



R. Gloria.
Nos ti - bi re - guan - ti pan - gi - mus ec - ce melos.



Y. Hi pla - cu - e - re ti - bi pla - ce - at de - vo - ti - o nostra,



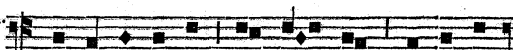
R. Gloria.
Rex bo - ne, Rex clemens, cu - i bo - na cuncta placent.

Postea Subdiaconus hastili Cru - cis percutit portam: qua statim aperta, Processio intrat in Eccle - iam, cantando:

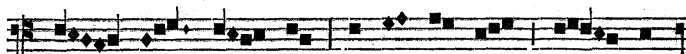
Sierauf schlägt der Subdiacon mit dem Kreuze an die Thüre; in - dem diese sofort geöffnet wird, tritt die Procession in die Kirche unter Ab - singung des folgenden Responsorium:

Responsorium.

II. modus.



In-gre-di-en-te Do-mi-no in sanctam



ci - vi - ta - tem, He-brae-o - rum pu - e -

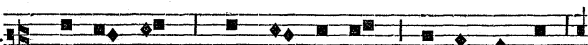
Anmerkung. Nach den Rubriken des Trier'schen Missal's und der Trier'schen Agende findet die Procession in folgender Weise statt:

Facta benedictione et distributione Palmarum, fit Processio et a Celebrante intonatur Anthiphona „Cum appropinquaret“ (v. s.) Dum Processio ad locum Stationis, ubi Crux posita est, pervenerit, omnes coram ea genuflectunt, eamque Celebrans thurificat, et alternando cum Choro cantat Versus Hymni sequentis:

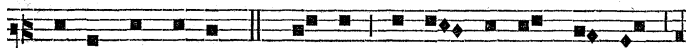
Nach der Segnung und Austheilung der Palmen, findet die Procession statt, indem der Priester die Antiphone „Cum appropinquaret“ (s. ob.) anstimmt. An dem Orte angekommen, wo das Kreuz hergerichtet ist, knieen Alle nieder, und nachdem der Priester das Kreuz incensirt hat, singt er abwechselnd mit dem Choro die Verse des folgenden Hymnus:

I. modus.

Celebrans.



Glo-ri-a, laus et ho-nor ti-bi sit, Rex

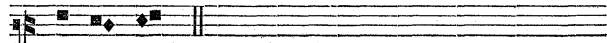


Chri-ste Redemptor: * Cu-i pu-e - ri-le de-cus



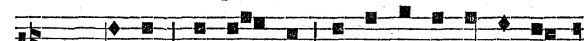
prompsit Hosan-na pi-um.

Chorus.

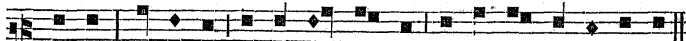


Glo-ri-a. etc. repetit hunc totum V.

Celebrans.

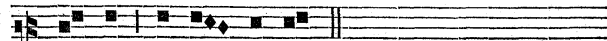


I - sra - el es tu Rex, Da-vi-dis et in-cly-ta

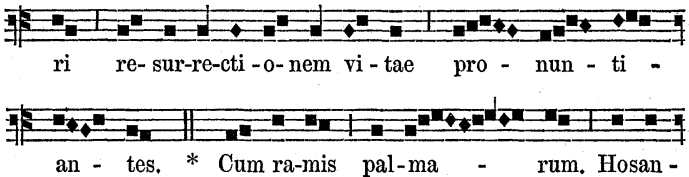


proles: No-mi-ni, qui in Do-mi-ni Rex be-ne-di-cte ve-nis.

Chorus.

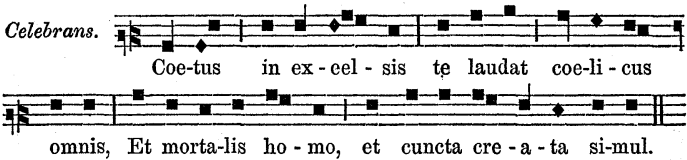


* Cu-i pu-e - ri-le. etc.



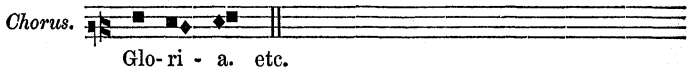
ri re-sur-re-cti-o-nem vi-tae pro-nun-ti -
an-tes. * Cum ra-mis pal-ma - rum. Hosan -

Celebrans.



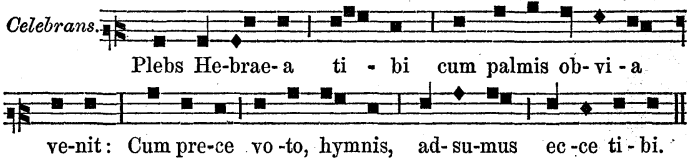
Coe-tus in ex-cel-sis te laudat coe-li-cus
omnis, Et morta-lis ho-mo, et cuncta cre-a-ta si-mul.

Chorus.



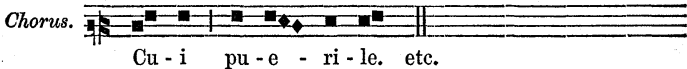
Glo-ri - a. etc.

Celebrans.



Plebs He-brae-a ti-bi cum palmis ob-vi-a
ve-nit: Cum pre-ce vo-to, hymnis, ad-su-mus ec-ce ti-bi.

Chorus.



Cu-i pu-e - ri - le. etc.

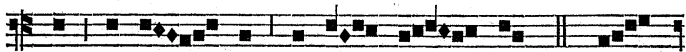
Interim Celebrans projicit ramusculos Palmarum ante Crucem, similiter et populus; finitoque Hymno, reverenter tollit Crucem, et revertitur Processio deferendo Crucem ad Ecclesiam, Choro cantante Responsorium „Ingrediente Domino“ (v. s.) — Dum Processio intrat Templum, Sacerdos imponit sequentem Antiphonam, et Chorus prosequitur Canticum Zachariae.

Unterdessen wirft der Priester, sowie das Volk kleine Palmzweige vor das Kreuz hin; nach Beendigung des Hymnus nimmt der Priester das Kreuz auf, und es kehrt die Prozession zur Kirche zurück, indem der Chor das Responsorium: „Ingrediente Domino“, (s. ob.) singt. — Beim Eintritt in die Kirche stimmt sodann der Priester die folgende Antiphone an, worauf der Chor das „Canticum Zachariae“ singt.

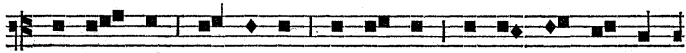
Antiphona.



IV. modus. Tur-ba mul-ta.



na cla-ma - bant in ex - cel - sis. V. Cum

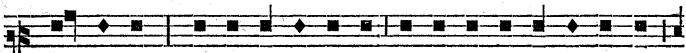


au-dis - set po-pulus, quod Je-sus ve-ni - ret Je-ro -

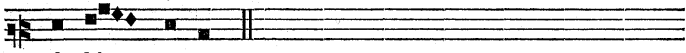
Canticum Zachariae.
(Luc. 1.)



Be - ne - dictus Do-mi-nus De-us



Is - rae - l, * qui - a vi - si - ta - vit et fe - cit re - dempti - o - nem



ple - bis su - ae.

Et erexit cornu salutis nobis,
* in domo David pueri sui.

Sicut locutus est per os sanctorum,
* qui a saeculo sunt, Prophetarum ejus.

Salutem ex inimicis nostris, *
et de manu omnium, qui oderunt nos.

Ad faciendam misericordiam cum patribus nostris: * et memorari testamenti sui sancti.

Jusjurandum, quod juravit ad Abraham patrem nostrum, * daturum se nobis.

Ut sine timore de manu inimicorum nostrorum liberati, * serviamus illi.

In sanctitate et justitia coram ipso, * omnibus diebus nostris.

Et tu puer Propheta Altissimi vocaberis: * praeibis enim ante faciem Domini, parare vias ejus.

Ad dandam scientiam salutis plebi ejus, * in remissionem peccatorum eorum.

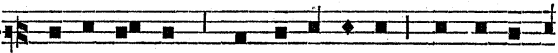
Per viscera misericordiae Dei nostri, * in quibus visitavit nos, oriens ex alto.

Illuminare his, qui in tenebris, et in umbra mortis sedent, * ad dirigendos pedes nostros, in viam pacis. —

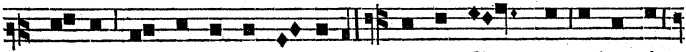
Non dicitur „Gloria Patri“.

„Gloria Patri“ wird nicht gesungen.

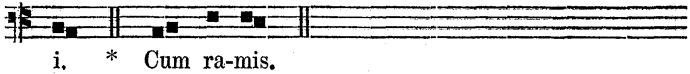
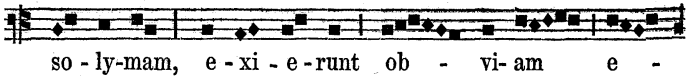
Antiphona.



Turba mul - ta, quae con - ve - ne - rat ad di - em



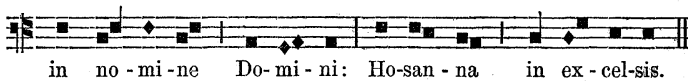
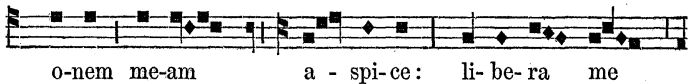
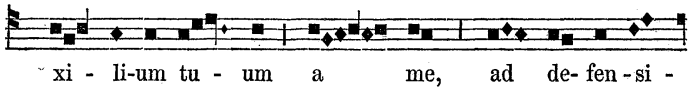
festum, cla - ma - bat Do - mi - no: Be - ne - di - ctus, qui ve - nit



Deinde celebratur Missa et rami tenentur in manibus, dum cantatur Passio et Evangelium.

Sierauf beginnt die hl. Messe; die Palmzweige werden in der Hand gehalten, während die Passion und das Evangelium gesungen wird.

Ad Missam.



Sub decantatione Antiphonae Sacerdos deponit Crucem super tapetum in loco ante Chorum decenter parato et postea dicit:

Während der Absingung der Antiphone legt der Priester das Kreuz auf das an einer Stelle vor dem Chore dazu hergerichtete Kissen. Sierauf singt er:

OREMUS.

Adjuva, Domine, fragilitatem plebis tuae, ut ad votivum magnae festivitatis effectum, intercedente beata Maria semper Virgine, et corporaliter gubernata recurrat, et ad perpetuam vitam, te miserante, perveniat. Per Dominum nostrum. R. Amen.

Deinde celebratur Missa. (ut supra.)

Sierauf beginnt die hl. Messe (wie oben.)

de o - re le - o - nis, et a cor - ni -
 bus u - ni - cor - ni - um hu - mi - li - ta - tem
 me - am. *Ps.* De - us, De - us me - us, re - spi - ce in me,
 quare me de - re - li - qui - sti? lon - ge a sa - lu - te me - a
 verba de - li - cto - rum me - o - rum. Do - mi - ne.

Graduale.
 IV. modus.

Te - nu - i - sti ma - num dex - te -
 ram me - am, et in vo - lun - ta -
 te tu - a de - du - xi - sti me:
 et cum glo - ri - a as - sum -
 psi - sti me - : *V.* Quam bo -
 nus I - sra - el De - us

re - ctis cor - - de:
 me - i au - tem pe - ne mo - - - ti sunt
 pe - - des, pe - ne ef - fu - si sunt
 gres - sus me - i: qui - a ze - la - vi in pec -
 ca - to - - - ri - bus, pa - -
 cem pec - ca - to - rum vi - -
 dens.

Tractus.

II. modus.

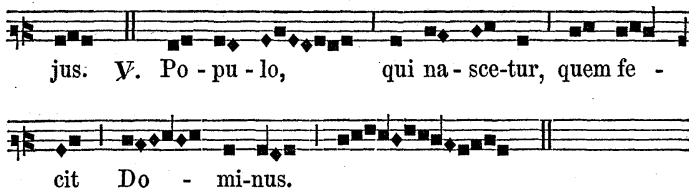
De - us - - - - ,
 De - us me - us, re - spi - ce in me: qua - re
 me de re - li - qui - sti? V. Lon - -
 - - ge a sa - lu - te me - a

ver - ba de - li - cto - rum me - o - -
 - - rum, V. De - us me - us, cla - ma -
 bo per di - em, nec e - xau - di - es: in
 no - cte, et non ad in - si - pi - en - ti - am
 mi - hi. V. Tu au - - - tem in
 san - cto ha - bi - tas, laus I - sra - el.
 V. In te spe - ra - ve - runt patres no - stri,
 spe - ra - ve - runt, et li - be - ra -
 sti e - os. V. Ad te cla - ma - ve
 runt, et sal - vi fac - ti sunt: in te
 spe - ra - ve - runt, et non sunt con - fu - si

- . Y. E-go au - - tem sum ver -
 mis et non ho - - mo: op-pro -
 bri-um ho - mi - num et ab-jec-ti-o ple -
 bis . Y. Omnes, qui vi - de - bant
 me: a-sper-na - ban - tur me:
 lo-ca-ti sunt la - bi - is et mo-ve - runt ca -
 put. Y. Spe-ra-vit in Do-mi - no,
 e - ri - pi-at e - um: sal-va-fa-ci-at
 e - - um, quo-ni - am vult e - um,
 Y. Ip-si ve-ro con-si-de-ra-verunt et conspe-xe-runt me:
 di-vi-se-runt si - bi ve-sti-men-ta

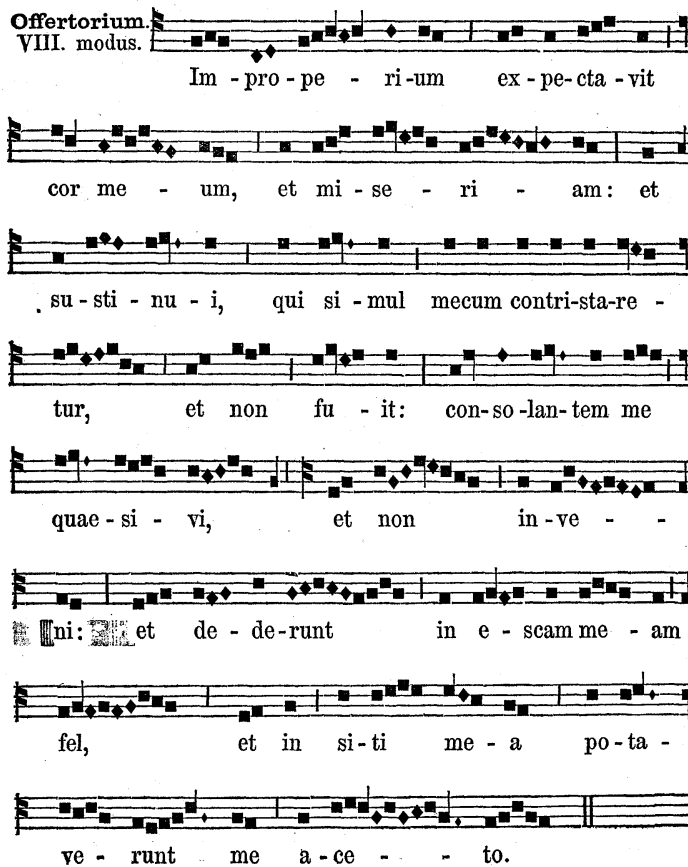


me - a, et super vestem me - am mi - se -
 runt sor-tem. V. Li - be - ra me
 de o - re le - o - -
 - - nis: et a cor-ni - bus
 u - ni-cor-ni - um hu - mi - li - ta - tem
 me - am. V. Qui ti - me - tis Do - mi - num, lau -
 da - te e - um: u - ni-ver - sum se - men
 Ja - cob, ma - gni - fi - ca - te e - um.
 V. Annun - ti - a - bi - tur Do - mi - no ge - ne - ra - ti - o
 ven - tu - ra: et an - nun - ti - a - bunt coe -
 li ju - sti - ti - am e - - -



jus. V. Po - pu - lo, qui na - sce - tur, quem fe -
cit Do - mi - nus.

Offertorium.
VIII. modus.



Im - pro - pe - ri - um ex - pe - cta - vit
cor me - um, et mi - se - ri - am: et
su - sti - nu - i, qui si - mul mecum contri - sta - re -
tur, et non fu - it: con - so - lan - tem me
quae - si - vi, et non in - ve - -
ni: et de - de - runt in e - scam me - am
fel, et in si - ti me - a po - ta -
ve - runt me a - ce - - - to.

Communio.
VIII. modus.

Pa-ter, si non po-est hic ca - lix tran-si -
re, ni-si bibam il - lum: fi - at vo-luntas tu - a.

Feria II. majoris Hebdomadae.

Introitus.
IV. modus.

Ju - di-ca, Do-mine, no - cen-tes me: ex -
pu-gna im-pu-gnan - tes me: ap-pre-hen-de ar-ma
et scu - tum, et e - xur - ge in ad-ju - to - ri-um
me - um, Do - mi - ne, vir-tus sa - lu -
tis me - ae. *Ps.* Ef - fun-de frameam et conclu -
de adver-sus e-os, qui per-se-quantur me. Dic a - ni -
mae meae: sa-lus tu - a e - go sum. Ju - di-ca.

Graduale.
IV. et III. mod.

E - xur - ge, Do - mi - ne,
et in - ten - de ju - di - ci - o me - o,
De - us me - us et Do - mi - nus me - us
in cau - sam me - - am.

V. Ef - fun - de fra - me - am,

et con - clu - -

de ad - ver - sus e - -
- - os, qui me
per - se - quun - tur

Tractus: „Domine, non secundum,“ pag. 79.

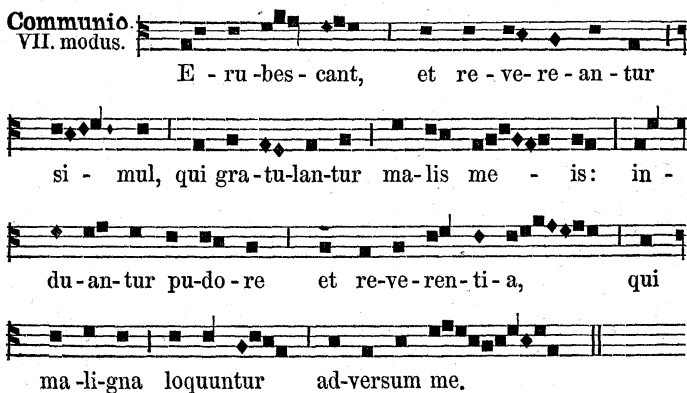
Offertorium.
III. modus.

E - ri - pe me de i - ni - mi - cis
me - is, Do - mi - ne: ad te con - fu - gi,



do - ce me fa - ce - re vo - lun - ta - tem tu - -
am: qui - a De - us me - us es tu,


Communio.
VII. modus.



E - ru - bes - cant, et re - ve - re - an - tur
si - mul, qui gra - tu - lan - tur ma - lis me - is: in -
du - an - tur pu - do - re et re - ve - ren - ti - a, qui
ma - li - gna lo - quuntur ad - ver - sum me.

Feria III. majoris Hebdomadae.

Introitus.
IV. modus.

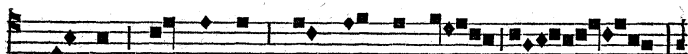


Nos au - tem glo - ri - a - ri o -
por - tet in cruce Do - mi - ni no - stri Je - su
Chri - sti: in quo est salus, vi - ta et re - sur - re - cti -

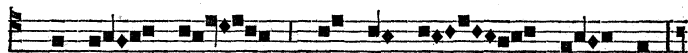
o no - stra: per quem sal - va - ti et li - be - a -
 ti su - mus. *Ps.* De - us mi - se - re - a - tur
 no - stri, et be - ne - di - cat no - bis. Il - lu - mi - net vul -
 tum su - um super nos, et mi - se - re - a - tur no - stri.
 Nos au - tem.

Graduale.
 IV. et III. mod.

E - go autem, cum mi - hi mo - le -
 sti es - sent, in - du - e - bam me ci - li - ci -
 o, et hu - mi - li - a - - bam in
 je - ju - ni - o a - ni - mam me - am,
 et o - ra - ti - o me - a in
 si - nu me - o con - ver - te - tur. V. Ju -



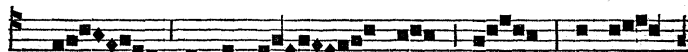
di - a, Do-mi - ne, no - cen - tes me:



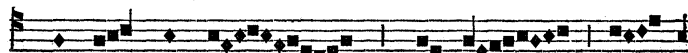
ex - pu - gna im - pu - gnan - tes me:



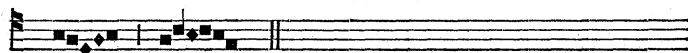
ap-pre-hen-de ar - ma et scu - - tum,



et e - xur - - ge in ad -



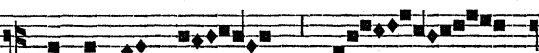
ju - to - ri - um mi - hi - -



- -

Offertorium.

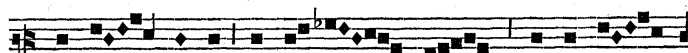
I. modus.



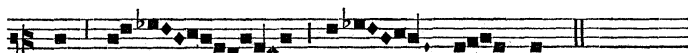
Cu - sto - di me, Do - -



mi - ne, de ma - nu pec - ca - to - ris: et ab



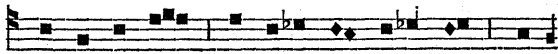
ho - mi - nibus i - ni - quis e - ri - pe



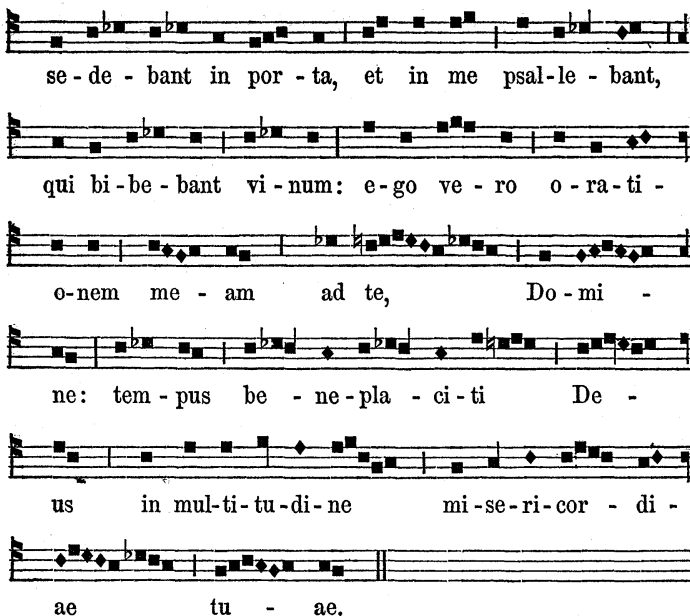
me, Do - - - - mi - ne.

Communio

V. modus.



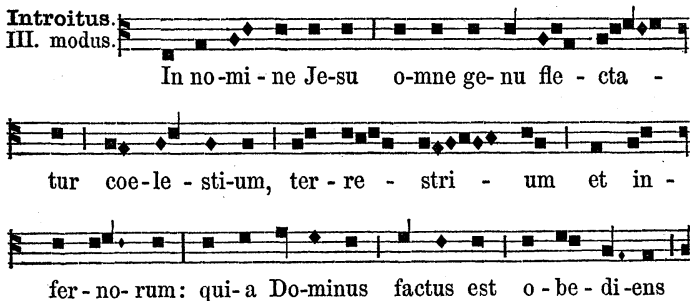
Ad - versum me e - xer - ce - ban - tur, qui



se - de - bant in por - ta, et in me psal - le - bant,
 qui bi - be - bant vi - num: e - go ve - ro o - ra - ti -
 o - nem me - am ad te, Do - mi -
 ne: tem - pus be - ne - pla - ci - ti De -
 us in mul - ti - tu - di - ne mi - se - ri - cor - di -
 ae tu - ae.

Feria IV. majoris Hebdomadae.

Introitus.
III. modus.



In no - mi - ne Je - su o - mne ge - nu fle - cta -
 tur coe - le - sti - um, ter - re - stri - um et in -
 fer - no - rum: qui - a Do - minus factus est o - be - di - ens

u - sque ad mor - tem, mortem autem cru - cis:
 i - de - o Do - mi - nus Je - sus Chri - stus in glo -
 ri - a est De - i Pa - tris. *Ps.* Do - mi - ne,
 e - xau - di o - ra - ti - o - nem me - am: et clamor me - us
 ad te ve - ni - at. In no - mi - ne.

Finita Prophetia dicitur „Graduale“ sequens:

Nach der Prophetie wird folgen - des „Graduale“ gesungen:

Graduale.
 II. mod. transp.

Ne a - ver - tas fa - ci - em tu - -
 am a pu - e - ro tu - o,
 quo - ni - am tri - - bu - lor: ve -
 lo - ci - ter e - xau - di me. *V.* *Salvum me*
 fac, De - - - - -

us, quo - ni-am in-tra-ve-runt aquae u - sque
 ad a - ni - mam me - - am: in -
 fi - xus sum in li - mo pro - fun - di,
 et non est sub-stan-ti - a.

Post Epistolam dicitur „Tractus“ sequens: | Nach der Epistel wird folgender „Tractus“ gesungen:

Tractus.
 II. modus.

Do - mi - ne e - xau - di
 o - ra - ti - o - nem me - am - , et cla - mor
 me - - us ad te ve -
 ni - at - . y. Ne a - ver -
 - - tas fa - ci - em tu - am a me - - :
 in - qua - cum - que di - e tri - bu - lor, in - cli -

na ad me aurem tu - am -

- . V. In quacumque di - e in - vo -

ca - ve - ro te, ve - lo - ci - ter e -

xau - di me - - . V. Qui - a de - fe -

ce - - runt si - cut fu - mus

di - es me - - i: et os - sa me -

a si - cut in fri - xo - ri - o con - fri -

xa sunt - - . V. Per - cus - sus sum si -

cut foe - num, et a - ru - it cor me -

um - , qui - a ob - li - tus sum, man -

du - ca - re pa - nem me - um. V. Tu e -

xurgens, Do-mi - ne, mi-se - re - be-ris
 Si - on - - - : qui-a ve-nit tem -
 pus mi - se - ren - di e - - -
 jus - - -

Offertorium.
 IV. modus.

Do - mi - ne, e - xau - di o -
 ra - ti - o - nem me - - - am, et cla -
 mor me - - - us ad te per - ve -
 ni - at.

Communio.
 II. modus.

Po-tum me - um cum fle - tu
 tem-pe-ra - bam, qui-a e - le-vans al - li - si -
 sti me, et e - go si-cut foenum a -

ru-i: tu au-tem, Do-mi-ne in ae-ter -
 num per - ma-nes: tu e-xur-gens mi-se-re -
 be - ris Si - on, qui-a ve-nit tem-pus mi -
 se-ren-di e - - jus.

Feria V. in Coena Domini.

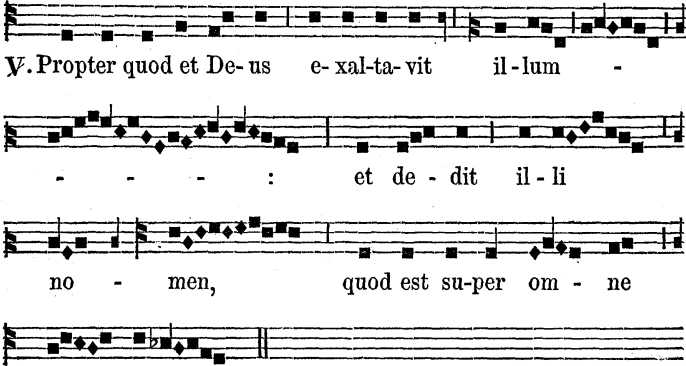
Introitus: „Nos autem,“ pag. 197.

Dicitur „Gloria in excelsis“.

Heute wird das „Gloria in excelsis“ gesungen.

Graduale.
 V. modus.

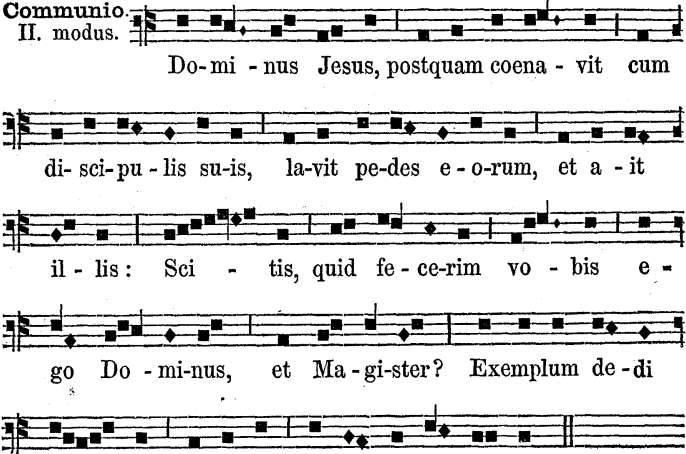
Christus factus est pro no - bis o -
 be - - di - ens u - sque ad mor-tem, mor -
 tem au-tem cru-cis.



V. Propter quod et De - us e - xal - ta - vit il - lum -
 - - - : et de - dit il - li
 no - men, quod est su - per om - ne
 no - men.

Offertorium: „Dextera Domini,“ pag. 63.

Communio.
 II. modus.

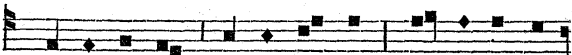


Do - mi - nus Jesus, postquam coena - vit cum
 di - sci - pu - lis su - is, la - vit pe - des e - o - rum, et a - it
 il - lis: Sci - tis, quid fe - ce - rim vo - bis e -
 go Do - mi - nus, et Ma - gi - ster? Exemplum de - di
 vo - bis, ut et vos i - ta fa - ci - a - tis.

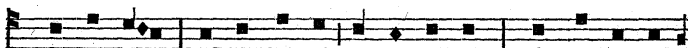
Post Missam fit processio et can-
 tatur Hymnus:

Nach der Messe ist Procession u.
 wird folgender Hymnus gesungen:

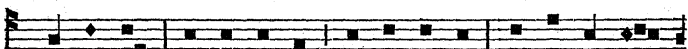
Hymnus.
III. modus.



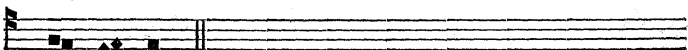
1. Pan-ge lin-gua	glo-ri - o - si,	Cor-po-ris my -
2. No-bis da-tus,	no-bis na-tus	Ex in ta-cta
3. In su-pre-mae	no-cte coe-nae	Recumbens cum
4. Verbum ca-ro,	panem ve-rum	Ver-bo carnem
5. Tantum er-go	Sa-cra-mentum	Ve-ne-re-mur
6. Ge-ni-to-ri,	Ge-ni-to-que	Laus et ju-bi-



1. ste-ri-um	San-gui-nisque pre-ti-o-si	Quem in mundi
2. Vir-gi-ne,	Et in mundo conver-sa-tus,	Spar-so ver-bi
3. fra-tri-bus,	Ob-ser-va-ta le-ge ple-ne	Ci-bis in le-
4. ef-fi-cit:	Fitque sanguis Christi merum:	Et si sensus
5. cer-nu-i:	Et an-ti-quum do-cumentum	No-vo ce-dat
6. la-ti-o:	Sa-lus, honor, vir-tus quoque	Sit et be-ne-



1. pre-ti-um	Fructus ventris	ge-ne-ro-si	Rex ef-fu-dit
2. se-mi-ne,	Su-i mo-ras	in-co-la-tus	Mi-ro clausit
3. ga-li-bus	Cibum turbae	du-o-de-nae	Se dat su-is
4. de-fi-cit:	Ad firmandum	cor sin-cerum	So-la fi-des
5. ri-tu-i:	Praestet fides	supplementum	Sen-su-um de-
6. di-cti-o:	Pro-ce-den-ti	ab u-troque	Compar sit lau-

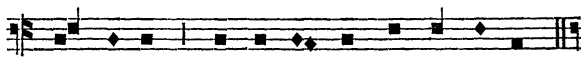


1. gen-ti-um.
2. or-di-ne.
3. ma-ni-bus.
4. suf-fi-cit.
5. fe-ctu-i.
6. da-ti-o.

Postea dicuntur Vesperae in Choro.)*


*) Nach den Rubriken des Trier'schen Missal's wird die Vesper sofort nach der „Communio“ vom Choro begonnen, worauf der Priester nach Beendigung der Psalmen die Antiphone zum Magnificat: „Coenantibus illis“ anstimmt und nach Abfingung des Magnificat dieselbe mit der „Postcommunio“ der Messe beschließt.

Ad Vesperas.

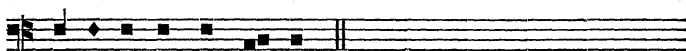
Antiph.
II. modus. 

Ca - li-cem sa - lu - ta - ris ac - ci - pi - am.

Ps. Credi-di, propter quod lo-cu-tus sum: e-go autem hu -



mi - li - a - tus sum ni - mis.



Ego dixi in †) excessu meo: *
Omnis homo mendax.

Quid retribuam Domino: * pro
omnibus, quae retribuit mihi.

Calicem salutaris accipiam: *
et nomen Domini invocabo.

Vota mea Domino reddam cor-
am omni populo ejus: * pretiosa
in conspectu Domini mors sancto-
rum ejus.

O Domine, quia ego servus
tuus: * ego servus tuus, et filius
ancillae tuae.

Dirupisti vincula mea: * tibi
sacrificabo hostiam laudis, et no-
men Domini invocabo.

Vota mea Domino reddam in
conspectu omnis populi ejus: *
in atriis domus Domini, in medio
tui Jerusalem.

Antiph. 

Ca - licem sa - lu - ta - ris ac - ci - pi - am, et no -



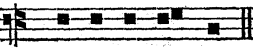
men Do - mi - ni in - vo - ca - bo.

Antiph.
VIII. modus. 

Cum his, qui o - de - runt pacem. **Ps.** Ad Do - mi -

num, cum tri - bu - la - rer cla - ma - vi: * et e - xau - di - vit me.



†) 

ex - ces - su me - o *

Domine, libera animam meam
a labiis iniquis: * et a lingua
dolososa.

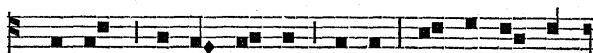
Quid detur tibi, aut quid ap-
ponatur tibi: * ad linguam do-
losam?

Sagittae potentis acutae: *
cum carbonibus desolatoriis.

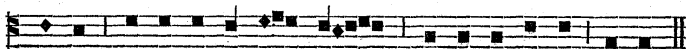
Heu mihi, quia incolatus meus
prolongatus est: habitavi cum ha-
bitantibus Cedar: * multum in-
cola fuit anima mea.

Cum his, qui oderunt pacem,
eram pacificus: * cum loquebar
illis, impugnabant me gratis.

Antiph.



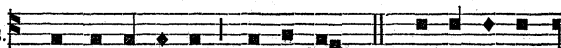
Cum his, qui o - de - runt pacem, e - ram pa - ci -



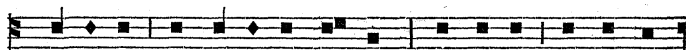
ficus: dum lo - quebar il - lis, impugnabant me gratis.

Antiph.

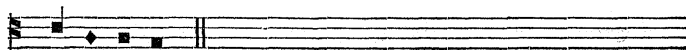
VIII. modus.



Ab ho-mi-ni-bus i - ni - quis. Ps. E - ri - pe me,



Do-mi-ne, ab ho-mi-ne ma-lo: * a vi-ro in - i - quo



e - ri - pe me.

Qui cogitaverunt iniquitates in
corde: * tota die constituēbant
prælia.

Acuerunt linguas suas sicut
serpentis: * venenum aspidum
sub labiis eorum.

Custodi me, Domine, de manu
peccatoris: * et ab hominibus
iniquis eripe me.

Qui cogitaverunt supplantare
gressus meos: * absconderunt su-
perbi laqueum mihi.

Et funes extenderunt in la-
queum: * juxta iter scandalum
posuerunt mihi.

Dixi Domino: Deus meus es
tu: * exaudi, Domine, vocem de-
precationis meae.

Domine, Domine virtus salutis
meae: * obumbrasti super caput
meum in die belli.

Ne tradas me, Domine, a desi-
derio meo peccatori: * cogitave-
runt contra me, ne derelinquas
me, ne forte exaltentur.

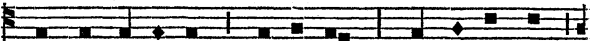
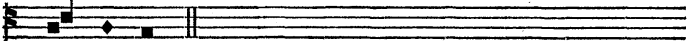
Caput circuitus eorum: * labor
labiorum ipsorum operiet eos.

Cadent super eos carbones, in
ignem dejicies eos: * in miseriis
non subsistent.

Vir linguosus non dirigetur in
terra: * virum injustum mala cap-
ient in interitu.

Cognovi quia faciet Dominus
judicium inopis: * et vindictam
pauperum.

Verumtamen justii confitebun-
tur nomini tuo: * et habitabunt
recti cum vultu tuo.

Antiph. 
Ab ho-mi-ni-bus i-ni-quis li-be-ra me,

Do-mi-ne.

Antiph.
VII. modus. 
Cu-sto-di me a la-queo. *Ps.* Domi-ne, cla-

ma-vi ad te, e-xaudi me: * in-ten-de vo-ci me-ae,

cum clama-ve-ro ad te.

Dirigatur oratio mea sicut in-
censum †) in conspectu tuo: *
elevatione manuum mearum sacrifi-
cium vespertinum.

Pone, Domine, custodiam ori-
meo: * et ostium circumstantiae
labiis meis.

Non declines cor meum in ver-
ba malitiae: * ad excusandas ex-
cusationes in peccatis.

Cum hominibus operantibus
iniquitatem: * et non communi-
cabo cum electis eorum.

Corripiet me justus in miseri-
cordia, et increpabit me: * oleum
autem peccatoris non impinguet
caput meum.

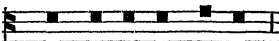
Quoniam adhuc et oratio mea
in beneplacitis eorum: * absorpti
sunt juncti petrae iudices eorum.

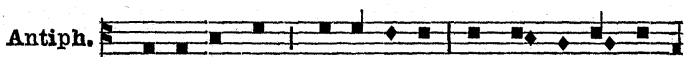
Audient verba mea quoniam
potuerunt: * sicut crassitudo ter-
rae erupta est super terram.

Dissipata sunt ossa nostra se-
cus infernum; * quia ad te, Domine,
Domine oculi mei: in te spera-
vi, non auferas animam meam.

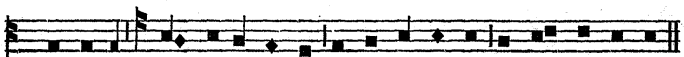
Custodi me a laqueo, quem
statuerunt mihi: * et a scandalis
operantium iniquitatem.

Cadent in retiaculo ejus pec-
catores: * singulariter sum ego
donec transeam.

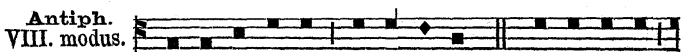
†) 
in conspe-ctu tu-o.



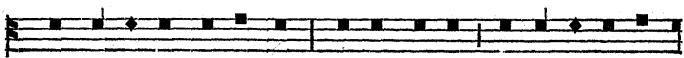
Cu-sto-di-me a la-que-o, quem sta-tu-e-runt



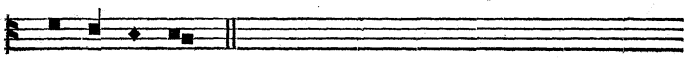
mi-hi, et a scanda-lis o-pe-ran-tium i-ni-qui-tatem.



Con-si-de-rabam ad dexteram, *Ps.* Vo-ce me-a



ad Dominum clama-vi: * vo-ce me-a ad Dominum de-



pre-ca-tus sum.

Effundo in conspectu ejus orationem meam, * et tribulationem meam ante ipsum pronuntio.

In deficiendo ex me spiritum meum, * et tu cognovisti semitas meas.

In via hac, qua ambulabam, * absconderunt laqueum mihi.

Considerabam ad dexteram, et videbam: * et non erat, qui cognosceret me.

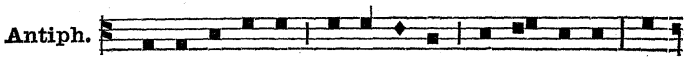
Periit fuga a me: * et non est, qui requirat animam meam.

Clamavi ad te, Domine: * dixi: Tu es spes mea, portio mea in terra viventium.

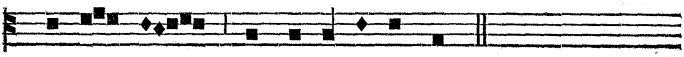
Intende ad deprecationem meam: * quia humiliatus sum nimis.

Libera me a persequentibus me: * quia confortati sunt super me.

Educ de custodia animam meam ad confitendum nomini tuo: * me expectant justi, donec retribuas mihi.



Con-si-de-rabam ad dexteram, et vi-debam, et



non e-rat, qui co-gnosceret me.

Capitulum, Hymnus et V. non dicuntur.

Antiph.

I. modus.

Coe-nan-ti-bus il-lis. *Ps.* Ma-gni-fi-cat, * a -
 ni-ma me-a Do-minum.
 Et e-xul-ta-vit spi-ri-tus me-us: * in De-o sa-lu -
 ta-ri me-o.

Quia respexit — humilitatem ancillae suae: * ecce enim ex hoc — beatam me dicent — omnes generationes.

Quia fecit mihi magna, — qui potens est: * et sanctum nomen ejus.

Et misericordia ejus — a progenie in progenies, * timentibus eum.

Fecit potentiam — in brachio suo: * dispersit superbos — mente cordis sui.

Deposuit — potentes de sede: * et exaltavit humiles.

Esurientes — implevit bonis: * et divites — dimisit inanes.

Suscepit Israel — puerum suum: * recordatus — misericordiae suae.

Sicut locutus est — ad patres nostros: * Abraham, — et semini ejus in saecula.

Antiph.

Coe-nan-ti-bus il-lis, ac-ce-pit Je-sus pa-nem,
 et be-ne-di-xit, ac fre-git, de-dit-que di-sci -
 pu-lis su-is.

OREMUS.

Deus, a quo et Judas reatus sui poenam et confessionis suae latro praemium sumpsit; concede nobis tuae propitiationis effectum: ut sicut in passione sua Jesus Christus Dominus noster diversa utrisque intulit stipendia meritorum, ita nobis ablato vetustatis errore, resurrectionis suae gratiam largiatur idem Christus Dominus noster. **R.** Amen.

Feria VI. in Parasceve.

Finita prima Prophetia canitur | Nach der ersten Prophetie wird
sequens "Tractus": | folgender „Tractus“ gesungen:

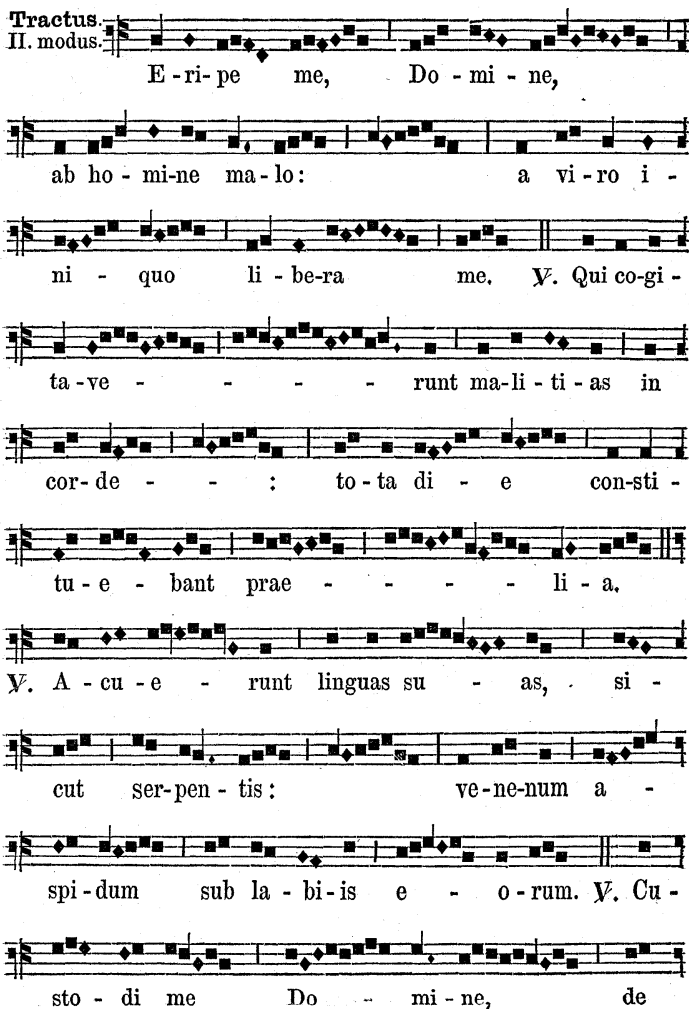
Tractus.
 II. modus.

Do-mi - ne, au - di - vi au - di -
 tum tu - um, et ti - mu - i:
 con - si - de - ra - - vi o - pe - ra tu -
 a, et ex - pa - vi. V. In me -
 - - di - o du - o - rum a - ni - ma -
 li - um in - no - te - - - -
 - - sce - ris : dum ap - pro - pin - qua - ve - rint an - ni,
 co - gno - sce - ris - - : dum ad - ve - ne - rit
 tem - pus, o - sten - - - de - ris.

V. In e - o, dum con-tur -
 ba - ta fu - e - rat a - ni - ma me - a
 in i - ra, mi - se - ri - cor - di - ae
 me - mor e - - - ris - - - .
 V. De - us a Li - ba -
 no ve - ni - et: et Sanctus de mon -
 te um - bro - so, et con - den - so -
 . V. O - pe - ru - it coe - -
 - - los ma - je - stas e - jus - :
 et lau - dis e - jus ple - na est ter -
 - - ra - - - .

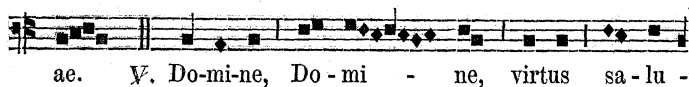
Finita secunda Prophetia canitur sequens "Tractus": | Nach der zweiten Prophetie wird folgender „Tractus“ gesungen:

Tractus.
II. modus.

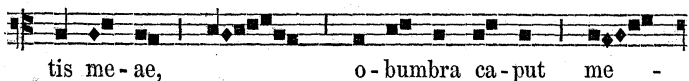


E - ri - pe me, Do - mi - ne,
 ab ho - mi - ne ma - lo: a vi - ro i -
 ni - quo li - be - ra me. V. Qui co - gi -
 ta - ve - - - - runt ma - li - ti - as in
 cor - de - - : to - ta di - e con - sti -
 tu - e - bant prae - - - - li - a,
 V. A - cu - e - runt linguas su - as, si -
 cut ser - pen - tis: ve - ne - num a -
 spi - dum sub la - bi - is e - o - rum. V. Cu -
 sto - di me Do - mi - ne, de

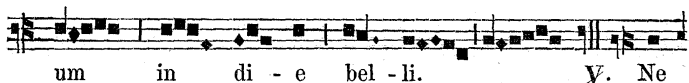
ma - nu pec - ca - to - ris - - : et ab ho -
 mi - nibus i - ni - quis li - be - ra me.
 Qui co - gi - ta - ve - - runt supplan - ta - -
 re gressus me - - os: ab - sconde - runt
 su - per - bi la - que - um mi - hi -
 - . Y. Et fu - nes ex - ten -
 de - runt in la - que - um pe - di - bus me - is -
 - : jux - ta i - ter scan - da - lum po - su -
 e - runt mi - hi - . Y. Di - xi Do - mi -
 - no: De - us me - us es tu - : e - xau - di,
 Do - mi - ne, vo - cem o - ra - ti - o - nis me -



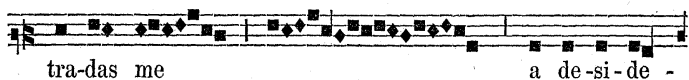
ae. V. Do-mi-ne, Do - mi - ne, virtus sa-lu -



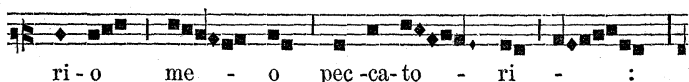
tis me - ae, o - umbra ca-put me -



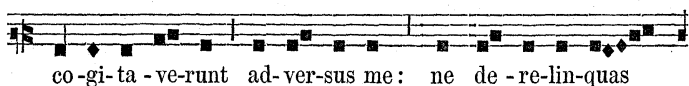
um in di - e bel - li. V. Ne



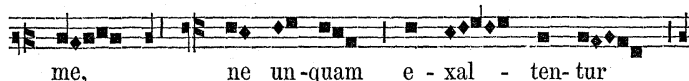
tra-das me a de-si-de -



ri - o me - o pec-ca-to - ri - :



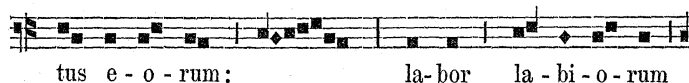
co-gi-ta - ve-runt ad-ver-sus me: ne de - re-lin-quas



me, ne un-quam e - xal - ten-tur



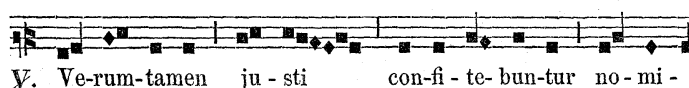
V. Ca - put cir-cu-i -



tus e - o - rum: la-bor la - bi - o - rum



i - pso - rum o-pe-ri-et e - os.



V. Ve-rum-tamen ju - sti con-fi - te - bun-tur no - mi -

ni tu - o: et ha-bi-ta-bunt re -

cti cum vul - tu tu - - o -

Completa passione et orationibus, Celebrans, tenens Crucem, et versus ad populum cantat „Ecce lignum Crucis“, et prosequitur cum ministris usque ad verba: „Venite adoremus“, quae cantantur a Choro. Eadem vero Antiphona ter dicitur eodem modo; et singulis vicibus Sacerdos altius incipit.

Nach der Passion und den darauf folgenden Gebeten stimmt der Priester das Kreuz haltend und zum Volke gewendet das „Ecce lignum Crucis“ an und singt es mit den Ministranten weiter bis zu den Worten „Venite adoremus“, welche vom Choro gesungen werden. Auf diese Weise wird die Antiphone dreimal wiederholt, indem der Priester jedesmal etwas höher intonirt.

Antiphona.

VI. modus.

Ec-ce li - gnum cru - cis, in quo

sa - lus mun - di pe - pen - dit. Ve - ni -

te a - do - re - mus.

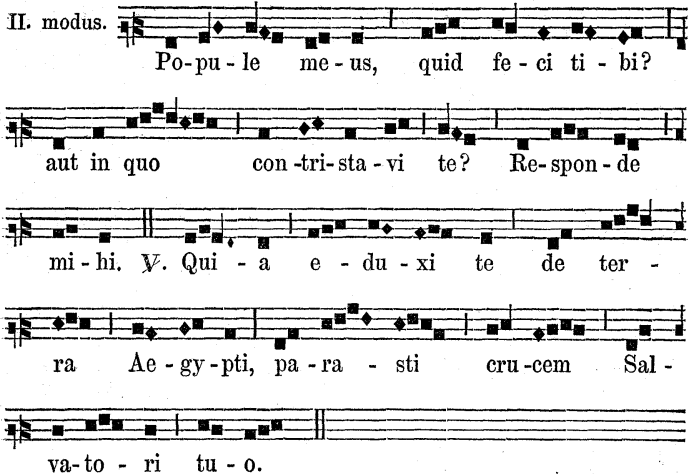
Dum fit adoratio Crucis, cantantur „Improperia“, quae sequuntur, omnia vel in parte, prout durat Adoratio.

Duo Cantores de primo Choro cantant: „Popule meus“, ut sequitur:

Während der Adoration des Kreuzes werden die folgenden Improperien gesungen, entweder alle oder zum Theile, je nach der Dauer der Adoration.

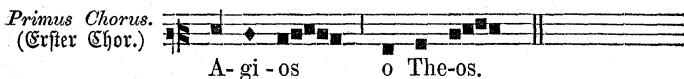
Zwei Sänger des ersten Chores singen das „Popule meus“, wie folgt:

II. modus.



Po-pu - le me - us, quid fe - ci ti - bi?
 aut in quo con - tri - sta - vi te? Re - spon - de
 mi - hi. V. Qui - a e - du - xi te de ter -
 ra Ae - gy - pti, pa - ra - sti cru - cem Sal -
 va - to - ri tu - o.

Primus Chorus.
 (Erster Chor.)



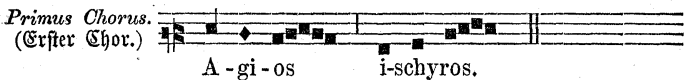
A - gi - os o The - os.

Secundus Chorus.
 (Zweiter Chor.)



San - ctus De - us.

Primus Chorus.
 (Erster Chor.)



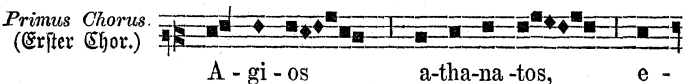
A - gi - os i - schyros.

Secundus Chorus.
 (Zweiter Chor.)

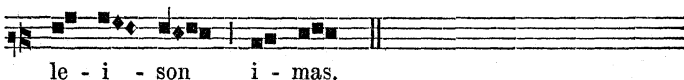


San - ctus for - tis.

Primus Chorus.
 (Erster Chor.)

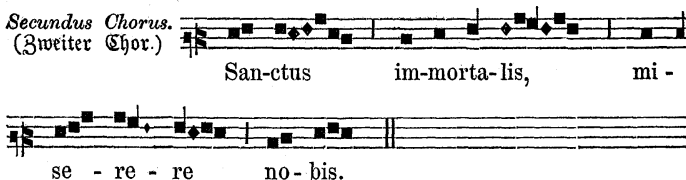


A - gi - os a - tha - na - tos, e -



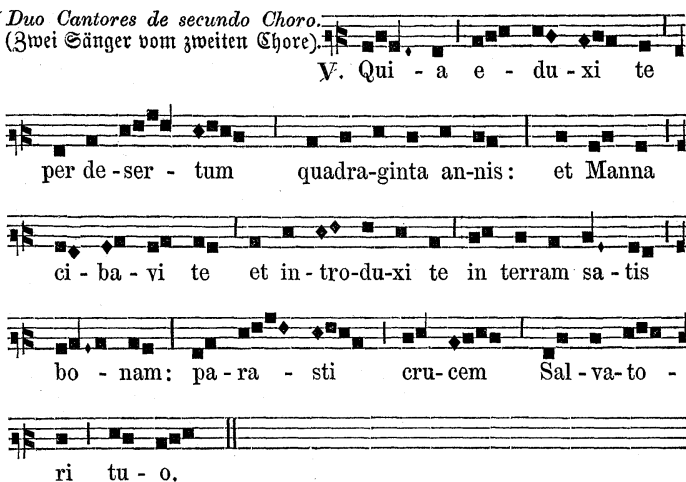
le - i - son i - mas.

Secundus Chorus.
(Zweiter Chor.)



San-ctus im-morta-lis, mi -
se - re - re no - bis.

Duo Cantores de secundo Choro.
(Zwei Sänger vom zweiten Chore.)

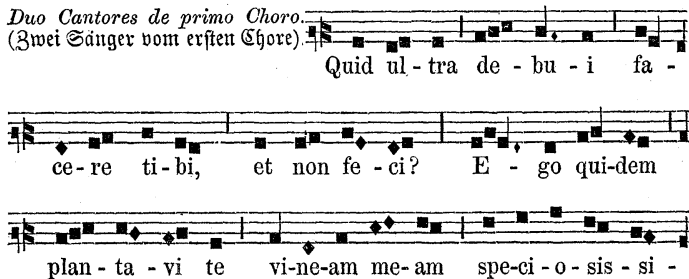


V. Qui - a e - du - xi te
per de - ser - tum quadra-ginta an-nis: et Manna
ci - ba - vi te et in-tro-du-xi te in terram sa - tis
bo - nam: pa - ra - sti cru - cem Sal - va - to -
ri tu - o.

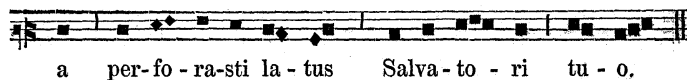
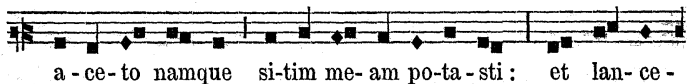
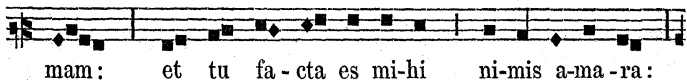
Duo Chori respondent alternatim, eodem modo quo supra: „Agi-os o Theos“ et „Sanctus Deus“ etc.

Die beiden Chöre antworten abwechselnd auf dieselbe Weise, wie oben: „Agi-os o Theos“ u. „Sanctus Deus“ u. s. w.

Duo Cantores de primo Choro.
(Zwei Sänger vom ersten Chore.)

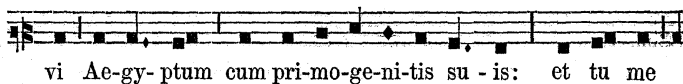
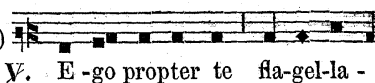


Quid ul - tra de - bu - i fa -
ce - re ti - bi, et non fe - ci? E - go qui - dem
plan - ta - vi te vi - ne - am me - am spe - ci - o - sis - si -



*Chori respondent alternatim, ut supra. *)* Die Chöre antworten abwechselnd, wie oben.

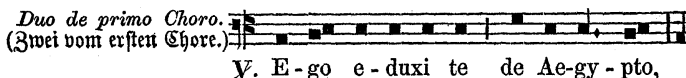
Duo Cantores de secundo Choro.
(Zwei Sänger vom zweiten Chore.)



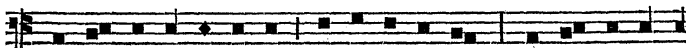
Chorus: „Popule meus“ usque ad V. „Quia eduxi“. Der Chor: „Popule meus“ bis zum V. „Quia eduxi“.

*) Nach den Rubriken des Trier'schen Missals fingt der Priester nach der Passion u. den folgenden Gebeten zuerst abwechselnd mit den Ministranten und dem Chore das „Popule meus“ bis zu dieser Stelle, worauf er das „Ecce lignum Crucis“ anstimmt, welchem vom Chore jedesmal der Psalmsvers: „Beati immaculati in via, qui ambulant in lege Domini“ im 6. Psalmtone beigelegt wird. Hierauf folgt die Adoration des Kreuzes, während welcher die Antiphone „Crucem tuam“ und der Hymnus „Cruz fidelis“ (siehe unten) gesungen wird.

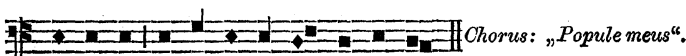
Duo de primo Choro.
(Zwei vom ersten Choro.)



V. E-go e-duxi te de Ae-gy-pto,



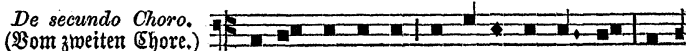
de-mer-so Phara-o-ne in mare rubrum: et tu me tra-



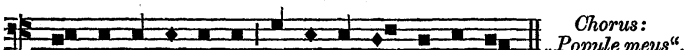
Chorus: „Popule meus“.

di-di-sti princi-pibus sa-cer-do-tum.

De secundo Choro.
(Vom zweiten Choro.)



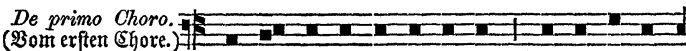
V. E-go an-te te a-pe-ru-i ma-re: et



Chorus:
„Popule meus“.

tu a-pe-ru-i-sti lan-ce-a la-tus meum,

De primo Choro.
(Vom ersten Choro.)



V. E-go an-te te prae-i-vi in co-lumna



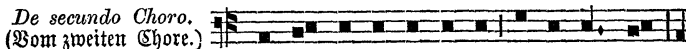
nu-bis: et tu me du-xi-sti ad Praeto-ri-um Pi-



Chorus: „Popule meus“.

la-ti.

De secundo Choro.
(Vom zweiten Choro.)



V. E-go te pavi Manna per de-ser-tum:



Chorus:
„Popule meus“

et tu me ce-ci-di-sti a-lapis et fla-gel-lis.

De primo Choro.
(Vom ersten Chore.)

V. E-go te po-ta-vi a-qua sa-lu-tis de

pe-tra: et tu me po-ta-sti fel-le et a-ce-to.

Chorus: „Popule meus“.

De secundo Choro.
(Vom zweiten Chore.)

V. E-go propter te Chana-naeorum re-

ges percus-si et tu per-cus-si-sti a-run-di-ne ca-

Chorus: „Popule meus“.

put me-um.

De primo Choro.
(Vom ersten Chore.)

V. E-go de-di ti-bi sceptrum re-ga-le:

et tu de-di-sti ca-pi-ti me-o spi-ne-am co-ro-

Chorus: „Popule meus“.

nam.

De secundo Choro.
(Vom zweiten Chore.)

V. E-go te e-xal-ta-vi magna vir-tu-

te: et tu me suspen-di-sti in pa-ti-bu-lo cru-cis.

Chorus: „Popule meus“.

Deinde cantatur communiter sequens Antiphona:

Hierauf wird gemeinschaftlich folgende Antiphone gesungen:

Antiphona.

IV. modus.

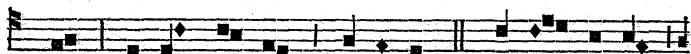
Crucem tu-am a-do-ramus, Do-mi-ne: et
 sanctam resur-re-cti-o-nem tu-am laudamus et glo-ri-
 fi-ca-mus: ec-ce e-nim propter lignum ve-nit gau-
 di-um u-ni-ver-so mundo. *Ps.* De-us mi-se-re-a-
 tur nostri, et be-ne-di-cat no-bis: il-lu-minet vul-
 tum suum su-per nos, et mi-se-re-a-tur nostri.

Repetitur Antiphona usque ad Psalmum. Deinde cantatur Hym-nus sequens:

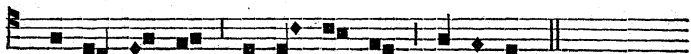
Die Antiphone wird wiederholt bis zum Psalm. Hierauf wird folgender Hymnus gesungen:

V. I. modus.

Crux fi-de-lis, in-ter o-mnes Arbor
 u-na no-bi-lis. Nul-la sil-va ta-lem pro-

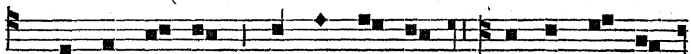


fert, Fronde, flo - re, ger-mi - ne. * Dul - ce li - gnum,



dul - ces cla - ves, Dul - ce pon - dus su - sti - net.

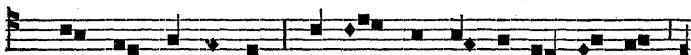
Hymnus.



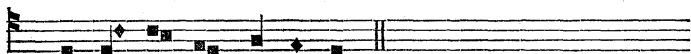
- | | | |
|-------------------------|----------------------|-----------------------|
| 1. Pan - ge lin - gua | glo - ri - o - si | Lau - re - am cer - |
| 2. De pa - ren - tis | pro - to - pla - sti | Fraude Fa - ctor |
| 3. Hoc o - pus no - | strae sa - lu - tis | Or - do de - po - |
| 4. Quando ve - nit | er - go sa - cri | Ple - ni - tu - do |
| 5. Va - git in - fans | in - ter ar - cta | Con - di - tus prae - |
| 6. Lustra sex qui | jam per - e - git, | Tempus im - plens |
| 7. Fel - le, po - tus, | ec - ce languet: | Spi - na, cla - vi, |
| 8. Fle - cte ra - mos, | ar - bor al - ta, | Ten - sa la - xa |
| 9. So - la di - gna | tu fu - i - sti | Fer - re mun - di |
| 10. Sem - pi - ter - na | sit be - a - tae | Tri - ni - ta - ti |



- | | | |
|--------------------|--|------------|
| 1. ta - mi - nis, | Et su - per Cru - cis tro - phae - o | Dic tri - |
| 2. condolens: | Quando po - mi no - xi - a - lis | In ne - |
| 3. po - sce - rat: | Mul - ti - for - mis pro - di - to - ris | Ars ut |
| 4. tempo - ris, | Mis - sus est ab ar - ce Pa - tris | Na - tus |
| 5. se - pi - a: | Membra pannis in vo - lu - ta | Vir - go |
| 6. cor - poris, | Spon - te li - be - ra Re - demptor, | Pas - si - |
| 7. lan - ce - a | Mi - te corpus per - fo - ra - runt: | Un - da |
| 8. vi - sce - ra, | Et ri - gor len - te - scat il - le, | Quem de - |
| 9. vi - ctimam: | At - que portum prae - pa - ra - re | Ar - ca |
| 10. glo - ri - a: | Ae - qua Pa - tri, Fi - li - o - que: | Par de - |



1. um-phum no-bi-lem: Qua-li - ter Re-demptor or-bis
2. cem mor-su ru-it: I - pse lignum tunc no-ta - vit,
3. ar - tem fal - le-ret, Et me - de-lam fer-ret in - de,
4. or - bis con-di-tor: At-que ven-tre vir-gi - na - li
5. ma - ter al - li - gat. Et De - i ma-nus pe - des - que
6. o - ni de-di-tus, A - gnus in Cru-cis le - va - tur
7. ma - nat et cru-or: Ter-ra, pontus, a - stra, mundus,
8. dit na - ti - vi - tas: Et su - per-ni membra re - gis
9. mun-do naufra-go: Quam sacer cru-or per-un-xit,
10. cus Pa - ra - cly - to: U - ni - us, Tri-ni-que no-men



1. Im - mo - la - tus - rit. *Rep.*: Crux fidelis.
2. Damna li - gni sol-ve-ret. „ : Dulce lignum.
3. Ho-stis un - de lae-se-rat. „ : Crux fidelis.
4. Carne a-mi-ctus pro-di-it. „ : Dulce lignum.
5. Stri-cta cin - git fa - sci - a. „ : Crux fidelis.
6. Im - mo - lan - dus sti - pi - te. „ : Dulce lignum.
7. Quo la - van - tur flu - mi - ne! „ : Crux fidelis.
8. Ten - de mi - ti sti - pi - te. „ : Dulce lignum.
9. Fu - sus A - gni cor - po - re. „ : Crux fidelis.
10. Lau-det u - ni - ver - si - tas. (*Additur*): Amen.

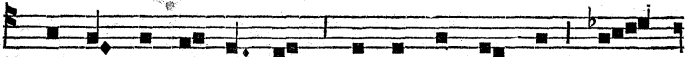
Finita adoratione Crucis, ordinatur Processio ad locum, ubi pri-die SS. Sacramentum repositum fuerat. Quod cum ad Altare deportatur, cantatur Hymnus sequens:

Nach der Adoration des Kreuzes ordnet sich die Procession nach dem Orte, wo Tags zuvor das hl. Sacrament reponirt wurde. Während dasselbe zum Altare getragen wird, wird folgender Hymnus gesungen:

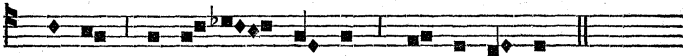


Hymnus.
I. modus.

1. Ve - xil - la Re - gis pro - de-unt, Ful-get
2. Quo vul - ne - ra - tus in - su - per, Mu - cro -
3. Im - ple - ta sunt, quae con - ci - nit Da - vid
4. Ar - bor de - co - ra et ful - gi - da, Or - na -
5. Be - a - ta, cu - jus bra - chi - is, Sae - cli
6. O Crux, a - ve, spes u - ni - ca, Hoc pas -
7. Te, sum - ma De - us Tri - ni - tas, Col - lau -



1. cru - cis my - ste - ri - um, Quo car - ne car - nis con -
 2. ne di - rae lan - ce - ae, Ut nos la - va - ret cri -
 3. fi - de - lis car - mi - ne, Di - cen - do na - ti - o -
 4. Re - gis pur - pu - ra, E - le - cta di - gno sti -
 5. pe - pen - dit pre - ti - um, Sta - te - ra fa - cta cor -
 6. si - o - nis tem - po - re, Au - ge pi - is ju - sti -
 7. det o - mnis spi - ri - tus, Quos per cru - cis my - ste -

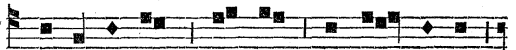


1. di - tor Su - spen - sus est pa - ti - bu - lo.
 2. mi - ne, Ma - na - vit un - da et sangui - ne.
 3. ni - bus: Re - gna - vit a li - gno De - us.
 4. pi - te, Tam san - cta mem - bra tan - ge - re.
 5. po - ris, Prae - dam - que tu - lit tar - ta - ri.
 6. ti - am, Re - is - que do - na ve - ni - am.
 7. ri - um Sal - vas, re - ge per sae - cu - la. Amen.

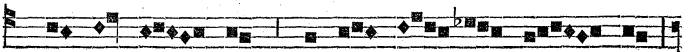
*Expleto Officio, dum Cruz de-
 portatur ad locum sepulturae, can-
 tatur Responsorium sequens:*

Nach der hl. Messe wird das
 Kreuz zum hl. Grabe getragen, und
 folgendes Responsorium dabei ge-
 sungen:

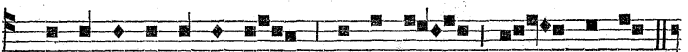
Responsorium.
 V. modus.



Je - ru - sa - lem lu - ge, et e - xu - e



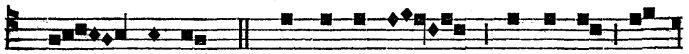
te ve - sti - bus ju - cun - di - - ta - - tis,



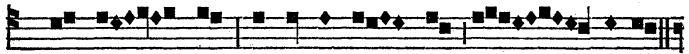
in - du - e - re ci - ne - re et ci - li - - - ci - o.



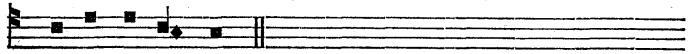
* Qui - a in te est oc - ci - sus Sal - va - tor



I - sra-el. V. U - lu - la - te pa - sto - res et



cla - ma - te, a - spergi - te vos ci - - ne - re.



* Qui - a in te est.

Cum perventum fuerit ad locum sepulchrae, Chorus cantat Responsorium sequens:

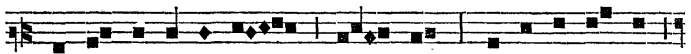
Am hl. Grabe angekommen, singt der Chor folgendes Responsorium:

Responsorium.

IV. modus.



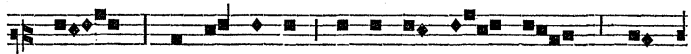
Ec - ce, quomodo mo - ri - tur ju - stus,



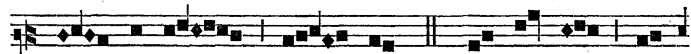
et ne - mo per - ci - pit cor - de, et vi - ri ju - sti



tol - lun - tur, et ne - mo con - si - - de -



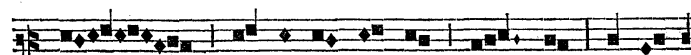
rat: a fa - ci - e i - ni - qui - ta - tis ab -



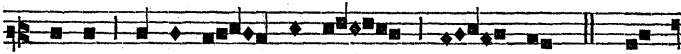
la - tus est ju - stus. * Et e - rit in



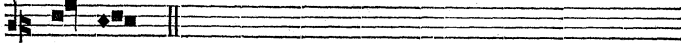
pa - ce me - mo - ri - a e - jus. V. In pa -



ce fa - ctus est lo - cus e - jus, et in



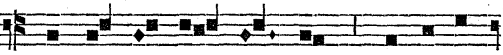
Si-on ha-bi-ta - ti-o e - jus. * Et



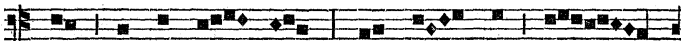
e - rit.

Deinde Sacerdos claudit sepulchrum, et cantatur Responsorium sequens: | Hierauf schließt der Priester das hl. Grab, indem folgendes Responsorium gefungen wird:

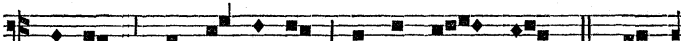
Responsorium.
II. modus.



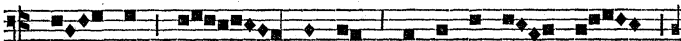
Se - pul - to Do - mi - no si-gnatum



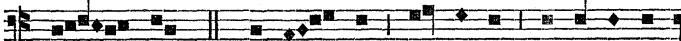
est mo-nu-men - tum, vol - ven - tes la - -



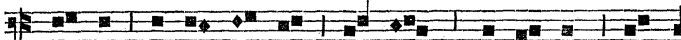
pi-dem ad o - sti-um mo-nu-men - ti. * Po -



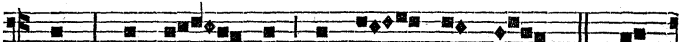
nen - tes mi - - li-tes, qui cu-sto-di - rent



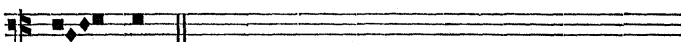
il - lud. V. Ne for - te ve-niant di-sci-pu-li



e - jus et fu-ren-tur e - um et di-cant ple -



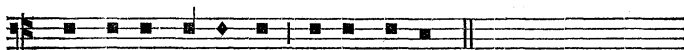
bi: Sur-re - xit a mor - tu - is. * Po -



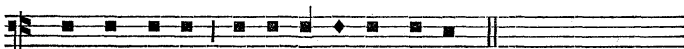
nen - tes.

Postea sacerdos dicit:

| Hierauf singt der Priester:



V. In pa-ce fa-ctus est lo-cus e-jus.



B. Et in Si-on ha-bi-ta-ti-o e-jus.

*Egreditur Processio sub si-
lento.*

| Schweigend kehrt die Procession
zurück.

Sabbato sancto.

*Completa benedictione ignis no-
vi *) et Cerei Paschalis leguntur
Prophetiae. Post Prophetiam „Fa-
ctum est in vigilia“ dicitur „Tra-
ctus sequens:*

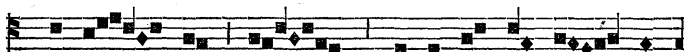
| Nach der Segnung des neuen
Feuers *) und der Osterkerze folgen
die Prophetieen. Nach der Prophetie
„Factum est in vigilia“ wird fol-
gender „Tractus“ gesungen:

Tractus.

VIII. modus.



Can-te - mus Do - mi-no: glo-ri - o -

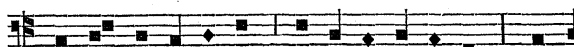


se e - nim ho-no-ri - fi - ca - tus

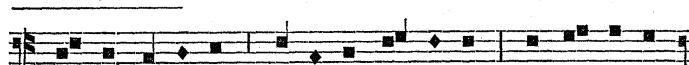
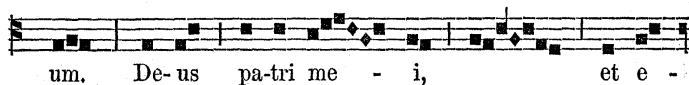
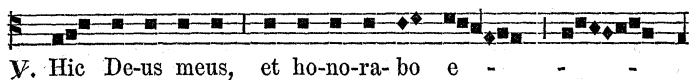
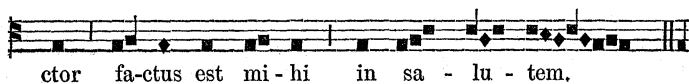
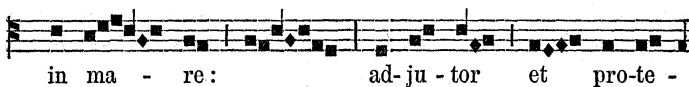
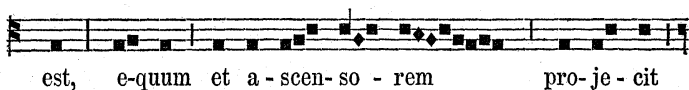
*) Nach den Rubriken des Trier'schen Missal's wird nach der Seg-
nung des neuen Feuers noch folgender „Hymnus“ gesungen:

Hymnus.

II. modus.



- | | | |
|---|-----------------------------|-------|
| 1. In - ven - tor ru - ti - li | dux bo - ne lu - mi - nis, | qui |
| 2. Quamvis in - nu - me - ro | sy - de - re re - gi - o, | lu - |
| 3. Ne ne - sci - ret ho - mo | spem si - bi lu - mi - nis, | in |
| 4. Splendent er - go tu - is | mu - ne - ri - bus pa - ter | cla - |
| 5. Per quem splendor, honor, laus, sa - pi - en - ti - a, | | ma - |

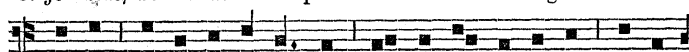


2. na - ri - que Polum lam-pa-de pin - xe-ris in - cus-su si -

3. Chri-sti so - li - do cor-po-re con-di-tam, qui di - ci sta -

4. mas no - bi - li-bus sci-li-cet a - tri - a a - bsentem-que

5. je - stas, bo - ni-tas et pi - e - tas tu - a regnum con-ti -

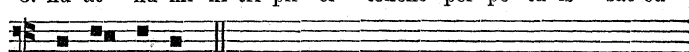


2. li - cis lu-mi-na nos ta-men monstras se - xi - ge - no se-mi -

3. bi-lem se vo - lu - it petram, nostris i - gni-cu-lis un - de

4. di-em lux a - git ae - mu - la, qua nox cum la - ce-ro vi - cta

5. nu - at nu - mi - ni tri - pli - ci texens per - pe - tu - is sae - cu -



2. ne quae-re-re. " "

3. ge - nus ve-nit. " "

4. fu - git peplo. " "

5. la sae - cu - lis. " "

terens bel - - la: Do - mi - nus, no -
men est il - li - - - - .

Post Prophetiam „Apprehen-
dent“ dicitur „Tractus“ sequens:

Nach der Prophetie „Apprehen-

dent“ wird folgender „Tractus“ ge-
sungen:

Tractus.
VIII. modus.

Vi - ne - a fa - ctus est di - le -
cto in cor - nu, in lo - co u -
be - ri. ¶ Et ma - ce - ri - am circumde - dit, et
circum - fo - - - dit: et plan - ta - vit vi - ne -
am So - rec - , et a - e - di - fi - ca - vit
tur - rim in me - di - o e - jus. ¶ Et tor - cu -
lar fo - dit in e - a: vi - ne - a

e - nim Do-mi-ni Sa - ba - oth, do - mus
I - sra - el est

Post Prophetiam: „In diebus illis: Scripsit Moyses“ dicitur Tractus sequens: Nach der Prophetie: „In diebus illis: Scripsit Moyses“ wird folgender Tractus gefungen:

Tractus.
VIII. modus.

At - ten - de coe - lum, et lo -
quar: et au - di - at ter - ra ver - ba
ex o - re me - o. V. Ex - spec - te - tur si - cut
plu - vi - a e - lo - quium me - - - um: et
descendant sicut ros verba me - a - : si -
cut im - ber su - per gra - men, et si - cut
nix su - per foe - num - : qui - a no - men
Do - mi - ni in - vo - ca - bo, V. Da - te

magni-tu-di-nem De-o no - - stro: De-us,
 ve-ra o-pe-ra e - jus - , et o - mnes
 vi - ae e - jus ju - di - ci - a. V. De - us
 fi - de-lis, in quo non est i - ni - qui-tas - :
 ju - stus et san - ctus Do-mi - nus - -

Dum itur ad Fontem Baptistalem cantatur Tractus sequens: | Beim Gange zum Taufbrunnen wird folgender Tractus gesungen:

Tractus.
 VIII. modus.

Si-cut cer - vus de - si - de-rat ad
 fon-tes a - qua - rum, i - ta de - si -
 de-rat a - ni-ma me-a ad te, De - us.
 V. Si - ti - vit a - ni-ma me - - - a ad

De - um vi - vum - : quando ve - ni - am
 et ap - pa - re - bo an - te fa - ci - em
 De - i me - i? V. Fu - e - runt mi - hi la - cri -
 mae me - - - ae pa - nes di - e ac no -
 cte, dum di - ci - tur mi - hi per sin -
 gu - los di - es: U - bi est De - us
 tu - us? - - -

U n e r k u n g: Nach dem Frier'schen Missale ist beim Gange zum Taufbrunnen nachfolgender Hymnus zu singen:

V. VII. et VIII.
 modus.

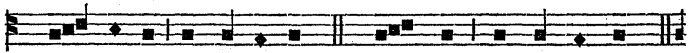
Rex san - cto - rum an - ge - lo - rum:
 * To - tum mundum ad - - ju - va.

Hymnus.

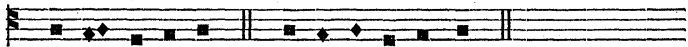
- | | | |
|---------------------------|-----------------------|-------------------------------------|
| 1. O - ra primum | tu pro no - bis, | vir - go ma - ter ger - mi - nis, |
| 2. Sup - pli - ca - te | Chri - sto, Re - gi, | coe - tus A - po - sto - li - ci: |
| 3. Im - plo - ra - te | Con - fes - so - res, | con - so - naeque Vir - gi - nes: |
| 4. O - mnes san - cti | at - que ju - sti, | vos pre - ca - mur cer - nu - i, |
| 5. Hu - jus Chri - ste | re - ctor al - me, | ple - bis vo - ta su - sci - pe, |
| 6. Mit - te sanctum | nunc am - bo - rum | Spi - ri - tum Pa - ra - cly - tum, |
| 7. Fac in ter - ra | fon - tis hu - jus | sa - cra - tum my - ste - ri - um: |
| 8. Ut lae - te - tur | ma - ter sancta, | to - ta nunc Ec - cle - si - a, |
| 9. Prae - sta, Pa - tris, | at - que na - ti | compar san - cte Spi - ri - tus: |

*Fontis benedictione peracta, re-
vertentibus Sacerdote et Ministris
ad altare, cantantur Litaniae:*

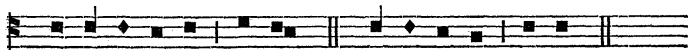
Indem, nach der Segnung des
Taufwassers, der Priester und die
Ministranten zum Altare zurückkeh-
ren, wird die Litanie gesungen:



Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.



Christe, au - di nos. Christe, e - xau - di nos.

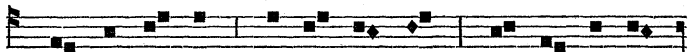


Pater de coelis De - us, mi - se - re - re nobis.

Fili Redemptor mundi Deus, Miserere nobis.

Spiritus sancte Deus, Miserere nobis.

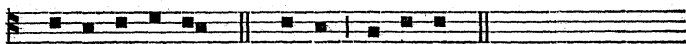
Sancta Trinitas unus Deus, Miserere nobis.



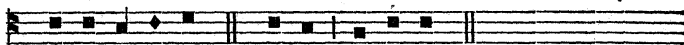
- | | | | |
|----------|-----------------|------------------------|----------------------|
| 1. et | mi - ni - stri | re - gis sum - mi | or - di - nes an - |
| 2. sup - | pli - cet - que | per - ma - gno - rum | san - guis fu - sus |
| 3. quo | do - ne - tur | no - bis ma - gnae | tem - pus in - dul - |
| 4. ut | pur - ge - tur | cri - men o - mne | ve - stro sub o - |
| 5. qui | plas - ma - sti | pro - to - pla - stum, | et ge - nus gi - |
| 6. in | hanc ple - bem, | quam re - cen - tem | fons ba - pti - smi |
| 7. qui | pro - flu - xit | cum cru - o - re | sa - cro Chri - sti |
| 8. ex | pro - fe - ctu | re - na - scen - tis | tan - tae mul - ti - |
| 9. ut | te so - lum | sem - per o - mni | di - li - ga - mus |



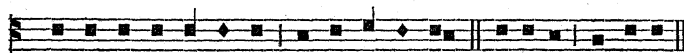
- | | | | |
|--------------------|-------------|-------------|------------------|
| 1. ge - li - ci. | <i>Rep.</i> | * To - tum. | — |
| 2. Mar - ty - rum. | — | — | <i>Rep.</i> Rex. |
| 3. gen - ti - ae. | ” | To - tum. | — |
| 4. ra - mi - ne. | — | — | ” Rex. |
| 5. gnen - ti - um. | ” | To - tum. | — |
| 6. par - tu - rit. | — | — | ” Rex. |
| 7. cor - po - re. | ” | To - tum. | — |
| 8. tu - di - nis. | — | — | ” Rex. |
| 9. tem - po - re. | — | — | — |



Sancta Ma-ri-a, O-ra pro nobis.
 Sancta Dei Genitrix, Ora pro nobis.
 Sancta Virgo Virginum. Ora pro nobis.



Sancte Micha-el, O-ra pro nobis.
 Sancte Gabri-el, Ora pro nobis.
 Sancte Rapha-el, Ora pro nobis.

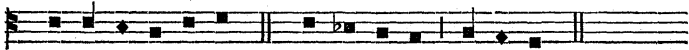


Omnes sancti Ange-li et Archange-li, O-ra-te pro nobis.

Omnes sancti beatorum spiri- tuum Ordines, Orate.	Sancte Gregori, Ora.
Sancte Johannes Baptista, Ora.	Sancte Augustine, Ora.
Sancte Joseph, Ora.	Omnes sancti Pontifices et Con- fessores, Orate.
Omnes sancti Patriarchae et Prophetae, Orate.	Omnes sancti Doctores, Orate.
Sancte Petre, Ora.	Sancte Antoni, Ora.
Sancte Paule, Ora.	Sancte Benedicte, Ora.
Sancte Andrea, Ora.	Sancte Dominice, Ora.
Sancte Johannes, Ora.	Sancte Francisce, Ora.
Omnes sancti Apostoli et Evan- gelistae, Orate.	Omnes sancti Sacerdotes et Le- vitae, Orate.
Omnes sancti Discipuli Domini, Orate.	Omnes sancti Monachi et Ere- mitae, Orate.
Sancte Stephane, Ora.	Sancta Maria Magdalena, Ora.
Sancte Laurenti, Ora.	Sancta Agnes, Ora.
Sancte Vincenti, Ora.	Sancta Caecilia. Ora.
Omnes sancti Martyres, Orate.	Sancta Agatha. Ora.
Sancte Sylvester, Ora.	Sancta Anastasia. Ora.
	Omnes sanctae Virgines et Vi- duae. Orate.

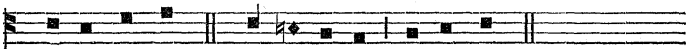


Omnes Sancti et Sanctae De-i, In-ter-ce-di-te pro nobis.



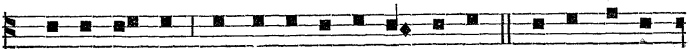
Propi - ti - us e - sto. Par - ce nobis, Do - mi - ne.
Propi - ti - us e - sto. e - xau - di nos, Do - mi - ne.

Ab omni malo, Libera nos, Do - mine.	Per Crucem et Passionem tu - am, Libera.
Ab omni peccato, Libera.	Per Mortem et Sepulturam tu - am, Libera.
A morte perpetua. Libera.	Per sanctam Resurrectionem tuam, Libera.
Per Mysterium sanctae Incar - nationis tuae, Libera.	Per admirabilem Ascensionem tuam, Libera.
Per Adventum tuum, Libera.	Per Adventum Spiritus sancti Paracliti, Libera.
Per Nativitatem tuam, Libera.	In die iudicii, Libera.
Per Baptismus et sanctum Je - junium tuum. Libera.	

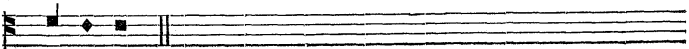


Pec - ca - to - res, Te ro - gamus, au - di nos.

Ut nobis parcas, Te rogamus.	Ut nosmetipsos in tuo sancto servitio confortare et conser - vare digneris, Te rogamus.
Ut Ecclesiam tuam sanctam re - gere et conservare digneris, Te rogamus.	Ut omnibus benefactoribus no - stris sempiterna bona retri - buas. Te rogamus.
Ut Domnum Apostolicum, et omnes Ecclesiasticos Ordines in sancta religione conservare digneris, Te rogamus.	Ut fructus terrae dare et con - servare digneris, Te rogamus.
Ut inimicos sanctae Ecclesiae humiliare digneris, Te rogam.	Ut omnibus fidelibus defunctis requiem aeternam donare digneris, Te rogamus.
Ut Regibus et Principibus Chri - stianis pacem et veram con - cordiam donare digneris, Te rogamus.	Ut nos exaudire digneris, Te rogamus.

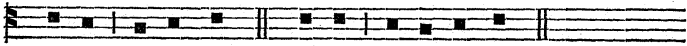


Agnus De - i, qui tollis pec - ca - ta mundi, Par - ce nobis,



Do - mine.

Agnus Dei, qui tollis peccata mundi, Exaudi nos, Domine.
Agnus Dei, qui tollis peccata mundi, Miserere nobis.



Christe, au-di nos. Christe, e-xau-di nos.

*Hic Cantores solemniter incipi-
unt „Kyrie eleison“, quo finito,
Sacerdos incipit solemniter „Glo-
ria in excelsis“.*

Hier beginnen die Sänger in
festlichem Tone das „Kyrie eleison“
worauf der Pfister feierlich das
„Gloria in excelsis“ anstimmt.

*Finita Epistola Celebrans in-
cipit:*

Nach der Epistel singt der Prie-
ster:



Al-le - lu - ja.

*Et totum decantat ter, elevando
vocem gradatim; et Chorus post
quamlibet vicem, in eodem tono
repetit illud idem.*

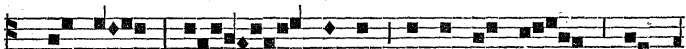
Das Ganze singt er dreimal,
jedes Mal die Stimme um einen
Ton hebend, welches dann der Chor
jedes Mal in demselben Tone wie-
derholt.

Postea Chorus prosequitur. V:

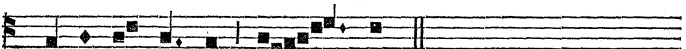
Hierauf singt der Chor den V:



V. Con-fi - te-mi - ni Do - mi - no, quo - ni - am



bo - nus: quo - ni - am in sae - cu - lum mi -



se - ri - cor - di - a e - jus.

Tractus: „Laudate Dominum“, pag. 107.


*Offertorium non dicitur, nec
Agnus Dei nec Communio.*

Offertorium, Agnus Dei und
Communio werden nicht gesungen.

*Post sumptionem Sacramenti
pro Vesperis in Choro cantatur.*

Nach der Communion des Prie-
sters wird im Chore statt der Vesper
gesungen:

Antiphona.
VIII. modus.



Al-le-lu-ja, Al-le-lu-ja. e v o v. a e.

Ps. 116.

Laudate Dominum, omnes
Gentes, * laudate eum omnes
populi.

Quoniam confirmata est su-
per nos misericordia ejus: * et
veritas Domini manet in ae-
ternum.

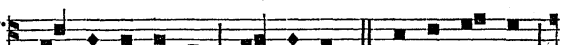
Gloria Patri et Filio, * et
Spiritui sancto.

Sicut erat in principio, et
nunc et semper, * et in saecula
saeculorum, Amen.

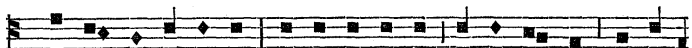
*Repetitur Antiphona, „Alleluja.“
Deinde Celebrans incipit Antipho-
nam ad Magnificat:*

Die Antiphone „Alleluja“ wird
wiederholt. Hierauf stimmt der
Priester die Antiphone zum Magni-
ficat an:

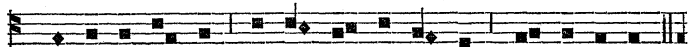
Antiphona.
IV. modus.




Ve-spe-re autem Sab-ba-ti, quae lu-ce-scit



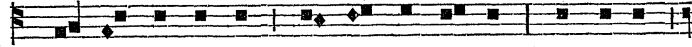
in pri-ma sabba-ti: ve-nit Ma-ri-a Magda-le-ne, et al-



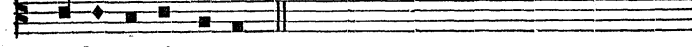
te-ra Ma-ri-a vi-de-re se-pulchrum, Al-le-lu-ja.



Ma-gni-fi-cat * a-ni-ma me-a Dominum.



Et e-xul-ta-vit spi-ri-tus me-us * in De-o



sa-lu-ta-ri me-o. etc. pag. 212.

In Dominica Resurrectionis.

Processio in nocte.

Sacerdos cum ministris procedit ad sepulchrum, illud aspergit et thurificat, deinde genibus flexis dicit, alternante choro Psalmum sequentem:

Der Priester geht mit den Dienern zum Grabe, besprengt es mit Weihwasser, incensirt es und betet knieend abwechselnd mit dem Chore den folgenden Psalm:

Ps. 117.

Confitemini Domino, quoniam bonus: * quoniam in saeculum misericordia ejus.

Dicat nunc Israel, quoniam bonus: * quoniam in saeculum misericordia ejus.

Dicat nunc domus Aaron: * quoniam in saeculum misericordia ejus.

Dicant nunc, qui timent Dominum: * quoniam in saeculum misericordia ejus.

De tribulatione invocavi Dominum: * et exaudivit me in latitudine Dominus.

Dominus mihi adjutor: * non timebo, quid faciat mihi homo.

Dominus mihi adjutor: * et ego despiciam inimicos meos.

Bonum est confidere in Domino: * quam confidere in homine.

Bonum est sperare in Domino: * quam sperare in principibus,

Omnes Gentes circuierunt me: * et in nomine Domini quia ultus sum in eos.

Circumdantes circumdederunt me: * et in nomine Domini quia ultus sum in eos.

Circumdederunt me sicut apes, et exarserunt sicut ignis in spinis * et in nomine Domini quia ultus sum in eos.

Impulsus eversus sum ut caderem: * et Dominus suscepit me.

Fortitudo mea, et laus mea Dominus: * et factus est mihi in salutem.

Vox exultationis et salutis: * in tabernaculis justorum.

Dextera Domini fecit virtutem: dextera Domini exaltavit me: * dextera Domini fecit virtutem.

Non moriar, sed vivam: * et narrabo opera Domini.

Castigans castigavit me Dominus: * et morti non tradidit me.

Aperite mihi portas justitiae, ingressus in eas confitebor Domino: * haec porta Domini, justi intrabunt in eam.

Confitebor tibi, quoniam exaudisti me: * et factus es mihi in salutem.

Lapidem, quem reprobaverunt aedificantes, * hic factus est in caput anguli.

A Domino factum est istud: * et est mirabile in oculis nostris.

Haec est dies, quam fecit Dominus: * exultemus, et laetemur in ea.

O Domine, salvum me fac, o Domine, bene prosperare: * benedictus, qui venit in nomine Domini.

Benediximus vobis de domo Domini: * Deus Dominus, et illuxit nobis.

Constituite diem solemnem in condensis, * usque ad cornu altaris.

Deus meus es tu, et confitebor tibi: * Deus meus es tu, et exaltabo te.

Confitebor tibi, quoniam exaudisti me: * et factus es mihi in salutem.

Confitemini Domino quoniam bonus: * quoniam in saeculum misericordia ejus.

Gloria Patri et Filio * et Spiritui sancto.

Sicut erat in principio, et nunc et semper, * et in saecula saeculorum, Amen.

Dicto Psalmo Sacerdos dicit:

Nach beendigtem Psalme spricht der Priester folgende Orationen:

OREMUS.

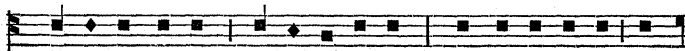
Praesta quaesumus, omnipotens Deus, nobis famulis tuis ea animi devotione et cordis contritione, misericordiam et veniam peccatorum nostrorum obtinere, qua sanctae mulieres gloriosum Filii tui sepulchrum cum aromatibus visitare, quaesitum tam pretiosum mundi pretium meruerunt invenire: ut per mortem ejus a peccati vinculis absoluti, et per resurrectionis ejus sacrosanctum Mysterium justificati ad vitam, quae in coelis est, cum ipso ascendere mereamur, sine fine cum gaudio mansuri. Per eundem Dominum nostrum Jesum Christum etc. **R.** Amen.

OREMUS.

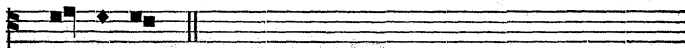
Praesta quaesumus, omnipotens Deus, ut splendida faciei tuae claritas nos illustret, quae post gloriosam resurrectionem tuam a maxillis Ecclesiae tuae sponsae deterisit lacrymas et moerorem. Per eundem Christum Dominum nostrum. **R.** Amen.

Dictis orationibus sacerdos crucem levat dicendo: „Surrexit Dominus vere, Alleluja.“ et portans crucem sub silentio exit templo, subsequente populo; postquam omnes, praeter aliquot e Cantoribus, egressi fuerint, clauduntur fores. Processio autem, submisso orans circuit templum. Quando facto circuitu revertitur Processio ante fores clausas, Sacerdos tangens Crucifixum portam eamque pulsans, dicit:

Nach den Orationen nimmt der Priester das Kreuz auf und spricht: „Surrexit Dominus vere, Alleluja.“ Hierauf verläßt er vom Volke gefolgt, schweigend die Kirche. Nachdem Alle bis auf einige Sänger die Kirche verlassen haben, wird die Thüre geschlossen, die Procession aber geht still betend um die Kirche. Nach einmaligem Umgange an der geschlossenen Thüre angekommen, klopft d. Priester mit dem Kreuze an dieselbe u. singt:



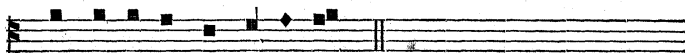
Tol-li-te portas, principes, vestras: et in-tro-i-bit Rex



glo-ri-ae.

Ad quae Cantores intus respondent:

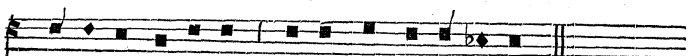
Die in der Kirche sich befindenden Sänger antworten:



Quis est i-ste Rex glo-ri-ae?

Dein secundo et tertio circuit, similiter pulsando et dicendo: „Tollite etc.“ Tertia vice, postquam intus consistentes interrogaverint: „Quis est etc.“ respondet sacerdos, iterum januam pulsans:

Hierauf geht er zum zweiten u. dritten Male um die Kirche, auf dieselbe Weise an die Thür klopfend u. singend: „Tollite etc.“ Nachdem beim dritten Male die in der Kirche sich befindenden das „Quis est etc.“ gesungen, antwortet der Priester an die Thüre klopfend:



Do-minus virtutum, i-pse est Rex glo-ri-ae.

Aperiuntur portae et Processio ingreditur canendo: „Te Deum.“

Es wird die Thüre geöffnet und die Procession tritt ein, unter Absingung des „Te Deum.“

Ad Missam.

Introitus.

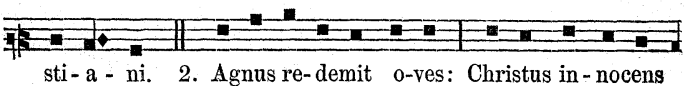
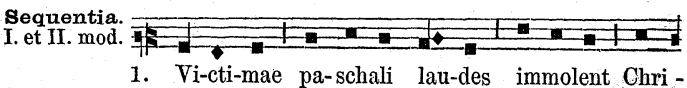
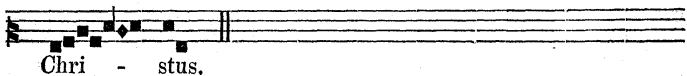
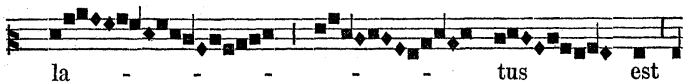
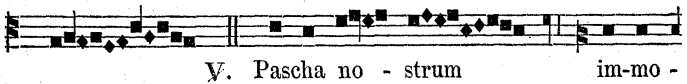
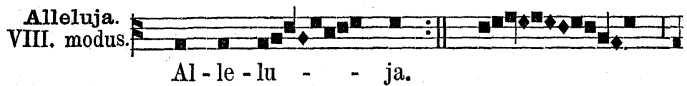
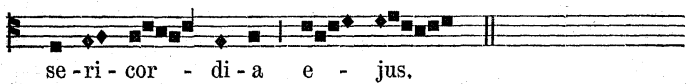
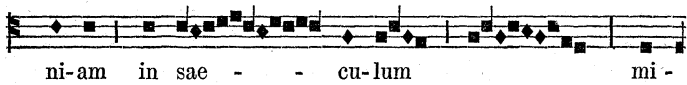
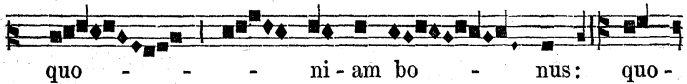
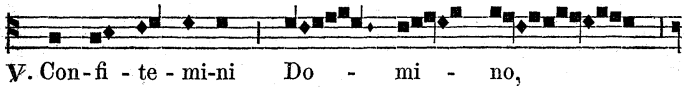
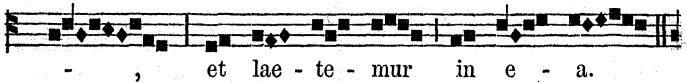
IV. modus.

Re-sur - re - xi, et ad-huc tecum sum,
 al - le - lu - ja. Po - su - i - sti su - per
 me manum tu - am, al - le - lu - ja. Mi - ra - bi - lis
 fa - cta est sci - en - ti - a - a, al -
 le - lu - ja, al - le - lu - ja. *Ps.* Do - mi - ne, pro -
 ba - sti me, et cog - no - vi - sti me: tu cogno - vi - sti
 ses - si - onem me - am et re - sur - re - cti - o - nem me - am.
 Glo - ri - a. e v o v, a e.

Graduale.

II. mod. transp.

Haec di - es, quam fe - cit
 Do - mi - nus; e - xul - te - mus -



Pa-tri re-con-ci-li-a-vit pec-ca-to-res. 3. Mors et vi-ta du-el-lo con-fli-xe-re mi-ran-do: dux vi-tae mortu-us, regnat vi-vus. 4. Dic nobis, Ma-ri-a, quid vi-di-sti in vi-a? 5. Sepulchrum Christi vi-ven-tis: et glo-ri-am vi-di re-sur-gen-tis. 6. An-ge-li-cos te-stes, su-da-ri-um et vestes. 7. Surre-xit Christus spes me-a: praecedet vos in Ga-li-lae-am. 8. Scimus Christum sur-re-xis-se a mortu-is ve-re: tu nobis, victor Rex mi-se-re-re. A - men. Al-le-lu - ja.

Sequentia „Victimae“ dicitur usque ad Sabbatum in Albis inclusive.

Die Sequenz „Victimae“ wird bis zum Samstag vor weissen Sonntag einschließlich gesungen.

Offertorium.

IV. modus.

Ter - ra tre - mu - it, et qui -
e - vit, dum re - sur - ge - ret in ju -
di - ci - o De - us. Al - le - -
- - lu - ja.

Communio.

VI. modus.

Pa - scha no - strum, im - mo - la - tus
est Christus, al - le - lu - ja. I - ta - que e -
pu - le - mur in a - zy - mis sin - ce - ri - ta - tis
et ve - ri - ta - tis, al - le - lu - ja, al - le -
lu - ja, al - le - lu - ja.

Feria II. post Pascha.

Introitus.
VIII. modus.

In-tro-du - xit vos Do - mi - nus in ter -
ram flu - en - tem lac et mel: al - le - lu - ja: et ut
lex Do - mi - ni sem - per sit in o - re ve - stro,
al - le - lu - ja, al - le - lu - ja. *Ps.* Con - fi - te - mi -
ni Do - mi - no, et in - vo - ca - te no - men e - jus: annun -
ti - a - te in - ter gentes o - pe - ra e - jus. Glo - ri - a.
e v o v, a e,

Graduale.
II. mod. transp.

„Haec di - es“, *ut heri, pag. 244.*
V. Di - cat nunc I - sra - el,
quo - - - ni - am bo - - - nus quo -

ni-am in sae - - cu-lum mi -
se - ri-cor - di-a e - jus.

Alleluja.*)
VIII. modus.

Al-le - lu-ja.

V. An - ge-lus Do-mi-ni de-scen - dit de
coe - lo, et ac-ce - dens re-vol - vit la -
pidem, et se-de-bat su-per e - um.

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

Alleluja.

I. modus.

Al - le - lu - - ja.

Non - - ne cor no - -
strum ar - dens e - - rat in no - bis
de Je - su? dum no - bis lo-que-re - -
- - tur in vi - a.

Sequentia: „Victimae,“ pag. 245.

Offertorium.
VIII. modus.

An - ge - lus Do - mi - ni
de - scen - - - dit de coe -
lo, et di - xit mu - li - e - -
ri - bus: Quem quae - - ri - tis, sur-re - -
- xit si - cut di - xit, al - le - - lu - ja.

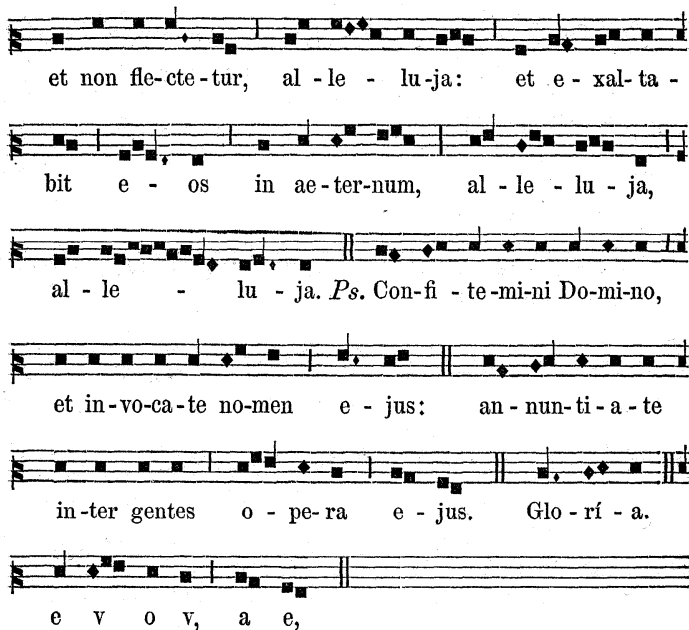
Communio.
VI. modus.

Sur-re - xit Do - mi - nus, et ap - pa - ru -
it Pe - tro, al - le - - - - lu - ja.

Feria III. post Pascha.

Introitus.
VII. modus.

A - qua sa - pi - en - ti - ae po - ta - vit
e - os, al - le - lu - ja: fir - ma - bi - tur in il - lis,



et non fle-cte-tur, al-le-lu-ja: et e-xal-ta-
bit e-os in ae-ter-num, al-le-lu-ja,
al-le-lu-ja. *Ps.* Con-fi-te-mi-ni Do-mi-no,
et in-vo-ca-te no-men e-jus: an-nun-ti-a-te
in-ter gentes o-pe-ra e-jus. Glo-ri-a.
e v o v, a e,

Graduale.
 II. mod. trausp.

Haec di-es, *pag.* 244.



V.
 Di-cant nunc, qui redempti sunt a Do-mi-
no, quos re-de-mit de ma-nu i-ni-
mi - - - ci, et de re-gi-o - -

- - ni-bus con-gre - ga - vit
e - os.

Alleluja.

I. modus.

Al-le - lu - ja.

V. Sur-re-xit

Do - mi-nus de se - pul - chro, qui

pro no - - bis pe-pen - dit in li -

gno.

Sequentia: „Victimae“ pag. 245.

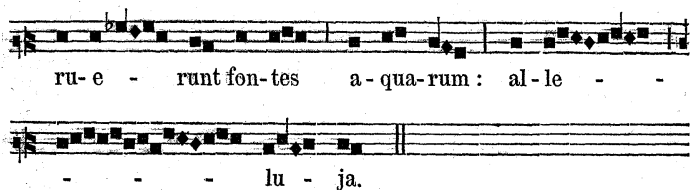
Offertorium.

IV. modus.

In - to - nu - it de coe - - lo

Do - - - mi - nus, et al - tis - si - mus

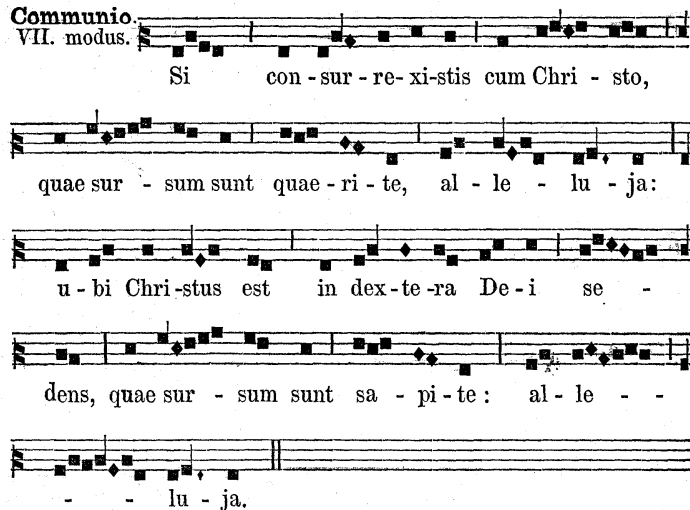
de - dit vo - - cem su - am. et ap - pa -



ru - e - runt fon - tes a - qua - rum : al - le - -
- - - lu - ja.

Communio.

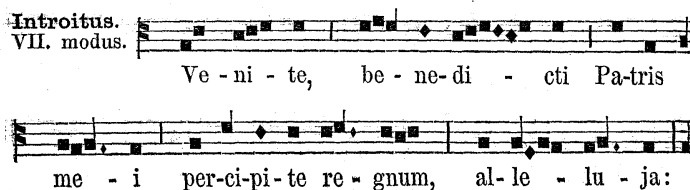
VII. modus.



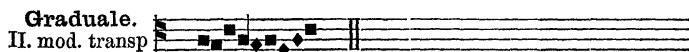
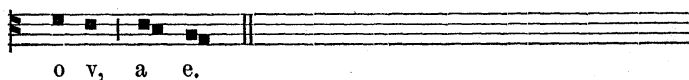
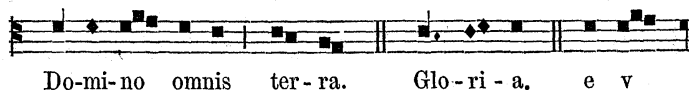
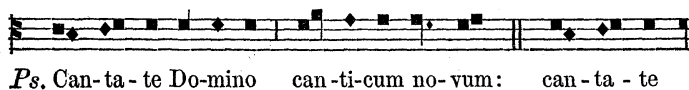
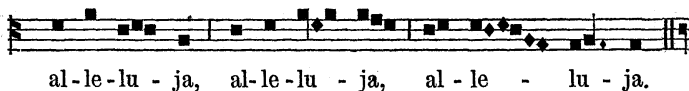
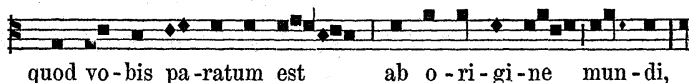
Si con - sur - re - xi - stis cum Chri - sto,
quae sur - sum sunt quae - ri - te, al - le - lu - ja:
u - bi Chri - stus est in dex - te - ra De - i se -
dens, quae sur - sum sunt sa - pi - te : al - le - -
- - lu - ja.

Feria IV. post Pascha.**Introitus.**

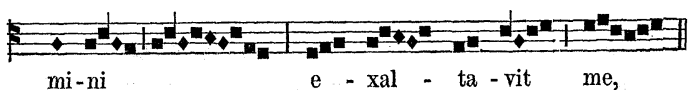
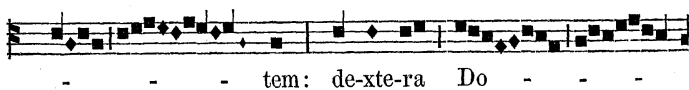
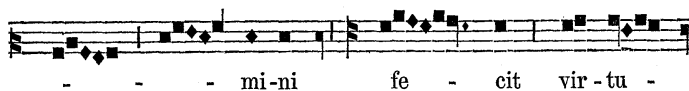
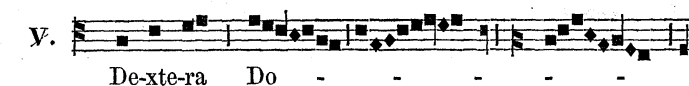
VII. modus.



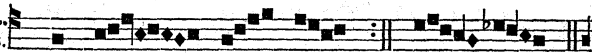
Ve - ni - te, be - ne - di - cti Pa - tris
me - i per - ci - pi - te re - gnum, al - le - lu - ja:



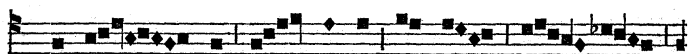
Haec. pag. 244.



Alleluja.
V. modus.



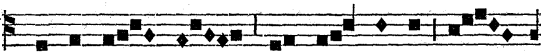
Al - le - lu - ja.



V. Sur-re - xit Do - minus ve - re,
et ap - pa - - ru - it Pe - tro.

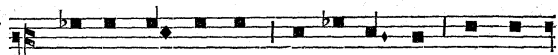
Sequentia: „Victimae“ pag. 245.

Offertorium.
VIII. modus.

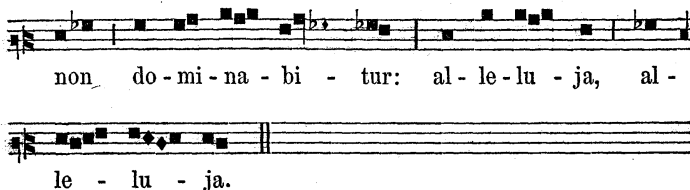


Portas coe - li a - pe - ru - it Do -
mi - nus, et plu - it il - lis man - na, ut e -
derent: pa - nem coe - li de - dit e - is,
panem An - ge - lo - rum, man - du - ca - vit ho -
- - mo, al - le - lu - ja.

Communio.
VI. modus.



Christus re - sur - gens ex mor - tu - is jam non
mo - ri - tur al - le - lu - ja: mors il - li ul - tra



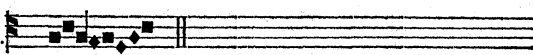
non do-mi-na - bi - tur: al - le - lu - ja, al -
le - lu - ja.

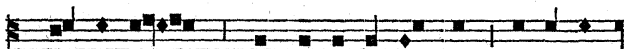
Feria V. post Pascha.

Introitus.
VIII. modus.

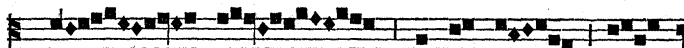


Vi-ctri-cem manum tu - am, Do-mi - ne,
lau-da-ve-runt pa - ri - ter, al - le - lu - ja: qui-a
sa - pi - en - ti - a a - pe - ru - it os mu - tum,
et linguas in-fan-ti - um fe - cit di - ser - tas,
al - le - lu - ja, al - le - lu - ja. *Ps.* Canta - te Do -
mi - no, can - ti - cum no - vum: qui - a mi - ra - bi - li - a
fe - cit. Glo - ri - a. e v o v, a e.

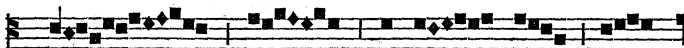
Graduale.
 II. mod. transp. 
 Haec. pag. 244.

V. 

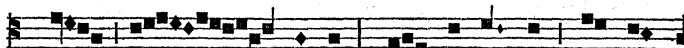
La - pi - dem, quem re - pro - ba - ve - runt ae - di - fi -



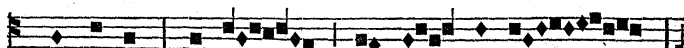
can - - tes hic fa - ctus est



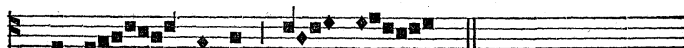
in ca - put an -




- - - gu - li: a Do - mi - no fa - ctum



est i - stud, et est mi - ra - bi - le

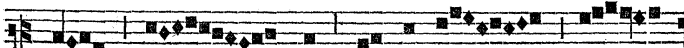


in o - cu - lis no - stris.

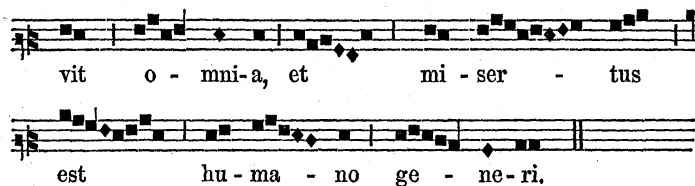
Alleluja.
 IV. modus. 
 Al - le - lu - ja.

V. 

Sur - re - xit Chri - - -



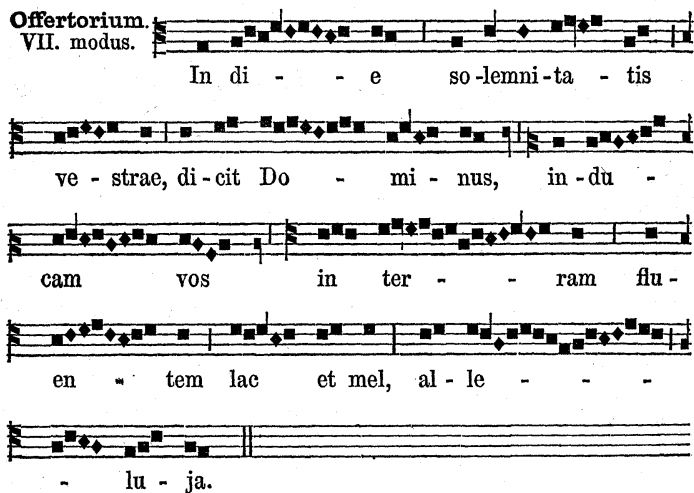
- - - stus, qui cre - a - - -



vit o - mni-a, et mi - ser - tus
est hu - ma - no ge - ne - ri.

Sequentia: „Victimae,“ pag. 145.

Offertorium.
VII. modus.

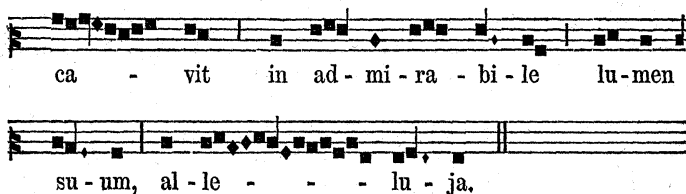


In di - - e so - lemni - ta - tis
ve - strae, di - cit Do - mi - nus, in - du -
cam vos in ter - - ram flu -
en - tem lac et mel, al - le - - -
- lu - ja.

Communio.
VII. modus.



Po - pu - lus ac - qui - si - ti - o - nis an -
nun - ti - a - - te vir - tu - tes e - jus; al - le -
lu - ja: qui vos de te - nebris vo -

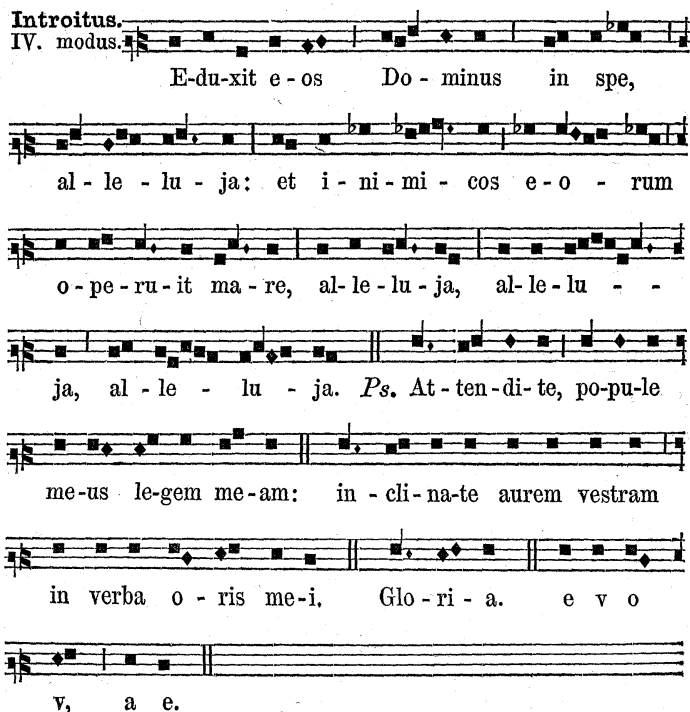


ca - vit in ad - mi - ra - bi - le lu - men
su - um, al - le - - - lu - ja.

Feria VI. post Pascha.

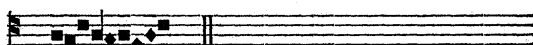
Introitus.

IV. modus.

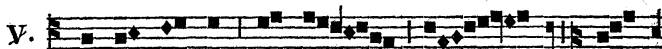


E - du - xit e - os Do - minus in spe,
al - le - lu - ja: et i - ni - mi - cos e - o - rum
o - pe - ru - it ma - re, al - le - lu - ja, al - le - lu - -
ja, al - le - lu - ja. *Ps.* At - ten - di - te, po - pu - le
me - us le - gem me - am: in - cli - na - te aurem vestram
in verba o - ris me - i, Glo - ri - a. e v o
v, a e.

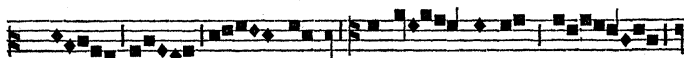
Graduale.
II. mod. transp.



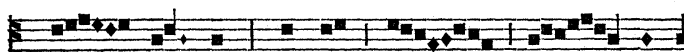
Haec. ut supra pag. 244.



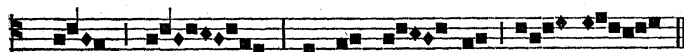
Be-ne - di - ctus, qui ve - - - - -



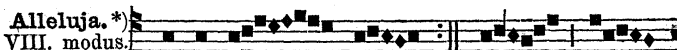
- - - - - nit in no - mi - ne Do - - -



- - - - - mi - ni: De - us Do - - - - - mi -



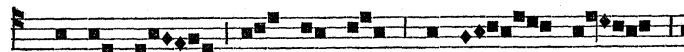
nus et il - lu - xit no - bis.



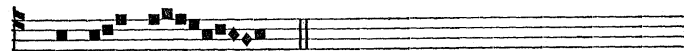
Al - le - lu - - ja.



V. Di - ci - te in gen - ti - bus:



qui - a Do - - - mi - nus re - gna - vit

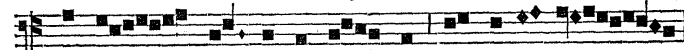


a li - gno.

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:



Al - le - lu - ja.



V. Cru - ci - - fi - xus sur - re - xit a mor - tu - is.

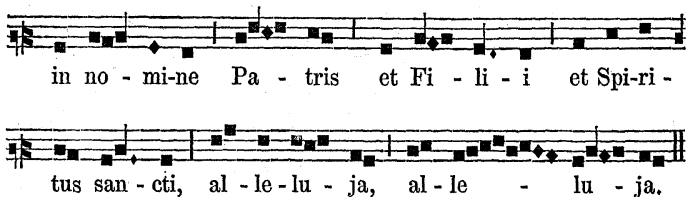
Sequentia: „Victimae,“ pag. 245.

Offertorium.
VIII. modus.

E - rit vo - bis hic di -
es me - mo - ri - a - lis, al - le - lu -
ja: et di - em fe - stum ce - le - bra - bi - tis so -
lem - nem Do - mi - no in pro - ge - ni - es ve - stras: le -
gi - ti - mum sem - pi - ter - num di - em, al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja,
lu - ja.

Communio.
I. modus.

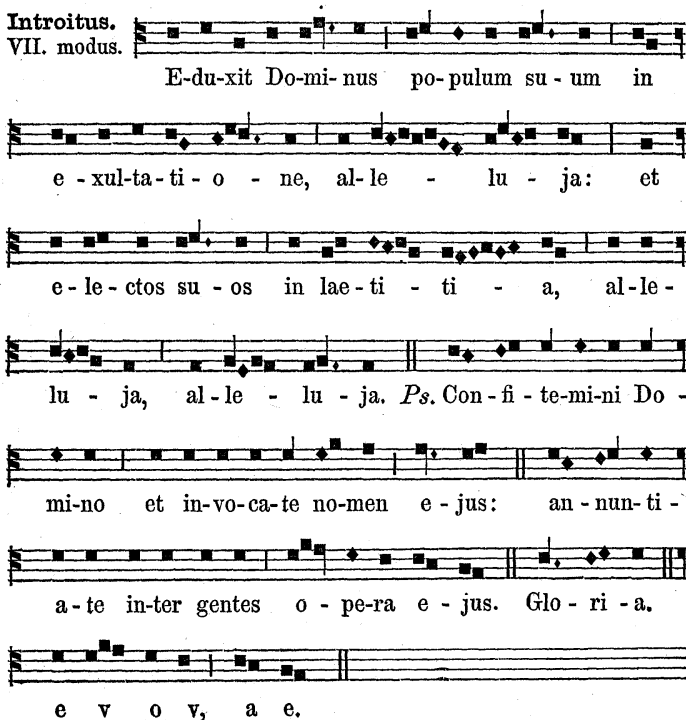
Da - ta est mi - hi om - nis po - te - stas in
coe - lo et in ter - ra, al - le - lu - ja: e - un -
tes, do - ce - te om - nes gen - tes, ba - pti - zantes e - os



in no - mi-ne Pa - tris et Fi - li - i et Spi-ri -
tus san - cti, al - le - lu - ja, al - le - lu - ja.

Sabbato in Albis.

Introitus.
VII. modus.

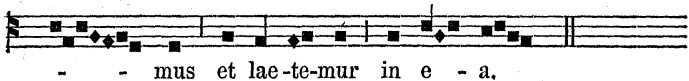
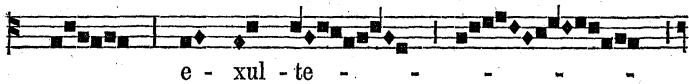
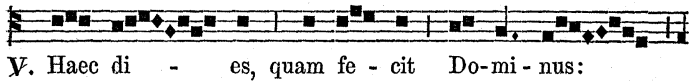
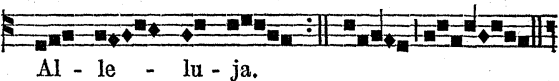


E-du-xit Do-mi-nus po-pulum su-um in
e-xul-ta-ti-o - ne, al-le - lu - ja: et
e-le-ctos su-os in lae-ti - ti - a, al-le -
lu - ja, al-le - lu - ja. *Ps.* Con-fi-te-mi-ni Do -
mi-no et in-vo-ca-te no-men e - jus: an-nun-ti -
a-te in-ter gentes o - pe-ra e - jus. Glo - ri - a.
e v o v, a e.

Ab hac die usque ad Octavam Pentecostes tam in Officio de Tempore, quam de Sanctis non dicitur „Graduale“, sed ejus loco dicitur „II. Alleluja“.

Von heute bis zur Octav von Pfingsten wird sowohl in den Tages- wie in den Festmessen kein „Graduale“ gesungen, sondern das „II. Alleluja.“

I. Alleluja.
VIII. modus.



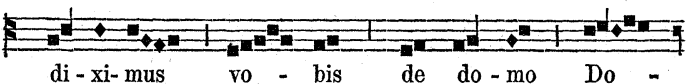
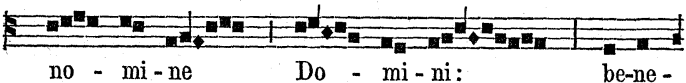
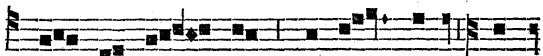
Non repetitur I. Alleluja, sed transitur ad II. et ita in similibus.

Das I. Alleluja wird nicht wiederholt, sondern sofort zum II. übergegangen und so bei allen folgenden.

II. Alleluja: „Laudate pueri“, pag. 44.

Sequentia: „Victimae“, pag. 245.

Offertorium.
VIII. modus.



mi - ni: De - us Do - mi - - nus
 et il - lu - xit no - bis, al - le - lu - ja, al -
 le - lu - ja.

Communio.

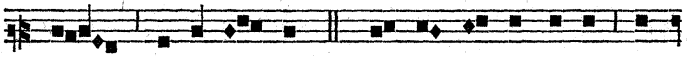
II. modus.

O - mnes, qui in Chri - sto ba - pti - za - ti
 e - - stis, Chri - stum in - du - i - stis,
 al - le - lu - ja.

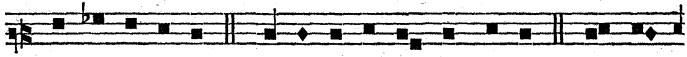
Dominica in Albis.*In Octava Paschae.***Introitus.**

VI. modus.

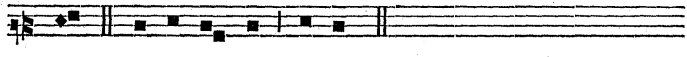
Qua - si mo - do ge - ni - ti in - fan - tes, al - le -
 lu - ja: ra - ti - o - na - bi - les, si - ne do - lo
 lac con - cu - pi - sci - te, al - le - lu - ja, al - le - lu -



ja, al-le-lu - ja. *Ps.* E - xul - ta - te De-o, ad -



ju - to - ri nostro: ju - bi - la - te De - o Ja - cob. Glo - ri -



a. e v o v, a e.

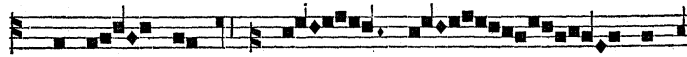
I. Alleluja.

VII. modus.

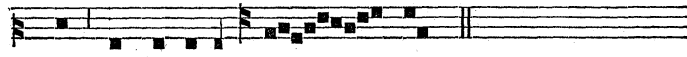
Al - le - lu - ja.



V. In di - e re - sur - re - cti - o - nis me - ae, di - cit



Do - mi - nus, prae - ce - - - dam

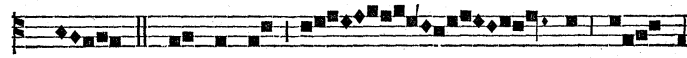


vos in Ga - li - lae - am.

II. Alleluja.

VII. modus.

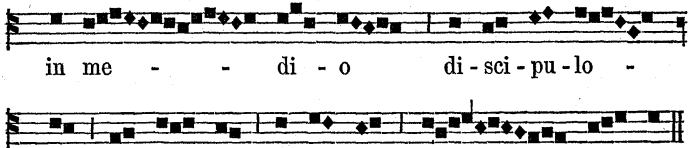
Al - le - lu - ja.



V. Post di - es o - - - cto, ja -



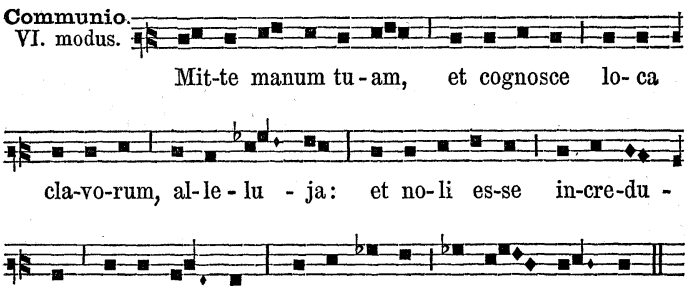
- nu - is clau - sis, ste - tit Je - sus



in me - - di - o di - sci - pu - lo -
rum su - o - rum et di - xit: Pax vo - bis.

Offertorium: „Angelus Domini,“ pag. 250.

Communio.
VI. modus.



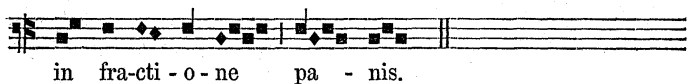
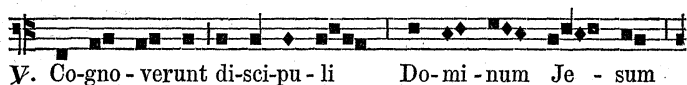
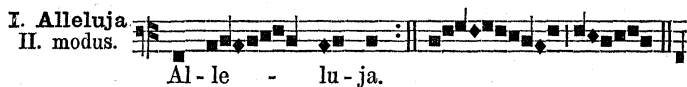
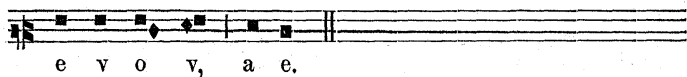
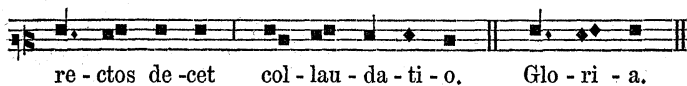
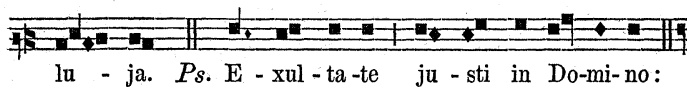
Mit-te manum tu-am, et cognosce lo-ca
cla-vo-rum, al-le-lu - ja: et no-li es-se in-cre-du -
lus, sed fi-de - lis. Al-le-lu-ja, al-le - lu - ja.

Dominica II. post Pascha.

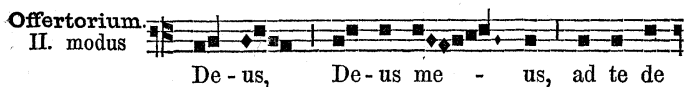
Introitus.
IV. modus.



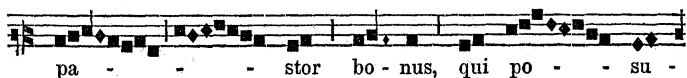
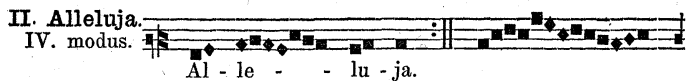
Mi-se-ri-cor-di-a Do-mi-ni ple-na est
ter-ra, al-le-lu - ja: ver-bo Do-mi-ni coe-li
fir-ma-ti sunt, al-le - lu - ja, al-le - -



II. Alleluja:*) V. „Ego sum Pastor bonus.“ pag. 47.



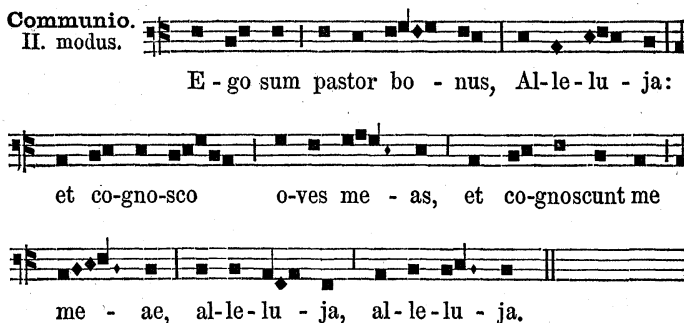
*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:



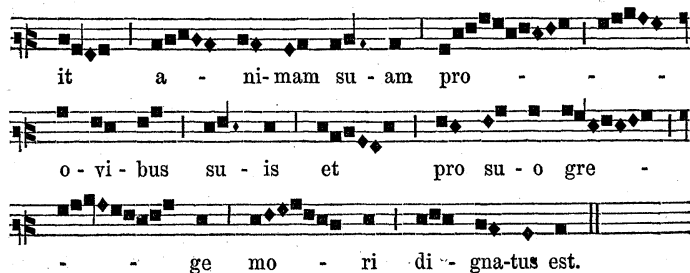


lu - ce vi - gi - lo: et in no - mi - ne
tu - o le - va - bo ma - nus me - as,
al - le - - - lu - ja.

Communio.
II. modus.

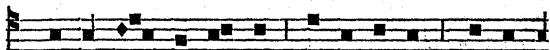


E - go sum pastor bo - nus, Al - le - lu - ja:
et co - gno - sco o - ves me - as, et co - gnoscent me
me - ae, al - le - lu - ja, al - le - lu - ja.

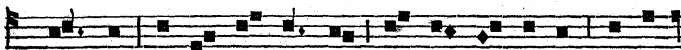


it a - ni - mam su - am pro - - -
o - vi - bus su - is et pro su - o gre -
- - ge mo - ri di - gna - tus est.

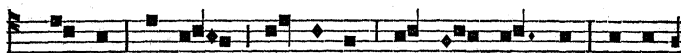
Dominica III. post Pascha.

Introitus.
VIII. modus.

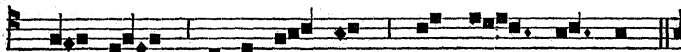
Ju-bi-la - te De-o omnis terra, al-le -



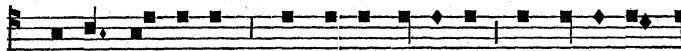
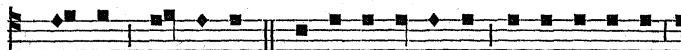
lu - ja: psalmum di - ci - te no - mi - ni e - jus, al-le -



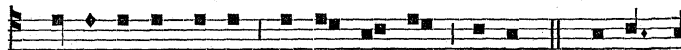
lu - ja: da - te glo - ri - am lau - di e - jus, al-le -



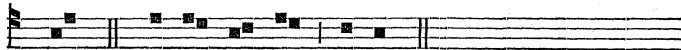
lu - ja, al-le - lu - ja, al - le - lu - ja.

*Ps.* Di - ci - te De-o, quam ter - ri - bi - li - a sunt o - pe - ra

tu - a, Do - mi - ne: in multi - tu - di - ne vir - tu - tis tu - ae



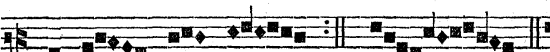
menti - entur ti - bi i - ni - mi - ci tu - i, Glo - ri -



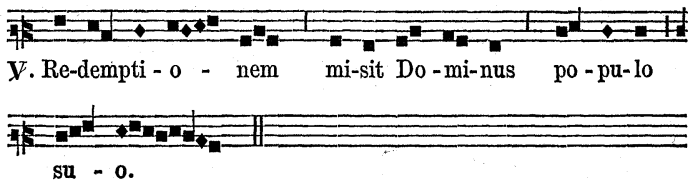
a. e v o v, a e.

I. Alleluja.

II. modus.

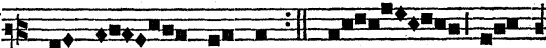


Al - le - lu - ja.

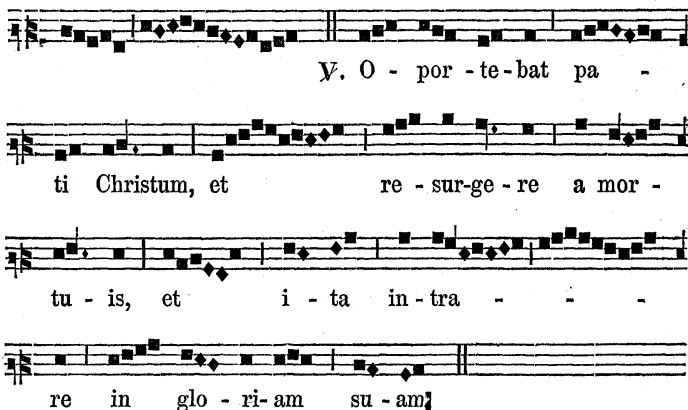


V. Re-dempti - o - nem mi-sit Do-mi-nus po-pu-lo
su - o.

II. Alleluja.
IV. modus.

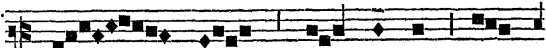


Al - le - lu - ja.

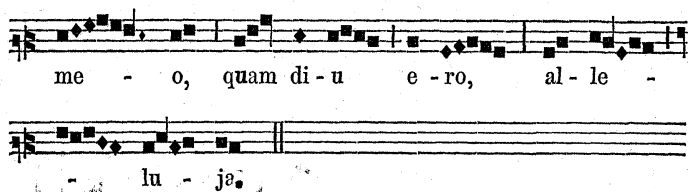


V. O - por - te - bat pa -
ti Christum, et re - sur - ge - re a mor -
tu - is, et i - ta in - tra -
re in glo - ri - am su - am.

Offertorium.
IV. modus.

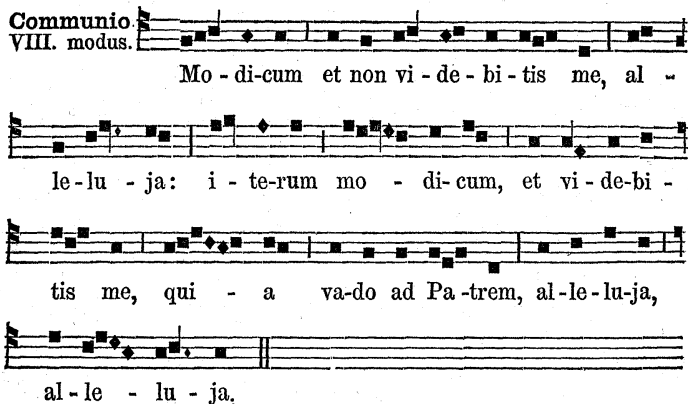


Lau - da a - ni - ma me -
a Do-mi - num: lau-da - bo Do - mi - num
in vi - ta me - a: psal - lam De - o



me - o, quam di - u e - ro, al - le -
lu - ja.

Communio.
VIII. modus.



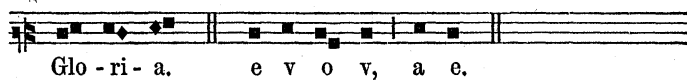
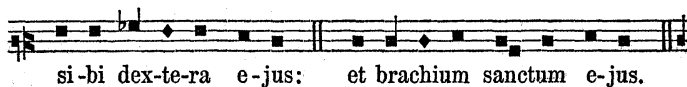
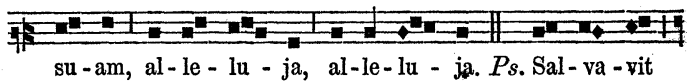
Mo - di - cum et non vi - de - bi - tis me, al -
le - lu - ja: i - te - rum mo - di - cum, et vi - de - bi -
tis me, qui - a va - do ad Pa - trem, al - le - lu - ja,
al - le - lu - ja.

Dominica IV. post Pascha.

Introitus.
IV. modus.



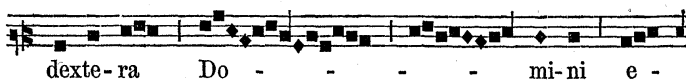
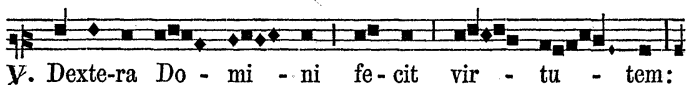
Can - ta - te Do - mi - no can - ti - cum no -
vum, al - le - lu - ja: qui - a mi - ra - bi - li - a
fe - cit Do - mi - nus, al - le - lu - ja: an - te



I. Alleluja.

IV. modus.

Al-le-lu-ja.



II. Alleluja.

II. modus.

Al-le-lu-ja.



tu - is jam non mo - ri - tur: mors
 il - li ul - tra non do - - mi -
 na - bi - tur.

Offertorium: „Jubilate,“ pag. 60.

Communio.
 VII. modus.

Cum ve - ne - rit Pa - ra - cli - tus
 Spi - ri - tus ve - ri - ta - tis, il - le ar - gu - et
 mun - dum de pec - ca - to et de ju - sti - ti - a
 et de ju - di - ci - o, al - le - lu - ja, al - le -
 lu - ja.

Dominica V. post Pascha.

Introitus.
III. modus.

Vo - cem ju - cun - di - ta - tis an - nun - ti - a -

te et au - di - a - tur, al - le - lu - ja,

an - nun - ti - a - te u - sque ad ex - tre - mum ter -

rae: li - be - ra - vit Do - mi - nus po - pu - lum

su - um. Al - le - lu - ja, al - le -

- lu - ja. *Ps.* Ju - bi - la - te De - o omnis ter - ra,

psalmum di - ci - te no - mi - ni e - jus: da - te glo - ri - am

lau - di e - jus. Glo - ri - a. e v o v, a e.

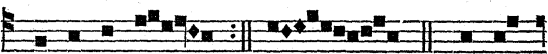
I. Alleluja.
II. modus.

Al - le - lu - ja.

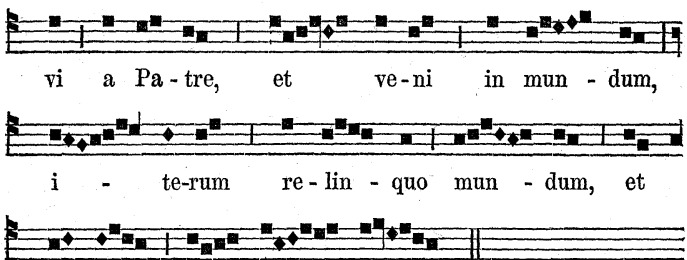


V. Sur-re - xit Chri-stus et il -
lu - xit no - bis, quos re - de - - mit
san - gui - ne su - o.

II. Alleluja.
VIII. modus.



Al-le-lu-ja. V. E-xi -



vi a Pa - tre, et ve - ni in mun - dum,
i - te - rum re - lin - quo mun - dum, et
va - do ad Pa - trem.

Offertorium: „Benedicite, gentes“, pag. 150.

II. modus.



Can - ta - te Do - mi - no, al - le -
lu - ja: can - ta - te Do - mi - no et be - ne - di - ci - te
no - men e - jus: be - ne nun - ti - a -

- - te de di - e in di - em sa - lu -
 ta - re e - jus: al - le - lu - ja, al - le -
 lu - ja.

In Litanis majoribus in Feriis Rogationum.

Ad Processionem.

*Primo Sacerdos et Cantores
 stantes concinunt sequentem Anti-
 phonam:*

Zuerst singt der Priester mit den
 Sängern stehend die folgende An-
 tiphone:

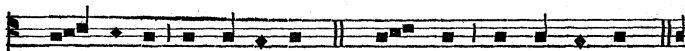
Antiphona.

II. modus.

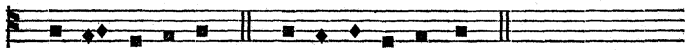
E - xurge, Do-mi-ne, ad - ju - va nos, et
 li - be-ra nos propter nomen tu - um. *Ps.* De-us, au - ri-bus
 no - stris au - di - vimus: pa - tres nostri an - nun - ti - a - ve -
 runt no - bis. Glo - ri - a. e v o v, a e.

Repetitur Antiphona usque ad Psalmum. Deinde genuflectunt omnes et duo Cantores Litanias incipiunt, caeteris respondentibus; Cum autem cantatum erit: „Sancta Maria etc.“ omnes surgunt et ordinatim procedunt.

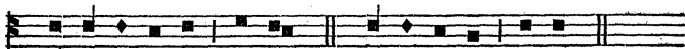
Die Antiphone wird wiederholt bis zum Psalm. Hierauf knien alle nieder, und es beginnen zwei Sänger die Litanie, indem die Uebrigen abnehmen. Sobald aber „Sancta Maria etc.“ gesungen ist, stehen Alle auf und ordnen sich zur Procession.



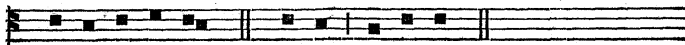
Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.



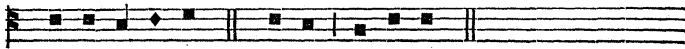
Christe, au - di nos. Christe, e - xau - di nos.



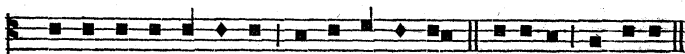
Pater de coelis De - us, mi - se - re - re nobis.
Fili Redemptor mundi Deus, Miserere nobis.
Spiritus sancte Deus, Miserere nobis.
Sancta Trinitas unus Deus, Miserere nobis.



Sancta Ma - ri - a, O - ra pro nobis.
Sancta Dei Genitrix, Ora pro nobis.
Sancta Virgo Virginum. Ora pro nobis.

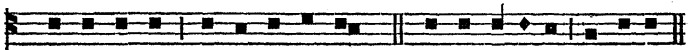


Sancte Micha - el, O - ra pro nobis.
Sancte Gabri - el, Ora pro nobis.
Sancte Rapha - el, Ora pro nobis.

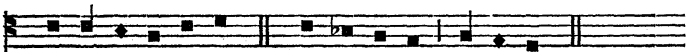


Omnes sancti Ange - li et Archange - li, O - ra - te pro nobis.

Omnes sancti beatorum spirituum Ordines, Orate.	Sancti Joannes et Paule, Orate.
Sancte Johannes Baptista, Ora.	Sancti Cosma et Damiane, Orate.
Sancte Joseph, Ora.	Sancti Gervasi et Protasi, Orate.
Omnes sancti Patriarchae et Prophetae, Orate.	Omnes sancti Martyres, Orate.
Sancte Petre, Ora.	Sancte Sylvester, Ora.
Sancte Paule, Ora.	Sancte Gregori, Ora.
Sancte Andrea, Ora.	Sancte Ambrosi, Ora.
Sancte Johannes, Ora.	Sancte Augustine, Ora.
Sancte Thomas, Ora.	Sancte Hieronyme, Ora.
Sancte Jacobe, Ora.	Sancte Martine, Ora.
Sancte Philippe, Ora.	Sancte Nicolae, Ora.
Sancte Bartholomaeae, Ora.	Omnes sancti Pontifices et Confessores, Orate.
Sancte Matthaee, Ora.	Omnes sancti Doctores, Orate.
Sancte Simon, Ora.	Sancte Antoni, Ora.
Sancte Thaddaeae, Ora.	Sancte Benedicte, Ora.
Sancte Matthia, Ora.	Sancte Bernarde, Ora.
Sancte Barnaba, Ora.	Sancte Dominice, Ora.
Sancte Luca, Ora.	Sancte Francisce, Ora.
Sancte Marce, Ora.	Omnes sancti Sacerdotes et Levitae, Orate.
Omnes sancti Apostoli et Evangelistae, Orate.	Omnes sancti Monachi et Eremitae, Orate.
Omnes sancti Discipuli Domini, Orate.	Sancta Maria Magdalena, Ora.
Omnes sancti Innocentes, Orate.	Sancta Agatha, Ora.
Sancte Stephane, Ora.	Sancta Lucia, Ora.
Sancte Laurenti, Ora.	Sancta Agnes, Ora.
Sancte Vincenti, Ora.	Sancta Caecilia, Ora.
Sancti Fabiane et Sebastiane, Orate.	Sancta Catharina, Ora.
	Sancta Anastasia, Ora.
	Omnes sanctae Virgines et Viduae, Orate.

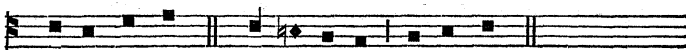


Omnes Sancti et Sanctae De-i, In-ter-ce-di-te pro nobis.



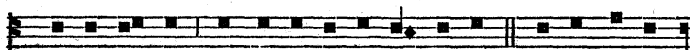
Propi-ti-us e-sto. Par-ce nobis, Do-mi-ne.
Propi-ti-us e-sto. e-xau-di nos, Do-mi-ne.

Ab omni malo, Libera nos, Domine.	Per Nativitatem tuam, Libera.
Ab omni peccato, Libera.	Per Baptismum et sanctum Jejunium tuum. Libera.
Ab ira tua, Libera.	Per Crucem et Passionem tuam, Libera.
A subitanea et improvisa morte, Libera.	Per Mortem et Sepulturam tuam, Libera.
Ab insidiis diaboli, Libera.	Per sanctam Resurrectionem tuam, Libera.
Ab ira, et odio, et omni mala voluntate, Libera.	Per admirabilem Ascensionem tuam, Libera.
A spiritu fornicationis, Libera.	Per Adventum Spiritus sancti Paracliti, Libera.
A fulgure et tempestate, Libera.	In die judicii, Libera.
A morte perpetua. Libera.	
Per Mysterium sanctae Incarnationis tuae, Libera.	
Per Adventum tuum, Libera.	

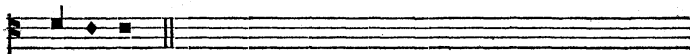


Pec-ca-to-res, Te ro-gamus, au-di nos.

Ut nobis parcas, Te rogamus.	Ut nosmetipsos in tuo sancto servitio confortare et conservare digneris, Te rogamus.
Ut nobis indulgeas, Te rogam.	Ut mentes nostras ad coelestia desideria erigas, Te rogamus.
Ut ad veram poenitentiam nos perducere digneris. Te rogam.	Ut omnibus benefactoribus nostris sempiterna bona retribuas. Te rogamus.
Ut Ecclesiam tuam sanctam regere et conservare digneris, Te rogamus.	Ut animas nostras, fratrum, propinquorum, et benefactorum nostrorum ab aeterna damnatione eripias, Te rogamus.
Ut Dominum Apostolicum, et omnes Ecclesiasticos Ordines in sancta religione conservare digneris, Te rogamus.	Ut fructus terrae dare et conservare digneris, Te rogamus.
Ut inimicos sanctae Ecclesiae humiliare digneris, Te rogam.	Ut omnibus fidelibus defunctis requiem aeternam donare digneris, Te rogamus.
Ut Regibus et Principibus Christianis pacem et veram concordiam donare digneris, Te rogamus.	Ut nos exaudire digneris, Te rogamus.
Ut cuncto Populo Christiano pacem et unitatem largiri digneris, Te rogamus.	Fili Dei, Te rogamus audi nos.

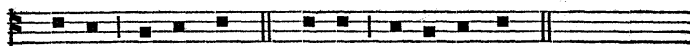


Agnus De-i, qui tollis pec-ca-ta mundi, Par-ce nobis,



Do-mine.

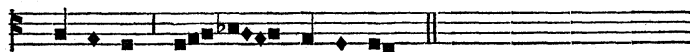
Agnus Dei, qui tollis peccata mundi, Exaudi nos, Domine.
Agnus Dei, qui tollis peccata mundi, Miserere nobis.



Christe, au-di nos. Christe, e-xau-di nos.



Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son.



Ky-ri-e, e - le-i-son.

Pater noster. *secreto. Deinde alta voce.*

V. Et ne nos inducas in tentationem.

R. Sed libera nos a malo.

Ps. 69.

Deus in adjutorium meum
intende: * Domine, ad adju-
vandum me festina.

Confundantur, et reverean-
tur: * qui quaerunt animam
meam.

Avvertantur retrorsum et
erubescant: * qui volunt mihi
mala.

Avvertantur statim erubes-
centes: * qui dicunt mihi: Euge,
euge.

Exultent et laetentur in te
omnes, qui quaerunt te: * et
dicant semper: Magnificetur
Dominus, qui diligunt salutare
tuum.

Ego vero egenus et pauper
sum: * Deus, adjuva me.

Adjutor meus, et liberator
meus es tu: Domine, ne moreris.
Gloria Patri.

V. Salvos fac servos tuos.
R. Deus meus, sperantes in te.

V. Esto nobis, Domine, turris fortitudinis.

R. A facie inimici.

V. Nihil proficiat inimicus in nobis.

R. Et filius iniquitatis non apponat nocere nobis.

V. Domine, non secundum peccata nostra facias nobis.

R. Neque secundum iniquitates nostras retribuas nobis.

V. Oremus pro Pontifice nostro N.

R. Dominus conservet eum, et vivificet eum, et beatum faciat eum in terra, et non tradat eum in animam inimicorum ejus.

V. Oremus pro benefactoribus nostris.

R. Retribuere dignare, Domine, omnibus nobis bona facientibus propter Nomen tuam vitam aeternam. Amen.

V. Oremus pro fidelibus defunctis.

R. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

V. Requiescant in pace.

R. Amen.

V. Pro fratribus nostris absentibus.

R. Salvos fac servos tuos, Deus meus, sperantes in te.

V. Mitte eis, Domine, auxilium de Sancto.

R. Et de Sion tuere eos.

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

OREMUS.

Deus, cui proprium est misereri semper, et parcere, suscipe deprecationem nostram: ut nos, et omnes famulos tuos, quos delictorum catena constringit, miseratio tuae pietatis clementer absolvat.

Exaudi, quaesumus, Domine, supplicum preces, et confidentium tibi parce peccatis: ut pariter nobis indulgentiam tribuas benignus et pacem.

Ineffabilem nobis, Domine, misericordiam tuam clementer ostende: ut simul nos et a peccatis omnibus exuas, et a poenis, quas pro his meremur, eripias.

Deus, qui culpa offenderis, poenitentia placaris: preces populi tui supplicantis propitius respice: et flagella tuae iracundiae, quae pro peccatis nostris meremur, averte.

Omnipotens sempiterne Deus, miserere famulo tuo Pontifici nostro N. et dirige eum secundum clementiam tuam in viam salutis aeternae: ut te donante tibi placita cupiat, et tota virtute perficiat.

Deus, a quo sancta desidera, recta consilia, et justa sunt opera; da servis tuis illam, quam mundus dare non potest pacem: ut et corda nostra mandatis tuis dedita, et hostium sublata formidine, tempora sint tua protectione tranquilla.

Ure igne sancti Spiritus renes nostros et cor nostrum, Domine: ut tibi casto corpore serviamus, et mundo corde placeamus.

Fidelium Deus omnium Conditor et Redemptor, animabus famulorum famularumque tuarum remissionem cunctorum tribue peccatorum: ut indulgentiam, quam semper optaverunt, piis supplicationibus consequantur.

Actiones nostras, quaesumus, Domine, aspirando praeveni, et adjuvando prosequere: ut cuncta nostra oratio et operatio a te semper incipiat, et per te coepta finiatur.

Omnipotens sempiterne Deus, qui vivorum dominaris simul et mortuorum, omniumque misereris, quos tuos fide et opere futuros esse praenoscis: te supplices exoramus: ut pro quibus effundere preces decrevimus, quosque vel praesens saeculum adhuc in carne retinet, vel futurum jam exutos corpore suscepit, intercedentibus omnibus Sanctis tuis, pietatis tuae clementia, omnium delictorum suorum veniam consequantur. Per Dominum nostrum Jesum Christum Filium tuum, qui tecum vivit et regnat in unitate Spiritus sancti Deus. Per omnia saecula saeculorum. R. Amen.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

V. Exaudiat nos omnipotens et misericors Dominus.

R. Amen.

V. Et fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

Ad Missam.**Introitus.**

IV. modus.

E-xau-di - vit de tem-plo sancto su -

o vo - cem me - am: al - le - lu - ja: et

cla-mor me-us in con-spe - ctu e - jus in-tro -

i - vit in au - res e - jus: al - le - lu - ja,

al - le - lu - ja. *Ps.* Di - li-gam te Do-mi-ne

vir-tus me-a: Do - mi-nus firmamentum menm et re -

fug-i-um meum, et li-be-ra-tor me-us. Glo-ri-a.

e v o v, a e.

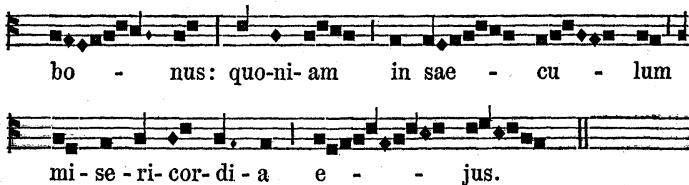
Alleluja.

VIII. modus.

Al - le - lu - ja.

V. Con-fi -

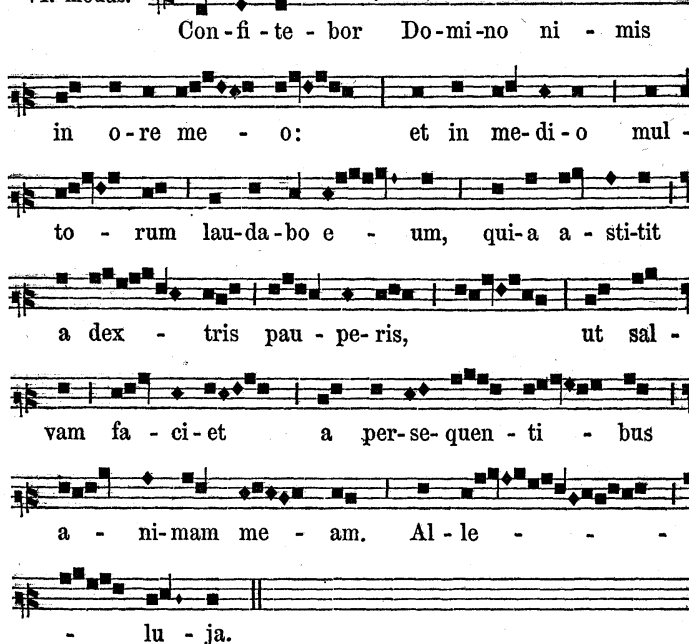
te-mi-ni Do - mi - no, quo - ni - am



bo - nus: quo-ni-am in sae - cu - lum
mi - se - ri - cor - di - a e - - jus.

Offertorium.

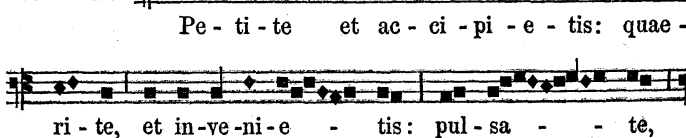
VI. modus.



Con - fi - te - bor Do - mi - no ni - mis
in o - re me - o: et in me - di - o mul -
to - rum lau - da - bo e - um, qui - a a - sti - tit
a dex - tris pau - pe - ris, ut sal -
vam fa - ci - et a per - se - quen - ti - bus
a - ni - mam me - am. Al - le - - -
- lu - ja.

Communio.

I. modus.



Pe - ti - te et ac - ci - pi - e - tis: quae -
ri - te, et in - ve - ni - e - tis: pul - sa - - - te,

et a - pe - ri - e - tur vo - bis. O - mnis e - nim, qui
 pe - tit, ac - ci - pit: et qui quaerit, in ve -
 nit: et pul - san - ti a - pe - ri - e - tur. Al -
 le - - - lu - ja.

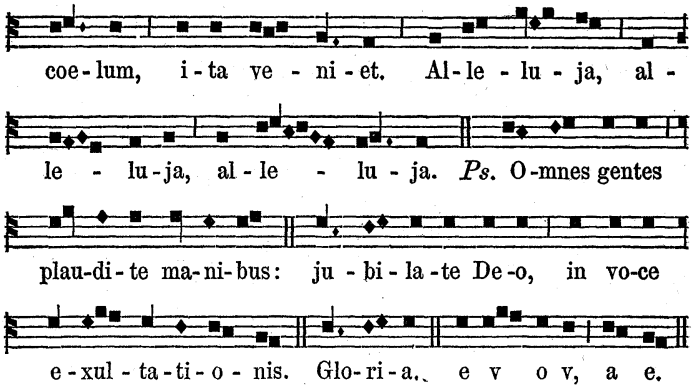
In Vigilia Ascensionis Domini.

Missa: „Vocem jucunditatis,“ *ut in Dom. praecedenti, pag. 274.*

In Ascensione Domini.

Introitus.
VII. modus.

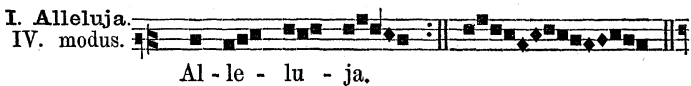
Vi - ri Ga - li - lae - i, quid admi - ra - mi -
 ni a - spi - ci - en - tes in coe - lum? al - le - lu - ja:
 quem ad modum vi - di - stis e - um ascen - den - tem in



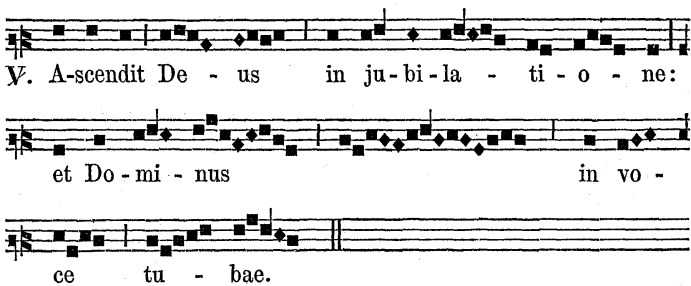
coe-lum, i-ta ve-ni-et. Al-le-lu-ja, al-
 le-lu-ja, al-le-lu-ja. *Ps.* O-mnes gentes
 plau-di-te ma-ni-bus: ju-bi-la-te De-o, in vo-ce
 e-xul-ta-ti-o-nis. Glo-ri-a, e v o v, a e.

I. Alleluja.

IV. modus.



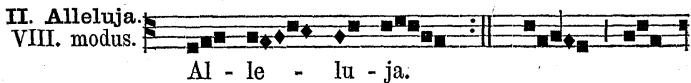
Al-le-lu-ja.



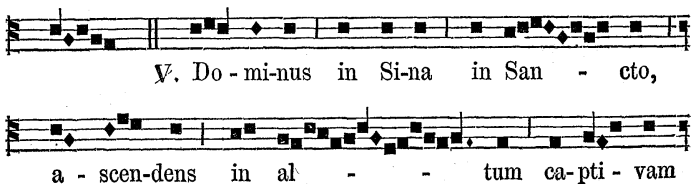
V. A-scendit De-us in ju-bi-la-ti-o-ne:
 et Do-mi-nus in vo-
 ce tu-bae.

II. Alleluja.

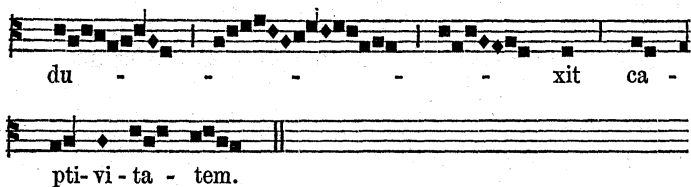
VIII. modus.



Al-le-lu-ja.

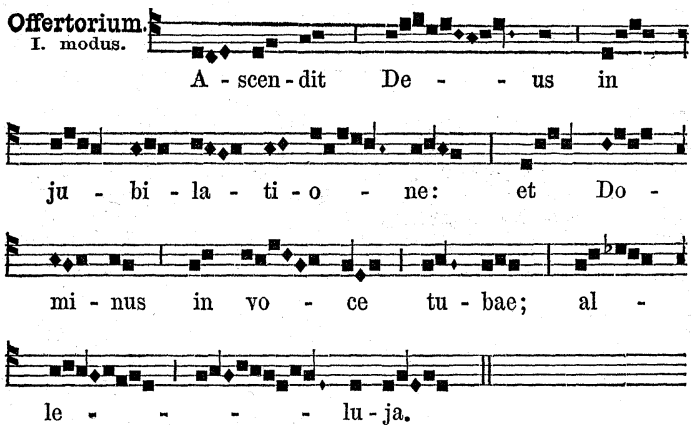


V. Do-mi-nus in Si-na in San-cto,
 a-scen-dens in al-tum ca-pta-vam



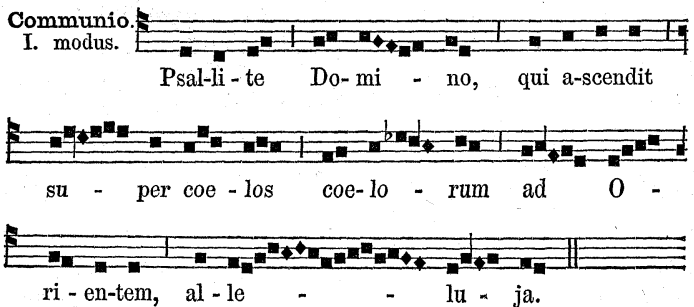
du - - - - - xit ca -
pti-vi - ta - tem.

Offertorium.
I. modus.



A - scen - dit De - - us in
ju - bi - la - ti - o - ne: et Do -
mi - nus in vo - ce tu - bae; al -
le - - - - lu - ja.

Communio.
I. modus.



Psal-li - te Do - mi - no, qui a - scendit
su - per coe - los coe - lo - rum ad O -
ri - en - tem, al - le - - - lu - ja.

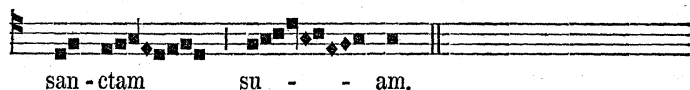
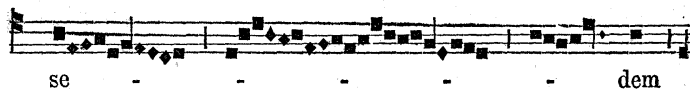
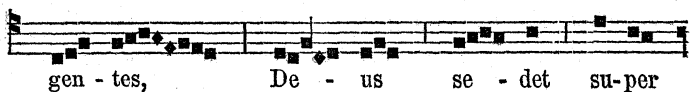
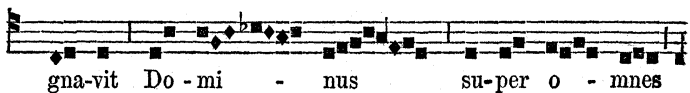
Dominica infra Octavam Ascensionis.

Introitus.
I. mod. transp.

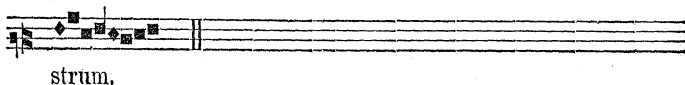
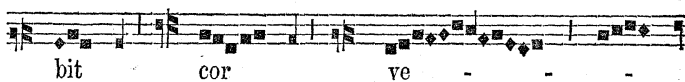
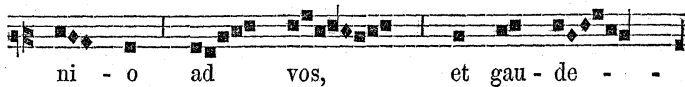
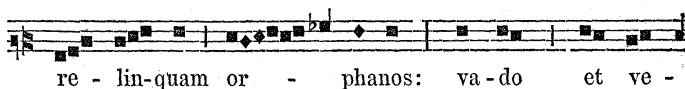
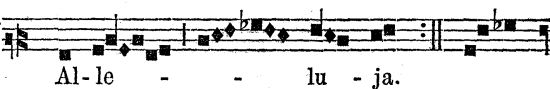
E - xau-di, Do - mi-no, vocem me - am,
qua cla - ma - vi ad te, al - le - lu - ja: ti - bi di - xit
cor me - um, quae - si - vi vul - tum tu - um:
vultum tu - um, Domi - ne re - qui - ram: ne a - ver - tas
fa - ci - em tu - am a me: al - le - lu - ja, al -
le - lu - ja. *Ps.* Do - mi - nus il - lu - mi - na -
ti - o me - a: et sa - lus me - a, quem ti - me - bo?
Glo - ri - a. e v o v, a e.

I. Alleluja.
I. modus.

Al - le - lu - ja.
V. Re - -



II. Alleluja.
II. modus.



Offertorium: *) „Ascendit Deus,“ pag. 287.

Communio.

IV. modus.

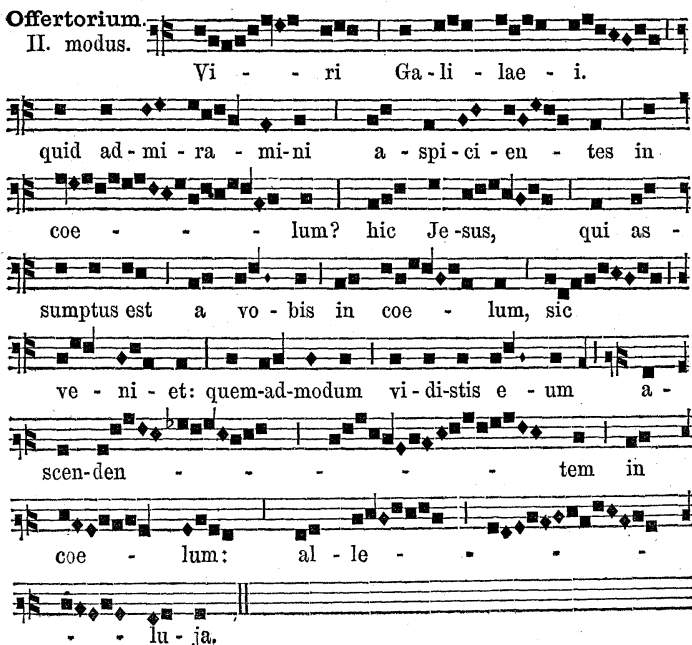


Pa - ter, cum es - sem cum e - is
 e - go ser - va - bam e - os, quos de - di - sti mi - hi,
 al - le - lu - ja: nunc au - tem ad te ve -

*) Nach dem Frier'schen Missale ist folgendes Offertorium zu singen:

Offertorium.

II. modus.



Vi - - ri Ga - li - lae - i.
 quid ad - mi - ra - mi - ni a - spi - ci - en - tes in
 coe - - lum? hic Je - sus, qui as -
 sumptus est a vo - bis in coe - lum, sic
 ve - ni - et: quem - ad - modum vi - di - stis e - um a -
 scen - den - - - - - tem in
 coe - lum: al - le - - - -
 lu - ja.



ni-o: non ro-go, ut tol-las e-os de mun-do,



sed ut ser-ves e-os a ma-lo, al-le-lu-ja al-



le-lu-ja.

In Octava Ascensionis.

Missa: „Viri Galilaei,“ *ut in die,* pag. 285.

Feria VI. post Octavam Ascensionis.

Missa: „Exaudi,“ *de Dominica praeterita (sine Credo.)* pag. 288.

In Vigilia Pentecostes.

Post secundam Prophetiam dicitur Tractus: „Cantemus Domino,“ pag. 230.

Post tertiam Prophetiam Tractus: „Attende coelum,“ pag. 233.

Post quartam Prophetiam Tractus: „Vinea facta est,“ pag. 232.

Descendendo ad Fontes cantatur Tractus: „Sicut cervus,“ pag. 234.

Nach der zweiten Prophetie wird gesungen der Tractus: „Cantemus Domino,“ S. 230.

Nach der dritten Prophetie der Tractus: „Attende coelum,“ S. 233.

Nach der vierten Prophetie der Tractus: „Vinea facta est,“ S. 232.

Beim Gange zum Taufbrunnen der Tractus: „Sicut cervus,“ S. 234.

Revertendo ad Altare cantantur Litaniae, ut habentur in Sabbato sancto pag. 236. Quibus finitis dicitur Missa per „Kyrie eleison“.

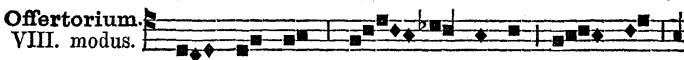
Post Epistolam: Alleluja, V. „Confitemini,“ pag. 239. — Non repetitur „Alleluja,“ sed immediate sequitur Tractus: „Laudate Dominum omnes gentes,“ pag. 107.

Bei der Rückkehr zum Altare, wird die Litanie gesungen, wie am Charfreitag, S. 236. Hierauf beginnt die hl. Messe mit dem „Kyrie eleison.“

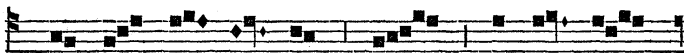
Nach der Epistel: Alleluja, V. „Confitemini,“ S. 239. — Das „Alleluja“ wird nicht wiederholt, sondern es folgt unmittelbar der Tractus: „Laudate Dominum omnes gentes,“ Seite 107.

Offertorium.

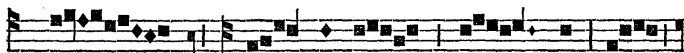
VIII. modus.



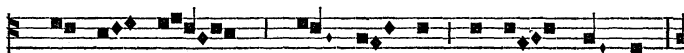
E - mit - te Spi - ri - tum tu - um



et cre - a - bun - tur, et re - no - va -



bis fa - ci - em ter - rae: sit



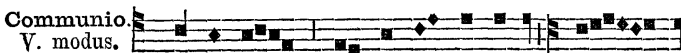
glo - ri - a Do - mi - ni in sae - cu - la:



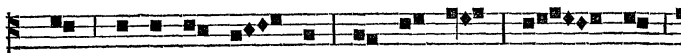
al - le - lu - ja.

Communio.

V. modus.



Ul - ti - mo fe - sti - vi - ta - tis di -



e di - ce - bat Je - sus: Qui in me cre - dit



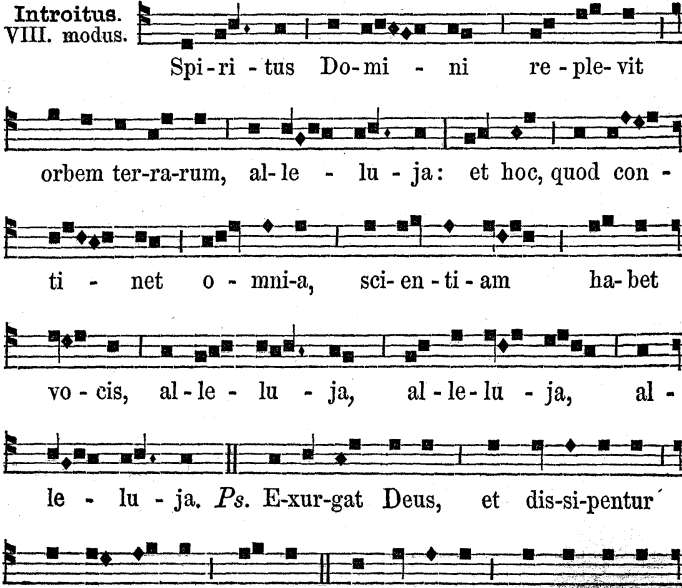
flu - mi - na de ventre e - jus flu - ent a - quae vi - vae.



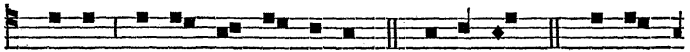
Hoc au-tem di-xit de Spi-ri-tu, quem ac- ce- ptu-ri e -
 rant cre- den- tes in e - um. Al- le -
 lu - ja, al- le - - lu - ja.

In Dominica Pentecostes.

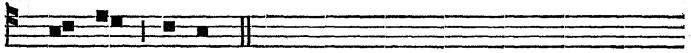
Introitus.
 VIII. modus.



Spi-ri - tus Do-mi - ni re - ple- vit
 orbem ter- ra- rum, al- le - lu - ja: et hoc, quod con -
 ti - net o - mni- a, sci- en - ti- am ha- bet
 vo - cis, al- le - lu - ja, al- le- lu - ja, al -
 le - lu - ja. *Ps.* E- xur- gat Deus, et dis- si- pentur
 i - ni - mi- ci e - jus: et fu- gi- ant, qui o- de- runt



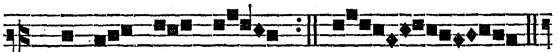
e-um, a fa - ci - e e - jus. Glo - ri - a, e v



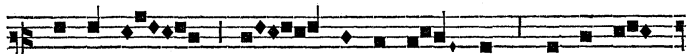
o v, a e.

I. Alleluja.

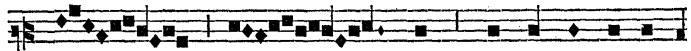
IV. modus.



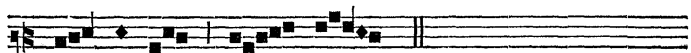
Al - le - lu - ja.



V. E - mit - te Spi - ritum tu - um; et cre - a -



bun - - - - tur, et re - no - va - bis



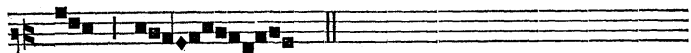
fa - ci - em ter - rae.

II. Alleluja.

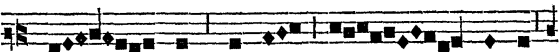
II. modus.



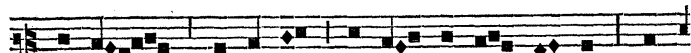
Al - le - lu - ja.



Hic genu -
flectitur.



Ve - ni san - cte Spi - ri - tus,



re - ple tu - o - rum cor - da fi - de - li - um: et

tu - i a - mo - - - ris in e - is ignem
ac - cen-de.

Sequentia.

I. modus.

1. Ve-ni, san-cte Spi - ri - tus, Et e-mit-te
coe - li-tus, Lu-cis tu - ae ra - di-um. 2. Ve-ni pa - ter
pau - perum, Ve-ni da-tor mu - nerum, Ve-ni lu-men
cor - di-um. 3. Con-so-la-tor o - pti-me, Dulcis hospes
a - ni - mae, Dulce re - fri-ge - ri-um. 4. In la-bo-re
re - qui-es, In ae-stu tem-pe - ri - es, In fle-tu so -
la - ti-um. 5. O lux be - a - tis - si-ma Re-ple cordis
in-ti-ma, Tu-o-rum fi - de - li-um. 6. Si-ne tu - o
nu-mi-ne, Ni-hil est in ho-mi-ne, Ni-hil est ir - no -

xi-um. 7. La-va quod est sor- didum, Ri-ga quod est a -
 ri-dum, Sana, quod est sauci - um. 8. Flecte, quod est ri -
 gidum, Fo-ve, quod est fri-gidum, Rege, quod est de - vi -
 um. 9. Da tu-is fi-de-li-bus, In te con-fi-den-ti-bus,
 Sacrum se-pte-na-ri - um. 10. Da vir-tu-tis me-ri-tum,
 Da sa-lu - tis e - xitum, Da per-en-ne gau-di - um.
 A - men. Al-le - lu - ja.

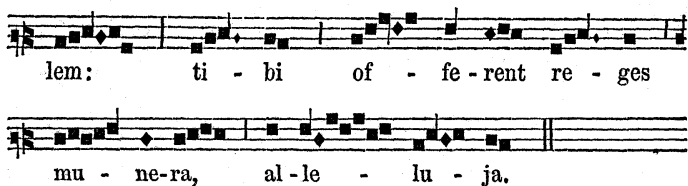
*Sequentia dicitur per totam
 Octavam usque ad Sabbatum in-
 clusive.*

Die Sequenz wird während der
 ganzen Octave, bis Samstag ein-
 schließlich gesungen.

Offertorium.

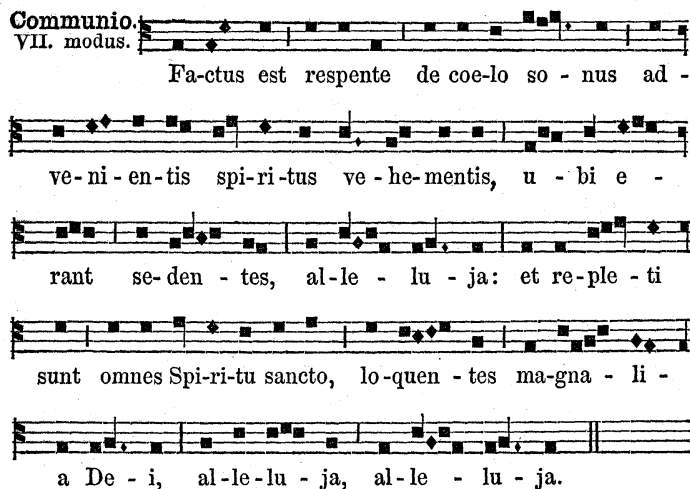
IV. modus.

Con-fir- ma hoc, De-us, quod
 o - pe - ra - tus es in no - bis: a tem- plo
 san - cto, quod est in Je - ru - sa -



lem: ti - bi of - fe - rent re - ges
mu - ne-ra, al - le - lu - ja.

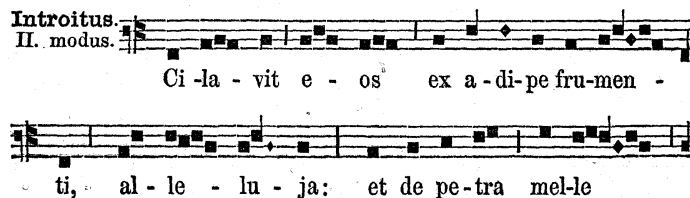
Communio.
VII. modus.



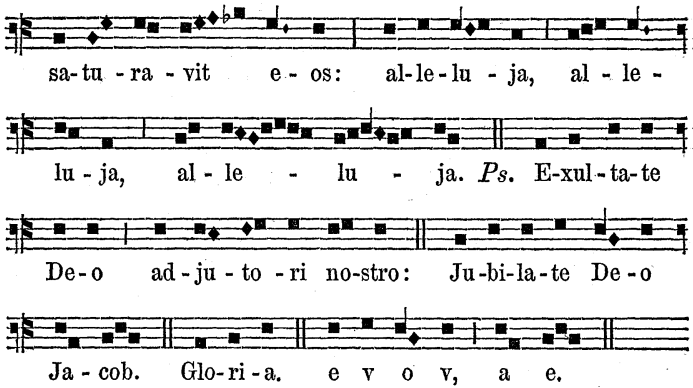
Fa-ctus est repente de coe-lo so - nus ad -
ve-ni - en - tis spi-ri-tus ve - he - mentis, u - bi e -
rant se-den - tes, al - le - lu - ja: et re-ple - ti
sunt omnes Spi-ri-tu sancto, lo-quen - tes ma-gna - li -
a De - i, al - le - lu - ja, al - le - lu - ja.

Feria II. post Pentecosten.

Introitus.
II. modus.

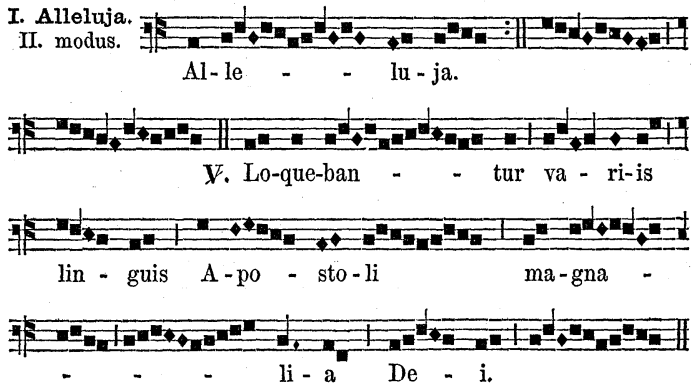


Ci - la - vit e - os ex a - di - pe fru - men -
ti, al - le - lu - ja: et de pe - tra mel - le



sa - tu - ra - vit e - os: al - le - lu - ja, al - le -
 lu - ja, al - le - lu - ja. *Ps.* E - xul - ta - te
 De - o ad - ju - to - ri no - stro: Ju - bi - la - te De - o
 Ja - cob. Glo - ri - a. e v o v, a e.

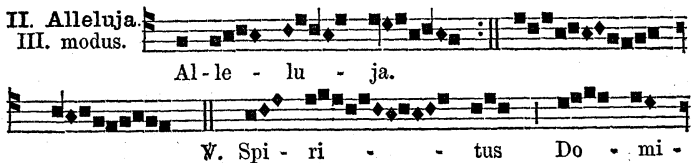
I. Alleluja.
 II. modus.



Al - le - - lu - ja.
 V. Lo - que - ban - - tur va - ri - is
 lin - guis A - po - sto - li ma - gna -
 - - - li - a De - i.

II. Alleluja: *) „Veni sancte Spiritus,“ pag. 294.

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:



II. Alleluja.
 III. modus.
 Al - le - lu - ja.
 V. Spi - ri - - tus Do - mi -

Sequentia: „Veni sancte Spiritus,“ pag. 295.

Offertorium: „Intonuit de coelo,“ 252.

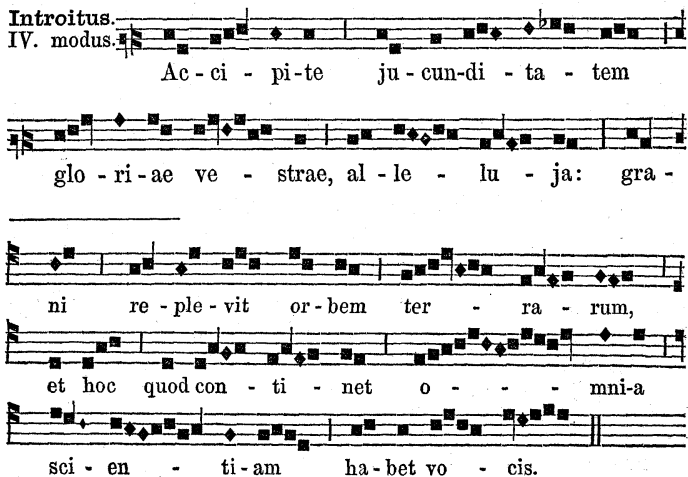
Communio.
VIII. modus.



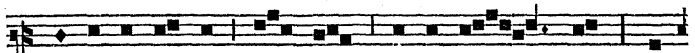
Spi-ri-tus sanctus do-ce-bit vos, al-le-lu-ja:
 lu-ja: quaecumque di-xe-ro vo-bis, al-le-lu-ja,
 al-le-lu-ja.

Feria III. post Pentecosten.

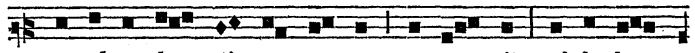
Introitus.
IV. modus.



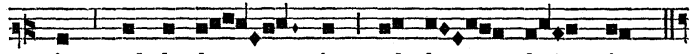
Ac-ci-pi-te ju-cun-di-ta-tem
 glo-ri-ae ve-strae, al-le-lu-ja: gra-
 ni re-ple-vit or-bem ter-ra-rum,
 et hoc quod con-ti-net o-mni-a
 sci-en-ti-am ha-bet vo-cis.



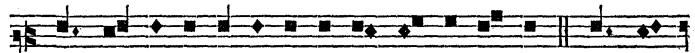
ti-as a-gen-tes De - o, al-le-lu - ja: qui



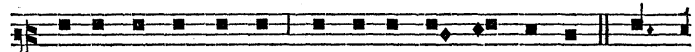
vos ad coe-le - sti - a re-gna vo-ca - vit, al-le-lu -



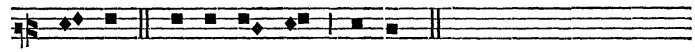
ja, al-le-lu - ja, al-le - lu - ja.



Ps. At - ten - di - te, po - pu - le me - us, le - gem me - am: in - cli -



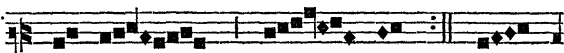
na - te au - rem vestram, in ver - ba o - ris me - i. Glo -



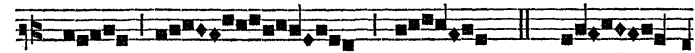
ri - a. e v o v, a e.

I. Alleluja.

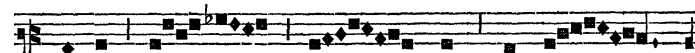
I. modus.



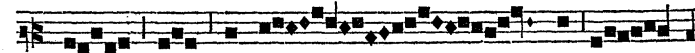
Al - le - - lu - - ja.



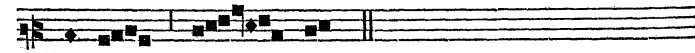
V. Spi -



ri - tus san - - - ctus do - ce - -



bit vos, quaecum - - - que di -



xe - ro vo - bis.

II. Alleluja: *) *W.* „Veni sancte Spiritus,“ pag. 294.

Sequentia: Veni sancte Spiritus,“ pag. 295.

Offertorium: „Portas coeli.“ pag. 255.

Communio.
VIII. modus.

Spi-ri-tus, qui a Patre pro-ce-dit, al-le-lu-ja:

il-le me cla-ri-fi-ca-bit, al-le-lu-ja, al-le-lu-ja.

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

II. Alleluja.
I. modus.

Al - le - lu - ja.

W. Pa - ra -

cy - tus Spi-ri-tus san - - - ctus, quem mit -

tet Pa - ter in no - mi-ne me - o,

il - le vos do - ce - - - bit o -

mnem ve - ri - ta - tem.

Feria IV. quatuor Temporum Pentecostes.

Introitus.
III. modus.

De-us, cum e-gre-de-re - ris coram po-pu-lo
tu - o i-ter fa-ciens e-is, ha-bi-tans in il -
lis, al-le - lu - ja, al-le - lu - ja.

Ps. E-xurgat De-us, et dis-si-pentur i-ni-mi-ci e - jus:

et fu-giant, qui o-derunt e-um, a fa-ci-e e-jus.

Glo-ri - a, e v o v, a e.

I. Alleluja.
IV. modus.

Al - le - lu - ja.

V. Verbo Do - mi - ni coe-li fir -

ma - ti sunt: et spi - ri-tu o-ris e-jus

o-mnis vir - tus e - o - rum,

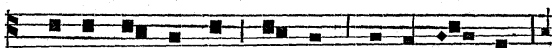
II. Alleluja: *V.* „Veni sancte Spiritus,“ *pag.* 294.

Sequentia: „Veni sancte Spiritus,“ *pag.* 295.

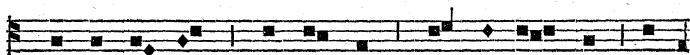
Offertorium: „Meditabor,“ *pag.* 99.

Communicio.

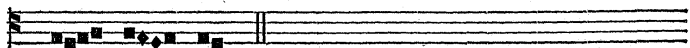
VI. modus.



Pacem re - lin - quo vo - bis, al - le - lu - ja:



pa - cem me - am do vo - bis, al - le - lu - ja, al -



le - lu - ja.

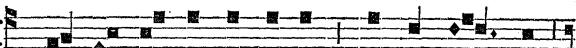
Feria V. post Pentecosten.

Missa: „Spiritus Domini,“ *ut in die,* *pag.* 293.

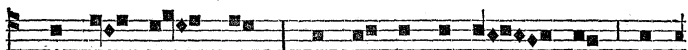
Feria VI. quatuor Temporum Pentecostes.

Introitus.

III. modus.



Re - ple - a - tur os meum lau - de tu - a,



al - le - lu - ja: ut possim can - ta - re, al -

le - lu - ja: gaudebunt la - bi - a me - a, dum
 can - ta - ve - ro ti - bi, al - le - lu - ja, al - le -
 - - lu - ja. *Ps.* In te, Do - mi - ne spe - ra - vi, non
 con - fundar in ae - ter - num: in ju - sti - ti - a tu - a li -
 be - ra me, et e - ri - pe me. Glo - ri - a. e v
 o v, a e.

I. Alleluja.

II. modus.

Al - le - lu - ja.
 V. O quam bo - nus et su -
 a - vis est, Do - mi - ne, Spi - ri - tus
 tu - - us in no - - bis.

II. Alleluja: V. „Veni sancte Spiritus,“ pag. 294.

Sequentia: „Veni sancte Spiritus,“ pag. 295.

Offertorium: „Lauda, anima mea,“ pag. 270.

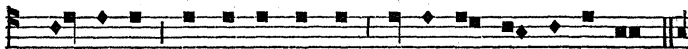
Communio.
V. modus.

Non vos re-linquam or - pha-nos: ve-ni -
am ad vos i - te-rum, al-le-lu - ja: et gaudebit
cor ve - strum, al-le - lu - ja, al -
le - - lu - ja.

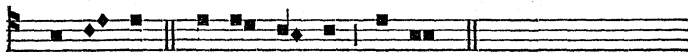
Sabbato quatuor Temporum Pentecostes.

Introitus.
III. modus.

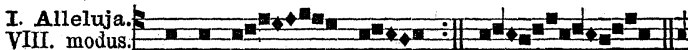
Cha-ri-tas De-i dif-fu - sa - est
in cor-di-bus no - stris, al-le-lu - ja: per
in-ha-bi-tan - tem Spi-ri-tum e - jus in
no - bis, al-le - lu - ja, al-le - - lu -
ja. *Ps.* Be-ne-dic, a-ni-ma me-a, Do-mi - no: et



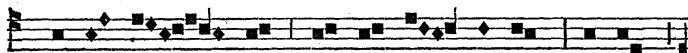
o - mnia, quae in - tra me sunt, no - mi - ni san - cto e - jus.



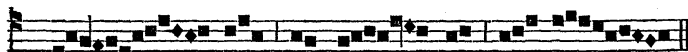
Glo - ri - a. e v o v, a e.



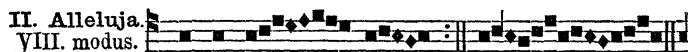
Al - le - lu - ja.



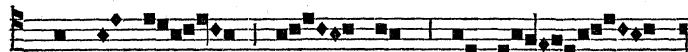
V. Spi - ri - tus est, qui vi - vi - fi - cat: ca - ro.



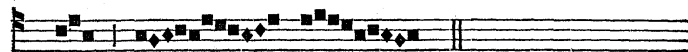
au - - tem non pro - dest quid - quam.



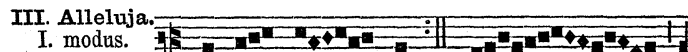
Al - le - lu - ja.



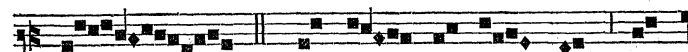
V. Spi - ri - tus e - jus or - na - -



vit coe - - los.



Al - le - lu - ja.



V. Cum com - ple - ren - tur di -

- - es Pen-te - co - stes, e - rant o - mnes
pa - ri - ter se - dentes.

IV. Alleluja: „Veni sancte Spiritus,“ pag. 294.

V. Alleluja.
VIII. modus.

Al - le - lu - ja.

Y. Be - ne - di - ctus es, Do - mi - ne, De -

us patrum no - stro - rum, et lau - da - bi - lis

in sae - cu - la.

Tractus: „Laudate Dominum“, pag. 107.

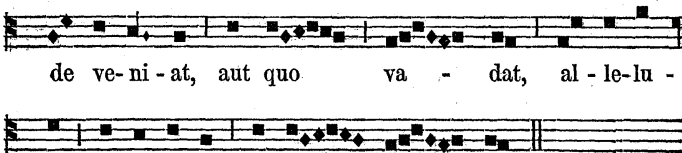
Sequentia: „Veni sancte Spiritus,“ (*sine Alleluja.*) pag. 295.

Offertorium: „Domine Deus,“ pag. 108.

Communio.
VII. modus.

Sp - ri - tus u - bi vult spi - rat,

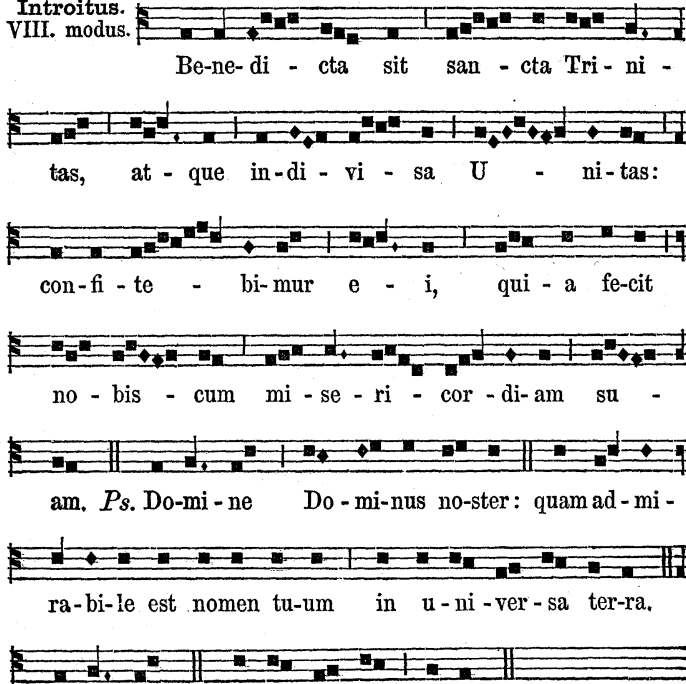
et vo - cem e - jus audis, al - le - lu - ja: sed nescis un -



de ve-ni-at, aut quo va - dat, al - le-lu -
ja, al-le-lu-ja, al-le - lu - ja.

Dominica in Festo SS. Trinitatis.

Introitus.
VIII. modus.



Be-ne-di - cta sit san - cta Tri - ni -
tas, at - que in-di - vi - sa U - ni-tas:
con-fi - te - bi-mur e - i, qui - a fe-cit
no - bis - cum mi - se - ri - cor - di-am su -
am. *Ps.* Do-mi - ne Do - mi-nus no-ster: quam ad - mi -
ra-bi-le est nomen tu-um in u - ni - ver - sa ter-ra.
Glo-ri - a. e v o v, a e.

Graduale.
V. modus.

Be-ne-di - ctus es, Do-mi-ne,
qui in - tu - e - ris
a - bys - sos, et se - des su - per Che - ru -
bim. V. Be - ne - - - - -
di-ctus es, Do-mi - ne, in fir - ma -
men-to coe - li, et lau-da - bi - lis in
sae - cu - la.

Alleluja: V. „Benedictus es, Domine,“ pag. 307.

Offertorium.
III. modus.

Be-ne - di - ctus sit, De - us
Pa - ter, u - ni - ge - ni - tu - sque
De - i Fi - li - us, san - ctus quo -

- - que Spi - ri - tus qui - a fe - cit
no - bis - cum mi - se - ri - cor - di - am
su - am.

Communio.
IV. modus.

Be - ne - di - ci - mus De - um coe -
li, et coram o - mnibus vi - ven - ti - bus con - fi - te -
bi - mur e - i: qui - a fe - cit no - bis -
cum mi - se - ri - cor - di - am su - am.

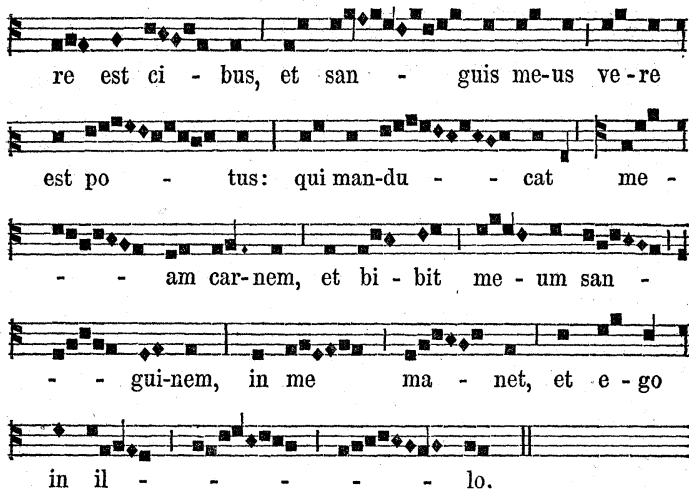
In Solemnitate SS. Corporis Christi.

Introitus: „Cibavit eos,“ pag. 297.

Graduale: „Oculi omnium,“ pag. 135.

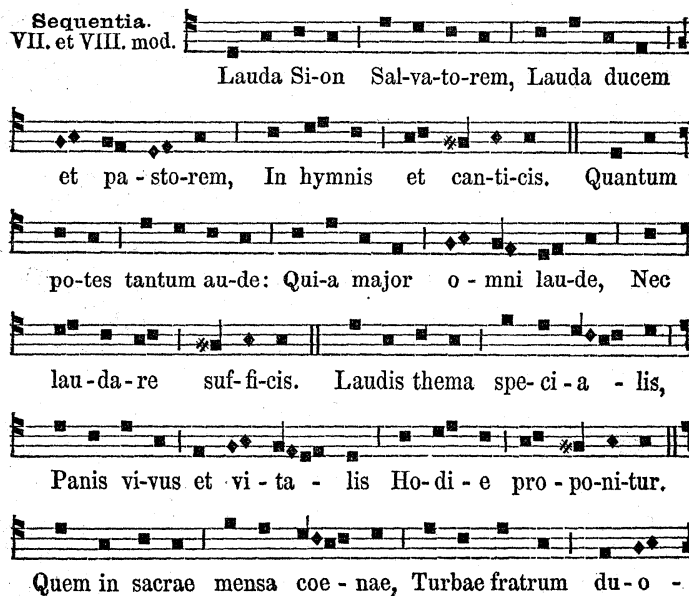
Alleluja.
VII. modus.

Al - le - lu - ja.
V. Ca - ro me - a ve -



re est ci - bus, et san - guis me-us ve-re
 est po - tus: qui man-du - - cat me -
 - - am car-nem, et bi - bit me - um san -
 - - gui-nem, in me ma - net, et e - go
 in il - - - - lo.

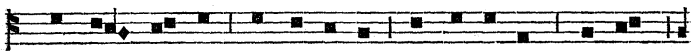
Sequentia.
 VII. et VIII. mod.



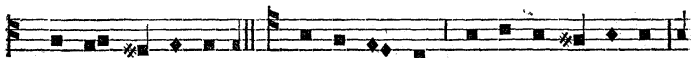
Lauda Si-on Sal-va-to-rem, Lauda ducem
 et pa - sto-rem, In hymnis et can-ti-cis. Quantum
 po-tes tantum au-de: Qui-a major o - mni lau-de, Nec
 lau-da-re suf-fi-cis. Laudis thema spe-ci-a - lis,
 Panis vi-vus et vi - ta - lis Ho-di - e pro - po-ni-tur.
 Quem in sacrae mensa coe - nae, Turbae fratrum du - o -



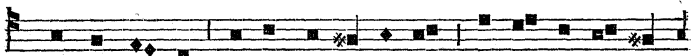
de - nae Datum non am - bi - gi - tur. Sit laus ple - na,



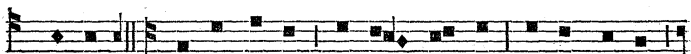
sit so - no - ra, Sit jucun - da, sit de - co - ra Men - tis



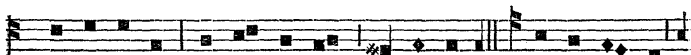
ju - bi - la - ti - o. Di - es e - nim so - lem - nis a - gi - tur,



In qua men - sae prima re - co - li - tur Hu - jus in - sti - tu -



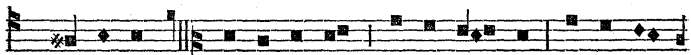
ti - o. In hac mensa no - vi Re - gis, Novum Pascha



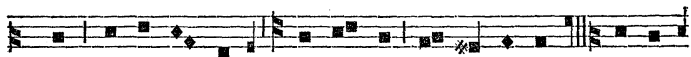
novae le - gis, Pha - se ve - tus ter - mi - nat. Ve - tu - sta - tem



no - vi - tas, Umbram fu - gat ve - ri - tas, Noctem lux e -



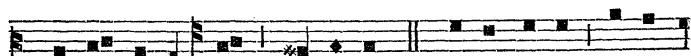
li - mi - nat. Quod in coe - na Christus ges - sit, Fa - ci - en -



dum hoc ex - pres - sit In su - i me - mo - ri - a. Do - cti

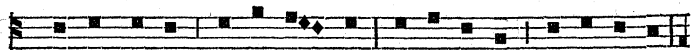


sa - cris in - sti - tu - tis, Panem, vi - num in sa - lu - tis

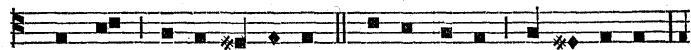


Conse - cra - mus ho - sti - am. Dogma da - tur Christi -

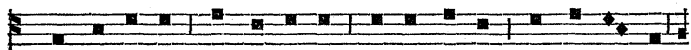
a-nis, Quod in carnem transit panis, Et vi-num in san-
 guinem. Quod non capis, quod non vi-des, A-ni-mo-sa fir-
 mat fi-des Praeter re-rum or-dinem. Sub di-ver-sis
 spe-ci-e - bus, Signis tantum et non re-bus, Latent res
 e-xi-mi-ae. Ca-ro ci-bus, sanguis po-tus:
 Manet tamen Christus to-tus, Sub u-traque spe-ci-e.
 A su-men-te non con-ci-sus, Non con-fractus non di-
 vi-sus, In-te-ger ac-ci-pi-tur. Su-mit u-nus,
 sumunt mil-le: Quantum i-ste, tan-tum il-le: Nec
 sumptus con-su-mi-tur. Sumunt bo-ni, sumunt ma-li:
 Sor-te tamen in-ae-qua-li Vi-tae vel in-te-ri-tus.



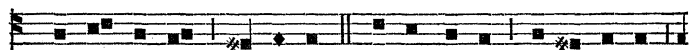
Mors est ma-lis, vi-ta bo-nis: Vi-de pa-ris sumpti-o-nis,



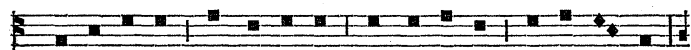
Quam sit dis-par e-xi-tus. Fracto demum Sa-cramento,



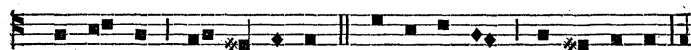
Ne va-cil-les, sed memento, Tantum es-se sub fragmen-to,



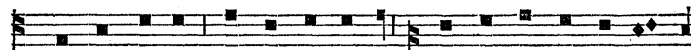
Quantum to-to te-gi-tur. Nulla re-i fit scissu-ra:



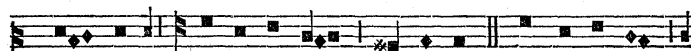
Signi tantum fit fra-ctura: Qua nec status, nec sta-tu-ra:



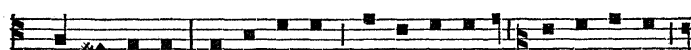
Si-gna-ti mi-nu-i-tur. Ec-ce pa-nis An-ge-lorum,



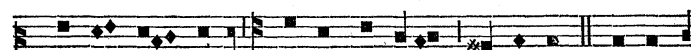
Factus ci-bus vi-a-to-rum: Ve-re pa-nis fi-li-



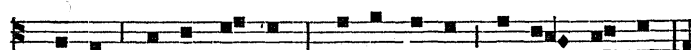
o-rum, Non mitten-dus ca-nibus. In fi-gu-ris



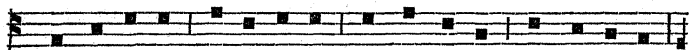
prae-si-gnatur, Cum I-saac im-mo-la-tur: Agnus Paschae



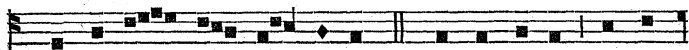
de-pu-ta-tur: Da-tur manna pa-tribus. Bo-ne



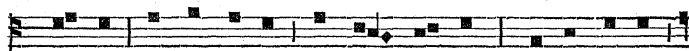
Pastor, Pa-nis ve-re, Je-su, nostri mi-se-re-re:



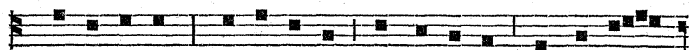
Tu nos pa-sce, nos tu-e-re, Tu nos bo-na fac vi-de-re,



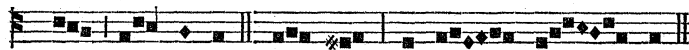
In ter-ra vi - ven - ti-um. Tu, qui cuncta scis et



va-les: Qui nos pascis hic mor - ta - les: Tu-os i - bi



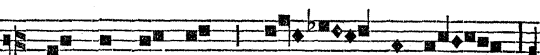
commensa-les: Cohae-redes et so-da-les fac san-cto -



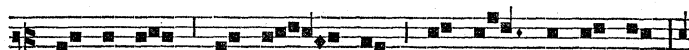
rum ci - vi-um. A - men, Al - le - lu - ja.

Offertorium.

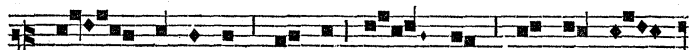
IV. modus.



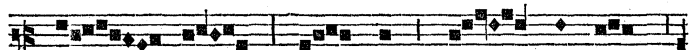
Sa - cer - do - tes Do - mi - ni



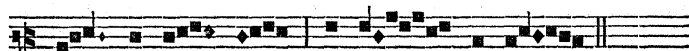
in - cen - sum et pa - nes of - fe - runt De - o:



et i - de - o san - cti e - runt De - o su -

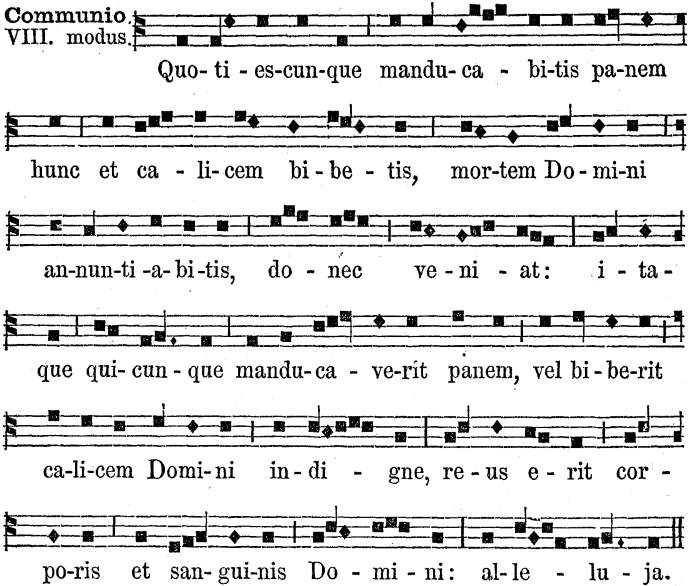


- - o, et non pol - lu - ent



no - men e - jus: al - le - lu - ja.

Communio.
VIII. modus.



Quo - ti - es - cun - que man - du - ca - bi - tis pa - nem
 hunc et ca - li - cem bi - be - tis, mor - tem Do - mi - ni
 an - nun - ti - a - bi - tis, do - nec ve - ni - at: i - ta -
 que qui - cun - que man - du - ca - ve - rit panem, vel bi - be - rit
 ca - li - cem Do - mi - ni in - di - gne, re - us e - rit cor -
 po - ris et san - gui - nis Do - mi - ni: al - le - lu - ja.

Ad Processionem.

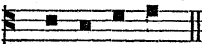
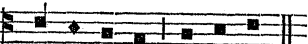
Processione jam inchoata, dum Sacerdos discedit ab altari, cantatur Hymnus: „Pange lingua“ (v. p. 207.) qui lente ac devote debet cantari usque ad primam stationem, immo et repeti, si longior via id postulat.

Nachdem die Procession sich geordnet hat, wird beim Weggange des Priesters vom Altare der Hymnus: „Pange lingua“ (s. S. 207) angestimmt, welcher langsam und ernst bis zum ersten Altare gefungen wird und, wenn die Länge des Weges es erfordert, wiederholt werden kann.

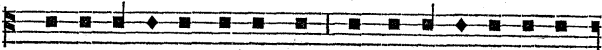
Ad Altare primum.

- V. Dominus vobiscum.
 R. Et cum spiritu tuo.
 V. Initium sancti Evangelii secundum Matthaeum.
 R. Gloria tibi, Domine.

Liber generationis Jesu Christi, Filii David, Filii Abraham. Abraham genuit Isaac. Isaac autem genuit Jacob. Jacob autem genuit Judam, et fratres ejus. Judas autem genuit Phares, et Zaram de Thamar. Phares autem genuit Esron. Esron autem genuit Aram. Aram autem genuit Aminadab. Aminadab autem genuit Naasson. Naasson autem genuit Salmon. Salmon autem genuit Booz de Rahab. Booz autem genuit Obed ex Ruth. Obed autem genuit Jesse. Jesse autem genuit David regem. David autem rex genuit Salomonem, ex ea quae fuit Uriae. Salomon autem genuit Roboam. Roboam autem genuit Abiam. Abias autem genuit Asa. Asa autem genuit Josaphat. Josaphat autem genuit Joram. Joram autem genuit Oziam. Ozias autem genuit Joathan. Joathan autem genuit Achaz. Achaz autem genuit Ezechiam. Ezechias autem genuit Manassen. Manasses autem genuit Amon. Amon autem genuit Josiam. Josias autem genuit Jechoniam, et fratres ejus in transmigracione Babylonis. Et post transmigracionem Babylonis, Jechonias genuit Salathiel. Salathiel autem genuit Zorobabel. Zorobabel autem genuit Abiud. Abiud autem genuit Eliacim. Eliacim autem genuit Azor. Azor autem genuit Sadoc. Sadoc autem genuit Achim. Achim autem genuit Eliud. Eliud autem genuit Eleazar. Eleazar autem genuit Mathan. Mathan autem genuit Jacob. Jacob autem genuit Joseph virum Mariae, de qua natus est Jesus, qui vocatur Christus.

Clerici.  *Chorus.* 

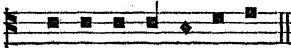
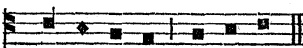
Pec-ca-to-res. Te ro-gamus au-di nos.

Clerici. 

Ut Pon-ti-fi-cem nostrum N., et An-ti-stitem nostrum



N. u-na cum grege commisso in sancta re-li-gi-o-ne

 *Chorus.* 

conser-va-re di-gneris. Te ro-gamus au-di nos.

Si Statio sit prope aliquam Ecclesiam, ejusdem Patroni fit memoria cum V.: „Ora pro nobis S. N.“ et Chorus respondet: „Ut digni efficiamur promissionibus Christi.“ Si autem Statio non sit prope aliquam Ecclesiam, dicitur V. et Oratio de sancto Evangelista, ut sequitur:

Wenn der Altar in der Nähe einer Kirche sich befindet, so wird der Patron derselben commemorirt mit dem V.: „Ora pro nobis S. N.“ worauf der Chor antwortet: „Ut digni efficiamur promissionibus Christi.“ Ist dieses aber nicht der Fall, so wird der V. und die Oratio vom Evangelisten gesungen, wie folgt:

V. In omnem terram exivit sonus eorum.

R. Et in fines orbis terrae verba eorum.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

OREMUS.

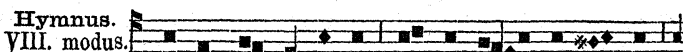
Omnipotens sempiterna Deus, te supplices exoramus, famulum tuum Pontificem nostrum N. et Antistitem nostrum N. una cum grege illis commisso, ab omnibus erroribus et adversitatibus custodi.

Ecclesiae tuae, quaesumus Domine, preces placatus admitte, ut destructis adversitatibus et erroribus universis, securam tibi serviat libertate.

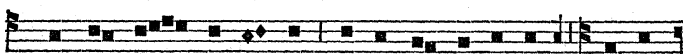
Beati Matthaei, Apostoli et Evangelistae, quaesumus Domine, precibus adjuvemur: ut quod possibilitas nostra non obtinet, ejus nobis intercessionem donetur. Per Dominum nostrum Jesum Christum etc. R. Amen.

Tum Sacerdos genuflexus SS. Sacramentum incensat, et surgens illud recipit de manu Diaconi. imponitque Strophem: „Ecce Panis Angelorum“ (vide supra in Sequentia „Lauda Sion“) et ad verba: „Vere panis filiorum“ dat cum eo Benedictionem. Mox surgunt omnes, et proceditur ad secundam Stationem, cantando sequentem Hymnum:

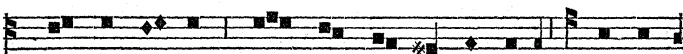
Hierauf incensirt der Priester das h. Sacrament, steht auf, empfängt es aus der Hand des Diacon, und stimmt die Strophe: „Ecce Panis Angelorum“ an (siehe oben in der Sequenz „Lauda Sion“) und gibt bei den Worten: „Vere panis filiorum“ mit demselben den Segen. Sofort erheben sich Alle, u. unter Abingung des folgenden Hymnus bewegt sich die Procession zum zweiten Altare.



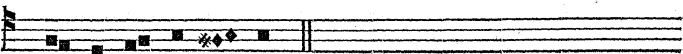
1. Sacris so - le-mni-is juncta sint gau - di - a,
2. Noctis re - co - li-tur coe-na no - vis-si-ma,
3. Post agnum ty-picum, ex-ple-tis e - pu - lis,
4. Dedit fra-gi-li-bus cor-po - ris fer-cu-lum,
5. Sic sa - cri - fi - ci-um i - stud in - sti-tu - it,
6. Pa-nis an - ge - li-cus fit pa - nis ho - mi-num,
7. Te, tri - na De-i-tas u - na-que, po - sci-mus:



1. Et ex prae - cor-di - is sonent prae-co-ni-a, Re-ce -
2. Qua Chri-stus cre-di-tur agnum et a - zy-ma, De-dis -
3. Cor-pus Do - mi-ni-cum da-tur di-sci-pu-lis, Sic to -
4. De - dit et tri-sti-bus sangui-nis po-culum, Dicens:
5. Cu - jus of - fi - ci - um commit-ti vo-lu - it, So - lis
6. Dat pa - nis coe-li - cus fi - gu - ris terminum, O res
7. Sic nos tu vi - si - ta, si-cut te co-li-mus, Per tu -



1. dant ve - te - ra, no - va sint o - mni-a, Cor-da
2. se fra - tri-bus, jux - ta le - gi - ti - ma, Priscis
3. tum o - mnibus, quod to - tum sin-gu - lis, E - jus
4. Ac - ci - pi - te, quod tra - do va-sculum, Omnes
5. Pre-sby - te - ris, qui - bus sic con-gru - it, Ut su -
6. mi - ra - bi - lis, man - du - cat Do-mi-num, Pauper
7. as se - mi-tas, duc nos quo ten - di-mus, Ad lu -



1. vo - ces et o - pe - ra.
2. in - dul-ta pa - tri-bus.
3. fa - te-mur ma - ni-bus.
4. ex e - o bi - bi - te.
5. mant et dent ce - te - ris.
6. ser - vus et hu - mi - lis.
7. cem, quam in ha - bi - tas. Amen.

Alia Melodia.
IV. modus.

Sa - cris so - le - mni - is jun - cta sint gau -
di - a, Et ex praeco - di - is so - nent praeco - ni - a:
Re - cedant ve - te - ra, no - va sint o - mni - a, Cor - da, vo -
ces et o - pe - ra.

Ad secundum Altare.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

V. Initium sancti Evangelii secundum Marcum.

R. Gloria tibi, Domine.

Initium Evangelii Jesu Christi, Filii Dei, sicut scriptum est in Isaia Propheta: Ecce ego mitto angelum meum ante faciem tuam, qui praeparabit viam tuam ante te. Vox clamantis in deserto: Parate viam Domini, rectas facite semitas ejus. Fuit Joannes in deserto baptizans, et praedicans baptismum poenitentiae in remissionem peccatorum. Et egrediebatur ad eum omnis Judaeae regio, et Jerosolymitae universi, et baptizabantur ab illo in Jordanis flumine, confitentes peccata sua. Et erat Joannes vestitus pilis cameli, et zona pellicea circa lumbos ejus, et locustas et mel silvestre edebat. Et praedicabat, dicens: Venit fortior me post me, cujus non sum dignus procumbens solvere corrigiam calceamentorum ejus. Ego baptizavi vos aqua: ille vero baptizabit vos Spiritu sancto.

Clerici. Pec - ca - to - res, Chorus. Te - ro - gamus au - di nos.

Clerici.



Ut Im-pe-ra-to-ri nostro N., Re-gi nostro N.
 et o-mnibus Princi-pi-bus Christi-a-nis pacem et veram
 con-cor-di-am lar-gi-ri di-gne-ris.

Chorus.



Te ro-gamus, au-di nos.

V. Fiat pax in virtute tua.

R. Et abundantia in turribus tuis.

V. Constitues eos Principes super omnem terram.

R. Memores erunt nominis tui, Domine.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

OREMUS.

Quaesumus, omnipotens Deus, ut famulus tuus N. Rex noster, qui tua miseratione suscepit regni gubernacula, virtutum etiam omnium percipiat incrementa, quibus decenter ornatus, et vitiorum monstra devitare, et ad te, qui via, veritas et vita es, gratosus valeat pervenire.

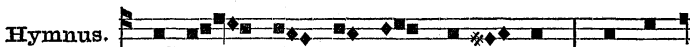
Deus, a quo sancta desideria, recta consilia, et justa sunt opera; da servis tuis illam, quam mundus dare non potest pacem: ut et corda nostra mandatis tuis dedita, et hostium sublata formidine, tempora sint tua protectione tranquilla.

Deus, refugium nostrum et virtus, adesto piis Ecclesiae tuae precibus, auctor ipse pietatis, et praesta, ut quod fideliter petimus, efficaciter consequamur.

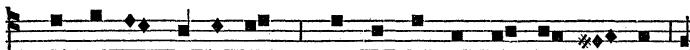
Deus, qui beatum Marcum Evangelistam tuum, Evangelicae praedicationis gratia sublimasti: tribue, quaesumus, ejus nos semper et eruditione proficere, et oratione defendi. Per Dominum nostrum etc. *R.* Amen.

Ad benedictionem Sacerdos imponit Strophen: „O salutaris hostia!“ ex Hymno sequente. Deinde procedendo ad Stationem tertiam cantatur Hymnus sequens:

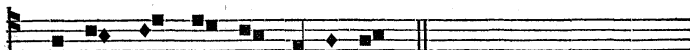
Zum Segen stimmt der Priester die Strophe: „O salutaris Hostia“ des folgenden Hymnus an. Hierauf wird beim Gange zum dritten Altare folgender Hymnus gesungen:



- | | | | |
|--------------|----------------|-------------------|------------|
| 1. Ver-bum | su - per-num | pro - di - ens, | Nec pa - |
| 2. In mor - | tem a di - | sci - pu - lo, | Su - is |
| 3. Qui - bus | sub bi - na | spe - ci - e, | Carnem |
| 4. Se na - | scens de - | dit so - ci - um, | Con - ve - |
| 5. O sa - | lu - ta - ris | Ho - sti - a! | Quae coe - |
| 6. U - ni | tri - no - que | Do - mi - no | Sit sem - |



- | | | | |
|--------------------|-------------------|-------------------|----------------------------|
| 1. tris linquens | dexte - ram, | Ad o - pus | su - um e - xi - ens, |
| 2. tra - den - dus | ac - mu - lis, | Pri - us | in vi - tae fer - cu - lo, |
| 3. de - dit et | Sanguinem, | Ut du - pli - cis | sub - stan - ti - ae, |
| 4. scens in | e - du - li - um, | Se mo - ri - ens | in pre - ti - um, |
| 5. li pan - dis | o - sti - um, | Bel - la | premunt ho - sti - li - a |
| 6. pi - ter - na | glo - ri - a, | Qui vi - tam | si - ne ter - mi - no, |

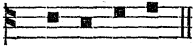
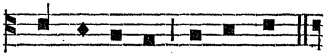


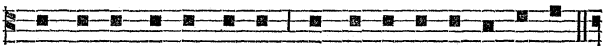
- | | | |
|------------------|------------------------|------------------------|
| 1. Ve - nit | ad vi - tae | ve - speram, |
| 2. Se tra - | di - dit | di - sci - pu - lis. |
| 3. To - tum | ci - ba - ret | ho - mi - nem. |
| 4. Se re - gnans | dat in | praemi - um. |
| 5. Da ro - bur, | fer au - xi - li - um, | |
| 6. No - bis | do - net | in Pa - tri - a. Amen. |


Ad tertium Altare.

- V. Dominus vobiscum.
 R. Et cum spiritu tuo.
 V. Initium sancti Evangelii secundum Lucam.
 R. Gloria tibi, Domine.

Fuit in diebus Herodis, regis Judaeae, Sacerdos quidam nomine Zacharias, de vice Abia; et uxor illius de filiabus Aaron, et nomen ejus Elisabeth. Erant autem justi ambo ante Deum, incedentes in omnibus mandatis, et justificationibus Domini sine querela; et non erat illis filius, eo quod esset Elisabeth sterilis, et ambo processissent in diebus suis. Factum est autem, cum sacerdotio fungeretur in ordine vicis suae ante Deum, secundum consuetudinem sacerdotii, sorte exiit ut incensum poneret, ingressus in templum Domini; et omnis multitudo populi erat orans foris hora incensi. Apparuit autem illi Angelus Domini, stans a dextris altaris incensi. Et Zacharias turbatus est videns, et timor irruit super eum. Ait autem ad illum Angelus; Ne timeas, Zacharia, quoniam exaudita est deprecatio tua; et uxor tua Elisabeth pariet tibi filium, et vocabis nomen ejus Joannem: et erit gaudium tibi et exultatio, et multi in nativitate ejus gaudebunt. Erit enim magnus coram Domino; et vinum et siceram non bibit, et Spiritu sancto replebitur adhuc ex utero matris suae: et multos filiorum Israel convertet ad Dominum Deum ipsorum. Et ipse praecedet ante illum in spiritu et virtute Eliae, ut convertat corda patrum in filios, et incredulos ad prudentiam justorum, parare Domino plebem perfectam.

Clerici.  *Chorus.* 
Pec-ca-to-res. Te ro-gamus, au-di nos.

Clerici. 
Ut fructus terrae da-re et conser-va-re di-gneris.

Chorus. 
Te ro-gamus au-di nos.

- V.* Fiat misericordia tua, Domine, super nos.
R. Quemadmodum speravimus in te.
V. Nimis honorati sunt amici tui, Deus.
R. Nimis confortatus est principatus eorum.
V. Dominus vobiscum.
R. Et cum spiritu tuo.

OREMUS.

Clementiam tuam, omnipotens Deus, suppliciter deprecamur, ut benedicere, visitare, et irrigare digneris fruges, et fines servorum tuorum: noxias tempestates amoveas, inundationem coëreæas imbrium, spirituales repellas nequitias, aërem salubrem indulgeas: et ab omni nos inimicorum infestatione in pace defendas, quos Corpore et Sanguine Filii tui a morte perpetua redemisti.

Deus, qui nobis sub Sacramento mirabili Passionis tuæ memoriam reliquisti: tribue, quaesumus, ita nos Corporis et Sanguinis tui sacra mysteria venerari, ut redemptionis tuæ fructum in nobis jugiter sentiamus.

Pateant aures misericordiae tuæ, omnipotens Deus, precibus supplicantium, et ut petentibus desiderata concedas, fac eos, quæ tibi sunt placita, postulare.

Interveniat pro nobis, quaesumus Domine, sanctus tuus Lucas Evangelista, qui crucis mortificationem jugiter in suo corpore pro tui Nominis honore portavit. Per Dominum nostrum etc. *R.* Amen.

Ad benedictionem Sacerdos imponit Strophen: „O vere digna“ vel „Tu esto nostrum gaudium“ ex Hymno sequente: „Jesu nostra redemptio.“

Zum Segen stimmt der Priester die folgende Strophe: „O vere digna“ oder die Strophe „Tu esto nostrum gaudium“ des folgenden Hymnus: „Jesu nostra redemptio“ an.

Strophen.
I. modus.



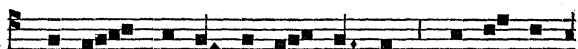
O ve-re di-gna ho-sti-a, Per quam
fra-cta sunt tar-ta-ra, Redem-pta plebs ca-pti-va-ta,
Red-di-ta vi-tae praemi-a.

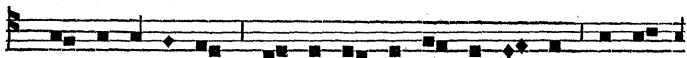
Procedendo ad Stationem quartam cantatur Hymnus sequens:

Auf dem Gange zum vierten Altare wird folgender Hymnus gesungen:

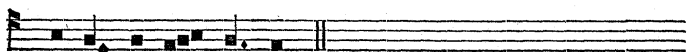
Hymnus.

IV. modus.

- 
1. Je - su no - stra re - dem - pti - o, A - mor et
 2. Quae te vi - cit cle - men - ti - a, Ut fer - res
 3. In - fer - ni claustra pe - ne - trans, Tu - os ca -
 4. I - psa te co - gat pi - e - tas, Ut ma - la
 5. Tu e - sto nostrum gau - di - um, Qui es fu -



1. de - si - de - ri - um, De - us Cre - a - tor o - mni - um Ho - mo
2. no - stra cri - mi - na, Cru - de - lem mortem pa - ti - ens, Ut nos
3. pti - vos re - di - mens Vi - ctor tri - um - pho no - bi - li Ad dex -
4. no - stra su - pe - res Parcendo et vo - ti com - po - tes, Nos tu -
5. tu - rus praemi - um Sit no - stra in te glo - ri - a Per cun -



1. in fi - ne tem - po - rum.
2. a mor - te tol - le - res.
3. tram Patris re - si - dens.
4. o vul - tu sa - ti - es.
5. cta sem - per sae - cu - la. Amæn.

Ad quartum Altare.

V. Dominus vobiscum.

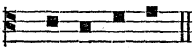
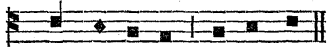
R. Et cum spiritu tuo.

V. Initium sancti Evangelii secundum Joannem.

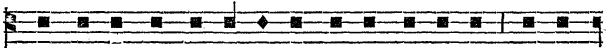
R. Gloria tibi, Domine.

In principio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum. Hoc erat in principio apud Deum. Omnia per ipsum facta sunt, et sine ipso factum est nihil, quod factum est. In ipso vita erit, et vita erat lux hominum, et lux in tenebris lucet, et tenebrae eam non comprehenderunt. Fuit homo missus a Deo, cui nomen erat Joannes. Hic venit in testimonium, ut testimonium perhiberet de lumine, ut omnes crederent per illum. Non erat ille lux, sed ut testimonium perhiberet de lumine. Erat lux vera, quae illuminat omnem

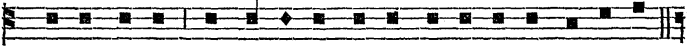
hominem venientem in hunc mundum. In mundo erat, et mundus per ipsum factus est, et mundus eum non cognovit. In propria venit, et sui eum non receperunt. Quotquot autem receperunt eum, dedit eis potestatem filios Dei fieri, his, qui credunt in nomine ejus, qui non ex sanguinibus neque ex voluntate carnis, neque ex voluntate viri, sed ex Deo nati sunt. Et Verbum caro factum est, et habitavit in nobis; et vidimus gloriam ejus, gloriam quasi Unigeniti a Patre, plenum gratiae et veritatis.

Clerici.  *Chorus.* 

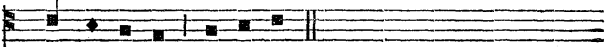
Pec-ca-to-res. Te ro-gamus au-di nos.

Clerici. 

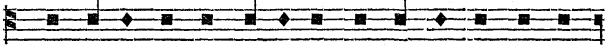
Ut locum hunc a ful-gu-re et tem-pe-sta-te, pe-ste,



fa-me, bel-lo et o-mnibus malis praeserva-re di-gneris.

Chorus. 

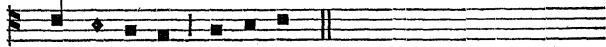
Te ro-gamus, au-di nos.

Clerici. 

Ut a-ni-ma-bus o-mnium fi-de-li-um de-fun-



ctorum pro-pi-ti-a-ri di-gneris.

Chorus. 

Te ro-gamus au-di nos.

- V. Domine, non secundum peccata nostra facias nobis.
 R. Neque secundum iniquitates nostras retribuas nobis.
 V. Cibavit illum Dominus pane vitae et intellectus.
 R. Et aquâ sapientiae salutaris potavit illum.
 V. Dominus vobiscum.
 R. Et cum spiritu tuo.

OREMUS.

Benedic, Deus omnipotens, locum istum, ut sit in eo sanitas, castitas, victoria, virtus, humilitas, bonitas, et mansuetudo, plenitudo legis, et gratiarum actio Deo Patri, et Filio, et Spiritui sancto; et haec benedictio maneat super hunc locum, et super habitantes in eo, nunc et in saecula saeculorum.

Parce, Domine, parce populo tuo, et nullis nos patiaris adversitatibus, bellis, morbis, tempestatibus, ac periculis fatigari, quos pretioso Filii tui Domini nostri Jesu Christi Corpore et Sanguine redemisti.

Absolve, quaesumus Domine, animas fidelium tuorum hic et ubique in Christo quiescentium, ut defuncti saeculo tibi vivant, et quae per fragilitatem carnis humana conversatione peccata commiserunt, tu venia misericordissimae pietatis clementer indulge.

Ecclesiam tuam, quaesumus Domini, benignus illustra: ut beati Joannis Apostoli tui et Evangelistae illuminata doctrinis, ad dona perveniat sempiterna. Per Dominum nostrum etc.

R. Amen.

Ad benedictionem Sacerdos im-
ponit Strophem sequentem:

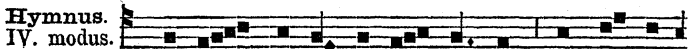
Zum Segen stimmt der Priester
 folgende Strophe an:

Strophem.
 II. modus.

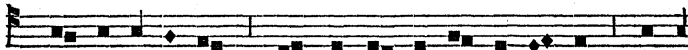
De-fen-sor noster a-spi-ce, In-si-di-an-tes re-pri-me, Gu-berna tu-os fa-mu-los, Quos san-gui-ne mer-ca-tus es.

*A quarta Statione ad Ecclesiam
antatur:*

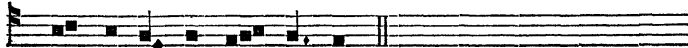
Dem vierten Altare bis zur Kirche
wird gesungen:



1. Je - su dul - cis me - mo - ri - a, Dans ve - ra
2. Nil ca - ni - tur su - a - vi - us, Nil au - di -
3. Je - su spes poe - ni - ten - ti - bus, Quam pi - us
4. Nec lin - gua va - let di - ce - re, Nec lit - te -
5. Sis Je - su nostrum gau - di - um, Qui es fu -



1. cor - di gau - di - a, Sed su - per mel et o - mni - a E -
2. tur ju - cun - di - us; Nil co - gi - ta - tur dul - ci - us, Quam
3. es pe - ten - ti - bus. Quam bo - nus te quaeren - ti - bus, Sed
4. ra ex - pri - me - re. Ex - per - tus po - test cre - de - re, Quid
5. tu - rus praemi - um. Sit no - stra in te glo - ri - a Per



1. jus dul - cis prae - sen - ti - a.
2. Je - sus De - i Fi - li - us.
3. quid in - ve - ni - en - ti - bus!
4. sit Je - sum di - li - ge - re.
5. cun - cta sem - per sae - cu - la. Amen.

*Deinde canitur: „Te Deum“;
quo absoluto Sacerdos imponit Stro -
phen: „Genitori“ ex Hymno: Pan -
ge lingua (p. 107) et ad verba:
„Sit et benedictio“ populum cum
SS. Sacramento benedicit, nihil di -
cens; deinde illud reverenter super
Altari reponit et in Tabernaculo
recondit.*

Sierauf wird das „Te Deum“
gesungen. Nach Beendigung desselben
stimmt der Priester die Strophe:
„Genitori“ des Hymnus: Pange
lingua (S. 107) an, und ertheilt bei
den Worten: „Sit et benedictio“
dem Volke mit dem hh. Sacramente
den Segen. Sodann reponirt er
daselbe auf dem Altare.

Dominica I. post Trinitatem, (*j. r. Trev.*)*Quae est Dom. II. post Pentecosten, (j. r. Rom.)*

Infra Octavam Corporis Christi.

Introitus.

V. modus.

Do - mi - ne, in tu - a mi - se - ri -

cor - di - a spe - - ra - vi: e - xul -

ta - vit cor meum in sa - lu - ta - ri tu - o:

can - ta - bo Do - mi - no, qui bo - - na

tri - bu - it mi - hi. *Ps.* Usquequo, Domi - ne,

o - bli - vi - sceris me in finem? usquequo a - ver - tis

fa - ci - em tu - am a me? Glo - ri - a. e v o v, a e.

Anmerkung. Nach dem röm. Ritus ist dieses die Messe von Dominica prima post Pentecosten, sowie auch alle folgenden Sonntage nach Trinitas (n. trier. Rit.) in der Messe den Sonntagen nach Pentecosten von derselben Zahl entsprechen, so daß die Messe der Dom. II. p. Trinit. mit der Messe der Dom. II. p. Pentec. übereinstimmt etc. Man vergleiche hierzu die am Ende dieses Werkes beigefügten Zeit- u. Festtafeln nach dem Ritus des römischen, wie auch des trier'schen Breviers resp. Missal's. —

Graduale.

VI. et V. modus.
mixt. de II. transp.

E - go di - xi: Do - mi - ne -
 - , mi - se - re - re me - i: sa -
 na a - ni - mam me - am,
 qui - a pec - ca - vi ti - bi.
 ¶. Be - a - tus, qui in -
 tel - li - git su - per e - - -
 ge - num et pau - pe - rem: in di - e
 ma - - - la li - be -
 ra - bit e - um Do - mi - nus.

Alleluja.
I modus.

Al - le - lu - ja.
 ¶. Ver - ba me - a au - ri - bus

per - ci - pe, Do - mi - ne: in - tel - li -
ge cla - mo - - - rem me - - -
um

Offertorium: „Intende voci," pag. 138.

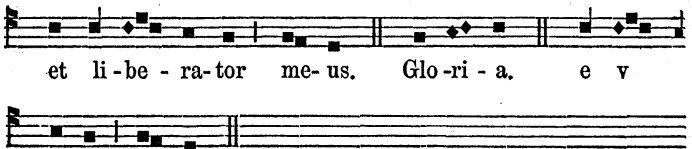
Communio: „Narrabo omnia," pag. 114.

Dominica II. post Trinitatem, (j. r. Trev.)

Quae est Dominica III. post Pentecosten (j. r. Rom.)

Introitus.
I. modus.

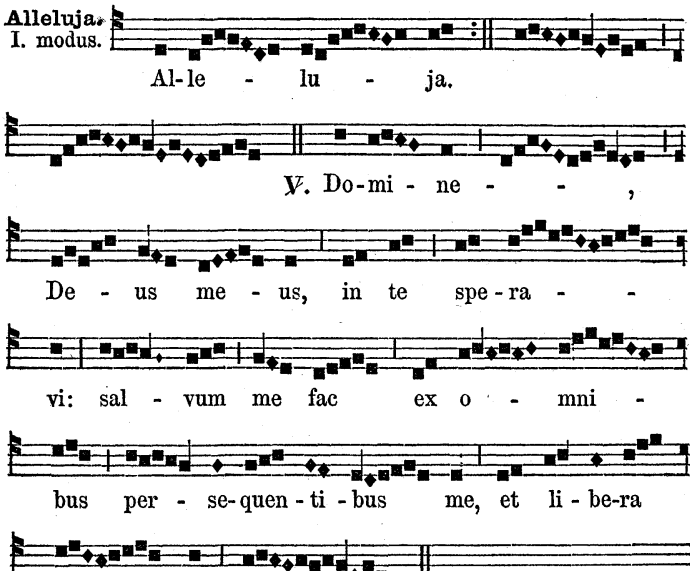
Fa - ctus est Do - mi - nus pro - te - ctor me -
us, et e - du - xit me in la - ti - tu - di - nem: sal - vum
me fe - cit, quo - ni - am vo - lu - it
me. *Ps.* Di - li - gam te, Do - mi - ne, vir - tus me - a:
Do - mi - nus fir - ma - mentum meum, et re - fu - gi - um meum,



et li - be - ra - tor me - us. Glo - ri - a. e v
o v, a e.

Graduale: „Ad Dominum,“ pag. 119.

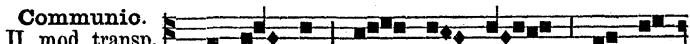
Alleluja.
I. modus.



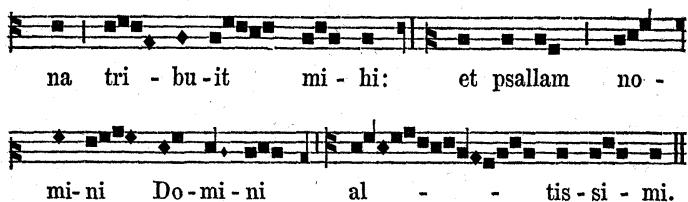
Al - le - lu - ja.
V. Do - mi - ne - - ,
De - us me - us, in te spe - ra - -
vi: sal - vum me fac ex o - mni -
bus per - se - quen - ti - bus me, et li - be - ra
me.

Offertorium: „Domine convertere,“ pag. 164.

Communicio.
II. mod. transp.



Can - ta - bo Do - mi - no, qui bo -

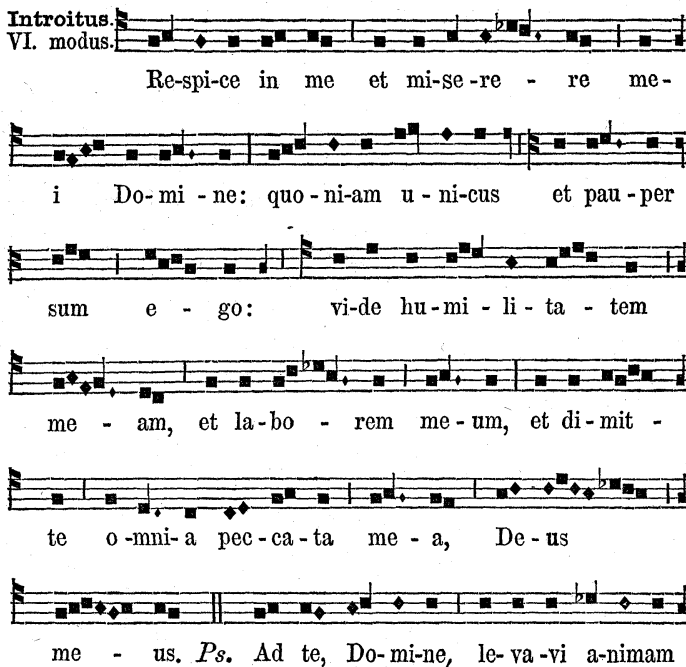


na tri - bu - it mi - hi: et psallam no -
mi - ni Do - mi - ni al - - - tis - si - mi.

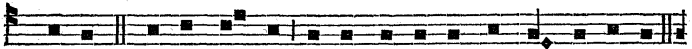
Dominica III. post Trinitatem, (*j. r. Trev.*)

Quae est Dom. IV. post Pentecosten, (j. r. Rom.)

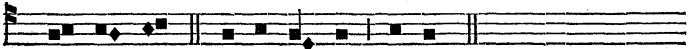
Introitus.
VI. modus.



Re - spi - ce in me et mi - se - re - re me -
i Do - mi - ne: quo - ni - am u - ni - cus et pau - per
sum e - go: vi - de hu - mi - li - ta - tem
me - am, et la - bo - rem me - um, et di - mit -
te o - mni - a pec - ca - ta me - a, De - us
me - us. *Ps.* Ad te, Do - mi - ne, le - va - vi a - nimam



meam: De-us me-us, in te con-fi-do, non e - rubescam.



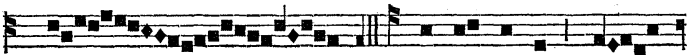
Glo - ri - a. e v o v, a e.

Graduale: „Jacta cogitatum,“ pag. 82.



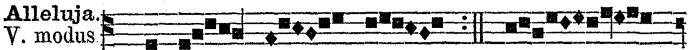
Alleluja. *)
VIII. modus.

Al - le - lu - ja.



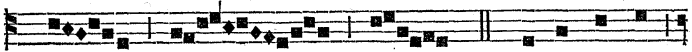
V. De - us iudex ju -

*) Nach dem Triier'schen Missale ist folgendes Alleluja zu singen:

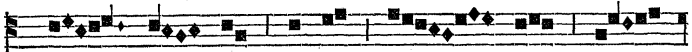


Alleluja.
V. modus.

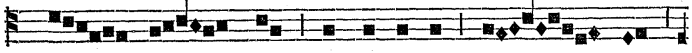
Al - le - lu - ja.



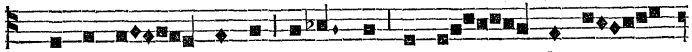
V. Di - li - gam te,



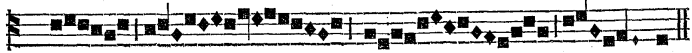
Do - mi - ne, vir - tus me - - a, Do -



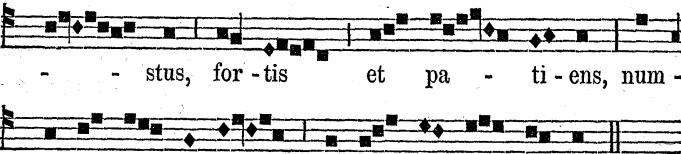
- - mi - nus fir - mamentum me - - um



et re - fu - gi - um me - um et li - be - ra -



tor me - - - us.



- - stus, for - tis et pa - ti - ens, num -
quid i - ra - sci - tur per sin - gu - los di - es?

Offertorium: „Sperent in te,“ pag. 166.

Communio.
V. modus.

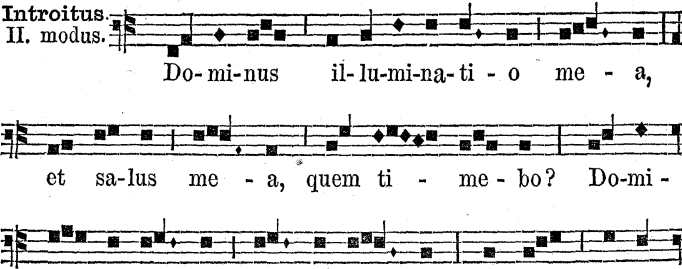


Di-co vo-bis, gau-di-um est An-ge-lis De -
i super u-no pec-ca - to-re poe-ni-ten-ti-am
a - gen-te.

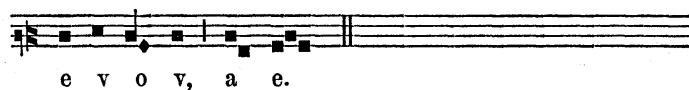
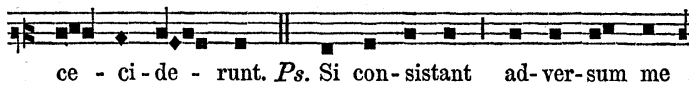
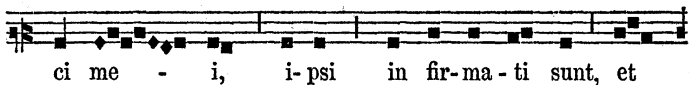
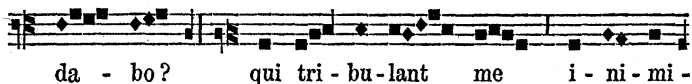
Dominica IV. post Trinitatem, (j. r. Trev.)

Quae est Dom. V. post Pentecosten, (j. r. Rom.)

Introitus.
II. modus.

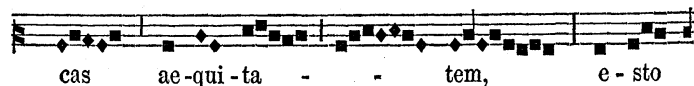
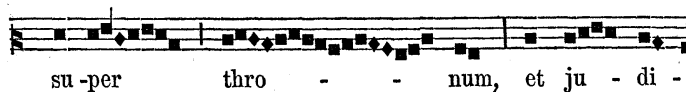
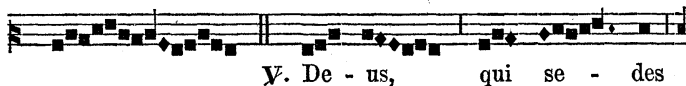
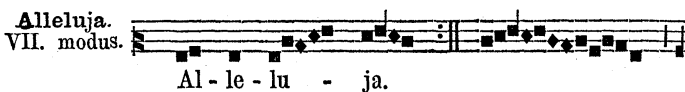


Do-mi-nus il-lu-mi-na-ti-o me - a,
et sa-lus me - a, quem ti - me - bo? Do-mi -
nus de-fen - sor vi - tae me - ae, a quo tre-pi -



Graduale: „Propitius esto,“ pag. 105.

Alleluja.
VII. modus.



re - fu - gi - um pau - - pe - rum
in tri - bu - la - ti - o - ne.

Offertorium: „Illumina oculos,“ pag. 122.

Communio.
II. modus.

Do-mi-nus fir - ma-men-tum me - um,
et re-fu-gi-um me - um, et li - be - ra - tor
me - us: De - us me - us, ad - ju - tor me - us.

Dominica V. post Trinitatem (*j. r. Trev.*)

Quae est Dom. VI. post Pentecosten (j. r. Rom.)

Introitus.
IV. modus.

E-xau-di, Do - mi - ne, vo - cem me - am,
qua cla - ma - vi ad te; ad - ju - tor me - us
e - sto, ne de - re - lin - quas me ne - que de - spi -

ci - as me, De - us, sa - lu - ta - ris
 me - us. *Ps.* Do - mi - nus il - lu - mi - na - ti - o me - a,
 et sa - lus me - a, quem di - me - bo? Glo - ri - a.
 e - v - o - y, a - e.

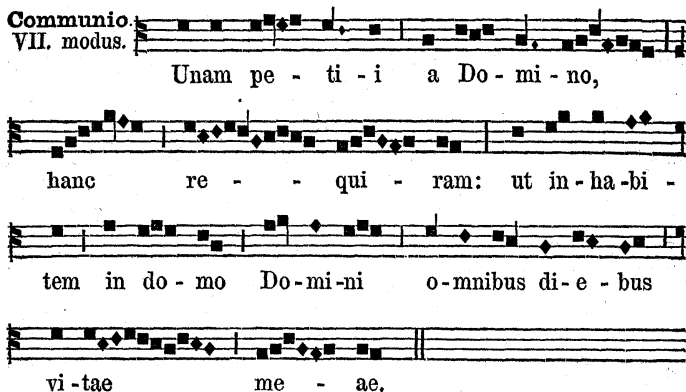
Graduale: „Protector noster,“ pag. 92.

Alleluja.
 VI. modus.

Al - le - lu - ja.
 V. Do - mi - nus, in
 vir - tu - te tu - - a lae - ta - -
 - bi - tur rex : et
 su - per [sa - lu - ta - re tu - um e - xul -
 ta - bit ve - he - men - ter.

Offertorium: „Benedicam Dominum,“ pag. 112.

Communio.
VII. modus.

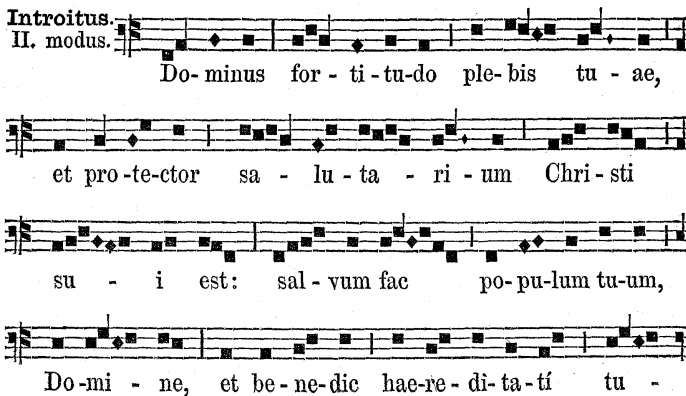


Unam pe - ti - i a Do - mi - no,
hanc re - - qui - ram: ut in - ha - bi -
tem in do - mo Do - mi - ni om - nibus di - e - bus
vi - tae me - ae.

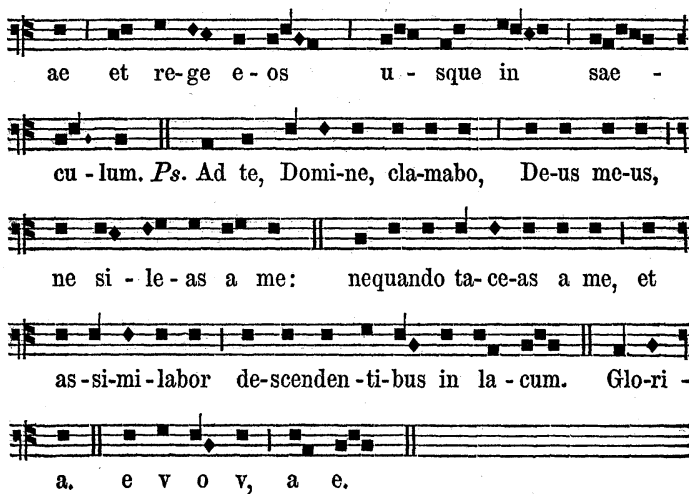
Dominica VI. post Trinitatem (j. r. Trev.).

Quae est Dom. VII. post Pentecosten (j. r. Rom.).

Introitus.
II. modus.



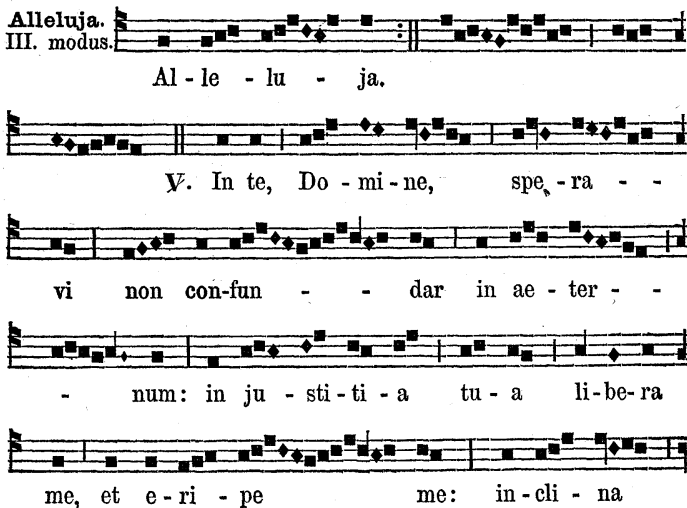
Do - minus for - ti - tu - do ple - bis tu - ae,
et pro - tec - tor sa - lu - ta - ri - um Chri - sti
su - i est: sal - vum fac po - pu - lum tu - um,
Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -



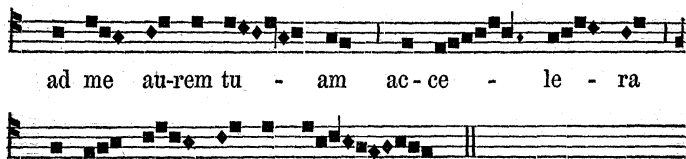
ae et re-ge e-os u - sque in sae -
 cu - lum. *Ps.* Ad te, Domi-ne, cla-mabo, De-us me-us,
 ne si - le - as a me: nequando ta-ce-as a me, et
 as-si-mi-labor de-scenden - ti-bus in la - cum. Glo-ri -
 a. e v o v, a e.

Graduale: „Convertere, Domine,“ pag. 106.

Alleluja.
 III. modus.



Al - le - lu - ja.
 V. In te, Do - mi - ne, spe - ra - -
 vi non con-fun - - dar in ae - ter - -
 - num: in ju - sti - ti - a tu - a li-be-ra
 me, et e - ri - pe me: in - cli - na

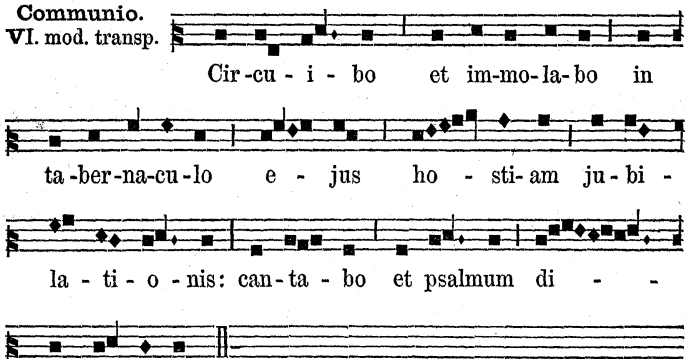


ad me au-rem tu - am ac-ce - le - ra
ut e - ri - pi - as me.

Offertorium: „Perfice gressus meos,“ pag. 70.

Communio.

VI. mod. transp.



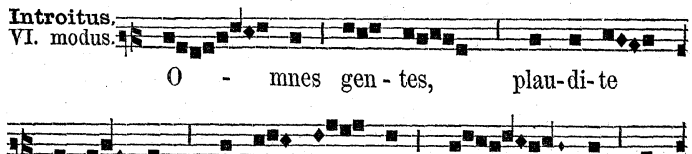
Cir-cu - i - bo et im-mo-la-bo in
ta-ber-na-cu-lo e - jus ho - sti-am ju - bi -
la - ti - o - nis: can-ta - bo et psalmum di - -
cam Do-mi-no.

Dominica VII. post Trinitatem, (j. r. Trev.)

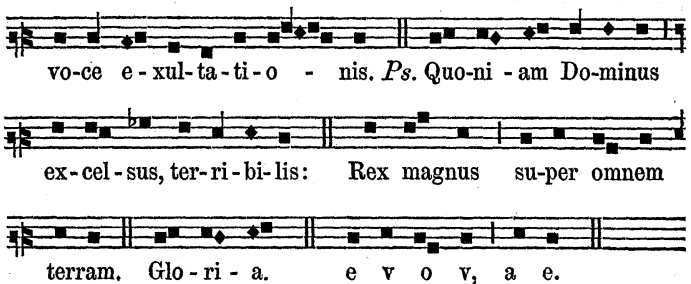
Quae est Dominica VIII. post Pentecosten (j. r. Rom.)

Introitus.

VI. modus.



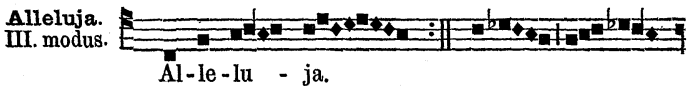
O - mnes gen - tes, plau-di-te
ma-ni - bus: ju - bi - la - te De - o in



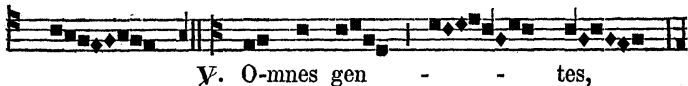
vo-ce e-xul-ta-ti-o - nis. *Ps.* Quo-ni - am Do-minus
 ex-cel-sus, ter-ri-bi-lis: Rex magnus su-per omnem
 terram. Glo-ri - a. e v o v, a e.

Graduale: „Venite, filii,“ *pag. 149.*

Alleluja.
 III. modus.



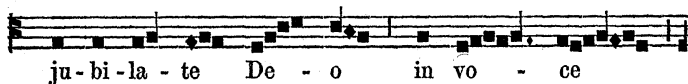
Al-le-lu - ja.



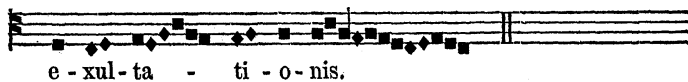
¶. O-mnes gen - - tes,



plau - di - te ma - - ni - bus:

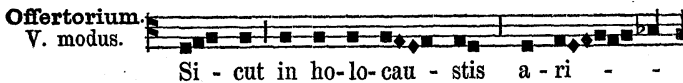


ju - bi - la - te De - o in vo - ce

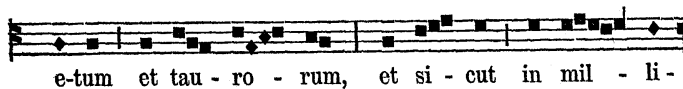


e - xul - ta - ti - o - nis.

Offertorium.
 V. modus.



Si - cut in ho-lo-cau - stis a - ri - -



e - tum et tau - ro - rum, et si - cut in mil - li -

bus a-gno - rum pin - gui - um sic fi - at
 sa - cri - fi - ci - um no - strum in con - spe - ctu
 tu - o ho - di - e, ut pla - ce - at ti -
 bi: qui - a non est con - fu - si - o con - fi -
 ten - ti - bus in te Do - mi - ne - -

Communio.

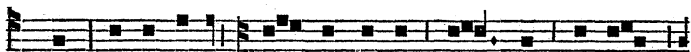
IV. modus.

In - cli - na au - rem tu - am, ac - ce -
 le - ra, ut e - ri - pi - as me.

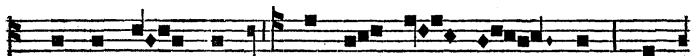
Dominica VIII. post Trinitatem, (j. r. Trev.)*Quae est Dom. IX. post Pentecosten, (j. r. Rom.)***Introitus**

I. modus.

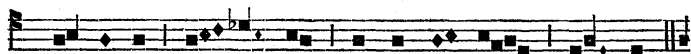
Su - sce - pi - mus, De - us, mi - se - ri - cor -
 di - am tu - am in me - di - o tem - pli tu - -



i: secundum no-men tu-um, De - us, i - ta



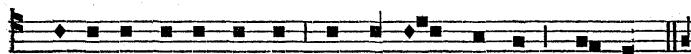
et laus tu - a in fi - nes ter - rae: ju -



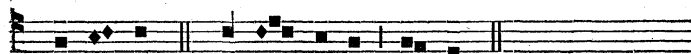
sti-ti - a ple - na est de-xte-ra tu - a.



Ps. Magnus Dominus, et lau-da-bi-lis ni - mis: in ci -

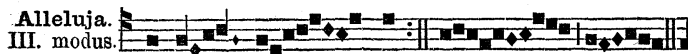


vi-ta-te De-i nostri in mon-te san-cto e - jus.



Glo-ri - a. e v o v, a e,

Graduale: „Esto mihi,“ pag. 145.



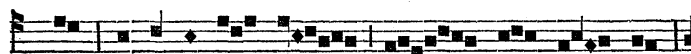
Alleluja.

III. modus.

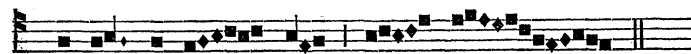
Al-le - lu - ja.



V. Ma-gnus Do - mi - nus, et lau-da-bi-lis val -



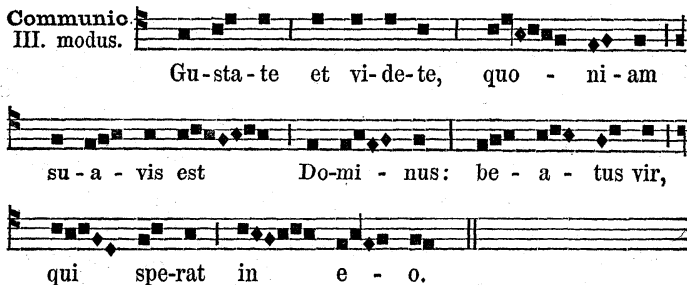
de, in ci-vi-ta - te De - i no - stri,



in mon-te san - cto e - jus.

Offertorium: „Populum humilem,“ pag. 155.

Communic.
III. modus.

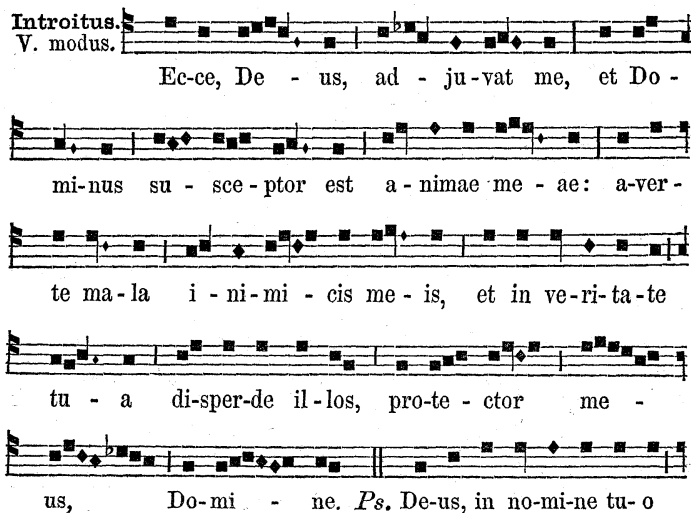


Gu-sta-te et vi-de-te, quo - ni - am
su - a - vis est Do-mi - nus: be - a - tus vir,
qui spe-rat in e - o.

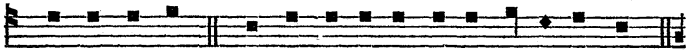
Dominica IX. post Trinitatem, (j. r. Trev.)

Quae est Dom. X. post Pentecosten, (j. r. Rom.)

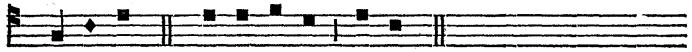
Introitus.
V. modus.



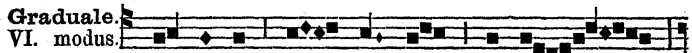
Ec-ce, De - us, ad - ju-vat me, et Do -
mi-nus su - sce-ptor est a - nimae me - ae: a-ver -
te ma - la i - ni-mi - cis me - is, et in ve-ri-ta-te
tu - a di-sper-de il - los, pro-te - ctor me -
us, Do-mi - ne. Ps. De-us, in no-mi-ne tu-o



sal-vum me fac: et in vir-tu-te tu-a li-be-ra me.

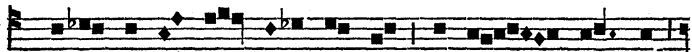


Glo-ri-a. e v o v, a e.

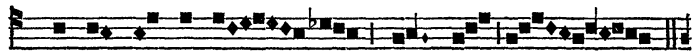


Graduale.
VI. modus.

Do-mi-ne, Do - mi - nus, no-ster,



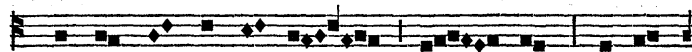
quam ad-mi-ra-bi-le est no-men tu-um



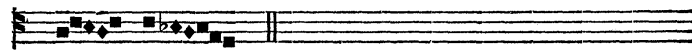
in u-ni-ver-sa ter-ra.



Quo-ni-am e-le-va-ta est



ma-gni-fi-cen-ti-a tu-a su-per



coe-los.



Alleluja.*)
II. modus.

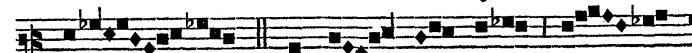
Al-le - - lu - ja.

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:



Alleluja.
VI. modus.

Al - le - - lu - ja.



V. At - ten - di - te, po - -

V. E - ri - pe me de i -
 ni-mi-cis me - is, De - us me - us: et
 ab in - sur - gen - - - - ti - bus in
 me li - be - ra me.

Offertorium: „Justitiae Domini rectae,“ pag. 126.

Communio: „Qui manducat,“ pag. 118.

Dominica X. post Trinitatem, (*j. r. Trev.*)

Quae est Dom. XI. post Pentecosten, (j. r. Rom.)

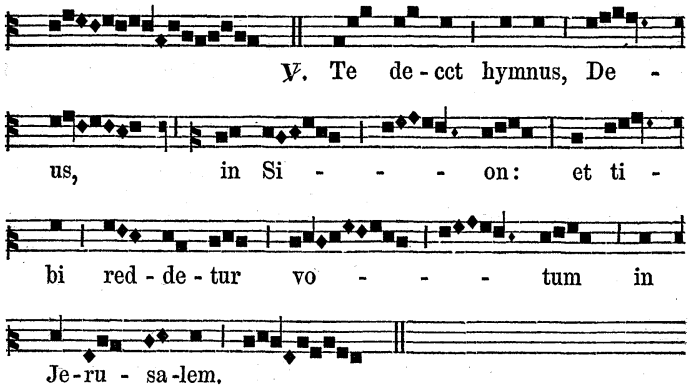
Introitus: „Dum Clamarem,“ pag. 81.

Graduale: „Custodi me,“ pag. 101.

Alleluja.
 VII. modus.

Al - le - lu - ja.

pu - le me - - - us in le - gem me - -
 am.



Y. Te de - cct hymnus, De -
 us, in Si - - - on: et ti -
 bi red - de - tur vo - - - tum in
 Je - ru - sa - lem.

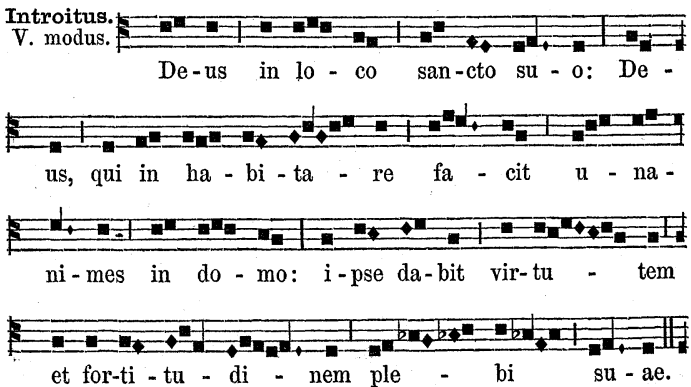
Offertorium: „Ad te levavi,“ pag. 6.

Communio: „Acceptabis sacrificium,“ pag. 83.

Dominica XI. post Trinitatem, (*j. r. Trev.*)

Quae est Dom. XII. post Pentecosten (j. r. Rom.)

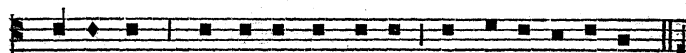
Introitus.
 V. modus.



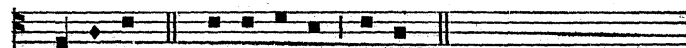
De - us in lo - co san - cto su - o: De -
 us, qui in ha - bi - ta - re fa - cit u - na -
 ni - mes in do - mo: i - pse da - bit vir - tu - tem
 et for - ti - tu - di - nem ple - bi su - ae.



Ps. Exurgat De-us, et dis-si-pentur i-ni-mi-ci e-jus: et



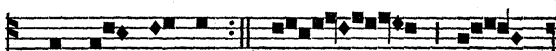
fu-gi-ant, qui o-de-runt e-um a fa-ci-e e-jus.



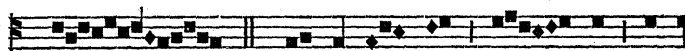
Glo-ri-a. e v o v, a e.

Graduale: „In Deo speravit,“ *pag.* 137.

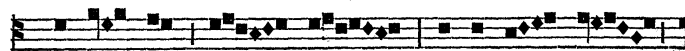
Alleluja.
VII. modus.



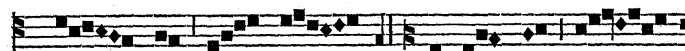
Al-le - lu - ja.



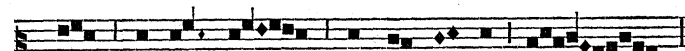
V. E-xul-ta - te De - o ad -



ju - to - ri no - stro, ju - bi - la - te



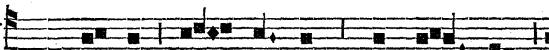
De - o Ja - cob: su - mi - te psal -



lum ju - cun - dum cum ci - tha - ra.

Offertorium: „Exaltabo te,“ *pag.* 80.

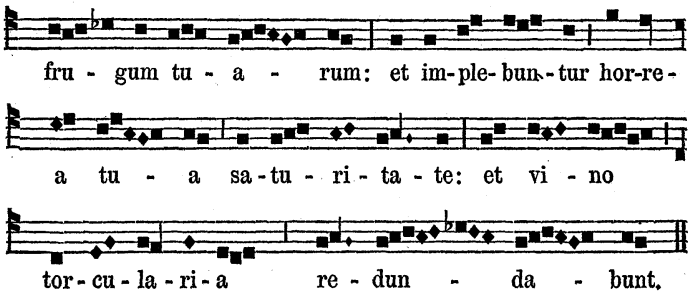
Communio.
VI. modus.



Ho - no - ra Do - mi - num de tu - a



sub - stan - ti - a, et de pri - mi - ti - as



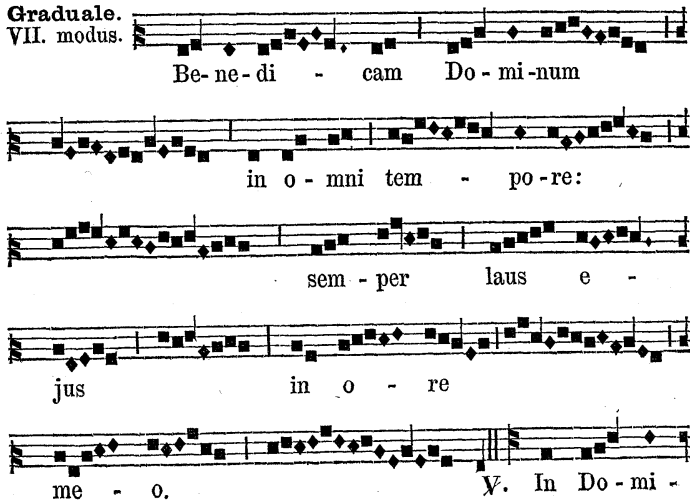
fru - gum tu - a - rum: et im-ple-bun-tur hor-re-
 a tu - a sa-tu - ri - ta - te: et vi - no
 tor-cu - la - ri - a re - dun - da - bunt.

Dominica XII. post Trinitatem, (*j. r. Trev.*)

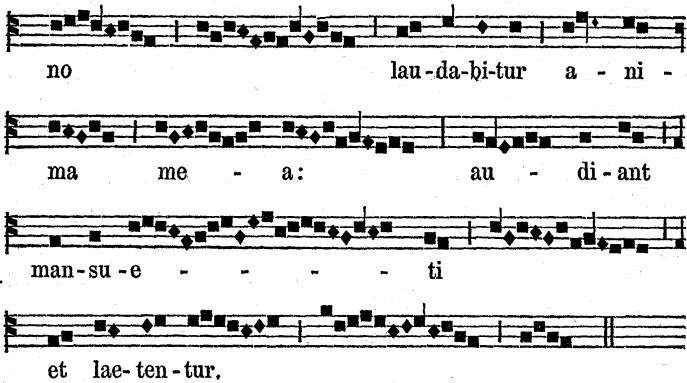
Quae est Dom. XIII. post Pentecosten, (j. r. Rom.)

Introitus: „Deus, in adjutorium,“ *pag. 116.*

Graduale.
 VII. modus.

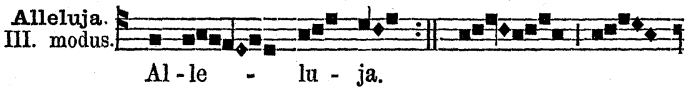


Be-ne-di - cam Do-mi-num
 in o - mni tem - po-re:
 sem - per laus e -
 jus in o - re
 me - o. V. In Do-mi -



no lau-da-bi-tur a - ni -
 ma me - a: au - di - ant
 man-su - e - - - ti
 et lae - ten - tur.

Alleluja.
 III. modus.



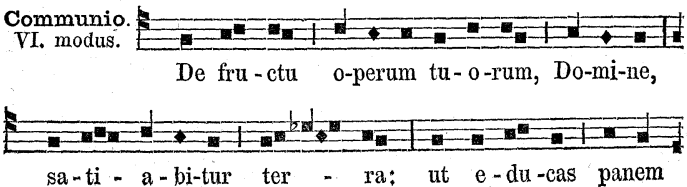
Al - le - lu - ja.

V. Do - mi - ne De - us sa -
 lu - tis me - ae, in di - e cla - ma - - vi,
 et no - cte co - ram te.



Offertorium: „Precatus est Moyses,“ pag. 117.

Communio.
 VI. modus.



De fru - ctu o - perum tu - o - rum, Do - mi - ne,
 sa - ti - a - bi - tur ter - ra; ut e - du - cas panem

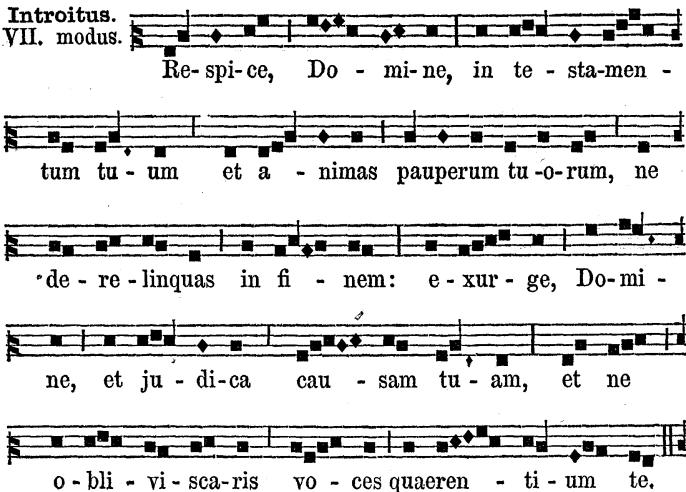


de ter-ra, et vi-num lae-ti - fi - cet cor ho -
 mi-nis: ut ex-hi - la-ret fa-ci-em in o - le -
 o, et pa - nis cor ho - mi - nis con-fir-met.

Dominica XIII. post Trinitatem, (*j. r. Trev.*)

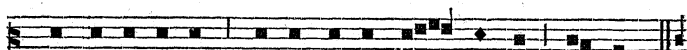
Quae est Dom. XIV. post Pentecosten, (j. r. Rom.)

Introitus. VII. modus.

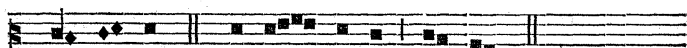


Re-spi-ce, Do - mi-ne, in te - sta-men -
 tum tu - um et a - nimas pauperum tu-o-rum, ne
 de-re - linquas in fi - nem: e - xur - ge, Do-mi -
 ne, et ju - di-ca cau - sam tu - am, et ne
 o - bli - vi - sca-ris vo - ces quaeren - ti - um te.

Ps. Ut quid, De-us, re-pu-li - sti in fi - nem: i - ra - tus



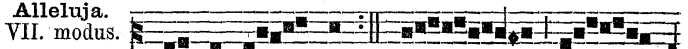
est fu-ror tu-us su-per o-ves pa - scu-ae tu - ae?



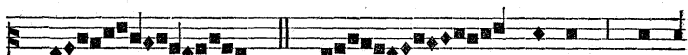
Glo - ri - a. e v o v, a e.

Graduale: „Respice, Domine,“ pag. 152.

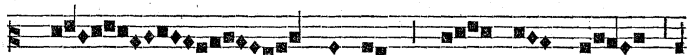
Alleluja.
VII. modus.



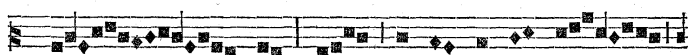
Al - le - lu - ja.



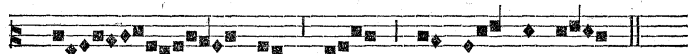
V. Do - - - mi-ne, re -



fu - - - - gi-um fa - ctus es



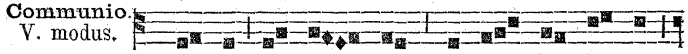
no - - - bis a ge-ne-ra-ti - o - -



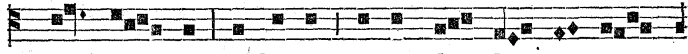
- - - ne et pro-ge - ni - e.)

Offertorium: „In te speravi,“ pag. 95.

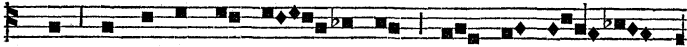
Communio.
V. modus.



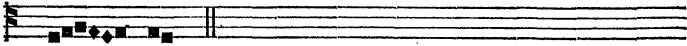
Pa-nem de coe - lo de-di - sti no-bis,



Do - mi - ne, ha-bentem om-ne de - le - cta-men -



tum et omnem sa - po - rem su - a - vi - -



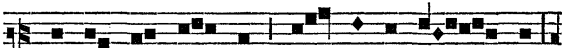
ta - tis.

Dominica XIV. post Trinitatem, (*j. r. Trev.*)

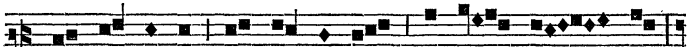
Quae est Dom. XV. post Pentecosten, (j. r. Rom.)

Introitus.

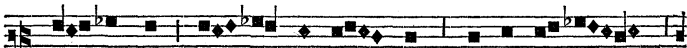
IV. modus.




Pro-te - ctor no - ster a - spi-ce, De - us,



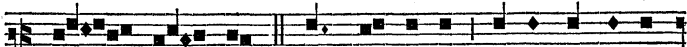
et re-spi-ce in fa - ci-em Chri-sti tu - i:



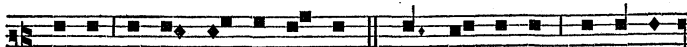
qui - a me - li - or est di-es u - -



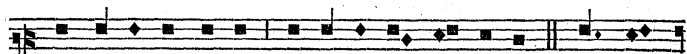
na in a - tri - is tu - is su - per



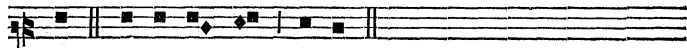
mi - li - a. *Ps.* Quam di - le - cta ta - ber - na - cu - la



tu - a, Do - mi - ne vir - tu - tum! con - cu - pi - scit et de - fi -



cit a-ni-ma me-a in a-tri-a Do-mi-ni. Glo-ri -



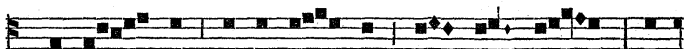
a. e v o v, a e,

Graduale: „Bonum est confidere,“ pag. 155.


Alleluja.



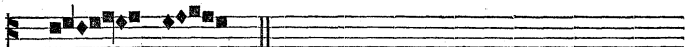
VII. modus. Al-le-lu - ja.



V. Ve-ni - te, ex-ul - te - mus Do - mi - no, ju -



bi - le - mus De - o sa - lu - ta - ri



no - stro.

Offertorium: „Immittet Angelus,“ pag. 102.

Communio.



VIII. modus. Primum quaeri-te regnum De - i: et o -



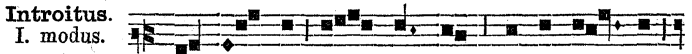
mni-a ad-ji - ci - en-tur vo - bis, di - cit



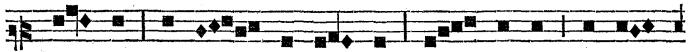
Do-mi - nus.

Dominica XV. post Trinitatem, (j. r. Trev.)*Quae est Dom. XVI. post Pentecosten, (j. r. Rom.)***Introitus.**

I. modus.



In - cli - na, Do - mi - ne, aurem tu - am



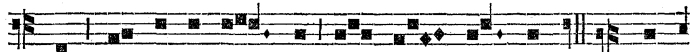
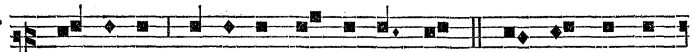
ad me, et e - xau-di me: sal - vum fac ser-vum



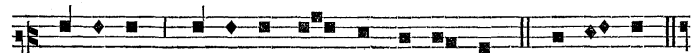
tu - um De - us me - us, spe-ran-tem in te:



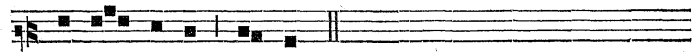
mi-se - re-re me-i, Do - mi - ne, quo - ni -

am ad te cla-ma - vi to - ta di - e. *Ps. Lae -*

ti - fi - ca a - nimam ser-vi tu - i: qui-a ad te,



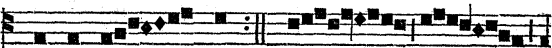
Do-mi-ne, a - nimam me - am le - va - vi. Glo - ri - a.



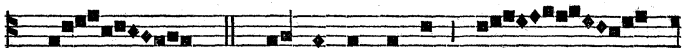
e v o v, a e,

Graduale: „Bonum est confiteri,“ pag. 122.

Alleluja.
VII. modus.



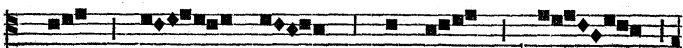
Al - le - lu - ja.



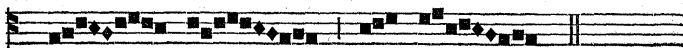
V. Quo-ni-am De-us ma - -



- - gnus Do - - - mi - nus, et



Rex ma - gnus su - per o - -



- - mnem ter - ram.

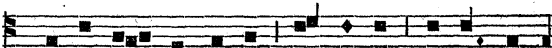
Offertorium: „Expectans expectavi,“ pag. 147.

Communio: „Panis, quem ego dederō,“ pag. 102.

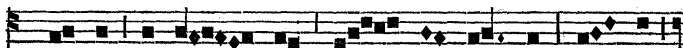
Dominica XVI. post Trinitatem, (*j. r. Trev.*)

Quae est Dom. XVII. post Pentecosten, (j. r. Rom.)

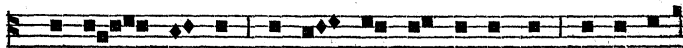
Introitus.
VII. modus.



Mi-se-re - re me-i, Do-mi-ne, quo-ni - am



ad te cla-ma - vi to - ta di - e: qui - a



tu, Do - mi-ne, su - a - vis et mi-tis es, et co-pi -

o - sus in mi-se-ri-cor - di-a o - mni-
 bus in - vo - can - ti-bus te. *Ps.* In - cli-na, Do -
 mi-ne, aurem tu-am mi-hi, et e-xau-di me: quo -
 ni-am inops, et pau - per sum e - go. Glo-ri - a.
 e v o v, a e.

Graduale: „Timebunt gentes,“ pag. 61.

Alleluja.

I. modus.

Al-le-lu - ja.
 V. Can - ta - - - - - te Do - -
 mi-no can - ti - cum no - - - - - vum:
 qui - a mi-ra - bi - li - a
 fe - cit Do - mi-nus.

Offertorium: „Domine, in auxilium,“ pag. 120.

Communio: „Domine, memorabor,“ pag. 154.

Feria IV. quatuor Temp. mensis Septembris.

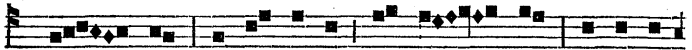
Introitus.
VI. mod. transp.

Ex-ul - ta - te De - o ad - ju - to -
ri no - stro: ju - bi - la - te De - o Ja - cob:
su - mi - te psal - mum ju - cundum cum ci - tha - ra:
ca - ni - te in i - ni - ti - o mensis tu - ba, qui - a
prae - ce - ptum in I - sra - el est, et ju - di - ci - um
De - o Ja - cob. Ps. Te - sti - mo - ni - um in Joseph po -
su - it illud, cum ex - i - ret de ter - ra Ae - gy - pti: lingam, quam
non vo - ve - rat, au - di - vit. Glo - ri - a, e v o v, a e.

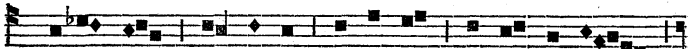
Graduale.
VI. et V. mod.



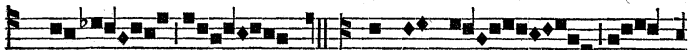
Quis si-cut Do - - mi-nus, De - us



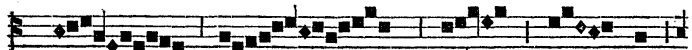
no - ster, qui in al-tis ha - bi - tat: et hu-mi -



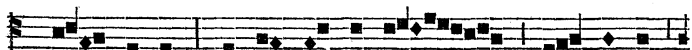
li - a re-spi-cit in coe-lo et in ter-ra?



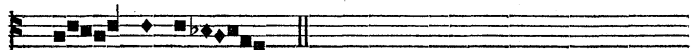
V. Su-sci-tans



a ter - ra



i - nopem, et de ster-co-re e - ri-gens

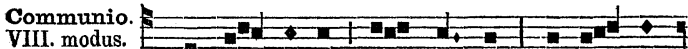


pau - pe-rem.

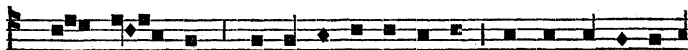
II. Graduale: „Beata gens,“ pag. 150.

Offertorium: „Meditabor,“ pag. 99.

Communio.
VIII. modus.



Co - me - di - te pin - gui - a et bi - bi -



te mul - sum, et mit-ti-te partes his, qui non praepa-ra-



ve-runt si - bi: sanctus e-nim di-es Do-mi-ni est,
no-li-te con-tri-sta-ri: gau-di-um e-te-nim Do-mi-ni
est for-ti-tu - do no - stra.

Feria VI. quatuor Temp. mensis Septembris.

Introitus: „Laetetur cor,“ *pag.* 152.

Graduale: „Convertere, Domine,“ *pag.* 106.

Offertorium: „Benedic, anima,“ *pag.* 104.

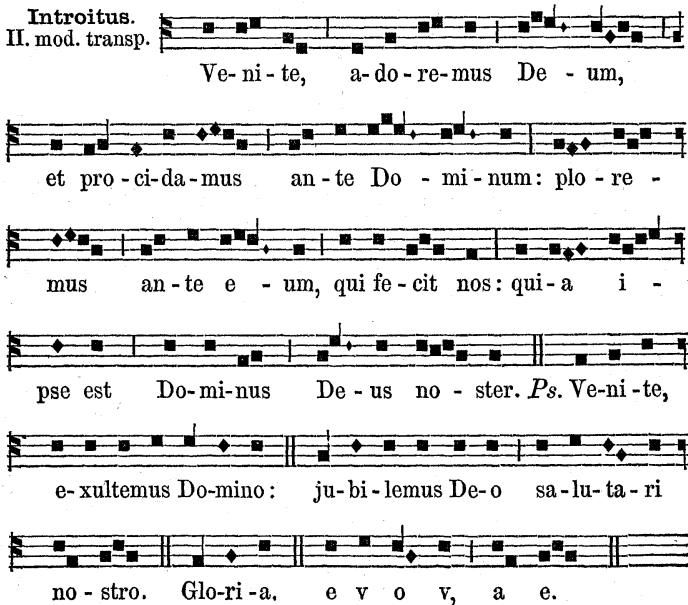
Communio.
II. mod. transp.



Au-fer a me op-probrium et con-
temptum, qui-a man-da-ta tu - a ex-qui-si-vi, Do-
mi-ne: nam et te - sti-mo-ni-a tu - a me-di-ta -
ti - o me - a est.

Sabbato quatuor Temp. mensis Septembris.

Introitus.
II. mod. transp.



Ve - ni - te, a - do - re - mus De - um,
et pro - ci - da - mus an - te Do - mi - num: plo - re -
mus an - te e - um, qui fe - cit nos: qui - a i -
pse est Do - mi - nus De - us no - ster. *Ps.* Ve - ni - te,
e - xultemus Do - mi - no: ju - bi - lemus De - o sa - lu - ta - ri
no - stro. Glo - ri - a. e v o v, a e.

I. Graduale: „Propitius esto,“ *pag.* 105.

II. Graduale: „Protector noster,“ *pag.* 92.

III. Graduale: „Convertere, Domine,“ *pag.* 106.

IV. Graduale: „Dirigatur,“ *pag.* 95.

Hymnus: „Benedictus es,“ *pag.* 21.

Tractus: „Laudate Dominum“, *pag.* 107.

Offertorium: „Domine, Deus salutis,“ *pag.* 155.

Communio.
VIII. modus.

Men-se se-pty-mo fe-sta ce-le-bra-bi -

tis, cum in ta-ber-na-cu-lis ha-bi-ta-re fe-ce-rim

fi-li - os I-sra-el, cum e-du-cerem e-os de

ter-ra Ae-gy-pti, e-go Do-minus De-us

ve - ster.

Dominica XVII. post Trinitatem, (*j. r. Trev.*)

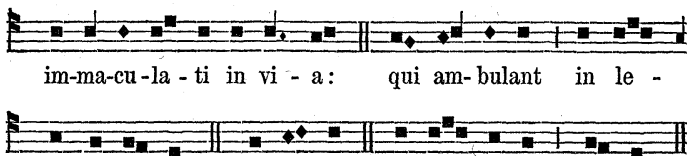
Quae est Dominica XVIII. post Pentecosten (j. r. Rom.)

Introitus.
I. modus.

Ju-stus es, Do-mi-ne, et re-ctum ju-di -

ci - um tu - um: fac cum ser - vo tu - o se-cun -

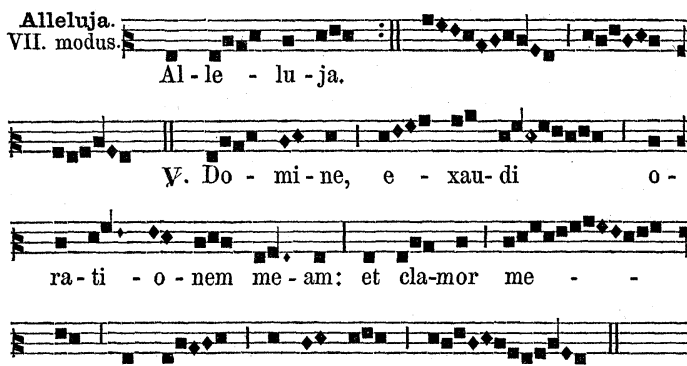
dum mi-se-ri-cor-di-am tu - am. *Ps. Be-a-ti*



im-ma-cu-la - ti in vi - a: qui am-bulant in le -
ge Do-mi-ni. Glo-ri - a. e v o v, a e.

Graduale: „Beata gens,“ pag. 150.

Alleluja.
VII. modus.

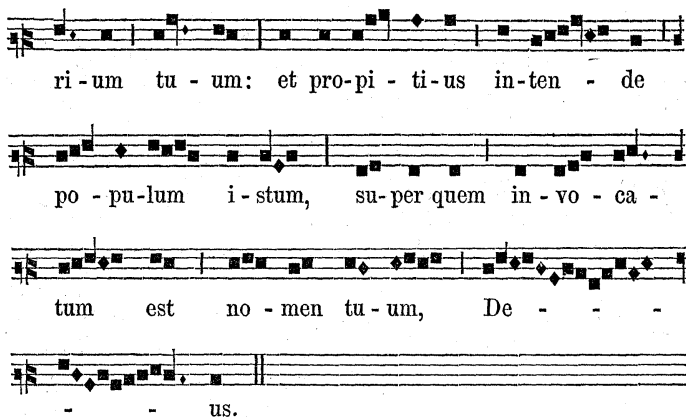


Al - le - lu - ja.
V. Do - mi - ne, e - xau - di o -
ra - ti - o - nem me - am: et cla - mor me - -
us ad te ve - ni - at.

Offertorium.
IV. modus.

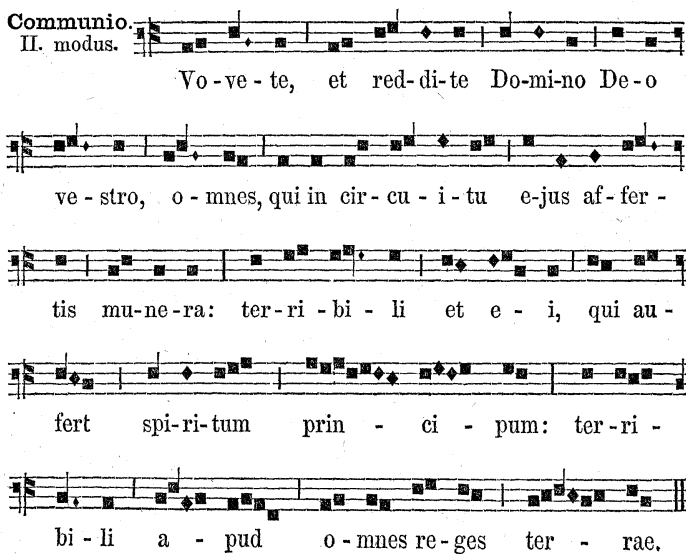


O - ra - - - vi De - um me - um
e - go Da - ni - el di - cens: E - xau - di, Do -
mi - ne, pre - ces ser - vi tu - i: il - lu - mi -
a fa - ci - em tu - am su - per san - ctu - a -



ri - um tu - um: et pro - pi - ti - us in - ten - de
 po - pu - lum i - stum, su - per quem in - vo - ca -
 tum est no - men tu - um, De - - -
 - - - us.

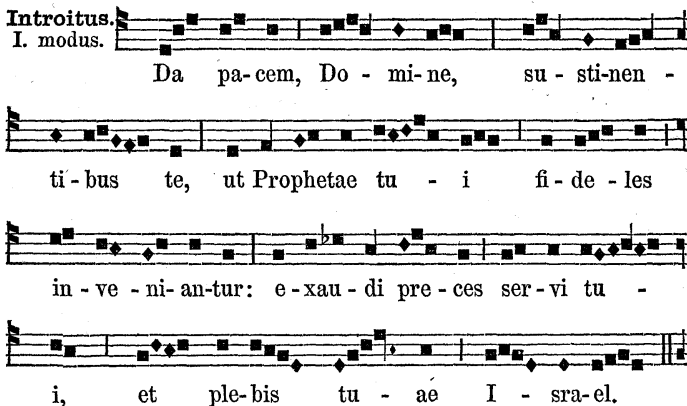
Communio.
 II. modus.



Vo - ve - te, et red - di - te Do - mi - no De - o
 ve - stro, o - mnes, qui in cir - cu - i - tu e - jus af - fer -
 tis mu - ne - ra: ter - ri - bi - li et e - i, qui au -
 fert spi - ri - tum prin - ci - pum: ter - ri -
 bi - li a - pud o - mnes re - ges ter - rae.

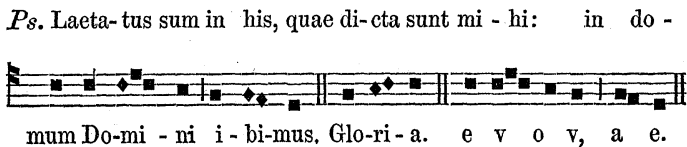
Dominica XVIII. post Trinitatem, (j. r. Trev.)*Quae est Dom. XIX. post Pentecosten, (j. r. Rom.)*

Introitus.
I. modus.



Da pa-cem, Do - mi-ne, su - sti-nen -
ti - bus te, ut Prophetae tu - i fi - de - les
in - ve - ni-an-tur: e-xau-di pre - ces ser - vi tu -
i, et ple-bis tu - ae I - sra-el.

Ps. Laeta-tus sum in his, quae di-cta sunt mi - hi: in do -
mum Do-mi - ni i - bi-mus. Glo-ri-a. e v o v, a e.



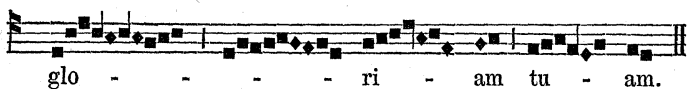
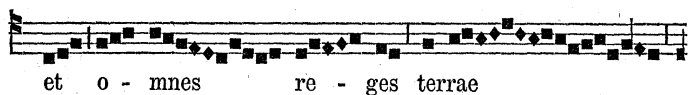
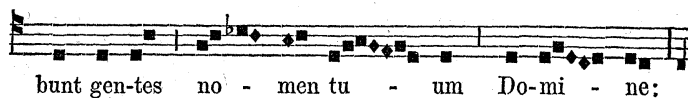
Graduale: „Laetatus sum,“ pag. 142.

Alleluja.
I. modus.

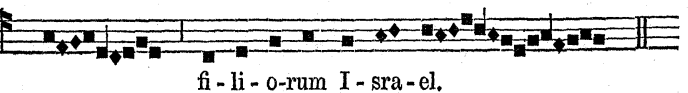
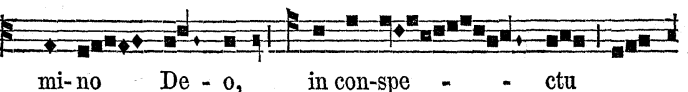
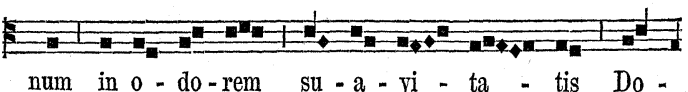
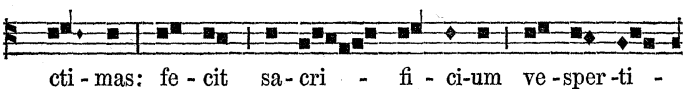
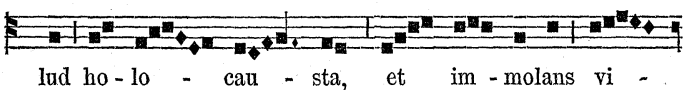
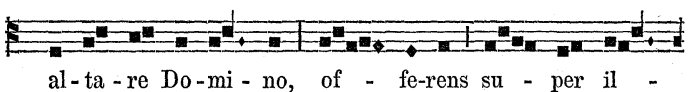
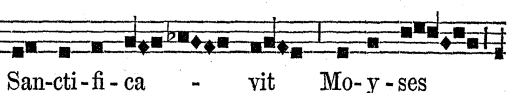


Al - le - - lu - ja.

V. Ti - me -



Offertorium.
V. et VI. modus.



Communio.
IV. mod. transp.

Tol-li-te ho - sti - as, et in-tro -
i - te in a - tri - a e - jus: a - do -
ra - te Do-mi-num in au - la san-cta e - jus.

Dominica XIX. post Trinitatem, (*j. r. Trev.*)

Quae est Dom. XX. post Pentecosten, (j. r. Rom.)

Introitus: „Salus populi,“ pag. 134.

Graduale: „Dirigatur oratio,“ pag. 95.

Alleluja.*)
II. modus.

Al - le - lu - ja.

*) Nach dem Trienter'schen Missale ist folgendes Alleluja zu singen:

Alleluja.
VIII. modus.

Al - le - lu - ja.
V. Di - le - - - - xi,
quo - - - - ni-am ex-au-di-vit Do - mi -
nus vo-cem me - am.

V. Con-fi - te-mi-ni Do - mi-no, et in-vo -
ca - te no-men e - jus: an-nun-ti-a -
- - te in-ter gen - - tes o -
pe-ra e - jus.

Offertorium: „Si ambulavero,“ pag. 136.

Communio: „Tu mandasti,“ pag. 136.

Dominica XX. post Trinitatem, (*j. r. Trev.*)

Quae est Dom. XXI. post Pentecosten (j. r. Rom.)

Introitus: „Omnia, quae fecisti,“ pag. 170.

Graduale: „Oculi omnium,“ pag. 135.

Alleluja.
III. modus.

Al - le - lu - ja.

V. Pa - ra-tum cor me - um, De - us,

pa - ra - tum cor me - um: can-ta - bo,

et psal-lam ti - bi, glo -
ri - a me - a.

Offertorium: „Super flumina,“ pag. 172.

Communio: „Memento verbi sui,“ pag. 172.

Dominica XXI. post Trinitatem, (*j. r. Trev.*)

Quae est Dom. XXII. post Pentecosten, (j. r. Rom.)

Introitus.
IV. modus.

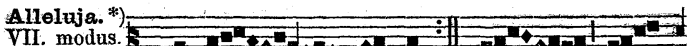
In vo-lun-ta-te tu-a, Do-mi-ne, u-ni-ver-
sa sunt po - si - ta et non est, qui pos - sit
re - si - ste-re vo-lun - ta - ti tu - ae: tu e -
nim fe - ci - sti o - mni - a, coelum et
terram et u - ni - versa, quae coe - li am - bi - tu
con-ti - nen - tur: Do - mi-nus u - ni-ver-so -

rum tu es. *Ps.* Be - a - ti im - ma - cu - la - ti
 in vi - a: qui am - bu - lant in le - ge Do - mini. Glo -
 ri - a. e v o v, a e.

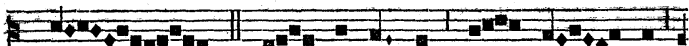
Graduale.
 II. mod. transp.

Do - mi - ne, re - fu - - gi - um fa -
 ctus es no - bis a ge - ne -
 ra - ti - o - - ne et
 pro - ge - ni - e. *V.* Priusquam mon - - -
 - - - tes fi - e - rent,
 aut forma - re - tur ter - - - ra et orbis:
 a sae - - - cu - lo et in
 sae - cu - lum tu es De - us.

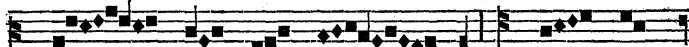
Alleluja. *)
VII. modus.



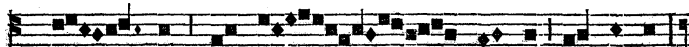
Al - le - - lu - ja.



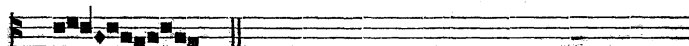
V. In e - xi - tu I - sra - el



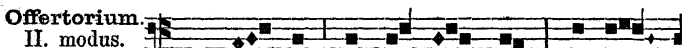
de Ae - gy - pto, do - mus



Ja - cob de po - - - pu - lo bar - ba - ro -




Offertorium.
II. modus.



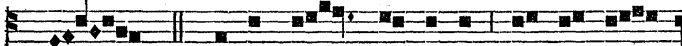
Vir e - rat in ter - ra Hus no - mi -

*) Nach dem Frier'schen Missale ist folgendes Alleluja zu singen:

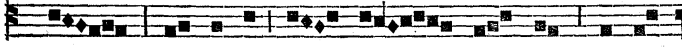
Alleluja.
VII. modus.



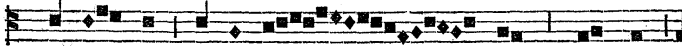
Al - le - lu - - ja.



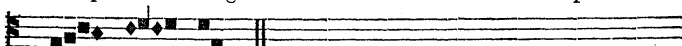
V. Con - fi - te - bor ti - bi, Do - mi - ne,



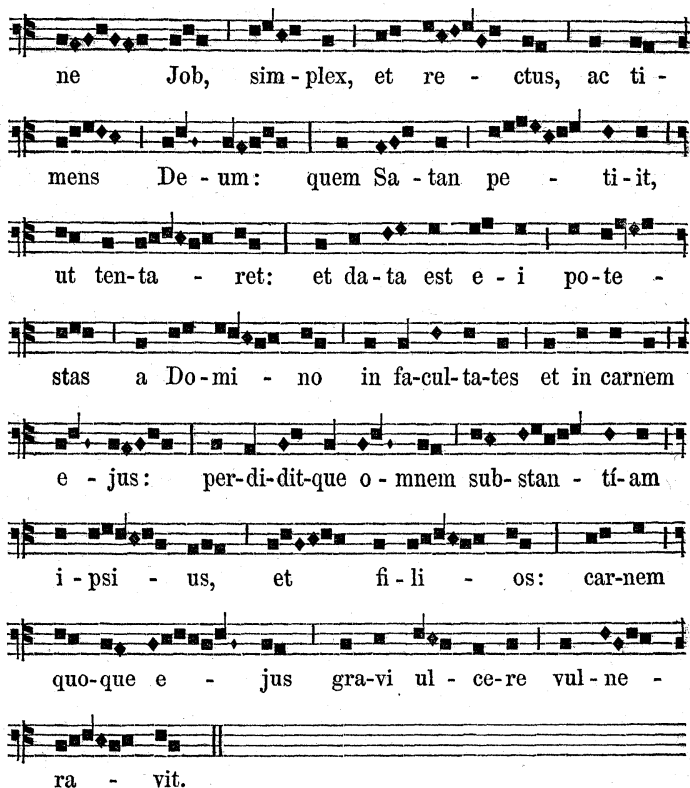
in to - to cor - de me - o, et in



con - spe - ctu An - ge - lo - - - rum psal - lam



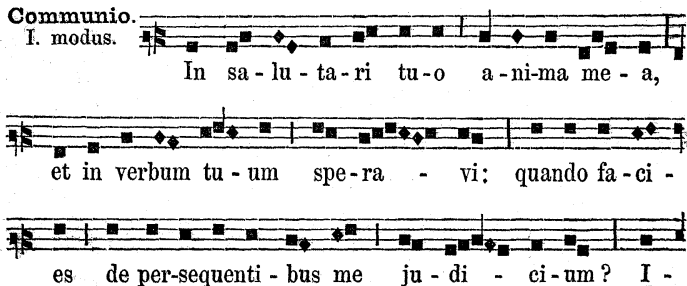
co - ram te.



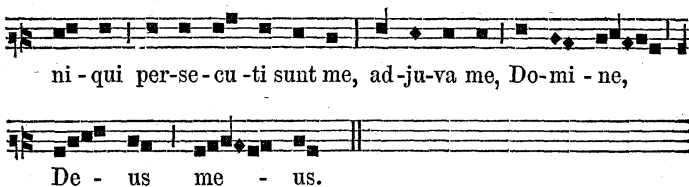
ne Job, sim-plex, et re - ctus, ac ti -
mens De - um: quem Sa - tan pe - ti - it,
ut ten - ta - ret: et da - ta est e - i po - te -
stas a Do - mi - no in fa - cul - ta - tes et in car - nem
e - jus: per - di - dit - que o - mnem sub - stan - ti - am
i - psi - us, et fi - li - os: car - nem
quo - que e - jus gra - vi ul - ce - re vul - ne -
ra - vit.

Communio.

I. modus.



In sa - lu - ta - ri tu - o a - ni - ma me - a,
et in verbum tu - um spe - ra - vi: quando fa - ci -
es de per - sequen - ti - bus me ju - di - ci - um? I -

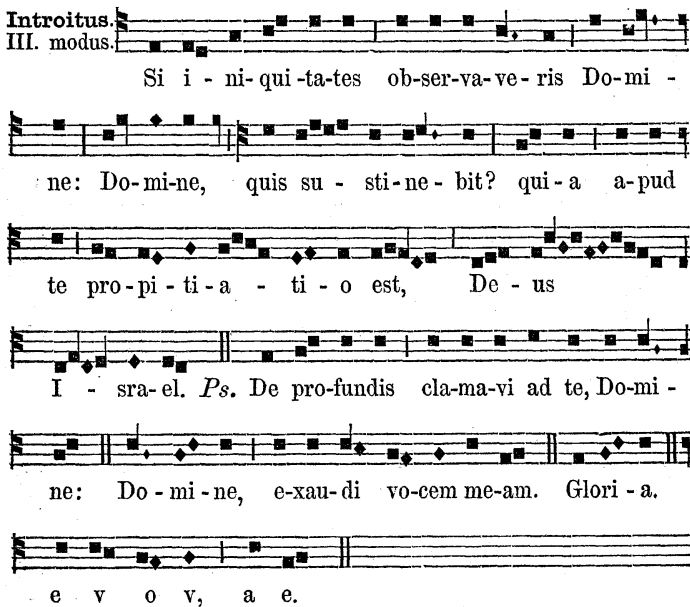


ni - qui per - se - cu - ti sunt me, ad - ju - va me, Do - mi - ne,
De - us me - us.

Dominica XXII. post Trinitatem, (j. r. Trev.)

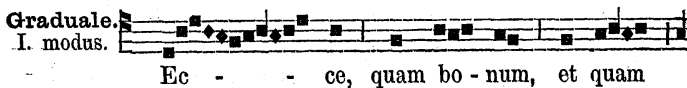
Quae est Dom. XXIII. post Pentecosten, (j. r. Rom.)

Introitus.
III. modus.

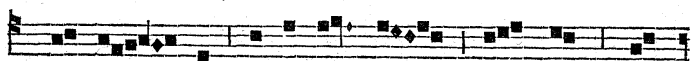


Si i - ni - qui - ta - tes ob - ser - va - ve - ris Do - mi -
ne: Do - mi - ne, quis su - sti - ne - bit? qui - a a - pud
te pro - pi - ti - a - ti - o est, De - us
I - sra - el. *Ps.* De pro - fundis cla - ma - vi ad te, Do - mi -
ne: Do - mi - ne, e - xau - di vo - cem me - am. Glori - a.
e v o v, a e.

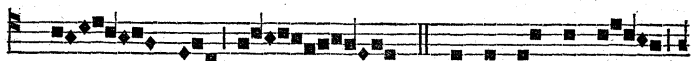
Graduale.
I. modus.



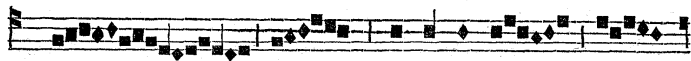
Ec - - ce, quam bo - num, et quam



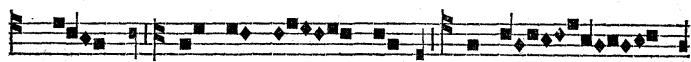
ju - cun - dum, ha - bi - ta - re fra - tres in



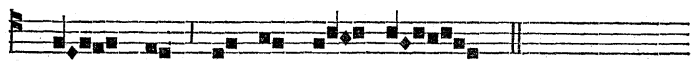
u - num! V. Si-cut un-gen-tum



in ca-pi - te - -

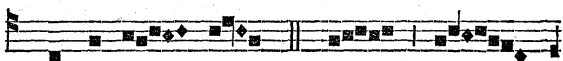


- , quod de-scen - dit in bar - -



- - bam, bar-bam Aa - ron.

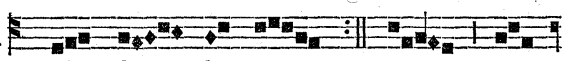
Alleluja.*)
I. modus.



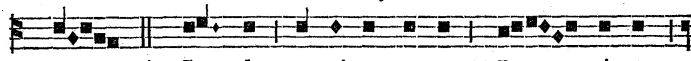
Al - le - lu - ja.

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

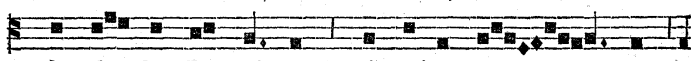
Alleluja.
VIII. modus.



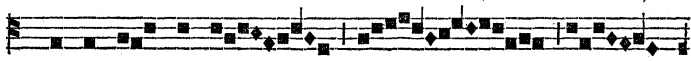
Al - le - lu - ja.



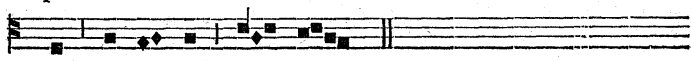
V. Lau - da, a - ni - ma me - a, Do - mi - num:



lau - da - bo Do - mi - num in vi - ta me - - a,



psllam De - o me - - - - -



o, quamdi - u e - ro.

V. Qui ti - - - -
 - - ment Do - - minum, spe - rent
 in e - - o: ad - ju - tor et pro -
 te - - - - ctor e - o - rum est.

Offertorium.

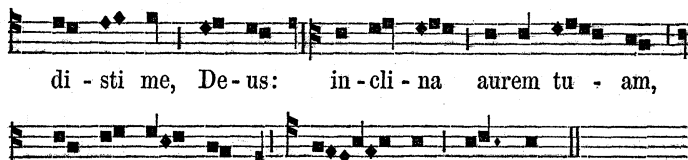
I. modus.

Re - cor - da - re me - i, Do - mi -
 ne, o - mni po - ten - ta - tu - i do - mi - nans:
 et da sermonem re - - ctum in os me - um,
 ut pla - ce - ant ver - ba me - a in con -
 spe - - - - ctu prin - ci - pis.

Communio.

VIII. modus.

E - go cla - ma - vi, quo - ni - am e - xau -

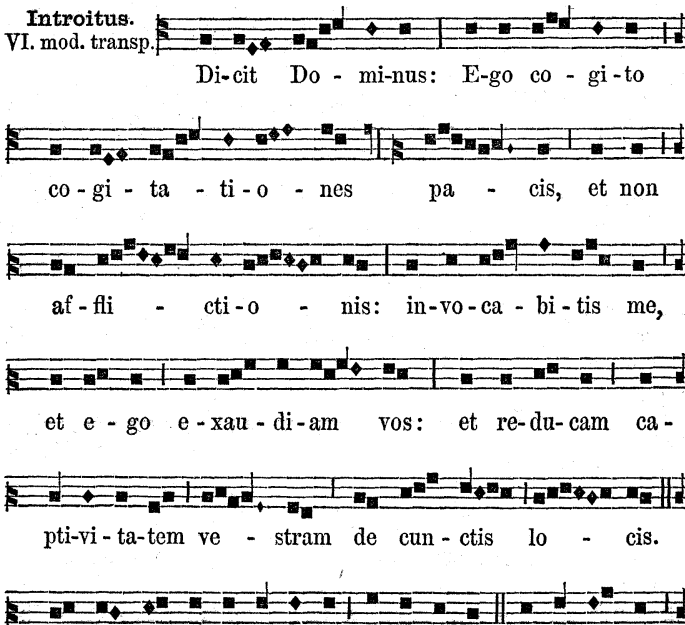


di - sti me, De - us: in - cli - na aurem tu - am,
et e - xau - di ver - ba me - a.

Dominica XXIII. post Trinitatem (*j. r. Trev.*)

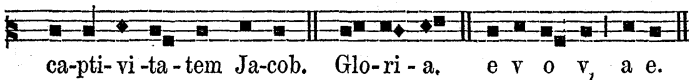
Quae est Dom. XXIV. post Pentecosten (j. r. Rom.)

Introitus.
VI. mod. transp.

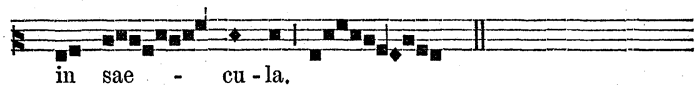
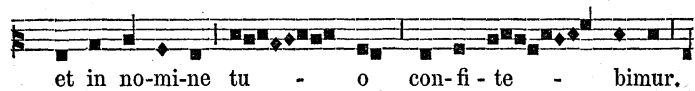
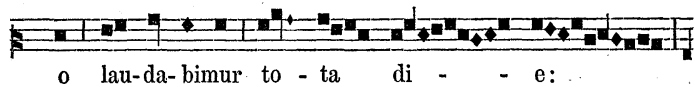
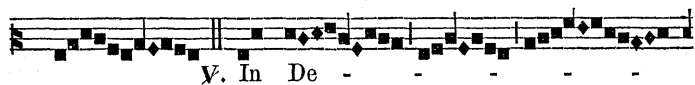
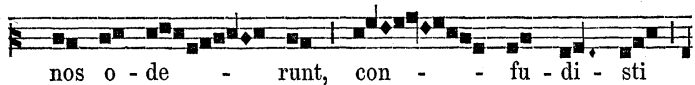
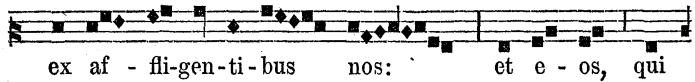
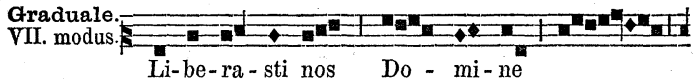


Di - cit Do - mi - nus: E - go co - gi - to
co - gi - ta - ti - o - nes pa - cis, et non
af - fli - cti - o - nis: in - vo - ca - bi - tis me,
et e - go e - xau - di - am vos: et re - du - cam ca -
pti - vi - ta - tem ve - stram de cun - ctis lo - cis.

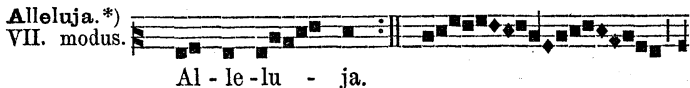
Ps. Be - ne - di - xi - sti, Do - mi - ne, terram tu - am: a - ver - ti - sti



Graduale.
VII. modus.

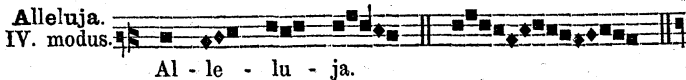


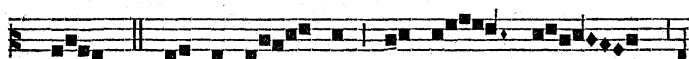
Alleluja.*)
VII. modus.



*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

Alleluja.
IV. modus.

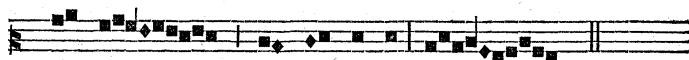




Ps. De pro-fun - dis cla - ma - vi



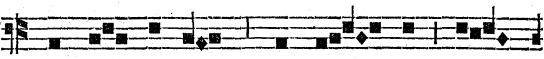
ad te - - , Do-mi - ne: Do - mi-ne, e -



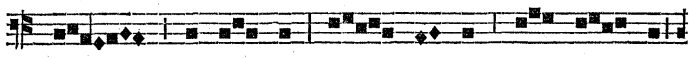
xau-di vo - cem me-am.

Offertorium.

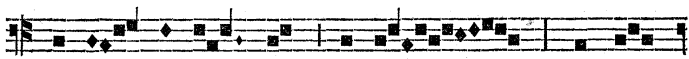
II. modus.



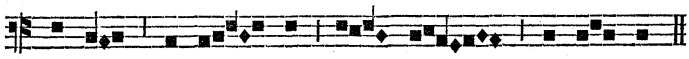
De pro - fun-dis cla - ma - vi ad



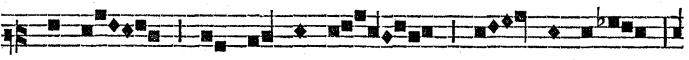
te - - , Do-mi - ne: Do - mi-ne, e - xau - di



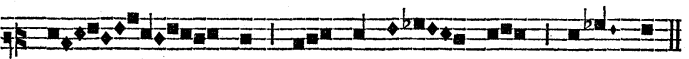
o - ra - ti - o - nem me-am: de pro -



fun-dis cla - ma - vi ad te, Do-mi - ne.



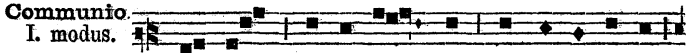
Ps. Lau-da Je - ru - sa - lem Do - mi-num:



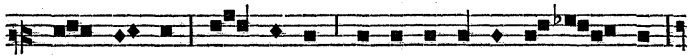
lau - - da De - um tu - um, Si - on.

Communicio.

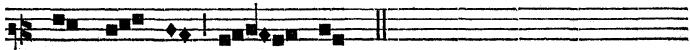
I. modus.



A - men di - co vo - bis, quidquid o-rantes



pe - ti - tis, cre - di - te, qui - a ac - ci - pi - e - tis,



et fi - et vo - bis.

*Si Dominicae post Trinitatem
(resp. p. Pentecosten) plures fuerint
viginti tribus, tunc in Dominicis
sequentibus resumitur semper Missa
„Dicit Dominus“, (vid. supra.)*

Wenn nach Dreifaltigkeit (resp. n.
Pfingsten) mehr als 23 Sonntage fol-
gen, dann wird an den übrigen Sonn-
tagen die Messe „Dicit Dominus“
(siehe oben) immer wiederholt.



Commune Sanctorum.

In Vigilia unius Apostoli.

Introitus.
III. modus.



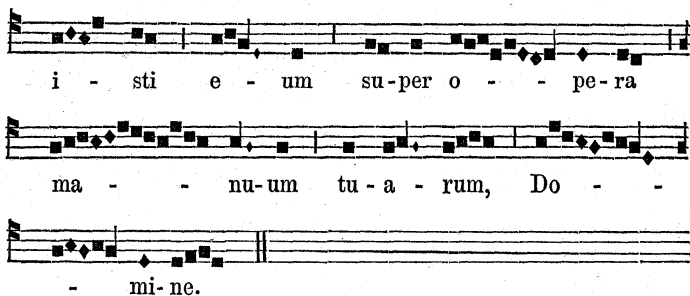
E - go au - tem si-cut o - li - va
 fru-cti - fe-ra in do-mo Do-mi - ni,
 spe-ra - vi in mi - se - ri - cor-di-a De-i me - -
 i: et ex-pe-cta - bo nomen tu - um quo -
 ni - am bo-num est an-te con-spe - ctum
 san-cto - rum tu-o - rum. *Ps.* Quid glo-ri-a-ris
 in ma-li-ti - a: qui po-tens es in i - ni-qui-ta -
 te? Glo-ri - a. e v o v, a e.

Graduale.
II. mod. transp.

Ju - stus ut palma flo - re - bit:
 si - cut ce - drus Li - ba - ni
 mul - ti - pli - ca - - bi - tur in
 do - mo Do - mi - ni. V. Ad an - nun - ti - an -
 dum ma - - - -
 ne mi - se - ri - cor - di - am tu - - -
 - - am, et ve - ri - ta - tem tu - - -
 am per no - ctem.

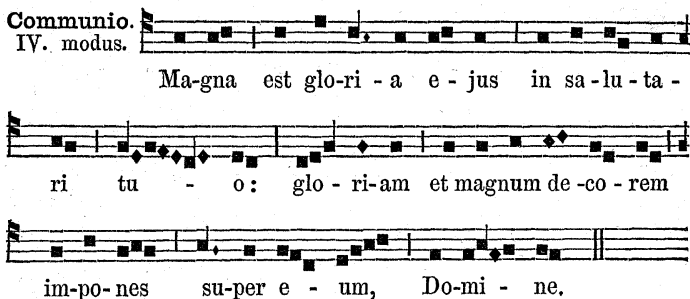
Offertorium
I. modus.

Glo - ri - a et ho - no - re
 co - ro - na - sti e - um: et con - sti - tu -



i - sti e - um su - per o - - pe - ra
 ma - - nu - um tu - a - rum, Do - -
 - mi - ne.

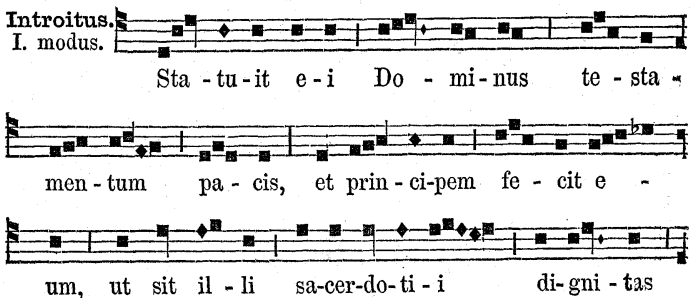
Communio.
 IV. modus.



Ma - gna est glo - ri - a e - jus in sa - lu - ta -
 ri tu - o: glo - ri - am et magnum de - co - rem
 im - po - nes su - per e - um, Do - mi - ne.

Commune unius Martyris Pontificis.

Introitus.
 I. modus.

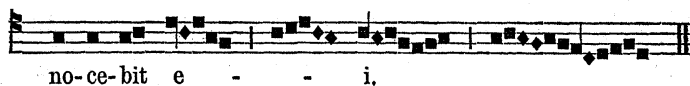
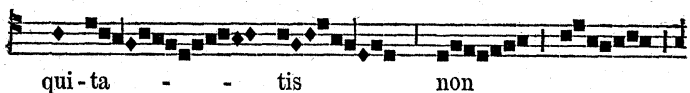


Sta - tu - it e - i Do - mi - nus te - sta -
 men - tum pa - cis, et prin - ci - pem fe - cit e -
 um, ut sit il - li sa - cer - do - ti - i di - gni - tas

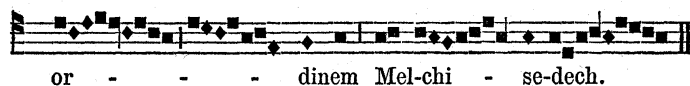
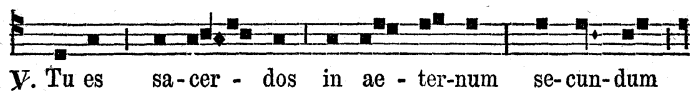
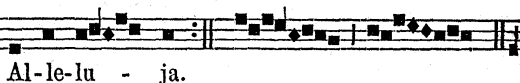
in ae - ter - num. *Ps.* Memen - to, Do -
mine, Da - vid: et - o-mnis mansu-e - tu - di-nis e - jus.
Glo-ri - a e v o v, a e.

Graduale
I. modus.

In - ve - ni Da - vid ser - vum me - um,
o - le - o san - cto me - o un - xi e -
um: manus e - nim me - -
a au - xi - li - a - bi - tur e - - i, et
bra - chium me - um con - for - ta - bit e -
- - um. *V.* Ni - hil pro - fi - ci - et
i - ni - mi - cus in e - -
- - o, et fi - - li - us i - ni -



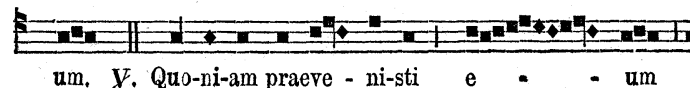
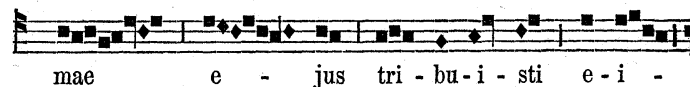
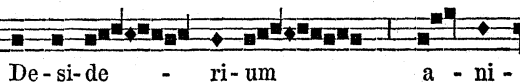
Alleluja.
VIII. modus

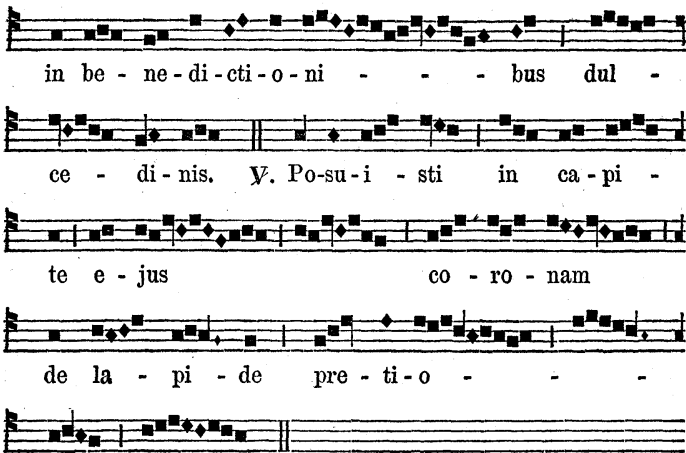


*Post Septuagesimam omissis
„Alleluja et V.“ dicitur
Tractus:*

*Nach Septuagesima wird statt
des „Alleluja u. V.“ folgender
Tractus gesungen:*

Tractus.
VIII. modus.

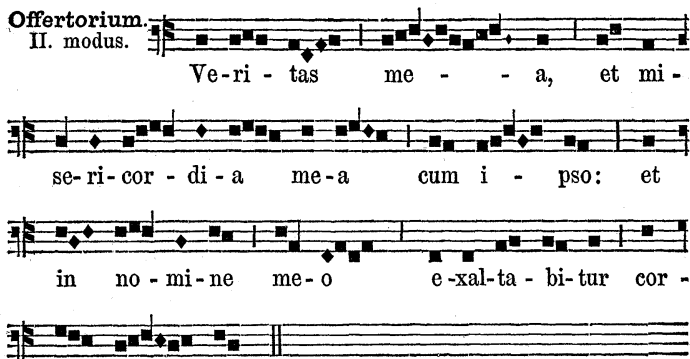




in be - ne - di - cti - o - ni - - - bus dul -
 ce - di - nis. *Y.* Po - su - i - sti in ca - pi -
 te e - jus co - ro - nam
 de la - pi - de pre - ti - o - - -
 so.

Offertorium.

II. modus.



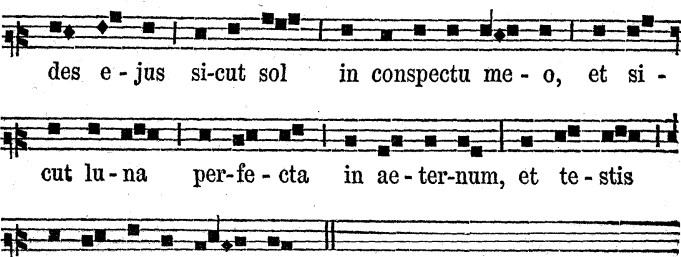
Ve - ri - tas me - - a, et mi -
 se - ri - cor - di - a me - a cum i - pso: et
 in no - mi - ne me - o e - xal - ta - bi - tur cor -
 nu e - jus.

Communio.

IV. modus.



Semel ju - ra - vi in san - cto me - o:
 Se - men e - jus in ae - ter - num ma - ne - bit: et se -

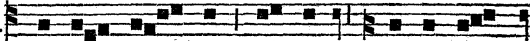


des e - jus si - cut sol in conspectu me - o, et si -
cut lu - na per - fe - cta in ae - ter - num, et te - stis
in coe - lo fi - de - lis.

De eodem Communi.

Alia Missa.

Introitus.
VI. mod. transp.



Sa - cer - do - tes De - i, be - ne - di -
ci - te Do - mi - num: sancti et hu -
mi - les corde, lau - da - te De - - um,
Ps. Be - ne - di - ci - te om - ni - a o - pe - ra Do - mi - ni Do - mi - no:
lau - da - te, et su - per e - xal - ta - te e - um in sae - cu - la.
Glo - ri - a, e v o v, a e.

Graduale.
V. et VI. mod.

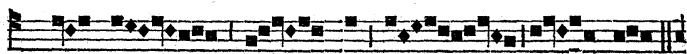
Glo - ri - a, et ho - no -
re co - ro - na - sti e - um,
V. Et con - sti - tu - i - sti
e - um super o - pe - ra ma - nu - um
tu - a - rum, Do - mi - ne - -

Alleluja.
II. modus.

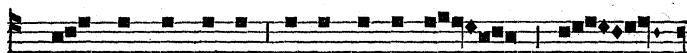
Al - le - lu - ja.
V. Hic est sa - cer - - - dos,
quem co - ro - na - vit Do - mi - nus.

Post Septuagesimam :
Tractus. VIII. mod.

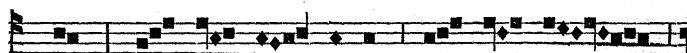
Be - a - tus vir, qui ti - met
Do - mi - num : in man - da - tis



e - jus cu - pit ni - - - mis.



V. Po - tens in ter-ra e-rit semen e - - - -

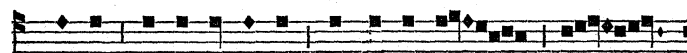


jus: ge - ne - ra - ti - o re - cto - rum

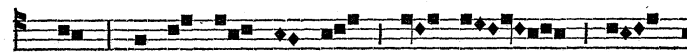


be - ne - di - ce - tur.

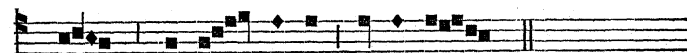
V. Glo -



ri-a, et di-vi-ti-ae in do-mo e - - - -



jus: et ju - sti - ti - a e - jus ma -



net in sae - culum sae-cu-li.

Offertorium.

VIII. modus.

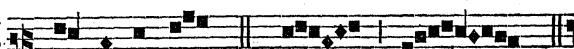


In - ve - ni Da - vid ser - vum me - um,

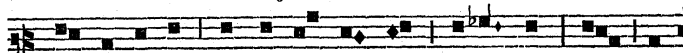
Anmerfg. Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

Alleluja.

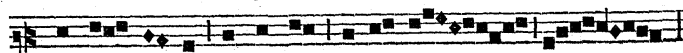
IV. modus.



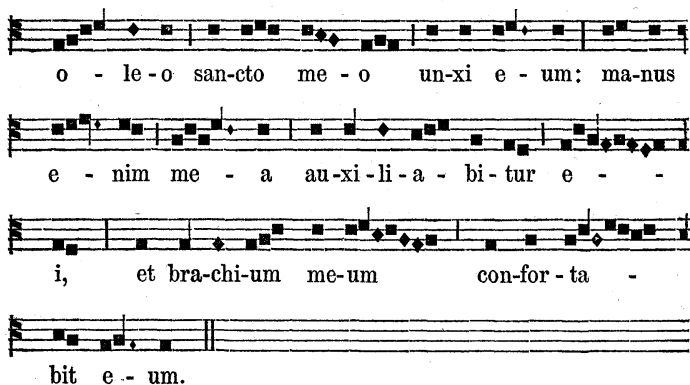
Al - le - lu - ja.



V. Ju - sti autem in per-pe-tu-um vi - vent, et a -



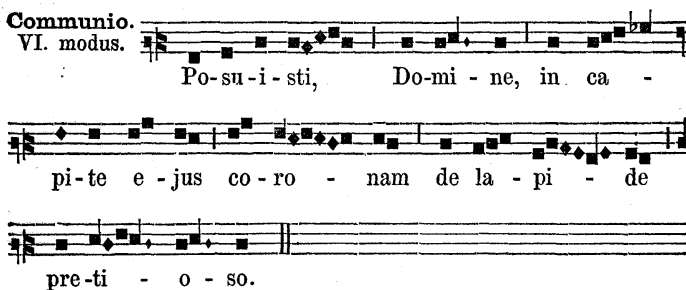
pud Do - minum est merces e - o - rum.



o - le - o san - cto me - o un - xi e - um: ma - nus
e - nim me - a au - xi - li - a - bi - tur e - -
i, et bra - chi - um me - um con - for - ta -
bit e - - um.

Communio.

VI. modus.

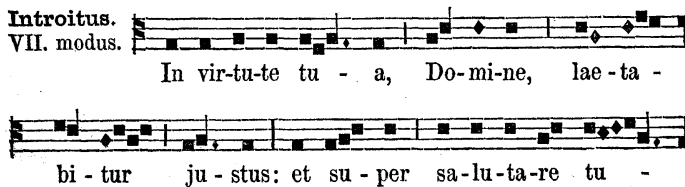


Po - su - i - sti, Do - mi - ne, in ca -
pi - te e - jus co - ro - nam de la - pi - de
pre - ti - o - so.

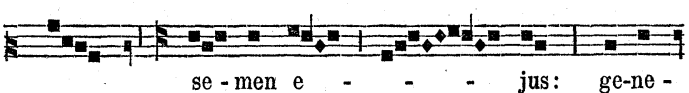
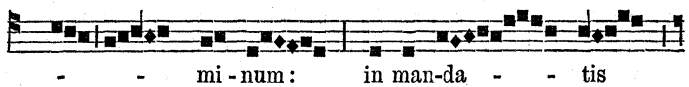
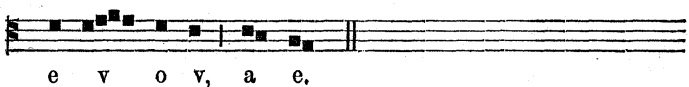
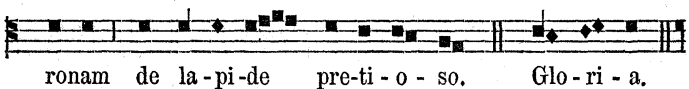
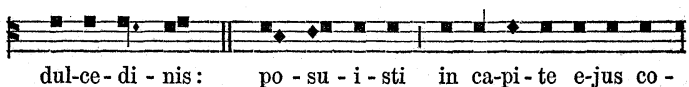
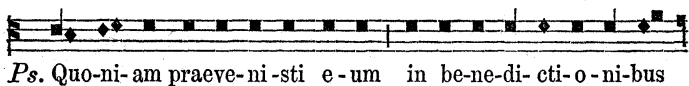
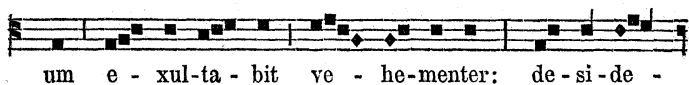
**Commune unius Martyris,
non Pontificis.**

Introitus.

VII. modus.



In vir - tu - te tu - a, Do - mi - ne, lae - ta -
bi - tur ju - stus: et su - per sa - lu - ta - re tu -



ra - ti - o re - cto - - - rum be - ne - di -
ce - tur - - - - .

Alleluja.
II. modus.

Al - le - lu - ja.

V. Po - su - i - sti, Do - - -
mi - ne super caput e - - jus co - ro -
- - nam de la - pi - de pre - ti - o - so.

Post Septuagesimam, omissis Alleluja et V., dicitur Tractus: „Desiderium animae“ pag. 385.

Offertorium: „Gloria et honore,“ pag. 388.

Communio.
I. modus.

Qui vult ve - ni - re post me, ab -
ne - get se - met - i - psum, et tol - lat cru - cem su -
am, et se - qua - tur me.

De eodem Communi.

Alia Missa.

Introitus.
VIII. modus.



Lae-ta - bi-tur ju - stus in Do - mi - no,
 et spe-ra - bit in e - o: et lau-da-bun -
 tur o - mnes re - cti cor-de. *Ps.* E-xau-di, Deus,
 o - ra-ti-o-nem me - am, cum de-pre-cor: a ti-mo-re i -
 ni-mi-ci e - ri-pe a - ni - mam meam. Glo-ri - a.
 e v o v, a e.

Graduale.
V. modus.



Ju - stus, cum ce-ci - de-rit, non col -
 li-de - tur: qui-a Do - mi - nus sup - po -
 nit ma - num su - am - - - . V. To-ta

di - e mi-se-re-tur et com-mo-dat:
 et semen e - - - jus in
 be-ne-di-cti-o - ne e - rit - - -

Alleluja.

I. modus.

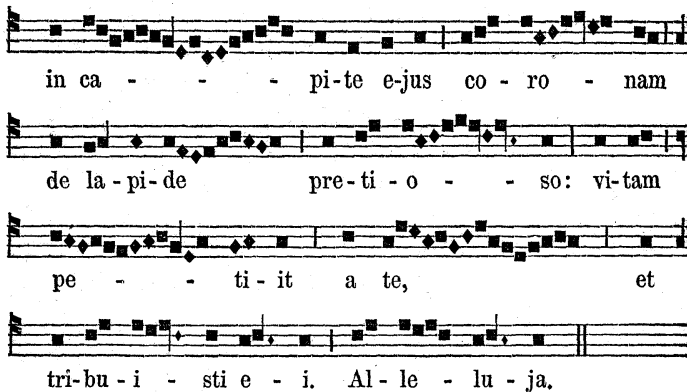
Al-le - - lu - ja.
 V. Qui se - qui-tur me,
 non am - - bu-lat in te - ne - bris:
 sed ha-be - bit lu-men vi - tae ae-ter -
 - - nae.

Post Septuagesimam omissis Alleluja et V. dicitur Tractus: „Beatus vir,“ pag. 388.

Offertorium.

VIII. modus.

Po-su-i - sti, Do - mi-ne,



in ca - - - pi-te e-jus co - ro - nam
de la-pi-de pre-ti - o - - so: vi-tam
pe - - ti-it a te, et
tri-bu-i - sti e - i. Al-le - lu - ja.

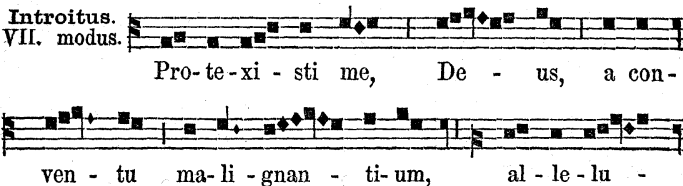
Communio.
V. et VI. mod.



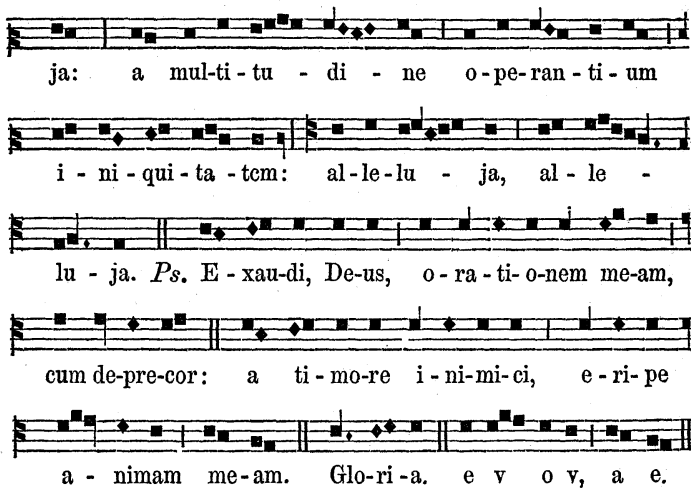
Qui mi - hi mi - ni - strat, me se-qua - tur:
et u - bi sum e - go, il - lic
et mi - ni - ster me - us e - rit.

Commune unius Martyris.
Tempore Paschali.

Introitus.
VII. modus.



Pro-te-xi - sti me, De - us, a con-
ven - tu ma-li - gnan - ti-um, al - le - lu -

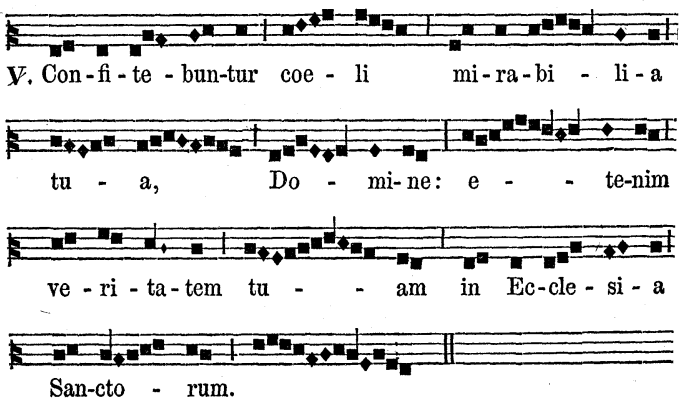


ja: a mul-ti-tu - di - ne o-pe-ran-ti - um
 i - ni - qui - ta - tem: al-le-lu - ja, al - le -
 lu - ja. *Ps.* E - xau-di, De-us, o - ra - ti - o - nem me-am,
 cum de-pre-cor: a ti - mo-re i - ni-mi-ci, e - ri - pe
 a - nimam me-am. Glo-ri-a. e v o v, a e.

I. Alleluja.

VII. modus.

Al - le - lu - ja.



V. Con - fi - te - bun-tur coe - li mi - ra - bi - li - a
 tu - a, Do - mi - ne: e - - te - nim
 ve - ri - ta - tem tu - - am in Ec - cle - si - a
 San - cto - rum.

II. Alleluja: ♯. „Posuisti,“ pag. 392.

Offertorium.
 VII. modus.

Con-fi - te-bun-tur coe - li mi -
 ra - bi - li - a tu - a, Do - mi - ne:
 et ve - ri-ta-tem tu - am in Ec-cle-si -
 a San-cto - rum. Al-le - lu-ja,
 al - le - - - lu - ja.

Communio. *)
 V. et VI. mod.

Lae-ta-bi-tur ju-stus in Do - mi -
 no, et spe-ra - bit in e - o: et lau -

*) Nach dem Erier'schen Missale ist folgende Communio zu singen:

Communio.
 VII. modus.

E-go sum vi-tis ve - ra, et vos psal -
 mi-tes: qui manet in me, et e-go in e - o, hic
 fert fructum mul-tum: Al-le - lu - ja, al-le -
 lu - ja.

da-bun - tur o - mnes re - cti cor -
de. Al - le - lu - ja, al - le - lu - ja.

Commune plurimorum Martyrum.
Tempore Paschali.

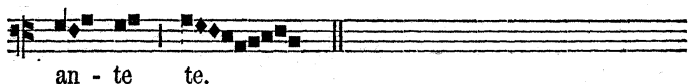
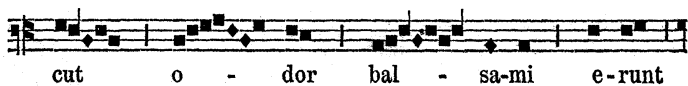
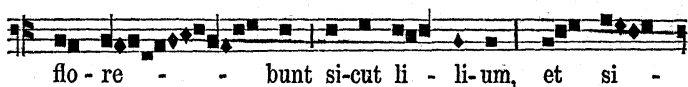
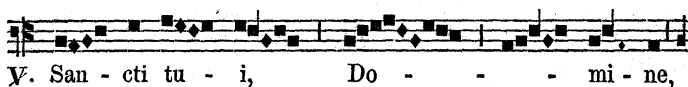
Introitus.
III. modus.

San-cti tu-i, Do - mi-ne, be-ne - dicent te:
glo - ri - am re-gni tu - i di - cent. Al -
le - lu - ja. *Ps.* E-xal-ta-bo te, De-us,
me-us Rex: et be - ne-di-cam no-mi-ni tu - o in
sae-culum, et in sae-cu-lum sae-cu-li. Glo-ri - a.
e v o v, a e.

I. Alleluja.

II. modus.

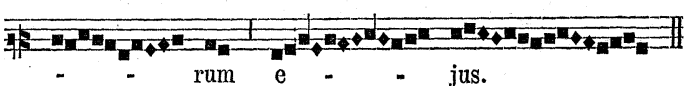
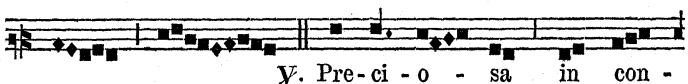
Al-le-lu-ja.



II. Alleluja.

II. modus.

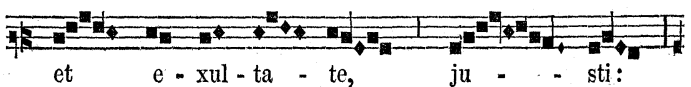
Al - le - lu - ja.



Offertorium.

I. modus.

Lae-ta - mi - ni in Do - mi-no,

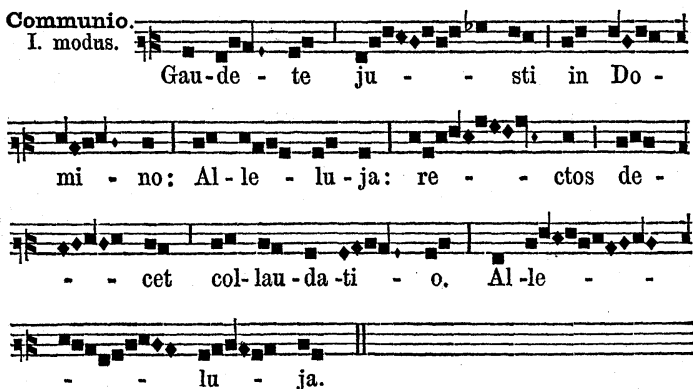




et glo - ri - a - mi - ni o - mnes
re - cti cor - de. Al - le - lu - ja,
al - le - lu - ja.

Communio.

I. modus.



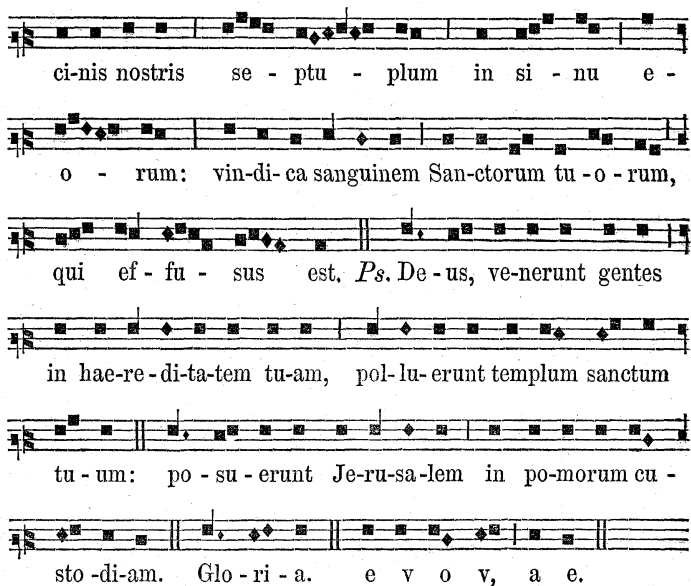
Gau - de - te ju - - sti in Do -
mi - no: Al - le - lu - ja: re - - ctos de -
- - cet col - lau - da - ti - o. Al - le - -
- - lu - ja.

Commune plurimorum Martyrum.**Extra Tempus Paschale.****Introitus.**

IV. modus.

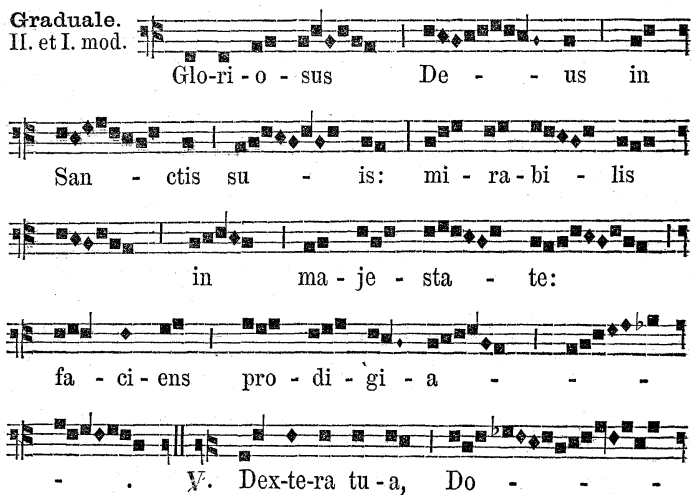


In - tret in con - spectu tu - o, Do - mi -
ne, ge - mi - tus com - pe - di - to - rum: red - de vi -

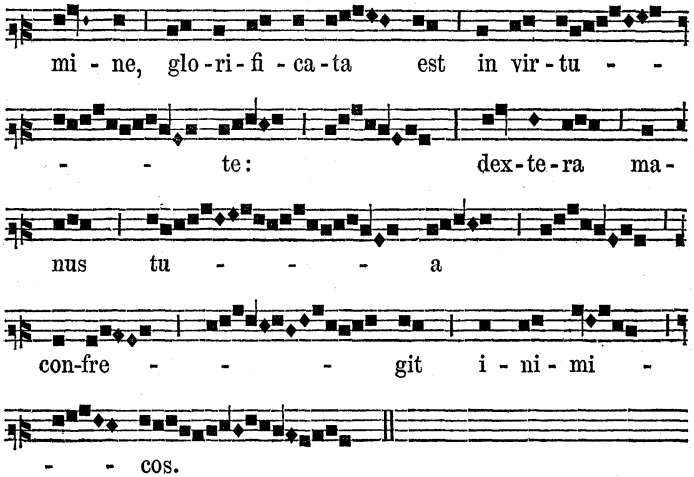


ci-nis nostris se - ptu - plum in si - nu e -
o - rum: vin-di-ca sanguinem San-ctorum tu - o - rum,
qui ef - fu - sus est. *Ps.* De - us, ve-nerunt gentes
in hae-re-di-ta-tem tu-am, pol-lu-erunt templum sanctum
tu - um: po - su - erunt Je - ru - sa - lem in po - morum cu -
sto - di - am. Glo - ri - a. e v o v, a e.

Graduale.
 II. et I. mod.

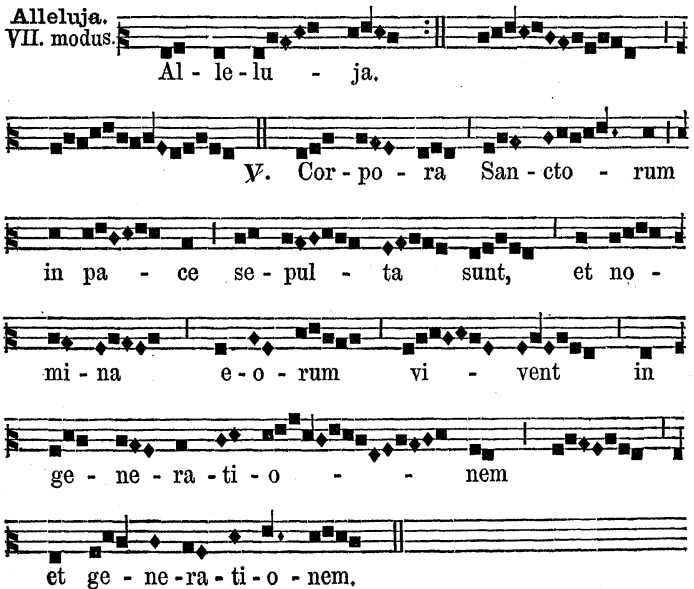


Glo-ri - o - sus De - - us in
San - ctis su - is: mi - ra - bi - lis
in ma - je - sta - te:
fa - ci - ens pro - di - gi - a - - -
- . V. Dex-te-ra tu - a, Do - - -



mi - ne, glo - ri - fi - ca - ta est in vir - tu - -
 - - te: dex - te - ra ma -
 nus tu - - - a
 con - fre - - - git i - ni - mi -
 - - cos.

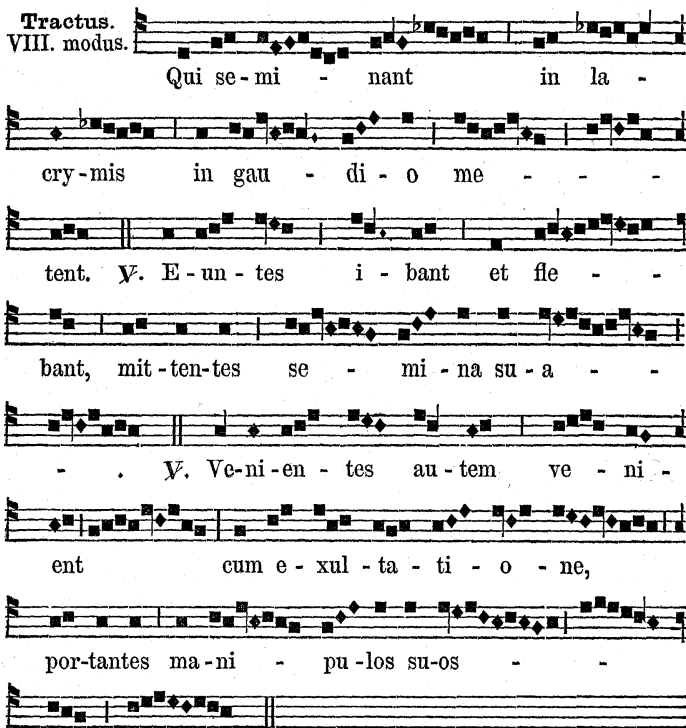
Alleluja.
 VII. modus.



Al - le - lu - ja.
 V. Cor - po - ra San - cto - rum
 in pa - ce se - pul - ta sunt, et no -
 mi - na e - o - rum vi - vent in
 ge - ne - ra - ti - o - - - nem
 et ge - ne - ra - ti - o - - - nem,

Post Septuagesimam, omissis „Alleluja et V.,” dicitur Tractus sequens:

Tractus.
VIII. modus.



Qui se - mi - nant in la -
cry - mis in gau - di - o me - - -
tent. V. E - un - tes i - bant et fle - -
bant, mit - ten - tes se - mi - na su - a - - -
- . V. Ve - ni - en - tes au - tem ve - ni -
ent cum e - xul - ta - ti - o - ne,
por - tan - tes ma - ni - pu - los su - os - - -

Offertorium
VIII. modus.



Mi - ra - bi - lis De - us in
San - ctis su - is, De - us I - sra - el
i - pse da - bit vir - tu - tem et for - ti -

tu - di-nem ple - bi su - ae: be - ne -
 di - ctus De - - - us, al -
 le - - - lu - ja.

Communio.

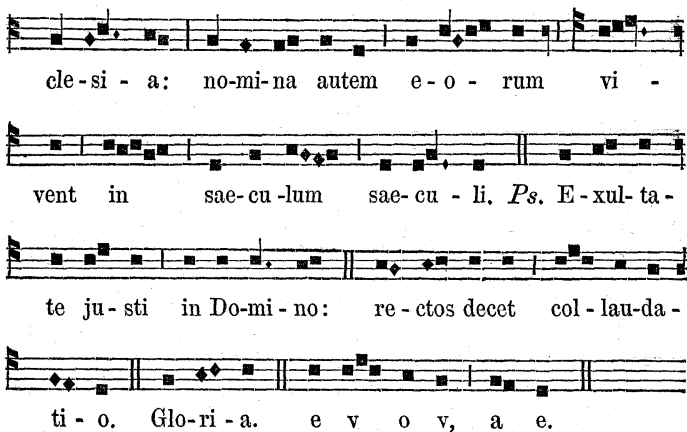
I. modus.

Et si co - ram ho - mi - ni-bus tor-men -
 ta pas-si sunt, De-us ten-ta - vit e - -
 os: tamquam au - rum in for-na - ce pro-ba -
 vit e - os, et qua-si ho - lo-cau-sta ac -
 ce - pit e - os.

De eodem Comuni.*Alia Missa.***Introitus.**

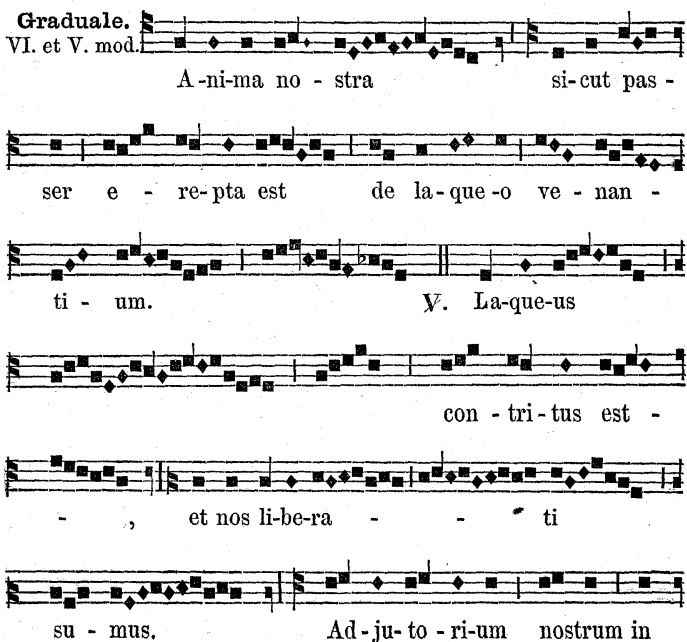
I. modus.

Sa-pi-en-ti-am San - cto - rum nar-rent
 po - pu - li, et laudes e - o - rum nun-ti - et Ec -



cle - si - a: no - mi - na autem e - o - rum vi -
vent in sae - cu - lum sae - cu - li. *Ps.* E - xul - ta -
te ju - sti in Do - mi - no: re - ctos decet col - lau - da -
ti - o. Glo - ri - a. e v o v, a e.

Graduale.
VI. et V. mod.



A - ni - ma no - stra si - cut pas -
ser e - re - pta est de la - que - o ve - nan -
ti - um. *V.* La - que - us
con - tri - tus est -
, et nos li - be - ra - - ti
su - mus. Ad - ju - to - ri - um nostrum in



no - mi - ne Do - - mi - ni, qui fe - cit coe -
lum et ter - ram.

Alleluja.

I. modus.



Al - le - - lu - ja.



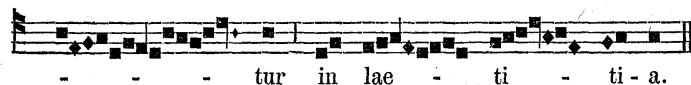
V. Ju - - sti e - pu -



len - - - tur, et e - xul - tent



in con - spe - ctu De - i: de - le - cten -

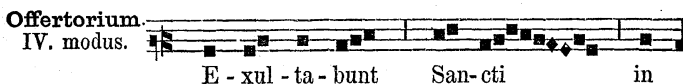


- - - tur in lae - ti - ti - a.

Post Septuagesimam omissis „Alleluja et V.“ dicitur Tractus: „Qui seminant,“ pag. 403.

Offertorium.


IV. modus.



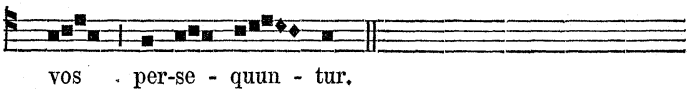
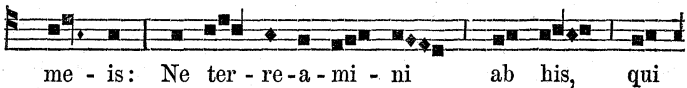
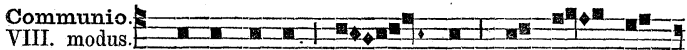
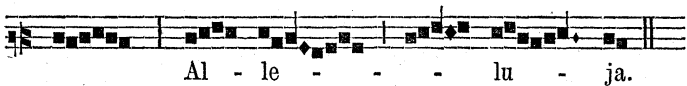
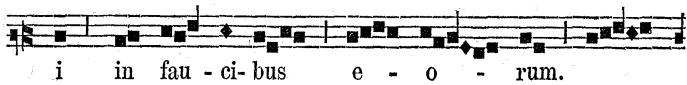
E - xul - ta - bunt San - cti in



glo - ri - a: lae - ta - bun - tur in cu - bi -

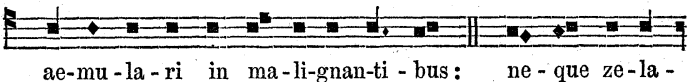
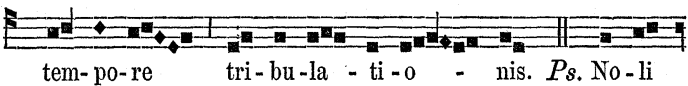
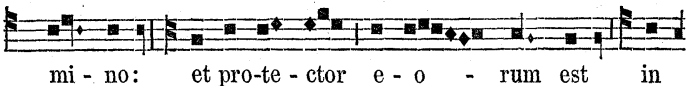
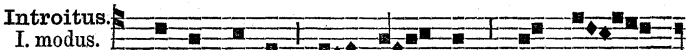


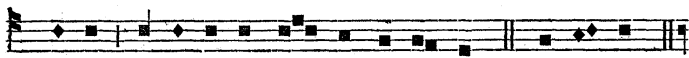
li - bus su - is: e - xal - ta - ti - o - nes De - -



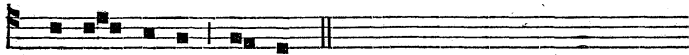
De eodem Comuni.

Alia Missa.



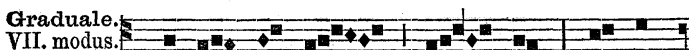


ve-ris fa-ci-en-tes i - ni-qui-ta-tem. Glo-ri - a.



e v o v, a e.

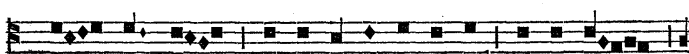
Graduale.
VII. modus.



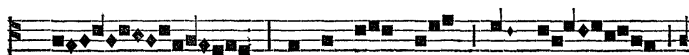
Cla-ma - ve - runt ju - sti, et Do -



mi - nus e-xau-di - vit e - os: et ex



o - mni-bus tri-bu-la-ti-o-ni-bus e-o-rum



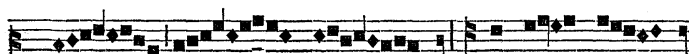
li-be-ra - vit e - os - -



- . V. Juxta est Do - - -



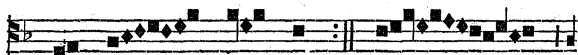
mi-nus his, qui tri-bu-la - to sunt cor -



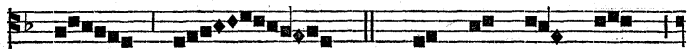
- - - de: et hu - mi -



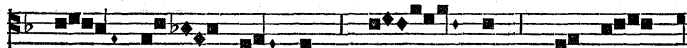
les spi - ri - tu sal - va - bit.

Alleluja.
V. modus.

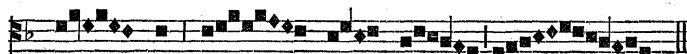
Al - le - lu - ja.



V. Te Mar - ty - rum

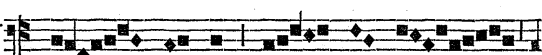


can - di - da - tus lau - dat e - xer -

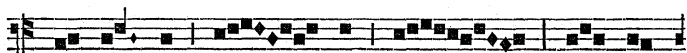


ci - tus, Do - mi - ne.

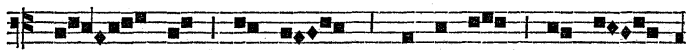
*Post Septuagesimam omissis Alleluja et V. canitur Tractus: „Qui
seminant,“ pag. 403.*

Offertorium.
II. modus.

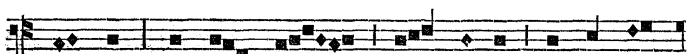
Ju - sto - rum a - ni - mae



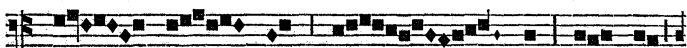
in ma - nu De - - i sunt, et non



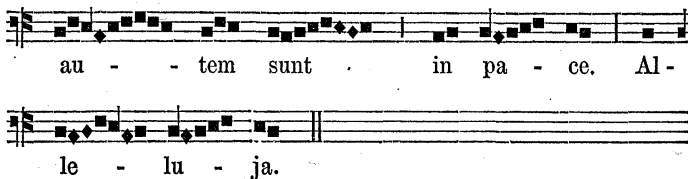
tan - get il - los tormentum ma - li -



ti - ae. Vi - si sunt o - cu - lis in - si - pi -



en - ti - um mo - - ri; il - li



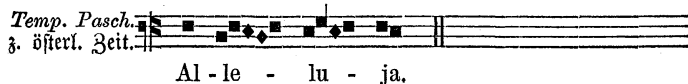
au - - tem sunt . in pa - ce. Al -
le - lu - ja.

Communio.
IV. modus.



Quod di-co vo-bis in te-ne-bris, di-ci-te
in lu-mi-ne, di-cit Do-mi-nus: et quod in au-re au -
di-tis prae-di-ca-te su-per te - cta.

Temp. Pasch.
3. öfterl. Zeit.

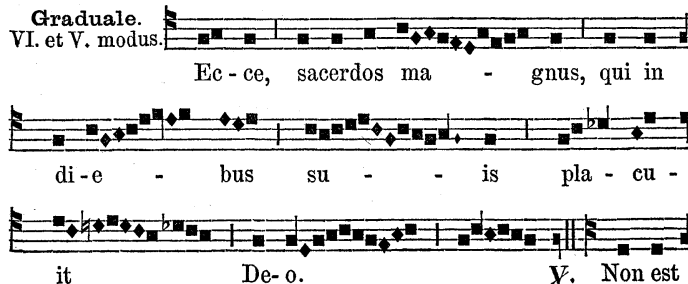


Al - le - lu - ja.

Commune Confessoris Pontificis.

Introitus: „Statuit ei Dominus,“ pag. 383.

Graduale.
VI. et V. modus.



Ec-ce, sacerdos ma - gnus, qui in
di-e - bus su - - is pla - cu -
it De-o. Y. Non est

in ventus si-milis il - li - - - ,
 qui conser-va - - - ret legem
 Ex - cel - si.

Alleluja: „Tu es sacerdos,“ pag. 385.

Post Septuagesimam Tractus: „Beatus vir,“ pag. 388.

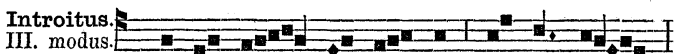
Tempore Paschali II. Alleluja: „Hic est sacerdos,“ pag. 388.

Offertorium: „Inveni David,“ pag. 389.

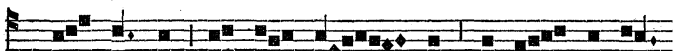
Communio.
 VII. modus.

Fi-de-lis ser-vus et prudens, quem con-sti -
 tu - it Do-mi-nus su-per fa - mi - li - am su-am:
 ut det il - lis in tem-po - re tri - -
 ti - ci mensuram. *Temp. Pasch.* Al - le - lu-ja.
 3. öfterl. Zeit.

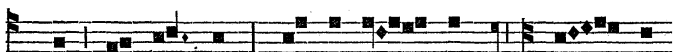
De eodem Communi.

*Alia Missa.*Introitus.
III. modus.

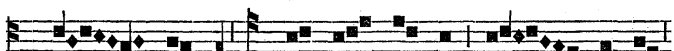
Sa-cer-do - tes tu - i, Do-mi-ne,



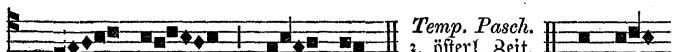
in - du - ant ju - sti - ti - am, et San - cti tu -



i e - xul - tent: propter Da - vid ser - vum



tu - um, non a - ver - tas fa - ci - em



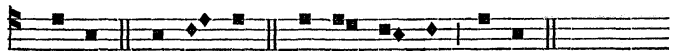
Chri - sti tu - i.

Temp. Pasch.
3. öfterl. Zeit.

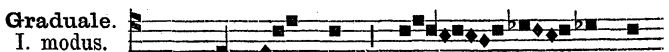
Al - le -

- lu - ja, al - le - lu - ja. *Ps. Memento,*

Do-mine, Da - vid: et o - mnis mansu - e - tu - di - nis



e - jus. Glo - ri - a. e v o v, a e.

Graduale.
I. modus.

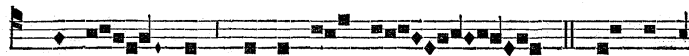
Sa-cer-do - tes e - - - jus



in - du-am sa - lu - ta - - -



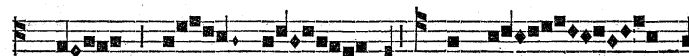
ri: et Sancti e - jus e-xul-ta -



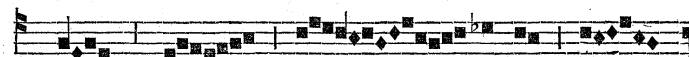
ti-o - ne e-xul-ta - bunt. V. Il - luc



pro-du - cam cor - nu Da - vid: pa - ra -



- - - vi lu - cer - -



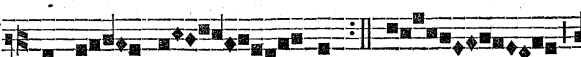
nam Chri - - - - sto me -



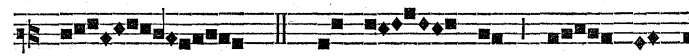
- - o.

Alleluja.

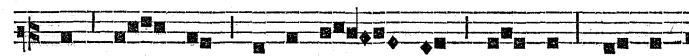
I. modus.



Al - le - lu - - - ja.



V. Ju - ra - vit Do - mi -



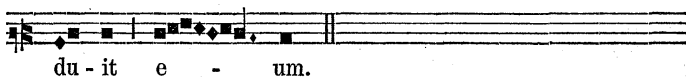
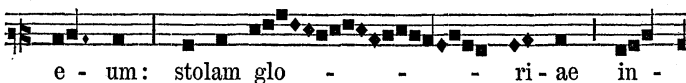
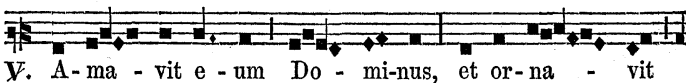
nus et non poe-ni - te - bit e - um: Tu es



Tempore Paschali omissis Graduali canitur II. Alleluja et V., ut sequitur: Zur österr. Zeit wird statt des Graduale folgendes II. Alleluja u. V. gefungen:

II. Alleluja.

IV. modus.

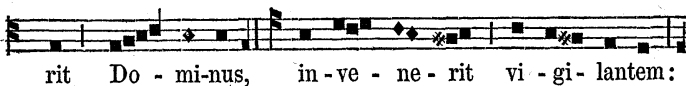
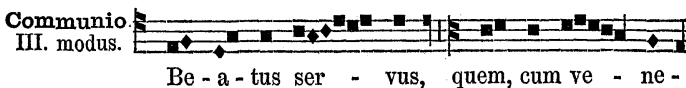


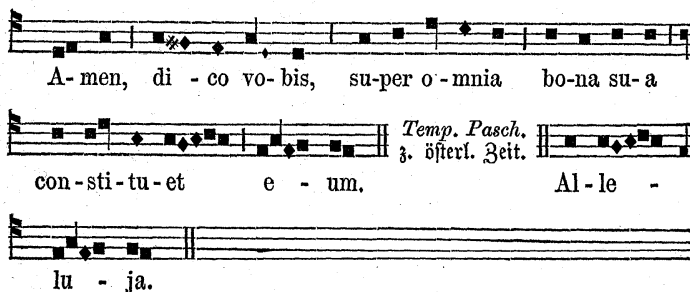
Post Septuagesimam omissis Alleluja et V. dicitur Tractus: „Beatus vir,“ pag. 388.

Offertorium: „Veritas mea,“ pag. 386.

Communio.

III. modus.

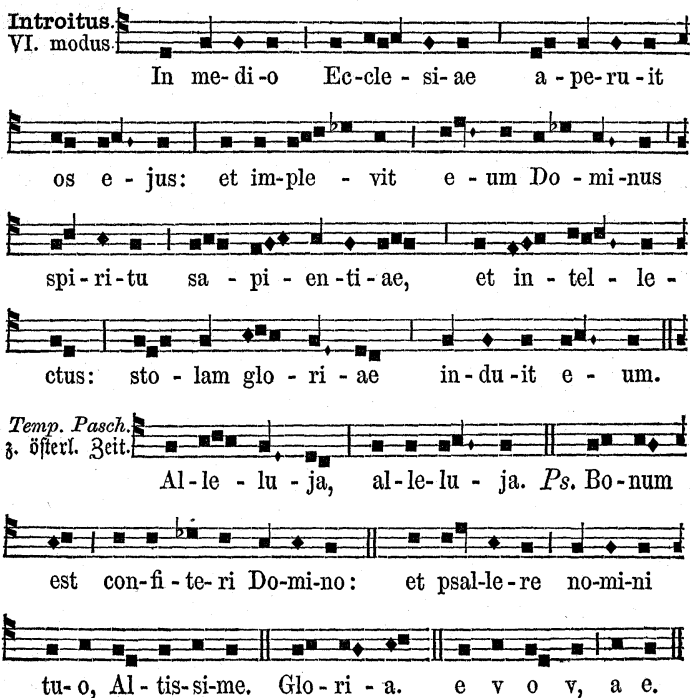




A-men, di - co vo - bis, su - per o - mnia bo - na su - a
 con - sti - tu - et e - um, *Temp. Pasch.* Al - le -
 lu - ja. *3. öfterl. Zeit.*

Commune Doctorum.

Introitus.
 VI. modus.



In me - di - o Ec - cle - si - ae a - pe - ru - it
 os e - jus: et im - ple - vit e - um Do - mi - nus
 spi - ri - tu sa - pi - en - ti - ae, et in - tel - le -
 ctus: sto - lam glo - ri - ae in - du - it e - um.
Temp. Pasch.
3. öfterl. Zeit. Al - le - lu - ja, al - le - lu - ja. *Ps.* Bo - num
 est con - fi - te - ri Do - mi - no: et psal - le - re no - mi - ni
 tu - o, Al - tis - si - me. Glo - ri - a. e v o v, a e.

Graduale.

I. modus.

Os ju - sti me - di - ta -
 bi - tur sa - pi - en - ti - am. et
 lin - gua e - jus lo -
 que - tur ju - di - ci - um. V. Lex De -
 i e - jus in cor - -
 - de i - psi - us: et non
 supplan - ta - bun - tur gres - sus e -
 jus.

Alleluja et V.: „Amavit eum,“ pag. 414.

Post Septuagesimam omissis
 „Alleluja et V.“ dicitur Tractus:
 „Beatus vir,“ pag. 388.

Nach Septuagesima wird statt
 des „Alleluja u. V.“ der Tractus:
 „Beatus vir,“ S. 388 gesungen.

Tempore Paschali omittitur
 Graduale et ejus loco dicitur: Al-
 leluja et V.: „Amavit eum.“ pag.
 414 deinde:

Zur österr. Zeit wird statt des
 Graduale das Alleluja u. V.: „Ama-
 vit eum,“ S. 414 gesungen, hier-
 auf:

II. Alleluja.

I. modus.

Al - le - lu - ja.

V. Ju - stus

ger - mi - na - - bit si - cut li - li - um:

et flo - re - - - - - bit

in ae - ter - num an - te Do - mi - num.

Offertorium.

IV. modus.

Ju - stus ut pal - ma

flo - re - bit: si - cut ce - drus, quae

in Li - ba - no est mul - ti - pli - ca - -

- - bi - tur.

Communio: „Fidelis servus,“ pag. 411.

Commune Confessoris, non Pontificis.

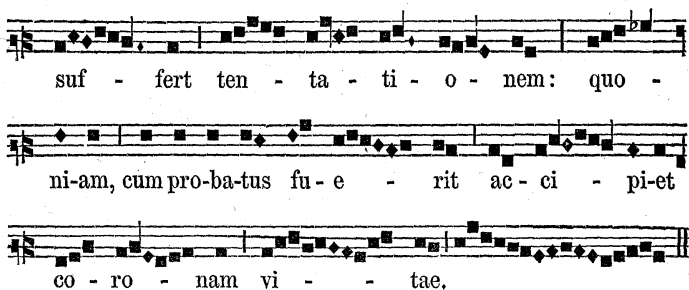
Introitus.
VI. modus.

Os ju - sti me - di - ta - bi - tur sa -
pi - en - ti - am: et lingua e - jus lo - que - tur ju -
di - ci - um: lex De - i e - jus in cor - de
i - psi - us. *Temp. Pasch.* *3. Bfterl. Zeit.* Al - le - lu - ja, al - le -
lu - ja. *Ps.* No - li ae - mu - la - ri in ma - li - gnanti - bus:
ne - que ze - la - ve - ris fa - ci - en - tes i - ni - qui - ta - tem. Glo -
ri - a. e v o v, a e.

Graduale: „Justus ut palma,“ *pag. 382.*

Alleluja.
I. modus.

Al - le - lu - ja.
V. Be - a - - - tus vir, qui



suf - fert ten - ta - ti - o - nem: quo -
ni-am, cum pro-ba-tus fu - e - rit ac - ci - pi-et
co - ro - nam vi - - tae.

Post Septuagesimam omissis „Alleluja et V.“ dicitur Tractus: „Beatus vir,“ pag. 388.

Nach Septuagesima wird statt des „Alleluja u. V.“ der Tractus: „Beatus vir,“ S. 388, gesungen.

Tempore Pasch. omissio Graduali dicitur Alleluja et V.: „Beatus vir, qui suffert,“ (ut supra), postea Alleluja et V.: „Amavit“ pag. 414.

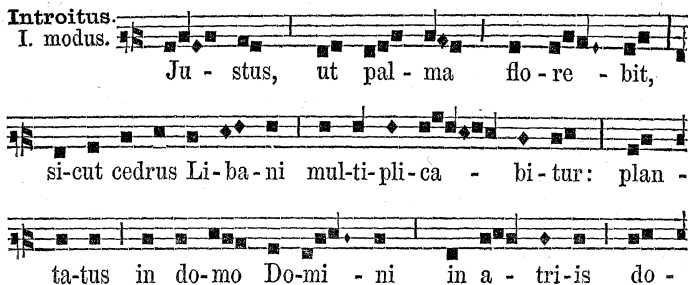
Zur österr. Zeit wird statt des Graduale das Alleluja u. V. „Beatus vir, qui suffert,“ (wie oben) gesungen; hierauf das Alleluja u. V.: „Amavit,“ S. 414.

Offertorium: „Veritas mea,“ pag. 386.

Communiõ: „Beatus servus,“ pag. 414.

De eodem Communi.

Introitus.
I. modus.



Ju - stus, ut pal - ma flo - re - bit,
si-cut cedrus Li - ba - ni mul - ti - pli - ca - bi - tur: plan -
ta - tus in do - mo Do - mi - ni in a - tri - is do -

mus De - i no - stri. *Temp. Pasch.* 3. öfterl. Zeit. Al - le -
 lu - ja, al - le - lu - ja. *Ps.* Bonum est, con - fi - te - ri
 Do - mi - no: et psa - le - re no - mi - ni tu - o, Al - tis -
 si - me. Glo - ri - a. e v o v, a e.

Graduale: „Os justi,“ pag. 416.

Alleluja.
V. modus. Al - le - lu - ja. *V.* Be -
 a - - tus vir, qui ti - met
 Do - mi - num: in manda - - tis e - jus
 cu - pit ni - mis.

Post Septuagesimam omissis
 „Alleluja et V.“ dicitur Tractus:
 „Beatus vir,“ pag. 388.

Nach Septuagesima wird statt
 des „Alleluja u. V.“ der Tractus:
 „Beatus vir,“ S. 388 gesungen.

Temp. Pasch. omissio Graduali
 dicitur Alleluja et V.: „Beatus vir,
 qui timet,“ (ut supra), postea Al -
 leluja et V. „Justus germinabit,“
 pag. 417.

Zur öfterl. Zeit wird statt des
 Graduale das Alleluja u. V. „Be -
 atus vir, qui timet“ gesungen (wie
 oben), hierauf das Alleluja u. V.
 „Justus germinabit,“ S. 417.

Offertorium.

VI. modus.

In vir-tu-te tu-a, Do-mi-ne, lae-
ta-bi-tur ju-stus, et su-per sa-lu-
ta-re tu-um e-xul-ta-bit ve-he-men-ter:
de-si-de-ri-um a-nimae e-jus tri-bu-i-sti
e - - - - i.

Temp. Pasch.
3. öfterl. Zeit.

Al-le - lu - ja.

Communio.

I. modus.

A-men di-co vo-bis, quod
vos, qui re-li-qui-stis o-mni-a, et se-cu-ti
e-stis me, cen-tu-plum ac-ci-pi-e-tis, et vitam
ae-ter-nam pos-si-de-bi-tis.

T. P.
3. öfterl. Zeit.

Al-le - lu - ja.

De eodem Communi.

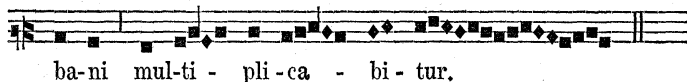
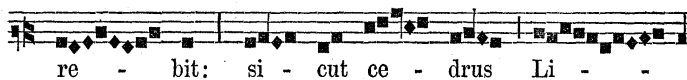
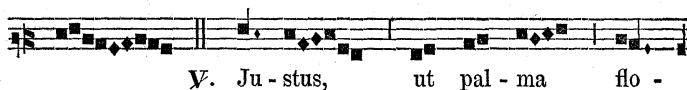
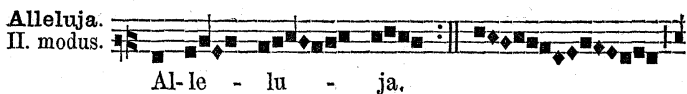
Missa pro Abbatibus.

Introitus: „Os justi,“ pag. 418.

Graduale.

IV. modus.

Do - mi - ne, prae - ve - ni - sti e - um in
 be - ne - di - cti - o - ni - bus dul - ce - di - nis:
 po - su - i - sti in ca - pi - te e - jus co - ro -
 nam de la - pi - de pre - ti - o - -
 - - so. V. Vi - tam pe - - -
 - - - ti - it a te, et tri - bu - i -
 sti e - i lon - gi - tu - - di - nem di -
 e - rum in sae - cu - lum sae - cu - li.

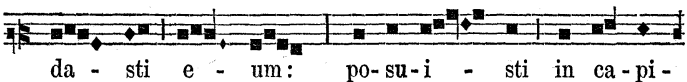
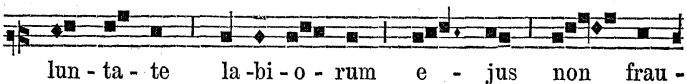
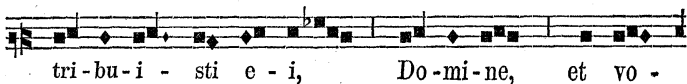
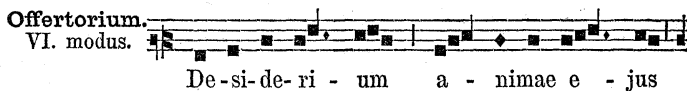


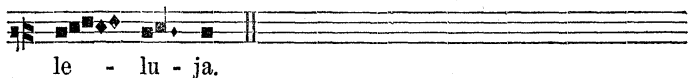
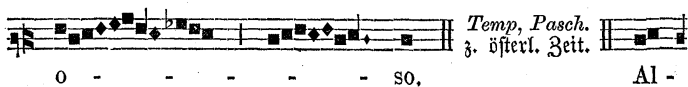
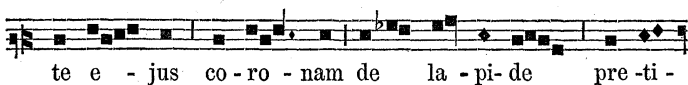
Post Septuagesimam omissis Alleluja et V. dicitur Tractus: „Beatus vir,“ pag. 388.

Nach Septuagesima wird statt des Alleluja u. V. der Tractus: „Beatus vir,“ S. 388 gesungen:

Tempore Pasch. omissio Graduali dicitur Alleluja et V.: Justus ut palma,“ (ut supra); postea Alleluja et V. „Justus germinabit,“ pag. 417.

Zur österrl. Zeit wird statt des Graduale das Alleluja u. V.: „Justus ut palma,“ (wie oben) gesungen; hierauf das Alleluja u. V.: „Justus germinabit,“ S. 417.

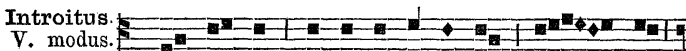




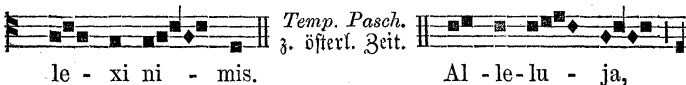
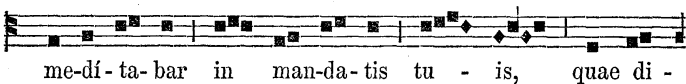
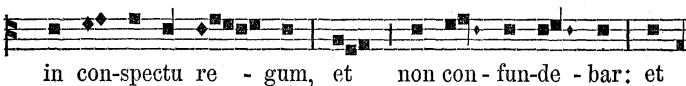
Communio: „Fidelis servus,“ pag. 411.

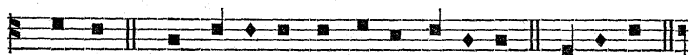
Commune Virginum.

Pro Virgine et Martyre.

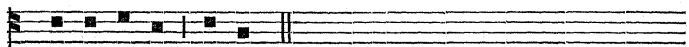


Lo-que-bar de te-sti-mo-ni-is tu - is



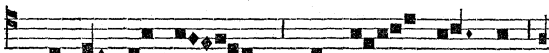


vi - a: qui am-bulant in le-ge Do-mi-ni. Glo-ri-a.



e v o v, a e.

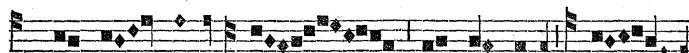
Graduale.
VIII. modus.



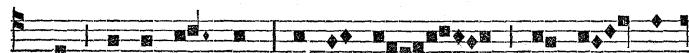
Di - le - xi - sti ju - sti - ti - am,



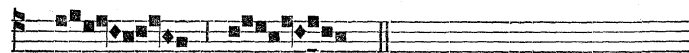
et o - di - sti i - ni - qui - ta - tem.



V. Pro - pte - re - a un - xit te, De -



us, De-us tu - us, o - le - o lae - ti - ti -

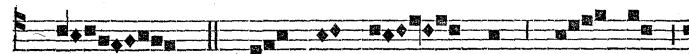


ae.

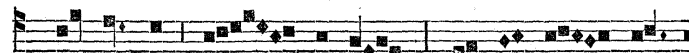
Alleluja.
III. modus.



Al - le - lu - ja.



V. Ad - du - cen - tur Re - gi



vir - gi - nes post e - am: pro - xi - mae e -

jus af - fer - ren - - - - - tur
ti - bi in lae - ti - ti - a.

Tempore Paschali omisso Graduali canitur II. Alleluja et V., ut sequitur:

Zur österr. Zeit wird mit Sinweglassung des Graduale folgendes II. Alleluja u. V. gefungen:

II. Alleluja.
VIII. modus.

Al - le - lu - ja.

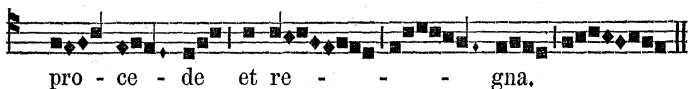
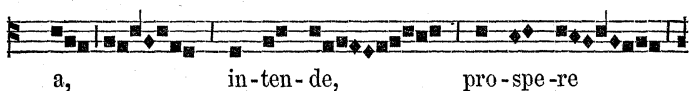
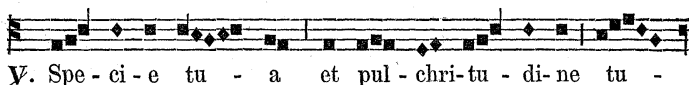
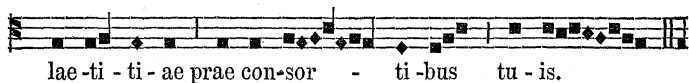
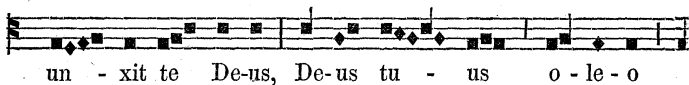
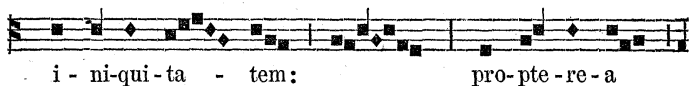
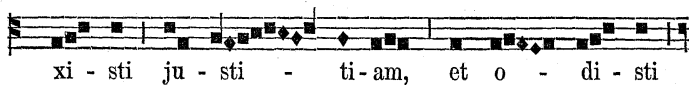
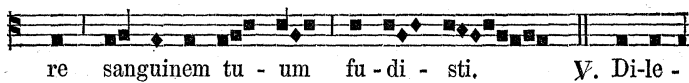
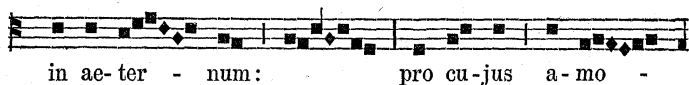
V. Spe - ci - e tu - a, et pul - chri - tu - di - ne
tu - - - a in - ten - de, pro - -
- - - spe - re pro - ce - de et
re - gna.

Post Septuagesimam omissis Alleluja et VV. dicitur sequens Tractus:

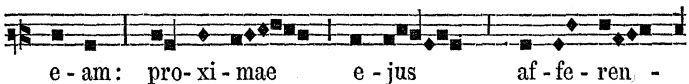
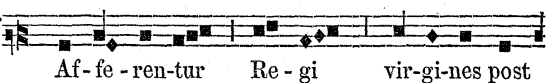
Nach Septuagesima wird statt der Alleluja u. VV. folgender Tractus gefungen:

Tractus.
VIII. modus.

Ve - ni, spon - sa Christi, ac - ci - pe co - ro - nam,
quam ti - bi Do - mi - nus praepa - ra - vit



Offertorium.
IV. modus.



tur ti - bi in lae - ti - ti - a et e-xul -
 ta - ti - o - ne: ad-du - cen - tur in tem -
 plum Re - gi Do - - mi - no.

Temp. Pasch.

3. öfterl. Zeit.

Al - le - - lu - ja.

Communio.

I. modus.

Con-fun-dan-tur su - per - bi qui-a in -
 ju - ste i - ni - qui - ta - tem fe-ce-runt in me:
 e - go au - tem in manda-tis tu - is
 e-xer-ce - bor, in tu - is ju - sti - fi - ca - ti -
 o - ni - bus: ut non con-fun - dar.
 Al - le - lu - - ja.

De eodem Communi.

*Alia Missa.*Introitus.
II. modus.

Me ex-pe-cta-ve-runt pec-ca-to-res,
 ut per-de-rent me: te-sti-mo-ni-a tu-a Do-
 mi-ne, in-tel-le-xi: om-nis consumma-ti-
 o-nis vi-di-fi-nem: la-tum man-da-tum
 tu-um ni-mis. *Temp. Pasch.* Al-le-lu-ja, al-
 le-lu-ja. *Ps.* Be-a-ti im-ma-cu-la-ti in vi-a:
 qui am-bu-lant in le-ge Do-mi-ni, Glo-ri-a,
 e-vo-v, a-e.

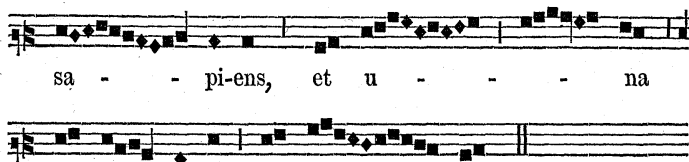
Graduale.
V. modus.

Ad-ju-va-bit e-am De-us

vul - tu tu - - o: De - us
 in me - di - o e - - jus, non
 com - mo - ve - bi - tur - - -
 Flu - - - mi - nis im - pe - tus
 lae - ti - fi - cat ci - vi - ta - - tem De -
 - - i: sancti - fi - ca - - vit ta - ber - na -
 - - cu - lum su - - um, Al - tis - si -
 mus - - -

Alleluja.
 IV. modus.

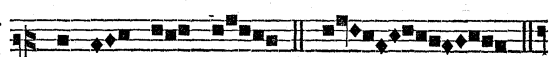
Al - le - lu - ja,
 V. Haec est vir - - go



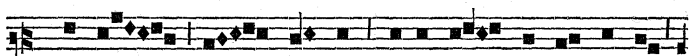
sa - - pi-ens, et u - - - na
de nu - me-ro pru-den - - tum.

Temp. Pasch. omissio Graduali, dicitur II. Alleluja et V. sequens: Zur österr. Zeit wird mit Sinnwegfassung des Graduale das folgende II. Alleluja u. V. gefungen:

II. Alleluja.
IV. modus.



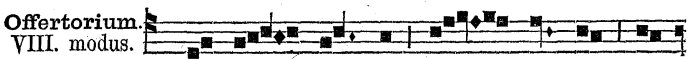
Al-le - lu - ja,



V. O quam pul - chra est casta ge - ne-ra - ti - o
cum cla - ri - ta - - te

Post Septuagesimam omissis Alleluja et VV. dicitur Tractus: Nach Septuagesima wird statt des Alleluja u. VV. der Tractus: „Veni sponsa,“ pag. 426. „Veni sponsa,“ S. 426 gefungen.

Offertorium.
VIII. modus.



Dif-fu - sa est gra - ti - a in
la - bi - is tu - is: pro-pte - re - a
be - ne-di - xit te Deus in ae -

ter - num, et in sae-cu-lum sae - -
- - cu - li. Al - le - lu - ja.

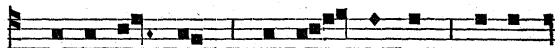
Communio.
IV. modus.

Fe-ci ju-di - ci - um et ju - sti - ti -
am, Do-mi - ne, non ca-lu-mni - en-tur mi-hi
su-per-bi: ad o - mni - a manda - ta tu - a
di - ri - ge - bar, omnem vi - am i - ni - qui - ta -
tis o - di - o ha - bu - i. Al -
le - lu - ja.

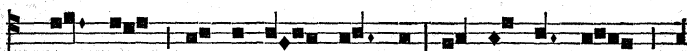
**Commune plurimarum Virginum
et Martyrum.**

Omnia dicuntur ut supra, „pro una Virgine et Martyre.“ | *Alles wird genommen wie oben, „pro una Virgine et Martyre.“*

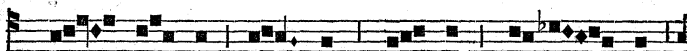
Commune Virginis tantum.

Introitus.
VIII. modus.

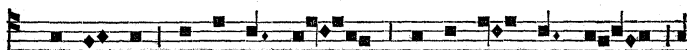
Di-le-xi - sti ju-sti - ti - am, et o -



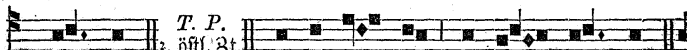
di - sti i - ni - qui - ta - tem: pro-pte-re - a



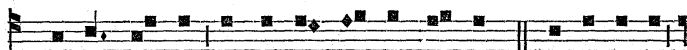
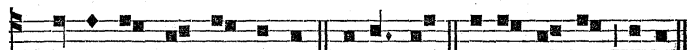
un - xit te De - us, De - us tu - us,



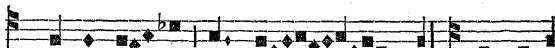
o - le - o lac-ti - ti - ae prae consor - ti - bus



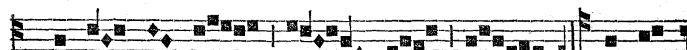
tu - is. Al-le-lu - ja, al-le - lu - ja.

*Ps.* E - ru - cta - vit cor me - um verbum bo - num: di - co e - go

o - pe - ra me - a Re - gi. Glori - a. e v o v, a e.

Graduale.
V. modus.

Spe-ci - e tu - a, et pul -



chri - tu - di - ne tu - a, in - ten -

de, pro-spe-re pro-

ce-de, et re-gna.

V. Propter ve-ri-ta-tem, et mansu-

e-tu-di-nem, et ju-sti-

ti-am: et de-du-cet te mi-ra-

bi-li-ter de-xte-ra tu-a-

Alleluja V.: „Adducentur,“ pag. 425.

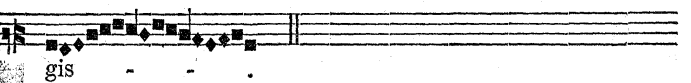
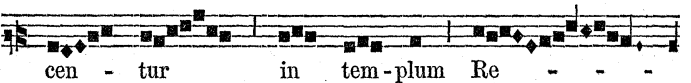
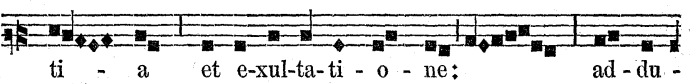
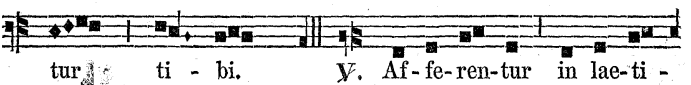
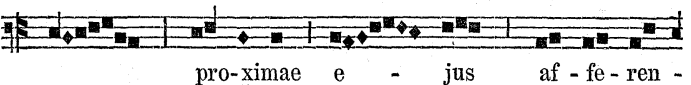
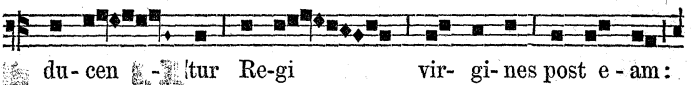
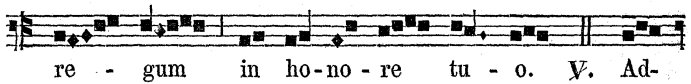
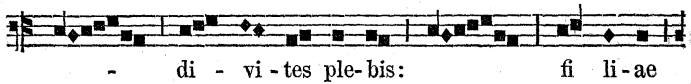
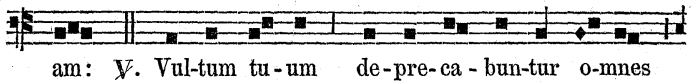
Temp. Pasch. II. Alleluja V.: „Specie tua“, pag. 426.

Post Septuagesimam
Tractus. II. modus.

Au-di, fi-li-a, et vi-

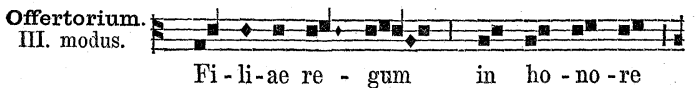
de, et in-cli-na au-rem tu-am:

qui-a con-cu-pi-vit Rex spe-ci-em tu-



Offertorium.

III. modus.

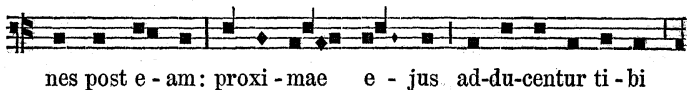
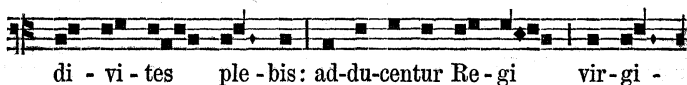
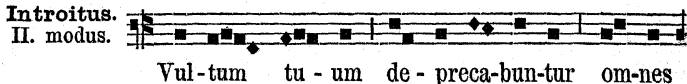
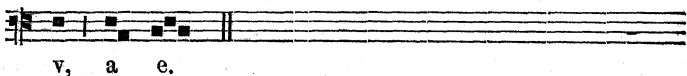
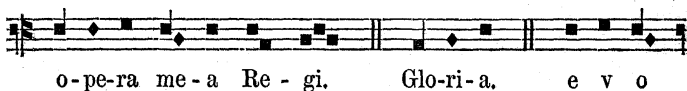
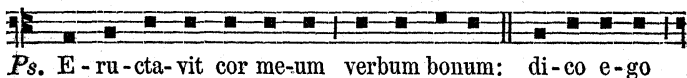
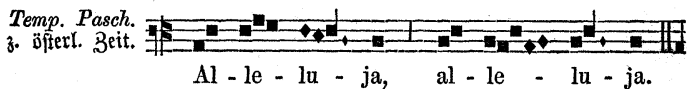
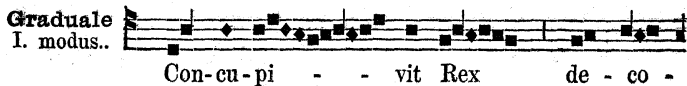


dex - tris tu - tis in ve - sti - tu de -
 au - ra - to, cir - cum - da - ta va - ri - e -
 ta - - - te. *Temp. Pasch.* Al -
 le - lu - ja. *3. öfterl. Zeit.*

Communio.
 IV. et V. mod.

Quinque pru - den - tes vir - gi - nes ac - ce -
 pe - runt o - le - um in va - sis su - is cum lam -
 pa - di - bus: Me - di - a autem no - cte cla - mor
 fa - ctus est: Ec - ce, spon - sus ve - nit, e - xi - te
 ob - vi - am Chri - sto Do - mi - no.
 Al - le - lu - ja.

De eodem Communi.

*Alia Missa.*Introitus.
II. modus.*Temp. Pasch.*
3. öfterl. Zeit.Graduale
I. modus..

rem tu-um, quoni-am i-pse est Do-mi-nus
De-us tu-us. V. Au-di,
fi-li-a, et vi-de,
et in-cli-na au-rem
tu-am.

Alleluja: ♯: „Haec est Virgo,“ pag. 430.

Post Septuagesimam Tractus: „Audi Filia,“ pag. 434.

Temp. Pasch. II. Alleluja: ♯. „O quam pulchra,“ pag. 431.

Offertorium: „Afferentur,“ pag. 427.

Communio.
VIII. modus.

Si-mi-le est re-gnum coe-lo-rum ho-
mi-ni ne-go-ti-a-to-ri quaerenti bo-nas
marga-ri-tas: in-ven-ta u-na pre-ci-o-sa
marga-ri-ta de-dit omni-a su-a, et compa-
ra-vit e-am. Al-le-lu-ja.

Temp. Pasch.
3. österr. Zeit.

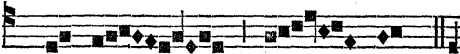
Commune Virginum non Martyrum.

Introitus: „Me expectaverunt,“ pag. 429.

Graduale: „Dilexisti justitiam,“ pag. 425.

Alleluja: V. „Specie tua,“ pag. 426.

Post Septuagesimam **Tractus:** „Veni sponsa,“ pag. 426.

Tempore Paschali
II. Alleluja. I. mod. 
 Al - le - lu - ja


 - - - - - :

V. Pro-pter ve-ri-ta - tem, et man-su-e - tu - 

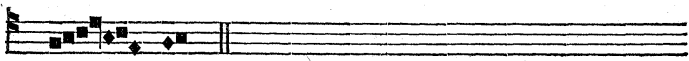
- di-nem et ju-sti - ti-am: et de - du



cet te mi-ra-bi - li-ter dex-te-ra



tu - a.



Offertorium: „Diffusa est,“ pag. 431.

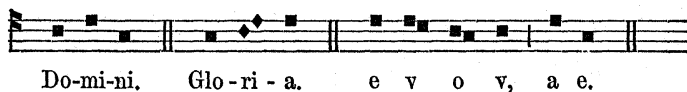
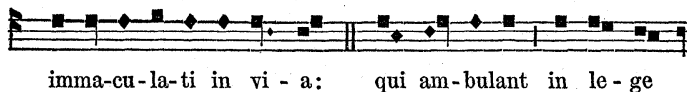
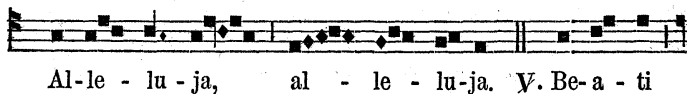
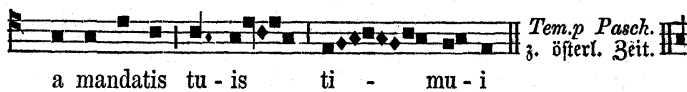
Communio.
I. modus.

Prin-ci-pes per-se-cu-ti sunt me gra -
tis, et a ver-bis tu - is for-mi-da - vit
cor me - um: lae-ta-bor e-go su-per e-lo - qui-a
tu - a, qua-si qui in-ve - nit spo-li -
a mul - ta. *Temp. Pasch.* Al-le - lu - ja.
3. öfterl. Zeit.

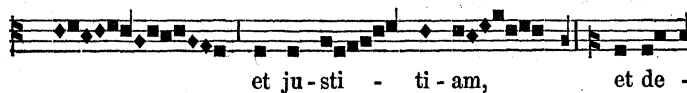
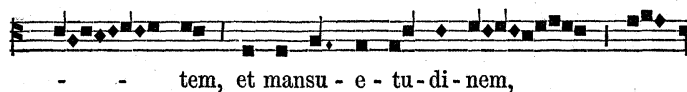
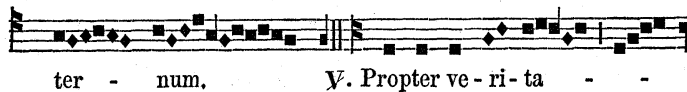
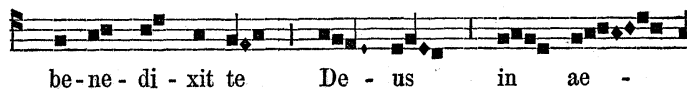
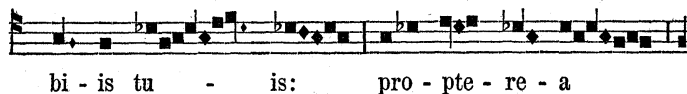
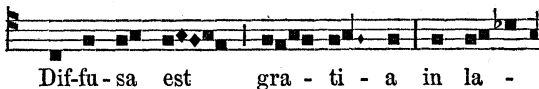
Commune nec Virginis nec Martyris.

Introitus.
III. modus.

Co-gno - vi, Do-mi-ne, qui-a ae-qui-tas
ju-di - ci-a tu - a, et in ve-ri-ta -
te tu - a hu-mi - li-a-sti me: con -
fi - ge ti-mo-re tu - o car - nes me-as.



Graduale.
VI. et V. mod.



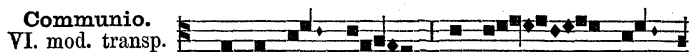


Alleluja. V. „Specie tua,“ pag. 426.

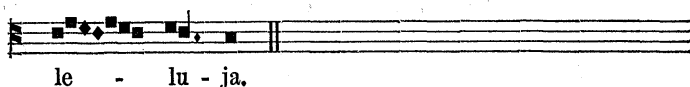
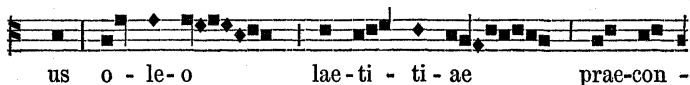
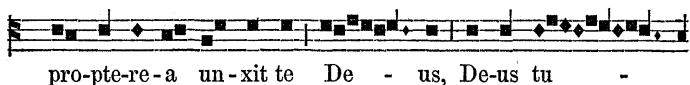
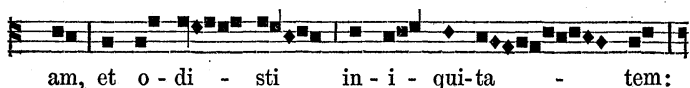
Post Septuagesimam Tractus: „Veni, sponsa,“ pag. 426.

Temp. Pasch. II. Alleluja: V. „Propter veritatem,“ pag. 439.

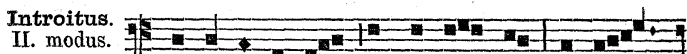
Offertorium: „Diffusa est,“ pag. 431.



Di - le - xi - sti ju - sti - - ti -



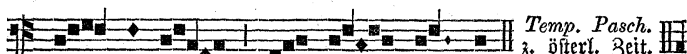
In Anniversario Dedicacionis Ecclesiae.

Introitus.
II. modus.

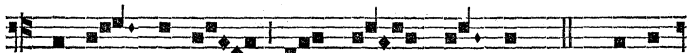
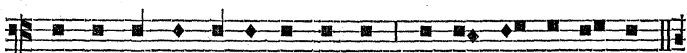
Ter-ri-bi-lis est lo-cus is - te: hic do -



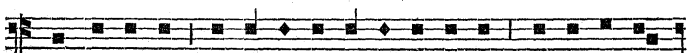
mus De - i est, et por-ta coe-li: et vo -



ca - bi-tur au - la De - i.

Temp. Pasch.
3. öfterl. Zeit.Al-le - lu - ja, al - le - lu - ja. *Ps.* Quam di -

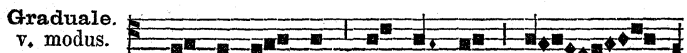
le-cta ta-ber-na-cu-la tu - a, Do - mi - ne, vir-tu-tum!



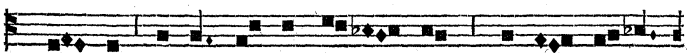
con-cu-pi-scit et de-fi-cit a-ni-ma me-a in a-tri-a



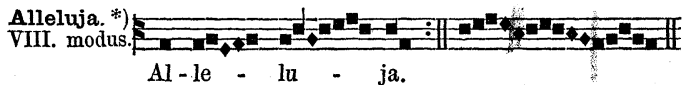
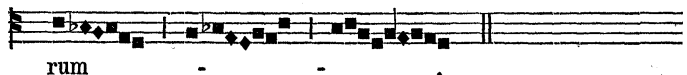
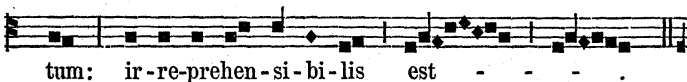
Do-mi-ni. Clo-ri-a. e v o v, a e.

Graduale.
v. modus.

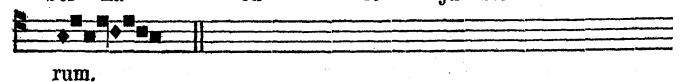
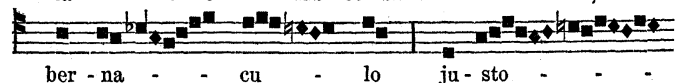
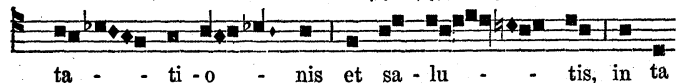
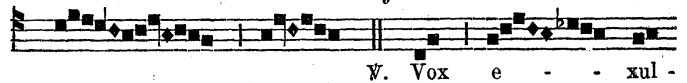
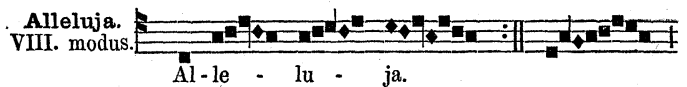
Lo-cus i - ste a De - o fa - -



ctus est, in ae-sti-ma-bi - le sa-cra - men -



*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:



V. A-do-ra - bo ad templum san -
ctum tu - um; et con-fi - te - - - bor
no-mi-ni tu - o - - .

Tempore Paschali omittitur | Zur österr. Zeit bleibt das Gra-
Graduale et dicitur: | duale weg u. wird gefungen:

II. Alleluja.
V. modus.

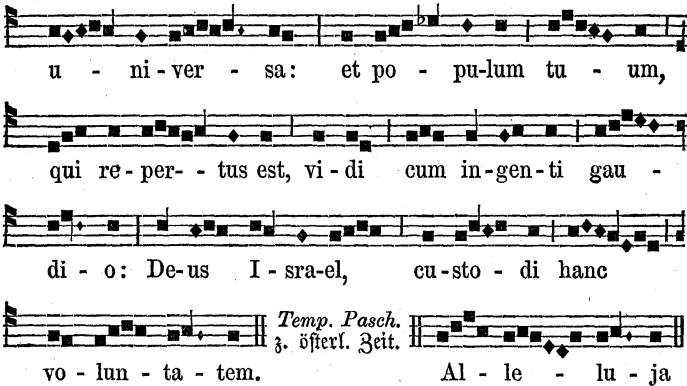
Al - le - lu - ja.

V. Be-ne fun-da - ta est
do-mus Do - mi - ni su - pra fir - mam
pe - - - tram.

Post Septuagesimam omissis | Nach Septuagesima wird statt
Alleluja et V. dicitur Tractus: | des Alleluja u. V. der Tractus:
„Qui confidunt,“ pag. 142. | „Qui confidunt,“ S. 142 gefungen.

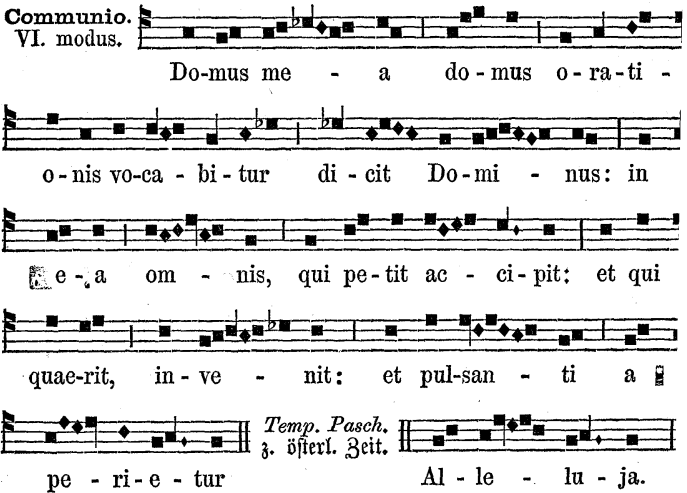
Offertorium.
VI. modus.

Do-mi-ne De - us, in sim-pli - ci -
ta - te cor-dis me - i laetus ob - tu - li



u - ni - ver - sa: et po - pu - lum tu - um,
 qui re - per - tus est, vi - di cum in - gen - ti gau -
 di - o: De - us I - sra - el, cu - sto - di hanc
 vo - lun - ta - tem. *Temp. Pasch.* Al - le - lu - ja
 3. öfterl. Zeit.

Communio.
 VI. modus.



Do - mus me - a do - mus o - ra - ti -
 o - nis vo - ca - bi - tur di - cit Do - mi - nus: in
 e - a om - nis, qui pe - tit ac - ci - pit; et qui
 qua - erit, in - ve - nit: et pul - san - ti a
 pe - ri - e - tur *Temp. Pasch.* Al - le - lu - ja.
 3. öfterl. Zeit.

Infra Octavam Dedicacionis Ecclesiae et in die octava, nec non in ipsa die Dedicacionis Ecclesiae seu Altaris, dicitur Missa: „Terribilis est,“ ut supra.

Während der Octav von Dedicatio Ecclesiae, sowie am Tage der Einweihung einer Kirche oder eines Altars selbst, wird die obige Messe „Terribilis est,“ genommen.

Proprium Missarum de Sanctis.

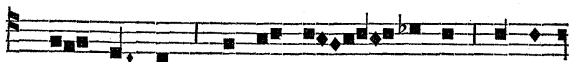
Festa Novembris.

Die XXIX. Novembris.

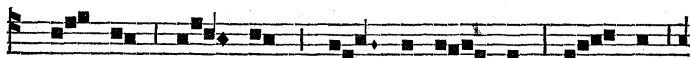
In Vigilia S. Andreae, Apostoli.

Introitus.

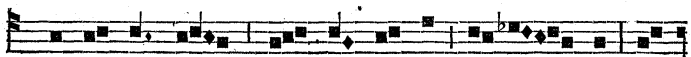
I. modus.



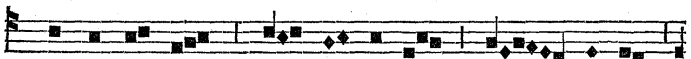
Do - mi-nus se-cus ma - re Ga-li -



lae - ae vi - dit du - os fra - tres, Pe - trum



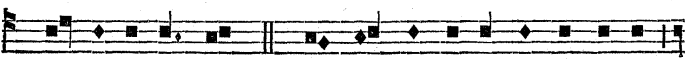
et An - dre - am, et vo - ca - vit e - os: Ve -



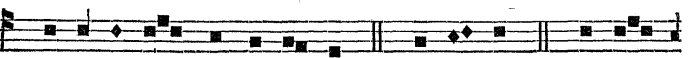
ni - te post me: fa - ci - am vos fi - e - ri



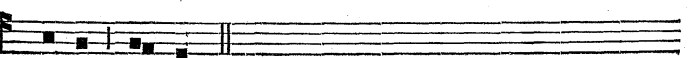
pi - sca - to - res ho - mi - num. *Ps.* Coe - li e - narrant



glo - ri - am De - i: et o - pe - ra ma - nu - um e - jus



an - nunti - at fir - ma - mentum. Glo - ri - a. e v



o v, a e.

Graduale.
II. modus. transp.

Ni - mis ho - no - ra - ti sunt a -
mi - ci tu - i, De - us:
nimis con - for - ta - tus est
prin - ci - pa - tus e - o - rum. V. Di - nu - me -
ra - bo e - - - -
- - os: et su - per a - re - - - -
- nam mul - ti - pli - ca - bun - tur.

Offertorium: „Gloria et honore,“ *pag.* 388.

Communio.
VII. et VIII. mod.

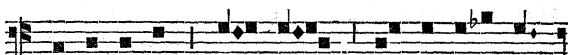
Di - xit An - dre - as Si - mo - ni fra - tri
su o: in - ve - ni - mus Mes - si - am, qui di - ci -
tur Chri - stus: et ad - du - xit e - um ad Je - sum.

Eadem die.
In Festo S. Saturnini, Martyris.

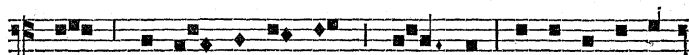
Missa: „Laetabitur,“ de Communi, pag. 393.

Die XXX. Novembris.
In Festo S. Andreae, Apostoli.

Introitus.
II. modus.



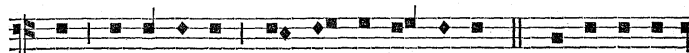
Mi-hi au-tem ni - mis ho-no-ra - ti



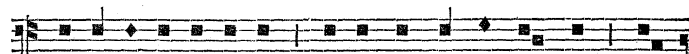
sunt a - mi - ci tu - i, De - us: nimis confor-ta -



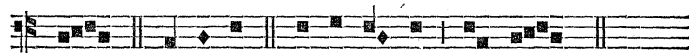
tus est prin - ci - pa - tus e - o - rum. *Ps.* Domi -



ne, proba-sti me et co - gno - vi - sti me: tu co - gno - vi -



sti ses-si-o-nem meam et re-sur-re-ti - o - nem me -



am. Glo-ri-a. e v o v, a e.

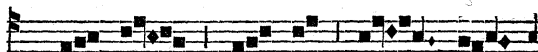
Graduale.
VI. et V. mod.

Con - sti - tu - es e - os prin - ci - pes
 su - per om - nem ter - ram: me -
 mo - res e - runt no - mi - nis tu - i, Do -
 mi - ne. *V.* Pro pa - - -
 tri - bus tu - is na - ti sunt ti - bi fi -
 - li - i pro - pte - re - a po - pu - li
 con - fi - te - bun - tur ti - bi.

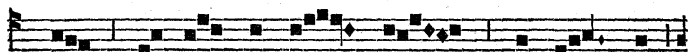
Alleluja.
II. modus.

Al - le - lu - ja.
V. Di - le - xit An - dre - am
 Do - mi - nus in o - do - - -
 - rem su - a vi - ta - tis.

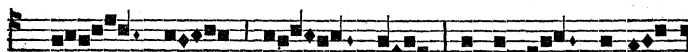
Offertorium.
III. modus.



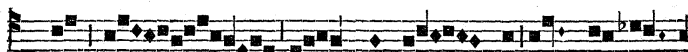
Mi - hi au - tem ni - mis



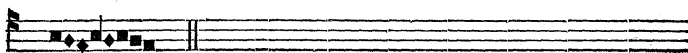
ho - no - ra - ti sunt a - mi - ci



tu - i, De - us: nimis con - for - ta



tus est prin - ci - pa - tus e - o -

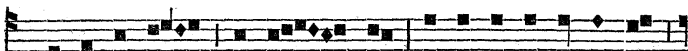


rum.

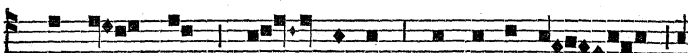
Communio.
VIII. modus.



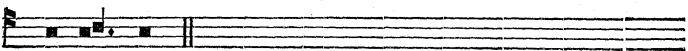
Ve - ni - te post me: fa - ci - am vos fi - e - ri



pi - sca - to - res ho - mi - num: at il - li con - ti - nu - o



re - li - ctis re - ti - bus se - cu - ti sunt



Do - mi - num.

Festa Decembris.

Die III. Decembris.

S. Francisci Xaverii, Confessoris.

Introitus
V. modus.

Lo-quebar de te-sti-mo-ni-is tu - is

in con-spectu re - gum et non con-fun-de - bar: et

me-di-ta-bar in man-da-tis tu - is, quae di -

le - xi ni - mis. *Ps.* Lau-da-te Dominum omnes gentes,

lau-da-te e - um omnes po-pu-li: quo-ni-am con-fir-ma-ta

est super nos mi-se-ri-cor-di-a e - jus, et ve-ri-tas Do-mi -

ni manet in ae-ternum Glo-ri-a e v o v, a e.

Graduale, Alleluja, Offertorium, Communio, *ut in Missa*
„Os justi“ *de Communi Conf. non Pont., pag. 418.*

Die IV. Decembris.
In Festo S. Barbarae, Virg. et Mart.

Missa: „Loquebar,“ *de Communi*, pag. 424.

Die VI. Decembris.
In Festo S. Nicolai, Episc. et Conf.

Introitus: „Statuit ei Dominus,“ pag. 383.

Graduale: „Inveni David,“ pag. 384.

Alleluja: V. „Justus ut palma,“ pag. 423.

Offertorium: „Veritas mea,“ pag. 386.

Communio: „Semel juravi,“ pag. 386.

Die VII. Decembris.
In Festo S. Ambrosii.
Episc., Conf. et Ecclesiae Doctoris.

Introitus: „In medio Ecclesiae,“ pag. 415.

Graduale: „Ecce Sacerdos magnus,“ pag. 410.

Alleluja: V. „Juravit Dominus,“ pag. 413.

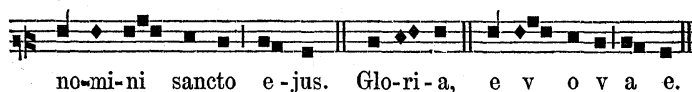
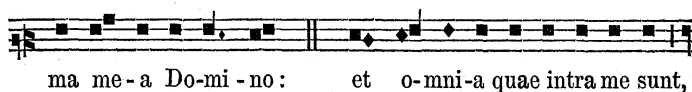
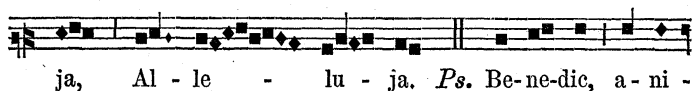
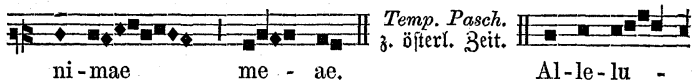
Offertorium: „Veritas mea,“ pag. 386.

Communio: „Semel juravi,“ pag. 386.

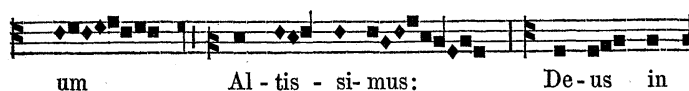
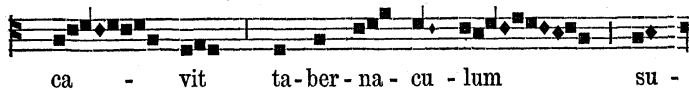
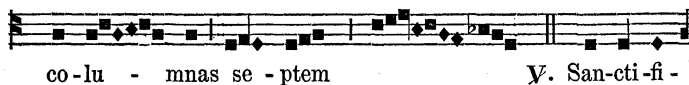
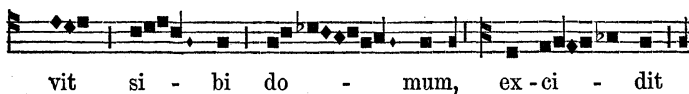
Die VIII. Decembris.
In Festo Immaculatae Conceptionis B. M. V.

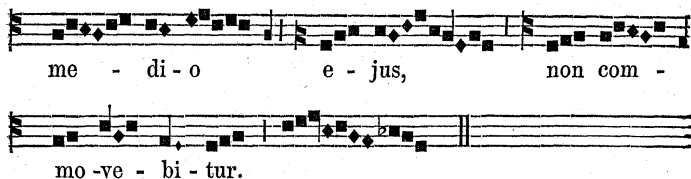
Introitus.
I. modus.

Ve - ni - te, et vi - de - te,
et nar-ra-bo vo - bis, o - mnes, qui ti -



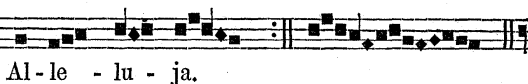
Graduale.
V. modus.





me - di - o e - jus, non com -
mo - ve - bi - tur.

Alleluja.
IV. modus.



Al - le - lu - ja.



V. A - ve, Ma - ri - a, gra - ti - a ple -
- - na, Do - mi - nus te - cum.

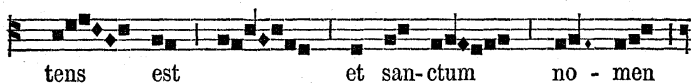
Quando Missa votiva de Imm. Concept. dicitur post Septuagesimam, omissis Alleluja et V. dicitur sequens Tractus:

Wenn diese Messe als Votivmesse genommen wird, so wird nach Septuagesima statt des Alleluja und V. folgender Tractus gesungen:

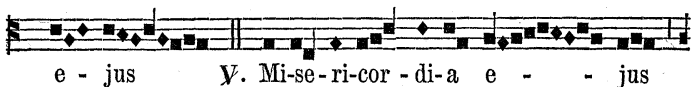
Tractus.
VIII. mod.



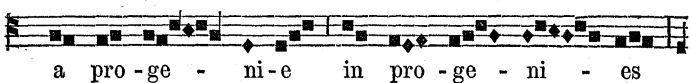
Fe - cit mi - hi ma - gna, qui po -



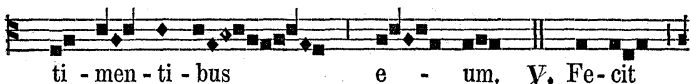
tens est et san - ctum no - men



e - jus V. Mi - se - ri - cor - di - a e - - jus



a pro - ge - ni - e in pro - ge - ni - es



ti - men - ti - bus e - um. V. Fe - cit

po - ten - ti - am in brach - i - o su - o,
 di - sper - sit su - per - bos men -
 te cor - dis su - - - - i.

Tempore Paschali, omissis Graduali et Alleluja c. V., dicuntur duo Alleluja et VV. sequentes:

Zur österrl. Zeit werden statt des obigen Graduale u. Alleluja die beiden folgenden Alleluja u. VV. gefungen:

I. Alleluja.
 VII. modus.

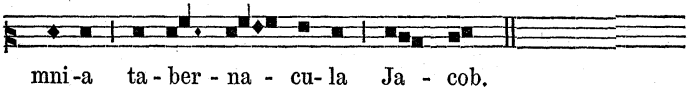
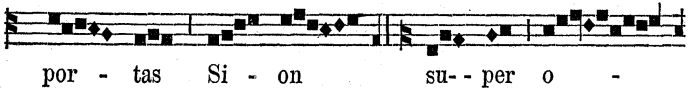
Al - le - lu - ja.

V. San - cti - fi - ca - vit ta - ber - na - cu - lum
 su - um Al - tis - - - si - mus: De -
 us in me - di - o e - jus non com - mo - ve - bi - tur.

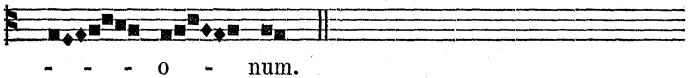
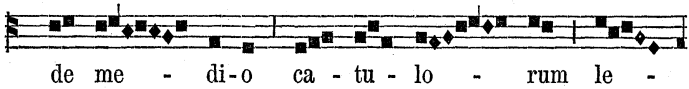
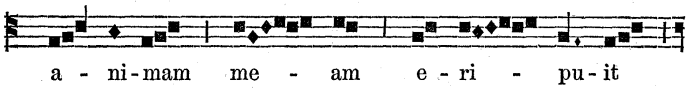
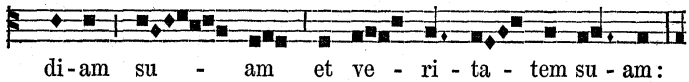
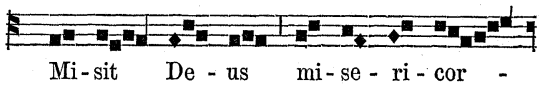
II. Alleluja.
 VII. modus.

Al - le - lu - ja

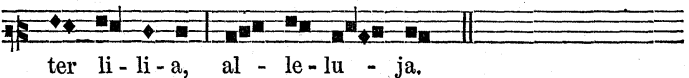
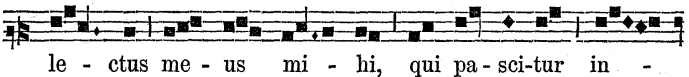
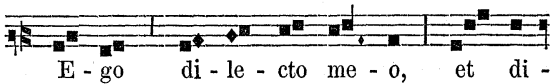
V. Fun - da - men - ta e - jus in
 mon - ti - bus san - ctis: di - li - git Do - mi - nus



Offertorium.
VIII. modus.



Communio.
IV. modus.

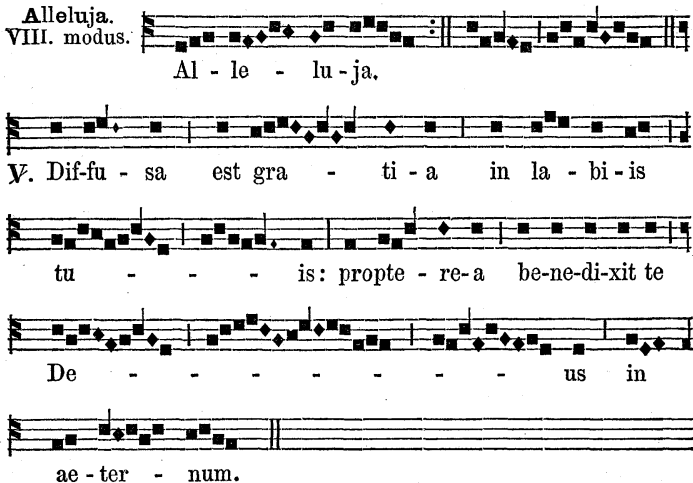


Die XIII. Novembris.
In Festo S. Luciae, Virg. et Mart.

Introitus: »Dilexisti,“ *de Communi, pag. 433.*

Graduale: „Dilexisti,“ *de Communi, pag. 425.*

Alleluja.
 VIII. modus.



Al - le - lu - ja.

Y. Dif-fu - sa est gra - ti - a in la - bi - is

tu - - - is: propte - re-a be-ne-di-xit te

De - - - - - us in

ae - ter - num.

Offertorium: „Afferentur,“ *de Communi, pag. 427.*

Communio: „Principes,“ *de Communi, pag. 440.*

Die XV. Novembris.
In Octava Imm. Conceptionis B. M. V.

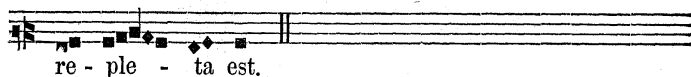
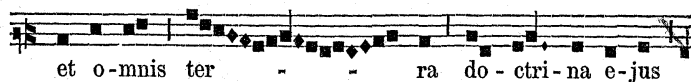
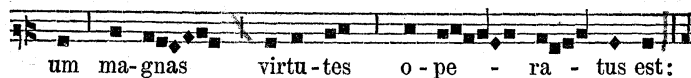
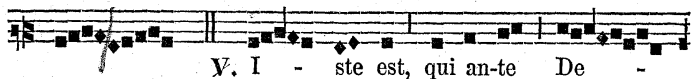
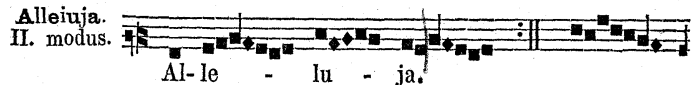
Missa, ut in die, pag. 454.

Die XVI. Decembris.
In Festo S. Eucharii, Episc. et Confessoris.

Introitus: „Statuit ei,“ *de Communi, pag. 383.*

Graduale: „Ecce Sacerdos,“ *de Communi, pag. 410.*

Alleluja.
II. modus.



Offertorium: „Inveni David,“ pag. 389.

Communio: „Fidelis servus,“ pag. 411.

Die XVIII. Decembris.
In Festo S. Irminae, Virginis.

Missa: „Dilexisti,“ pag. 433.

Die XX. Decembris.
Vigilia S. Thomae, Apostoli.

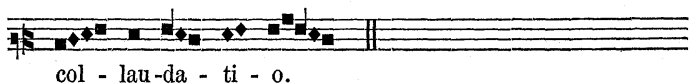
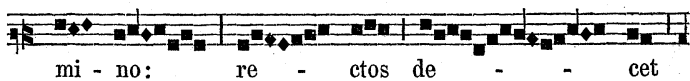
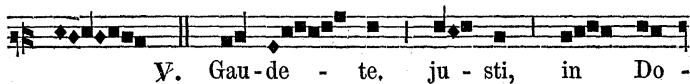
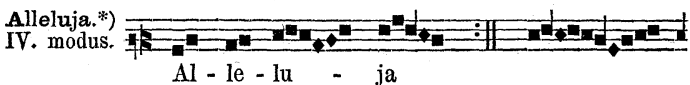
Missa: „Ego autem,“ pag. 381.

Die XXI. Decembris.
In Festo S. Thomae, Apostoli.

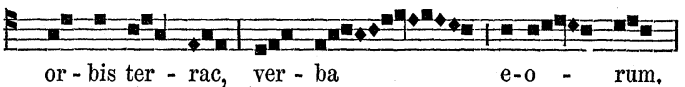
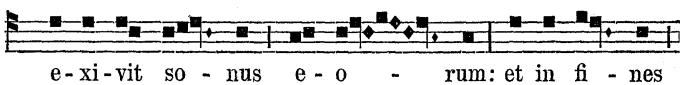
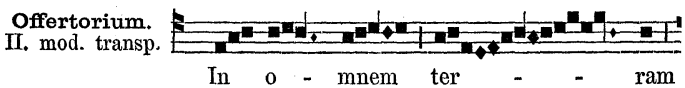
Introitus: „Mihi autem nimis,“ pag. 449.

Graduale: „Nimis honorati sunt,“ pag. 448.

Alleluja. *)
IV. modus.

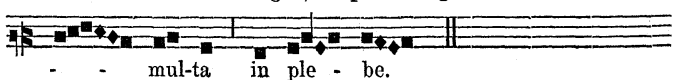
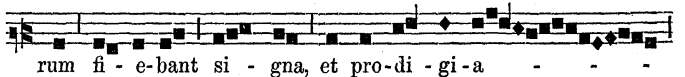
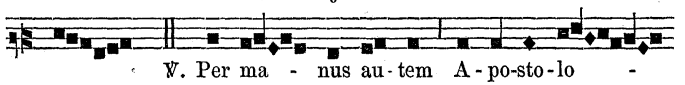


Offertorium.
II. mod. transp.



*) Nach dem Trierschen Missale ist folgendes Alleluja zu singen:

II. Alleluja.
IV. modus.



Communio.
VI. modus.



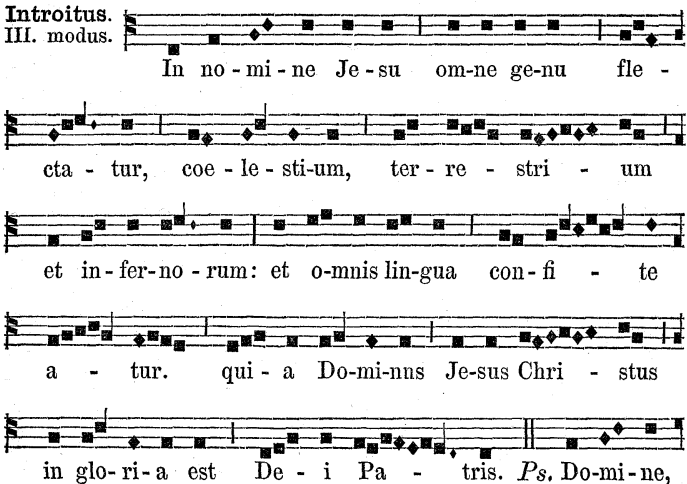
Mit-te manum tu-am, et co-gnosce Io-
ca clavorum: et no-li es-se incre-du - lus, sed
fi - de - lis.

Festa Januarii.

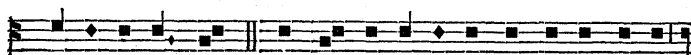
Dominica II. post Epiphaniam.

In Festo SS. Nominis Jesu.

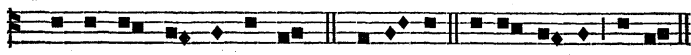
Introitus.
III. modus.



In no-mi-ne Je-su om-ne ge-nu fle -
cta - tur, coe - le - sti-um, ter - re - stri - um
et in-fer-no - rum: et om-nis lin-gua con-fi - te
a - tur. qui - a Do-mi-nus Je-sus Chri - stus
in glo-ri-a est De - i Pa - tris. Ps. Do-mi-ne,

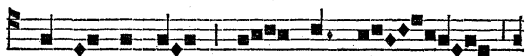


Do-minus no - ster: quam ad-mi-ra-bi-le est nomen tu-um



in u-ni-ver-sa ter-ra. Glo-ri-a, e v o v, a e.

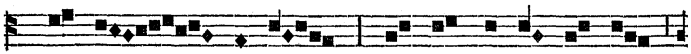
Graduale.
III. et IV. mod.



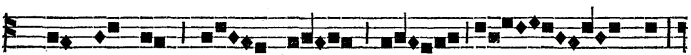
Sal-vos fac nos, Do - mi - ne,



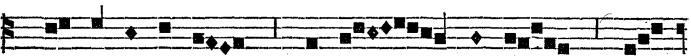
De - us no - ster, et congre-ga nos de na -



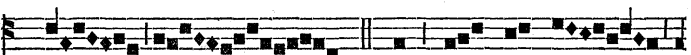
ti - o - - ni-bus: ut con-fi-te-a-mur



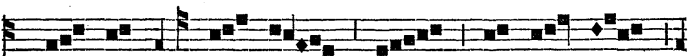
no-mi-ni san - cto tu - - - o,



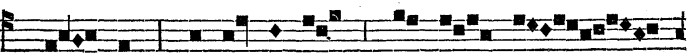
et glo-ri-e-mur in glo - ri-a tu -



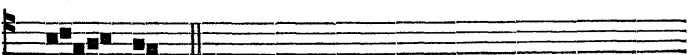
a - - - , V. Tu, Do - mi - ne,



Pa - ter no - ster et Re-dem - ptor

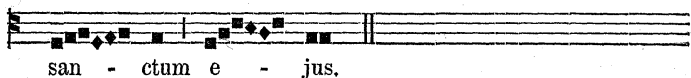
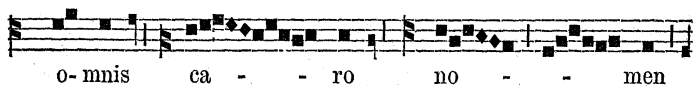
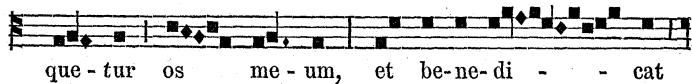
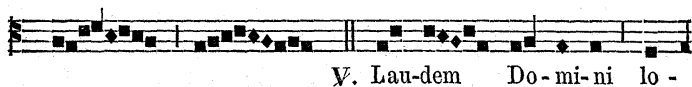
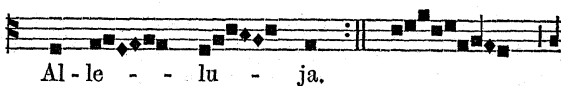


no - ster, a sae-cu-lo no - men tu - -

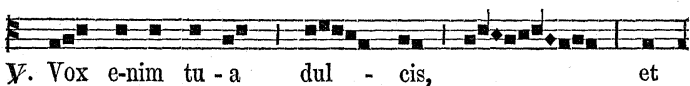
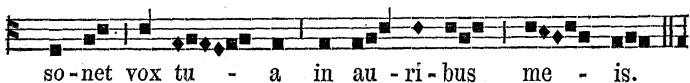
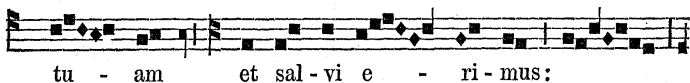
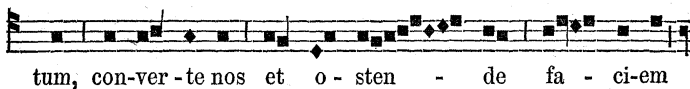
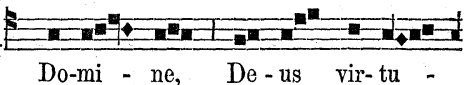


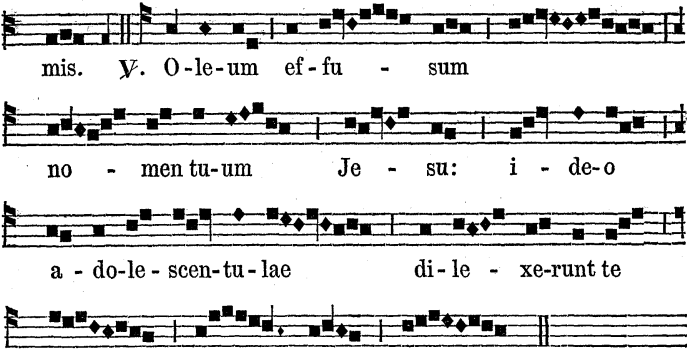
- um.

Alleluja.
VII. modus.



Post Septuagesimam
Tractus. VIII. modus.



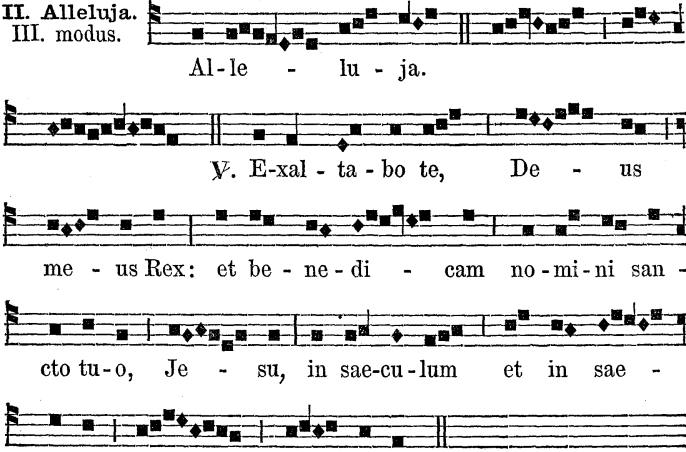


mis. V. O-le-um ef-fu - sum
 no - men tu-um Je - su: i - de-o
 a - do-le - scen-tu-lae di - le - xe-runt te
 ni - - - mis - - -

Temp. Pasch., in Missis votivis:

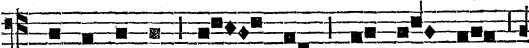
I. Alleluja et V. „Laudem Domini,“ *ut supra.* pag. 463.

II. Alleluja.
 III. modus.



Al-le - lu - ja.
 V. E-xal - ta - bo te, De - us
 me - us Rex: et be - ne - di - cam no-mi-ni san -
 cto tu-o, Je - su, in sae-cu-lum et in sae -
 cu-lum sae - - - cu-li-

Offertorium.
 II. modus.



Con-fi-te-bor ti - bi, Do-mi - ne,

De - us me - us, in to-to corde me - o,
 et glo-ri - fi - ca - bo nomen tu - um in ae-ter - num:
 quo - ni-am tu, Do-mi-ne, su - a - vis et mi -
 tis es: et mul-tae mi - se - ri - cor - di - ae
 o-mni-bus in - vo - can - ti - bus te. *T. P.* $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$
 Al - le - lu - ja.

Communio.
 VIII. modus.

O - mnes gentes, quascumque fe - ci - sti ve -
 ui - ent, et a - do - ra - bunt co - ram te, Do -
 mi-ne, et glo-ri-fi-ca - bunt no - men tu - um: quoni -
 am magnus es tu, et fa - ci - ens mi - ra - bi - li - a:
 tu es De - us so - lus. *T. P.* $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ Al - le - lu - ja.

Die XIV. Januarii.

**In Festo S. Hilarii,
Episcop., Conf. et Ecclesiae Doctoris.**

Missa: „In medio Ecclesiae,“ *de Communi*, pag. 415. (*Credo.*)

Eadem die.

In Festo S. Felicis, Presb. et Martyr.

Missa: „Laetabitur,“ *de Communi*, pag. 393.

Die XV. Januarii.

In Festo St. Pauli, primi Eremitae.

Introitus: „Justus ut palma,“ pag. 419.

Graduale: „Justus ut palma,“ pag. 382.

Alleluja: V. „Justus germinabit,“ pag. 417.

Post Septuagesimam Tractus: „Beatus vir,“ pag. 388.

Offertorium: „In virtute tua,“ pag. 421.

Communio: „Laetabitur justus,“ pag. 397.

Eadem die.

In Festo S. Mauri, Abbatis.

Missa: „Os justi,“ *de Communi*, pag. 418.

Die XVI. Januarii.

In Festo S. Marcelli, Pap. et Martyris.

Introitus: „Statuit ei Dominus,“ pag. 383.

Graduale, Alleluja c. V., Offert. ibidem de eadem Missa.

Communio.
VII. modus.

Do-mi-ne, quinque ta-len - ta tra-di - di
 sti mi - hi: ec-ce a - li - a quin-que super -
 lu - cra - tus sum. Eu-ge, ser-ve bo-ne et fi -
 de - lis, qui-a in pauca fu - i - sti fi - de - lis,
 su-per multa te con-sti - tu - am: in-tra
 in gau - di - um Do - mi - ni
 tu - i.

Die XVII. Januarii.

In Festo S. Antonii, Abbatis.

Missa: „Os justii,“ *de Communi*, pag. 418.

Die XVIII. Januarii.

In Festo S. Titi, Episc. et Conf.

Missa: „Statuit ei Dominus,“ *de Communi*, pag. 410.

Eadem die.
In Festo S. Priscæ, Virg. et Martyris.

Missa: „Me expectaverunt“, *de Communi, pag. 429.*

Die XIX. Januarii.
In Festo S. Agritii, Episc. et Conf.

Missa: „Statuit ei Dominus“, *de Communi, pag. 410.*

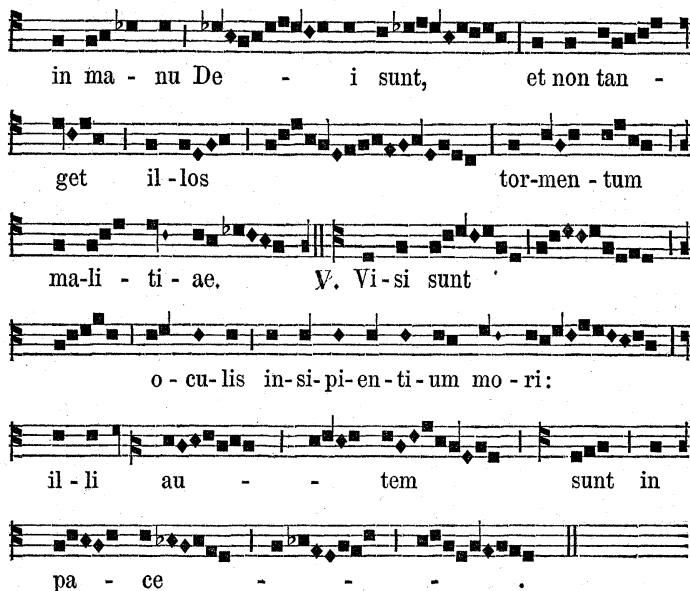
Eadem die.
In Festo SS. Martyrum,
Marii, Marthæ, Audifacis et Abachum.

Introitus.
 VI. modus.

Ju - sti e - pu - lentur et e - xul - tent in
 con - spectu De - i: de - le - cten - tur in lae -
 ti - ti - a. *Ps.* E - xur - gat Deus et dis - si - pen - tur i - ni -
 mi - ci e - jus: et fu - gi - ant, qui o - derunt e - um a
 fa - ci - e e - jus. Glo - ri - a. e v o v, a e.

Graduale.
 VI. et V. mod.

Ju - sto - rum a - ni - mae



in ma - nu De - i sunt, et non tan -
get il - los tor - men - tum
ma - li - ti - ae. V. Vi - si sunt
o - cu - lis in - si - pi - en - ti - um mo - ri:
il - li au - - - tem sunt in
pa - ce - - - - .

Alleluja.
II. modus.



Al - le - lu - ja.
V. Mi - ra - bi - lis
De - us no - ster in San - ctis
su - - - is.

Post Septuagesimam Tractus: „Qui seminant,“ pag. 403.

Offertorium: „Anima nostra,“ pag. 45.

Communio: „Dico autem vobis,“ de *Communi*, pag. 407.

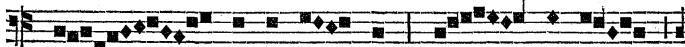
Die XX. Januarii.
In Festo SS. Fabiani et Sebastiani, Mart.

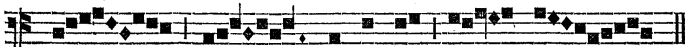
Introitus. „Intret in conspectu,“ *de Communi, pag. 400.*

Graduale: „Gloriosus Deus,“ *de Communi, pag. 401.*

Alleluja.
II. modus. 
Al-le-lu-ja.

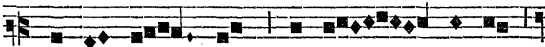
V. San - cti tu - i, Do mi - ne,


be - - ne-di-cent te: glo - ri-am



re - - - gni tu - i di - cent.

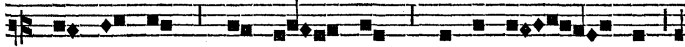
Post Septuagesimam Tractus: „Qui seminant,“ *pag. 403.*

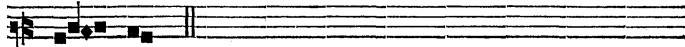
Offertorium: „Laetamini,“ *de Communi, pag. 399.*

Communio.
II. modus. 
Mul-ti-tu - do lan-guen - ti-um,


et qui ve - xa-ban - tur a spi - ri - ti - bus im-mun -


dis, ve-ni - e-bant ad e - um, qui-a vir - tus


de il - lo e - xi - bat, et sa-na - bat

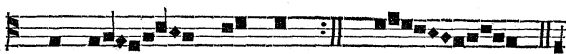

o - mnes.

Die XXI. Januarii.
In Festo S. Agnetis, Virg. et Martyr.

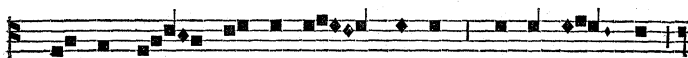
Introitus: „Me expectaverunt,“ *de Communi pag. 429.*

Graduale: „Diffusa est,“ *de Communi, pag. 441.*

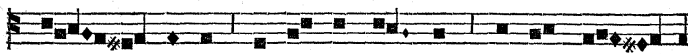
Alleluja,
VII. mod.



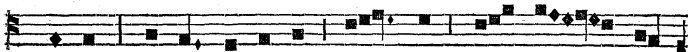
Al - le - lu - ja.



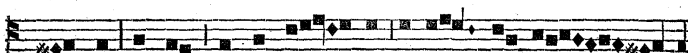
V. Quinque pru - den-tes vir - gi-nes ac-ce-pe-runt



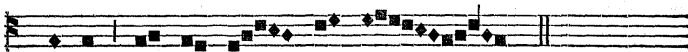
o - le-um in va-sis su - is cum lam-pa -



di-bus: me-di-a au-tem no - cte cla - mor fa -



ctus est: Ec-ce spon-sus ve - nit e-xi - te ob -



vi-am Christo Do - mi - no.

Post Septuagesimam Tractus: „Veni sponsa Christi,“ *pag. 426.*

Offertorium: „Afferentur Regi,“ *pag. 427.*

Communio: „Quinque prudentes Virgines,“ *pag. 436.*

Die XXII. Januarii.
In Festo SS. Vincentii. et Anastasii, Mart.

Missa: „Intret in conspectu,“ *de Communi, pag. 400.*

Die XXIII. Januarii.
In Festo S. Emerentianae Virg. et Mart.

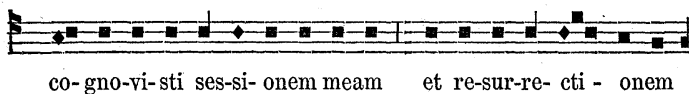
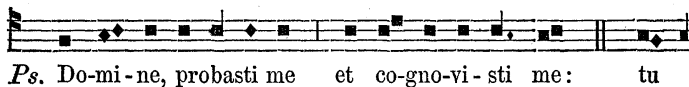
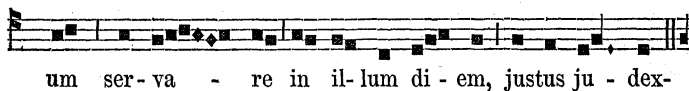
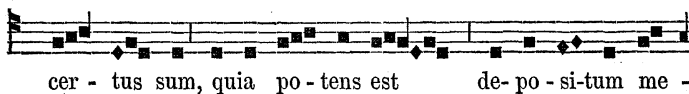
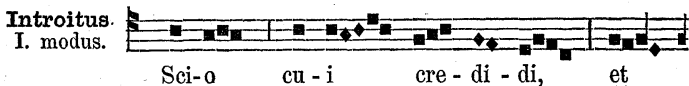
Missa: „Me expectaverunt,“ de Communi, pag. 429.

Die XXIV. Januarii.
In Festo S. Timothei, Episc. et Mart.

Missa: „Statuit,“ de Communi, pag. 383.

Die XXV. Januarii.
In Festo Conversionis S. Pauli, Apost.

Introitus.
 I. modus.



Graduale
VI. et V. mod.

Qui o - pe - ra - tus est Pe -
tro in A - po - sto - la - tum o - pe - ra -
tus est et mi - hi in - ter Gen - tes: et
co - gno - ve - runt gra - ti - am De -
i, quae da - ta est mi - hi,

V. Grati - a De - - - - - i

in me va - cu - a non fu - it:
sed gra - ti - a e - jus sem - per in me
ma - net.

Alleluja.*)
I. modus.

Al - le - lu - ja.

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

Alleluja.
VI. modus.

Al - le - lu - ja.

V. Ma -
gnus sanctus Pau - lus, vas e -
le - - cti - o - nis ve-re di - gne est
glo-ri - fi-candus, qui et me-ru-it thro -
num du-o - de - ci-mum pos-si - de -
re.

V. Ster - ni - tur
le - - - o Sau-lus: hinc sur - -
git do-ctor le - gis Pau-lus: A - - -
na-ni - ae cre - dit: sic ex i - ni - mi -
eis ad Christum re-dit.

Post Septuagesimam.
Tractus. II. modus.

Tu es vas e - le - cti - o -
 nis, sancte Pau - le, A - posto - le: ve -
 re di - gne glo - ri - fi - can - dus. V. Prae -
 di - ca - tor ve - ri - ta - tis, et do - ctor
 Gen - ti - um in fi - de et ve - ri - ta -
 te. V. Per te omnes Gen - tes co - gno - ve -
 runt gra - ti - am De - i. V. In - ter -
 ce - de pro no - bis ad
 De - um, qui te e - le
 git.

Offertorium: „Mihi autem nimis,“ pag. 451.

Communio: „Amen dico vobis,“ pag. 421.

Die XXVI. Januarii.

In Festo S. Mari, Episc. et Conf.**Missa:** „Sacerdotes tui,“ *de Communi*, pag. 412.

Die XXII. Januarii.

In Festo S. Joannis Chrysostomi.**Introitus:** „In medio Ecclesiae,“ pag. 415.**Graduale:** „Ecce Sacerdos,“ pag. 410.**Alleluja:** V. „Beatus vir, qui suffert,“ pag. 418.**Post Septuagesimam Tractus:** „Beatus vir“ pag. 388.**Offertorium:** „Justus ut palma,“ pag. 417.**Communio:** „Fidelis servus,“ pag. 411.

Die XXVIII. Januarii.

In Festo S. Caroli Magni, Imperat; et Confess.**Missa:** „Os justi,“ *de Communi*, pag. 418.

Die XXIX. Januarii

In Festo S. Valerii, Episc. et Confess.**Missa:** „Statuit ei Dominus,“ *de Communi*, pag. 410.

Die XXX. Januarii.

In Festo S. Francisci Salesii, Episc. et Conf.**Missa:** „Statuit ei Dominus,“ *de Communi*, pag. 410.

Die XXXI. Januarii.

In Festo S. Polycarpi Episc. et Martyris.

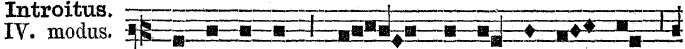
*(Alias 26. hujus.)*Missa: „Sacerdotes Dei,“ *de Communi, pag 387.****Festa Februarii.***

Die I. Februarii.

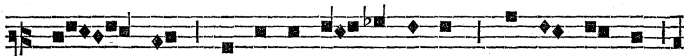
In Festo S. Ignatii, Episc. et Martyris.

Introitus.

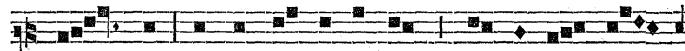
IV. modus.



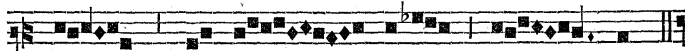
Mi-hi autem ab - sit glo-ri - a - ri



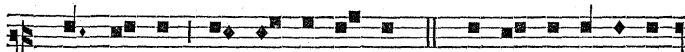
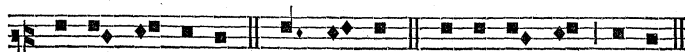
ni . si in cru-ce Do - mi-ni no-stri Je-su



Chri - sti, per quem mi-hi mundus cru-ci-fi - xus



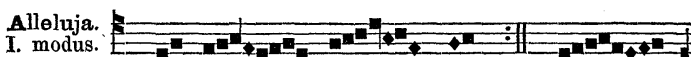
est, et e - go mun - do.

*Ps.* Me-men-to, Do - mi-ne Da-vid: et o-mnis mansu-e -

tu-di nis e-jus. Glo-ri - a. e v o v, a e.

Graduale: „Ecce sacerdos,“ *de Communi, pag. 410.*

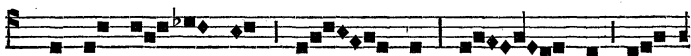
Alleluja.
I. modus.



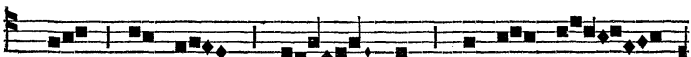
Al - le - lu - ja.



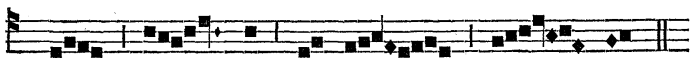
V. Chri - sto



con-fi - xus sum cru - ci: vi - vo e -



go, jam non e - go, vi - vit ve - -

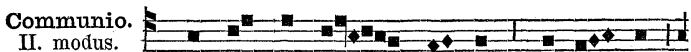


- - - ro in me Chri - stus.

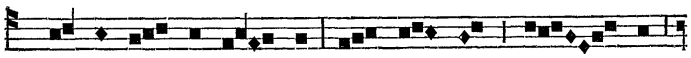
Post Septuagesimam Tractus: „Desiderium animae,“ pag. 385.

Offertorium: „Gloria et honore,“ pag. 382.

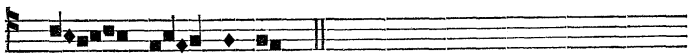
Communio.
II. modus.



Fru-men-tum Chri - sti sum, den-ti - bus



be-sti-a - rum mo - lar, ut pa - nis mun - dus



in - ve - ni-ar.

Die II. Februarii.
In Festo Purificationis B. M. V.

In Benedictione Candelarum.

Finitis Oracionibus, dum Celebrans incoeperit distribuere Candelas, a Choro cantatur:

Während der Priester nach den Oracionen die Kerzen austheilt, wird vom Choro gesungen:

Antiphona.
VIII. modus.




Lumen ad re-ve-la-ti-o-nem Gen-ti-um: et



glo-ri-am ple-bis tu-ae I-sra-el.

Cantor.
(D. Vorsänger.)



Nunc di-mit-tis servum tu-um, Do-mi-ne,




Chorus.
(Chor.)

se-cundum verbum tu-um in pa-cc.

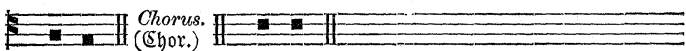
Lumen

Repetitur tota Antiphona.
(Die ganze Antiphone wird wiederholt.)

Cantor.
(D. Vorsänger.)



V. Qui-a vi-derunt o-cu-li me-i sa-lu-ta-re

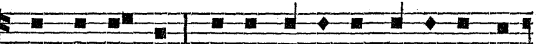


Chorus.
(Chor.)

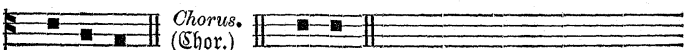
tu-um,

Lumen

Cantor.
(D. Vorsänger.)



V. Quod pa-ra-sti an-te fa-ci-em om-nium po-



Chorus.
(Chor.)

pu-lo-rum.

Lumen

Cantor.
(D. Vorsänger.)

V. Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-

Chorus.
(Chor.)

i san-cto.

Lumen.

Cantor.
(D. Vorsänger.)

V. Si-cut e-rat in prin-ci-pi-o et nunc et sem-

Chorus.
(Chor.)

per, et in sae-cu-la sae-cu-lorum. Amen.

Lumen

His expletis, cantatur Anti- | phona: „Exurge Domine“, pag. 276. | Hierauf wird die Antiphone: „Exurge, Domine,“ Seite 276 ge-
sungen.

Post Septuagesimam et non in die Dominica:

ORATIO.

Exaudi, quaesumus Domine, plebem tuam, et quae extrinsecus, annua tribuis devotione venerari, interius assequi gratiae tuae luce concede. Per Christum Dominum nostrum.

R. Amem.

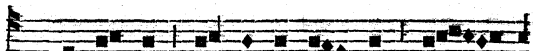
Ad Processionem.

Diaconus.

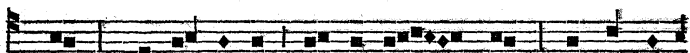
Pro-ce-damus in pa-ce.

Chorus.

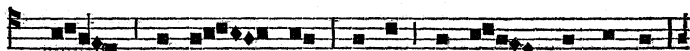
R. In no-mi-ne Christi. Amen.

Antiphona.*)
VI. modus.

A - dor-na tha-lamum tu - um Si -



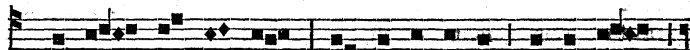
on et su-sci-pe Regem Chri - stum: am-ple-cte -



re Ma-ri - am, quae est coe-le - stis por-ta:



i-psa e-nim por - tat Re-gem glo - ri - ae

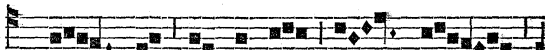


no-vi lu - mi - nis: sub-sistit, Virgo ad-du-cens

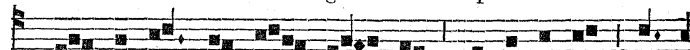
Anmerkung: Nach den Rubriken des Erier'schen Missals und der Erier'schen Agende, findet die Prozession in folgender Weise statt:

Completa benedictione et distributione Candelarum, fit Processio. Et primo Celebrans imponit incensum in thuribulum; deinde Diaconus vertens se ad populum dicit: „Procedamus in pace,“ (ut supra.) Deinde cantatur:

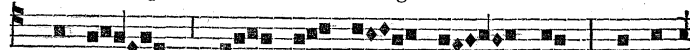
Nach der Segnung und Anstheilung der Kerzen, findet die Prozession statt. Zuerst legt der Priester Weihrauch ins Rauchfass; sodann wendet sich der Diacon zum Volke und singt: „Procedamus in pace,“ (wie oben.) Hierauf wird gesungen:

Antiphona.
I. modus.

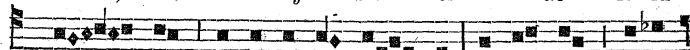
A - ve gra-ti - a ple - na



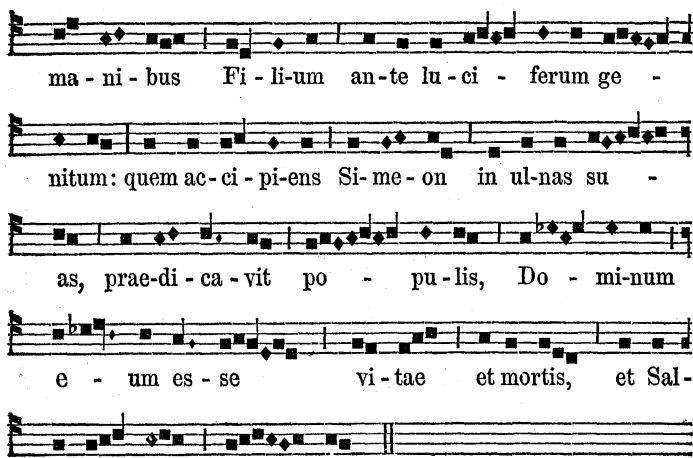
De - i ge - ni - trix Vir - go: ex te e-nim or -



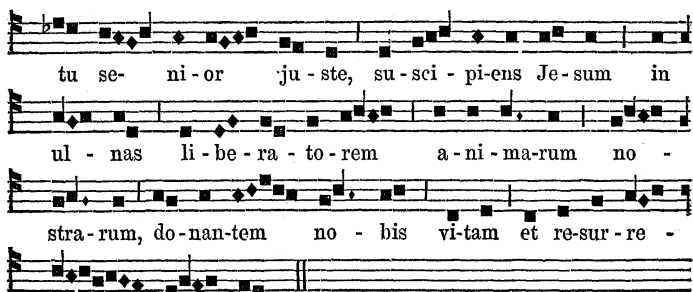
tus est, sol ju - sti - ti - ae il-lu-



mi - nans, quae in te - ne - bris sunt: lae-ta - re et



ma - ni - bus Fi - li - um an - te lu - ci - ferum ge -
 nitum: quem ac - ci - pi - ens Si - me - on in ul - nas su -
 as, prae - di - ca - vit po - pu - lis, Do - mi - num
 e - um es - se vi - tae et mortis, et Sal -
 va - to - rem mun - di.



tu se - ni - or ju - ste, su - sci - pi - ens Je - sum in
 ul - nas li - be - ra - to - rem a - ni - ma - rum no -
 stra - rum, do - nan - tem no - bis vi - tam et re - sur - re -
 cti - o - nem.

Aliae Antiphonae: „Adorna thalamum“ et „Responsum accipit,“ *vide supra.*

Responsorium.
 IV. modus.

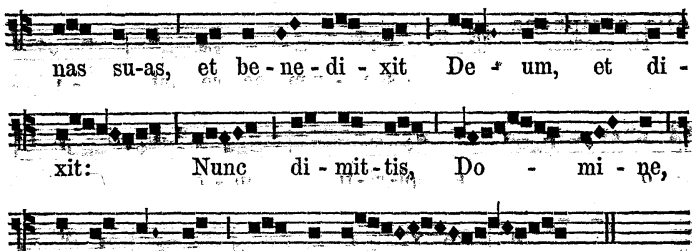


Gau - de Ma - ri - a Vir - go,
 cunctas hae - re - ses so - la in - te - re - mi - sti, quae Ga - bri -

Alia Antiphona.

II. modus.

Re - spon - sum ac - ce - pit Si - me -
on a Spi - ri - tu san - cto,
non vi - su - rum se mor - tem, ni - si vi - de - ret Christum
Do - mi - ni: et cum in - du - ce - rent pu - e -
rum in templum, ac - ce - pit e - um in u -
e - lis Ar - chan - ge - li di - ctis cre - di - di - sti.
*Dum vir - go De - um et ho - mi - nem ge - nu - i - sti,
et post par - tum vir - go in - vi - o - la - ta perman -
si - sti. V. Ga - bri - e - lem Ar - chan - ge - lum cre - di -
mus di - vi - ni - tus te es - se af - fa - tum; u - te - rum
tu - um de Spi - ri - tu san - cto cre - di - mus im - pre - gna -
tum e - ru - be - sat Ju - dae - us in - fe - lix, qui di - cit

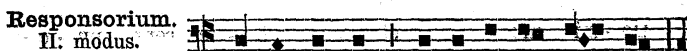


nas su-as, et be-ne-di-xit De-um, et di-
xit: Nunc di-mit-tis, Do-mi-ne,
servum tu-um in pa-ce

Ingrediendo Ecclesiam cantatur: Beim Eintritt in die Kirche wird
gesungen:

Responsorium.

II. modus.



Ob-tu-le-runt pro e-o Do-mi-no
par tur-tu-rum, aut du-os, pul-los



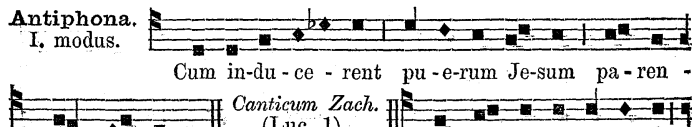
Chri-stum ex Jo-seph se-mi-ne es-se na-tum.
*Dum virgo. V. Glo-ri-a Pa-tri, et Fi-li-
o et Spi-ri-tu-i san-cto. *Dum vir-go.

Dum processio in Templum re-vertitur, Sacerdos intonat sequentem Antiphonam, Cantoribus prosequentibus Canticum Zachariae:

Bei der Rückkehr zur Kirche stimmt der Priester die folgende Antiphone an, worauf der Chor das „Canticum Zachariae“ singt:

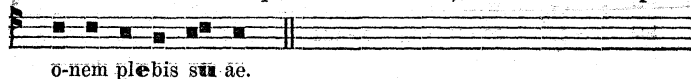
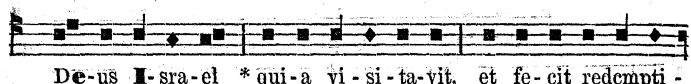
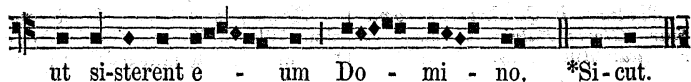
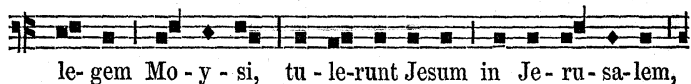
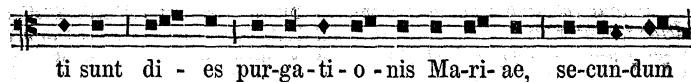
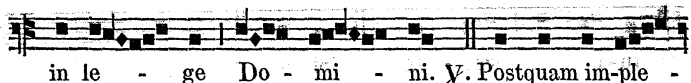
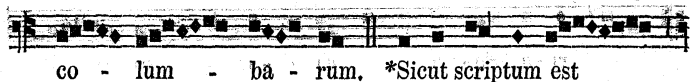
Antiphona.

I. modus.



Cum in-du-ce-rent pu-e-rum Je-sum pa-ren-tes e-jus. Be-ne-di-ctus Dominus

Canticum Zach. (Luc. 1)



Et erexit cornu salutis nobis, * in domo David pueri sui.

Sicut locutus est per os sanctorum, * qui a saeculo sunt, Prophetarum ejus.

Salutem ex inimicis nostris, * et de manu omnium, qui oderunt nos.

Ac faciendam misericordiam cum patribus nostris, * et memorari testamenti sui sancti.

Jusjurandum, quod juravit ad Abraham patrem nostrum, * daturum, se nobis.

Ut sine timore de manu inimicorum nostrorum liberati, * serviamus illi.

In sanctitate et justitia coram ipso, * omnibus diebus nostris.

Et tu puer Propheta Altissimi vocaberis, * praeibis enim ante faciem Domini, parare vias ejus.

Ad dandam scientiam salutis plebi ejus, * in remissionem peccatorum eorum.

Per viscera misericordiae Dei nostri * in quibus visitavit nos oriens ex alto.

Illuminare his, qui in tenebris set in umbra mortis sedent, * ad dirigendos pedes nostros in viam pacis.

Gloria patri etc.

V. Glo - ri - a Pa - tri et Fi - li - o, et spi - ri -
tu - i san - cto. *Si - cut.

Deinde celebratur Missa et Candelae tenentur in manibus accensae, dum legitur Evangelium et iterum ad elevationem Sacramenti usque ad Communionem.

Hierauf beginnt die heil. Messe; die brennenden Kerzen werden in der Hand gehalten bei Absingung des Evangeliums, sowie von der Wandlung bis zur Communion.

Si venerit in Quadragesima omititur „Gloria Patri“ et immediate repetitur Antiphona:

Wenn das Fest nach Quadragesima fällt, bleibt das Gloria Patri weg und wird unmittelbar die Antiphone wiederholt.

Antiphona.

Cum in - du - ce - rent pu - e - rum Je - sum pa - ren -
tes e - jus, ac - ce - pit e - um Si - me - on in
ul - nas su - as, et be - ne - di - xit De - um di - cens:
Nunc di - mit - tis, Do - mi - ne, servum tu -
um in pa - ce.

Finita Antiphona Sacerdos dicit:

V. Ora pro nobis, sancta Dei Genitrix.

R. Ut digni efficiamur promissionibus Christi.

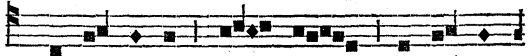
OREMUS.

Perfice in nobis, quaesumus Domine, gratiam tuam, qui justus Simeonis expectationem implevisti: ut sicut ille mortem non vidit, priusquam Christum Domini videre mereretur, ita et nos vitam obtineamus aeternam. Per eundem Dominum nostrum etc. R. Amen.

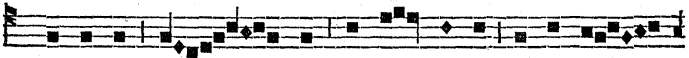
Ad Missam.

Introitus: „Suscepimus, Deus,“ pag. 343.

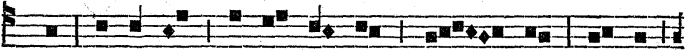
Graduale.
VI. et V. mod.



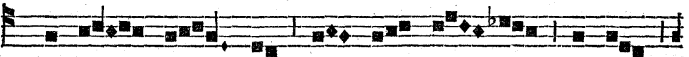
Su-sce-pimus, De-us, mi-se-ri-



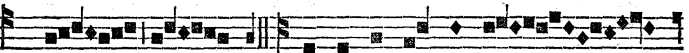
cor-di-am tu - am in me-di-o tem-pli-tu -



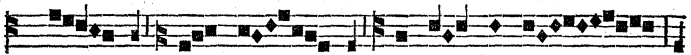
i: se-cun-dum no-men tu - um, De - us, i - ta



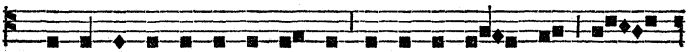
et laus tu - a in fi - nes ter-rae.



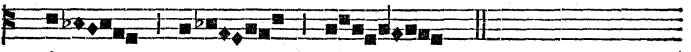
V. Si-cut au-di-vi-mus



i - ta et vi - di-mus,



in ci-vi-ta-te De-i no-stri in monte san - cto e -



jus.

Alleluja.
II. modus.

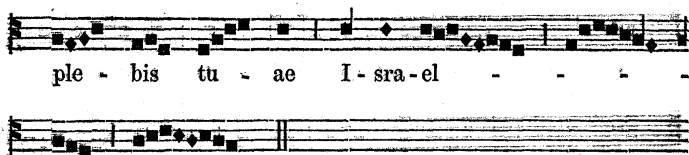


Al-le - lu - ja

Y. Se-nex pu - e - rum
 por - ta - bat: pu - er au - - -
 - tem se - nem re - ge - bat.

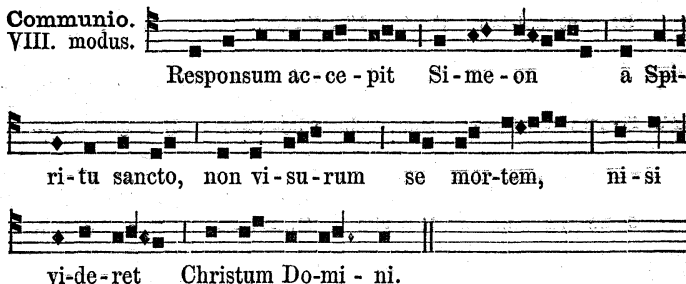
Post Septuagesimam
Tractus. VIII. mod.

Nunc di - mit - tis ser - vum tu - um,
 Do - mi - ne, se - cun - dum verbum tu -
 um in pa - ce. Y- Qui - a vi - de -
 runt o - cu - li me - i
 sa - lu - ta - re tu - um Y- Quod pa -
 ra - sti an - te fa - ci - em o - mni -
 um po - pu - lo - rum- Y. Lu - mem ad re - ve - la - ti -
 o - nem Gen - ti - um: et glo - ri - am



Offertorium: „Diffusa est gratia,“ pag. 431.

Communio.
VIII. modus.



Die III. Februarii.

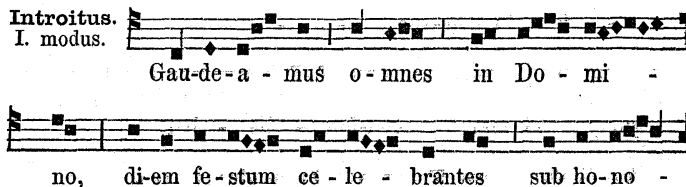
In Festo S. Blasii, Episc. et Mart.

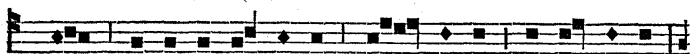
Missa: „Sacerdotes Dei,“ de Communi, pag. 387.

Die V. Februarii.

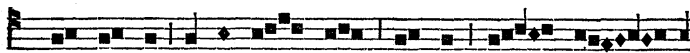
In Festo S. Agathae, Virg. et Mart.

Introitus.
I. modus.

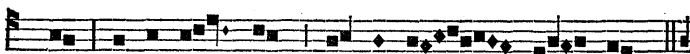




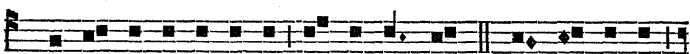
re be-a-tae A-ga-thae Vir - gi-nis et Mar-ty-ris;



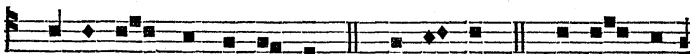
de cu-jus pas-si-o - ne gau-dent An - ge - -



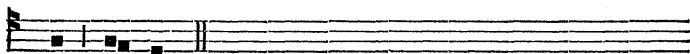
li, et col-lau - dant Fi - li - um De - i.



Ps. E - ru - cta - vit cor meum verbum bo - num: di - co e - go

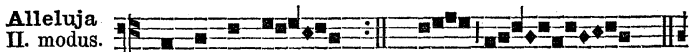


o - pe - ra me - a Re - gi. Glo - ri - a. e v o



v, a e.

Graduale: „Adjuvabit eam Deus,“ *pag.* 429.

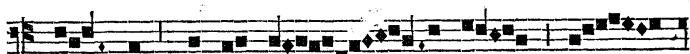


Alleluia
II. modus.

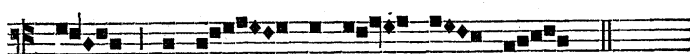
Al - le - lu - ja.



V. Lo - que - bar de - te - sti - mo - ni - is tu -



- - is in con - spe - - ctu re -



gum, et non con - fun - be - bar.

Post Septuagesimam Tractus: „Qui seminant,“ *pag.* 403.

Offertorium.
IV. modus.

Af-fe-ren-tur Re-gi vir-gi -
nes post e-am: pro-xi-mae e-jus af-fe-
ren - tur ti-bi.

Communiō.
VI. modus.

Qui me di-gna-tus est ab o-mni pla-
ga cu-ra - re, et ma-mil-lam me-am me-o pe-
cto-ri re - sti-tu-e-re, ipsum in-vo-co.
De - um vi - vum.

Die VI. Februarii.

In Festo S. Vedasti, Episc. et Confess.

Missa: „Sacerdotes tui,“ *de Communi*, pag. 412.

Eadem die.

In Festo S. Dorotheae, Virg. et Mart.

Missa: „Me expectaverunt,“ *de Communi*, pag. 429.

Die VII. Februarii.

In Festo S. Romualdi, Abbatis.**Missa:** „Os justi,“ *de Communi, pag. 422.*

Die VIII. Februarii.

In Festo S. Pauli, Episc. et Conf.**Missa:** „Statuit ei Dominus,“ *de Communi, pag. 410.*

Die IX. Februarii.

In Festo S. Apolloniae, Virg. et Mart.**Missa:** „Loquebar,“ *de Communi, pag. 424.*

Die X. Februarii.

In Festo S. Scholasticae, Virg.**Missa:** „Dilexisti,“ *de Communi, pag. 433.*

Die XIII. Februarii.

In Festo S. Castoris, Conf.**Missa:** „Os justi,“ *de Communi, pag. 418.*

Die XIV. Februarii.

In Festo S. Valentini, Presb. et Mart.**Missa:** „In virtute tua,“ *de Communi, pag. 390.*

Die XV. Februarii.

In Festo S. Severi, Conf.**Missa:** „Justus ut palma,“ *de Communi, pag. 419.*

Die XVII. Februarii.

In Festo S. Bonosi, Episc. et Confess.

Missa: „Sacerdotes tui,“ *de Communi, pag. 412.*

Die XVIII. Februarii.

In Festo S. Simeonis, Episc. et Martyris.

Missa: „Statuit,“ *de Communi, pag. 383.*

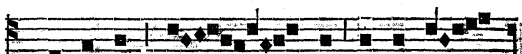
Die XIX. Februarii.

In Festo S. Leguntii, Episc. et Conf.

Missa: „Statuit ei Dominus,“ *de Communi, pag. 410.*

Die XXII. Februarii.

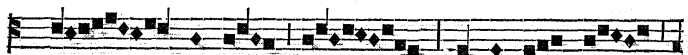
In Festo Cathedrae S. Petri.

Introitus: „Statuit ei Dominus,“ *pag. 383.*Graduale
II. mod. transp.

E-xal-tent e - um in Ec-cle



si - a ple - bis: et in



ca - the-dra se-ni-o - rum



laudent e - um, V. Con-fi-te-an-tur Do -

mi - no mi -
 se - ri - cor - di - ae e - jus, et mi -
 ra - bi - li - a e - - - jus
 fi - li - is ho - mi - num,

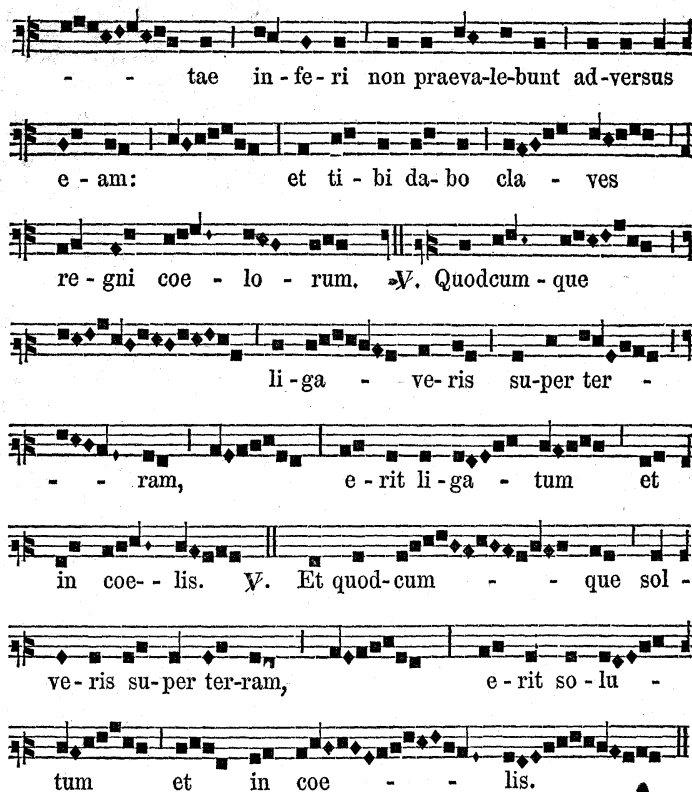
Alleluja.
 II. modus.

Al - le - lu - ja.

V. Tu es Pe - trus, et su - per hanc pe - -
 - - tram ae - di - fi - ca - - bo Ec -
 cle - si - am me - am,

Post Septuagesimam.
Tractus. II. modus.

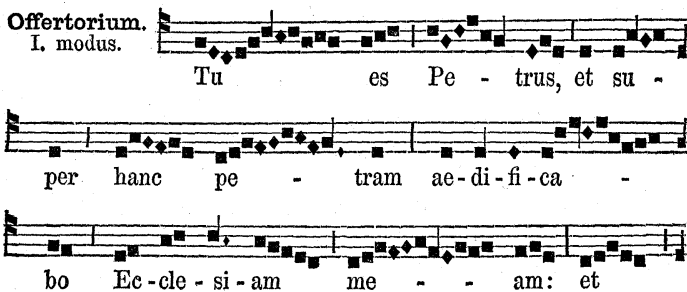
Tu es Pe - trus, et su - per
 hanc pe - tram ae - di - fi - ca - bo
 Ec - cle - si - am me - am, V. Et por - -



- - - tae in - fe - ri non prae - va - le - bunt ad - versus
 e - am: et ti - bi da - bo cla - ves
 re - gni coe - lo - rum. ♪. Quodcum - que
 li - ga - ve - ris su - per ter -
 - - ram, e - rit li - ga - tum et
 in coe - lis. ♪. Et quod - cum - - que sol -
 ve - ris su - per ter - ram, e - rit so - lu -
 tum et in coe - - lis.

Offertorium.

I. modus.

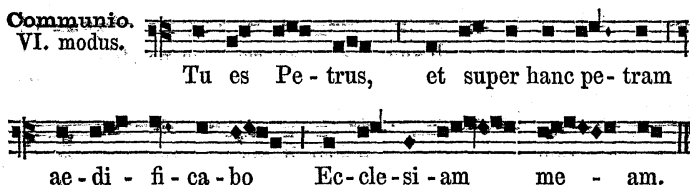


Tu es Pe - trus, et su -
 per hanc pe - tram ae - di - fi - ca -
 bo Ec - cle - si - am me - - am: et



por-ta in-fe-ri non prae-va-le - bunt ad-ver-sus
e - am et ti - bi da-bo cla-ves re -
- - gni coe-lo - - rum-

Communio.
VI. modus.



Tu es Pe - trus, et super hanc pe - tram
ae - di - fi - ca - bo Ec - cle - si - am me - am.

Die XXIII. Februarii.

In Festo S. Petri Damiani,
Episc., Conf. et Ecclesiae Doctoris.

Missa: „In medio Ecclesiae,“ *de Communi, pag. 415. (Credo.)*

Eadem die.

In Festo S. Celsi, Episc. et Mart.

Missa: „Sacerdotes Dei,“ *de Communi, pag. 387.*

Die XXIII. vel. XXIV. Februarii.

In Vigilia S. Mathiae, Apost.

Missa: „Ego autem,“ *de Communi, pag. 381.*

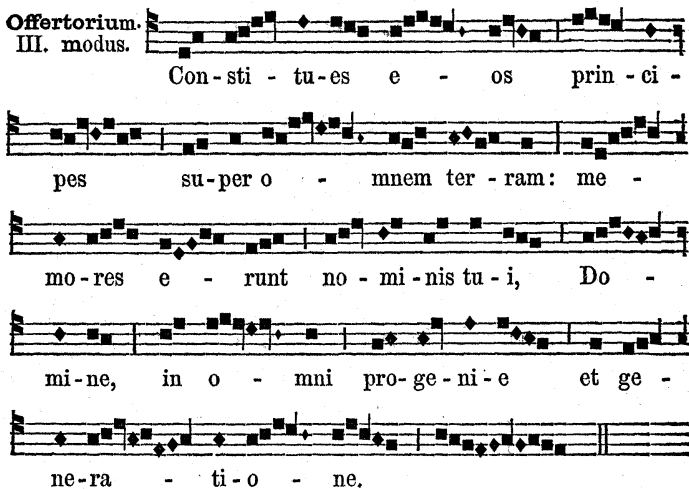
Die XXIV. vel. XXV. Februarii.
In Festo S. Mathiae, Apost.

Introitus: „Mihi autem nimis,“ pag. 449.

Graduale: „Nimis honorati sunt,“ pag. 448.

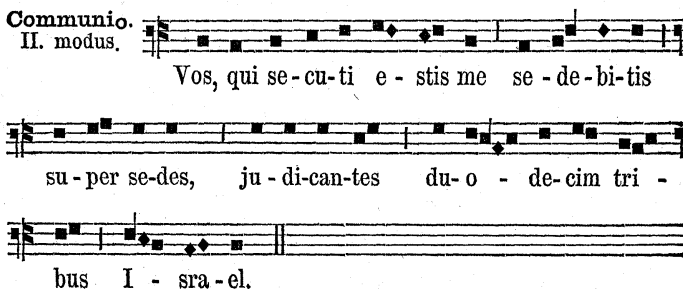
Tractus „Desiderium animae,“ pag. 385.

Offertorium.
 III. modus.



Con-sti - tu-es e - os prin-ci -
 pes su-per o - mnem ter - ram: me -
 mo-res e - runt no - mi - nis tu - i, Do -
 mi-ne, in o - mni pro-ge-ni-e et ge -
 ne-ra - ti - o - ne.

Communio.
 II. modus.



Vos, qui se-cu-ti e - stis me se - de - bi - tis
 su - per se - des, ju - di - can - tes du - o - de - cim tri -
 bus I - sra - el.

Die XV. Februarii.

In Festo S. Modesti, Episc. et Confess.

Missa: „Statuit ei Dominus,“ *de Communi*, pag. 410.

Festa Martii.

Die III. Martii.

In Octava S. Mathiae, Apostoli.

Omnia ut in die, pag. 497.

Die IV. Martii.

In Festo S. Basini, Episc. et Confess.

Missa: „Statuit ei Dominus,“ *de Communi*, pag. 410.

Die VI. Martii.

In Festo S. Quiriaci, Confessoris.

Missa: „Os justi,“ *de Communi*, pag. 418.

Die VII. Martii.

**In Festo S. Thomae de Aquino,
Conf. et Ecclesiae Doctoris.**

Missa: „In medio,“ *de Communi*, pag. 415. (*Credo.*)

Eadem die.

In Festo S. Perpetuae et Felicitatis, Mart.

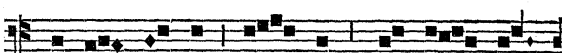
Missa: „Me expectaverunt“, de Communi, pag. 429.

Die X. Martii.

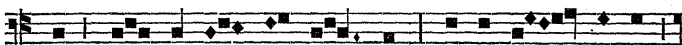
In Festo SS. Quadraginta Martyrum.

Introitus.

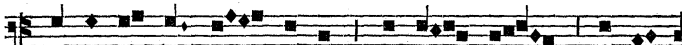
II. modus.



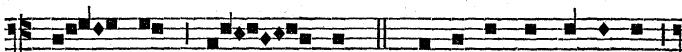
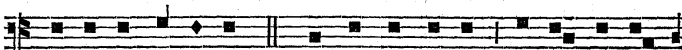
Cla - ma - ve - runt ju - sti, et Do - mi -



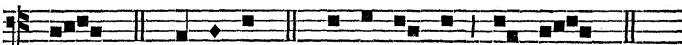
nus e - xau - di - vit e - os: et ex o - mni - bus



tri - bu - la - ti - o - ni - bus e - o - rum li - be -

ra - vit e - os. *Ps.* Be - ne - di - cam Do - minum

in o - mni tem - po - re: sem - per laus e - jus in o - re me -



o. Glo - ri - a. e - v - o - v, a - e.

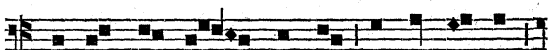
Graduale: „Ecce quam bonum,“ pag. 374.

Tractus: „Qui seminant,“ pag. 403.

Offertorium: „Laetamini in Domino,“ pag. 399. (*sine Alleluja.*)

Communio.

I. modus.



Qui - cum - que fe - ce - rit vo - lun - ta - tem



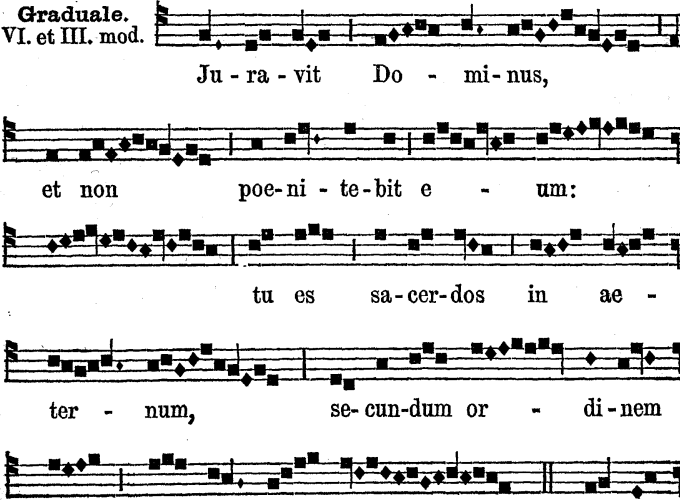
Pa-tris me-i, qui in coe-lis est: i-pse me-
 us fra-ter et soror et ma-ter est, di-
 cit Do-mi - nus.

Die XII. Martii.

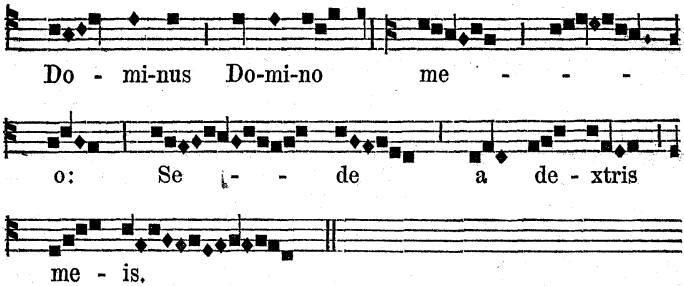
In Festo S. Gregorii, Papae,
 Confessoris et Ecclesiae Doctoris.

Introitus: „Sacerdos Dei,“ pag. 387.

Graduale.
 VI. et III. mod.



Ju - ra - vit Do - mi - nus,
 et non poe - ni - te - bit e - um:
 tu es sa - cer - dos in ae -
 ter - num, se - cun - dum or - di - nem
 Mel - chi - se - dech. V. Di - xit



Tractus: „Beatus vir,“ *pag.* 388.

Offertorium: „Veritas mea,“ *pag.* 396.

Communio: „Fidelis servus,“ *pag.* 411.

Die XV. Martii,
In Festo S. Theodulphi, Abbatis.

Missa: „Os justi,“ *de Communi, pag.* 422.

Die XVII. Martii.
In Festo S. Gertrudis, Virginis.

Missa: „Dilexisti iustitiam,“ *pag.* 433.

Die XIX. Martii.
In Festo S. Josephi, Confessoris
Sponsi Beatae Mariae Virginis.

Introitus: „Justus ut palma,“ *pag.* 419.

Graduale: „Domine, praevenisti,“ *pag.* 382.

Tractus: „Beatus vir,“ *pag.* 388.

Post Pascha I. Alleluja: ♯. „Amavit eum,“ *pag.* 414.

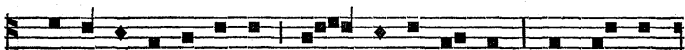
II. Alleluja: „Justus germinabit,“ *pag.* 417.

Offertorium: „Veritas mea,“ *pag.* 386.

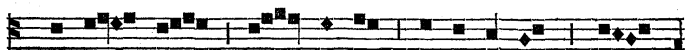
Communio.
VII. modus.



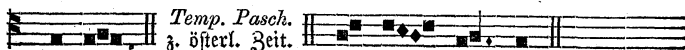
Jo-seph, fi - li Da - vid, no - li ti - me - re



ac - ci - pe - re Mari - am con - jugem tu - am: quod e - nim



in e - a na - tum est de Spi - ri - tu san -



cto est.

Temp. Pasch.
3. öfterl. Zeit.

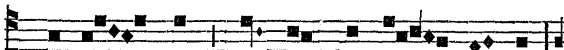
Al - le - lu - ja.

Die XX. Martii.

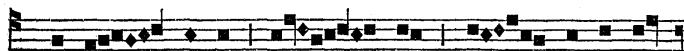
In Festo S. Joachim, Confes.

Patris B. M. V.

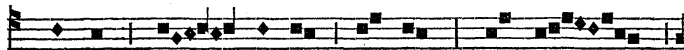
Introitus.
III. modus.



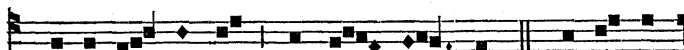
Di - sper - sit, de - dit pau - pe - ri - bus:



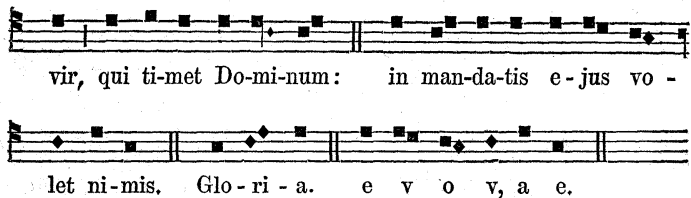
ju - sti - ti - a e - - jus ma - net in sae -



cu - lum sae - cu - li: cor - nu e - jus

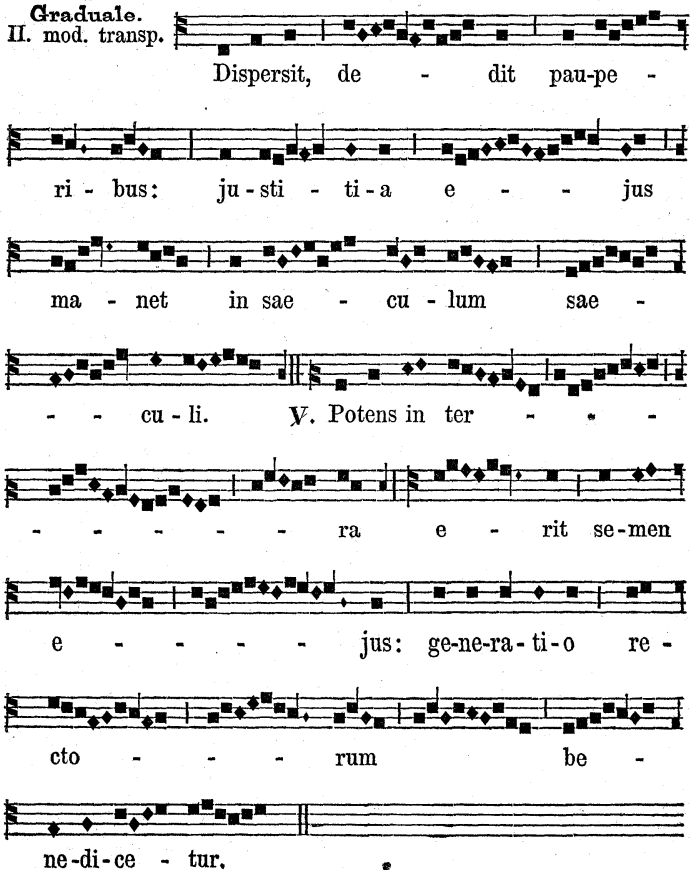


e - xal - ta - bi - tur in glo - ri - a. *Ps.* Be - a - tus



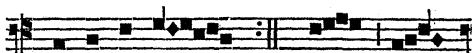
vir, qui ti-met Do-mi-num: in man-da-tis e-jus vo -
 let ni-mis. Glo-ri - a. e v o v, a e.

Graduale.
 II. mod. transp.

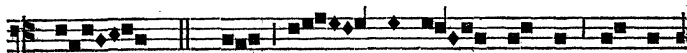


Dispersit, de - dit pau-pe -
 ri - bus: ju - sti - ti - a e - - - jus
 ma - net in sae - cu - lum sae -
 - - cu - li. V. Potens in ter - - -
 - - - - - ra e - rit se-men
 e - - - - - jus: ge-ne-ra-ti-o re -
 cto - - - - rum be -
 ne-di-ce - tur.

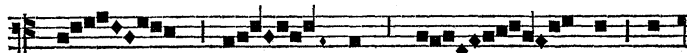
Tempore Paschali.
I. Alleluja. II mod.



Al-le-lu-ja.



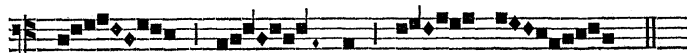
V. O Jo - ach-im san-cte, con-jux



An - - - - - nae, pa - - - - - ter al -



mae Vir-gi - nis, hic fa - mu-lis con-fer sa -



lu - - - - - tis o - pem.

II. Alleluja: V. „Amavit,“ pag. 414.

Offertorium: „Gloria et honore,“ pag. 451.

Communio: „Fidelis servus,“ pag. 411.

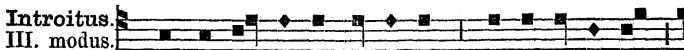
Die XXI. Martii.

In Festo S. Benedicti, Abbatis.

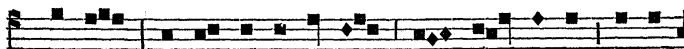
Missa: „Os justii,“ *de Communi*, pag. 422.

Die XXIV. Martii.

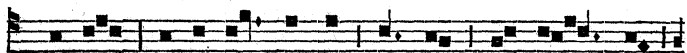
In Festo S. Gabrielis, Archangelii.



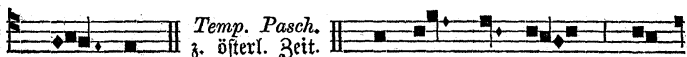
Be-ne-di - ci-te Dominum, omnes An-ge-li



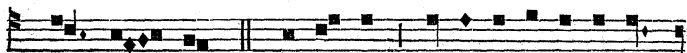
e - jus, po-ten-tes vir-tu - te, qui fa - ci-tis verbum



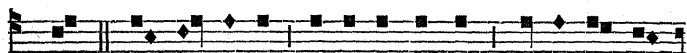
e - jus, ad au - di - en - dam vo - cem ser - mo - nem



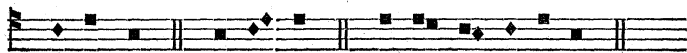
e - jus. Al - le - lu - ja, al -



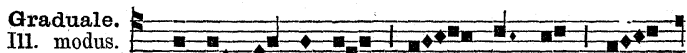
le - lu - ja. *Ps.* Be - ne - dic, a - ni - ma me - a, Do - mi -



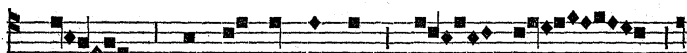
no: et o - mnia quae intra me sunt, no - mi - ni san -



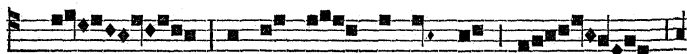
cto e - jus. Glo - ri - a. e v o v, a e.



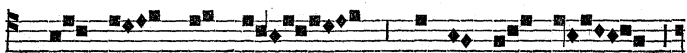
Be - ne - di - ci - te Do - mi - num,



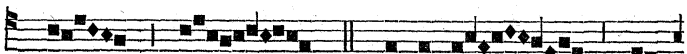
o - mnes An - ge - li e - jus:



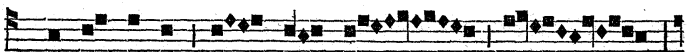
po - ten - tes vir - tu - te,



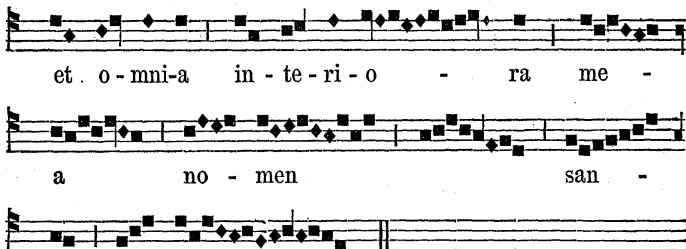
qui fa - ci - tis verbum e - jus.



¶. Be - ne - dic a -

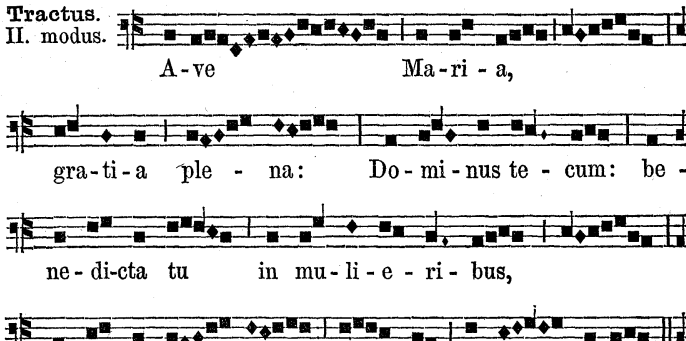


ni - ma me - a Do - mi - num,



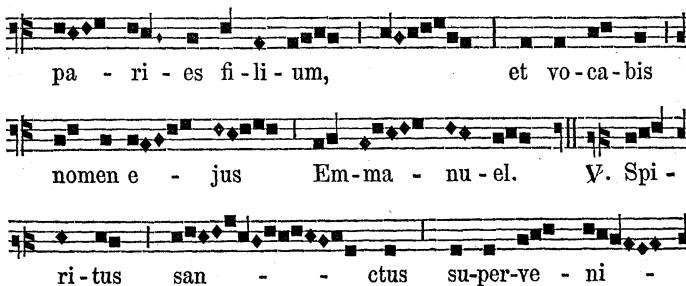
et o-mni-a in-te-ri-o - ra me -
a no - men san -
ctum e - jus.

Tractus.
II. modus.



A-ve Ma-ri-a,
gra-ti-a ple - na: Do-mi-nus te - cum: be -
ne-di-cta tu in mu-li-e - ri - bus,
et be-ne-di - ctus fru - ctus ven-tris tu-i.

V. Ec - - - ce, con-ci - pi - es et
pa - ri - es fi - li - um, et vo-ca-bis
nomen e - jus Em-ma - nu - el. V. Spi -
ri - tus san - - ctus su-per-ve - ni -



et in te, et vir-tus Al-tis - si - mi
 obumbrabit ti - bi V. I - de - o - que
 et quod na - sce - tur ex te san - ctum, vo -
 ca - bi - tur Fi - li - us De - -
 i - - -

Post Pascha omissis Graduali et Tractu, dicitur: | Nach Ostern wird statt des Graduale und Tractus gesungen:

I. Alleluja.
 VII. modus.

Al - le - lu - ja.
 V. Qui fa - cit An - ge - los
 su - os spi - - ri - tus: et mi -
 ni - stros su - os flam - mam i - gnis.

II. Alleluja.
 I modus.

Al - le - lu - ja.

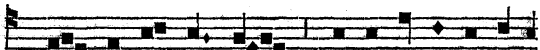
Y. A - ve Ma - ri - a, gra - ti - a ple - na: Do -
 mi - nus te - cum: be - ne - di - cta
 tu in mu - li - e - ri - bus.

Offertorium.

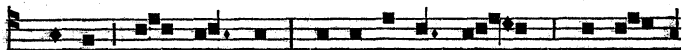
I. modus.

Ste - tit An - ge - lus
 ju - xta a - - ram tem - pli, ha -
 bens thu - ri - bu - lum au - - - re - um
 in ma - nu su - a: et da - ta sunt e - i in - cen -
 sa mul - ta: et a - scen - - - -
 dit fu - mus a - ro - ma - tum in con -
 spe - ctu De - i. *Temp. Pasch.* Al - le -
 3. öfterl. Zeit. lu - ja.

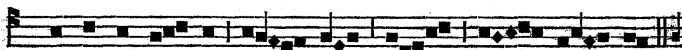
Communio.
III. modus.



Be - ne - di - ci - te omnes Ange - li Do -



mi - ni Do - mi - num: hymnum di - ci - te, et su -



per - e - xal - ta - te e - um in sae - cu - la.

Temp. Pasch.
3. österrl. Zeit.



Al - le - lu - ja.

Die XXV. Martii.

In Festo Annunciationis B. M. V.

Introitus: „Vultum tuum,“ pag. 437.

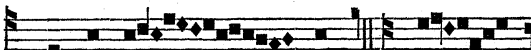
Graduale: „Diffusa est,“ de *Communi*, pag. 441.

Tractus: „Audi filia,“ pag. 434.

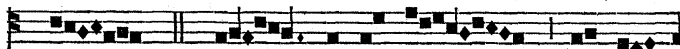
*Post Pascha omissis Graduali
et Tractu dicitur I. Alleluja: V.*
„Ave Maria,“ pag. 507 deinde:

Nach Ostern wird statt des Gra-
duale und Tractus das I. Alleluja:
V. „Ave maria“ Seite 507 gesun-
gen; hierauf:

II. Alleluja.
VIII. modus.



Al - le - lu - - - ja.



V. Vir - ga Jes - se flo - ru -



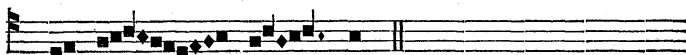
it: Vir - go De - um et ho - mi - nem



ge - nu - it: pa-cem De - us red-di - dit,
 in se re-con-ci - li - ans i - ma
 sum - - mis,

Offertorium: „Ave Maria,“ *ut in Dom. IV. Adv. pag. 26.*

Temp. Pasch. in fine additur: | Zur österr. Zeit wird am Schlusse
 hinzugefügt:



Al - le - - lu - ja.

Communio: „Ecce Virgo concipiet,“ *pag. 15 .*

Temp. Pasch. in fine additur: | Zur österr. Zeit wird am Schlusse
 hinzugefügt:



Al - le - lu - ja.

Die XXVI. Martii.

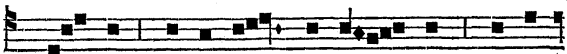
In Festo S. Felicis, Episc. et Confess.

Missa: „Statuit ei Dominus,“ *de Communi, pag. 410.*

Feria VI. post Dominicam Passionis.

In Festo septem dolorum B. M. V.

Introitus.
 I. modus.

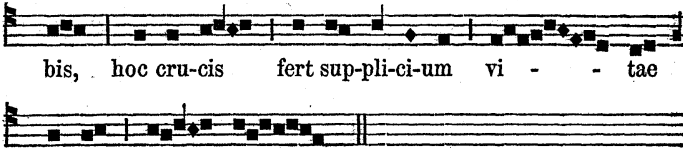


Sta-bant juxta cru - cem Je - su ma-ter

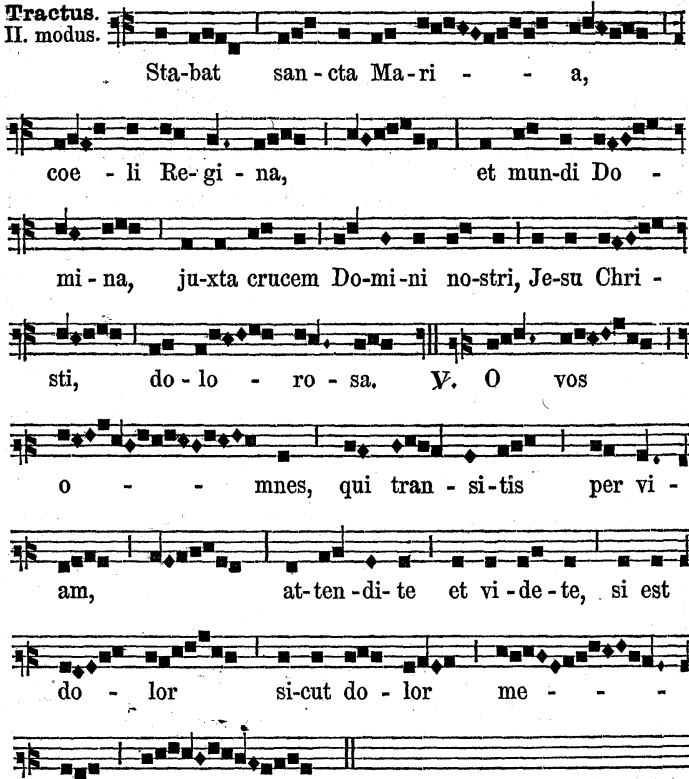
e - jus, et so - ror matris e - jus Ma - ri - a
 Cle - o - phae, et Sa - lo - me, et Ma - ri - a Mag - da -
 le - ne. *Ps.* Mu - li - er, ec - ce Fi - li - us tu - us, di -
 xit Je - sus: ad di - sci - pulum autem: Ec - ce ma - ter
 tu - a. Glo - ri - a. e v o v, a e.

Graduale.
 III. et IV. mod.

Do - lo - ro - sa, et la - cry - ma - bi - lis
 es, Vir - go Ma - ri - - a, stans juxta cru -
 cem Do - mi - ni Je - su Fi - li - i
 tu - i, Re - dem - pto - - - ris.
 ♪. Vir - go De - i
 Ge - ni - trix, quem to - - - tus non ca - pit or - -



bis, hoc cru-cis fert sup-pli-ci-um vi - - - tae
fa-ctus ho - mo.

Tractus.**II. modus.**


Sta-bat san-cta Ma-ri - - - a,
coe - li Re-gi - na, et mun-di Do -
mi-na, ju-xta crucem Do-mi-ni no-stri, Je-su Chri -
sti, do-lo - ro - sa. V. O vos
o - - - mnes, qui tran - si-tis per vi -
am, at-ten-di-te et vi-de-te, si est
do - lor si-cut do - lor me - - -
us - - - .

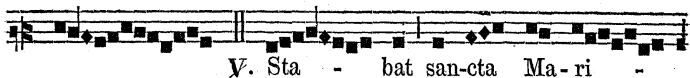
*Ab Octava Pentecostes, omissio
Tractu dicitur:*

| Von der Octav nach Pfingsten
an wird statt des Tractus gesungen:

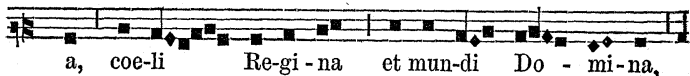
Alleluja.

I. modus.

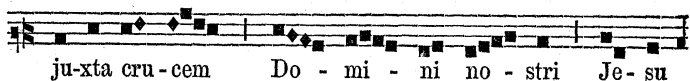
Al - le - lu - ja.



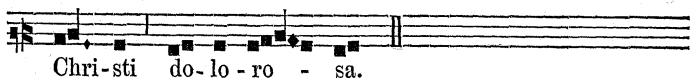
V. Sta - bat san-cta Ma - ri -



a, coe-li Re-gi-na et mun-di Do - mi-na,



ju-xta cru - cem Do - mi - ni no - stri Je - su

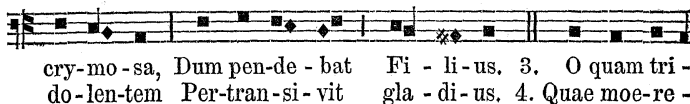


Chri-sti do - lo - ro - sa.

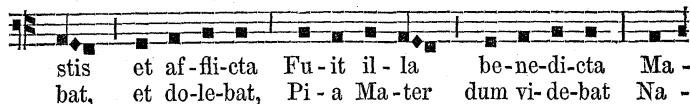
Sequentia.

I. et II. mod.

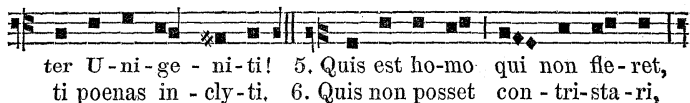
1. Sta-bat mater do-lo-ro-sa, Ju-xta Crucem la -
2. Cu-jus a - ni-mam gementem, Contrista-tam, et



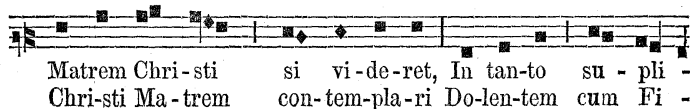
cry-mo-sa, Dum pen-de - bat Fi - li - us. 3. O quam tri - do-len-tem Per-tran-si - vit gla - di - us. 4. Quae moe-re -



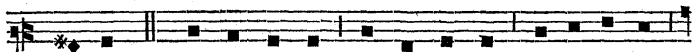
stis et af-fli-cta Fu-it il-la be-ne-di-cta Ma - bat, et do-le-bat, Pi-a Ma-ter dum vi-de-bat Na -



ter U-ni-ge - ni-ti! 5. Quis est ho-mo qui non fle-ret, ti poenas in - cly-ti. 6. Quis non posset con - tri-sta-ri,



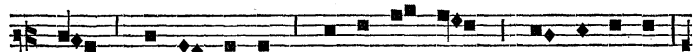
Matrem Chri-sti si vi-de-ret, In tan-to su - pli - Chri-sti Ma-trem con-tem-pla-ri Do-len-tem cum Fi -



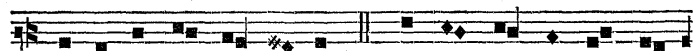
ci - o? 7. Pro pec - ca - tis su - ae gen - tis Vi - dit Jesum
 li - o? 8- Vi - dit su - um dulcem na - tum Mo - ri - en - do



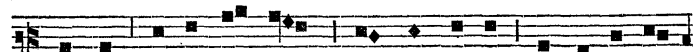
in tor - mentis, et fla - gel - lis subdi - tum. 9. E - ja Ma -
 de - so - la - tum, dum e - mi - sit spi - ri - tum.



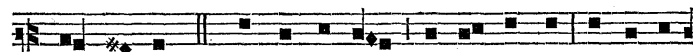
ter fons a - mo - ris, Me sen - ti - re vim do - lo - ris



Fac, ut te - cum lu - ge - am. 10. Fac, ut ar - de - at cor



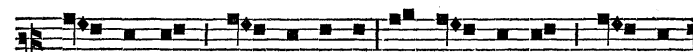
me - um In a - man - do Christum De - um, Ut si - bi com -



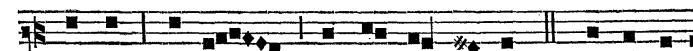
pla - ce - am, 11. Sancta Ma - ter i - stud a - gas, Cruci - fi -
 12. Tu - i na - ti vul - ne - ra - ti, Tam digna -



xi, fi - ge pla - gas Cor - di me - o va - li - de. 13. Fac
 ti pro me pa - ti Poenas mecum di - vi - de. 14. Jux -



me te - cum pi - e fle - re, Cru - ci - fi - xo con - do -
 ta Cru - cem te - cum stare, Et me ti - bi so - ci -



le - re, do - nec e - go vi - xe - ro. 15. Virgo Vir -
 a - rc In plan - ctu de - si - de - ro. 16. Fac, ut por -

ginum praeclara, Mi-hi jam non sis a-ma-ra, Fac me te -
tem Christi mortem, Passi - o - nis fac consortem, Et plagas

cum plange-re. 17. Fac me pla-gis vul-ne-ra-ri, Fac
re-co-le-re. 18. Flammis ne u - rar suc-census, Per

me Cru-ci ine-bri-a-ri, Et cru-o - re Fi-li-i.
te Vir-go sim de-fen-sus In di - e ju - di-ci-i.

19. Chri-ste, cum sit hinc e-xi-re, da per Ma-trem
20. Quan-do cor-pus mo - ri - e-tur, Fac ut a - ni -

me ve-ni-re, Ad pal - mam vi-cto-ri-ae. A - men.
mae do-ne-tur, Pa-ra - di - si glo - ri - a.

Extra
Quadrag. Al - le - lu - ja.

Offertorium.
I. modus. Re - cor-da - re, Virgo mater De-i

dum ste - te-ris in con-spe-ctu Do-mi - ni, ut

lo-qua-ris pro no-bis bo - na, et ut a - ver -

tat in-di-gna-ti - onem su-am a no - bis.

Communio.

I. modus.

Fe - li - ces sen - sus be - a - tae Ma - ri -
 ae Vir - gi - nis, qui si - ne mor - te
 me - ru - e - runt marty - ri - i pal - mam sub cru -
 ce Do - mi - ni.

Festa Aprilis.

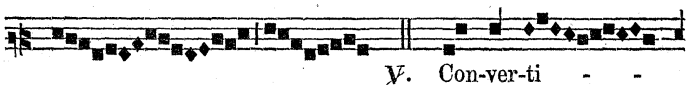
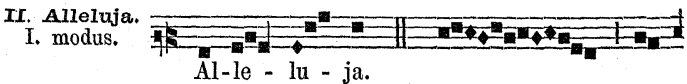
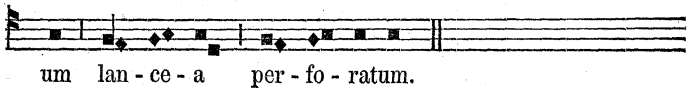
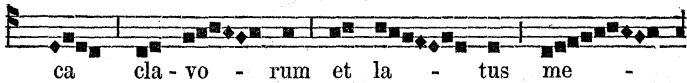
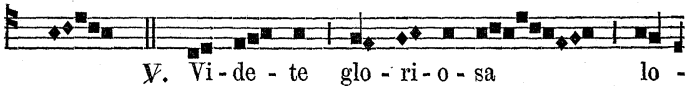
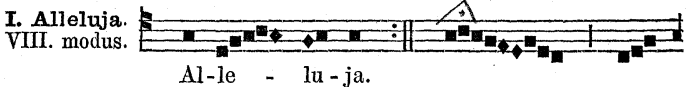
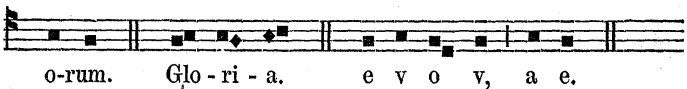
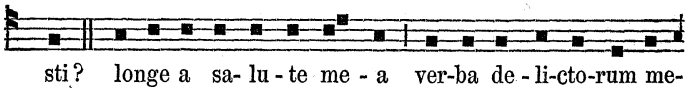
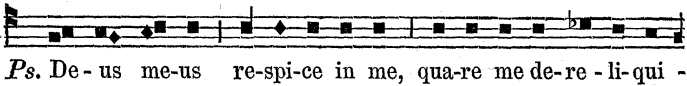
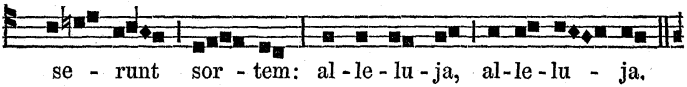
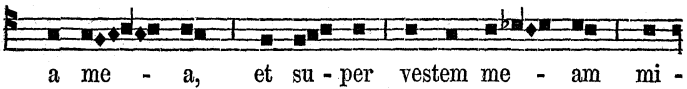
Feria IV. post Dom. III. post Pascha.

In Festo SS. Tunicae, Clavorum et Lanceae.

Introitus.

VI. modus.

Fo - de - runt ma - nus me - as
 et pe - dēs me - os, al - le - lu - ja: di - nu -
 me - ra - ve - runt o - mni - a os - sa me - a, al -
 le - lu - ja: di - vi - se - runt si - bi ve - sti - ment -





sti plan - ctum me - - um in gau - di - um
 mi - hi, con - sci - di - sti sa - cum
 me - um, et circunde - di - sti me lae - ti - ti - a.

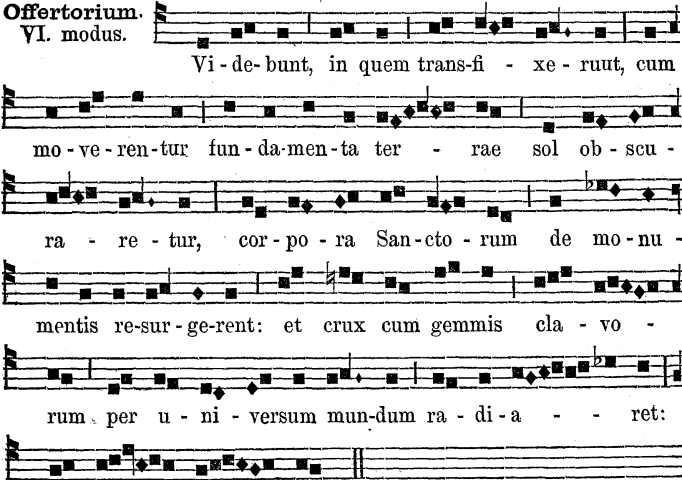
Offertorium.*)
 IV. modus.



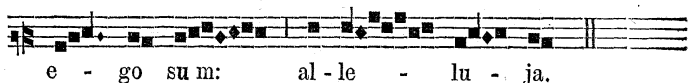
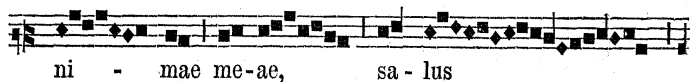
Ap-pre-hen - de ar - ma et
 scu - tum, cla - vos et lan - ce - am: et dic a -

*) Nach dem Frier'schen Missale ist folgendes Offertorium zu singen:

Offertorium.
 VI. modus.

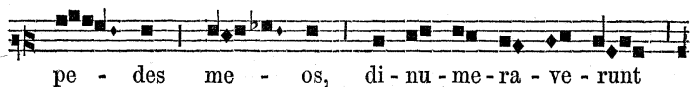
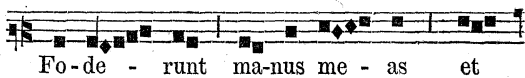


Vi - de - bunt, in quem trans - fi - xe - ruut, cum
 mo - ve - ren - tur fun - da - men - ta ter - rae sol ob - scu -
 ra - re - tur, cor - po - ra San - cto - rum de mo - nu -
 mentis re - sur - ge - rent: et crux cum gemmis cla - vo -
 rum per u - ni - versum mun - dum ra - di - a - - - ret:
 Al - le - lu - ja.



Communio.*)

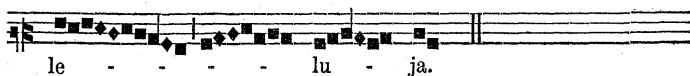
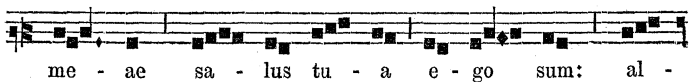
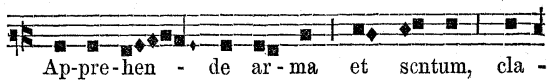
I. modus.



*) Nach dem Trier'schen Missale ist folgende Communio zu singen:

Communio.

I. modus.



Die II. Aprilis.

In Festo S. Francisci de Paula, Conf.**Missa:** „Justus ut palma,“ *de Communi*, pag. 419.

Die V. Aprilis.

In Festo S. Vincentii Ferrerii, Conf.**Missa:** „Os justi,“ *de Communi*, pag. 418.

Die XI. Aprilis.

In Festo S. Leonis I.,*Papae, Conf. et Ecclesiae Doctoris.***Introitus:** „In medio,“ pag. 415.**Graduale:** „Os justi,“ pag. 416.**Tractus:** „Beatus vir,“ pag. 388.*Post Pascha omissis Graduali et Tractu:***I. Alleluja:** „Amavit,“ pag. 414.**II. Alleluja:** „Justus germinabit,“ pag. 417.**Offertorium:** „Inveni David,“ pag. 389.**Communio:** „Beatus servus,“ pag. 414.

Die XIV. Aprilis.

In Festo SS. Martyrum Tiburtii, Valeriani et Maximi.**Missa:** „Sancti tui,“ *de Communi*, pag. 389.

Die XVII. Aprilis.

In Festo S. Aniceti, Papae et Mart.**Missa:** „Protexisti,“ *de Communi*, pag. 395.

Die XIX. Aprilis.
In Festo S. Weneri, Mart.

Missa: „Protexisti,“ *de Communi*, pag. 383.

Die XXI. Aprilis.
In Festo S. Anselmi, Episc.
Conf. et Ecclesiae Doctoris.

Missa: „In medio,“ *de Communi*, pag. 415. (*Credo.*)

Die XXII. Aprilis.
In Festo S. Abrunculi, Episc. et Confess.

Missa: „Statuit ei,“ *de Communi*, pag. 410.

Die XXIII. Aprilis.
In Festo S. Georgii, Martyris.

Missa: „Protexisti,“ *de Communi*, pag. 395.

Si hoc Festum transferatur post Pentecosten, Missa erit: „In virtute tua“ pag. 390. | Wenn dieses Fest bis nach Pfingsten verlegt wird, so wird die Messe: „In virtute tua,“ S. 390 genommen.

Die XXIV. Aprilis.
In Festo SS. Soteris et Caji, Pont. et Mart.

Missa: „Sancti tui,“ *de Communi*, pag. 412.

Si hoc Festum transferatur post Pentecosten, tunc Missa erit: „Intret,“ pag. 400. | Wenn dieses Fest bis nach Pfingsten verlegt wird, so wird die Messe: „Intret,“ Seite 400 genommen.

Die XXV. Aprilis.
In Festo S. Marci, Evangelistae.

Litaniae majores, ut in Feriis Rogationum pag. 276.

Ad Processionem dicitur Missa
de Rogationibus pag. 283. — Aliter
Missa: „Protexisti,“ pag. 395.

Zur Prozession wird die Rogationssmesse Seite 283 genommen. — Im andern Falle die Messe: „Protexisti,“ Seite 395.

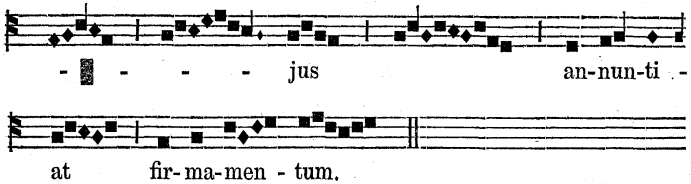
Si hoc Festum transferendum
sit post Pentecosten, Missa dicitur,
ut infra:

Wenn dieses Fest nach Pfingsten
verlegt werden muß, so wird folgende
Messe genommen:

Introitus: „ Mihi autem nimis,“ pag. 449.

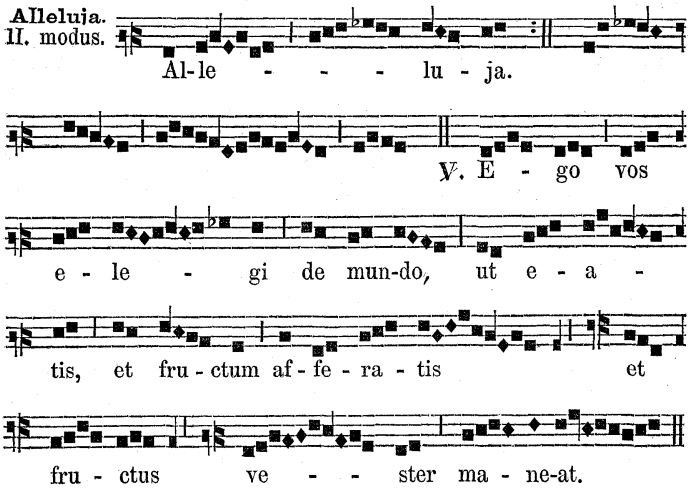
Graduale.
II. mod. transp.

In omnem terram exi -
- vit so - nus e - o - rum:
et in fi - nes or - bis ter - rae
ver - ba e - o - rum. V Coe - li e - nar -
- - - - - rant glo - ri - am
De - - - i: et o - pe - ra ma - nu - um e -



- - - - jus an-nun-ti -
at fir-ma-men - tum.

Alleluja.
II. modus.



Al-le - - - lu - ja.
V. E - go vos
e - le - gi de mun-do, ut e - a -
tis, et fru - ctum af - fe - ra - tis et
fru - ctus ve - - ster ma - ne-at.

Offertorium: „Mihī autem nimis,“ pag. 451.

Communio: „Vos qui secuti estis,“ pag. 497.

Die XXVI. Aprilis.

In Festo SS. Cleti et Marcellini, Pont. et Mart.

Missa: „Sancti tui,“ de Communi, pag. 398.

Post Pentecosten **Missa:** „In- | Nach Pfingsten die Messe: „In-
tret“, pag. 400. | tret,“ Seite 400.

Die XXVIII. Aprilis.
In Festo S. Vitalis, Martyris.

Missa: „Protexisti,“ *de Communi*, pag. 395.

Die XXIX. Aprilis.
In Festo S. Petri, Martyris.

Missa: „Protexisti,“ *de Communi*, pag. 395.

Post Pentecosten Missa: „Lae- | Nach Pfingsten die Messe: „Lae-
tabitur,“ pag. 393. | tabitur,“ Seite 393.

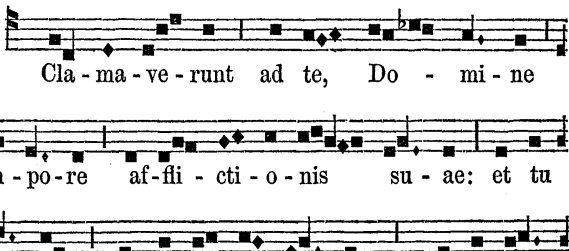
Die XXX. Aprilis.
In Festo S. Catharinae Senensis, Virg.

Missa: „Dilexisti,“ *de Communi*, pag. 433.

Festa Maji.

Die I. Maji.
In Festo SS. Apostolorum Philippi et Jacobi.

Introitus.
I. modus.



Cla - ma - ve - runt ad te, Do - mi - ne
in tem - po - re af - fli - cti - o - nis su - ae: et tu
de coe - lo e - xau - di - sti e - os. Al - le - lu -

ja, al - le - lu - ja. *Ps.* E-xul-ta-te ju-sti in
Do-mi-no: re-ctos decet col-lau-da-ti-o. Glo-
ri-a. e v o v, a e.

I. Alleluja: *V.* „Confitebuntur coeli,“ *pag.* 396.

II. Alleluja. *VI. modus.*

Al-le-lu - ja.

V. Tan-to tem - po - re

vo - bis - cum sum, et non co -

- gno - vi - stis me? Phi-lip - pe, qui

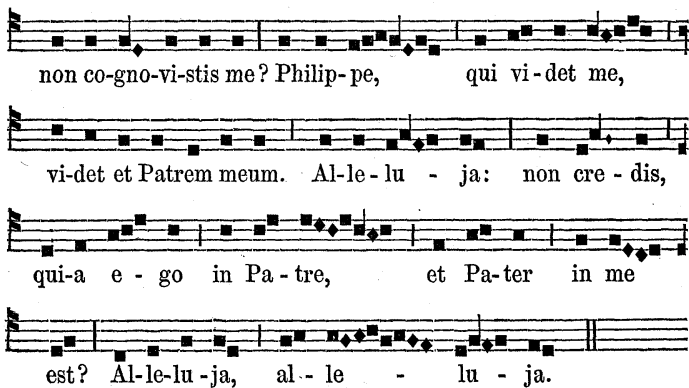
vi - det me, vi - det et Pa - trem me -

um.

Offertorium: „Confitebuntur coeli,“ *pag.* 397.

Communio. *I. modus.*

Tan-to tem-po-re vo-biscum sum, et



non co-gno-vi-stis me? Philip-pe, qui vi-det me,
 vi-det et Patrem meum. Al-le-lu - ja: non cre - dis,
 qui-a e - go in Pa - tre, et Pa-ter in me
 est? Al-le-lu - ja, al - le - lu - ja.

Si hoc festum transferatur post temp. Paschale, Missa erit sequens: Wenn dieses Fest bis nach der österlichen Zeit verlegt wird, so ist die Messe folgende:

Introitus: „Clamaverunt ad te,“ *ut supra, pag. 524.*

Graduale: „Constituos eos,“ *pag. 450.*

Alleluja: V. „Tanto tempore,“ *ut supra, pag. 525.*

Offertorium: „In omnem terram,“ *pag. 460.*

Communio: „Tanto tempore“ *ut supra, pag. 525.*

Die II. Maji.

In Festo S. Athanasii, Episc, Confessoris et Ecclesiae Doctoris.

Introitus: „In medio,“ *pag. 415.*

I. Alleluja: V. „Tu es sacerdos,“ *pag. 385.*

II. Alleluja: V. „Beatus vir, qui suffert,“ *pag. 418.*

Si celebratur post tempus Paschale, dicitur:

Graduale: „Ecce Sacerdos,“ *pag. 410.*

Alleluja: V. „Beatus vir, qui suffert,“ *pag. 418. (Credo.)*

Offertorium: „Inveni David,“ *pag. 389.*

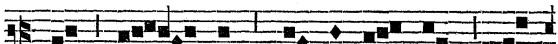
Communio: „Quod dico vobis in tenebris,“ *pag. 410.*

Die III. Maji.


In Festo Inventionis S. Crucis.

Introitus.

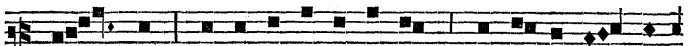
IV. modus.



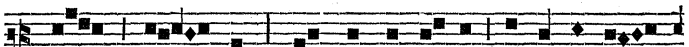
Nos au - tem glo - ri - a - ri o -



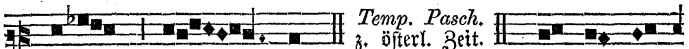
por - tet in cruce Do - mini no-stri Je-su



Chri - sti: in quo est salus, vi-ta et resur-re - cti -

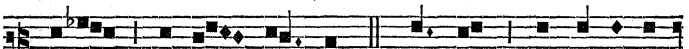


o no - stra: per quem sal-va-ti et li-be-ra -




ti su - mus. *Temp. Pasch.* Al - le - lu -


3. öfterl. Zeit.



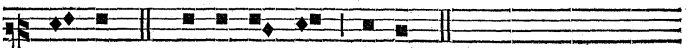
ja, al - le - lu - ja. *Ps.* De - us mi-se-re - a -



tur nostri, et be-ne - di - cat no-bis: il - lu - mi - net



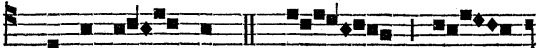
vultum suum super nos, et mi-se-re - a - tur nostri. Glo -



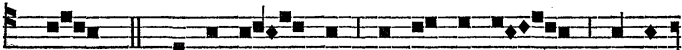
ri - a. e v o v, a e.

Alleluja: W. „Dicite in gentibus.“ pag. 260.

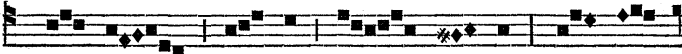
II. Alleluja.
VII. I. modus.



Al-le-lu - ja.



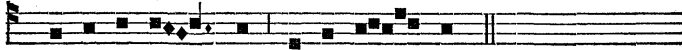
V. Dul-ce li - gnum, dul-ces cla-vos dul-ci



a fe - - rens pon - de - ra: quae so -



la fu - i - sti di - gna su - sti - ne - - - re



Regem coe-lo - rum, et Do-mi - num.

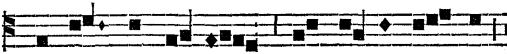
Offertorium: „Dextera Domini,“ pag. 63.

In fine additur.



Al - le - lu - ja.

Communio. *)
IV. mod. transp.



Per si-gnum cru-cis de i - ni - mi - cis

*) Nach dem Erier'schen Missale ist folgende Communio zu singen:

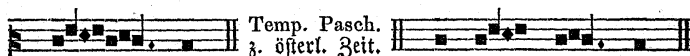
Communio.
VIII. modus.



Nos au - tem glo - ri - a - ri o -
por - tet in cru - ce Do - mi - ni no - stri Je -
su Chri - sti: al - le - - lu - ja.



no - stris li - be - ra nos, De - us no -



- - ster. Al - le - lu - ja.

Si hoc Festum contigerit transferri post Pentecosten, tunc omnia sumenda erunt ex Festo Exaltationis S. Crucis XIV. Sept.

Sollte dieses Fest nach Pfingsten verlegt werden, so ist die Messe von Kreuzerhöhung (XIV. Sept.) zu nehmen.

Eadem die.

**In Festo SS. Alexandri, Eventii et Theoduli, Mart.
ac Juvenalis, Episc. et Conf.**

Missa: „Sancti tui,“ *de Communi, pag. 398.*

Extra Temp. Pasch. Missa: | Außer der österlichen Zeit: „Sapi-
„Sapientiam“ *pag. 404.* | entiam“ Seite 404.

Die V. Maji.

In Festo S. Britonii, Episc. et Confess.

Missa: „Statuit ei Dominus,“ *de Communi, pag. 410.*

Die VI. Maji.

In Festo S. Joannis ante Portam Latinam.

Introitus: „Protexisti me,“ *pag. 395.*

I. Alleluja: V. „Justus ut palma,“ *pag. 423.*

II. Alleluja: V. „Justus germinabit,“ *pag. 417.*

Offertorium: „Confitebuntur coeli,“ *pag. 397.*

Communio: „Laetabitur justus,“ *pag. 397.*

Si contigerit hoc Festum transferri post Pentecosten. tunc sumatur Missa ex alio Festo ejusdem Sancti, mense Decembri, pag. 41.

Wenn dieses Fest nach Pfingsten verlegt werden muß, so wird die Messe von dem andern Feste dieses Heiligen (Seite 41) genommen.

Die IX. Maji.

**In Festo S. Gregorii, Nazianzeni,
Episc. et Conf. et Ecclesiae Doctoris.**

Missa: „In medio Ecclesiae,“ *de Communi*, pag. 415. (*Credo.*)

Die X. Maji.

In Festo SS. Gordiani et Epimachi, Mart.

Missa: „Sancti tui,“ *de Communi*, pag. 398.

Die XI. Maji.

In Festo S. Mamerti, Episc. et Conf.

Missa: „Statuit ei Dominus,“ *de Communi*, pag. 410.

Die XII. Maji.

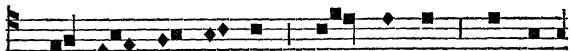
In Festo S. Modoaldi, Episc. et Conf.

Missa: „Statuit ei Dominus,“ *de Communi*, pag. 410.

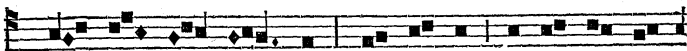
Eadem die.

**In Festo SS. Nerei, Achillei, Domitillae Virginis,
atque Pancratii, Martyrum.**

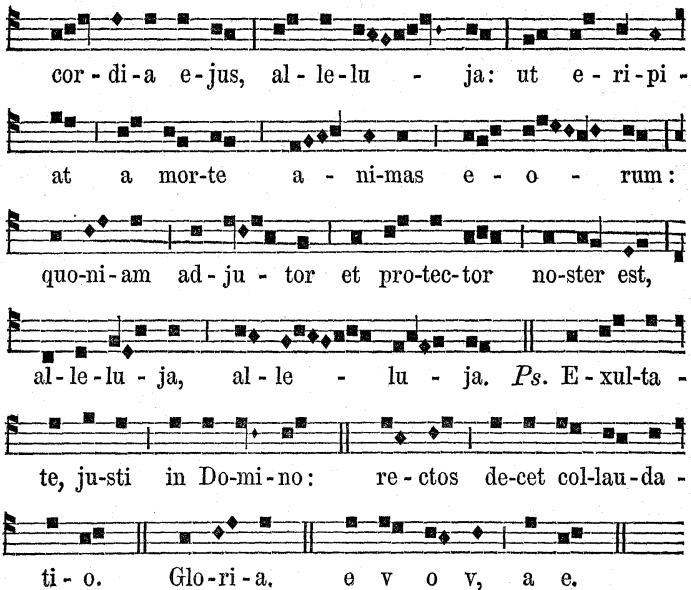
Introitus.
III. modus.



Ec-ce o-cu-li Do-mi-ni su-per

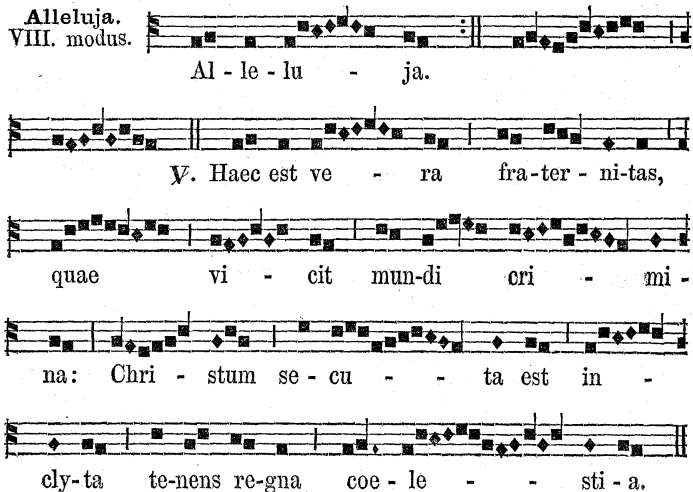


ti-men-tes e-um, spe-ran-tes in mi-se-ri-



cor - di - a e - jus, al - le - lu - ja: ut e - ri - pi -
 at a mor - te a - ni - mas e - o - rum:
 quo - ni - am ad - ju - tor et pro - tec - tor no - ster est,
 al - le - lu - ja, al - le - lu - ja. *Ps.* E - xul - ta -
 te, ju - sti in Do - mi - no: re - ctos de - cet col - lau - da -
 ti - o. Glo - ri - a. e v o v, a e.

Alleluja.
 VIII. modus.



Al - le - lu - ja.
 V. Haec est ve - ra fra - ter - ni - tas,
 quae vi - cit mun - di cri - mi -
 na: Chri - stum se - cu - - ta est in -
 cly - ta te - nens re - gna coe - le - - sti - a.

II. Alleluja: V. „Te Martyrum candidatus,“ pag. 409.

Offertorium: „Confitebuntur coeli,“ pag. 397.

Communio: „Gaudete justi,“ pag. 400.

Si hoc Festum celebretur post Pentecosten, dicitur Missa: „Sapientiam,“ pag. 404. | Wird jedoch dieses Fest nach Pfingsten gefeiert, so wird die Messe: „Sapientiam,“ Seite 404 genommen.

Die XIII. Maji.

In Festo S. Gangolphi. Mart.

Missa: „Protexisti,“ *de Communi*, pag. 395.

Eadem die.

In Festo S. Servatii, Episc. et Confess.

Missa: „Statuit ei,“ *de Communi*, pag. 410.

Die XVI. Maji

In Festo S. Joannis Nepomuceni, Mart.

Missa: „Protexisti,“ *de Communi*, 395.

Extra Temp. Paschale Missa: | Außer der österrl. Zeit die Messe: „Laetabitur“ pag. 393. | „Laetabitur,“ Seite 393.

Die XIX. Maji.

In Festo S. Petri Coelestini, Papae et Conf.

Missa: „Statuit ei,“ *de Communi*, pag. 410.

Eadem die.

In Festo S. Prudentianae, Virginis.

Missa: „Dilexisti,“ *de Communi*, pag. 433.

Die XXV. Maji.
In Festo S. Urbani, Papae et Mart.

Missa: „Protexisti,“ de Communi, pag. 395.

Extra Temp. Pasch. Missa: | Außer der österr. Zeit die Messe:
„Sacerdotes Dei,“ pag. 385. | „Sacerdotes Dei,“ Seite 387.

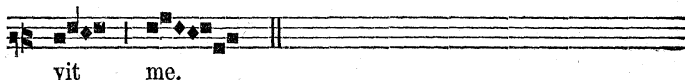
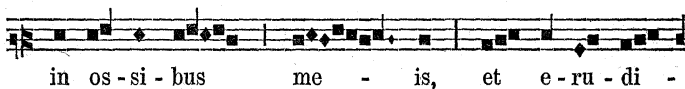
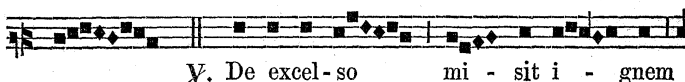
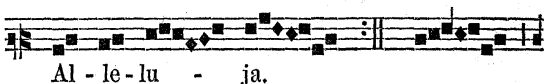
Die XXVI. Maji.
In Festo S. Philippi Nerii, Conf.

Introitus: „Charitas Dei,“ pag. 305.

Graduale: „Venite filii, audite me,“ pag. 149.

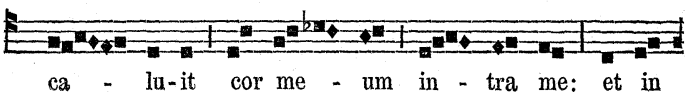
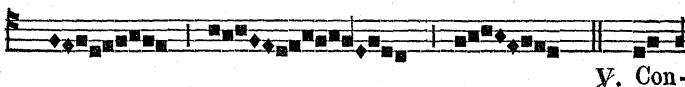
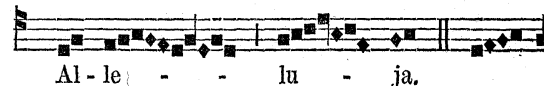
I. Alleluja.

IV. modus.



II. Alleluja.

I. modus.



me - di - ta - - ti - o - ne me - a
e - xar - de - - - - - scet
i - gnis.

Offertorium.
VIII. modus.

Vi - am man - da - to - rum tu - o - rum
cu - cur - ri, cum di - la - ta - sti cor me -
um. *Temp. Pasch.* Al - le - lu - ja.
3. öfterl. Zeit.

Communio.
VII. modus.

Cor me - um, et ca - ro me - a e - xul -
ta - ye - - runt in De - um vi - vum. *T. P.*
3. ö. 3.
Al - le - lu - ja.

Die XXVIII. Maji.
In Festo S. Germani, Episc. et Conf.

Missa: „Sacerdotes tui,“ *de Communi*, pag. 412.

Die XXIX. Maji.

In Festo S. Maximini, Episc. et Conf.**Missa:** „Statuit ei,“ *de Communi, pag. 410.*

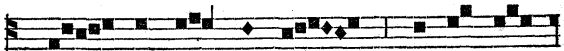
Die XXXI. Maji.

In Festo S. Angelae Mericiae, Virg.**Missa:** „Dilexisti,“ *de Communi, pag. 433.*

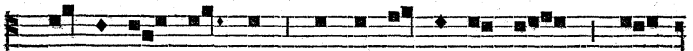
Eadem die.

In Festo S. Petronillae, Virg.**Missa:** „Vultum tuum,“ *de Communi, pag. 437.****Festa Junii.***

Feria VI. post Octavam Corporis Christi.

In Festo SS. Cordis Jesu.Introitus.
VII. modus.

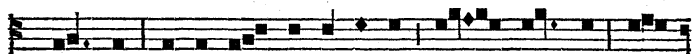
Mi - se - re - bi - tur se - cun - dum



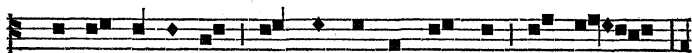
mul - ti - tu - di - nem mi - se - ra - ti - o - num su -



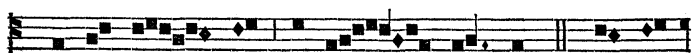
a - rum: non e - nim hu - mi - li - a - vit ex corde



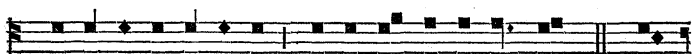
su - o, et ab - je - cit fi - li - os ho - mi - num. Bo -



nus est Domi - nus a - ni - mae quaeren - ti il - lum.



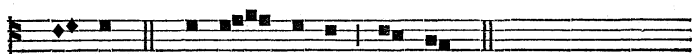
Al - le - lu - ja, al - le - - lu - ja. *Ps.* Mi - se -



ri - cor - di - a Domi - ni in ae - ternum can - ta - bo: in



ge - ne - ra - ti - onem et ge - ne - ra - ti - o - nem. Glo -

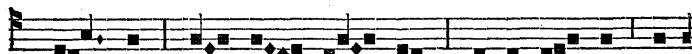


ri - a. e v o v, a e.

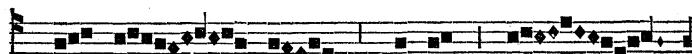


Graduale.
IV. et III. mod.

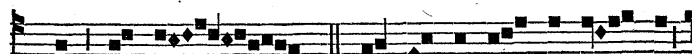
O vos o - mnes, qui transi - tis per



vi - am, at - ten - di - te et vi - de - te, si



est do - - lor, si - cut do - -

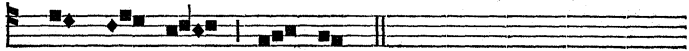


lor me - us

Y. Cum di - le - xis - set su - os



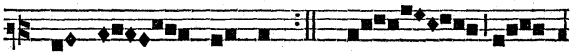
qui e - rant in mun - do, in fi - nem



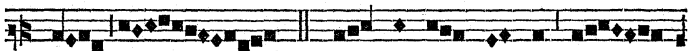
di - le - xit e - os.

Alleluja.

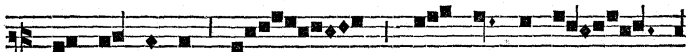
IV. modus.



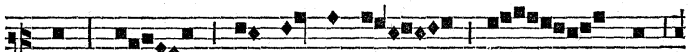
Al - le - lu - ja,



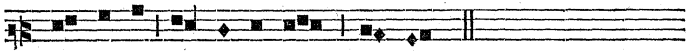
V. Di - sci - te a me, qui -



a mi - tis sum, et hu - mi - lis cor -



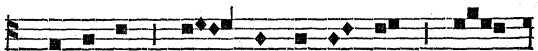
de: et in - ve - ni - e - - - - - tis



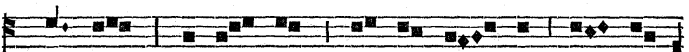
re - quem a - ni - ma - bus ve - stris.

Offertorium.

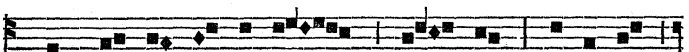
VII. modus.



Be - ne - dic a - ni - ma me - a Do -



mi - no, et no - li o - bli - vi - sci o - mnes

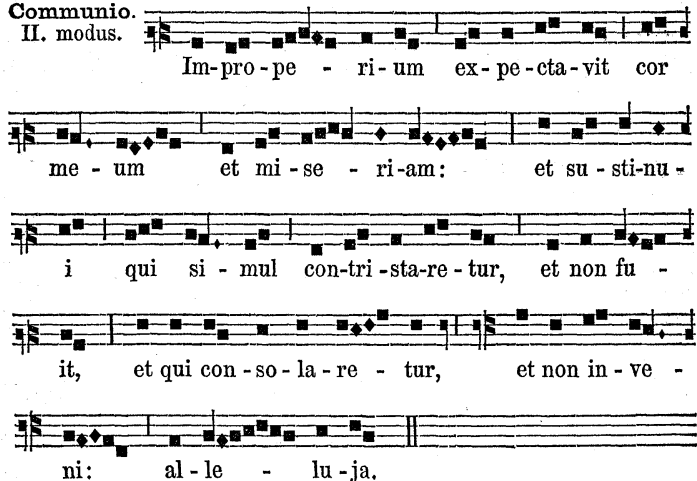


re - tri - bu - ti - o - nes e - jus, qui re - plet



in bo - nis de - si - de - ri - um tu - um :
al - le - - lu - ja.

Communio.
II. modus.



Im - pro - pe - ri - um ex - pe - cta - vit cor
me - um et mi - se - ri - am : et su - sti - nu -
i qui si - mul con - tri - sta - re - tur, et non fu -
it, et qui con - so - la - re - tur, et non in - ve -
ni : al - le - lu - ja.

Die I. Junii.
In Festo S. Simeonis, Conf.

Missa: „Os justi,“ *de Communi, pag. 418.*

Die II. Junii.
In Festo SS. Marcellini, Petri et Erasmi, Mart.

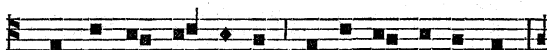
Introitus: „Clamaverunt justi,“ *pag. 499.*

Graduale: „Clamaverunt justi,“ *pag. 408.*

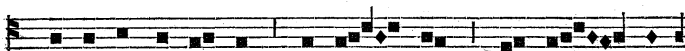
Alleluja: V. „Ego vos elegi,“ *pag. 523.*

Offertorium: „Laetamini in Domino,“ *pag. 399. (sine Alleluja.)*

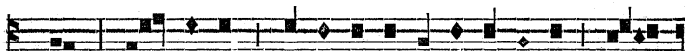
Communio.
III. modus.



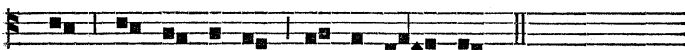
Ju - storum a - nimae in ma - nu De - i sunt:



et non tanget il - los tor - men - tum ma - li - ti -



ae: vi - si sunt o - cu - lis in - si - pi - en - ti - um mo -



ri, il - li au - tem sunt in pa - ce.

Die III. Junii.

In Festo S. Clotildis, Regin. Franc., Viduae.

Missa: „Cognovi Domine,“ *de Communi, pag. 440.*

Eadem die.

In Festo S. Erasmi, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi, pag. 410.*

Die V. Junii.

In Festo S. Bonifacii, Episc. et Mart.

Missa: „Statuit ei,“ *de Communi, pag. 383.*

Die VI. Junii.

In Festo S. Norberti, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi, pag. 410.*

Die VIII. Junii.

In Festo S. Medardi, Episc. et Conf.

Missa: „Satuit ei,“ de *Communi*, pag. 410.

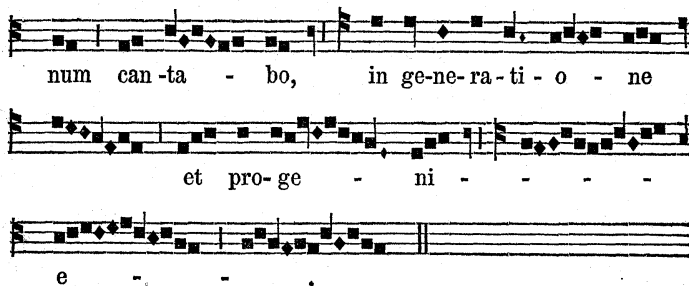
Die IX. Junii.

In Festo SS. Primi et Feliciani, Mart.

Introitus: „Sapientiam Sanctorum,“ pag. 404.

Graduale.
VIII. modus.

Con-fi-tebun-tur coe - li
mi-ra-bi - li - a tu - a, Do - mi
ne: e - te - nim ve -
ri - ta - tem tu - am in Ec - cle -
- si - a San - cto - rum.
V. Mi - se - ri - cor - di - as tu -
as, Do - mi - ne, in ae - ter -



num can-ta - bo, in ge-ne-ra-ti - o - ne
 et pro-ge - ni - - - -
 e - - - .

Alleluja: V. „Haec est vera fraternitas, quae vicit,“ pag. 531.

Offertorium: „Mirabilis Deus,“ pag. 403.

Communio.
 I. modus.



E-go vos e - le - gi de mun - do,
 ut e - a - tis, et fru-ctum af - fe - ra - tis: et
 fru - ctus ve - ster ma - ne-at.

Die X. Junii.

In Festo S. Fortunati, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi*, pag. 410.

Die XI. Junii.

In Festo S. Barnabae, Apostoli.

Introitus: „Mihi autem,“ pag. 449.

Graduale: „In omnem terram,“ pag. 522.

Alleluja: V. „Ego vos elegi,“ pag. 523.

Offertorium: „Constitues eos,“ pag. 497.

Communio: „Vos qui secuti estis,“ pag. 497.

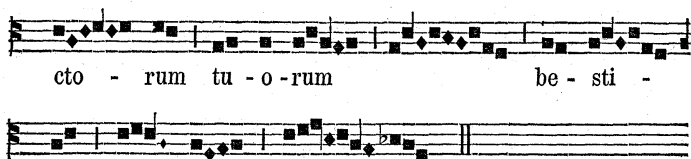
Die XII. Junii.

In Festo SS. Martyrum Basilidis, Cyrini, Naboris
et Nazarii.

Introitus: „Intret in conspectu,“ pag. 400.

Graduale.
VI. et V. mod.

Vin-di-ca, Do-mi-ne, san -
guinem San-cto - rum tu - o -
rum, qui ef-fu-sus est - - -
V. Po-su-e - runt mor-ta-li-a
servo-rum tu-o-rum
escas vo-la-ti - - - li -
bus coe - li: car - nes san



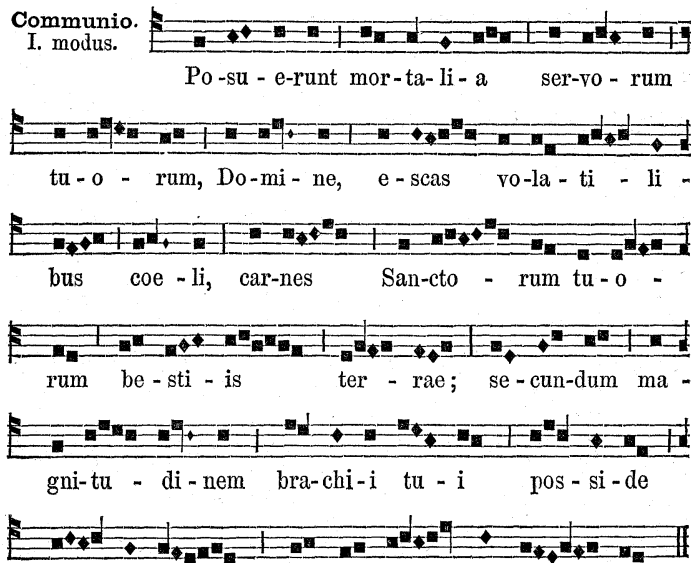
cto - rum tu - o - rum be - sti -
is ter - rae.

Alleluja: V. „Corpora Sanctorum,“ pag. 402.

Offertorium: „Exultabunt Sancti,“ pag. 406. (*sine Alleluja in Fine*)

Communio.

I. modus.



Po - su - e - runt mor - ta - li - a ser - vo - rum
tu - o - rum, Do - mi - ne, e - scas vo - la - ti - li -
bus coe - li, car - nes San - cto - rum tu - o -
rum be - sti - is ter - rae; se - cun - dum ma -
gni - tu - di - nem bra - chi - i tu - i pos - si - de
fi - li - os mor - te pu - ni - to - rum.

Die XIII. Junii.

In Festo S. Antonii de Padua, Conf.

Introitus: „Os justi,“ pag. 418.

Graduale: „Justus ut palma,“ pag. 382.

Alleluja: V. „Amavit eum,“ pag. 414.

Offertorium: „Veritas mea,“ pag. 386.

Communio: „Beatus servus,“ pag. 414.

Die XIV. Junii.

In Festo S. Basilii Magni,

Episc., Conf. et Ecclesiae Doctoris.

Introitus: „In medio,“ pag. 415.

Graduale: „Os justi,“ pag. 416.

Alleluja: V. „Inveni David,“ pag. 50. (*Credo.*)

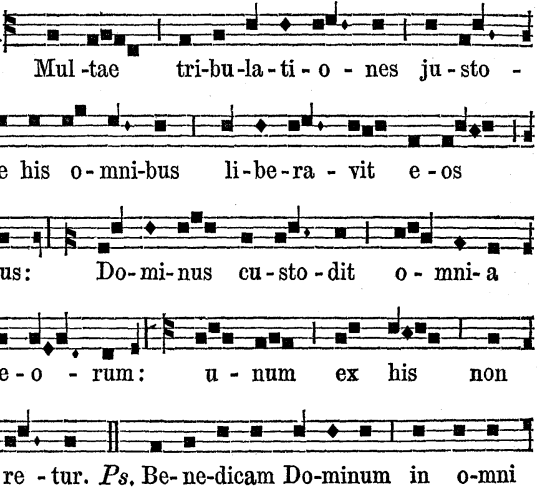
Offertorium: „Veritas mea,“ pag. 386.

Communio: „Fidelis servus,“ pag. 411.

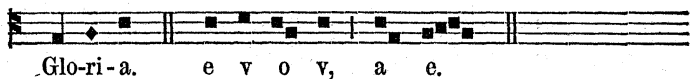
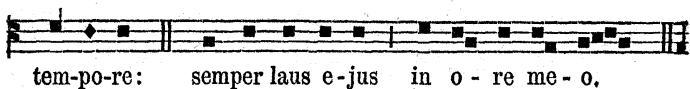
Die XV. Junii.

In Festo SS. Martyrum, Viti, Modesti et Crescentiae.

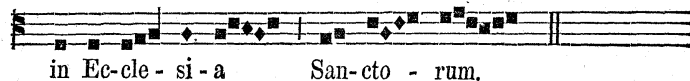
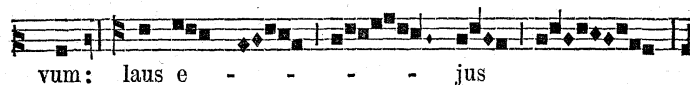
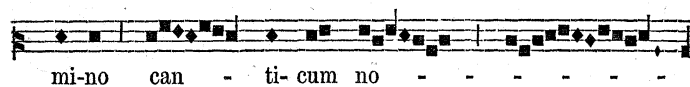
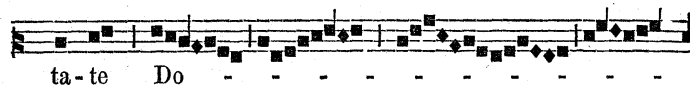
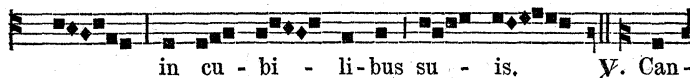
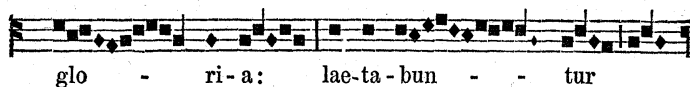
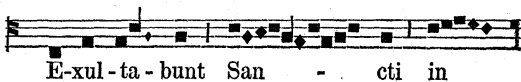
Introitus.
II. mod. transp.



Mul-tae tri-bu-la-ti-o - nes ju-sto -
rum et de his o-mni-bus li-be-ra - vit e-os
Do-mi - nus: Do-mi-nus cu-sto-dit o-mni-a
os-sa e-o - rum: u - num ex his non
con-te - re - tur. Ps. Be-ne-dicam Do-minum in o-mni



Graduale.
II. mod. transp.



Alleluja: V. „Sancti tui“ pag. 470.

Offertorium: „Mirabilis Deus,“ pag. 403.

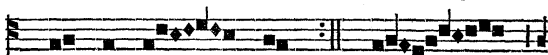
Communio: „Justorum animae,“ pag. 539.

Die XVIII. Junii.
In Festo SS. Marci et Marcelliani, Mart.

Introitus: „Salus autem,“ pag. 407.

Graduale: „Justorum animae,“ pag. 468.

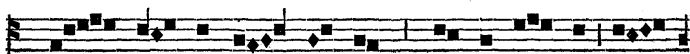
Alleluja*
VIII. modus.



Al - le - lu - ja.



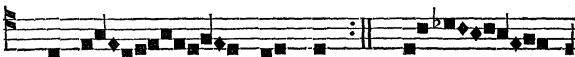
∇- Haec est ve - ra fra - ter - ni - tas,



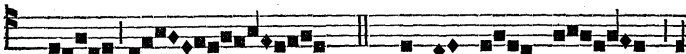
quae nunquam po - tu - it vi - o - la - ri cer -

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

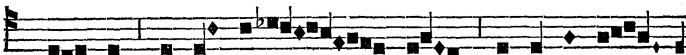
Alleluja.
I. modus.



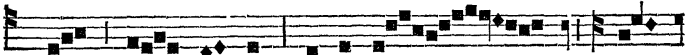
Al - le - lu - ja.



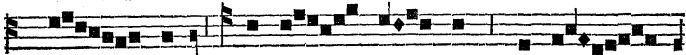
∇. Ju - di - ca - bunt



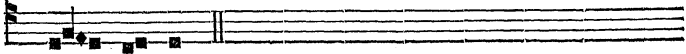
San - cti na - ti - o - - - nes et do - mi - nan -



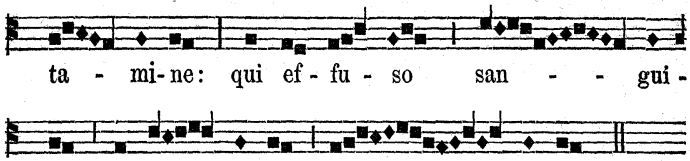
tur po - pu - lis, et re - gna - - - -



- - bit il - lo - rum Rex in ae -




ter - num.



ta - mi-ne: qui ef - fu - so san - - gui -
ne se - cu - ti sunt Do - - minum.

Offertorium: „Anima nostra,“ pag. 45.

Communio.
IV. modus.

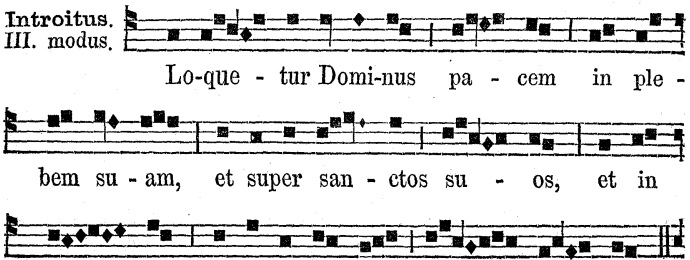


A - men di - co vo - bis, quod u - ni
ex mi - ni - mis me - is fe - ci - stis mi - hi fe - cis - stis: ve -
ni - te be - ne - di - cti Pa - tris me - i, pos - si - de - te
pa - ra - tum vobis regnum ab i - ni - ti - o sae - cu - li.

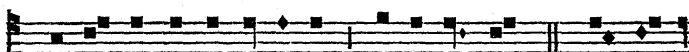
Die XIX. Junii.

In Festo SS. Gervasii et Protasii, Mart.

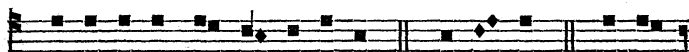
Introitus.
III. modus.



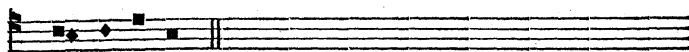
Lo - que - tur Do - mi - nus pa - cem in ple -
bem su - am, et super san - ctos su - os, et in
e - os, qui convertun - tur ad i - psum,



Ps. Be-ne-di-xi-sti, Domi-ne, terram tu-am: a-ver-



ti-sti ca-p-ti-vi-ta-tem Jacob. Glo-ri-a. e v



o v, a e.

Graduale: „Gloriosus Deus,” *pag.* 401.

Alleluja: V. „Haec est vera fraternitas, quae vicit,” *pag.* 531.

Offertorium; „Laetamini,” *pag.* 399. (*sine Alleluja.*)

Communio: „Posuerunt mortalia,” *pag.* 543.

Die XX. Junii.

In Festo S. Maximini, Episc. et Mart.

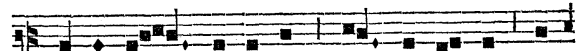
Missa: „Statuit ei,” *de Comuni, pag.* 383.

Die XXI. Junii.

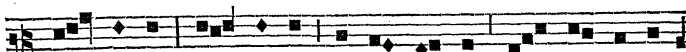
In Festo S. Aloysii Gonzagae, Conf.

Introitus.

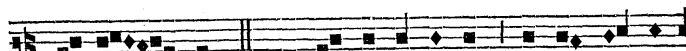
II. modus.



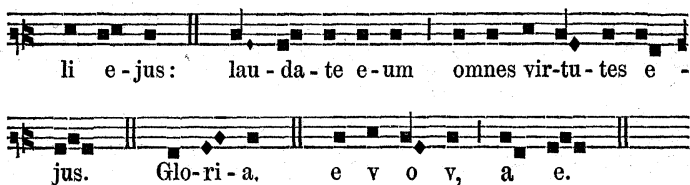
Mi-nu-i - sti e-um pau-lo mi-nus ab



An - ge - lis: glo - ri - a et ho - no - re co - ro - na - sti

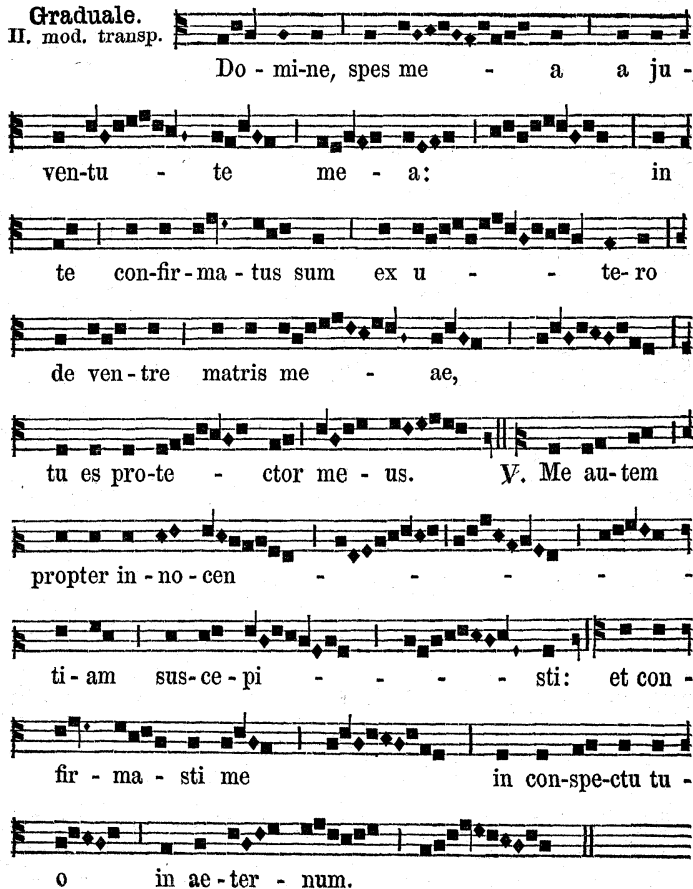


e - - um. *Ps.* Lauda-te Dominum o-mnes An - ge -



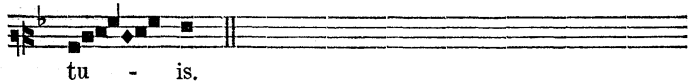
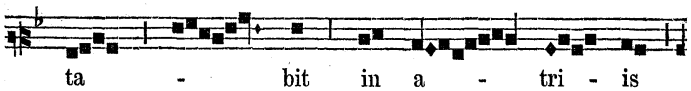
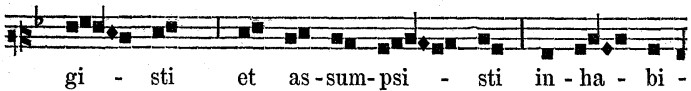
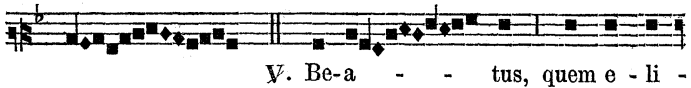
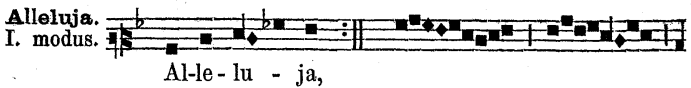
li e-jus: lau-da-te e-um omnes vir-tu-tes e -
 jus. Glo-ri-a. e v o v, a e.

Graduale.
 II. mod. transp.

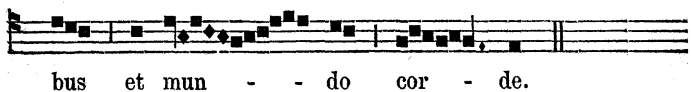
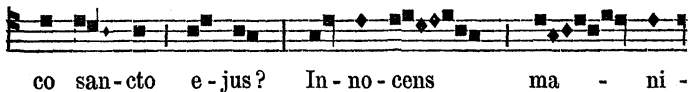
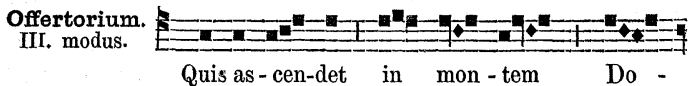


Do - mi-ne, spes me - a a ju -
 ven-tu - te me - a: in
 te con-fir-ma - tus sum ex u - - te-ro
 de ven-tre matris me - ae,
 tu es pro-te - ctor me - us. V. Me au-tem
 propter in - no - cen - - -
 ti - am sus-ce - pi - - - sti: et con -
 fir - ma - sti me in con-spe-ctu tu -
 o in ae - ter - num.

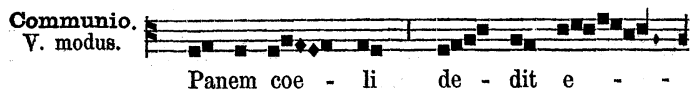
Alleluja.
I. modus.

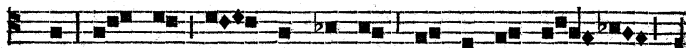


Offertorium.
III. modus.

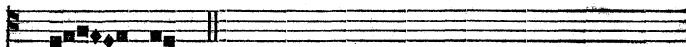


Communio.
V. modus.





is: pa - nem An - ge - lo - rum man - du - ca - vit



ho - mo.

Eadem die.

In Festo S. Albani, Martyris.

Missa: „Laetabitur,“ *de Communi*, pag. 393.

Die XXII. Junii.

In Festo SS. decem millium Martyrum.

Missa: „Intret,“ *de Communi*, pag. 400.

Eadem die.

In Festo S. Paulini, Episc. et Confess.

Introitus: „Sacerdotes tui,“ pag. 412.

Graduale: „Ecce sacerdos,“ pag. 410.

Alleluja: V. „Tu es sacerdos,“ pag. 385.

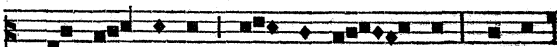
Offertorium: „Inveni David,“ pag. 389.

Communio: „Fidelis servus,“ pag. 411.

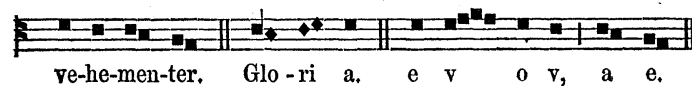
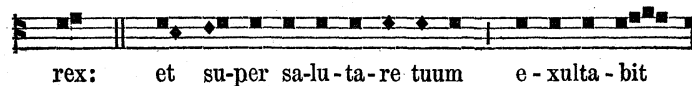
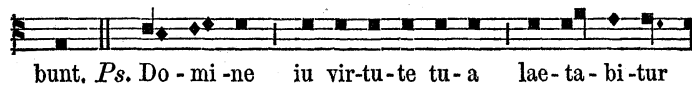
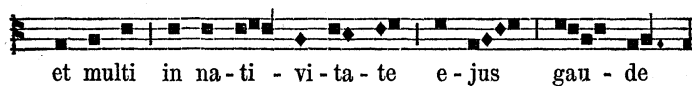
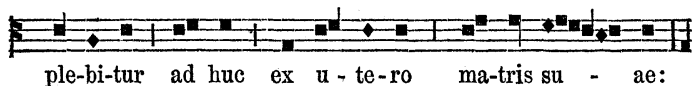
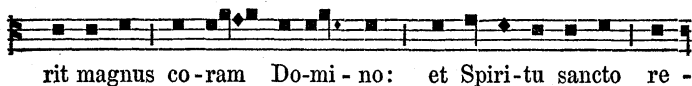
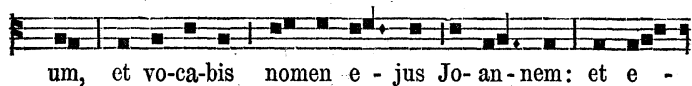
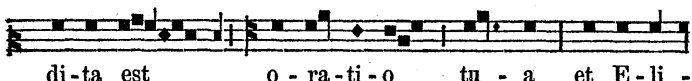
Die XXIII. Junii.

In Vigilia S. Joannis Baptistae.

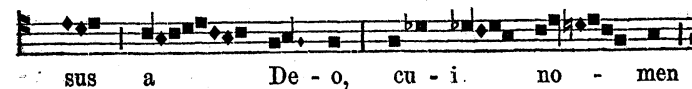
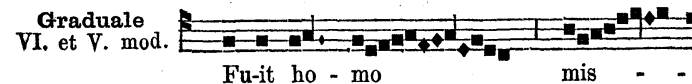
Introitus.
VII. modus.



Ne ti - me - as Za - cha - ri - a, e - xau -



Graduale
VI. et V. mod.



e - rat Jo - an - - nes. V. Hic ve -
 nit, ut te-sti - mo - - - ni - um per - hi -
 be - ret de lu - mi - ne, pa - ra - re Do - mi -
 no plebem perfe - ctam.

Offertorium: „Gloria et honore“, pag. 382.

Communio: „Magna est gloria ejus“, pag. 383.

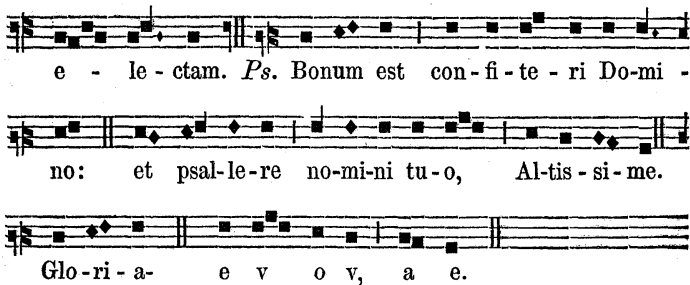
Die XXIV. Junii.

In Festo Nativitatis S. Joannis Baptistae.

Introitus.

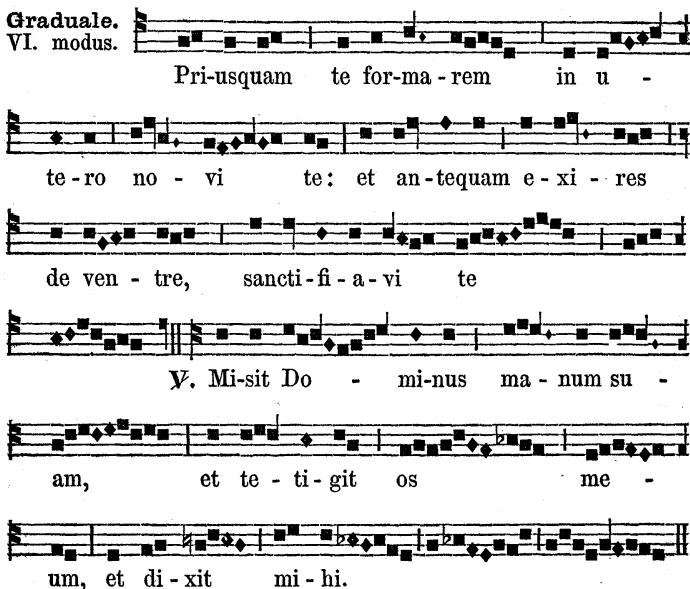
I. modus.

De ven - tre ma - tris me - ae vo - ca -
 vit me Do - mi - nus no - mi - ne me - o: et po -
 su - it os me - um ut gladi - um a - cu - tum:
 sub te - gumento manus su - ae pro - te - xit me,
 et pe - su - it me, qua - si sa - git - tam



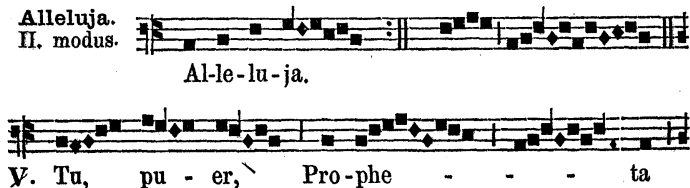
e - le - ctam. *Ps.* Bonum est con - fi - te - ri Do - mi -
no: et psal - le - re no - mi - ni tu - o, Al - tis - si - me.
Glo - ri - a - e v o v, a e.

Graduale.
VI. modus.



Pri - usquam te for - ma - rem in u -
te - ro no - vi te: et an - tequam e - xi - res
de ven - tre, sancti - fi - a - vi te
V. Mi - sit Do - mi - nus ma - num su -
am, et te - ti - git os me -
um, et di - xit mi - hi.

Alleluja.
II. modus.




Al - le - lu - ja.
V. Tu, pu - er, Pro - phe - - - ta



Al - tis - - si-mi vo-ca - beris: praei -
 bis an-te Do - - - - - minum, pa-ra -
 re vi-as e - jus.

Offertorium: „Justus ut palma,“ pag. 417.

Communio.
 II. mod. transp.



Tu, pu - er, Pro-phe-ta Al-tis - si -
 mi vo - ca - be-ris: prae-i - bis e -
 nim an-te fa - ci-em Do - mi - ni pa-ra -
 re vi - as e - jus.

*Infra Octavam S. Joannis, om-
 nia ut in die.*

Während der Oktav vom heil.
 Johannes wird Alles genommen,
 wie am Feste.

Die XXV. Junii.
 In Festo S. Adalberti, Conf.

Missa: „Os justi,“ de *Communi*, pag. 418.

Die XXVI. Junii.

In Festo SS. Joannis et Pauli, Mart.

Introitus: „Multae tribulationes,“ pag. 544.

Graduale: „Ecce quam bonum,“ pag. 374.

Alleluja: V. „Haec est vera fraternitas, quae vicit,“ pag. 531.

Offertorium.
VI. modus.

Glo - ri - a - bun - tur in te o -
- - mnes, qui di - li-gunt no - men tu -
um, quo - niam tu, Do - mi - ne, be - ne - di - ces
ju - sto: Do - mi - ne ut scu - to bo - nae
vo - lun - ta - tis tu - ae, co - ro - na - sti nos.

Communio: „Et si coram hominibus,“ pag. 404.

Die XXVIII. Junii.

In Festo S. Irenaei, Episc. et Mart.

Missa: „Statuit ei,“ de *Communi*, pag. 383.

Eadem die.

In Festo S. Leonis, Papae et Conf.

Missa: „Sacerdotes tui,“ de *Communi*, pag. 412.

Eadem die.
In Vigilia SS. Apostolorum Petri et Pauli.


Introitus.
 IV. modus.

Di - cit Do - mi - nus Pe - tro: cum es -
 set ju - ni - or cinge - bas te, et am - bu - la - bas, u -
 bi vo - le - bas: cum au - tem se - nu - e - ris ex -
 ten - des ma - nus tu - as, et a - li - us te
 cin - get et du - cet, quo tu non vis. Hoc autem di -
 xit si - gni - fi - cans, qua mor - te cla - ri - fi - ca - tu -
 rus es - set De - um. *Ps.* Coe - li e - nar - rant
 glo - ri - am De - i: et o - pe - ra manuum e - jus an -
 nunti - at fir - ma - mentum, Glo - ri - a. e v o v, a e.

Graduale: „In omnem terram,“ pag. 522.

Offertorium: „Mihī autem,“ pag. 451.

Communio.
VI. modus.

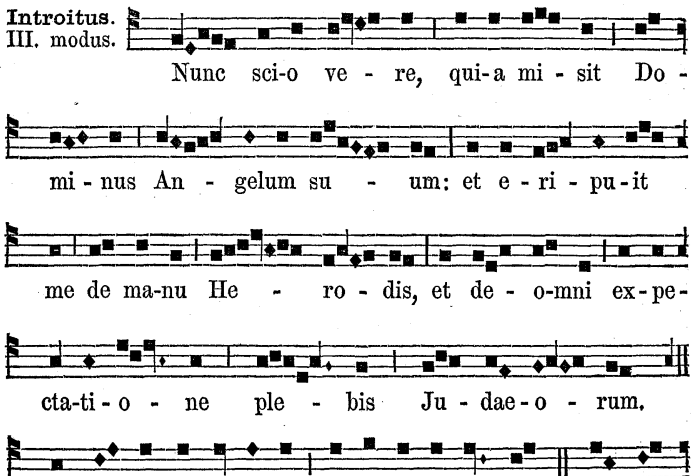


Si-mon Jo - an - nis, di - li - gis me
plus his? Do - mi - ne, tu o - mni - a no - sti:
tu scis, Do - mi - ne, qui - a
a - - mo te.

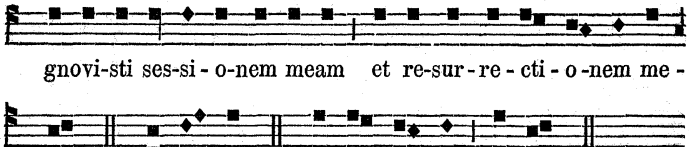
Die XXIX. Junii.

In Festo S. Apostolorum Petri et Pauli.

Introitus.
III. modus.



Nunc sci-o ve - re, qui-a mi - sit Do -
mi - nus An - gelum su - um: et e - ri - pu - it
me de ma-nu He - ro - dis, et de - o-mni ex - pe -
cta-ti - o - ne ple - bis Ju - dae - o - rum,
Ps. Do - mi - ne, proba - sti me et cogno - vi - sti me: tu co -



gno-vi-sti ses-si-o-nem meam et re-sur-re-cti-o-nem me-
am Glo-ri-a. e v o v, a e.

Graduale: „Constitues eos,“ pag. 450.

Alleluja: V. „Tu es Petrus,“ pag. 494.

Offertorium: „Constitues eos,“ pag. 497.

Communio: „Tu es Petrus,“ pag. 496.

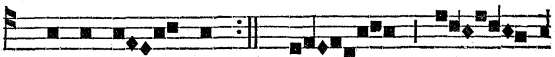
Die XXX. Junii.

In Commemoratione S. Pauli, Apostoli.


Introitus: „Scio cui credidi,“ pag. 472.

Graduale: „Qui operatus est Petro,“ pag. 473.

Alleluja.*)
VIII. modus.



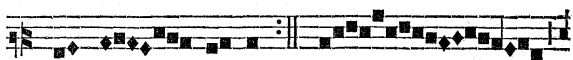
Al-le-lu-ja.



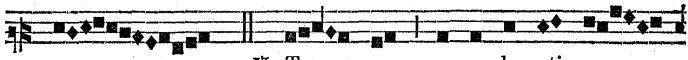
V. San-cte Pau-le A-po-sto-

*) Nach dem Trierschen Missale ist folgendes Alleluja zu singen:

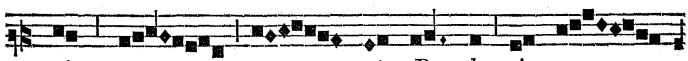
Alleluja.
IV. modus.



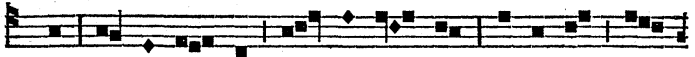
Al-le-lu-ja.



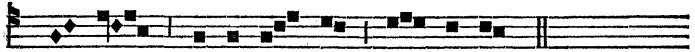
V. Tu es vas e-le-cti-o-



-nis, san-cte Pau-le A-po-



le prae-di-ca - tor ve - ri-ta - tis et Do-ctor Gen -



ti - um, in-ter-ce - de pro no - bis.

Offertorium: „Mihi autem nimis,“ pag. 451.

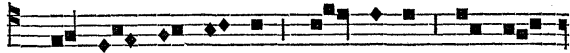
Communio: „Amen dico vobis, quod vos,“ pag. 421.

Festa Julii.

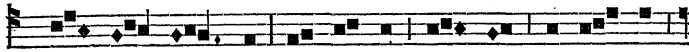
Dominica I. Julii.

In Festo Pretiosissimi Sanguinis D. N. J. Chr.

Introitus.
III. modus.



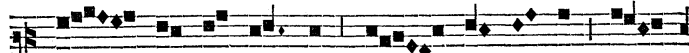
Re - de - mi - sti nos, Do - mi - ne, in san -



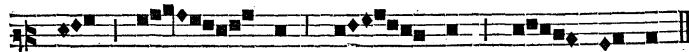
gui - ne tu - o, ex o - mni tri - bu et lin - gua,



sto - le, Gen - ti - um Do - ctor: o - . -



- - ra pro no - bis ad Do - mi - num De -



- - - - um, qui te e - le - git.

et po - pu - lo, et na - ti - o - ne: et fe - ci - sti nos
 De - o no - stro re - gnum. *Ps.* Mi - se - ri - cor -
 di - as Do - mi - ni in aeternum can - ta - bo in ge - ne -
 ra - ti - o - nem et ge - ne - ra - ti - o - nem an - nun - ti - a - bo ve -
 ri - tatem tu - am in o - re me - o. Glo - ri - a. e
 v o v, a e.

Graduale.
 I. modus.

Hic est, qui ve - nit per a -
 quam et san - guinem, Je - sus Chri -
 - - stus: non in a - qua so - lum, sed in
 a - qua et san - gui - ne
 Y. Tres sunt, qui te - sti - mo - - ni - um dant in

coe - lo: Pa - ter Ver - bum, et Spi -
 - - ri - tus san - ctus: et hi tres
 u - - num sunt. Et tres sunt, qui te - sti - mo - -
 ni - um dant in ter - ra: Spi - ri - tus, a -
 qua et san - guis: et hi tres
 u - - num sunt.

Alleluja.

I. modus.

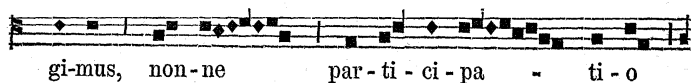
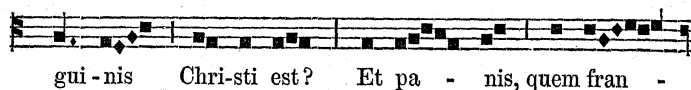
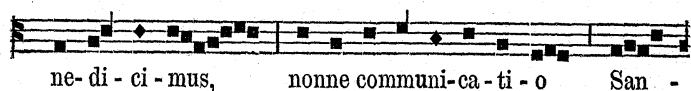
Al - le - lu - ja.

Y. Si tes - ti - mo - ni - um ho -
 mi - num ac - ci - pi - mus, te - sti - mo - ni -
 um De - i ma - jus est.

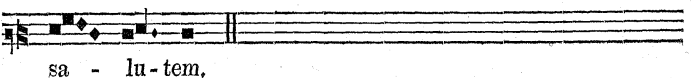
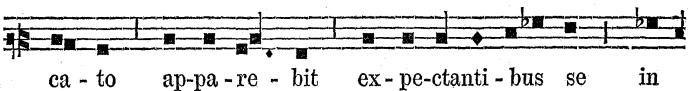
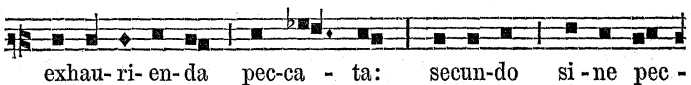
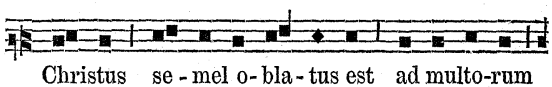
Offertorium.

VII. modus.

Ca - lix be - ne - di - cti - o - nis, cu - i be -

**Communio.**

VI. modus.



Die I. Julii.

In Octava Nativitatis S. Joannis Baptistae.

Missa, ut in die, pag. 553. (Credo.)

Die II. Julii.

In Festo Visitationis B. M. V.

Introitus.
II. modus.

Sal - ve, sancta pa - rens, e - ni - xa pu -
er - pe - ra Re - gem: qui coelum ter - ram - que
re - git in sae - cu - la sae - cu - lo - rum.

Temp. Pasch.
3. öfterl. Zeit.

Al - le - lu - ja, al - le - lu - ja. *Ps.* E -
ru - cta - vit cor meum verbum bonum: di - co e - go o -
pera me - a Re - gi. Glo - ri - a. e v o v, a e.

Graduale.
IV. modus.

Be - ne - di - cta et ve - ne - ra - bi - lis
es, Vir - go Ma - ri - a: quae si - ne ta -
ctu pu - do - ris in - ven - ta es Ma -

ter Sal-va-to - - - - ris. *V*, Vir-
go De-i ge-ni-trix,
quem to-tus non capit or-bis, in tu-
a se clau-sit vi-sce-ra, fa-ctus
ho-mo.

Alleluja.
VIII. modus.

Al-le-lu-ja.

V. Felix es, sa-cra Virgo Ma-ri-a, et o-mni
lau-de di-gnis-si-ma; qui-a ex te
or-tus est sol ju-sti-ti-ae, Chri-stus
De-us no-ster.

Offertorium.
VIII. modus

Be-a-ta es, Vir-go

Ma-ri - a, quae o - mnium por - ta -
 sti Cre - a - to - rem: ge - nu - i - sti,
 qui te fe - cit, et in ae - ternum
 per - ma - nes Vir - go.
 Al - le - lu - ja.

Communio.
 I. modus.

Be - a - ta vi - sce - ra Ma - ri - ae
 Vir - gi - nis, quae por - ta - ve - runt ae -
 ter - ni Pa - tris Fi - li - um.
 Al - le - lu - ja.

Eadem die.

In Festo SS. Mart. Processi et Martiniani.

Missa: „Sapientiam,“ de Communi, pag. 404.

Die III., IV. et V. Julii.
Infra Octav. SS. Apostol. Petri et Pauli.

Introitus: „Mihi autem,“ *pag.* 449.

Graduale: „Constitues eos,“ *pag.* 450.

Alleluja.

I. modus.

Al - le - lu - - ja.

V. Ro - ga - vi pro te,

Pe - tre, ut non de - fl - ci - at fi - des tu -

a: et tu a - li - quan - do con - ver - sus,

con - fir - - ma fra - tres tu - - os.

Offertorium: „In omnem terram,“ *pag.* 460.

Communio: „Vos qui secuti estis,“ *pag.* 497.

Die V. Julii.

In Festo S. Numeriani, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi, pag.* 410.

Die VI. Julii.

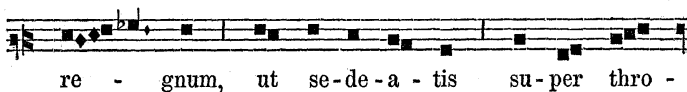
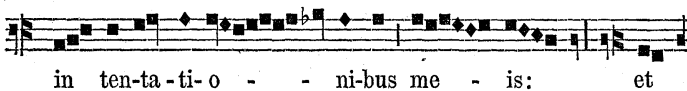
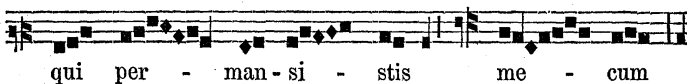
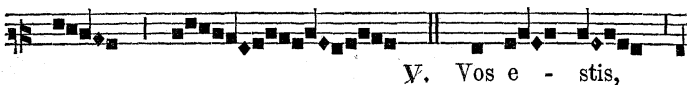
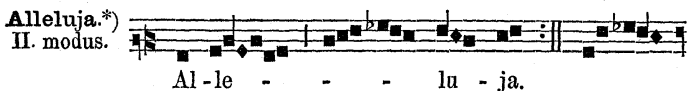
In Octava Apost. Petri et Pauli.

Introitus: „Sapientiam Sanctorum,“ *pag.* 404.

Graduale: „Justorum animae,“ *pag.* 468.

Alleluja.*)

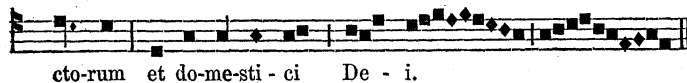
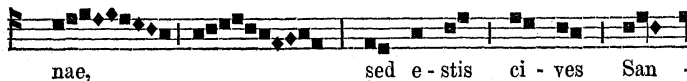
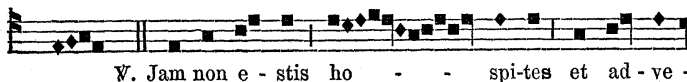
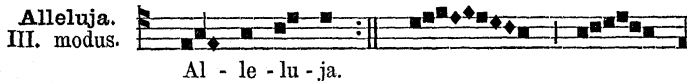
II. modus.



*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

Alleluja.

III. modus.



nos, ju-di-can-tes du-o-de-cim tri-bus I-sra-el.

Offertorium: „Exultabunt Sancti,“ pag. 406.

Communio: „Justorum animae,“ pag. 539.

Die VII. Julii.

In Festo S. Goaris, Conf.

Missa: „Justus ut palma,“ *de Communi*, pag. 419.

Eadem die.

In Festo S. Natuiti, Episc. et Mart.

Missa: „Statuit ei,“ *de Communi*, pag. 383.

Die VIII. Julii.

In Festo S. Auspicii, Episc. et Mart.

Missa: „Statuit ei,“ *de Communi*, pag. 383.

Die IX. Julii.

In Festo S. Cyrilli, Episc. et Confess.

Missa: „Statuit ei,“ *de Communi*, pag. 410.

Die X. Julii.
In Feste SS. septem fratrum,
ac Rufinae et Secundae, Virg. et Mart.

Introitus.

I. modus.

Lau - da - te pu - e - ri, Do - mi -
num: lau - da - te no - men Do - mi - ni: qui ha -
bi - ta - re fa - cit ste - ri - lem in do - mo, ma -
trem fi - li - o - rum lae - tan - tem, *Ps.* Sit no -
men Domi - ni be - ne - di - ctum: ex hoc nunc et u - sque
in sae - cu - lum - Glo - ri - a. e v o v, a e,

Graduale: „Anima nostra,“ *pag.* 405.

Alleluja: V. „Haec est vera fraternitas, quae vicit,“ *pag.* 531.

Offertorium: „Anima nostra,“ *pag.* 45.

Communio: „Quicumque fecerit,“ *pag.* 499.

Die XI. Julii.
In Festo S. Hildulphi, Episc. et Mart.

Missa: „Statuit ei,“ *de Communi, pag.* 383.

Die XII. Julii.

In Festo S. Felicis et Naboris.**Missa:** „Salus autem,“ *de Communi*, pag. 407.

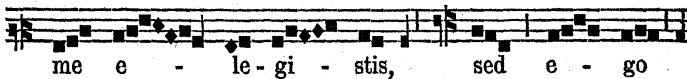
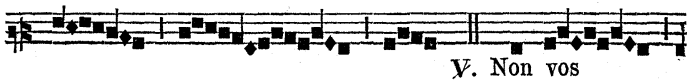
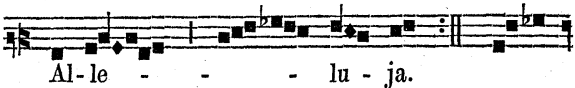
Die XIII. Julii.

In Festo S. Margarethæ, Virg. et Mart.**Missa:** „Loquebar,“ *de Communi*, pag. 424.

Die XIV. Julii.

In Festo S. Bonaventuræ.*Episc., Conf. et Ecclesiae Doctoris.***Introitus:** „In medio,“ pag. 415.**Graduale:** „Os justi,“ pag. 416.**Alleluja:** V. „Juravit Dominus,“ pag. 413. (*Credo.*)**Offertorium:** „Veritas mea,“ pag. 386.**Communio:** „Fidelis servus,“ pag. 411.

Die XV. Julii.

In Festo Divisionis Apostolorum.**Introitus:** „Mihi autem,“ pag. 449.**Graduale:** „Constitues eos,“ pag. 450.**Alleluja.**
II. modus.

vos e - le - gi et po - su - i vos, ut
 e - a -
 tis et fru - ctum af - fe - ra - tis, et
 fru - ctus ve - - ster ma - ne - at.

(Dicitur Credo).

Offertorium: „In omnem terram,“ pag. 460

Communio: „Ego vos elegi,“ pag. 541.

Eadem die.

In Festo S. Henrici, Imp. et Conf.

Missa: „Os justi,“ *de Communi*, pag. 418.

Die XVII. Julii.

In Festo S. Alexii, Conf.

Missa: „Os justi,“ *de Communi*, pag. 418.

Die XVIII. Julii.

In Festo S. Valentini, Episc. et Mart.

Missa: „Statuit ei,“ *de Communi*, pag. 383.

Eadem die.

In Festo S. Symphorosae, cum septem Filiis, Mart.

Introitus: „Clamaverunt justi,“ pag. 499.

Graduale: „Ecce quam bonum,“ pag. 374.

Alleluja: V. „Haec est vera fraternitas, quae vicit,“ *pag.* 531.

Offertorium; „Laetamini,“ *pag.* 399.

Communio: „Quicumque fecerit,“ *pag.* 499.

Die XIX. Julii.

In Festo S. Vincentii a Paulo, Conf.

Missa: „Justus ut palma,“ *de Communi, pag.* 419.

Eadem die.

In Festo S. Martini, Episc. et Mart.

Missa: „Sacerdotes Dei,“ *de Communi, pag.* 387 .

Die XX. Julii.

**In Festo SS. Sæverae, Anastasiae, Modestae
et Glodesindae, Virg.**

Introitus: „Vultum tuum,“ *pag.* 437.

Graduale: „Concupivit Rex,“ *pag.* 425.

Alleluja: V. „Adducentur Regi,“ *pag.* 425.

Offertorium: „Afferentur Regi,“ *pag.* 427.

Communio: „Quinque prudentes Virgines,“ *pag.* 436.

Die XXI. Julii.

In Festo S. Praxedis, Virginis.

Introitus: „Loquebar,“ *pag.* 424.

Graduale: „Dilexisti,“ *pag.* 425.

Alleluja: V. „Specie tua,“ *pag.* 426.

Offertorium: „Diffusa est,“ *pag.* 431.

Communio: „Simile est,“ *pag.* 438.

Die XXII. Julii.
In Festo S. Mariae Magdalenae.

Introitus: „Me expectaverunt,“ pag. 429.

Graduale: „Dilexisti justitiam,“ pag. 425.

Alleluja: *) V. „Diffusa est,“ pag. 458.

Offertorium: „Filiae regum,“ pag. 435.

Communio: Feci iudicium,“ pag. 432.

Die XXIII. Julii.
In Festo S. Apollinaris, Episc. et Mart.

Introitus: „Sacerdotes Dei,“ pag. 387.

Graduale: „Inveni David,“ pag. 384.

Alleluja: V. „Juravit Dominus,“ pag. 413.

Offertorium: „Veritas mea,“ pag. 386.

Communio: „Domine, quinque talenta,“ pag. 467.

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

Alleluja.
VI. modus.

Al - le - lu - ja -
Ma - ri - a
haec est il - la, cu - i di - mi - si -
sti mul - tum, Do -
mi - ne, Je - su Chri - ste qui -
a te di - le - xit ve - he - men -
ter.

Eadem die.

In Festo S. Liborii, Episc. et Conf.**Missa:** „Statuit ei Dominus,“ *de Communi, pag. 410.*

Die XXIV. Julii.

In Vigilia S. Jacobi, Apostoli.**Missa:** „Ego autem,“ *pag. 381.*

Die XXV. Julii.

In Festo S. Jacobi, Apostoli.**Introitus:** „Mihi autem nimis,“ *pag. 449.***Graduale:** „Constitues eos,“ *pag. 450.***Alleluja:** V. „Ego vos elegi,“ *pag. 523.***Offertorium:** „In omnem terram,“ *pag. 460.***Communio:** „Vos qui secuti,“ *pag. 497.*

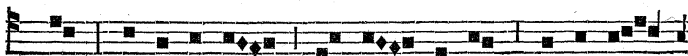
Eadem die.

In Festo S. Christophori, Mart.**Missa:** „In virtute tua.“ *de Communi, pag. 390.*

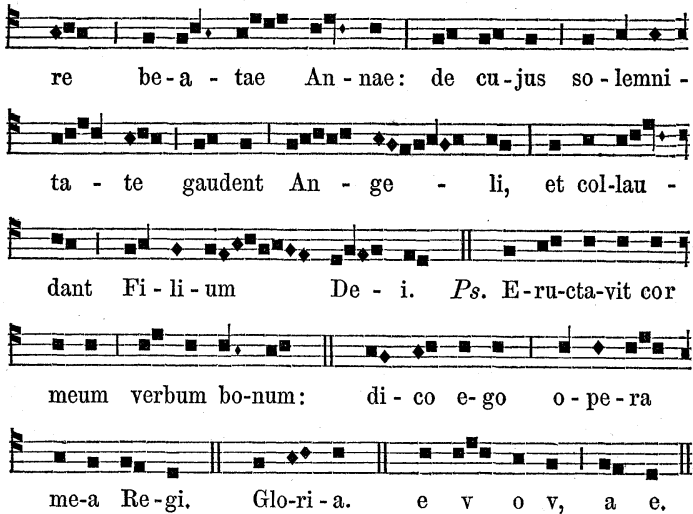
Die XXVI. Julii.

In Festo S. Annae, Matris B. M. V.**Introitus.**
I. modus.

Gaude - a - mus, o - mnes, in Do - mi -



no, diem fe - stum ce - le - bran - tes sub ho - no -



re be-a - tae An - nae: de cu - jus so - lemni -
 ta - te gaudent An - ge - li, et col-lau -
 dant Fi - li - um De - i. *Ps.* E - ru - cta - vit cor
 meum verbum bo - num: di - co e - go o - pe - ra
 me - a Re - gi. Glo - ri - a. e v o v, a e.

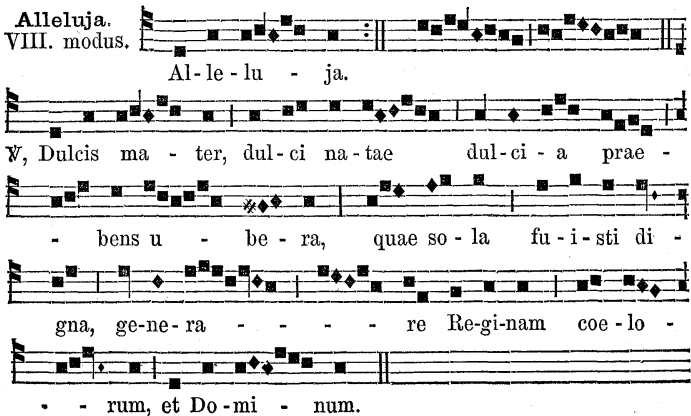
Graduale: „Dilexisti justitiam,“ *pag.* 425.

Alleluja*): *V.* „Diffusa est,“ *pag.* 458.

Offertorium: „Filiae regum,“ *pag.* 435.

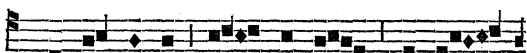
*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

Alleluja.
VIII. modus.

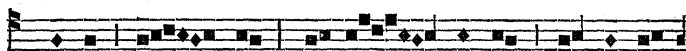


Al - le - lu - ja.
V. Dulcis ma - ter, dul - ci na - tae dul - ci - a prae -
 - bens u - be - ra, quae so - la fu - i - sti di -
 gna, ge - ne - ra - - - re Re - gi - nam coe - lo -
 - - rum, et Do - mi - num.

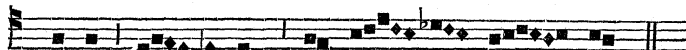
Communio.
VI. modus.



Dif-fu-sa est gra-ti-a in la-



bi-is tu-is: pro-pte-re-a be-ne-di-



xit te De-us in ae-ter-num.

Eadem die.

In Festo S. Beati, Conf.

Missa: „Os justi,“ *de Communi*, pag. 418.

Die XXVII. Julii.

In Festo S. Magnerici, Episc. et Conf.

Missa: „Statuit ei Dominus,“ *de Communi*, pag. 410.

Eadem die.

In Festo S. Pantaleonis, Mart.

Missa: „Laetabitur,“ *de Communi*, pag. 393.

Die XXIX. Julii.

In Festo S. Lupi, Episc. et Confess.

Missa: „Statuit ei,“ *de Communi*, pag. 410.

Eadem die.

In Festo S. Marthae, Virginis.**Missa:** „Dilexisti,“ *de Communi, pag. 433.*

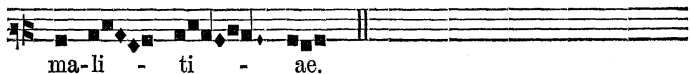
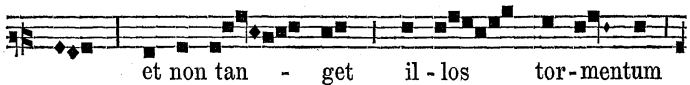
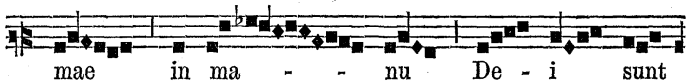
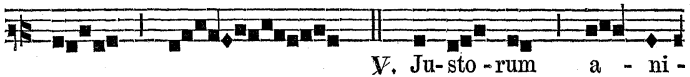
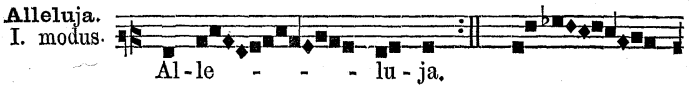
Eadem die.

**In Festo SS. Felicis, Papae, Simplicii, Faustini
et Beatricis, Mart.****Missa:** „Sapientiam,“ *de Communi, pag. 404.*

Die XXX. Julii.

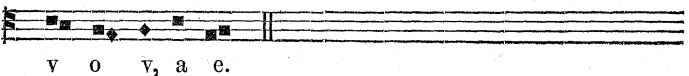
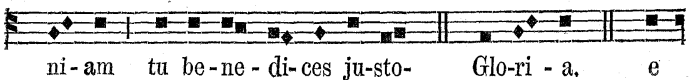
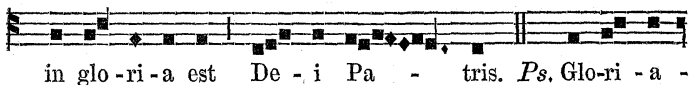
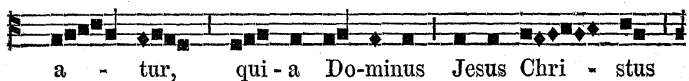
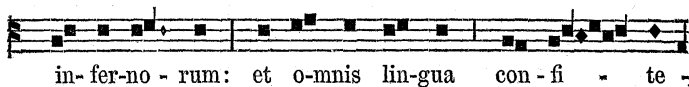
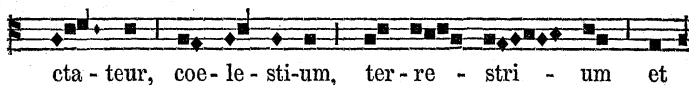
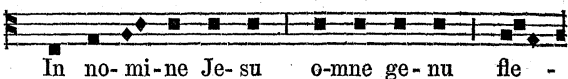
In Festo SS. Abdon et Sennen, Mart.**Introitus:** „Intret in conspectu,“ *pag. 400.***Graduale:** „Gloriosus Deus,“ *pag. 401.***Alleluja.**

I. modus.

**Offertorium:** „Mirabilis Deus,“ *pag. 403.***Communio:** „Posuerunt mortalia,“ *pag. 543.*

Die XXXI. Julii.
In Festo S. Ignatii, Conf.

Introitus.
III. modus.




Graduale: „Justus ut palma,“ pag. 382.

Alleluja: V. „Beatus vir, qui suffert,“ pag. 418.

Offertorium: „Veritas mea,“ pag. 386.

Communio.
VII. modus.



I - gnem ve - ni mit - te - re in ter -
- ram: et quid vo - lo, ni - si ut
ac - cen - da - tur.

Eadem die.
In Festo S. Bantni, Conf.

Missa: „Os justi,“ *de Communi, pag. 418.*

Eadem die.
In Festo S. Germani, Episc. et Conf.

Missa: „Statuit ei Dominus,“ *de Communi, pag. 410.*

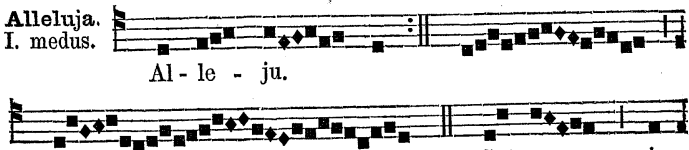
Festa Augusti.

Die I. Augusti.
In Festo S. Petri ad Vincula.

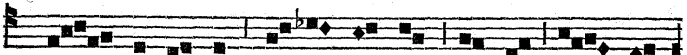
Introitus: „Nunc scio vere,“ *pag. 558.*

Graduale: „Constitues eos,“ *pag. 450.*

Alleluja.
I. medus.



Al - le - ju.
V. Sol - ve ju -



ben - te De-o ter - ra-rum, Pe - tre, ca - te
 nas: qui fa - cis, ut pa - te-ant coe - le - sti -
 a re - gna be - a - tis

Offertorium: „Constitues eos,“ pag. 496.

Communio: „Tu es Petrus,“ pag. 496.

Eadem die.

In Festo S. Machabaeorum, Mart.

Introitus: „Clamaverunt iusti,“ pag. 499.

Graduale: „Ecce quam bonum,“ pag. 374.

Alleluja: V. „Haec est vera fraternitas, quae vicit,“ pag. 531.

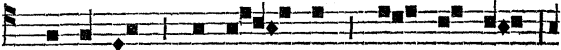
Offertorium: „Exultabunt Sancti,“ pag. 406.

Communio: „Dico autem vobis,“ pag. 407.

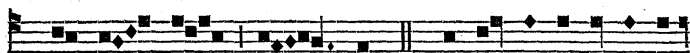
Die II. Augusti.

**In Festo S. Alphonsi Mariae de Ligorio,
 Episc. et Confessoris.**

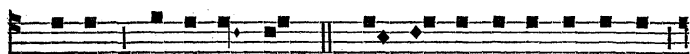
Introitus.
 III. modus.



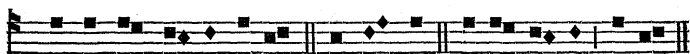
Spi-ritus Do-mi - ni su - per me,
 pro-pter quod un-xit me: e - van-ge-li-za - re
 pau-pe-ri - bus mi - sit me, sa - na - re



con - tri - tos cor - de. *Ps.* At - ten - di - te, popu - le



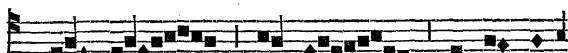
meus, legem me - am: in - cli - na - te aurem vestram



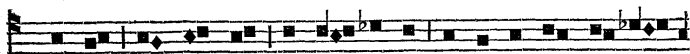
in ver - ba o - ris me - i. Glo - ri - a, e v o v, a e.

Graduale.

I. modus.



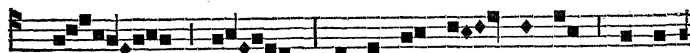
Me - mor fu - i ju - di - ci -



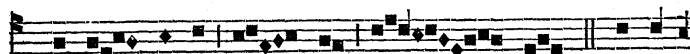
o - rum tu - o - rum, Do - mi - ne, et conso - la - tus



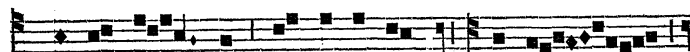
sum: de - fe - cti - o te - nu - it me



pro pec - ca - to - ri - bus de - re -



lin - quen - ti - bus le - gem tu - - am. *V.* Ju - sti -



ti - am tu - am non abscon - di in cor - -



- - de me - o: ve - ri - ta - - -



- tem tu - am et sa - lu - ta - re tu -
- - um di - - xi.

Alleluja.

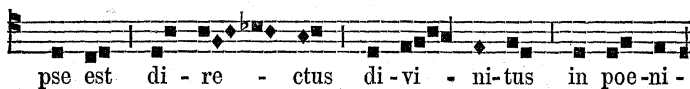
I. modus.



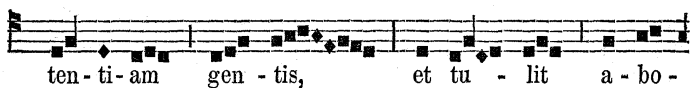
Al - le - lu - ja.



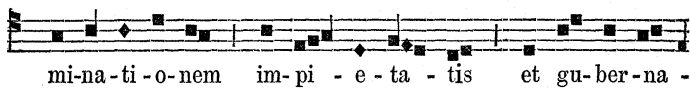
V. I -



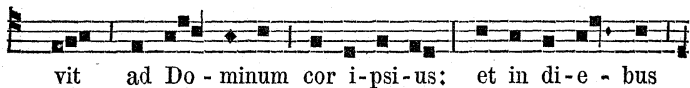
pse est di - re - ctus di - vi - ni - tus in pne -



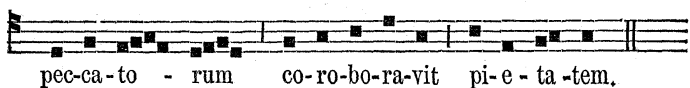
ten - ti - am gen - tis, et tu - lit a - bo -



mi - na - ti - o - nem im - pi - e - ta - tis et gu - ber - na -



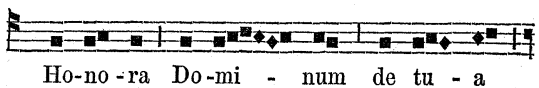
vit ad Do - minum cor i - psi - us: et in di - e - bus



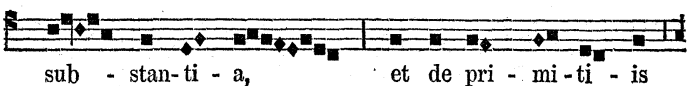
pec - ca - to - rum co - ro - bo - ra - vit pi - e - ta - tem.

Offertorium.

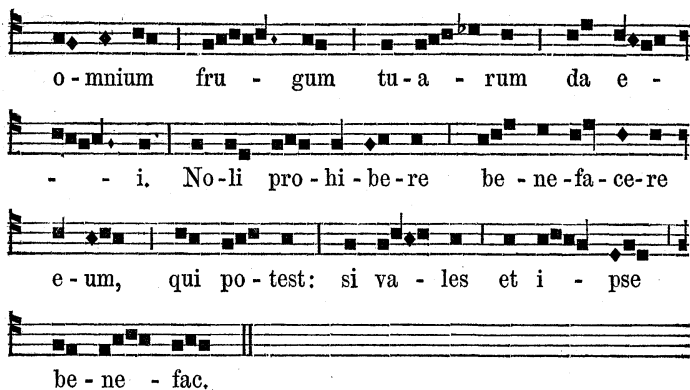
VI. modus.



Ho - no - ra Do - mi - num de tu - a



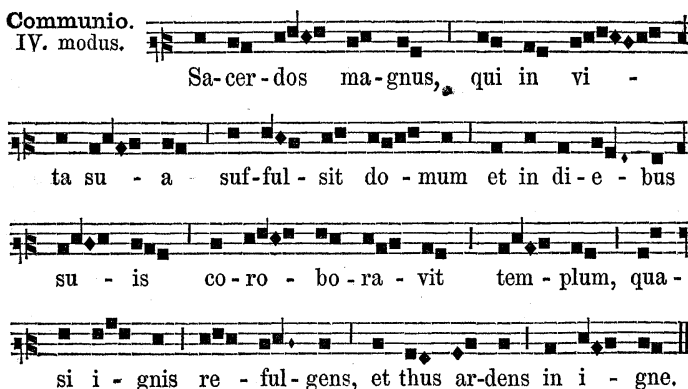
sub - stan - ti - a, et de pri - mi - ti - is



o - m - nium fru - gum tu - a - rum da e -
 - - i. No - li pro - hi - be - re be - ne - fa - ce - re
 e - um, qui po - test: si va - les et i - pse
 be - ne - fac.

Communio.

IV. modus.

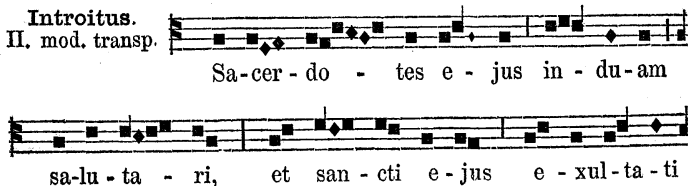


Sa - cer - dos ma - gnus, qui in vi -
 ta su - a - suf - ful - sit do - mum et in di - e - bus
 su - is co - ro - bo - ra - vit tem - plum, qua -
 si i - gnis re - ful - gens, et thus ar - dens in i - gne.

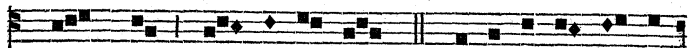
Eadem die.

In Festo S. Stephani, Papae et Mart.**Introitus.**

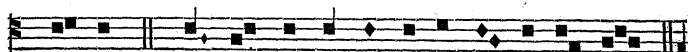
II. mod. transp.



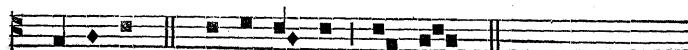
Sa - cer - do - tes e - jus in - du - am
 sa - lu - ta - ri, et san - cti e - jus e - xul - ta - ti



o - ne e - xul - ta - bunt. *Ps.* Memento, Do - mi - ne,



Da - vid: et o - mnis mansu - e - tu - di - nis e - jus.



Glo - ri - a, e v o v, a e -

Graduale: „Ecce sacerdos,“ *pag.* 410.

Alleluja: *Ps.* „Tu es sacerdos,“ *pag.* 385.

Offertorium: „Inveni David,“ *pag.* 389.

Communio: „Domine, quinque talenta,“ *pag.* 467.

Die III. Augusti.

In Festo Inventionis S. Stephani, Protomart.

Missa: „Sederunt principes,“ *pag.* 38. (*non dicitur Credo.*)

Die IV. Augusti.

In Festo S. Dominici, Conf.

Introitus: „Os justi,“ *pag.* 418.

Graduale: „Justus ut palma,“ *pag.* 382.

Alleluja: *Ps.* „Justus germinabit,“ *pag.* 417.

Offertorium: „Veritas mea,“ *pag.* 386.

Communio: „Fidelis servus,“ *pag.* 411.

Die V. Augusti.

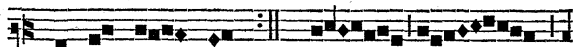
In Dedicatione S. Mariae ad Nives.

Introitus: „Salve sancta parens,“ *pag.* 564.

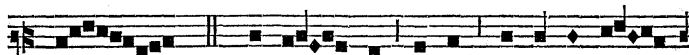
Graduale: „Benedicta et venerabilis,“ *pag.* 564.

Alleluja.

IV. modus.



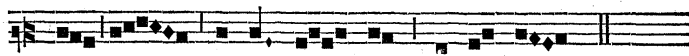
Al - le - Iu - ja,



V. Post par - tum Virgo, in - vi - o - la -



- - ta perman - si - sti: De - i ge - ni - trix,



in - ter - ce - de pro no - bis.

Offertorium: „Ave Maria,“ pag. 26.**Communio:** „Beata viscera,“ pag. 566.

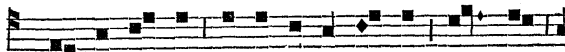
Eadem die.

In Festo S. Oswaldi, Reg. et Mart.**Missa:** „Laetabitur,“ *de Communi*, pag. 393.

Die VI. Augusti.

In Festo Transfigurationis D. N. J. C.**Introitus.**

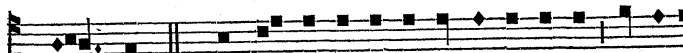
III. modus.

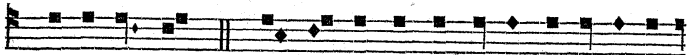


Il - lu - xerunt co - ru - sca - ti - o - nes tu - ae

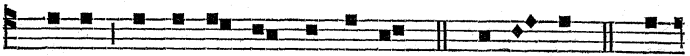


or - bi ter - rae: com - mo - ta est, et con - tre - mu - it

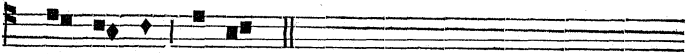
ter - ra. *Ps.* Quam di - le - cta ta - berna - cu - la tu - a, Domi -



ne vir-tu-tum: con-cu-pi-scit et de-fi-cit a-ni-ma



me-a in a-tri-a Do-mi-ni. Glo-ri-a, e

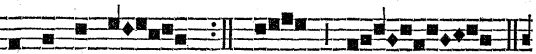


v o v, a e.

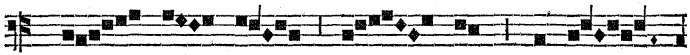
Graduale: „Speciosus forma,“ pag. 48.

Alleluja.

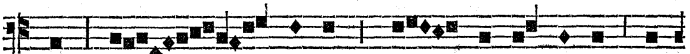
II. modus.



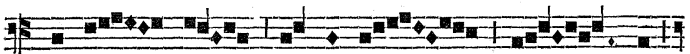
Al-le-lu-ja,



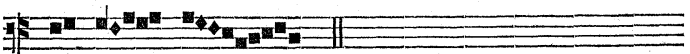
V. Can - dor est lu - cis ae - ter -



nae, spe - - cu-lum si - ne ma-cu-la, et



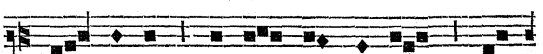
i - ma - go bo - ni - ta - - - - - tis



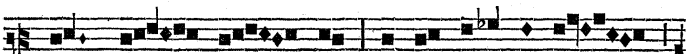
il - li - us.

Offertorium.

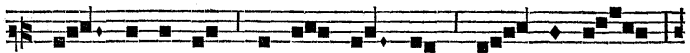
VI. modus.



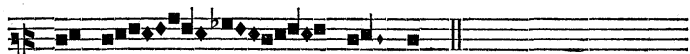
Glo - ri - a et di - vi - ti - ae in



do - mo e - jus: et ju - sti - ti - a



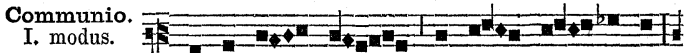
e - jus ma-net in sae - cu - lum sae - cu - li,




Al - le - - - lu - ja.

Communio.

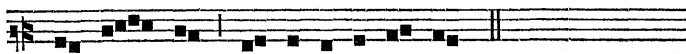
I. modus.



Vi-si-o - - nem, quam vi - di - stis,



ne-mi-ni di-xe-ri-tis, do-nec a mor-tu-is



re - sur - gat Fi - li - us ho - mi - nis.

Eadem die.

In Festo SS. Xysti, Papae, Felicissimi et Agapiti, Mart.**Missa:** „Sapientiam,“ *de Communi*, 404.

Die VII. Augusti.

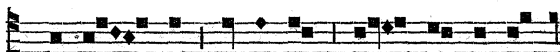
In Festo S. Mariae Aegyptiacae.**Missa:** „Cognovi Domine,“ *de Communi*, pag. 440.

Eadem die.

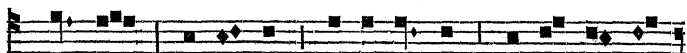
In Festo S. Donati, Episc. et Mart.**Missa:** „Sacerdotes Dei,“ *ut in Festo S. Apollinaris* pag. 573.

Die VIII. Augusti.

In Festo SS. Mart. Cyriaci, Iargi et Smaragdi.

Introitus.
III. modus.

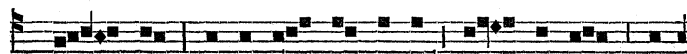
Ti - me - te Do - mi - num, o - mnes san - cti



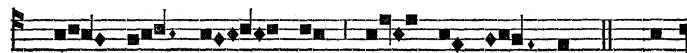
e - jus, quo - ni - am ni - hil de - est ti - men - ti - bus



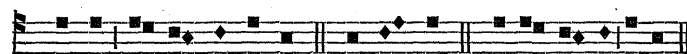
e - um di - vi - tes e - gu - e - runt et e - su - ri - e -



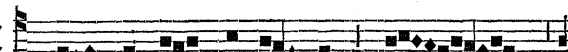
- - runt: in - qui - ren - tes autem Do - mi - num non

de - fi - ci - ent o - mni bo - no. *Ps.* Be -

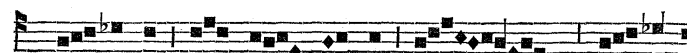
ne - dicam Do - mi - num in omni tempo - re: semper laus



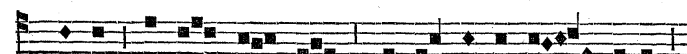
e - jus in o - re me - o. Glo - ri - a. e v o v, a e.

Graduale.
IV. modus.

Ti - me - te Do - mi - num,



o - mnes San - cti e - jus: quo -



ni - am ni - hil de - est ti - men - ti - bus e - um -

Y. In - qui - ren - tes
 au -
 tem Do - mi - num non de - fi - ci - ent o - mni
 bo - no.

Alleluja.
 I. modus.

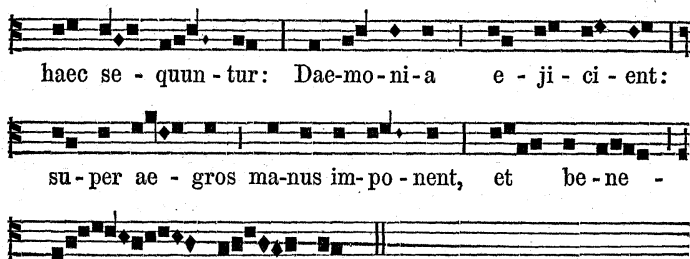
Al - le - - lu - ja.

Y. Ful - ge - bunt ju -
 sti, et tamquam scin - til - lae
 in a - run - di - ne - - to di - scur - rent in
 ae - ter - num.

Offertorium; „Laetamini in Domino,“ pag. 399. (sine Alleluja.)

Communio.
 VII. modus.

Si - gna au - tem e - os, qui in me cre - dunt



haec se - quun - tur: Dae-mo-ni-a e - ji - ci - ent:
 su - per ae - gros ma-nus im-po - nent, et be - ne -
 ha - - be - bunt.

Die IX. Augusti.
 In Festo S. Cajetani, Conf.

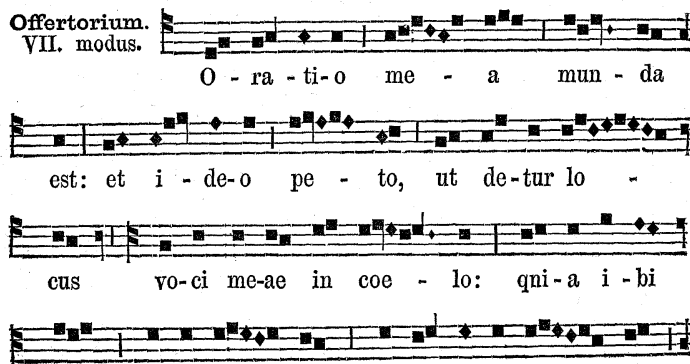
Missa: „Os justis,“ *de Communi, pag. 418.*

Eadem die.
 In Vigilia S. Laurentii, Mart.

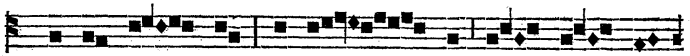
Introitus: „Dispersit, dedit pauperibus,“ *pag. 502.*

Graduale: „Dispersit, dedit pauperibus,“ *pag. 503.*

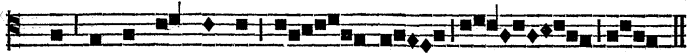
Offertorium.
 VII. modus.



O - ra - ti-o me - a mun - da
 est: et i - de-o pe - to, ut de-tur lo -
 cus vo-ci me-ae in coe - lo: qui-a i - bi
 est iudex me - us et con-sci-us me - us



in ex - cel - sis: a - scen - dat ad Do - mi -



num de-pre-ca - ti - o me - a.

Communio: „Qui vult venire,“ pag. 392.

Eadem die.

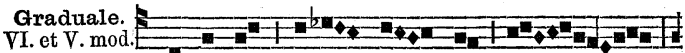
In Festo S. Romani, Mart.

Missa: „Laetabitur,“ de *Communi*, pag. 393.

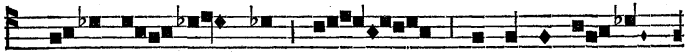
Die X. Augusti.

In Festo S. Laurentii, Martyris.

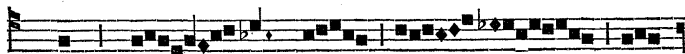
Introitus: „Confessio et pulchritudo,“ pag. 100.



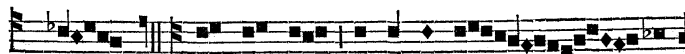
Proba-sti, Do - mi - ne,



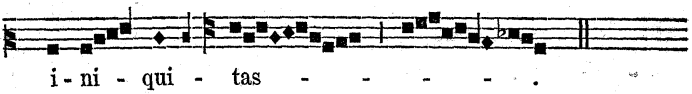
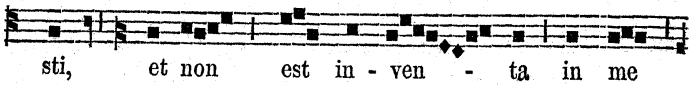
cor me - um, et vi-si-ta -



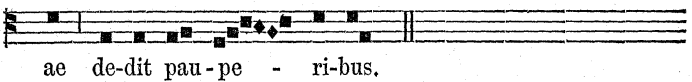
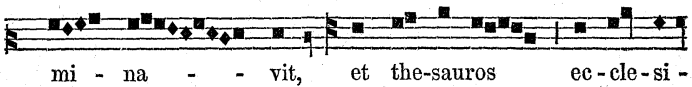
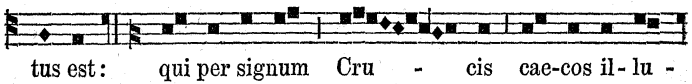
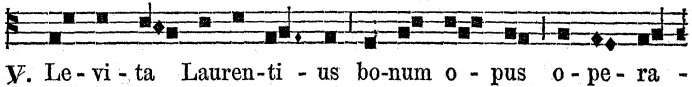
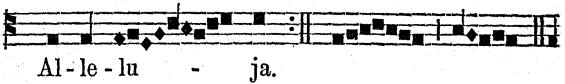
sti no - cte - - -



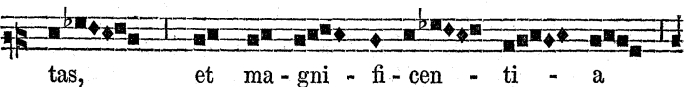
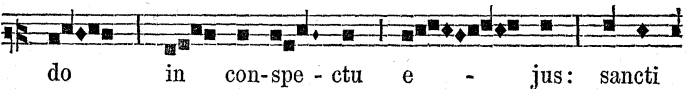
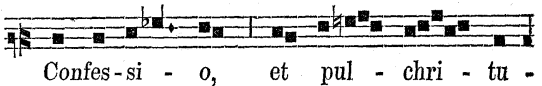
- - . Y. I - gne me e-xa-mi-na - - -

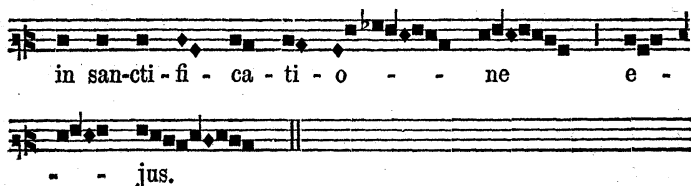


Alleluja.
VII. modus.



Offertorium.
IV. modus.





Communio: „Qui mihi ministrat,“ pag. 395.

Infra Octavam S. Laurentii dicitur eadem Missa, sicut in ejus Festo. | Während der Octav des heiligen Laurentius wird dieselbe Messe genommen, wie am Feste.

Die XI. Augusti.

In Festo SS. Tiburtii et Susannae, Mart.

Missa: „Salus autem,“ *de Communi*, pag. 407.

Die XII. Augusti.

In Festo S. Clarae, Virginis.

Missa: „Dilexisti,“ *de Communi*, pag. 433.

Die XIII. Augusti.

In Festo SS. Hippolyti et Cassiani, Mart.

Missa: „Salus autem,“ *de Communi*, pag. 407.

Die XIV. Augusti.

In Vigilia Assumptionis B. M. V.

Introitus: „Vultum tuum,“ pag. 437.

Graduale: „Benedicta et venerabilis,“ pag. 564.

Offertorium: „Beata es, Virgo Maria,“ pag. 565.

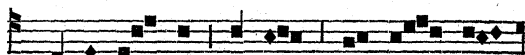
Communio: „Beata viscera,“ pag. 566.

Eadem die.
In Festo S. Eusebii, Conf.

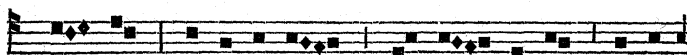
Missa, ut in Festo S. Pauli. pag. 466.

Die XV. Augusti.
In Assumptione Beatae Mariae Virginis.

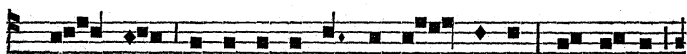
Introitus.
 I. modus.



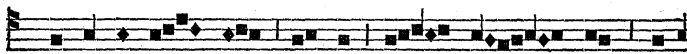
Gaude-a - mus o-mnes in Do - mi -



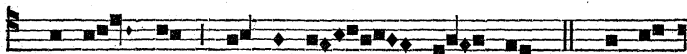
- - no, di-em fe-stum ce - le - brantes sub ho -



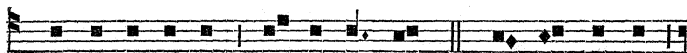
no - re be-a - tae Mari - ae Vir - gi - nis: de cu-jus



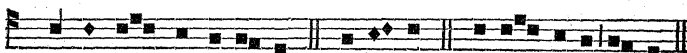
Assumpti-o - ne gaudent An - ge - li, et



col-lau - dant Fi - li - um De - i. *Ps.* E - ru -

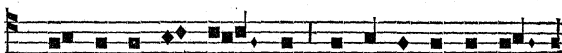


cta-vit cor meum verbum bonum: di - co e - go



o - pe - ra me-a Re-gi. Clo-ri - a, e v o v, a e ,

Graduale.
 V. modus.



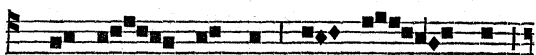
Propter ve-ri - ta - tem, et mansu-e-tu - di -

nem et ju - sti - ti - am, et de - du -
 cet te mi - ra - bi - li - ter dex -
 te - ra tu - a. V. Audi fi - - -
 - - - - - li - a, et vi - de
 et in - cli - na au - rem tu - am: qui - a
 con - cu - pi - vit Rex spe - ci - em
 tu - am

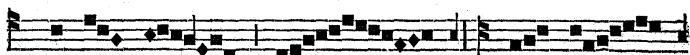
Alleluja.
 V. modus.

Al - le - lu - ja.
 V. As - sum - pta est Ma
 ri - a in coe - lum: gau - det e - xer -
 ci - tus An - ge - lo - rum.

Offertorium.
VIII. modus.



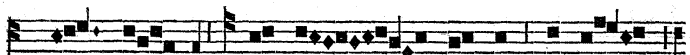
As - sum - pta est Ma - ri - a



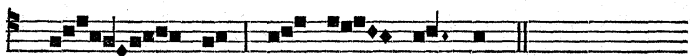
in coe - lum : gau - dent



An - ge - li col - lau - dan -

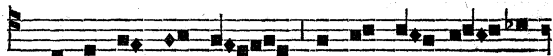


- - tes be - ne - di - cunt Do - mi -

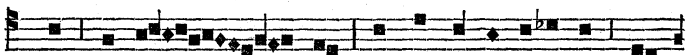


- - num. Al - le - lu - ja.

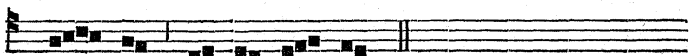
Communio.
I. modus.



O - ptimam par - tem, e - le - git si -



bi Ma - ri - - a, quae non au - fe - re - tur ab



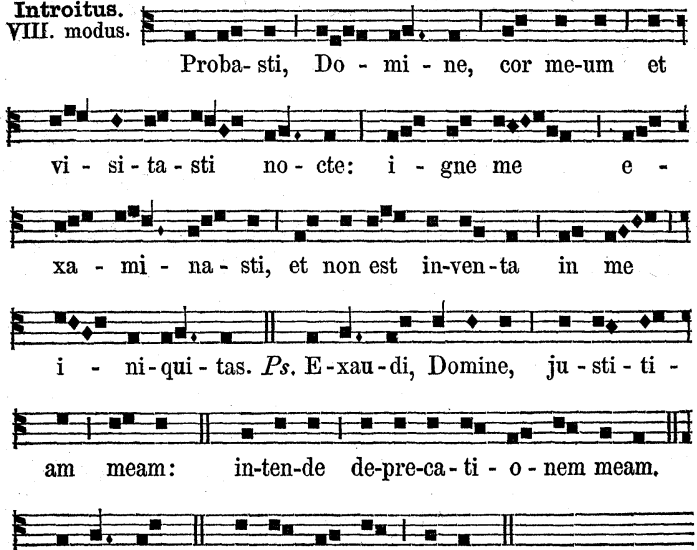
e - a in ae - ter - num -

*Infra Octavam Assumptionis
B. M. V. dicitur Missa, ut in die
Festi.*

Während der Octav von Mariä
Himmelfahrt, wird die Messe vom
Feste genommen.

Die XVII. Augusti.
In Octava S. Laurentii, Martyris.

Introitus.
VIII. modus.



Proba-sti, Do - mi - ne, cor me-um et
vi - si - ta - sti no - cte: i - gne me e -
xa - mi - na - sti, et non est in-ven-ta in me
i - ni-qui - tas. *Ps.* E-xau-di, Domine, ju - sti - ti -
am meam: in-ten-de de-pre-ca - ti - o - nem meam.
Glo - ri - a. e v o v, a e.

Graduale: „Gloria et honore,“ pag. 388.

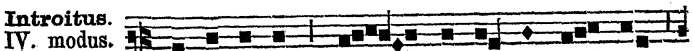
Alleluja: Ψ . „Levita Laurentius,“ pag. 593. (*Credo.*)

Offertorium: „In virtute tua,“ pag. 421.

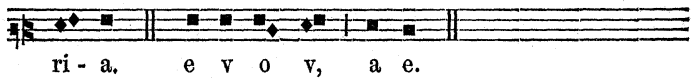
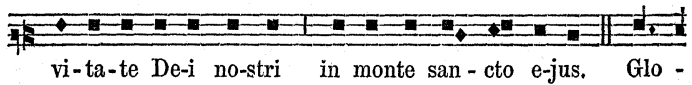
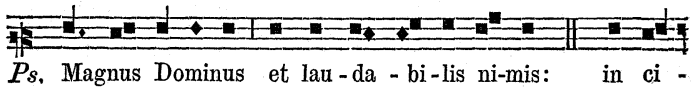
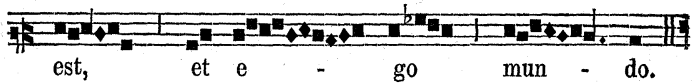
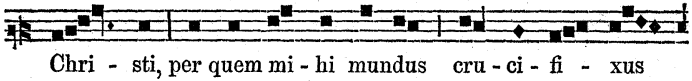
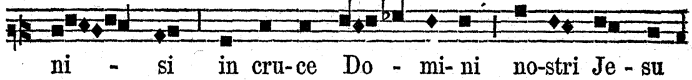
Communio: „Qui vult venire,“ pag. 392.

Die XVIII. Augusti.
In Festo S. Helenae, Reginae.

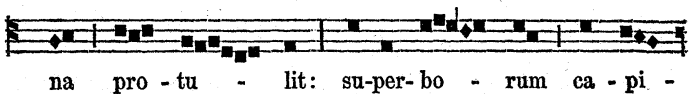
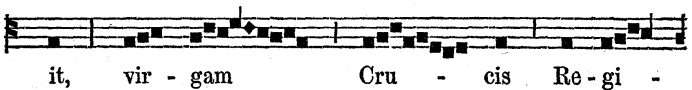
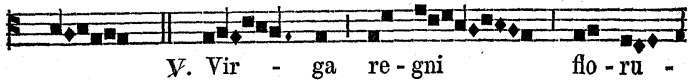
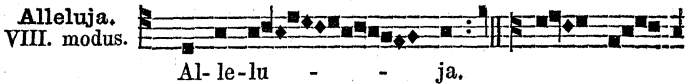
Introitus.
IV. modus.

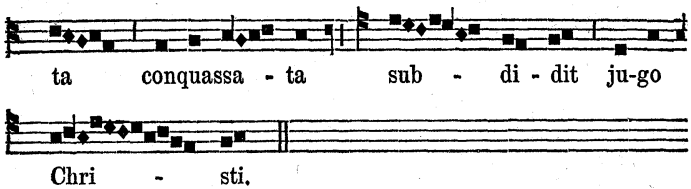


Mi-hi au-tem ab - sit glo - ri - a - ri,



Graduale: „Diffusa est,“ pag. 441.





Offertorium: „Dextera Domini,“ pag. 63.

Communio: „Simile est regnum coelorum,“ pag. 438.

Die Octava Missa dicitur sicut in die Festi, sed ommittitur Credo. Am Tage der Octav wird die Messe genommen, wie am Feste, jedoch ohne Credo.

Eadem die.

In Festo S. Agapiti, Martyris.

Missa: „Laetabitur,“ *de Communi*, pag. 393.

Die XX. Augusti.

**In Festo S. Bernardi, Abbatis,
et Ecclesiae Doctoris.**

Missa: „In medio,“ *de Communi*, pag. 415. (*Credo.*)

Die XXII. Augusti.

In Octava Assumptionis B. M. V.

Missa, ut in die, pag. 595.

Eadem die.

In Festo SS. Timothei, Hippolyti et Symphoriani, Mart.

Missa: „Salus autem,“ *de Communi*, pag. 407.

Die XXIII. Augusti.
In Vigilia S. Bartholomae, Apostoli.

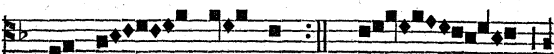
Missa: „Ego autem sicut. oliva,“ pag. 381.

Die XXIV. Augusti.
In Festo S. Bartholomaei, Apostoli.

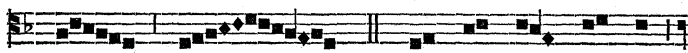
Introitus: „Mihi autem,“ pag. 449.

Graduale: „Constitues eos,“ pag. 450.

Alleluja. *)
V. modus.



Al - le - lu - ja.



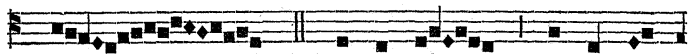
V. Te glo - ri - o - sus

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

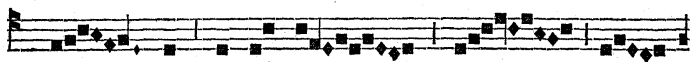
Alleluja.
I. modus.



Al - le - lu - ja.



V. Vox san - cti Bar - tho - lo -




mae - i qua - si tu



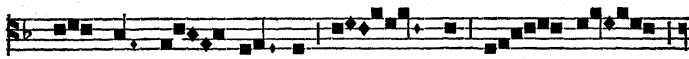
- - ba ve - he - mens est: am - bu -



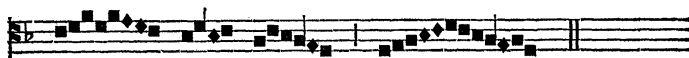
lant cum e o



Ange - li Dei




A - po - sto - lo - rum cho - rus lau - dat,

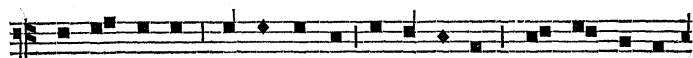


Do - mi - ne.

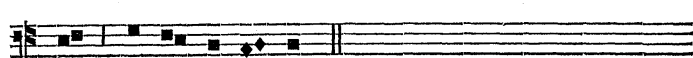
Communio.
II. modus.



Vos, qui se - cu - ti es - tis me (se - de - bi - tis



su - per se - des ju - di - can - tes du - o - decim tri - bus I - sra -



el, di - cit Do - mi - nus.

Die XVIII. Augusti.
In Festo S. Augustini,
Episc., Conf. et Ecclesiae Doctoris.

Introitus: „In medio,“ pag. 415.

Graduale: „Os justı,“ pag. 416.

Alleluja: V. „Inveni David,“ pag. 50. (*Credo.*)

Offertorium: „Justus ut palma,“ pag. 417.

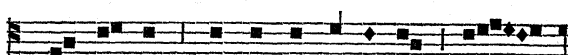
Communio: „Fidelis servus,“ pag. 411.

Eadem die.
In Festo S. Hermetis, Mart.

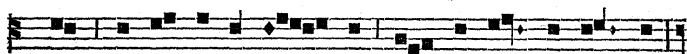
Missa: „Laetabitur,“ *de Communi,* pag. 393.

Die XXIX. Augusti.

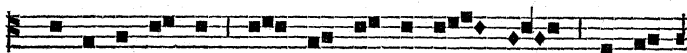
In Festo Decollationis S. Joannis Baptistae.

Introitus.
V. modus.

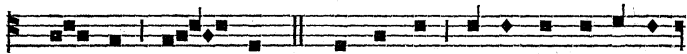
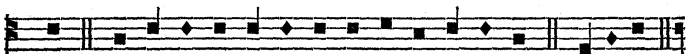
Lo-que-bar de te-sti-mo-ni-is tu -



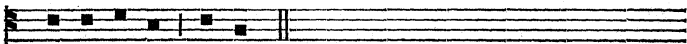
is in conspectu re - gum, et non con-fun-de-bar:



et me-di-ta-bar in man-da-tis tu - is, quae di -

le - xi ni - mis. *Ps.* Bonum est con-fi - te - ri Domi -

no: et psalle-re nomi-ni tu-o, Al-tis-si-me. Glori-a.



e v o v, a e.

Graduale: „Justus ut palma,“ pag. 382.**Alleluja:** V. „Justus germinabit,“ pag. 417.**Offertorium:** „In virtute tua,“ pag. 421.**Communio:** „Posuisti, Domine,“ pag. 390.

Eadem die.

In Festo S. Sabinae, Mart.

Missae: „Me expectaverunt,“ pag. 439,

Die XXX. Augusti.
In Festo SS. Felicis et Adauci, Mart.

Introitus: „Sapientiam sanctorum,“ pag. 404.

Graduale: „Justorum animae,“ pag. 468.

Alleluja: V. „Fulgebunt justi,“ pag. 590.

Offertorium; „Laetamini in Domino,“ pag. 399.

Communio: „Quod dico vobis,“ pag. 410.

Die XXXI. Augusti.
In Festo S. Paulini, Episc. et Mart.

Introitus: „Statuit ei,“ pag. 383.

Graduale: „ Inveni David,“ pag. 384.

Alleluja: *) V. „Beatus vir, qui suffert,“ pag. 418.

Offertorium: „Veritas mea,“ pag. 386.

Communio: „Quod dico vobis,“ pag. 410.

*) Nach dem Erier'schen Missale ist folgendes Alleluja zu singen:

Alleluja
VIII. modus.

Al - le - lu - ja.

V. Lae - ta - bitur ju - -

stus in Do - mi - no, et spe - ra - -

- - bit in e - o: et lau - da - bun -

tur o - - mnes re - cti cor - de.

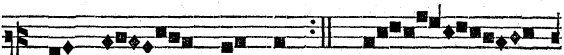
Festa Septembris.

Dominica I. Septembris. In Festo SS. Angelorum Custodum.

Introitus: „Benedicite Dominum,“ pag. 504.

Graduale: „Angelis suis Deus mandavit,“ pag. 86.


Alleluja.
IV. modus.



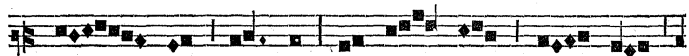
Al - le - lu - ja.



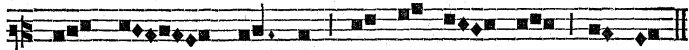
V. Be - ne - di - ci - te



Do - mi - no, o - mnes vir - tu -

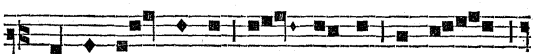


- - tes e - jus: mi - ni - stri e - jus,

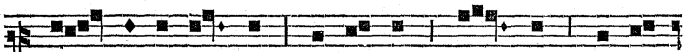


qui fa - ci - tis vo - lun - ta - tem e - jus.

Offertorium.
I. modus.



Be - ne - di - ci - te Do - minum, o - mnes



An - ge - li e - jus: mi - ni - stri e - jus, qui fa -

ci - tis ver - bum e - jus, ad au - di - en -
dam vo - cem sermo - num e - jus.

Communio: „Benedicite, omnes Angeli,“ *pag. 509.*

Die I. Septembris.

In Festo Inventionis S. Mathiae, Apostoli.

Introitus: „Mihi autem nimis,“ *pag. 449.*

Graduale: „Nimis honorati sunt,“ *pag. 448.*

Alleluja: V. „Ego vos elegi,“ *pag. 523.*

Offertorium: „Constitues eos,“ *pag. 496.*

Communio: „Vos, qui secuti estis,“ *pag. 497.*

Eadem die.

In Festo S. Aegidii, Abbatis.

Missa: „Os justii,“ *de Communi, pag. 422.*

Die IV. Septembris.

In Festo S. Marcelli, Episc. et Mart.

Missa: „Statuit ei Dominus,“ *de Communi, pag. 383.*

Die VIII. Septembris.

In Festo Nativitatis B. M. V.

Introitus: „Salve sancta parens,“ *pag. 564.*

Graduale: „Benedicta et venerabilis,“ *pag. 564.*

Alleluja:*) V. „Felix es, sacra Virgo,“ pag. 565. (*Credo.*)

Offertorium: „Beata es, Virgo Maria,“ pag. 565.

Communio: „Beata viscera,“ pag. 566.

Infra Octavam Nativitatis B. M. dicitur Missa sicut in die Festi. | Während der Octav von Mariä Geburt, wird die Messe vom Feste genommen.

Die IX. Septembris.
In Festo S. Gorgonii, Mart.

Missa: „Laetabitur,“ de *Communi*, pag. 393.

*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

Alleluja.
VIII. modus.

Al - le - lu - ja.

V. Na - ti - vi - tas glo - ri -

o - sae Vir - gi - nis Ma - ri

ae, ex se - mi - ne A - bra -

hae; or - ta de tri - bu Ju - da, cla -

ra ex stir - pe Da -

vid.

Die XI. Septembris.
In Festo SS. Proti et Hyacinthi, Mart.

Missa: „Salus autem,“ *de Communi*, pag. 407.

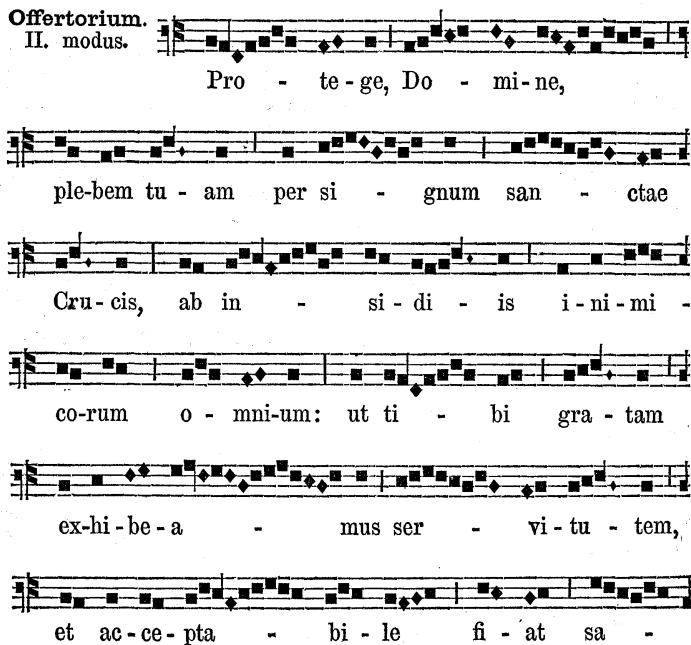
Die XIV. Septembris.
In Festo Exaltationis S. Crucis.

Introitus: „Nos autem gloriari,“ pag. 527.

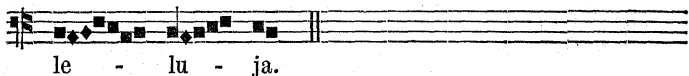
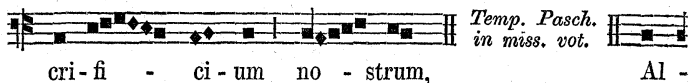
Graduale: „Christus factus est,“ pag. 205.

Alleluja: V. „Dulce lignum,“ pag. 528.

Offertorium.
II. modus.



Pro - te - ge, Do - mi - ne,
ple - bem tu - am per si - gnum san - ctae
Cru - cis, ab in - si - di - is i - ni - mi -
co - rum o - mni - um: ut ti - bi gra - tam
ex - hi - be - a - mus ser - vi - tu - tem,
et ac - ce - pta - bi - le fi - at sa -



Communio: „Per signum Crucis,“ pag. 528.

Die XV. Septembris.
In Octava Nativitatis B. M. V.

Missa dicitur ut in die, pag. 606.

Eadem die.
In Festo S. Nicomedis, Martyris.

Missa: „In virtute tua,“ *de Communi, pag. 390.*

Die XVI. Septembris.
In Festo SS. Cornelii et Cypriani, Pont. et Mart.

Missa: „Intret,“ *de Communi, pag. 400.*

Eadem die.
In Festo SS. Mart. Euphemiae, Luciae et Geminiani.

Missa: „Intret,“ *de Communi, pag. 400.*

Die XVII. Septembris.

In Festo S. Materni, Episc. et Conf.**Introitus:** „Statuit ei,“ *pag.* 383.**Graduale:** „ Inveni David,“ *pag.* 384.**Alleluja:** V. „Iste est,“ *pag.* 459.**Offertorium:** „Veritas mea,“ *pag.* 386.**Communio:** „Domine, quinque talenta,“ *pag.* 467.

Eadem die.

In Festo S. Lamberti, Episc. et Mart.**Missa:** „Statuit ei Dominus,“ *de Communi, pag.* 383.

Die XIX. Septembris.

In Festo SS. Januarii, Episc. et Soc., Mart.**Missa:** „Salus autem,“ *de Communi, pag.* 407.

Eadem die.

In Festo S. Mileti, Episc. et Conf.**Missa:** „Statuit ei Dominus,“ *de Communi, pag.* 410.

Die XX. Septembris.

In Festo SS. Eustachii et Soc., Mart.**Missa:** „Sapientiam sanctorum,“ *de Communi, pag.* 404.

Eadem die.

In Vigilia S. Mathaei, Apost. et Evang.**Missa:** „Ego autem sicut oliva,“ *pag.* 381.

Die XXI. Septembris.
In Festo SS. Mathaei, Apost. et Evang.

Introitus: „Os justi,“ *pag.* 417.

Graduale: „Beatus vir, qui timet,“ *pag.* 391.

Alleluja: V. „Te gloriosus Apostolorum chorus,“ *pag.* 601.

Offertorium: „Posuisti, Domine,“ *pag.* 394.

Communio: „Magna est gloria,“ *pag.* 383.

Die XXII. Septembris.
In Festo SS. Mauritii et Soc., Mart.

Missa: „Intret,“ *de Communi, pag.* 400.

Die XXIII. Septembris.
In Festo S. Lini, Pap. et Mart.

Missa: „Statuit ei,“ *de Communi, pag.* 383.

Eadem die.
In Festo S. Theclae, Virg. et Mart.

Missa: „Loquebar,“ *de Communi, pag.* 424.

Die XXVI. Septembris.
In Festo SS. Cypriani et Justinae, Mart.

Missa: „Salus autem,“ *de Communi, pag.* 407.

Die XXVII. Septembris.
In Festo SS. Cosmae et Damiani, Mart.

Introitus: „Sapientiam sanctorum,“ pag. 404.

Graduale: „Clamaverunt iusti,“ pag. 408.

Alleluja:*) V. „Haec est vera fraternitas, quae vicit,“ pag. 531.

Offertorium: „Gloriabuntur in te,“ pag. 556.

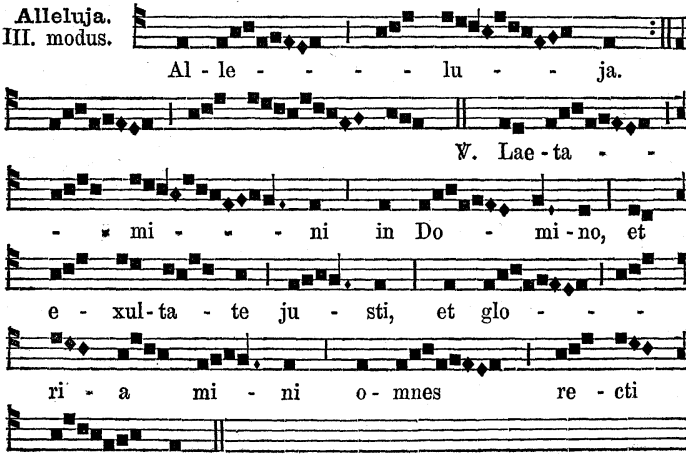
Communio: „Posuerunt mortalia,“ pag. 543.

Die XXVIII. Septembris.
In Festo S. Ludwini, Episc. et Conf.

Missa: „Sacerdotes tui,“ de Communi, pag. 412.

*) Nach dem Erier'schen Missale ist folgendes Alleluja zu singen:

Alleluja.
III. modus.



Al - le - - - lu - - ja.

V. Lae - ta - -

- mi - - ni in Do - mi - no, et

e - xul - ta - te ju - sti, et glo - - -

ri - a mi - ni o - mnes re - cti

cor - de.

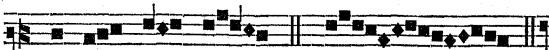
Die XXIX. Septembris.
In Festo Dedicacionis S. Michaelis, Archangeli.

Introitus: „Benedicite Dominum,“ pag. 504.

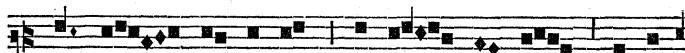
Graduale: „Benedicite Dominum,“ pag. 505.

Alleluja. *)

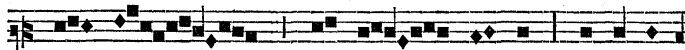
IV. modus.



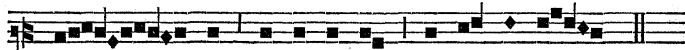
Al - le - lu - ja.



V. San - cte Mi - cha - el, Ar - chan - ge - le, defen -



de nos in prae - li - o: ne pe - re -



a - mus in tremendo ju - di - ei - o.

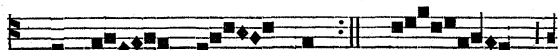
Offertorium: „Stetit Angelus,“ pag. 508.

Communio: „Benedicite, omnes Angeli,“ pag. 509.

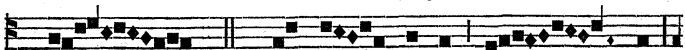
*) Nach dem Trier'schen Missale ist folgendes Alleluja zu singen:

Alleluja.

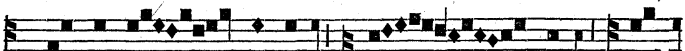
VII. modus.



Al - le - lu - ja.



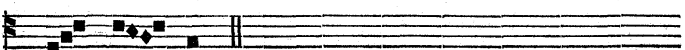
V. Con - cus - sum est ma - re,



et con - tre - mu - it ter - - - ra, u -



bi Archan - ge - lus Mi - cha - el de - scen - de - bat



de coe - lo.

Die XXX. Septembris.
**In Festo S. Hieronymi, Presbyteri, Confessoris
 et Ecclesiae Doctoris.**

Missa: „In medio,“ *de Communi, pag. 415. (Credo.)*

Festa Octobris.

Die I. Octobris.
In Festo S. Nicetii, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi pag. 410.*

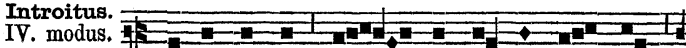
Eadem die.
In Festo S. Remigii, Episc et Conf.

Missa: „Statuit ei,“ *de Communi pag. 410.*

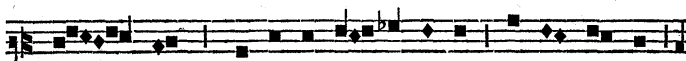
Die IV. Octobris.
In Festo S. Francisci, Conf.

Introitus.

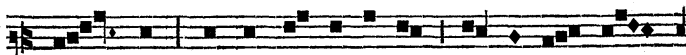
IV. modus.



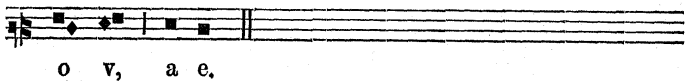
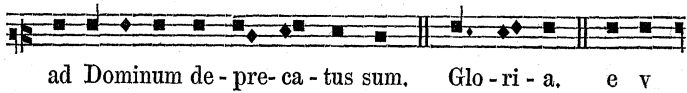
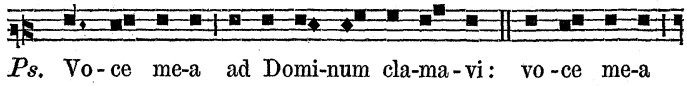
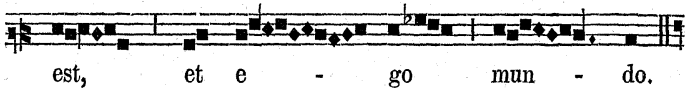
Mi-hi autem ab - sit glo - ri - a - ri,



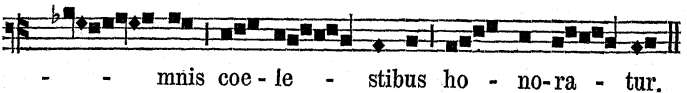
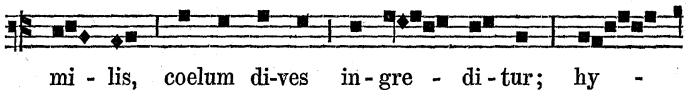
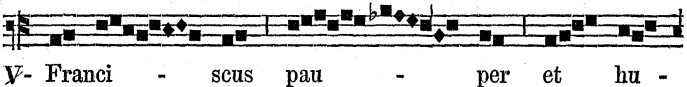
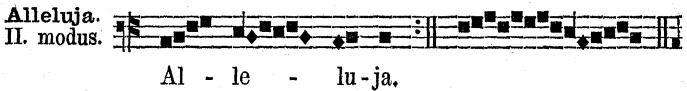
ni - si in Cruce Do - mi-ni no-stri Je - su



Chri - sti, per quem mi-hi mundus cru - ci - fi - xus



Graduale: „Os justī,” *pag.* 416.



Offertorium: „Veritas mea,” *pag.* 386.

Communio: „Fidelis servus,” *pag.* 411.

Eadem die.

In Festo SS. Thyrsi et Soc. Mart.**Missa:** „Intret,“ *de Communi*, pag. 400.

Die V. Octobris.

In Festo SS. Palmatii et Soc. Mart.**Missa:** „Intret,“ *de Communi*, pag. 400.

Die VI. Octobris.

In Festo SS. Innumerabilium Martyrum Trevirens.**Introitus:** „Salus autem,“ pag. 407.**Graduale:** „Vindica, Domine,“ pag. 542.**Alleluja:** Ψ. „Vox exultationis,“ pag. 444.**Offertorium:** „Justorum animae,“ pag. 409.**Communio:** „Posuerunt mortalia,“ pag. 543.

Die VII. Octobris.

In Festo S. Brunonis, Conf.**Missa:** „Os justi,“ *de Communi*, pag. 418.

Eadem die.

In Festo S. Marci, Papae et Conf.**Missa:** „Sacerdotes tui,“ *de Communi*, pag. 412.

Eadem die.

In Festo SS. Mart. Sergii, Bacchi, Marcelli et Apulei.

Missa: „Sapientiam sanctorum,“ *de Communi, pag. 404*

Die VIII. Octobris.

In Festo S. Birgittae, Viduae.

Missa: „Cognovi,“ *de Communi, pag. 440.*

Eadem die.

In Festo S. Metropoli, Episc. et Mart.

Missa: „Statuit ei Dominus,“ *de Communi, pag. 383.*

Die IX. Octobris..

In Festo SS. Mart. Dionysii, Rustici et Eleutherii.

Missa: „Sapientiam sanctorum,“ *de Communi, pag. 404.*

Die X. Octobris.

In Festo SS. Gereonis et Soc., Mart.

Missa: „Intret,“ *de Communi, pag. 400,*

Die XIII. Octobris.

In Festo S. Lubentii, Conf.

Missa: „Os justi,“ *de Communi, pag. 418.*

Die XIV. Octobris.

In Festo S. Rustici, Episc. et Conf.

Missa: „Statuit ei Dominus,“ *de Communi, pag. 410.*

Die XV. Octobris.

In Festo S. Theresiae, Virginis.

Missa: „Dilexisti,“ *de Communi, pag. 433.*

Eadem die.

In Festo S. Severi, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi pag. 410.*

Die XVII. Octobris.

In Festo S. Florentii, Episc. et Mart.

Missa: „Statuit ei,“ *de Communi, pag. 333.*

Die XVIII. Octobris.

In Festo S. Lucae, Evangelistae.

Introitus: „Mihi autem,“ *pag. 449.*

Graduale: „In omnem terram,“ *pag. 522.*

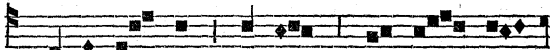
Alleluja: V. „Ego vos elegi,“ *pag. 523.*

Offertorium: „Mihi autem nimis,“ *pag. 451.*

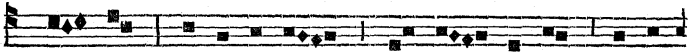
Communio: „Vos, qui secuti estis,“ *pag. 497.*

Die XXI. Octobris.

In Festo SS. Ursulae et Soc. Virg. et Mart.

Introitus.
1. modus.

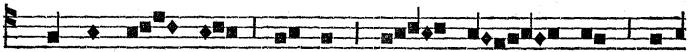
Gaude-a - mus o-mnes in Do - mi -



- - no, di-em fe - stum ce - le - brantes sub ho -



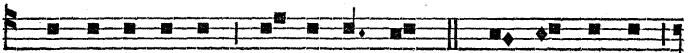
no - re san-cta - rum Vir-gi-num, de quarum



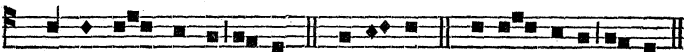
pas-si - o - ne gaudent An - ge - li, et



col-lau - dant Fi - li - um De - i. Ps. E - ru -



cta-vit cor meum verbum bonum: di - co e - go



o - pe - ra me-a Re-gi. Clo-ri - a. e v o v, a e.

Graduale: „Dilexisti,“ pag. 425.

Alleluja: V. „Adducentur,“ pag. 425.

Offertorium: „Afferentur Regi,“ pag. 427.

Communio: „Quinque prudentes Virgines,“ pag. 436.

Eadem die.

In Festo S. Hilarionis, Abbatis.

Missa: „Os justis,“ de Communi, pag. 422.

Die XXII. Octobris.
In Festo S. Wendelini, Conf.

Missa: „Os justi,“ *de Communi, pag. 418.*

Die XXIII. Octobris.
In Festo Translationis S. Materni, Episc. et Conf.

Missa, ut in ejus Festo, die XVII. Septembris, pag. 610.

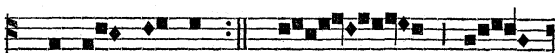
Die XXIV. Octobris.
In Festo S. Raphaelis, Archangeli.

Introitus: „Benedicite Dominum,“ *pag. 504.*

Graduale.
 III. modus.

An - ge - lus Do - mi - ni
 Ra - pha - el ap - pre - hen -
 - dit, et li - ga - vit
 Dae - mo - nem. V. Ma -
 gnus Do - mi - nus no - ster, et ma -
 - gna vir - tus e - jus.

Alleluja.
VII. modus.



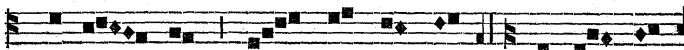
Al - le - lu - ja.



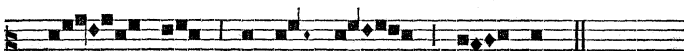
V. In con - spe - etu An - ge - lo -



rum psal - lam ti - bi: a - do - ra - bo



ad tẽm - plum san - ctum tu - um, et con - fi -



te - bor no - mi - ni tu - o.

Offertorium: „Stetit Angelus,“ *pag.* 508.

Communio: „Benedicite, omnes Angeli,“ *pag.* 509.

Eadem die.

In Festo S. Severini, Episc et Mart.

Missa: „Statuit ei,“ *de Comuni pag.* 383.

Die XXVII. Octobris.

In Vigilia SS. Apostol. Simonis et Judae.

Introitus: „Intret in conspectu tuo,“ *pag.* 400.

Graduale: „Vindica, Domine,“ *pag.* 542.

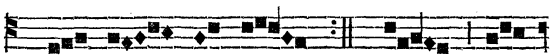
Offertorium: „Exultabunt sancti,“ *pag.* 406.

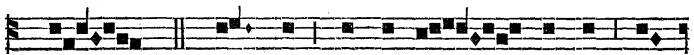
Communio: „Posuerunt mortalia,“ *pag.* 543.

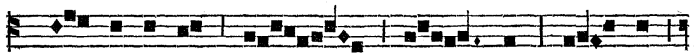
Die XXVIII. Octobris.
In Festo SS. Apostol. Simonis et Judae.


Introitus: „Mihi autem nimis,“ pag. 449.

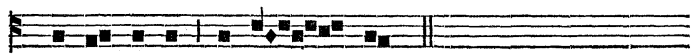
Graduale: „Constitues eos,“ pag. 450.

Alleluja.
VIII. modus.  Al - le - lu - ja.

 V. Ni - mis ho - no - ra - ti sunt a -

 mi - ci tu - i, De - - - us: ni - mis

 confor - ta - - - tus est

 princi - patus e - o - rum.

Offertorium: „In omnem terram,“ pag. 460.

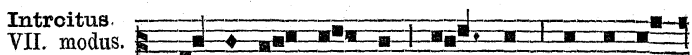
Communio: „Vos, qui secuti estis,“ pag. 497.

Die XXXI. Octobris.
In Festo S. Wolfgangi, Episc. et Conf.

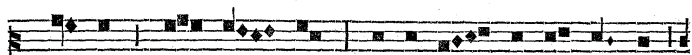
Missa: „Sacerdotes tui,“ de Communi, pag. 412.

Eadem die.
In Vigilia omnium Sanctorum.

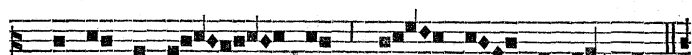
Introitus.
VII. modus.



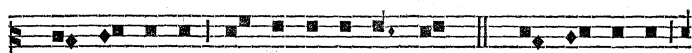
Ju-di-cant san-cti Gen-tes, et do-mi-



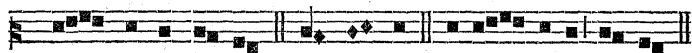
nantur po-pu-lis: et re-gna-bit Do-mi-nus,



De-us il-lo - rum in per-pe-tu-um.



Ps. E-xul-ta-te ju-sti in Domi-no: re-ctos decet



col-lauda-ti-o. Glo-ri-a. e v o v, a e-

Graduale: „Exultabunt sancti,“ pag. 545.

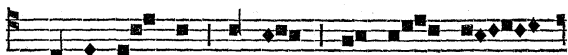
Offertorium: „Exultabunt sancti,“ pag. 406.

Communio: „Justorum animae,“ pag. 539.

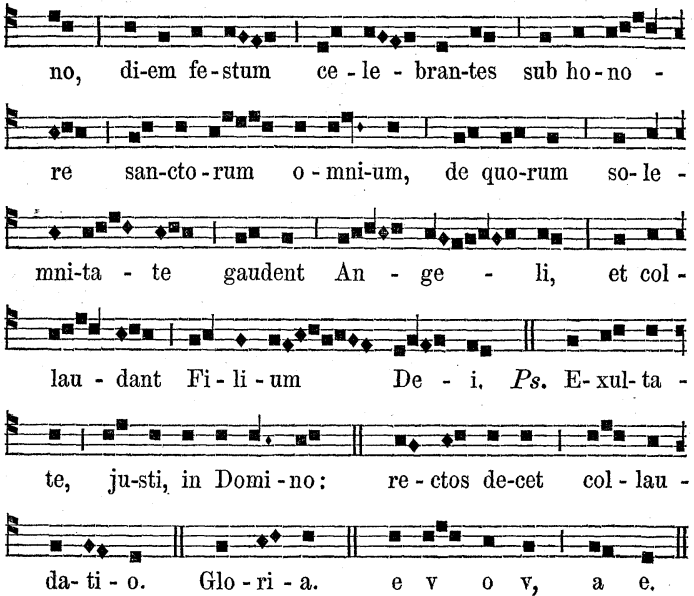
Festa Novembris.

Die I. Novembris.
In Festo omnium Sanctorum.

Introitus.
I, modus.



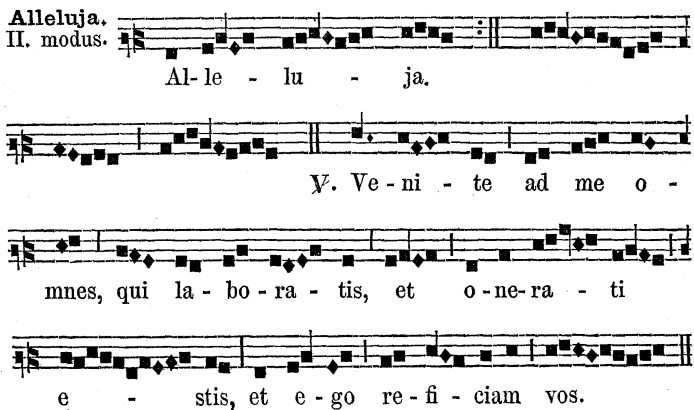
Gaude-a - mus o-mnes in Do - mi -



no, di-em fe-stum ce - le - bran-tes sub ho - no -
 re san-cto - rum o - mni-um, de quo-rum so - le -
 mni-ta - te gaudent An - ge - li, et col -
 lau - dant Fi - li - um De - i. *Ps.* E-xul-ta -
 te, ju - sti, in Domi - no: re - ctos de-cet col - lau -
 da - ti - o. Glo - ri - a. e v o v, a e.

Graduale: „Timete Dominum,“ *pag.* 589.

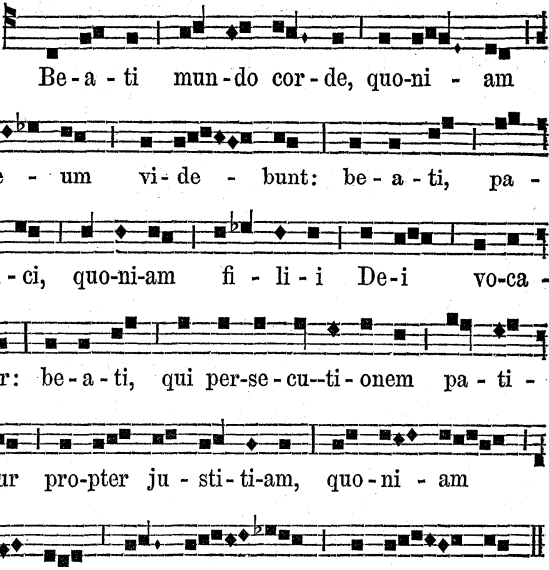
Alleluja.
 II. modus.



Al - le - lu - ja.
 V. Ve - ni - te ad me o -
 mnes, qui la - bo - ra - tis, et o - ne - ra - ti
 e - stis, et e - go re - fi - ciam vos.

Offertorium: „Justorum animae,“ pag. 409.

Communio.
VI. modus.



Be - a - ti mun - do cor - de, quo - ni - am
 ip - si De - um vi - de - bunt: be - a - ti, pa -
 ci - fi - ci, quo - ni - am fi - li - i De - i vo - ca -
 bun - tur: be - a - ti, qui per - se - cu - ti - onem pa - ti -
 un - tur pro - pter ju - sti - ti - am, quo - ni - am
 ip - so - rum est re - gnum coe - lo - rum.

Die II. Novembris.

In Commemoratione omnium Fidelium Defunctorum.

Missa: „Requiem aeternam,“ vide infra in Missis pro defunctis.

Die III. Novembris.

In Festo S. Huberti, Episc. et Conf.

Missa: „Statuit ei Dominus,“ de Communi, pag. 410.

Die IV. Novembris.
In Festo S. Caroli, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi pag. 410.*

Die V. Novembris.
In Festo S. Fibilitii, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi pag. 410.*

Die VII. Novembris.
In Festo S. Willibrordi, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi, pag. 410.*

Eadem die.
In Festo S. Weomadi, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi, pag. 410.*

Die VIII. Novembris.
In Octava omnium Sanctorum.

Dicitur Missa, sicut in die, pag. 623.

Die IX. Novembris.
In Festo Dedicacionis omnium Ecclesiarum Dioecesios.

Missa: „Terribilis,“ *de Communi Dedicacionis Ecclesiae, pag. 443.*

Eadem die.

In Festo SS. quatuor Coronatorum Martyrum.

Missa: „Intret,“ *de Communi*, pag. 400.

Die XI. Novembris.

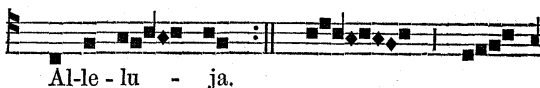
In Festo S. Martini, Episc. et Conf.

Introitus: „Statuit ei,“ pag. 383.

Graduale: „Ecce Sacerdos,“ pag. 410.

Alleluja. *)

I. modus.

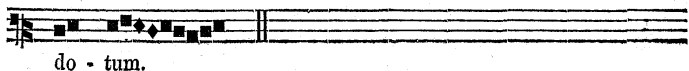
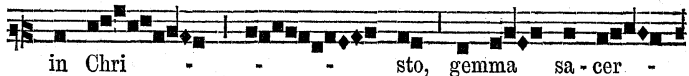
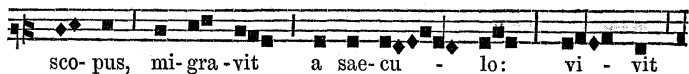
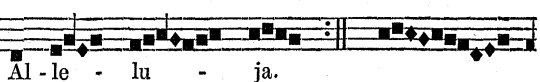


V. Be - a - tus vir sanctus Marti - nus, urbis Tu-ro-nis

*) In dem ältern Trier'schen Missale u. Graduale findet sich folgendes Alleluja:

Alleluja.

II. modus.



E - pi - scopus re-qui - e - vit: quem su - sce - pe -
 runt An - ge - li, at - que Ar - chan - ge - li,
 Throni, Do - mi - na - ti - o - nes et Vir - tu - tes.

Offertorium: „Veritas mea,“ *pag.* 386.

Communio: „Beatus servus,“ *pag.* 414.

Eadem die.

In Festo S. Mennae, Mart.

Missa: „In virtute tua,“ *de Communi, pag.* 429.

Die XII. Novembris.

In Festo S. Cuniberti, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi, pag.* 410.

Eadem die.

In Festo S. Martini, Papae et Mart.

Missa: „Sacerdotes Dei,“ *de Communi, pag.* 387.

Die XIII. Novembris.

In Festo S. Briccii, Episc. et Conf.

Missa: „Statuit ei,“ *de Communi pag.* 410.

Die XVII. Novembris.
In Festo S. Florini, Conf.

Missa: „Os justi,“ *de Communi, pag. 418.*

Die XIX. Novembris.
In Festo S. Elisabeth, Reginae Hungariae, Viduae.

Missa: „Cognovi,“ *de Communi, pag. 440.*

Eadem die.
In Festo S. Pontiani, Episc. et Mart.

Missa: „Statuit ei,“ *de Communi, pag. 383.*

Die XXI. Novembris.
In Festo Praesentationis B. M. V.

Introitus: *) „Salve sancta parens,“ *pag. 564.*

Graduale: „Benedicta et venerabilis es,“ *pag. 564.*

Alleluja: V. „Post partum,“ *pag. 586.*

Offertorium: „Ave Maria,“ *pag. 26.*

Communio: „Beata viscera,“ *pag. 566.*

*) Nach dem Trier'schen Missale ist die Messe folgende:

Introitus: „Gaudeamus omnes de cuius Praesentatione
gaudent Angeli“ *cf. pag. 595.*

Graduale: „Benedicta et venerabilis es,“ *pag. 564.*

Alleluja.
VI. mod. transp.

Al - le - lu - ja.
V. Fe -

Die XXII. Novembris.
In Festo S. Caeciliae, Virg. et Mart.

Introitus: „Loquebar de testimoniis,“ pag. 424.

Graduale.
VII. modus.

Audi fi - li - a, et vi - de,
et in - cli - na au - rem tu -
lix vir - go, quae non - dum
e - di - ta ma - tris al - vo re -
- - ple - tur gra - ti - a: et in tem - plo
De - i re - po - si - ta il - - lu -
- - stratur sum - ma pe - ri - - ti - a.

Communio.
I. modus.

Ve - ra fi - des ge - ni - ti pur - ga - vit
cri - mi - na mundi: et ti - bi vir - gi - ni - tas in - vi -
o - la - ta ma - net.

am : qui - a concu - pi - vit
 Rex spe - ci - em tu -
 - - am. V. Spe - -
 ci - e tu - a, et pul - chri - tu - di -
 - ne tu - a in - ten - de pro -
 spe - re pro - ce - de,
 et re - gna.

Alleluja: V. „Quinque prudentes virgines,“ pag. 471.

Offertorium: „Afferentur Regi,“ pag. 491.

Communio: „Confundantur superbi,“ pag. 428.

Die XXIII. Novembris.

In Festo S. Clementis, Papae et Mart.

Introitus.
 I. modus.

Di - cit Do - mi - nus: Sermo - nes me - i,
 quos dedi in os tu - um non de - fi - ci - ent .

de o - re tu - o: et nu - mera tu - a
 ac - ce - pta e - runt super al - ta - re me -
 - um. *Ps.* Be - a - tus vir qui, ti - met Do - mi - num: in
 manda - tis e - jus cupit ni - mis - Glo - ri - a. e
 v o v, a e.

Graduale: „Juravit Dominus,“ *pag.* 500.

Alleluja: V. „Hic est sacerdos,“ *pag.* 388.

Offertorium: „Veritas mea,“ *pag.* 386.

Communio: „Beatus servus,“ *pag.* 414.

Eadem die.

In Festo S. Felicitatis, Mart.

Missa: „Me expectaverunt,“ *de Communi, pag.* 429.

Die XXIV. Novembris.

In Festo S. Chrysogoni, Martyris.

Missa: „In virtute tua,“ *de Communi, pag.* 390.

Die XXV. Novembris.

In Festo S. Catharinae, Virg. et Mart.

Missa: „Loquebar,“ *de Communi, pag.* 424.

Missae votivae.

Missa de SS. Trinitate.

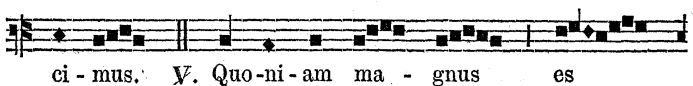
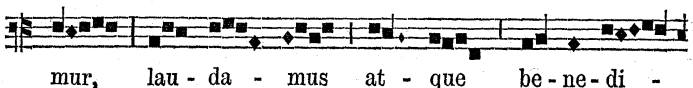
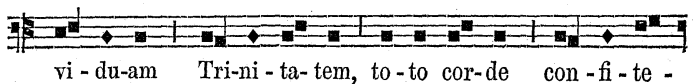
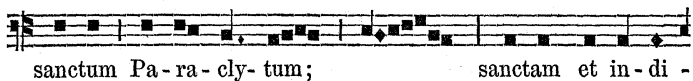
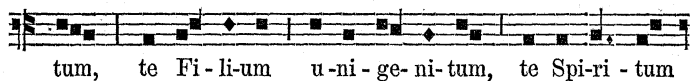
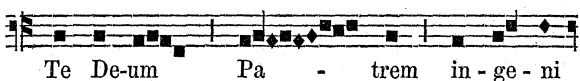
Introitus: „Benedicta sit sancta Trinitas,“ pag. 308.

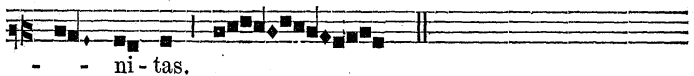
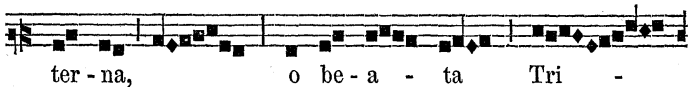
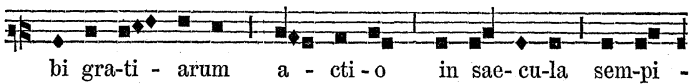
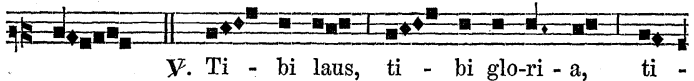
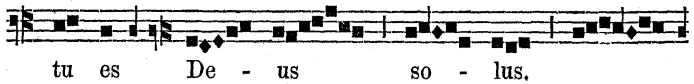
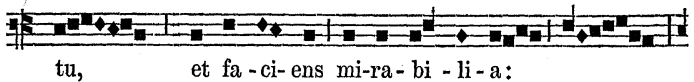
Graduale: „Benedictus es, Domine,“ pag. 309.

Alleluja:*) V. „Benedictus es, Domine,“ pag. 307.

Post Septuagesimam omissis Alleluja et V. dicitur Tractus sequens: | Nach Septuagesima wird mit Sinweglassung des Alleluja und V. folgender Tractus gesungen:

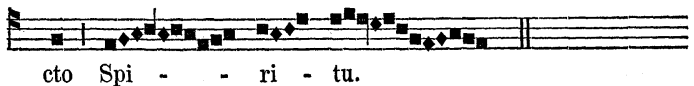
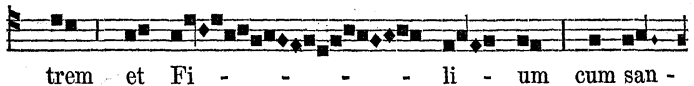
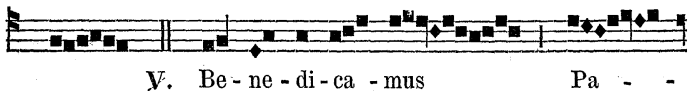
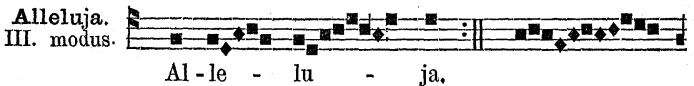
Tractus.
II. modus.





Tempore Paschali omittitur Graduale et ejus loco dicitur sequens Alleluja:

Zur österlichen Zeit wird statt des Graduale folgendes Alleluja gesungen:



Offertorium: „Benedictus sit, Deus Pater,“ pag. 309.

Communio: „Benedicimus Deum,“ pag. 310.

Missa pro Gratiarum Actione.

Dicitur Missa de SS. Trinitate, vel de Spiritu sancto vel, de B. M. V.

Missa de Spiritu sancto.

Introitus.
VIII. modus.

Spi - ri - tus Do - mi - ni re - ple - vit

orbem ter - ra - rum, et hoc, quod con - ti - net

o - mni - a, sci - en - ti - am ha - bet vo - cis.

Temp. Pasch.
(3. öfterl. Zeit.)

Al - le - lu - ja, al - le - lu - ja.

Ps. E - xur - gat De - us et dis - si - pentur i - ni - mi - ci e - jus:

et fu - gi - ant, qui o - derunt e - um, a fa - ci - e e - jus.

Glo - ri - a, e v o v, a e.

Graduale: „Beata gens,“ pag. 150.

Alleluja: V. „Veni sancte Spiritus,“ pag. 294.

Post Septuagesimam, omissis Alleluja et V. dicitur:

Tractus.

II. modus.

E-mit-te Spi-ri-tum tu-um
 et cre-a-bun-tur: et re-no-va-bis fa-
 ci-em ter-rae. V. O quam bo- - -
 - - nus, et su-a-vis est, Do-mi-ne,
 spi-ri-tus tu-us in no- - - bis.

**Hic genu-
 flectitur.**

V. Ve-ni, san-cte Spi-ri-tus, re-ple
 tu-orum cor-da fi-de-li-um, et tu-i
 a-mo-ris in e-is i-gnem ac-cen-
 - - de.

Tempore Paschali omittitur Graduale et ejus loco dicitur Alleluja: V. „Emitte Spiritum tuum“ pag. 294.

Zur österlichen Zeit wird statt des Graduale das Alleluja: V. „Emitte spiritum tuum,“ Seite 294 gesungen.

Offertorium: „Confirma hoc,“ pag. 296 (omisso *Alleluja* in fine extra Temp. Pasch.)

Communio: „Factus est repente,“ pag. 297 (omisso *Alleluja* in fine extra Temp. Pasch.)

Missa de SS. Eucharistiae Sacramento.

Introitus.
II. modus.

Ci - ba - vit e - os ex a - di - pe fru - men -
ti, et de pe - tra mel - le sa - tu - ra - vit
e - os: Al - le - lu - ja, al - le -
lu - ja. *Ps.* E - xul - ta - te De - o ad - ju - to - ri
no - stro: Ju - bi - la - te De - o Ja - cob. Glo - ri - a.
e v o v, a e.

Graduale: „Oculi omnium,“ pag. 135.

Alleluja: V. „Caro mea,“ pag. 310.

Post Septuagesimam omissis Alleluja et V. dicitur:

Nach Septuagesima wird mit Hinzweglassung des *Alleluja* und V. gesungen:

Tractus.
VIII. modus.

Ab or - tu so - lis u - sque ad

oc-ca - sum, magnum est no-men me-um
 in Gen-ti - bus. V. Et in o-mni lo-co sa-cri -
 fi-ca-tur, et of-fer - tur no - mi-ni me-o o -
 bla-ti-o mun - da; qui-a magnum est
 no-men me-um in Gen-ti - bus. V. Ve-ni - te,
 co-me-di-te panem me - - - um: et bi -
 bi-te vi - num, quod mi-scu-i vo -
 bis.

*Tempore Paschali omittitur
 Graduale et ejus loco dicitur Alle-
 luja: „V. Cognoverunt discipuli,“*
pag. 267.

Zur österlichen Zeit wird statt
 des Graduale, das Alleluja: V.
 „Cognoverunt discipuli,“ Seite 267
 gefungen.

Offertorium: „Sacerdotes Domini,“ pag. 315 (*omisso Alleluja in fine extra temp. Pasch.*)

Communio: „Quotiescunque,“ pag. 316 (*omisso Alleluja in fine extra temp. Pasch.*)

Missa de sancta Cruce.

Introitus: „Nos autem gloriari oportet,“ pag. 527.

Graduale: „Christus factus est,“ pag. 205.

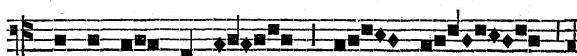
Alleluja: V. „Dulce lignum,“ pag. 528.

*Post Septuagesimam, omissis
Alleluja et V. dicitur:*

Nach Septuagesima wird mit
Hinzweglassung des Alleluja und V.
gesungen:

Tractus.

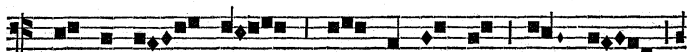
II. modus.



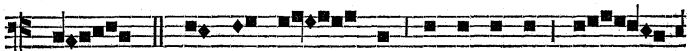
A - do - ra - mus te, Chri - ste,



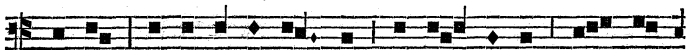
et be - ne - di - ci - mus ti - bi qui - a per



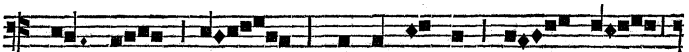
Crucem tu - am re - de - mi - sti mun - dum -



. . V. Tu - am Cru - cem a - do - ramus Do -



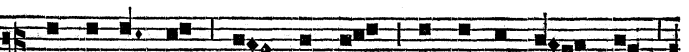
mi - ne, tu - am glo - ri - o - sam re - co - li - mus pas - si -



o - nem: mi - se - re - re no - stri,



qui - a passus es pro no - bis. V. O Crux



be - ne - di - cta, quae so - la fu - i - sti di - gna

por-ta - re Re-gem coe-lo - rum, et Do -
mi - - num.

Tempore Paschali omittitur Graduale, et ejus loco dicitur Alleluja: Zur österrl. Zeit wird statt des Graduale das Alleluja: V. „Dicite in gentibus“ pag. 260. in gentibus,“ Seite 260 gesungen.

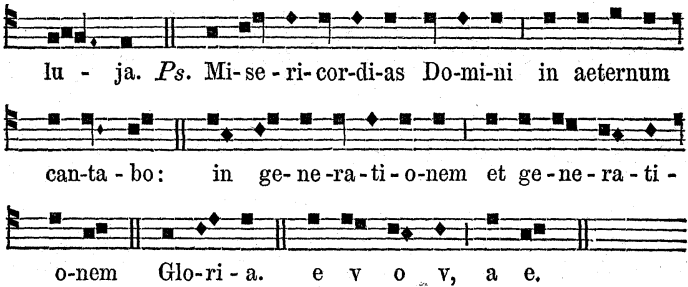
Offertorium: „Protege Domine,“ pag. 608.

Communio: „Per signum Crucis,“ pag. 528.

Missa de Passione Domini nostri Jesu Christi.

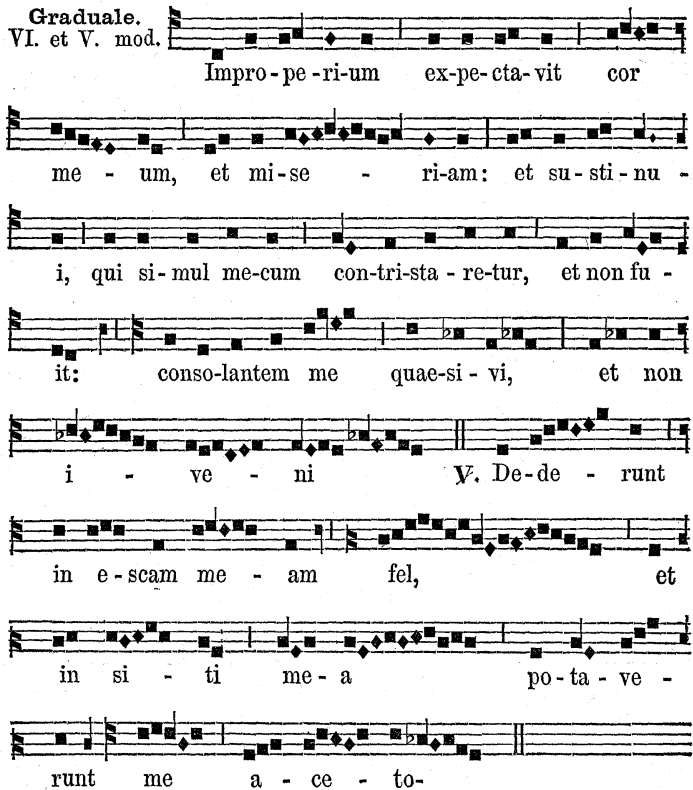
Introitus.
III. modus.

Hu-mi-li - a - vit se-me-ti - psum
Do-mi-nus Je - sus Chri - stus us - que ad mor -
tem, mor-tem au-tem Cru - cis: propter quod
et De-us e-xal-ta - vit il - lum, et do-na-vit il -
li no - men, quod est su - per o - mne
no - men. *Temp. Pasch.* Al-le - lu - ja, al-le -
(3. österrl. Zeit.)



lu - ja. *Ps.* Mi-se-ri-cor-di-as Do-mi-ni in aeternum
 can-ta - bo: in ge-ne-ra-ti-o-nem et ge-ne-ra-ti -
 o-nem Glo-ri - a. e v o v, a e.

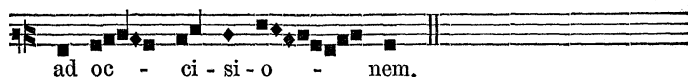
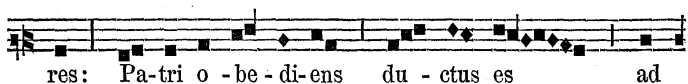
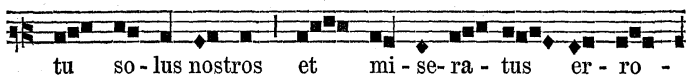
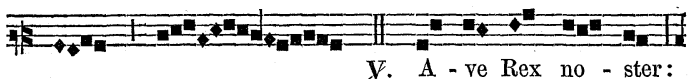
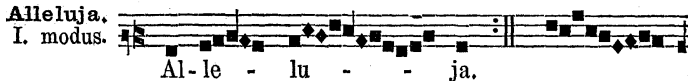
Graduale.
 VI. et V. mod.



Impro-pe-ri-um ex-pe-cta-vit cor
 me - um, et mi-se - ri-am: et su-sti-nu -
 i, qui si-mul me-cum con-tri-sta - re-tur, et non fu -
 it: conso-lan-tem me quae-si - vi, et non
 i - ve - ni *V.* De-de - runt
 in e-scām me - am fel, et
 in si - ti me - a po-ta - ve -
 runt me a - ce - to-

Alleluja.

I. modus.

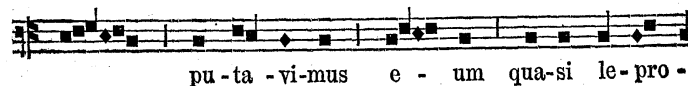
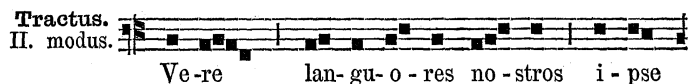


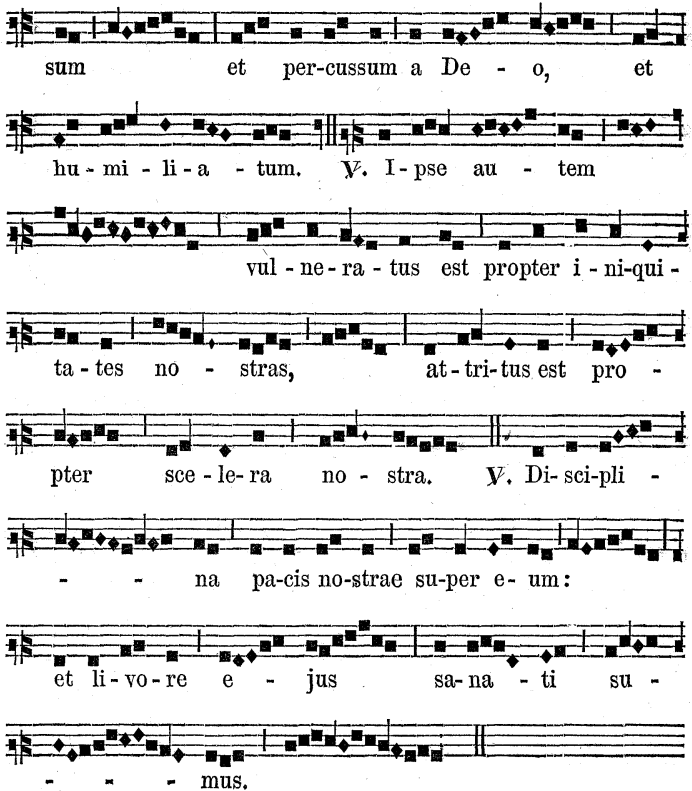
Post Septuagesimam omissis Alleluja et V. dicitur:

Nach Septuagesima wird mit Hinzunahme des Alleluja und V. gesungen:

Tractus.

II. modus.





sum et per-cussum a De - o, et
 hu - mi - li - a - tum. V. Ipse au - tem
 vul - ne - ra - tus est propter i - ni - qui -
 ta - tes no - stras, at - tri - tus est pro -
 pter sce - le - ra no - stra. V. Di - sci - pli -
 - - na pa - cis no - strae su - per e - um:
 et li - vo - re e - jus sa - na - ti su -
 - - mus.

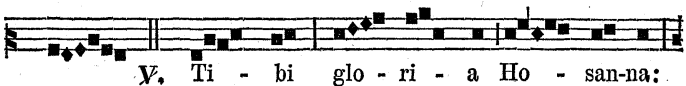
Temp. Pasch. omisso Graduali
dicitur:

Zur österr. Zeit wird mit Hin-
 weglaffung des Graduale gesungen:

II. Alleluja.
 VII. modus.



Al - le - lu - ja.



V. Ti - bi glo - ri - a Ho - san-na:

ti-bi tri-um- phus et vi-cto-ri-a: ti-bi summae
lau - - dis et ho-no-ris co-ro-na -

Offertorium.
VIII. modus.

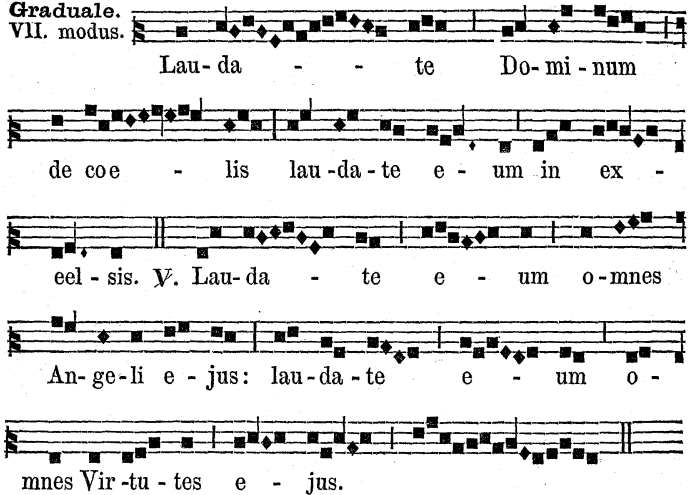
In-sur-re-xe-runt in me vi-ri i-
ni-qui: ab-sque mi-se-ri-cor-di-a
quae-si-e-erunt me in-ter-fi-ce-re: et
non pe-per-cerunt in fa-ci-em me-am spu-
e-re: lan-ce-is su-is vul-ne-rá-ve-
runt me, et con-cus-sa sunt o-mni-a os-
sa me-a. *Temp. Pasch.* (3. ōft. Zeit.) Alle - - lu - ja.

Communio: „Foderunt manus meas,“ pag. 519. (Sine Alleluja
in fine extra Temp. Pasch.)

Missa de Angelis.

Introitus: „Benedicite Dominum,“ pag. 504.

Graduale.
VII. modus.



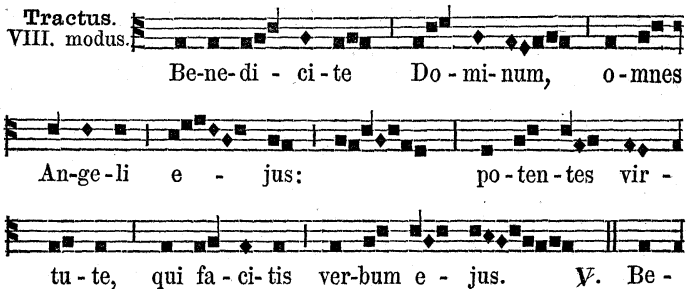
Lau - da - - - te Do - mi - num
de coe - lis lau - da - te e - um in ex -
eel - sis. V. Lau - da - te e - um o - mnes
An - ge - li e - jus: lau - da - te e - um o -
mnes Vir - tu - tes e - jus.

Alleluja: V. „In conspectu Angelorum,“ pag. 621.

Post Septuagesimam omissis Alleluja et V. dicitur:

Nach Septuagesima wird mit
Sinweglassung des Alleluja und V.
gesungen:

Tractus.
VIII. modus.



Be - ne - di - ci - te Do - mi - num, o - mnes
An - ge - li e - jus: po - ten - tes vir -
tu - te, qui fa - ci - tis ver - bum e - jus. V. Be -

ne - di - ci - te Do - mi - no o - mnes Vir -
 tu - tes e - jus: mi - ni - stri e - jus, qui
 fa - ci - tis vo - lun - ta - tem e - jus. V. Be - ne -
 di - ci - te Do - mi - no o - mni - a o - pe - ra e -
 jus: in o - mni lo - co do - mi - na - ti -
 o - nis e - jus, be - ne - dic a - ni - ma me -
 a Do - mi - - - no.

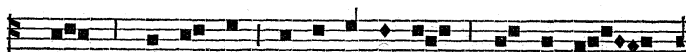
Tempore Paschali omittitur Graduale, et ejus loco dicitur II. Alleluja: V. „Angelus Domini,“ pag. 249.

Zur österrl. Zeit wird statt des Graduale das II. Alleluja: V. „Angelus Domino,“ Seite 249 gesungen.

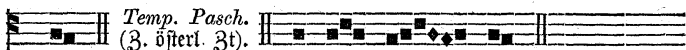
Offertorium: „Stetit Angelus,“ pag. 508.

Communio.
VII. modus.

An - ge - li, Ar - chan - ge - li, Thro - ni et Do - mi -
 na - ti - o - nes, Prin - ci - pa - tus et Po - te - sta -
 tes, Vir - tu - tes coe - lo - rum, Che - ru - bim, atque Se - ra -



phim, Do-mi-num be-ne-di-ci-te in ae-ter -



num. Al-le-lu - ja.

Missa de SS. Apostolis Petro et Paulo.

Introitus: „Mihi autem nimis,“ pag. 449.

Graduale: „Constitues eos,“ pag. 450.

Alleluja: V. „Nimis honorati sunt,“ pag. 622.

Post Septuagesimam **Tractus:** „Qui seminant,“ pag. 403.

Offertorium: „In omnem terram,“ pag. 460.

Communio: „Vos, qui secuti estis,“ pag. 497.

Tempore Paschali dicitur Mis-
sa ut in Festo S. Marci, die XXV.
Aprilis pag. 522.

Zur österlichen Zeit wird die
Messe genommen, wie am Feste des
hl. Marcus, (25. April.) Seite 522.

Missa de S. Maria

ab Adventu usque ad Nativitatem Domini.

Introitus: „Rorate coeli,“ pag. 13.

Communio: „Tollite portas,“ pag. 13.

Alleluja: V. „Ave Maria,“ pag. 507.

Offertorium: „Ave Maria,“ pag. 26.

Communio: „Ecce virgo concipiet,“ pag. 15.

A Nativitate Domini usque ad Purificationem.

Introitus: „Vultum tuum,“ pag. 437.

Graduale: „Speciosus forma,“ pag. 48.

Alleluja: V. „Post partum,“ pag. 586.

Post Septuages.
Tractus. II. mod.

Gau-de Ma-ri - a Vir-go,
 cunctas hae-re-ses so - la in - te -
 re - mi - sti. V. Quae Ga-bri-e - - - -
 lis Ar-chan - ge-li di - ctis cre - di - di - sti.
 V. Dum Vir - go De-um et
 ho - mi-nem ge-nu-i - sti: et post
 par-tum Vir - go in - vi-o-la-ta perman -
 si - sti. V. De-i Ge - ni-trix in -
 ter-ce - de pro no - - - bis.

Offertorium.
VIII. modus.

Fe - lix nam - que es sa -
 cra vir-go Ma - ri -
 - a, et om-ni lau - de di - gnis -
 - - si - ma: qui - a ex te or -
 tus est Sol ju - sti - - - ti - ae Christus
 De - us no - ster.

Communio: „Beata viscera,“ pag. 566.

A Purificatione usque ad Pascha.

Introitus: „Salve sancta parens,“ pag. 564.

Graduale: „Benedicta et venerabilis es,“ pag. 564.

Alleluja: W. „Virga Jesse floruit,“ pag. 509.

Post Septuagesimam Tractus: „Gaude Maria Virgo,“ pag. 648.

Offertorium: „Felix namque es,“ pag. 649.

Communio: „Beata viscera,“ pag. 566.

A Pascha usque ad Pentecosten.

Introitus: „Salve sancta parens,“ pag. 564.

I. Alleluja: V. „Virga Jesse floruit,“ pag. 509.

II. Alleluja: V. „Ave Maria,“ pag. 507.

Offertorium: „Beata es, virgo Maria,“ pag. 565.

Communio*): „Beata viscera,“ pag. 566.

A Pentecoste usque ad Adventum.

Introitus: „Salve sancta parens,“ pag. 564.

Graduale: „Benedicta et venerabilis es,“ pag. 564.

Alleluja: V. „Post partum,“ pag. 586.

Offertorium: „Ave Maria,“ pag. 26.

Communio: „Beata viscera,“ pag. 566.

*) Nach dem Trier'schen Missale ist folgende Communio zu singen:

Communio.
I. modus.

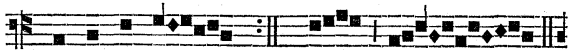
A - ve, Re-gi-na coe - lo - rum, ma -
ter Re-gis An-ge-lo - rum: o Ma - ri - a, flos vir - gi -
num ve-lut ro - sa vel li - li - um: fun-de pre - ces
ad Fi - li - um pro sa - lu - te fi - de - li - um: al - le -
lu - ja, al - le - lu - ja.

Missa pro quacumque Necessitate.

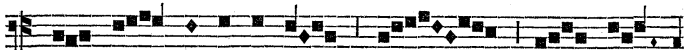
Introitus: „Salus populi,“ pag. 134.

Graduale: „Liberasti nos,“ pag. 378.

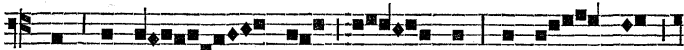
Alleluja.
II. modus.



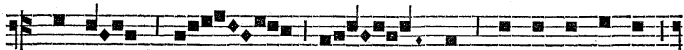
Al-le-lu-ja.



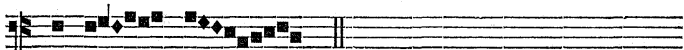
V- Pro - pi - ti - us e - sto, Do - - mi -



ne, pecca - tis no - stris: ne quan - do



di - cant gen - - - tes: U - bi est Deus

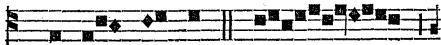


e - o - rum.

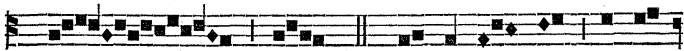
Post Septuagesimam Tractus: „De necessitatibus,“ pag. 98.

Tempore Paschali.

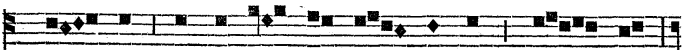
II. Alleluja. VII. mod.



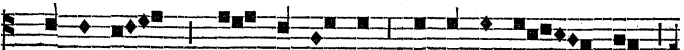
Al-le - lu - ja,



V. E-xul-ta - bo et lae -



ta - bor in mi-se - ri - cor - di - a tu - a



quoni - am re - spe-xi - sti hu-mi-li - ta - tem

me - am, sal-va - sti de ne-ces-si-ta - ti -
bus me - is a - ni-mam me - am.

Offertorium: „Si ambulavero,“ pag. 136. (*Temp. Pasch. additur Alleluja in fine.*)

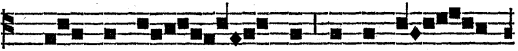
Communio: „Memento verbi tui,“ pag. 172. (*Temp. Pasch. additur Alleluja in fine.*)

Missa pro sponso et sponsa.

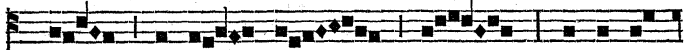
Introitus.
I. modus.

Deus I - sra-el con-jun - gat vos, et
i - pse sit vo-bis-cum: qui mi-ser - tus est du -
o - bus u - ni-cis: et nunc Do-mi-ne fac e - os
ple-ni - us be - ne-di - ce-re te. *T. P.*
3. 5. 3.
Al-le - lu - ja, al - le - lu - ja. *Ps.* Be-a - ti
omnes, qui timent Domi-num; qui am-bulant in
vi-is e - jus. Glo-ri - a. e v o v, a e.


Graduale.
II. mod. transp.



U - xor tu - - a si-cut vi - -

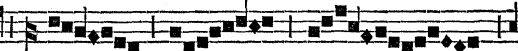


tis a - bun - dans in la - te -

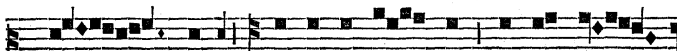


ri - bus do - mus tu - ae.

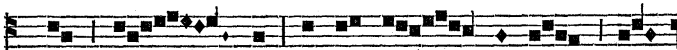
V. Fi-li-i




tu - - - - -



- - i si-cut no-vel - lae o - li - va -

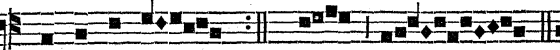


- - - rum in cir - cu - i - tu

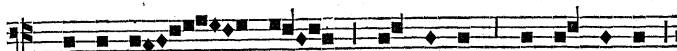


men - sae tu - ae.

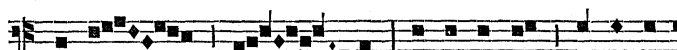
Alleluja.
II. modus.



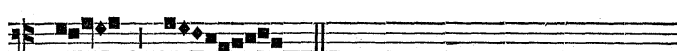
Al - le - lu - ja.



V. Mittat no - bis Do - minus au - xi - li - um



de san - - - cto: et de Si - on tu - e - a -



tur vos.

Post Septuagesimam, omissis Alleluja et V. dicitur :

Tractus.

II. modus.

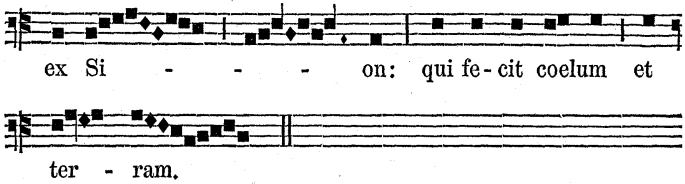
Ec-ce sic be-ne-di-ce-tur om-nis
ho-mo, qui ti-met Do-mi-num.
V. Be-ne-di-cat ti-bi Do-mi-nus ex
Si-on: et vi-de-as bo-na Je-ru-
sa-lem om-ni-bus di-e-bus vi-tae tu-
ae. V. Et vi-de-as fi-li-os fi-li-
o-rum tu-o-rum: pax su-per I-
sra-el

Tempore Paschali omissio Graduali dicitur:

II. Alleluja.

II. modus.

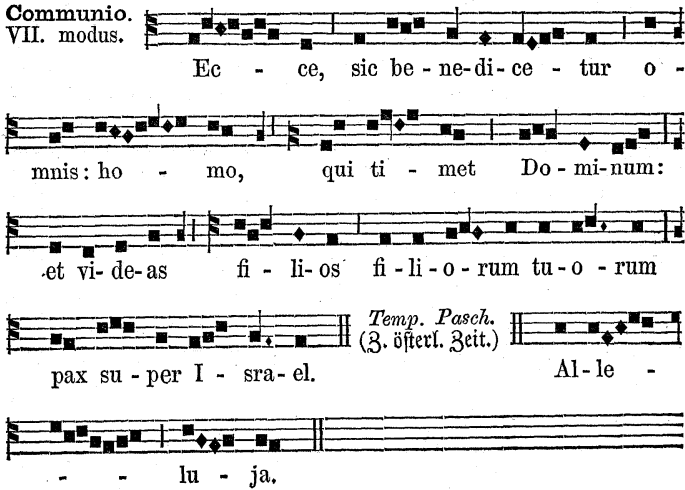
Al-le-lu-ja.
V. Be-ne-di-cat vo-bis Do-mi-nus



ex Si - - - on: qui fe - cit coelum et
ter - ram.

Offertorium: „In te speravi,“ pag. 95.

Communio.
VII. modus.



Ec - ce, sic be - ne - di - ce - tur o -
mnis: ho - mo, qui ti - met Do - mi - num:
et vi - de - as fi - li - os fi - li - o - rum tu - o - rum
pax su - per I - sra - el. Al - le -
lu - ja.

Temp. Pasch.
(3. öfterl. Zeit.)

Missae pro Defunctis.

In Commemoratione omnium Fidelium Defunctorum.

Introitus.
VI. modus.

Re-qui-em ae-ter-nam do-na e-is
- - Do-mi-ne: et lux per-pe-tu-a lu-
ce-at e-is. *Ps.* Te de-cet hymnus De-
us in Si-on, et ti-bi red-de-tur vo-tum in Je-ru-sa-
lem: e-xau-di o-ra-ti-o-nem me-am ad te o-
mnis ca-ro ve-ni-et. *Repetitur Requiem, usque ad Psalmum.*

Kyrie.
VI. modus.

Ky-ri-e e-lei-son. *Ter.* Christe e-
lei-son. *Ter.* Ky-ri-e e-lei-son. *Bis.* Ky-ri-
e e-lei-son.

Graduale.

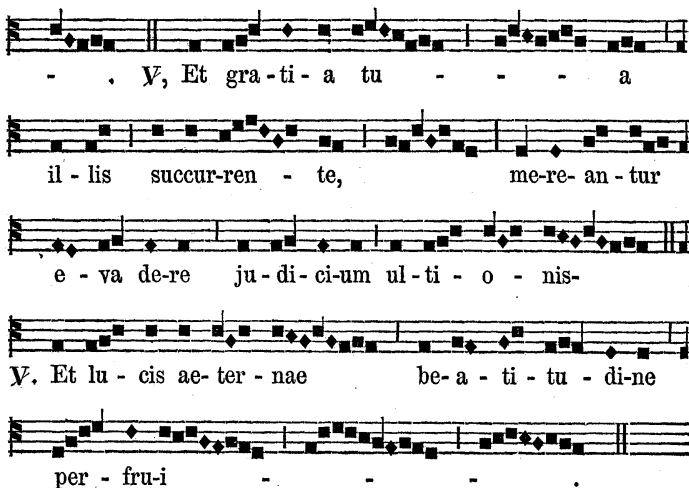
II. mod. transp.

Re - qui - em ae - ter - nam do - na
e - is, Do - mi - ne: et
lux per - pe - tu - a lu -
ce - at e - is. V. In memo - ri - a ae -
ter - na e - rit
ju - stus: ab au - di - ti - o - ne
ma - la non
ti - me - bit.

Tractus.

VIII. modus.

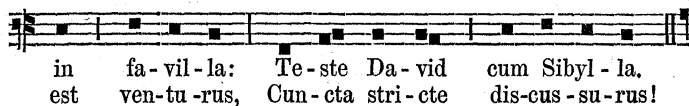
Ab - sol - ve, Do - mi - ne, a - ni -
mas o - mni - um fi - de - li - um defun - cto - rum,
ab o - mni vin - cu - lo de - li - cto - rum



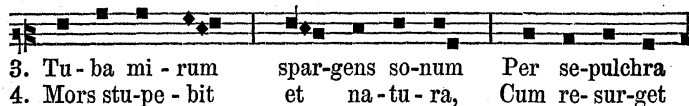
- . V, Et gra-ti-a tu - - - a
 il-lis succur-ren - te, me-re-an-tur
 e - va de-re ju-di-ci-um ul-ti - o - nis-
 V. Et lu - cis ae-ter - nae be-a - ti - tu - di-ne
 per - fru-i - - -

Sequentia.
 I et II. modus.

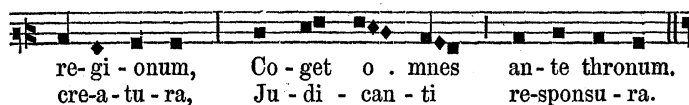
1. Di-es i-rae, di-es il-la Sol-vet saeculum
2. Quantus tremor est fu-turus, Quando Ju-dex



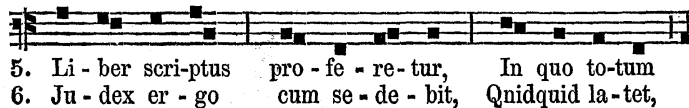
in fa-vil-la: Te-ste Da-vid cum Sibyl-la.
 est ven-tu-rus, Cun-cta stri-cte dis-cus-su-rus!



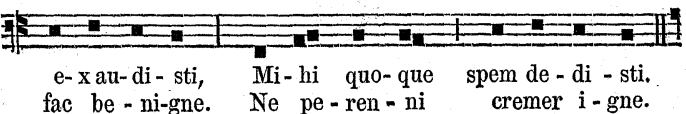
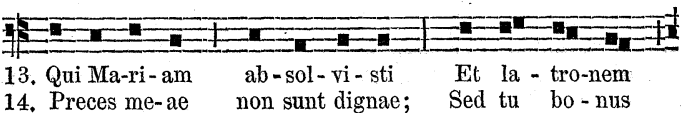
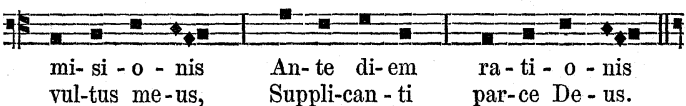
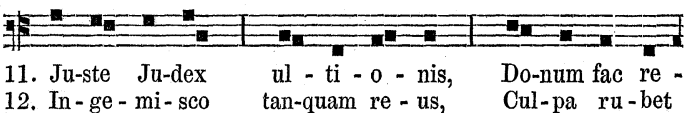
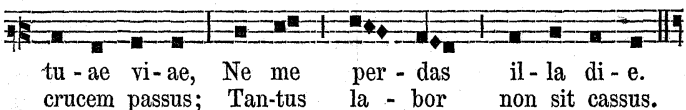
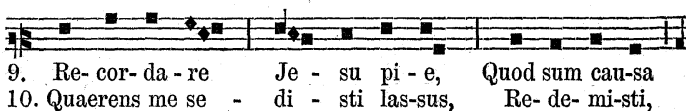
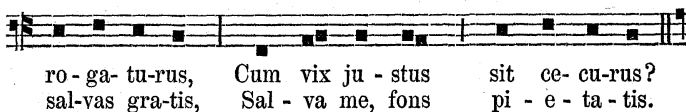
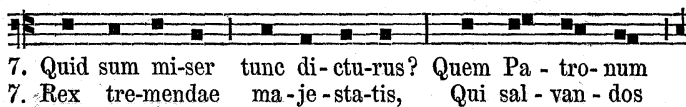
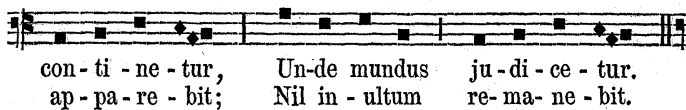
3. Tu-ba mi-rum spar-gens so-num Per se-pulchra
 4. Mors stu-pe-bit et na-tu-ra, Cum re-sur-get



re-gi-onum, Co-get o . mnes an-te thronum.
 cre-a-tu-ra, Ju-di-can-ti re-spon-su-ra.



5. Li-ber scri-ptus pro-fe-re-tur, In quo to-tum
 6. Ju-dex er-go cum se-de-bit, Quidquid la-tet,



15. In-ter o - ves lo - cum praesta, Et ab hoedis me
 seque-stra, Sta-tu - ens in par-te de-xtra. 16. Confu-
 ta - tis ma - le - di - ctis, Flam-mis a - cri - bus ad -
 di - ctis, Vo - ca me - cum be - ne - di - ctis. 17. O - ro sup-
 plex et ac - cli - nis, Cor con - tri - tum qua - si ci - nis
 Ge - re curam me - i fi - nis. 18. La - cry - mo - sa di - es
 il - la, Qua re - sur - get ex fa - vil - la. 19, Ju - di - can -
 dus ho - mo re - us; Hu - ic er - go par - ce, De - us:
 20. Pi - e Je - su, Do - mi - ne, Do - na e - is re - qui - em.
 A - men.

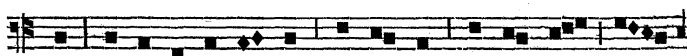
Offertorium.

II. modus.

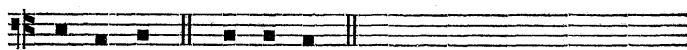
Do - mi - ne Je - su Christe, Rex



glo - ri - ae, li - be - ra a - nimas omnium fi - de -
 li - um de - fun - cto - rum de poe - nis in - fer -
 ni, et de profundo la - cu: Li - be - ra e - as de
 o - re le - o - nis, ne absor - be - at e - as tar - ta -
 rus, ne cadant in ob - scu - rum: sed si - gni - fer
 san - ctus Mi - cha - el reprae - sen - tet e - as in
 lu - cem san - ctam. † Quam o - lim A - bra - hae pro -
 mi - si - sti et se - - - - mi
 ni e - jus. V. Ho - sti - as et pre - ces ti - bi Do -
 mi - ne lau - dis of - fe - ri - mus tu su - sci - pe pro a -
 nimabus il - lis: qua - rum ho - di - e memo - ri - am fa - ci -

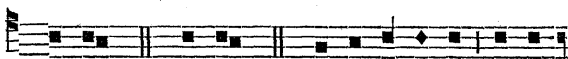


mus fac e - as, Domi - ne, de mor - te transi - re

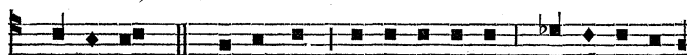


ad vi - tam. † Quam o - lim.

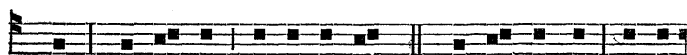
Sanctus
VIII. mod.



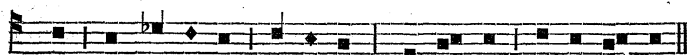
San - ctus, San - ctus, San - ctus Dominus De - us



Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

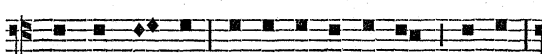


a: Ho - san - na in excel - sis. Be - ne - di - ctus, qui ve -

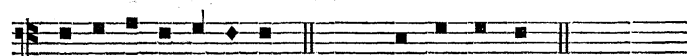


nit in no - mi - ne Do - mi - ni. Ho - san - na in e - xcel - sis.

Agnus Dei.
VI. modus

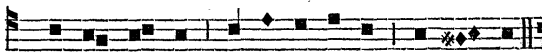


Agnus De - i, qui tollis pec - ca - ta mundi:

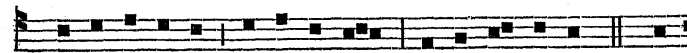


do - na e - is, requiem. *Ter. add. Sempiternam.*

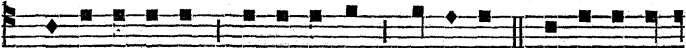
Communio.
VIII modus.



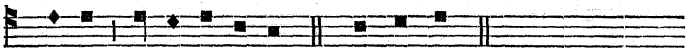
Lux ae - ter - na lu - ce - at e - is, Do - mi - ne: *



Cum sanctis tu - is in aeter - num qui - a pi - us es. *V. Re -*



qui-em aeternam do-na e-is, Do-mi-ne: et lux perpe-



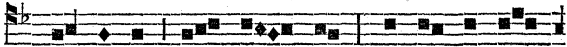
tu-a lu-ce-at e-is. * Cum sanctis.

In die obitus seu depositionis defuncti, in Anniversario defunctorum et in Missis quotidianis defunctorum cantatur eadem Missa.

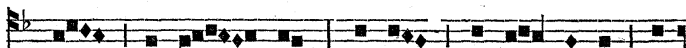
Anmerkung: Nach dem Trier'schen Missale wird vorstehende Messe „in die obitus seu depositionis defuncti,“ gesungen. Außerdem finden sich in dem Trier'schen Missale und Graduale noch folgende Messen:

In Anniversario Defunctorum.


Introitus. VI. modus.



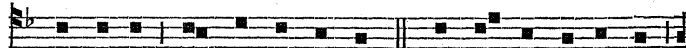
Re-qui-em ae-ter-nam do-na e-is,



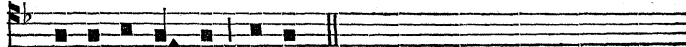
Do-mi-ne, et lux per-pe-tu-a lu-



ce-at e-is, Ps. A-ni-mae e-o-rum



in bo-nis de-mu-rabuntur, et se-men e-o-rum



ha-re-di-ta-bit terram.

Kyrie: *ut supra, pag. 656.*

Graduale: „Requiem aeternam,“ *ut supra, pag. 657.*

Tractus: „Sicut cervus,“ *pag. 234.*

Sequentia: „Dies irae,“ *ut supra, pag. 658.*

Offertorium.

I. modus.

E - ru - e, Do - mi - ne,
 a - ni - mas e - o - - - - - rum de mor -
 te: et pro - - - - - ji - ce post ter - gum tu -
 - - - - - um o - mni - a pec - ca - ta e - o - - - - - rum, qui - a
 non in - fer - - - - - nus con -
 fi - te - - - - - bi - tur ti - bi, nec mors lau - da -
 - - - - - bit te.

Sanctus et Agnus Dei, *ut supra*, pag. 662.

Communio: „Lux aeterna,“ pag. 662.

Missa communis et quotidiana *pro Defunctis.*

Introitus: „Requiem aeternam,“ *ut supra*, pag. 663.Kyrie: *ut supra*, pag. 656.

Graduale.

I. modus.

Si am - bu - lem in me - di -
 o um - brae mor - tis, non ti - me - bo
 - - - - - m - la: quo - ni - am tu me -

cum es, Do-mi-ne ♪. Vir - ga
 tu - - - - a, et ba - cu - lus
 tu - - - - us, i - psa me
 con - so - la - - ta sunt.

Tractus.

VIII. modus.

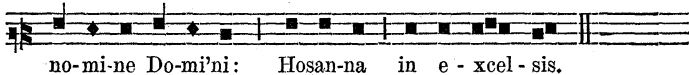
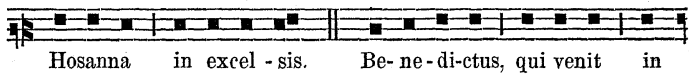
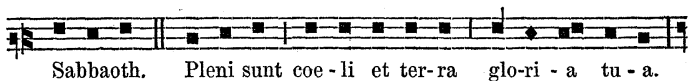
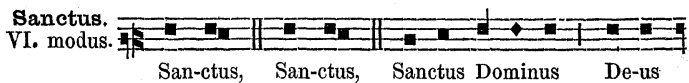
De pro - fun - dis cla - ma - vi ad te,
 Do - mi - ne; Do - mi - ne e - xau - di vo - cem me -
 am. ♪. Fi - ant au - res tu - - ae in - ten -
 den - tes in o - ra - ti - o - nem ser - vi tu - i.
 ♪. Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do -
 mi - ne: Do - mi - ne, quis su - sti - ne - bit? ♪. Qui - a
 a - pud te pro - pi - ti - a - ti - o est et pro - pter le -
 gem tu - am su - sti - nu - i te, Do - -
 - - mi - ne.

Sequentia dicenda ad libitum: „Dies irae“, pag. 658.

Offertorium: „Domine, Jesu Christe,“ pag. 660.

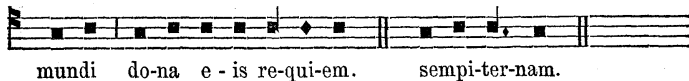
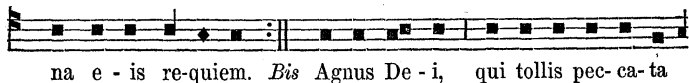
Sanctus.

VI. modus.



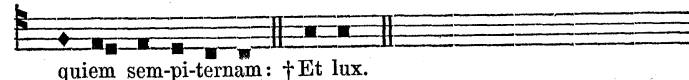
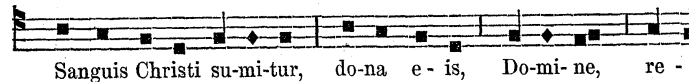
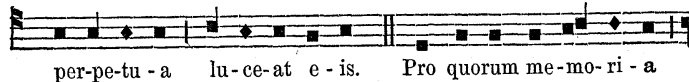
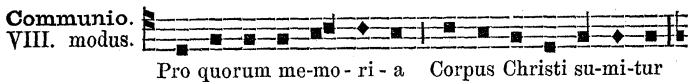
Agnus Dei.

VIII. modus.



Communio.

VIII. modus.



Tempore Paschali

pro Defunctis.

Introitus.

IV. modus.

Si e - nim cre-di - mus, quod Je - sus
 mor-tu-us est et re-sur - re - xit. i - ta et
 De - us e - os, qui dor-mi-e - runt per Je - sum ad-du -
 cet cum e - o. *Ps.* Et si - cut in Adam omnes
 mo - ri - un-tur: i - ta et in Christo omnes vi - vi -
 fi - ca-bun-tur. Re - quem ae-ter-nam do - na e - is
 do - mi-ne: et lux per-pe-tu - a lu - ce - at e - is.

Kyrie *ut supra* pag. 656.**Graduale:** „Si ambulem,“ pag. 664. *vel*, „Requiem aeternam“,
pag. 657.**Tractus:** „De profundis“, pag. 665.**Sequentia:** Dies irae,“ pag. 658.**Offertorium:** „Erue, Domine,“ pag. 664.**Communio.**

IV. modus.

Ab-sol - ve, Do - mi - ne a - ni - mas e -
 o - rum ab o - mni vin - cu - lo de - li - ctorum: † ut in re -

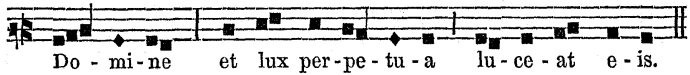
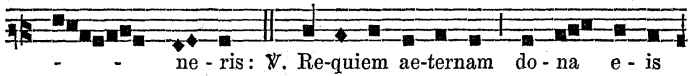
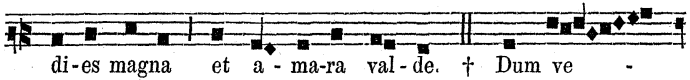
sur-re-cti-o-nis glo-ri-a in-ter sanctos tu-os re-su-sci-
 ta - ti re-spi-ent. *∇*. Re-qui-em ae-ter-nam do-na e-is,
 Do-mi-ne: et lux per-pe-tu-a lu-ce-at e-is: † ut in re -

Post Missam si facienda sit Absolutio, cantatur Responsorium sequens:

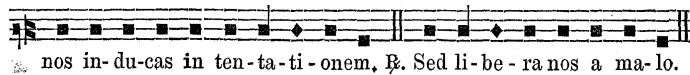
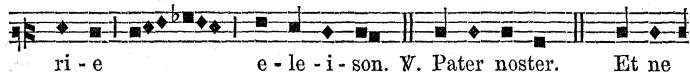
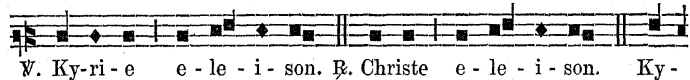
Responsorium.

II. modus.

Li-be-ra me Do - mi-ne, de
 mor-te ae-ter - na in di-e il-la tre-men -
 da: * Quan-do coe - li mo - ven - di sunt et
 ter - ra: † Dum ve - - ne - ris ju - di -
 ca - re sae - culum per i - gnem. *∇*. Tremens
 factus sum e-go, et ti - me - o, dum dis-cus-si - o ve-ne-rit
 at - que ven-tu-ra i - ra: * Quan-do, *∇*. Di - es il - la
 di - es i - rae, ca - la - mi - ta - tis et mi - se - ri - ae



Repetitur Responsorium usque ad V.



V. A porta inferi.

R. Erue, Domine, animam ejus.

V. Domine, exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum Spiritu tuo.

Oremus. Absolve, quaesumus, Domine, animam famuli tui N. (famulae tuae N.) ab omni vinculo delictorum, ut in resurrectionis gloria inter Sanctos et Electos tuos resuscitatus (resuscitata) respiret. Per Christum Dominum nostrum.

R. Amen.

In anniversario.

Oremus. Deus indulgentiarum, Domine, da animae famuli tui (famulae tuae) cujus anniver-

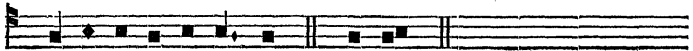
sarium depositionis diem commemoramus, refrigerii sedem, quietis beatitudinem, et perpetui luminis claritatem. Per Christum Dominum nostrum.

R. Amen.

Psalmus 129.

1. De profundis clamavi ad te Domine: * Domine exaudi vocem meam.
2. Fiant aures tuae intendentes: * in vocem deprecationis meae.
3. Si iniquitates observaveris Domine: * Domine quis sustinebit?
4. Quia apud te propitiatio est: * et propter legem tuam sustinui te Domine.
5. Sustinuit anima mea in verbo ejus: speravit anima mea in Domino.

- | | |
|---|---|
| <p>6. A custodia matutina usque ad noctem: * speret Israël in Domino.</p> <p>7. Quia apud Dominum misericordia: * et copiosa apud eum redemptio.</p> <p>8. Et ipse redimet Israël, * ex omnibus iniquitatibus ejus.</p> <p>9. Requiem aeternam dona eis, Domine.</p> <p>10. Et lux perpetua luceat eis.</p> <p>℣. Kyrie eleison.</p> <p>℟. Christe eleison, Kyrie eleison. Pater noster.</p> <p>℣. Et ne nos inducas in tentationem.</p> <p>℟. Sed libera nos a malo.</p> <p>℣. Oremus pro Fidelibus defunctis.</p> <p>℟. Requiem aeternam dona eis Domine, et lux perpetua luceat eis.</p> | <p>℣. Requiescant in pace.</p> <p>℟. Amen.</p> <p>℣. A porta inferi.</p> <p>℟. Erue, Domine, animas eorum.</p> <p>℣. Domine exaudi orationem meam.</p> <p>℟. Et clamor meus ad te veniat.</p> <p>℣. Dominus vobiscum.</p> <p>℟. Et cum Spiritu tuo.</p> <p style="text-align: center;">O r e m u s .</p> <p>Tibi, Domine, commendamus animam famuli tui (famulae tuae) ut defunctus (defuncta) saeculo, tibi vivat, et quae per fragilitatem mundanae conversationis peccata commisit, tu venia misericordissimae pietatis absterge. Per Christum Dominum nostrum.</p> <p>℟. Amen.</p> <p>℣. Requiem aeternam † dona eis, Domine.</p> <p>℟. Et lux perpetua luceat eis.</p> |
|---|---|



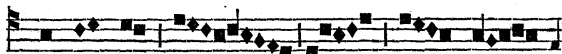
Re-qui-escant in pa - ce.

A - men.

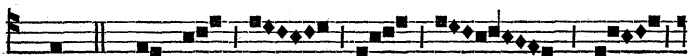
Ordinarium Missae.

In Solemnitatibus.

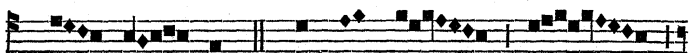
Kyrie.
III. modus.



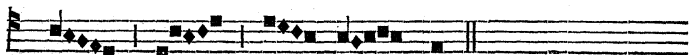
Ky-ri - e e - lei -



son. *Ter.* Chri-ste

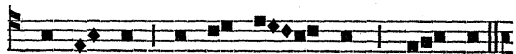


e - lei - son. *Ter.* Ky - ri - e



e - lei - son. *Ter.*

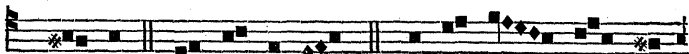
Gloria.
VII. et VIII. mod.



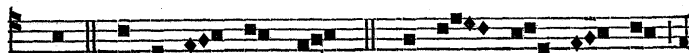
Glo-ri - a in ex-cel - sis De - o.



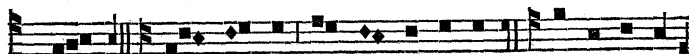
Et in ter-ra pax ho-mi-ni-bus' bo - nae vo-lun -



ta - tis, Lau-da-mus te. Be - ne - di - ci - mus

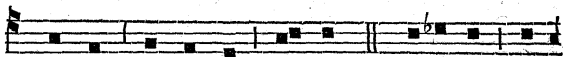


te. A-do-ra - mus te, Glo-ri - fi - ca - mus

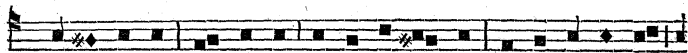


te. Gra - ti - as a - gi-mus ti-bi propter magnam

glo - ri - am tu - am. Do-mi-ne De-us, rex coe - le -
 stis, De-us pa-ter o - mni - po - tens Do-mi -
 ne, Fi-li u - ni - ge - ni - te Je-su Christe. Do-mi -
 ne Deus, Agnus De - i Fi - li - us Patris. Qui tol-lis
 pec - ca - ta mundi, mi - se - re - re no - bis.
 Qui tollis pec - ca - ta mundi su - sci-pe de-pre-ca -
 ti-o-nem nostram. Qui se-des ad dexteram pa - tris
 mi - se - re - re no - bis Quo-niam tu so - lus
 sanctus. Tu so-lus Do - mi - nus. Tu so-lus al - tis - si -
 mus Je - su Christe Cum sancto spi - ri - tu in
 glo-ri-a De - i Pa - tris. A - - - men.

Symbolum.Credo.
IV. modus.

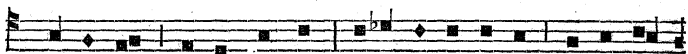
Cre-do in u-num De-um, Pa-trem o-



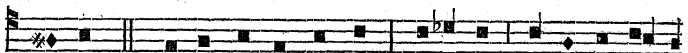
mni-potentem fa-ctorem coe-li et ter-rae, vi-si-bi-li-um



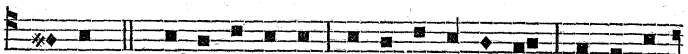
o-mnium et in-vi-si-bi-li-um. Et in u-num



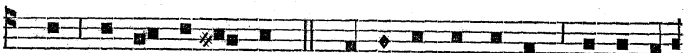
Do-minum Jesum Christum, Fi-li-um De-i u-ni-ge-



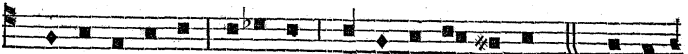
nitum. Et ex Pa-tre natum an-te o-mni-a sae-



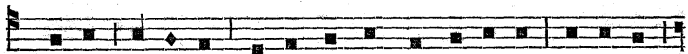
cu-la. Deum de De-o lumen de lu-mi-ne, Deum ve-



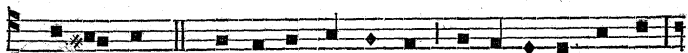
rum de De-o ve-ro. Ge-nitum non factum, consubstan-



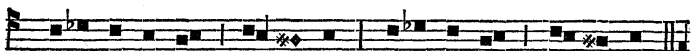
ti-a-lem Pa-tri: per quem o-mni-a fa-cta sunt. Qui pro-



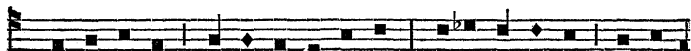
pter nos ho-mines, et propter nostram sa-lu-tem de-scendit



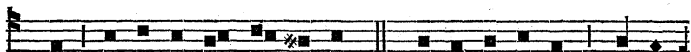
de coe-lis. Et in-car-na-tus est de Spi-ri-tu san-cto



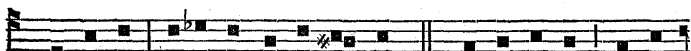
ex Ma-ri-a Vir-gi-ne: et ho-mo fa-ctus est.



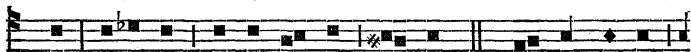
Cru-ci-fi-xus e-ti-am pro nobis, sub Pon-ti-o Pi-la-



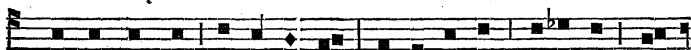
to, passus et se-pul-tus est. Et resur-re-xit ter-ti-



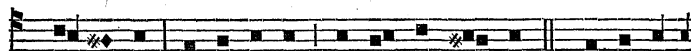
a di-e se-cundum scripturas. Et ascen-dit in coe-



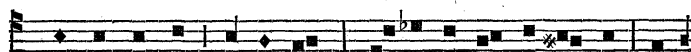
lum, se-det ad dexteram Patris. Et i-terum



ven-turus est cum glo-ri-a, ju-di-ca-re vi-vos et



mor-tu-os: cujus regni non e-rit fi-nis. Et in Spi-



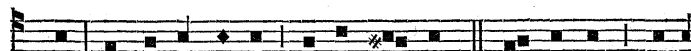
ri-tum sanctum Domi-num et vi-vi-fi-can-tem: qui



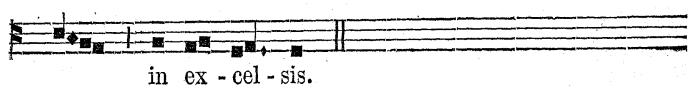
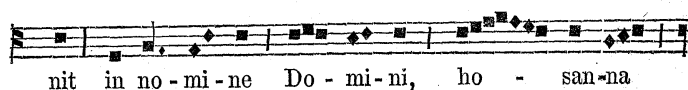
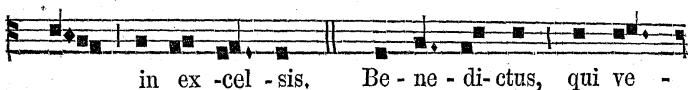
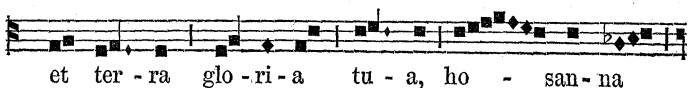
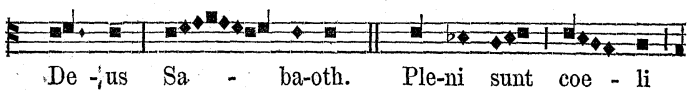
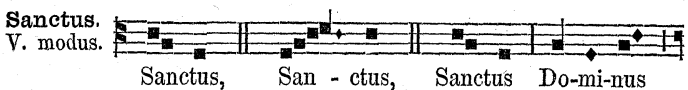
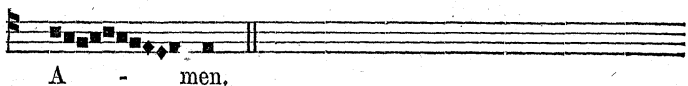
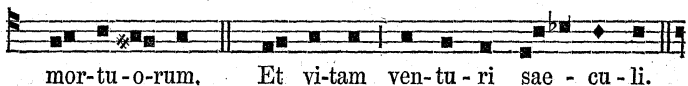
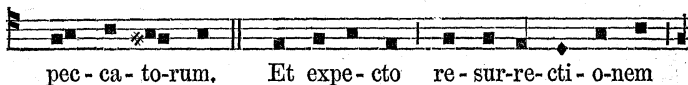
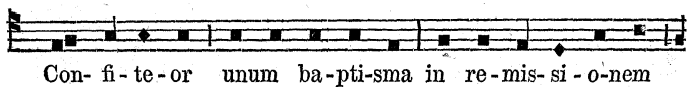
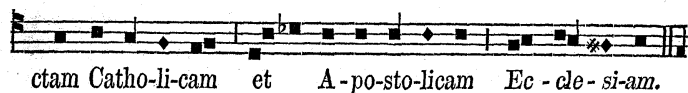
ex Patre, fi-li-o-que pro-ce-dit. Qui cum Patre



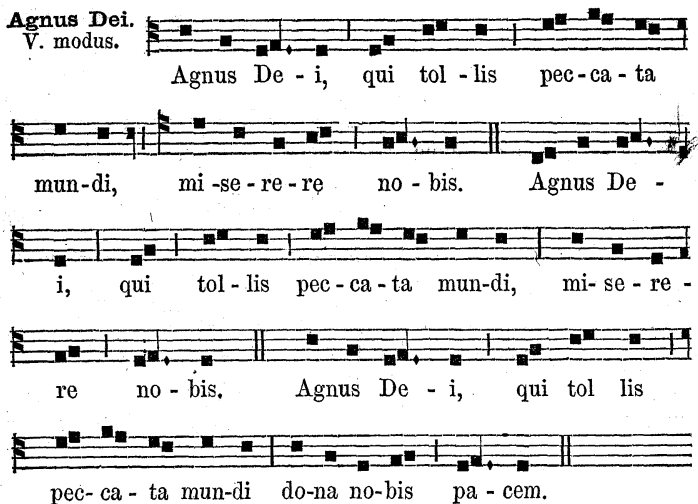
et Fi-li-o simul a-do-ratur, et conglo-ri-fi-ca-



tur: qui lo-cu-tus est per Pro-phe-tas. Et unam san-



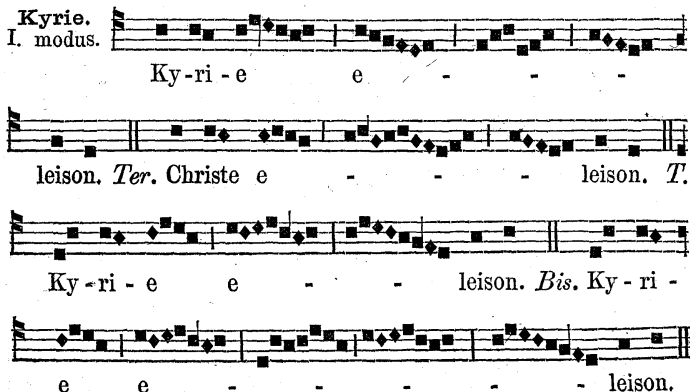
Agnus Dei.
V. modus.



Agnus De - i, qui tol - lis pec - ca - ta
mun - di, mi - se - re - re no - bis. Agnus De -
i, qui tol - lis pec - ca - ta mun - di, mi - se - re -
re no - bis. Agnus De - i, qui tol lis
pec - ca - ta mun - di do - na no - bis pa - cem.

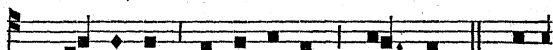
**In Festis duplicibus et de sanctissimo
Sacramento.**

Kyrie.
I. modus.



Ky - ri - e e - - -
leison. *Ter.* Christe e - - - leison. *T.*
Ky - ri - e e - - - leison. *Bis.* Ky - ri -
e e - - - leison.

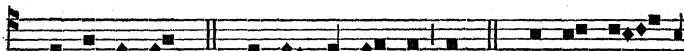
Gloria.
IV. modus.



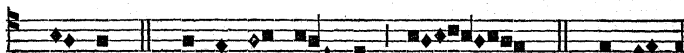
Glo - ri - a in ex-cel-sis De - o Et



in ter-ra pax ho - mi - ni - bus bonae vo-lun - ta-tis.



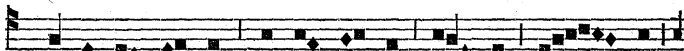
Laudamus te, Be-ne - di - cimus te. A-do - ra -



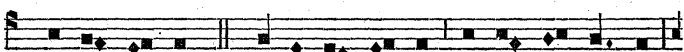
mus te. Glori - fi - ca - mus te. Gra - ti -



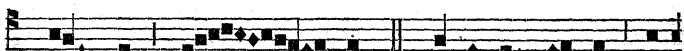
as a - gi - mus ti - bi, propter magnam glo - ri - am tuam.



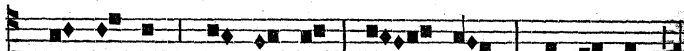
Do-mi-ne De-us, Rex coe - le - stis De - us Pa - ter



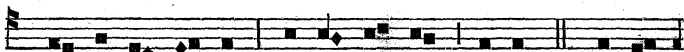
o-mni - potens. Do-mi-ne Fi - li, u - ni - ge - ni - te



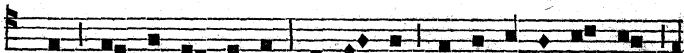
Je - su Chri - ste. Do-mi-ne De - us, A -



gnus De - i Fi - li - us Pa - tris, Qui tol - lis



pec - ca - ta mun - di, mi - se - re - re nobis. Qui tol -



lis pec - ca - ta mundi sus - ci - pe depre - ca - ti - o - nem

nostram. Qui se-des ad dexteram Patris mi-se-re -
 re nobis. Quo-ni-am tu so-lus sanctus. Tu
 so-lus Do-minus. Tu solus al-tis-si-mus Je -
 su Chri - ste. Cum san-cto Spi - ri - tu
 in glo-ri-a De-i Pa - tris. A - men.

Credo ut supra pag. 673.

Sanctus.
 I. modus.

San - - ctus, San - ctus,
 San - - ctus Do-mi-nus De - us Sa-ba-oth.
 Ple-ni sunt coe-li et ter - ra glo-ri - a tu -
 a. Ho-san-na in ex - cel-sis. Be -
 ne - di-ctus, qui ve - nit in no - mi - ne Domi -
 ni. Ho-san-na in ex - cel-sis.

Agnus Dei.
I. modus

A - - gnus De-i, qui tol -
lis pec-ca - ta mundi, mi-se - re - re
no - bis. Agnus De - i, qui tol - lis pec-ca -
ta mun-di, mi-se - re - re no - bis.
A - - gnus De - i, qui tol - lis pec-ca -
ta mun-di, do-na no - bis pa - cem.

De Beata Virgine Maria.

Kyrie.
I. et II. modus.

Ky - ri - e e - lei -
son. Ky - ri - e e - lei - son. Ky - ri -
e e - lei - son. Chri-ste e -
lei - son. Chri - ste e

lei son. Christe e - lei - son.

Ky - ri - e e - lei - son. Ky -

ri - e e - lei - son. Ky - ri - e -

- - - - e -

- lei - son.

Gloria.
VII. modus.

Glo - ri - a in ex - cel - sis De - o. Et

in ter - ra pax ho - mini - bus bonae volun - ta - tis. Lau -

da - mus te. Be - ne - di - cimus te. A - do -

ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as

a - gi - mus ti - bi propter magnam glo - ri - am tu - am

Do - mi - ne De - us - Rex. coe - le - stis, De - us Pa -

ter o - mni-po - tens. Do-mi-ne Fi-li u - ni - ge -
 ni - te, Je - su Chri - ste. Do - mi - ne De - us, A - gnus
 De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta
 mundi, mi - se - re - re nobis. Qui tol - lis pec - ca - ta
 mun - di su - sci - pe de - pre - ca - ti - o - nem no - stram.
 Qui sedes ad dexteram Patris, mi - se - re - re nobis.
 Quoni - am tu solus sanctus. Tu so - lus Do - minus.
 Tu solus Al - tis - simus Je - su Chri - ste. Cum sancto
 Spi - ri - tu in glo - ri - a De - i Pa - tris. A -
 - - - men.

Credo ut supra pag. 673.

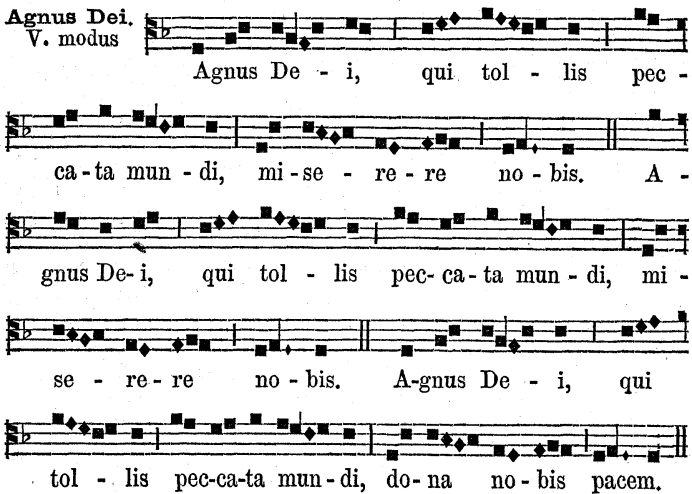
Sanctus.
 V. modus.

San - ctus, Sanctus. San - ctus,

Dominus De - us Sa - ba - oth. Ple - ni sunt
 coe - li et ter - ra glo - ri - a tu - a, Ho - san - na
 in ex - cel - sis. Be - ne - di - ctus, qui ve - nit in no -
 mi - ne. Do - mi - ni. Ho - san - na
 in ex - cel - sis.

Agnus Dei.
 V. modus.

A - gnus De - i, qui tol - lis
 pec - ca - ta mun - di, mi - se - re - re no - bis.
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di
 mi - se - re - re no - bis. A - gnus De - i,
 qui tol - lis pec - ca - ta mun - di, do - na
 no - bis pa - cem.

*Alter Cantus.*Agnus Dei.
V. modus


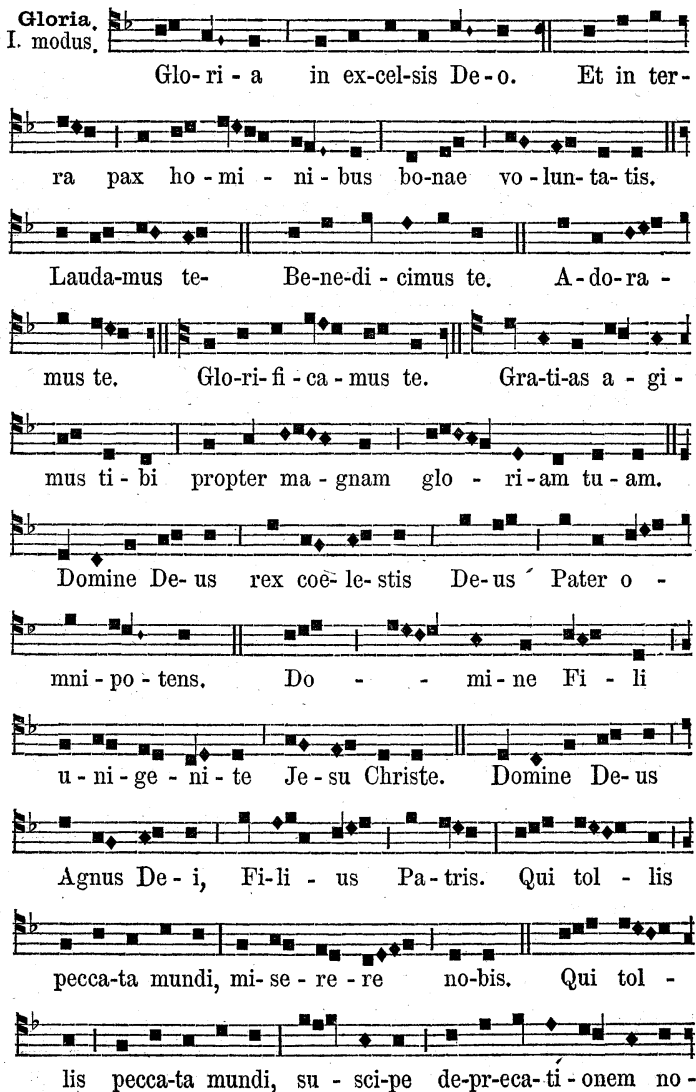
Agnus De - i, qui tol - lis pec -
ca - ta mun - di, mi - se - re - re no - bis. A -
gnus De - i, qui tol - lis pec - ca - ta mun - di, mi -
se - re - re no - bis. A - gnus De - i, qui
tol - lis pec - ca - ta mun - di, do - na no - bis pacem.

**In Festis Sanctorum Apostolorum et
in Dominicis.**

Per Annum.Kyrie.
I. modus.


Ky - ri - e e - leison. *Ter.* Chri -
ste e - leison. *Ter.* Ky - ri - e
e - - leison. *Ter.*

Gloria.
I. modus.



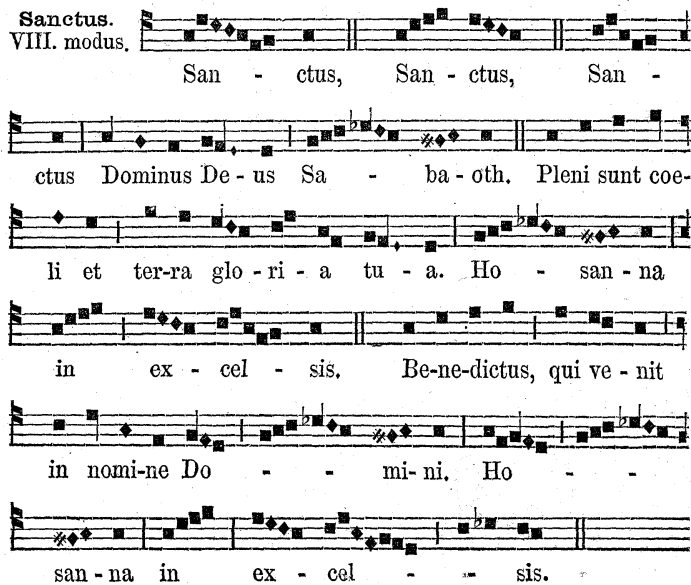
Glo-ri - a in ex-cel-sis De-o. Et in ter-
ra pax ho-mi - ni - bus bo-nae vo-lun-ta-tis.
Lauda-mus te - Be-ne-di - cimus te. A-do-ra -
mus te. Glo-ri-fi - ca - mus te. Gra-ti-as a - gi -
mus ti - bi propter ma - gnam glo - ri-am tu - am.
Domine De-us rex coe - le - stis De-us Pater o -
mni - po - tens. Do - - mi - ne Fi - li
u - ni - ge - ni - te Je - su Christe. Domine De-us
Agnus De - i, Fi-li - us Pa - tris. Qui tol - lis
pecca-ta mundi, mi-se - re - re no-bis. Qui tol -
lis pecca-ta mundi, su - sci-pe de-pr-e-ca-ti - onem no -



stram. Qui se-des ad dex - teram Pa - tris, mi-se -
 re - re nobis. Quo-ni-am tu so - lus sanctus
 Tu solus Do - mi-nus. Tu solus Al - tis-si-mus Je -
 su Christe. Cum sancto Spi-ri-tu in glo - ri - a De -
 i, Pa - tris. A - - men.

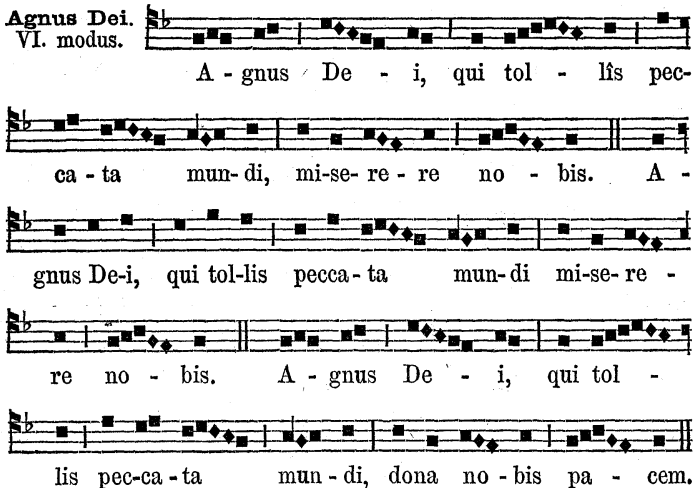
Credo ut supra pag. 673.

Sanctus.
VIII. modus.



San - ctus, San - ctus, San -
 ctus Dominus De - us Sa - ba - oth. Pleni sunt coe -
 li et ter-ra glo - ri - a tu - a. Ho - san - na
 in ex - cel - sis. Be-ne-dictus, qui ve - nit
 in nomi-ne Do - - mi-ni. Ho - -
 san - na in ex - cel - - sis.

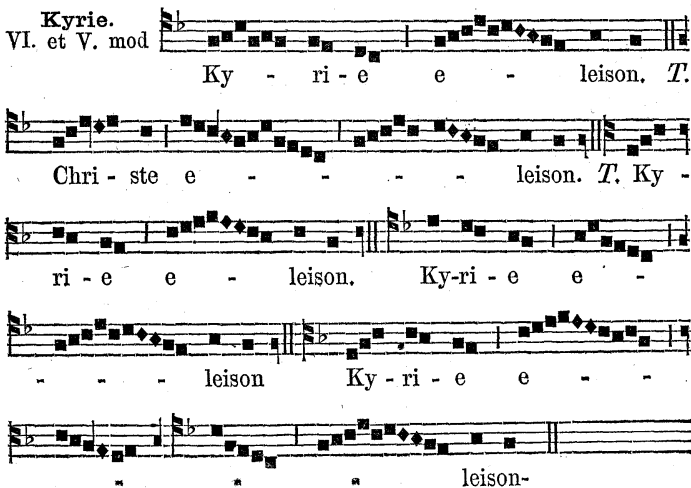
Agnus Dei.
VI. modus.



A - gnus / De - i, qui tol - lis pec -
ca - ta mun - di, mi - se - re - re no - bis. A -
gnus De - i, qui tol - lis pec - ca - ta mun - di mi - se - re -
re no - bis. A - gnus De - i, qui tol -
lis pec - ca - ta mun - di, dona no - bis pa - cem.

In Festis SS. Martyrum.

Kyrie.
VI. et V. mod



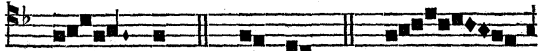
Ky - ri - e e - leison. *T.*
Chri - ste e - leison. *T.* Ky -
ri - e e - leison. Ky - ri - e e -
leison Ky - ri - e e -
leison-

Gloria ut supra, pag. 671.

Credo ut supra pag. 673.

Sanctus.

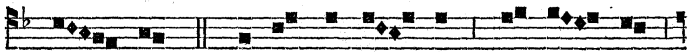
VI. et V. mod.



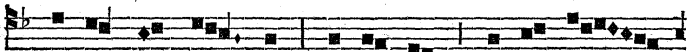
San - ctus, San-ctus. San -



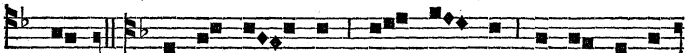
ctus Do - mi-nus De - us Sa - - -



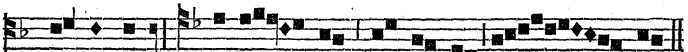
ba - oth. Ple-ni sunt coe - li et ter - ra



glo-ri - a tu - a. Ho-san-na in ex - cel -



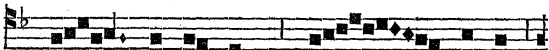
sis. Be-ne - di - ctus qui ve - nit in no-mi-ne



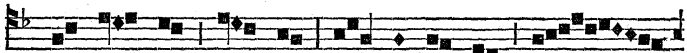
Domi-ni. Hosan - na in ex - cel - - - sis.

Agnus Dei.

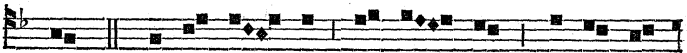
VI. modus.



A - gnus De - i, qui tol-lis



pec-ca - ta mun-di, mi-se-re-re no -



bis, Agnus De - i, qui tol - lis pec-ca - ta



mun - di, mi-se-re-re no - bis. A -

gnus De - i qui tollis pec - ca - ta mun -
di, do - na no - bis pa - cem.

In Festis SS. Confessorum et Virginum.

Kyrie.
VII. et VIII. mod.

Ky - ri - e e - lei -
son. *T.* Christe e - leison, *Ter.* Kyrie
e - lei-son. *Bis.* Ky-ri-e e -
leison.

Gloria: *ut supra*, pag. 677.

Credo: pag. 673.

Sanctus et Agnus Dei, pag. 662.

In Dominicis et Festis semiduplicibus.

In Adventu.

Kyrie.
IV. modus.

Ky - ri - e e - leison, *Ter.* Christe

e - leison. *Ter.* Ky - ri - e e - lei - son. *Bis.* Ky - ri -
e e - lei - son.

Gloria.
IV. modus.

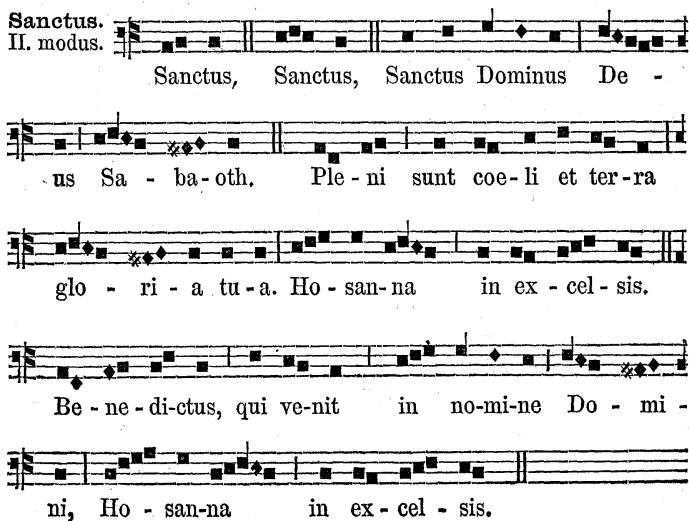
Glori - a in ex - cel - sis De - o. Et in
ter - ra pax ho - mi - nibus bonae volun - ta - tis. Lauda -
mus te. Be - ne - di - cimus te. A - do - ramus te. Glo -
ri - fi - camus te. Grati - as a - gimus ti - bi propter
magnam gloriam tuam. Do - mi - ne Deus Rex coele -
stis, Deus Pa - ter om - ni - po - tens. Do - mi - ne Fi - li
u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne Deus, Agnus
De - i, Fi - li - us Pa - tris. Qui tollis pec - ca - ta mun - di
mi - se - re - re nobis. Qui tollis pec - ca - ta mundi, su -



sci-pe de-pre-ca-ti-onem nostram. Qui sedes ad dex-
 te-ram Patris, mi-se-re-re nobis. Quo-ni-am tu so-
 lus sanctus. Tu so-lus Do-minus, Tu so-lus Altissi-
 mus Je-su Chri-ste. Cum sancto Spi-ri-tu in glo-
 ri-a De-i Pa-tris. A - men.

Credo: pag. 673.

Sanctus.
 II. modus.



Sanctus, Sanctus, Sanctus Dominus De -
 us Sa - ba-oth. Ple - ni sunt coe - li et ter - ra
 glo - ri - a tu - a. Ho - san-na in ex - cel - sis.
 Be - ne - dictus, qui ve - nit in no - mi - ne Do - mi -
 ni, Ho - san-na in ex - cel - sis.

Agnus Dei.

II. modus.

Agnus De - i, qui tol - lis pec - ca - ta mun -
di mi - se - re - re no - bis. *Bis.* Agnus De - i, qui
tol - lis pec - ca - ta mun - di, dona no - bis pa - cem.

In Dominis et Festis semiduplicibus.**In Quadragesima.****Kyrie.**

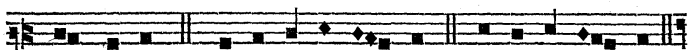
II. modus.

Ky - ri - e e - leison. *Ter,*
Chri - ste e - leison. *Ter,* Ky - ri -
e e - - - lei - son. *Bis,* Ky - ri -
e e - - - - - leison.

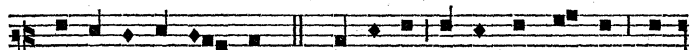
Gloria

IV. modus.

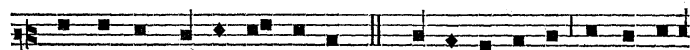
Glo - ri - a in ex - cel - sis De - o. Et
in terra pax ho - mi - ni - bus bonae vo - lun - ta - tis. Lau -



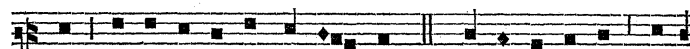
damus te. Be-ne-di-ci-mus te. A-do-ra-mus te.



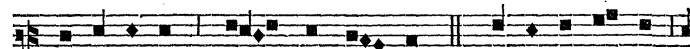
Glo-ri-fi-ca-mus te. Gra-ti-as a-gimus ti-bi pro-



pter magnam glori-am tuam. Domi-ne Deus Rex coele-



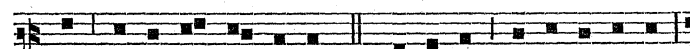
stis Deus Pa-ter omni-po-tens. Domi-ne Fi-li u-



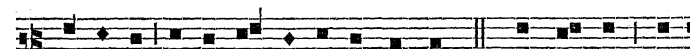
ni-ge-ni-te Je-su Chri-ste. Do-mine De-us,



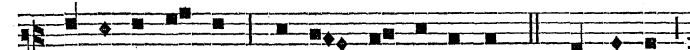
Agnus De-i, Fi-li-us Patris. Qui tollis pec-ca-ta mun-



di mi-se-re-re nobis. Qui tollis pec-ca-ta mundi,



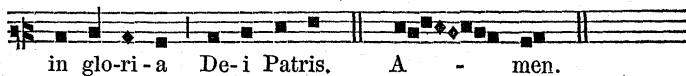
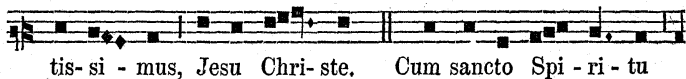
su-sci-pe depre-ca-ti-onem nostram. Qui se-des ad



dexteram Patris mi-se-re-re nobis. Quoniam



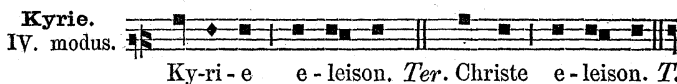
tu so-lus sanctus. Tu solus Dominus. Tu solus Al-



Credo pag. 673.

Sanctus et Agnus Dei *ut supra, pag. 690, 691.*

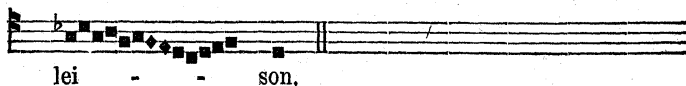
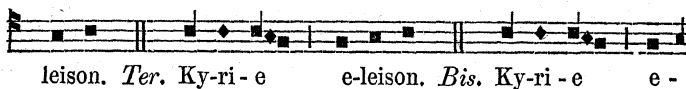
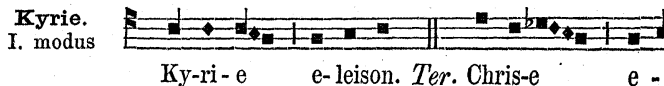
In Vigiliis et Feriis Adventus et Quadragesimae.



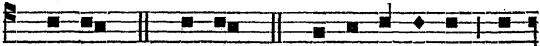
Sanctus et Agnus Dei *ut infra, pag. 692.*

In Feriis.

Per Annum.



Sanctus.
VIII. modus.



Sanctus, Sanctus, Sanctus Dominus De -
us Saba-oth. Ple-ni sunt coeli et ter-ra glo-ri - a
tu - a. Ho-san-na in ex-cel-sis. Be-ne - dictus, qui
ve-nit in no-mi-ne Domi-ni. Ho-san-na in ex-cel-sis.

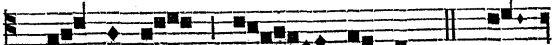
Agnus Dei.
VI. modus.



Agnus De-i, qui tollis pecca - ta mundi,
mi-se-re-re no-bis. *Bis.* Agnus De - i, qui tollis pecca -
ta mundi, dona no-bis pacem.

Tempore Paschali.

Kyrie.
III. modus.



Ky - ri - e e - leison. *Ter.* Chri -
ste e - leison. *Ter.* Ky - ri - e

e - lei - son. *Bis.* Ky - ri - e e -
- lei - son.

Gloria.
VII. modus.

Glo-ri - a in ex - cel - sis De - o. Et in
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
Lau - da - mus te. Be - ne - di - ci - mus te. A - do -
ra - mus te. Glo - ri - fi - ca - mus te, Gra - ti -
as a - gi - mus ti - bi propter magnam glo - ri - am
tu - am. Do - mi - ne De - us, Rex coe - lestis, De - us
Pater o - mni - potens. Do - mi - ne Fi - li u - ni -
ge - ni - te, Je - su Chris - te. Do - mi - ne Deus A -
gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

mundi, mi-se-re-re nobis. Qui tol-lis pec-ca-ta
mundi, su-sci-pe de-pre-ca-ti-o-nem nostram. Qui
se-des ad dex-te-ram Patris, mi-se-re-re nobis.
Quo-ni-am tu solus san-ctus. Tu so-lus Do-
minus. Tu so-lus Al-tis-simus, Je-su Christe.
Cum sancto Spi-ri-tu in glo-ri-a De-i Patris.
A - - men.

Credo ut supra pag. 673.

Sanctus et Agnus ex Missa solemnii pag. 675, 676.

Toni pro diversis Officii partibus, quae habentur in Graduali.

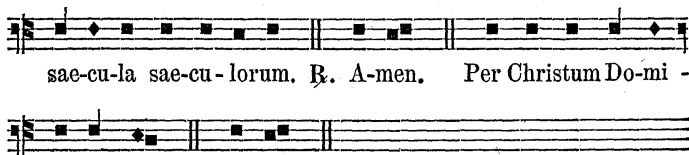
I. Modus cantandi Orationes.

In tono solemn.

V. Dominus vo - bis-cum. R. Et cum spi-ri-tu tu - o. O -
re-mus. Sic ca-nitur comma, sic ca-nun-tur du-o pun -
cta: Et sic ca-ni-tur punctum. R. A - men.


In tono feriali et in Missis de Requiem.

V. Do-minus vo-biscum. R. Et cum spi-ri-tu tu - o. O -
re-mus. Sic ca-ni-tur comma, sic ca-nuntur du-o pun -
cta: Et sic ca-ni-tur punctum. Per Do-minum nostrum
Jesum Christum fi - li - um tu - um, qui te-cum vi - vit et
regnat in u - ni - ta-te Spi-ri-tus sancti De-us, per o-mni-a



sae-cu-la sae-cu-lorum. R. A-men. Per Christum Do-mi -
num nostrum. R. A-men.

II. Modus cantandi Epistolam tam in Festis, quam
de Requiem.

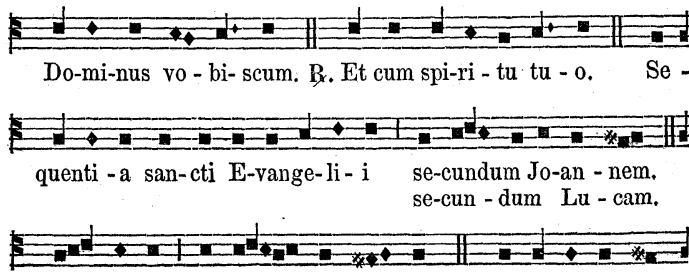


Le-cti-o E-pi-sto-lae . . . ad E-phe-si-os. Fratres.
Le-cti-o li-bri Sa-pi-en-ti-ae.

Sic ca-ni-tur comma, sic ca-nun-tur du-o puncta: sic ca -
ni-tur in-ter-ro-ga-ti-o? Et sic ca - ni-tur punctum. Sic
au-tem ca-ni-tur fi-nis.

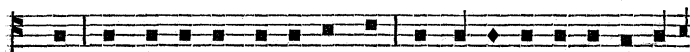
III. Modus cantandi Evangelium.

In tono solemnni.

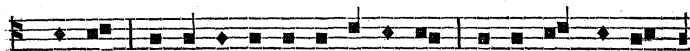


Do-mi-nus vo - bi - scum. R. Et cum spi-ri - tu tu - o. Se -
quenti - a san-cti E-vange-li - i se-cundum Jo-an - nem.
se-cun - dum Lu - cam.

R. Glo - ri - a ti - bi, Do - mi - ne. Sic ca - ni-tur com -



ma, sic ca-nuntur du-o puncta: sic ca-ni-tur in-ter-ro-ga-

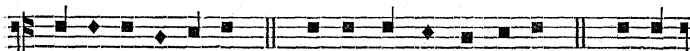


ti - o? sic ca-ni-tur mo-no-syl-la-bum. Et sic ca - ni - tur
nomen proprium.



pun-ctuum. Sic au-tem ca-ni-tur fi - nis.

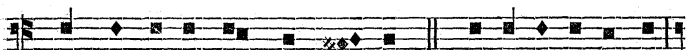
In tono feriali et de Requiem.



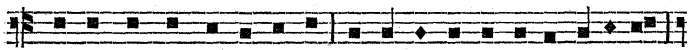
Do-minus vobiscum. R. Et cum spi-ri - tu tu-o. Sequen-



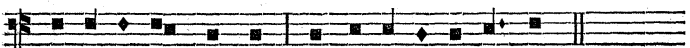
ti - a san-cti E-van-ge-li - i se-cundum Jo - annem.



R. Glo - ri - a ti - bi, Do - mi - ne. Sic ca-ni-tur comma,

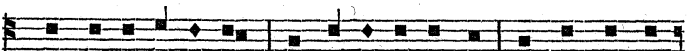


sic ca-nuntur du - o puncta: sic ca-ni-tur in-ter-ro-ga-ti - o?

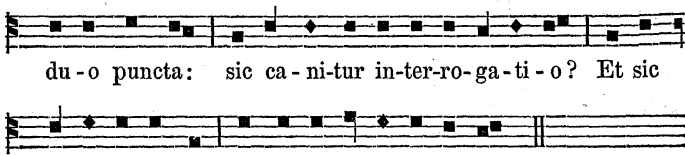


Sic ca-ni-tur punctum. Et sic ca-ni-tur fi - nis.

IV. Modus cantandi Prophetiam.



Haec di-cit Do-mi-nus: Sic ca-ni-tur comma, sic can-nuntur

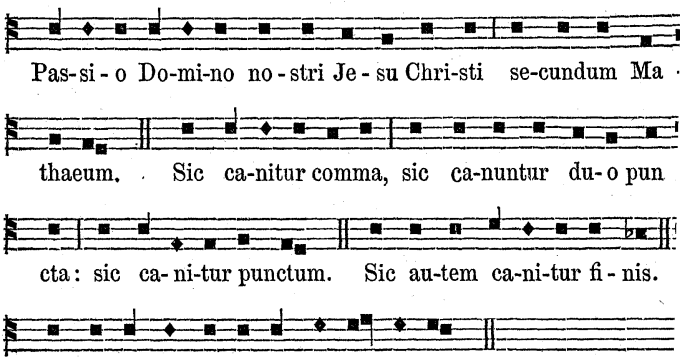


du-o puncta: sic ca-ni-tur in-ter-ro-ga-ti-o? Et sic
ca-nitur punctum. Sic autem ca-ni-tur fi-nis.

V. Modus cantandi Passionem.

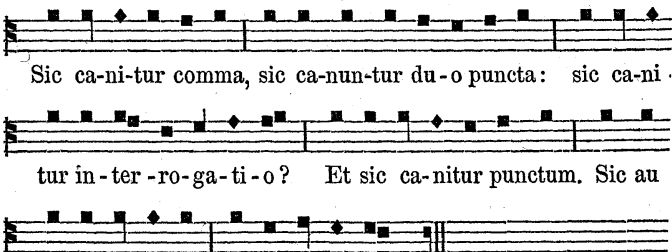
In decantatione Passionis Celebrans agit personam Christi ad signum; † Diaconus tenet personam Evangelistae vel Chronistae ad litteram C, Subdiaconus vero turbarum sive Synagogae ad litteram S.

Vox Diaconi sive Chronistae.

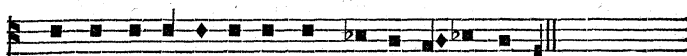


Pas-si-o Do-mi-no no-stri Je-su Chri-sti se-cundum Ma-
thaeum. Sic ca-nitur comma, sic ca-nuntur du-o pun-
cta: sic ca-ni-tur punctum. Sic au-tem ca-ni-tur fi-nis.
Sic a-scen-di-tur ad Sub-di-a-co-num.

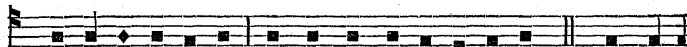
Vox Subdiaconi, sive Synagogae.



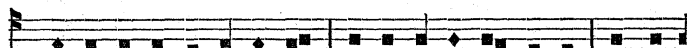
Sic ca-ni-tur comma, sic ca-nun-tur du-o puncta: sic ca-ni-
tur in-ter-ro-ga-ti-o? Et sic ca-nitur punctum. Sic au-
tem de-scenditur ad Di-a-co-num.

Vox Diaconi.

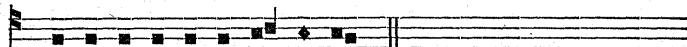
Et sic Di-a-conus de-scen-dit ad Cru - cem.

Vox Célébrantis.

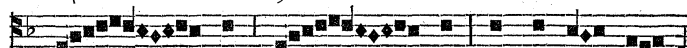
Sic ca-ni-tur comma, sic ca-nuntur du-o puncta: sic ca -



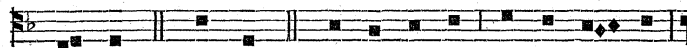
ni-tur in-ter-ro-ga-ti-o? Et sic ca-ni-tur punctum. Sic au -



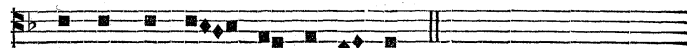
tem re-di-tur ad Di - a - co-num.

(Dominica in Palmis.)

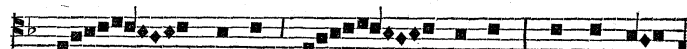
E - - li, E - - li, lam-ma sab - bac -

Diaconus. Celebrans.

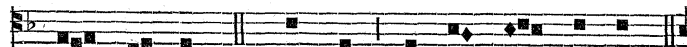
tha - ni. Hoc est. De-us me-us, De - us me - us,



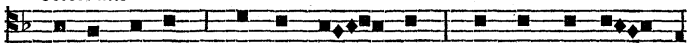
ut quid de - re - li - qui - sti me,

Feria III. maj. Hebdomadis,

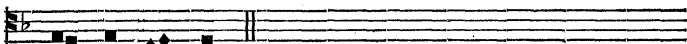
E - - - lo-i, E - - lo-i, lamma sa -

Diaconus.

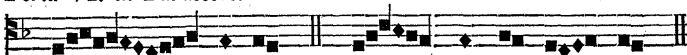
bac - tha-ni? Quod est in-ter - pre - ta - tum,

Celebrans.

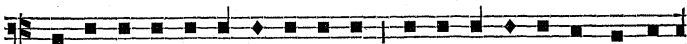
De-us me-us, De-us me - us, ut quid de-re -



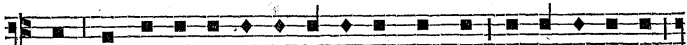
li - qui - sti me.

Feria VI. in Parasceve.

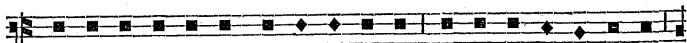
Si - - ti - o Con - sum - ma - tum est.

VI. Modus cantandi Preces in die Parasceve.

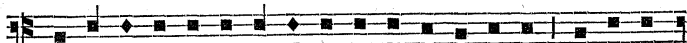
O - remus, di - le - ctis - si - mi nobis, pro Ec - cle - si - a sancta De -



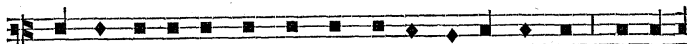
i: ut e - am Deus et Do - minus no - ster pa - ci - fi - ca - re,



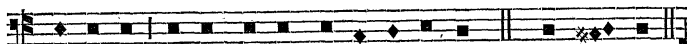
a - du - na - re et cu - di - re di - gnetur to - to or - be ter - rarum:



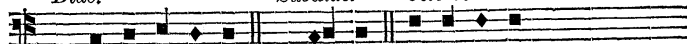
sub - ji - ciens e - i princi - pa - tus et po - te - states: detque vo -



bis qui - e - tam et tran - qui - lam vi - tam de - gen - ti - bus: glo - ri -

Celebr.

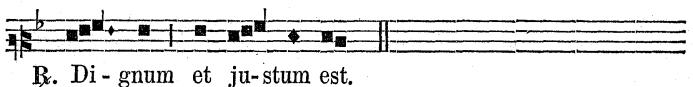
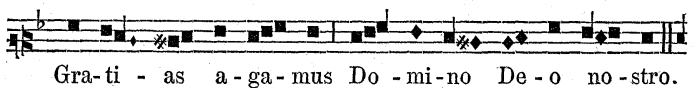
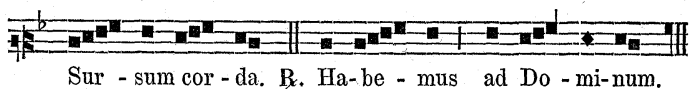
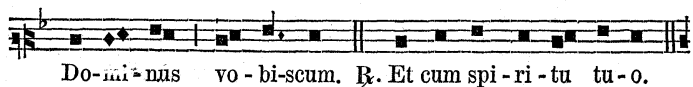
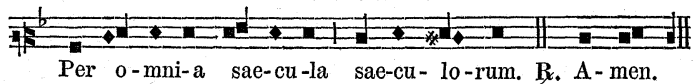
fi - ca - re De - um Pa - trem o - mni - po - tentem. O - re - mus.

*Diac.**Subdiac.**Celebr.*

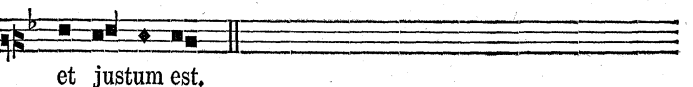
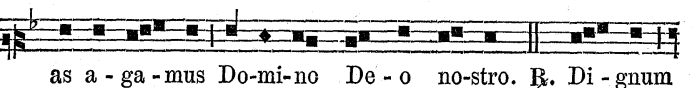
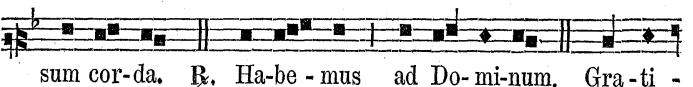
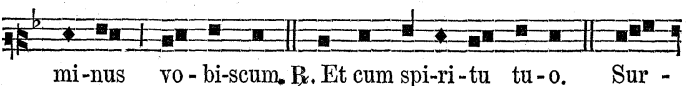
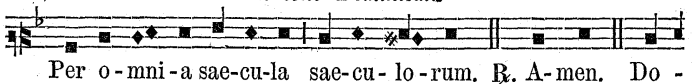
Flectamus ge - nu - a. Le - va - te. Om - ni - potens. . . in tono feriali.

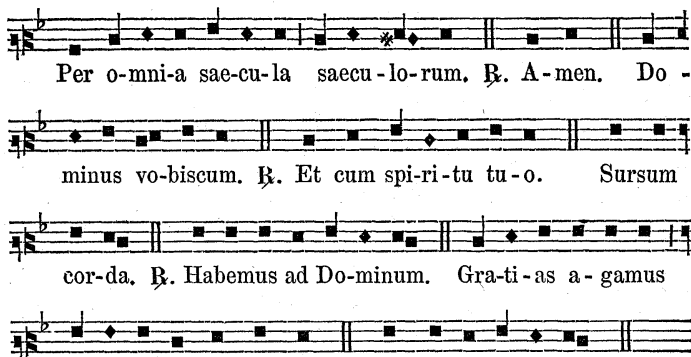
VII. Modus respondendi ad Praefationem et ad orationem Dominicam.

In tono solemni.

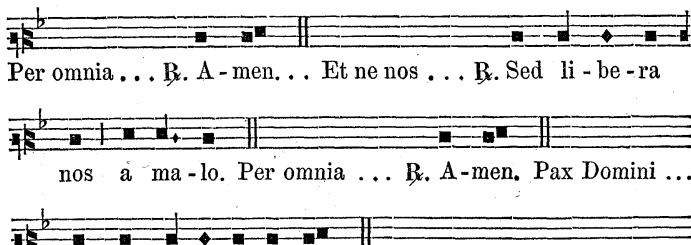


In tono Dominicali.



In tono feriali et pro defunctis.


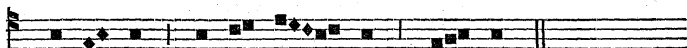
Per o-mni-a sae-cu-la saecu-lo-rum. R. A-men. Do -
 minus vo-biscum. R. Et cum spi-ri-tu tu-o. Sursum
 cor-da. R. Habemus ad Do-minum. Gra-ti-as a-gamus
 Do-mi-no De-o no-stro. R. Dignum et justum est.

Ad Orationem dominicam


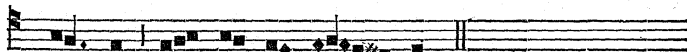
Per omnia . . . R. A - men, . . . Et ne nos . . . R. Sed li - be - ra
 nos a ma - lo. Per omnia . . . R. A - men. Pax Domini . . .
 R. Et cum spi-ri-tu tu - o.

Cantus Gloria, Credo,
Ite Missa est et Benedicamus Domino.

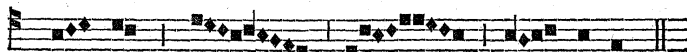
In summis Festivitatibus.



Clo-ri - a in ex - cel - sis De - o.



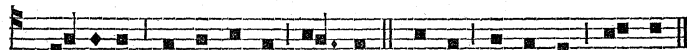
Cre-do in u - num De - um.



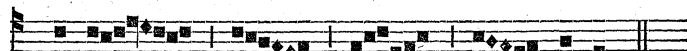
I - te .
De - o

Mis - sa est
gra - ti - as.

In Festis duplicibus et de sanctissimo Sacramento.



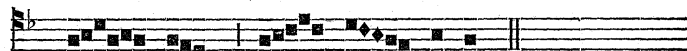
Glo-ri-a in ex-celsis De - o Credo in unum De-um



I - te
De-o

Mis - sa est,
gra - ti - as.

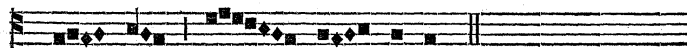
Aliud in Festis duplicibus et de Martyr. et Virg. Mart.



I - te
De - o

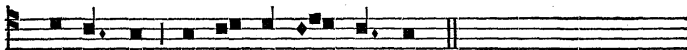
Mis - sa est.
gra - ti - as.

*In duplicibus minoribus et semiduplicibus et de Confess.
et Virg. non Mart.*

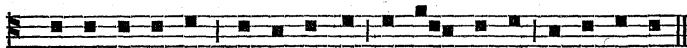


I - te
De - o

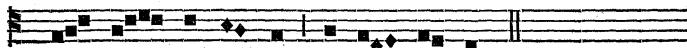
Mi - sa est.
gra - ti - as.

In die Paschae et temp. Pasch.

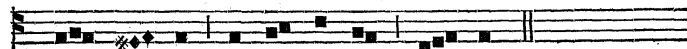
Glo-ri - a in ex-cel-sis De - o.

A Sabbato sancto usque ad Sabbatum in Albis inclusive.

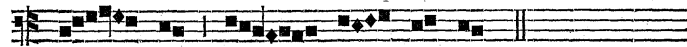
I - te missa est, Al-le-lu-ja, Al-le - lu-ja, Al-le-lu-ja.
De-o gra-ti-as Al-le-lu-ja, Al-le - lu-ja, Al-le-la-ja.

Tempore Paschali.

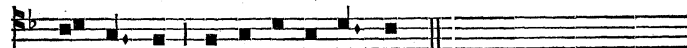
I - te Mis-sa est, Al-le - lu-ja
De - o gra-ti - as Al-le - lu-ja.

In Festis beatae Mariae Virginis.

Glo - ri - a in ex - cel - sis De - o.



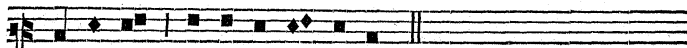
I - te Mis - sa est.
De - o gra - ti - as.

In Dominicis per annum et de Apostolis.

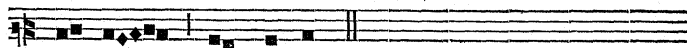
Glo-ri - a in ex-cel-sis De - o.



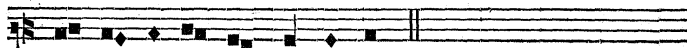
I - te Mis-sa est.
Benedicamus Do - mi-no,
De - o gra - ti - as.

In Dominicis et Festis semiduplicibus in Adventu.

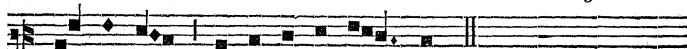
Glo-ri - a in ex-cel-sis De-o.



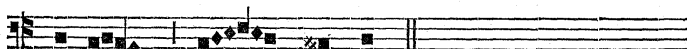
I - te Mis - sa est.
De - o gra - si - as.



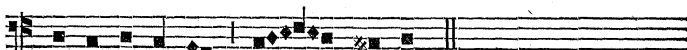
Be - ne - di - ca - mus Do - mi - no.
De - o gra - ti - as.

In Dominicis et Festis semiduplicibus in Quadragesima.

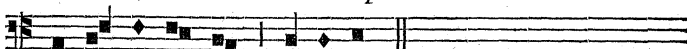
Glo-ri - a in ex-cel-sis De - o.



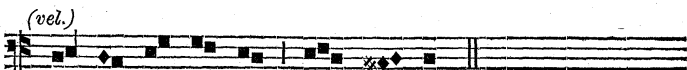
I - te mis - sa est.
De - o gra - ti - as,



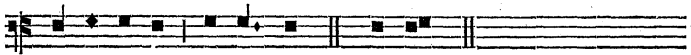
Be - ne - di - ca - mus Do - mi - no.
De - o gra - ti - as.

Feriale et corrupti Nocturni.

Be - ne - di - ca - mus Do - mi - no.
De - o gra - ti - as.



(*vel.*)
Be - ne - di - ca - mus Do - mi - no.
De - o gra - ti - as

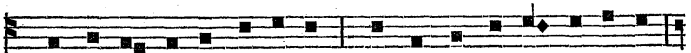
Pro defunctis.

Re-qui-escant in pa-ce. R. A-men.

Ad Benedictionem.

Tantum ergo, *vide pag. 209.*

Defensor noster, *vide pag. 327.*

Hymnus. Veni Creator Spiritus.

- | | |
|---------------------------------|-----------------------------|
| 1. Ve-ni Cre-a-tor Spi-ri-tus, | Mentes tu-o-rum vi-si-ta, |
| 2. Qui Pa-ra-eli-tus di-ce-ris, | Donum De-i al-tis-si-mi, |
| 3. Tu se-pti-formis mu-ne-re, | Dextrae De-i tu di-gi-tus, |
| 4. Ac-cen-de lu-men sensibus, | In-fun-de amorem cordi-bus, |
| 5. Hostem re-pel-las lon-gi-us, | Pa-cemque do-nes pro-tinus, |
| 6. Per te sci-a-mus da Patrem, | No-scamus at-que Fi-li-um, |
| 7. Sit laus Patri cum Fi-li-o, | Sancto si-mul Pa-ra-eli-to, |

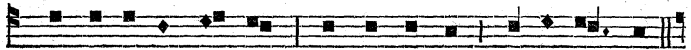


- | | |
|-----------------------------------|-------------------------------|
| 1. Im-ple su-per-na gra-ti-a, | Quae tu cre-a-sti pe-cto-ra. |
| 2. Fons vivus, i-gnis, chari-tas, | Et spi-ri-ta-lis un-cti-o. |
| 3. Tu ri-te pro-mis-sum Patris, | Sermone di-tans gut-tu-ra. |
| 4. In-fir-ma no-stri cor-po-ris | Vir-tu-te firmans per-pe-ti. |
| 5. Du-cto-re sic te prae-vi-o | Vi-temus o-mne no-xi-um. |
| 5. Te u-tri-us-que Spi-ritum, | Credamus o-mni tempo-re. |
| 7. No-bis-que mit-tat Fi-li-us | Cha-risma san-cti Spi-ri-tus. |
- Amen.

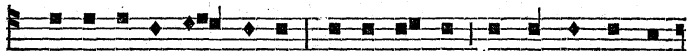
Hymnus SS. Ambrosii et Augustini.



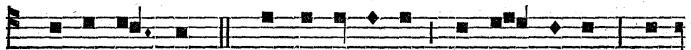
Te Deum lau-da - mus: * te Dominum con-fi-te-mur.



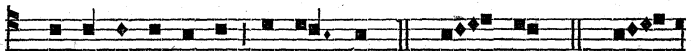
Te aeternum Pa-trem, * omnis ter-ra ve-ne-ra-tur.



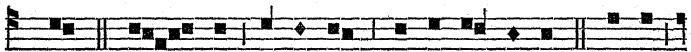
Ti-bi omnes An - ge-li: * ti-bi coe-li et u - ni - versae



po-te-sta-tes: Ti-bi Cherubim et Seraphim * in -



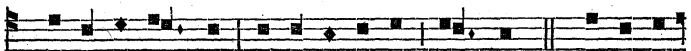
ces-sa-bi-li vo-ce pro-clamant: San - ctus. San -



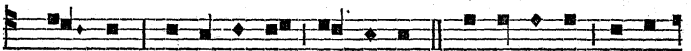
ctus, San - ctus Do-mi-nus Deus Sa-ba-oth, Ple-ni



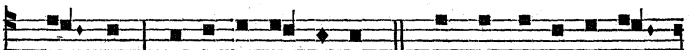
sunt coeli et ter - ra * Ma-je-sta-tis glori-ae tu - ae



Te glori - o - sus * A-po-sto-lorum cho-rus. Te Prophe-

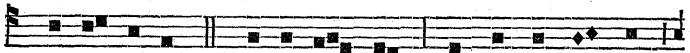


ta - rum * lau-da-bi - lis nu-merus, Te Martyrum can-di-

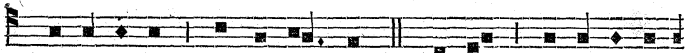


da - tus * laudat e - xer-ci-tus. Te per orbem ter-ra -

rum * sancta confi - te-tur Ec-cle - si - a, Pa - trem * im -
 mensae Ma-je - sta - tis, Ve-ne-randum tu-um ve-rum *
 et u-ni-cum Fi - li-um, Sanctum quo-que * Pa-ra-cly -
 tum Spi-ritum. Tu Rex * glori - ae Christe. Tu Pa -
 tris * sem-pi-ter-nus es Fi-li-us. Tu ad li-berandum
 su-scep-tu-rus ho - minem * non horru - i - sti Vir-gi-nis
 u-terum. Tu de-victo mortis a - cu - le - o * a - pe -
 ru - i - sti creden-tibus regna coe-lorum. Tu ad dexte -
 ram De-i se-des * in glo-ri - a Pa-tris. Judex cre -
 de-ris * es - se ven-turus. Te er - go quaesumus, tu -
 is fa-mu-lis sub - ve - ni, * quos pre-ti - o - so Sanguine



re-de-mi-sti. Ae-ter-na fac * cum sanctis tu - is



in glo-ri-a nu-me-ra - ri. Sal-vum fac po-pu-lum



tuum Do-mi-ne: * et be-ne-dic haere-di-ta-ti



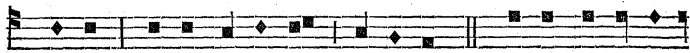
tu - ae. * Et re-ge e - os, * Et ex-tol-le il - los



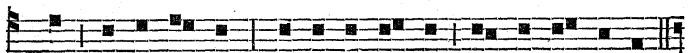
usque in ae-ter-num. Per sin-gu-los di - es * be -



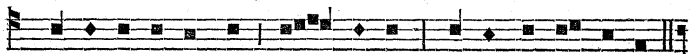
ne - di - cimus te. Et lau-damus Nomen tuum in sae -



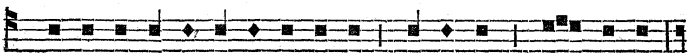
culum * et in sae-culum sae-cu-li. Dig-na-re, Do-mi-



ne, di-e i - sto * si-ne pec-ca-to nos cu-sto-di-re.



Mi-se-re-re nostri Do - mi-ne: mi-se-re-re nostri.



Fi-at mi-se-ri-cor-di - a tu-a, Do-mine, su - per nos:

quem-ad-modum spe-ra-vi-mus in te. In te, Do-mi-ne,
 spe-ra-vi, * non con-fun-dar in ae-ter-num

Deinde Sacerdos stans dicit:

- V. Benedictus es, Domine, Deus Patrum nostrorum.
 R. Et laudabilis et gloriosus in saecula.
 V. Benedicamus Patrem, et Filium cum sancto Spiritu.
 R. Laudamus, et superexaltemus eum in saecula.
 V. Benedictus es, Domine Deus, in firmamento coeli.
 R. Et laudabilis, et gloriosus, et superexaltus in saecula.
 V. Benedic, anima mea, Domino.
 R. Et noli oblivisci omnes retributiones ejus.
 V. Domine exaudi orationem meam.
 R. Et clamor meus ad te veniat.
 V. Dominus vobiscum.
 R. Et cum spiritu tuo.

Deus, cujus misericordiae non est numerus, et bonitatis infinitus est thesaurus: piissimae Majestati tuae, pro collatis donis, gratias agimus, tuam semper clementiam exorantes; ut, qui petentibus postulata concedis, eosdem non deserens, ad praemia futura disponas.

Deus, qui corda fidelium sancti Spiritus illustratione docuisti, da nobis in eodem Spiritu recta sapere, et de ejus semper consolatione gaudere.

Deus, qui neminem in te sperantem nimium affligi permittis, sed pium precibus praestas auditum: pro postulationibus nostris, votisque susceptis gratias agimus, te piissime deprecantes, ut a cunctis semper muniamur adversis. Per Dominum nostrum Jesum Christum filium tuum, qui tecum etc.

- V. Divinum auxilium maneat semper nobiscum.
 R. Amen.

Missae novae
in aliquibus locis celebrandae,
ex indulto Apostolico.

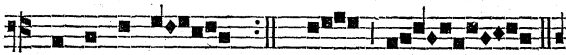
Die XVIII. Decembris.

In Festo Expectationis partus B. M. V.

Introitus: „Rorate coeli,“ *pag.* 13.

Graduale: „Tollite portas,“ *pag.* 13.

Alleluja.
 II. modus.



Al-le-lu-ja.

V. Ec - ce Vir - go con-ci - pi - et, et pa -
 ri - et fi - lium Je - sum Chri - stum.



(Credo.)

Offertorium: „Ave Maria,“ *pag.* 26.

Communio: „Ecce Virgo,“ *pag.* 15.

Die XXIII. Januarii.

In Festo Desponsationis B. M. V.

Missa: „Salve sancta parens,“ *ut in Festo Visitationis, pag.* 564.

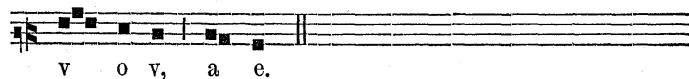
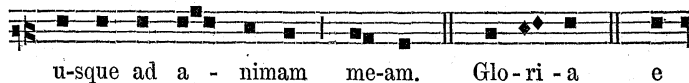
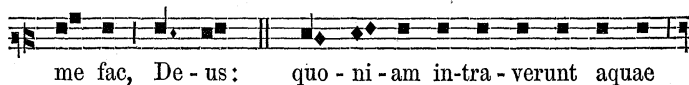
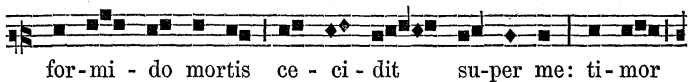
Fer. III. post Dom. Septuagesimae.

In Festo Orationis D. N. J. Chr.

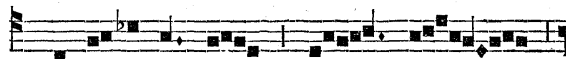
Introitus.
 I. modus.



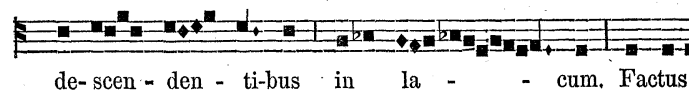
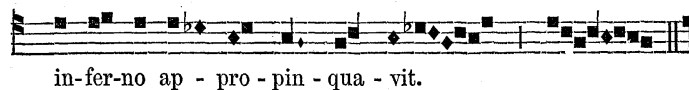
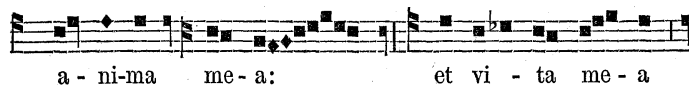
Cor me - um con-tur-batum est in me, et

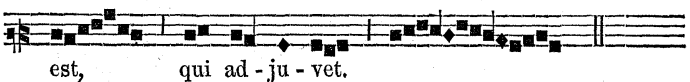
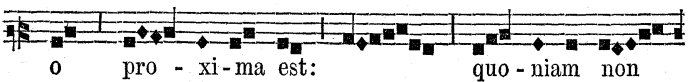
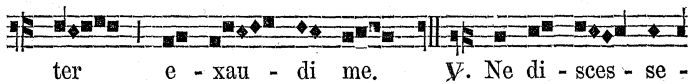
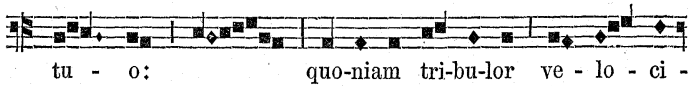
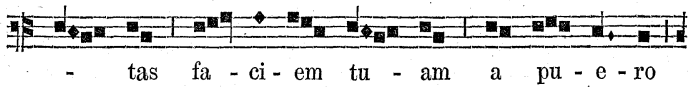
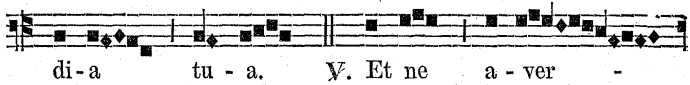
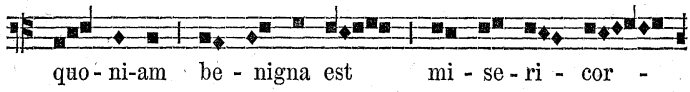
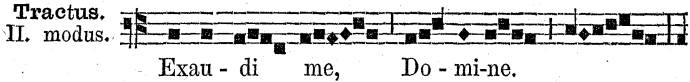
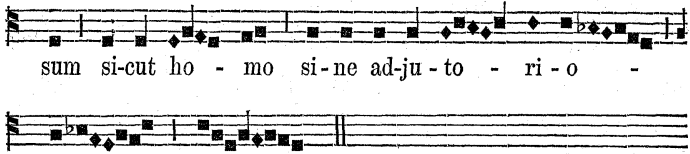
**Graduale.**

V. modus.



Re - ple - ta est ma - lis



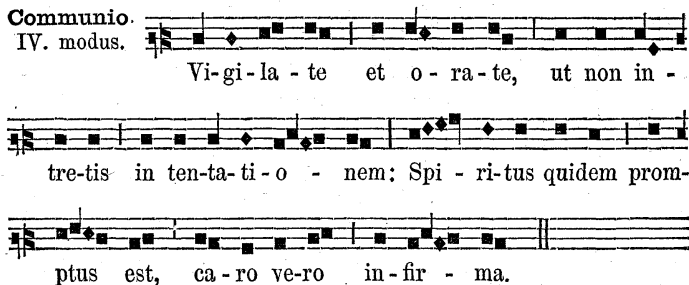


Offertorium.
 VIII. modus.



Salvum me fac. De - us: quo - ni -
 am in - tra - ve - runt a - quae us - que ad a -
 ni - mam me - - am.

Communio.
 IV. modus.



Vi-gi-la - te et o - ra - te, ut non in -
 tre-tis in ten-ta-ti-o - nem: Spi - ri-tus quidem prom-
 ptus est, ca-ro ve-ro in-fir - ma.

Feria III. post Dom. Sexagesimae.
Missa de Passione D. N. J. Chr.

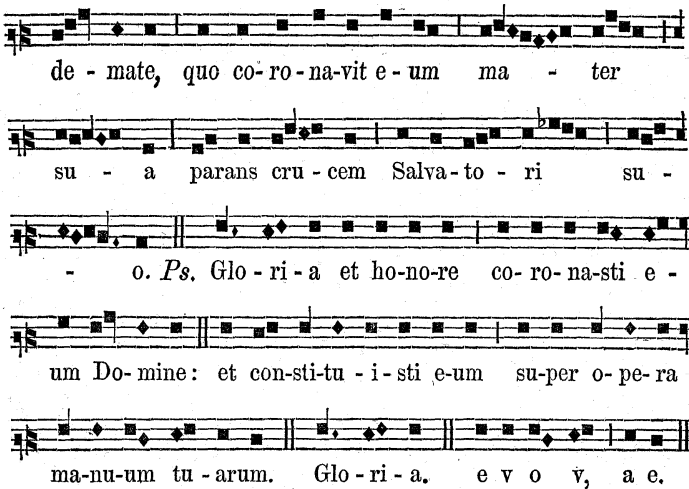
Missa: „Humiliavit,“ *inter votivas*, pag. 640.

Feria VI. post Cineres.
Missa S. Spineae Coronae D. N. J. Chr.

Introitus
 IV. modus.

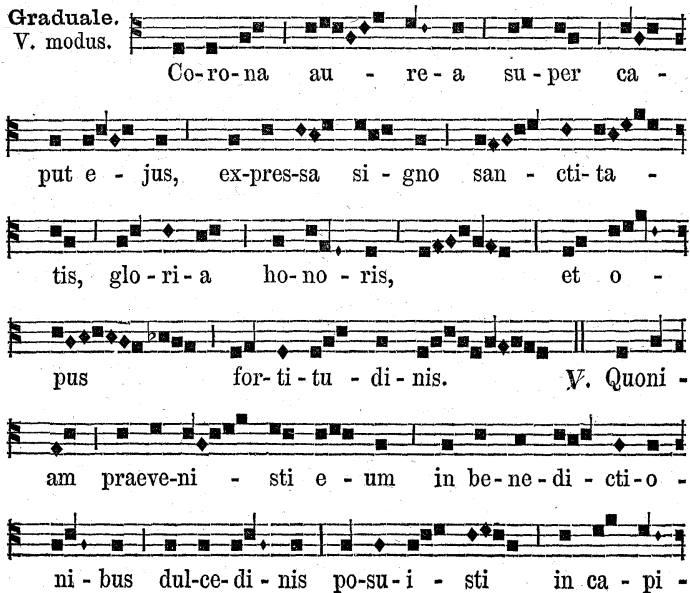


E - gre - di - mi - ni, et vi - de - te, fi -
 liae Si - on, regem Sa - lo - mo - nem in di - a

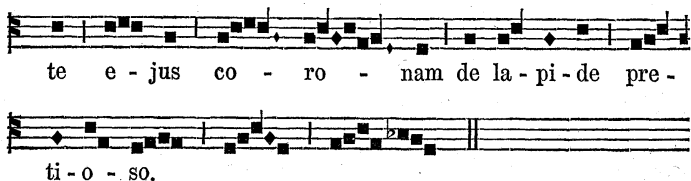


de - mate, quo co-ro-na-vit e - um ma - ter
 su - a parans cru - cem Salva-to - ri su -
 - o. *Ps.* Glo - ri - a et ho-no-re co-ro-na-sti e -
 um Do-mine: et con-sti-tu - i - sti e-um su-per o-pe-ra
 ma-nu-um tu - arum. Glo - ri - a. e v o y, a e.

Graduale.
 V. modus.

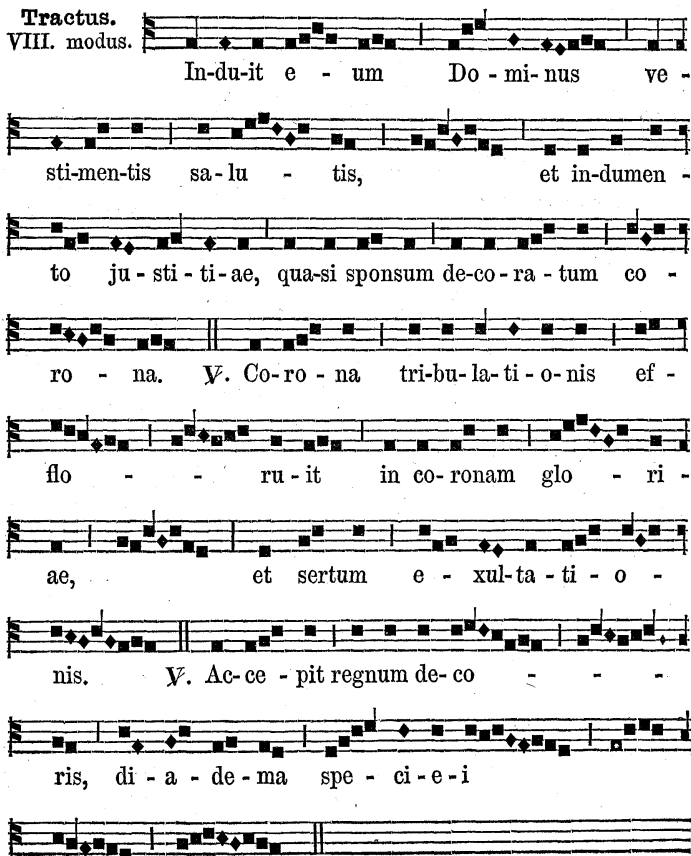


Co-ro-na au - re - a su - per ca -
 put e - jus, ex-pres-sa si - gno san - cti - ta -
 tis, glo - ri - a ho - no - ris, et o -
 pus for - ti - tu - di - nis. V. Quoni -
 am praeve-ni - sti e - um in be - ne - di - cti - o -
 ni - bus dul-ce-di - nis po-su-i - sti in ca - pi -



te e - jus co - ro - nam de la - pi - de pre -
ti - o - so.

Tractus.
VIII. modus.



In-du-it e - um Do - mi - nus ve -
sti-men-tis sa - lu - tis, et in - dumen -
to ju - sti - ti - ae, qua - si spon - sum de - co - ra - tum co -
ro - na. V. Co - ro - na tri - bu - la - ti - o - nis ef -
flo - - ru - it in co - ronam glo - ri -
ae, et sertum e - xul - ta - ti - o -
nis. V. Ac - ce - pit regnum de - co -
ris, di - a - de - ma spe - ci - e - i

Offertorium.

II. modus.

Tu-am co-ro-nam a-do-ra-mus,
Do-mi-ne; tu-am glo-ri-o-sam
re-co-li-mus pas-si-o-nem

Communio.

VII. modus.

Laeta-re, ma-ter no-stra, qui-
a da-bit Do-minus ca-pi-ti tu-o
aug-men-ta gra-ti-arum, et co-ro-na in-cly-ta
pro-te-get te.

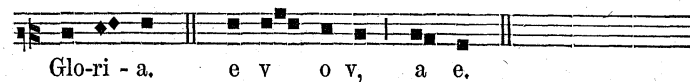
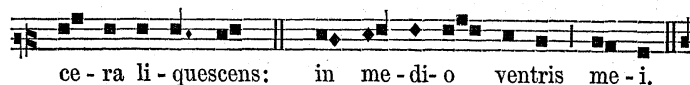
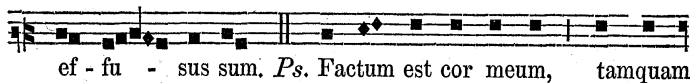
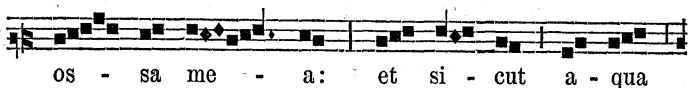
Feria VI. post Dom. I. Quadragesimae.

Missa Lanceae et Clavorum D. N. J. Chr.

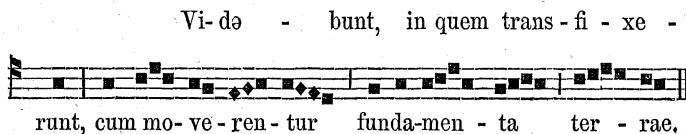
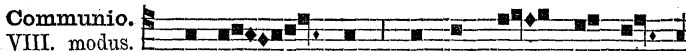
Introitus.

I. modus.

Fo-de-runt manus me-as et pe-des
me-os: di-nu-me-ra-ve-runt o-mnia

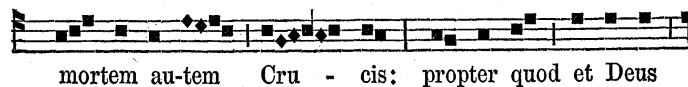
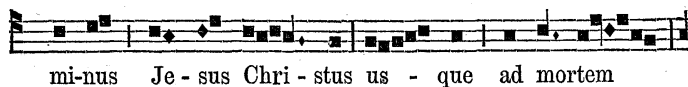


Graduale, Tractus et Offertorium *ex Missa*: „Humiliavit,
pag. 640.



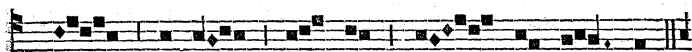
Feria VI. post Dom. II. Quadragesimae.

Missae S. Sindonis D. N. J. Chr.

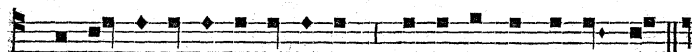




e-xal-ta - vit il - lum, et do - na - vit il - li no -



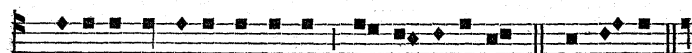
men, quod est su - per o - mne no - men.



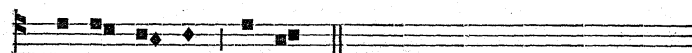
Ps. Mi-se - ri - cor - di - as Do - mi - ni in ae - ternum can - ta - bo :



in ge - ne - ra - ti - onem et ge - ne - ra - ti - onem an - nun -



ti - a - bo ve - ri - tatem tuam in o - re meo. Glo - ri - a.



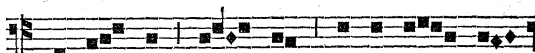
e v o v, a e.

Graduale: „Improperium,“ *pag.* 641.

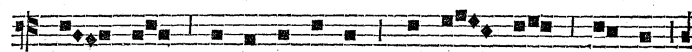
Tractus: Vere languores nostros,“ *pag.* 642.

Offertorium.

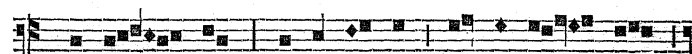
II. modus.



In - gres - sus Aa - ron ta - ber - na - cu -



- lum, ut ho - locaustum of - fer - ret su - per




al - ta - re pro pec - ca - tis fi - li - o - rum



I - sra-el, tu - ni - ca li - ne-a in -
du - tus est.

Communio.
VI. modus



Jo-seph au - tem mer-ca - tus sin - do -
nem et de - po - nens e - um, in - vol - vit
sin - do - ne.

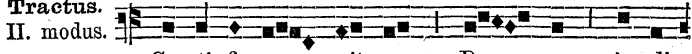
Feria VI. post Dom. III. Quadragesimae.
Missa SS. Quinque Plagarum D. N. J. Chr.

Missa:, „Humiliavit,“ *inter votivas*, pag. 640.

Feria VI. post Dom. IV. Quadragesimae.
Missa pretiosissimi Sanguinis D. N. J. Chr.

Missa dicitur ut supra, Dom. I. Julii, pag. 560: sed omissis Alleluja et V. sumitur sequens:

Tractus.
II. modus.

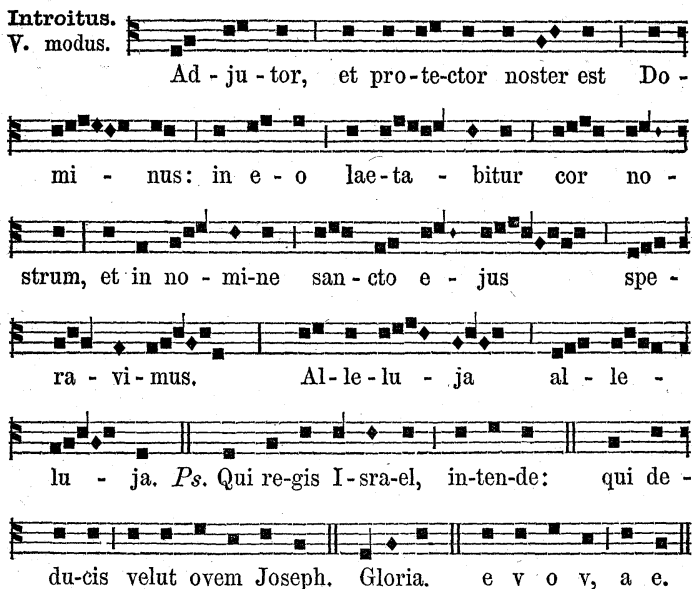


Gra-ti-fi-ca - vit nos De - us in di -
le - cto Fi - li - o su - o, in quo ha - be -

mus re - dem - pti - o - nem per san - gui - nem
e - jus. V. Re - missi - onem pec - ca - to -
rum secundum di - vi - ti - as gra - ti - ae e - jus
quae su - per - a - bun - da - vit in no - bis.
V. Ju - sti - fi - ca - ti gra - tis per gra - ti - am
i - psi - us per redempti - o - nem quae est in
Chri - sto Je - su. V. Quem pro - po - su - it De -
us pro - pi - ti - a - ti - o - nem per fi - dem
- - in san - gui - ne i - psi -
us

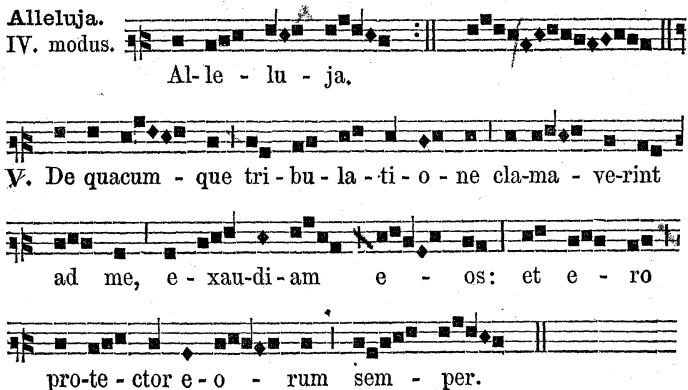
Dom III. post Pascha.
In Festo Patrocinii S. Joseph, Conf.

Introitus.
V. modus.



Ad - ju - tor, et pro - te - ctor noster est Do -
mi - nus: in e - o lae - ta - bitur cor no -
strum, et in no - mi - ne san - cto e - jus spe -
ra - vi - mus. Al - le - lu - ja al - le -
lu - ja. *Ps.* Qui re - gis I - sra - el, in - ten - de: qui de -
du - cis velut ovem Joseph. *Gloria.* e v o v, a e.

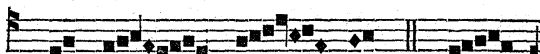
Alleluja.
IV. modus.



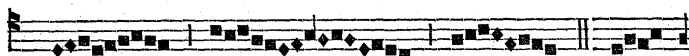
Al - le - lu - ja.
V. De quacum - que tri - bu - la - ti - o - ne cla - ma - ve - rint
ad me, e - xau - di - am e - os: et e - ro
pro - te - ctor e - o - rum sem - per.

II. Alleluja.

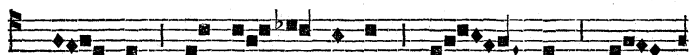
I. modus.



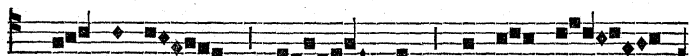
Al - le - lu - ja.



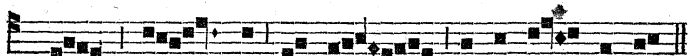
V. Fac



nos in - no - cu - am Jo - seph, de -



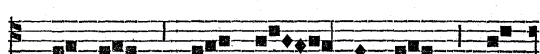
cur - re - re vi - tam: sit - que tu -



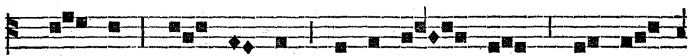
o sem - per tu - ta Patro - ci - ni - o.

Offertorium.

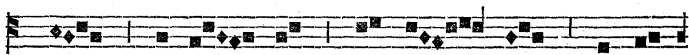
V. modus.



Lau - da, Je - ru - sa - lem, Do -



mi - num: quo - ni - am con - for - ta - vit se - ras



por - ta - rum tu - a - rum: be - ne -



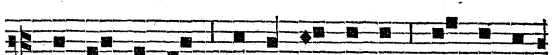
di - xit fi - li - is tu - is in te. Al - le -



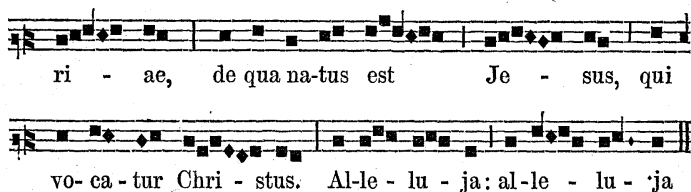
lu - ja, al - le - lu - ja.

Communio.

IV. modus.



Ja - cob autem ge - nu - it Joseph, vi - rum Ma -



ri - ae, de qua na-tus est Je - sus, qui
vo-ca - tur Chri - stus. Al-le - lu - ja: al-le - lu - ja

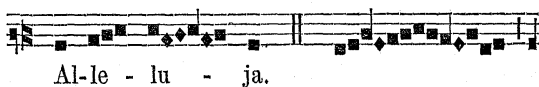
Die XXIV. Aprilis.
In Festo Apparitionis Imaginis B. M. V.
de bono Consilio.

Introitus: „Gaudeamus omnes . . . de cujus Solemnitate gaudent . . . cf. pag. 595.

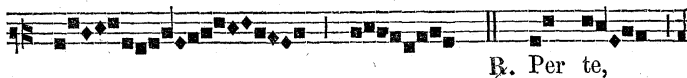
I. Alleluja. „Ave Maria,“ pag. 507.

II. Alleluja.

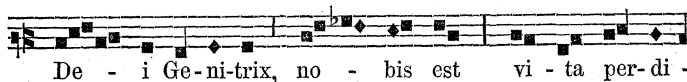
I. modus



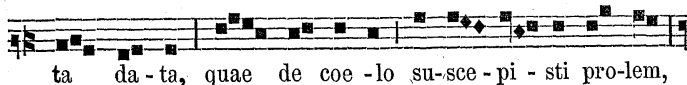
Al-le - lu - ja.



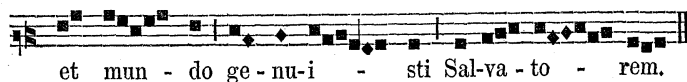
R. Per te,



De - i Ge-ni-trix, no - bis est vi - ta per-di -



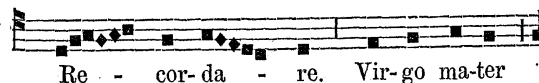
ta da-ta, quae de coe - lo su-sce - pi - sti pro-lem,



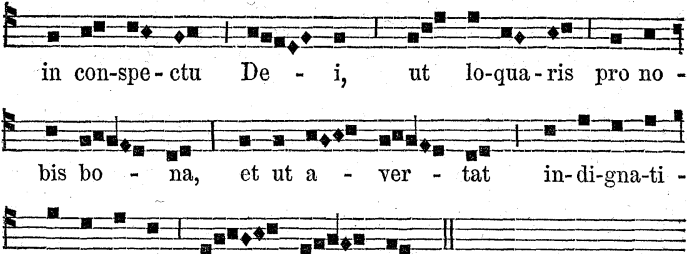
et mun - do ge-nu-i - sti Sal-va - to - rem.

Offertorium.

I. modus.



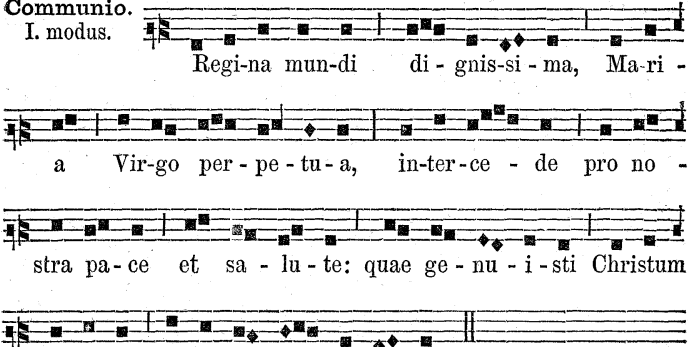
Re - cor-da - re. Vir-go ma-ter



in con-spe-ctu De - i, ut lo-qua-ris pro no -
bis bo - na, et ut a - ver - tat in-di-gna-ti -
onem suam a no - bis.

Communio.

I. modus.



Regi-na mun-di di-gnis-si-ma, Ma-ri -
a Vir-go per-pe-tu-a, in-ter-ce - de pro no -
stra pa-ce et sa-lu-te: quae ge-nu-i-si Christum
Dominum, Sal-va-to - rem o-mni-um.

Die XXIV. Maji.

In Festo B. M. V. titulo Auxilium Christianorum.

Missa: „Salve sancta parens,“ *ut a Pentec. ad Adventum, pag. 650.*
Tempore Paschali I. Alleluja: V. „Virga Jesse floruit,“ *pag. 509.*

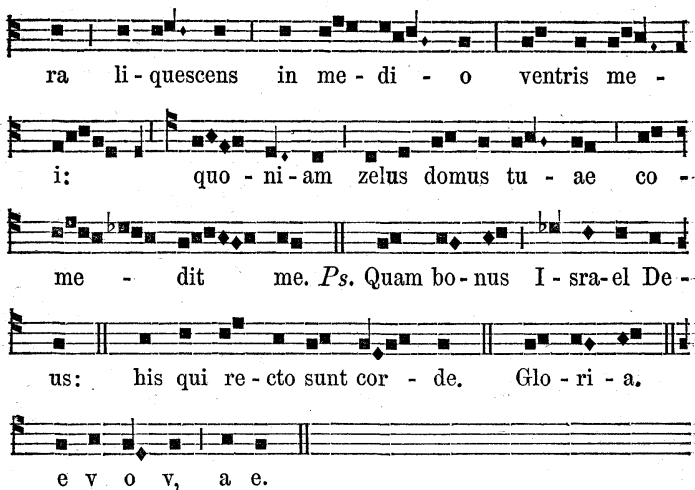
Die IV. Junii.

In Festo S. Francisci Caracciolo, Conf.**Introitus.**

VI. modus.

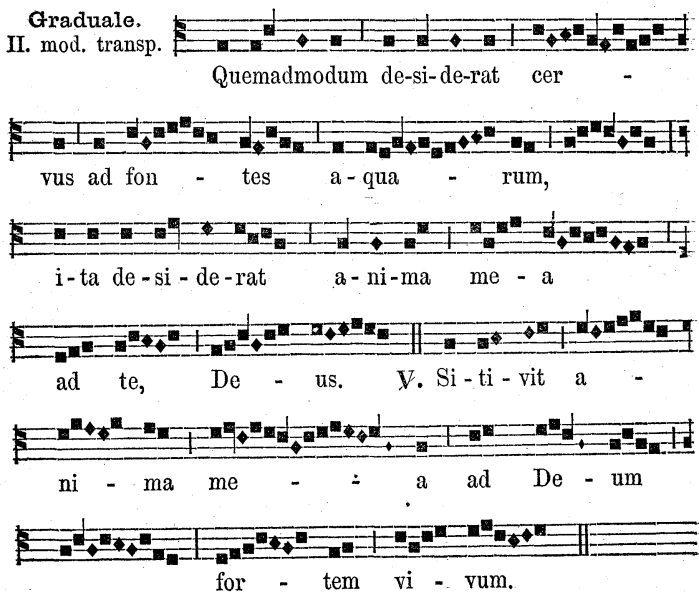


Factum est cor me - um tamquam ce -

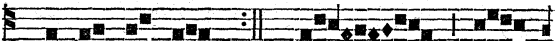


ra li- quescens in me - di - o ventris me -
i: quo - ni - am zelus domus tu - ae co -
me - dit me. *Ps.* Quam bo - nus I - sra - el De -
us: his qui re - cto sunt cor - de. Glo - ri - a.
e v o v, a e.

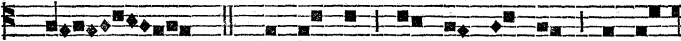
Graduale.
II. mod. transp.



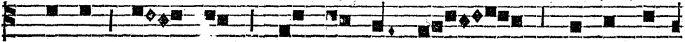
Quemadmodum de-si-de-rat cer -
vus ad fon - tes a - qua - rum,
i - ta de - si - de - rat a - ni - ma me - a
ad te, De - us. *V.* Si - ti - vit a -
ni - ma me - a ad De - um
for - tem vi - vum.

Alleluja.
VIII. modus. 

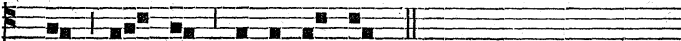
Al- le - lu - ja,



V. De-fe - cit ca - ro me - a, et cor

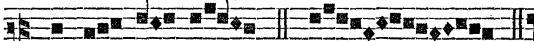


meum, De - us cor-dis me-i, et pars me-

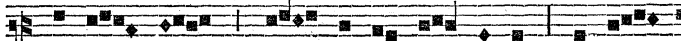


a, De - us in ae-ter-num.

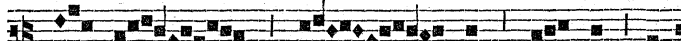
Tempore Paschali omisso Graduâli, dicitur I. Alleluja: V. Beatus, quem elegisti,“ pag. 550.

II. Alleluja.
IV. modus. 


Al- le - lu - ja.



V. Di-sper - sit, de - dit pau-pe - ribus, ju - sti -

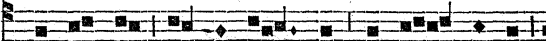


ti - a e - jus ma - net in



sae - cu-lum sae - cu - li.

Offertorium: „Justus ut palma,“ pag. 417.

Communio.
VI. modus. 

Quam ma-gna mul-ti-tu - do dul-ce - di-nis

tu - ae, Do - mi - ne, quam abscon - di - sti
ti - men - ti - bus te.

Die XVI. Julii.
In Festo B. M. V. de Monte Carmelo.

Introitus: „Gaudeamus omnes . . . de cuius Solemnitate gaudent . . . cf. pag. 595.

Graduale: „Benedicta et venerabilis,“ pag. 564.

Alleluja: ♯ „Per te Dei genitrix,“ pag. 726.

Offertorium: „Recordare, Virgo mater,“ pag. 726.

Communio: „Regina mundi.“ pag. 727.

Die XVIII. Julii.
In Festo S. Camilli de Lellis, Conf.

Introitus.
III. modus.

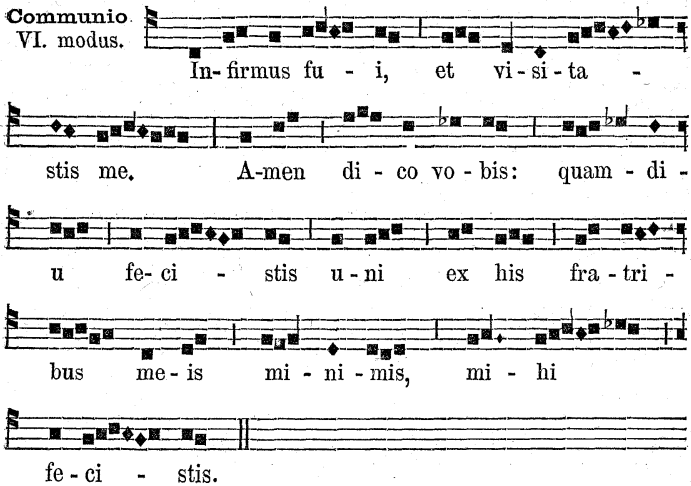
Ma-jo-rem hac di-le-cti-onem nemo ha -
bet, ut a - nimam su - am po - nat quis pro a -
mi - cis su - is. *Ps.* Be - a - tus qui in - tel - li - git su -
per e - ge - num et pau - perem: in di - e ma - la li - be -
ra - bit e - um Dominus. Glo - ri - a. e v o v, a e.

Graduale: „Os justi,“ pag. 416.

Alleluja: V. „Beatus vir, qui timet,“ pag. 420.

Offertorium: „In virtute tua,“ pag. 421.

Communio.
VI. modus.

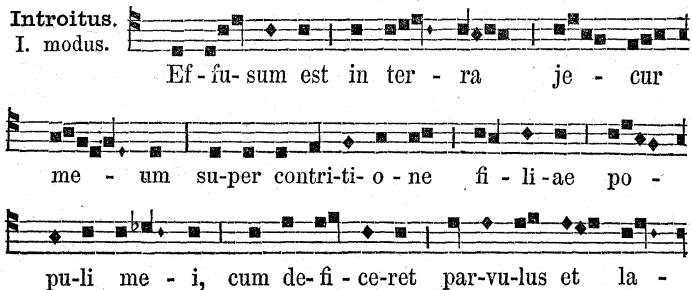


In-firmus fu - i, et vi-si-ta -
stis me. A-men di - co vo - bis: quam - di -
u fe-ci - stis u-ni ex his fra-tri -
bus me-is mi-ni-mis, mi - hi
fe - ci - stis.

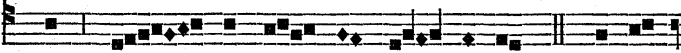
Die XX. Julii.

In Festo S. Hieronymi Aemiliani, Conf.

Introitus.
I. modus.



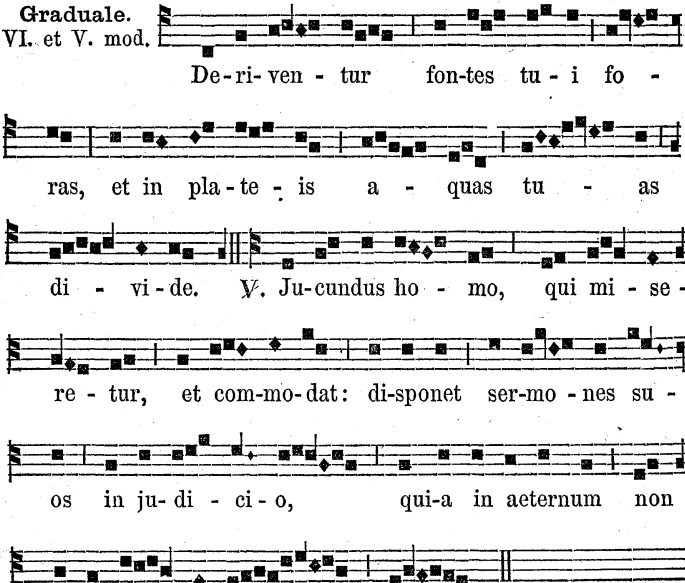
Ef-fu-sum est in ter - ra je - cur
me - um su-per contri-ti-o - ne fi - li-ae po -
pu-li me - i, cum de-fi - ce-ret par-vu-lus et la -



ctens in pla - te - is op - pi - di. *Ps.* Lauda -
 te, pu - e - ri, Do - mi - num: lau - da - te no - men Do -
 mi - ni. Glo - ri - a, e v o v, a' e.

Graduale.

VI. et V. mod.

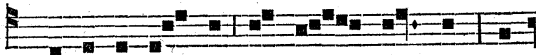


De - ri - ven - tur fon - tes tu - i fo -
 ras, et in pla - te - is a - quas tu - as
 di - vi - de. *V.* Ju - cundus ho - mo, qui mi - se -
 re - tur, et com - mo - dat: di - sponet ser - mo - nes su -
 os in ju - di - ci - o, qui - a in aeternum non
 commove - bi - tur.

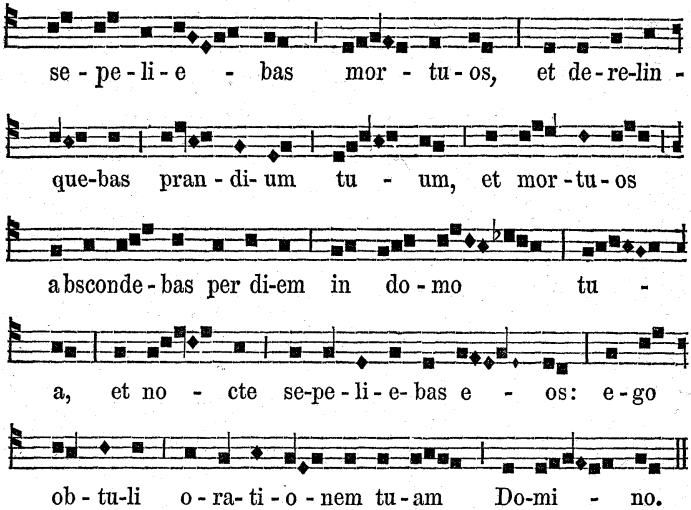
Alleluja: *V.* „Dispersit, dedit pauperibus,“ *pag.* 729.

Offertorium.

I. modus.

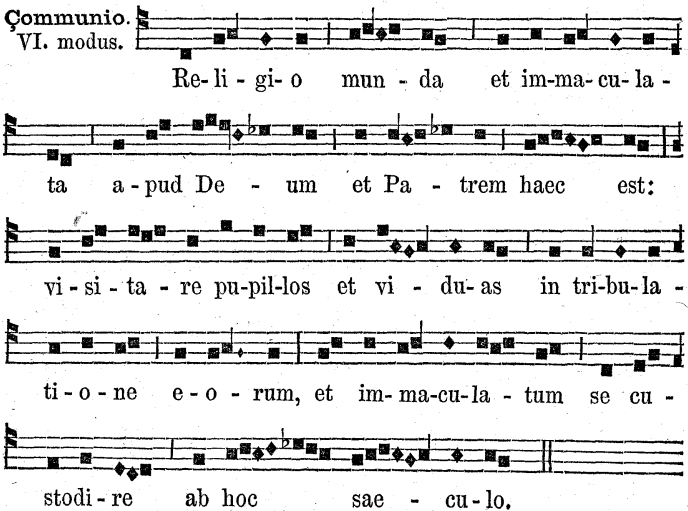


Quando o - ra - bas cum la - cry - mis, et



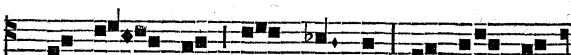
se - pe - li - e - bas mor - tu - os, et de - re - lin -
 que - bas pran - di - um tu - um, et mor - tu - os
 absconde - bas per di - em in do - mo tu -
 a, et no - cte se - pe - li - e - bas e - os: e - go
 ob - tu - li o - ra - ti - o - nem tu - am Do - mi - no.

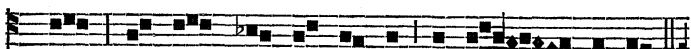
Communio.
 VI. modus.

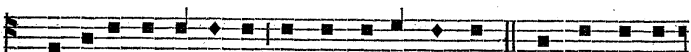


Re - li - gi - o mun - da et im - ma - cu - la -
 ta a - pud De - um et Pa - trem haec est:
 vi - si - ta - re pu - pil - los et vi - du - as in tri - bu - la -
 ti - o - ne e - o - rum, et im - ma - cu - la - tum se cu -
 stodi - re ab hoc sae - cu - lo.

Dic XXVII. Augusti.
In Festo S. Josephi Calasactii, Conf.

Introitus.
 V. modus. 
 Ve - ni - te, fi - li - i, au - di - te


 me: ti - mo - rem Do - mi - ni do - ce - bo vos.

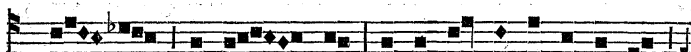

Ps. Be - nedicam Dominum in omni tem - po - re: semper laus e -


 jus in o - re me - o. Glo - ri - a. e v o v, a e.

Graduale: „Os justii,“ pag. 416.

Alleluja: V. „Beatus vir, qui suffert,“ pag. 418.

Offertorium.
 I. modus. 
 De - si - de - rium pau - pe - rum exau - di -


 vit Do - mi - nus: praepa - ra - ti - onem cordis


 e - o - rum au - di - vit au - ris tu - a.

Communio.
 I. modus. 
 Si - ni - te par - vu - los ve - ni - re

ad me, et ne pro-hi-bu-e-ri-tis e - os:
ta - li-um est e - nim regnum De - i.

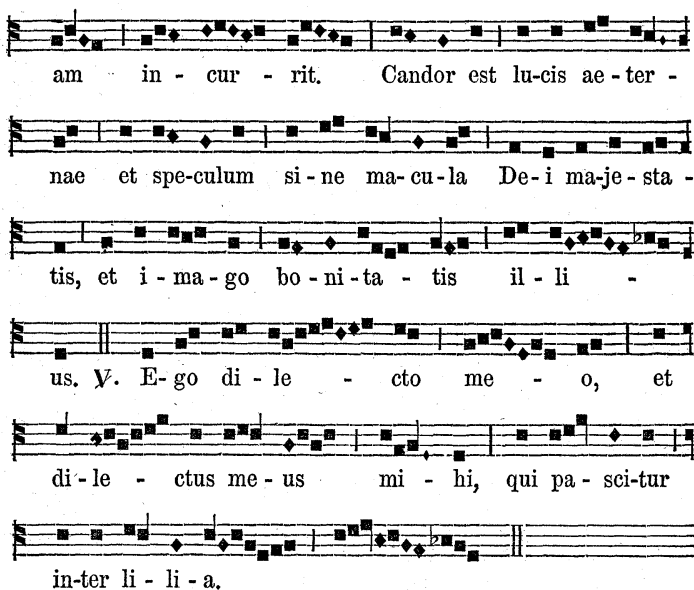
Dom. post Octavam Assumptionis B. M. V.
In Festo purissimi Cordis B. M. V.

Introitus.
VIII. mod.

Omnis glo-ri-a e - jus fi - li - ae Re - gis
ab in - tus, in fim-bri-is au - re-is circum-
a - mi - cta va-ri - e - ta - ti-bus: ad-du-cen-tur Re -
gi Vir - gi - nes post e - am; pro - xi-mae e - jus
af - fe - ren - tur ti - bi, *Ps.* E - ru - cta-vit
cor me-um verbum bonum: di-co e-go o - pe - ra me -
a Re-gi. Glo-ri - a, e v o v, a e.

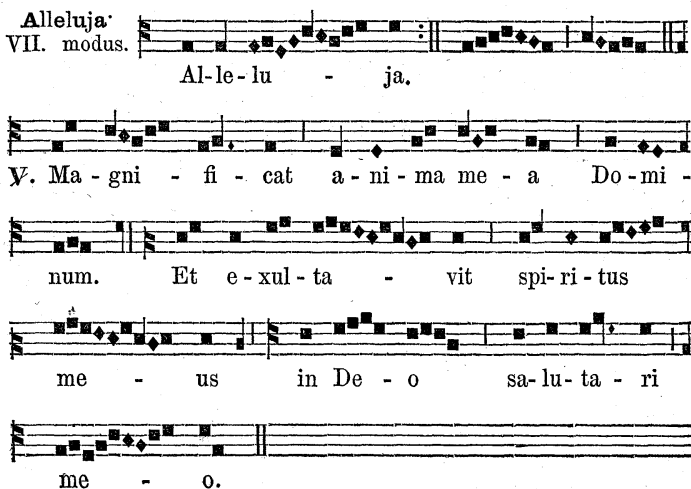
Graduale.
V. modus.

Ni - hil in-qui - na - tum in e -



am in - cur - rit. Candor est lu-cis ae-ter -
 nae et spe-culum si-ne ma-cu-la De-i ma-je-sta -
 tis, et i-ma-go bo-ni-ta - tis il-li -
 us. V. E-go di - le - cto me - o, et
 di - le - ctus me - us mi - hi, qui pa - sci-tur
 in-ter li - li - a.

Alleluja
 VII. modus.



Al-le-lu - ja.
 V. Ma - gni - fi - cat a - ni - ma me - a Do-mi -
 num. Et e - xul - ta - vit spi-ri - tus
 me - us in De - o sa-lu - ta - ri
 me - o.

Offertorium.
VIII. modus.

Qui-a fe-ci-sti vi-ri -
li - ter, et confor-ta - tum est cor tu -
um: i - de-o et ma-nus Do-mi - ni confor-ta -
vit te, et e - ris be-ne - di - cta in
ae - ter - num.

Communio.
IV. modus.

Sub umbra il - li - us, quem de - si -
de - ra - ve - ram, se - di: et fructus e - jus dul -
cis gut - tu - ri me - o.

Die XVIII. Septembris.
In Festo S. Joseph a Cupertino, Conf.

Introitus.
VIII. modus.

Di-le-cti - o De - i ho-no-ra-bi-lis

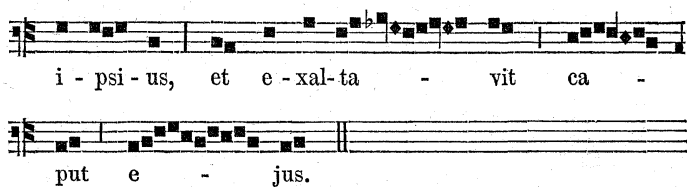
sa - pi - en - ti - a : qui - bus au - tem ap - pa - ru -
 e - rit in vi - su, di - li - gunt e - am in vi - si -
 o - ne, et in a - gni - ti - o - ne ma - gna - li -
 um su - o - rum. *Ps.* Quam di - le - cta taber - na - cu - la
 tu - a, Do - mi - ne, vir - tu - tum! con - cu - piscit et de - fi -
 cit a - ni - ma me - a in a - tri - a Do - mi - ni. Glo - ri -
 a. e v o v, a e.

Graduale: „Domine, praevenisti eum, *pag.* 422.

Alleluja.
 II. modus:
 Al - le - lu - ja.

V. O - cu - lus De - i re - spe - xit il - lum in bo -

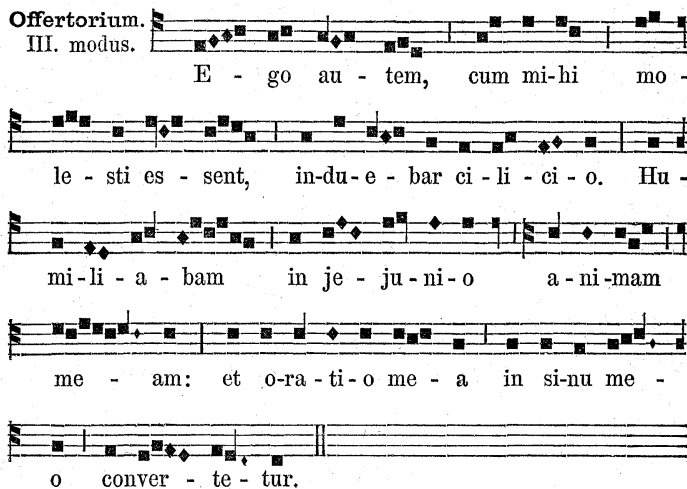
 no, et e - re - xit e - um ab hu - mi - li - ta - te



i - psi - us, et e - xal - ta - vit ca -
put e - jus.

Offertorium.

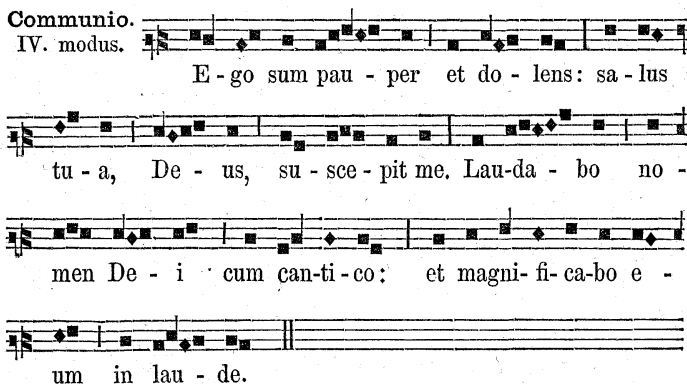
III. modus.



E - go au - tem, cum mi - hi mo -
le - sti es - sent, in - du - e - bar ci - li - ci - o. Hu -
mi - li - a - bam in je - ju - ni - o a - ni - mam
me - am: et o - ra - ti - o me - a in si - nu me -
o con - ver - te - tur.

Communio.

IV. modus.



E - go sum pau - per et do - lens: sa - lus
tu - a, De - us, su - sce - pit me. Lau - da - bo no -
men De - i cum can - ti - co: et magni - fi - ca - bo e -
um in lau - de.

Dom. II. Octobris.
In Festo Maternitatis B. M. V.

Introitus: „Salve sancta parens,“ pag. 564.

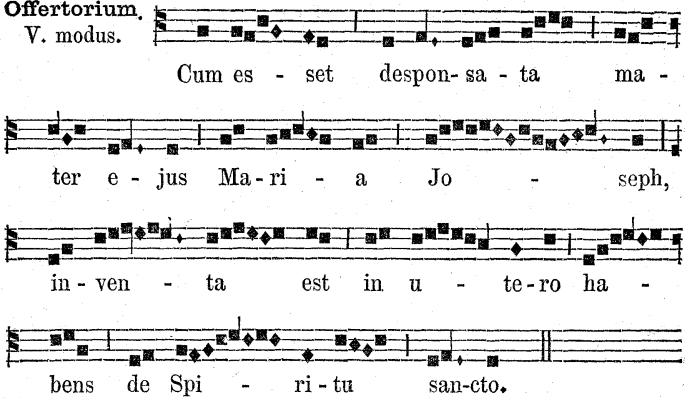
Graduale.
VI. et V. mod.

E-gre-di-e - tur vir - ga
de ra-di - ce Jes - se, et flos
de ra-di - ce e - jus a - scen -
det. V. Et re - - qui - e - scet
su - per e - um Spi - - ri -
tus Do - mi - ni

Alleluja.
II. modus.

Al-le-lu-ja.
V. Ec - ce, Vir - go conci - pi - et, et pa -
pi-et fi - li-um, et vo - ca - bi-tur no -
men e - - jus Em - ma - nu - el.

Offertorium.
V. modus.



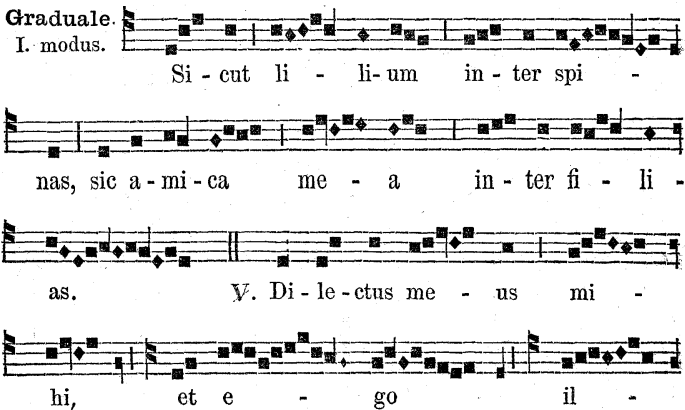
Cum es - set despon - sa - ta ma -
ter e - jus Ma - ri - a Jo - seph,
in - ven - ta est in u - te-ro ha -
bens de Spi - ri - tu san - cto.

Communio: „Beata viscera,“ pag. 566.

Dominica III. Octobris.
In Festo Puritatis B. M. V.

Introitus: „Salve sancta parens,“ pag. 564.

Graduale.
I. modus.

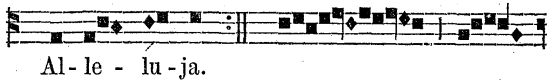


Si - cut li - li - um in - ter spi -
nas, sic a - mi - ca me - a in - ter fi - li -
as. V. Di - le - ctus me - us mi -
hi, et e - go il -

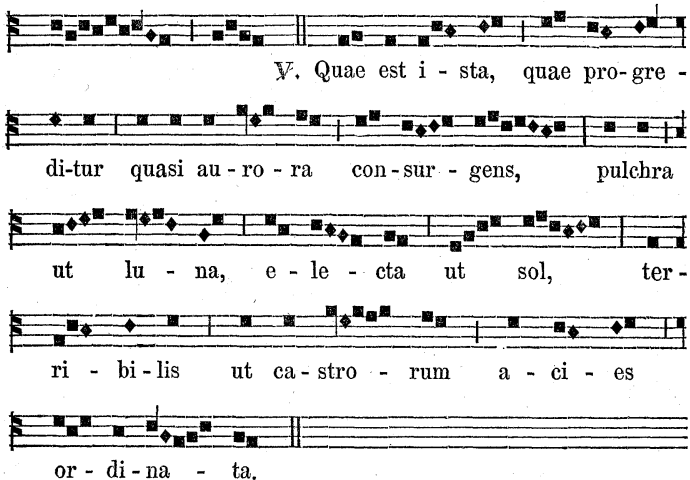


li, qui pas - ci - tur in - ter
li - li - a.

Alleluja.
VII. modus.

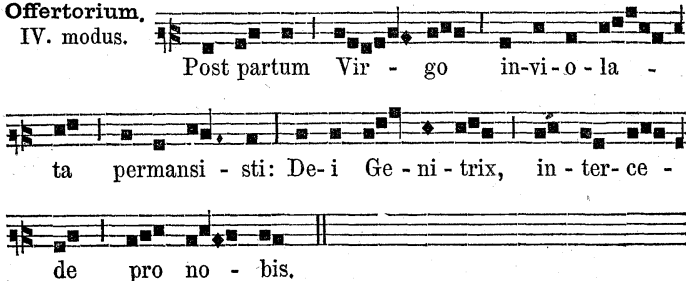


Al - le - lu - ja.



V. Quae est i - sta, quae pro - gre -
di - tur quasi au - ro - ra con - sur - gens, pulchra
ut lu - na, e - le - cta ut sol, ter -
ri - bi - lis ut ca - stro - rum a - ci - es
or - di - na - ta.

Offertorium.
IV. modus.



Post partum Vir - go in - vi - o - la -
ta permansi - sti: De - i Ge - ni - trix, in - ter - ce -
de pro no - bis.

Communio.

VI. modus.

Be - ne - di - cta et ve - ne - ra - bi - lis
 es, Vir - go Ma - ri - a, quae si - ne ta - ctu
 pu - do - ris in - ven - ta es Ma - ter Sal - va - to - ris.

Die XX. Octobris.

In Festo S. Joannis Cantii, Conf.

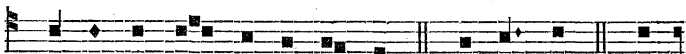
Introitus.

I. modus.

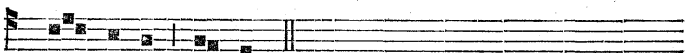
Mi - se - ra - ti - o ho - mi - nis cir -
 ca pro - xi - mum: mi - se - ri - cor - di - a au - tem
 De - i su - per o - mem car - nem. Qui mi - se - ri -
 cor - di - am ha - bet, do - cet et e -
 ru - dit qua - si pa - stor gre - gem su - um. *Ps.* Be - a -
 tus vir, qui non a - bi - it in consi - li - o im - pi - o - rum, et



in vi-a pec-ca-torum non ste - tit: et in ca-the-dra



pe-sti-len-ti - ae non se-dit. Glo-ri - a. e



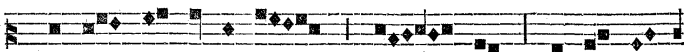
v o v, a e.

Graduale.

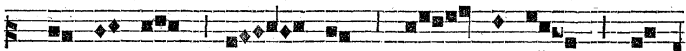
VII. modus.



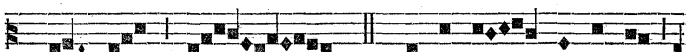
Confi-te-an - tur Do - mi - no,



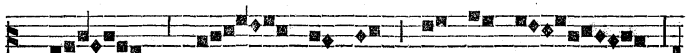
mi-se - ri - cor-di-ae e - jus: et mi-ra -



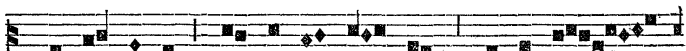
bi - li - a e - jus fi - li-is ho -



mi - num. V. Quia sa - ti - a - vit



a - ni-mam i - na - nem:



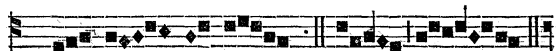
et a - nimam e - su - ri - en - tem sa - ti - a -



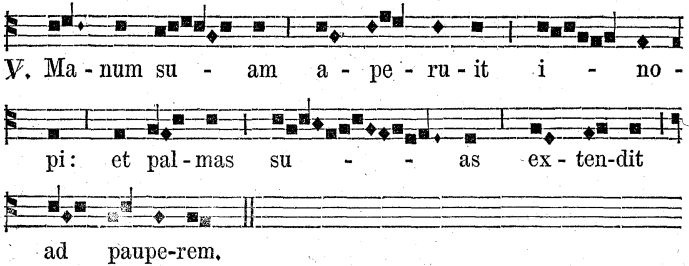
vit bo - nis.

Alleluja.

VIII. modus.



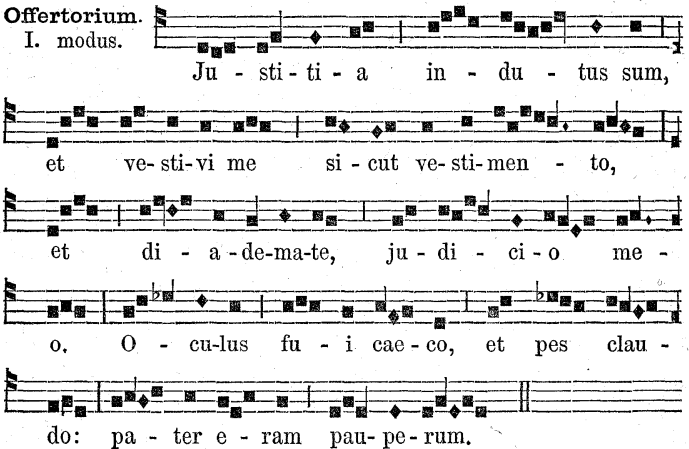
Al - le - lu - ja.



V. Ma - num su - am a - pe - ru - it i - no -
 pi: et pal - mas su - - as ex - ten - dit
 ad paupe - rem.

Offertorium.

I. modus.



Ju - sti - ti - a in - du - tus sum,
 et ve - sti - vi me si - cut ve - sti - men - to,
 et di - a - de - ma - te, ju - di - ci - o me -
 o. O - cu - lus fu - i cae - co, et pes clau -
 do: pa - ter e - ram pau - pe - rum.

Communio.

VII. modus.



Da - te, et da - bi - tur vo - bis:
 mén - su - ram bo - nam et con - fer - tam, et
 co - a - gitam et su - per - ef - flu - en - tem da - bunt
 in si - num ve - strum.

Die XXIII. Octobris.
In Festo Ss. Redemptoris Jesu.

Introitus.
V. modus.

Gaudens gaude - bo in Do-mi - no, et e -

xul-ta-bit a - ni - ma me - a in De-o me - o:

qui-a in - du - it me ve - sti - men - tis sa - lu - tis et

in - du - men - to ju - sti - ti - ae cir - cum - de - dit

me. *Ps.* Mi - se - ri - cor - di - as Do - mi - ni in aeternum can - ta -

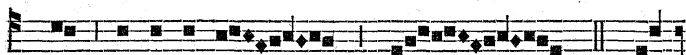
bo: in ge - ne - ra - ti - onem et ge - ne - ra - ti - o - nem. Glo -

ri - a. e v o v, a e.

Graduale.
I. modus.

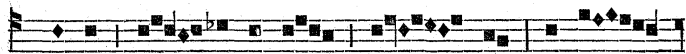
O - mnes gentes quascumque fe - ci -
sti ve - ni - ent, et a - do - ra - bunt

coram te, Do - mi - ne, et glo - ri - fi - ca -



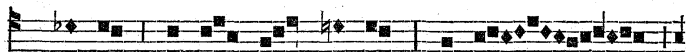
bunt nomen tu - um.

V. Quo -

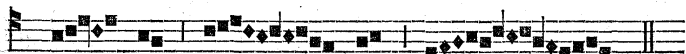


ni-am ma - gnus es

tu, et fa -



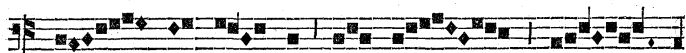
ci-ens mi - ra - bi - li - a. Tu es



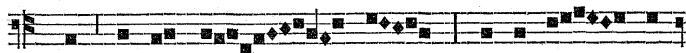
De - us so - - - lus.

Alleluja.
II. modus.

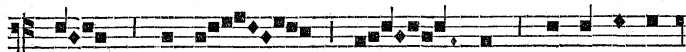
Al - le - lu - ja.



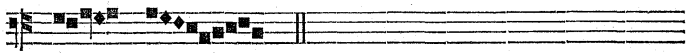
V. De - us au - tem Rex no - - - -



ster in ae - ter - - - num o - pe - ra - tus



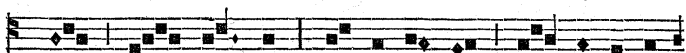
est sa - lu - - - - tem in me - di - o



ter - rae.

Offertorium.
V. modus.

Sa - lus po - pu - li e - go sum, di -



cit Do - mi - nus: de quacum - que tri - bu - la - ti -

o - ne cla - ma - ve - rint ad me e - xau -
 di - am e - os: et e - ro il - lo - rum De - us
 in per - pe - tu - um. Al - le - lu - ja.

Communio.
 IV. modus.

Coñ - fi - te - an - tur Do - mi - no mi - se - ri -
 cor - di - ae e - jus, et mi - ra - bi - li - a e - jus
 fi - li - us ho - mi - num. Al - le - lu - ja.

Dominica II. Novembris vel. Dom. IV. Octobris.
 In Festo Patrocinii B. M. V.

Missa: „Salve sancta parens,“ *ut a Pentec. ad Adventum, pag. 650.*

LAVS AC PERENNIS GLORIA SIT DEO NOSTRA
 PER AETERNA SAECVLA, AMEN.

Supplementum Gradualis Trevirensis.

Die VII. Decembris.

Missa in Vigilia

Immaculatae Conceptionis Beatae Mariae Virginis.

Introitus.

I. modus.

Ve - ni - te, au - di - te, et nar - ra - bo,

o - mnes qui ti - me - tis De - um, quanta fe - cit

Do - mi - nus a - ni - mae me - ae. *Ps.* Ju - bi - la - te

De - o o - mnis ter - ra psalmum di - ci - te no - mi -

ni e - jus da - te glo - ri - am lau - di e - jus. Glo - ri - a.

e v o v, a e.

Graduale.

II. modus.

Sa - pi - en - ti - a ae - di - fi - ca - vit si - bi

do - mum, ex - ci - dit co - lum - nas sep - tem. *V.* „Fundamenta“
ut in Festo.

Offertorium.

IV. modus.

E - go di - le - cto me - o, et di - le -

ctus me - us mi - hi, qui pa - sci-tur in - ter
li - li - a.

Communio.

I. modus.

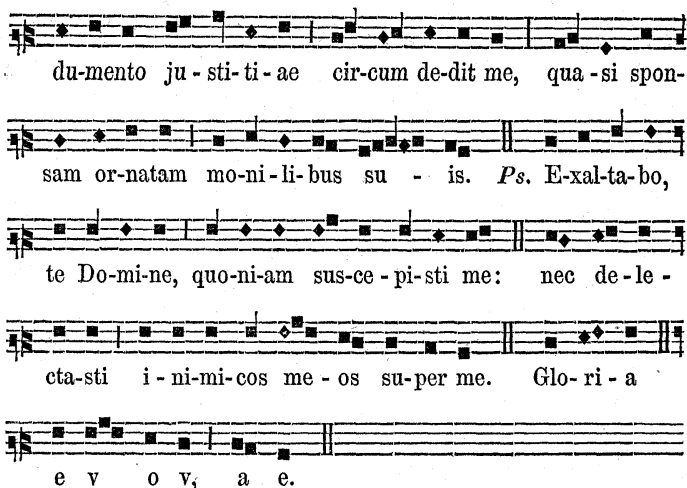
Quae est i - sta, quae pro-gre-di-tur qua-si
au-ro-ra consurgens, pulchra ut lu - na, e - le - cta ut
sol, ter - ri - bi - lis ut ca - storum a - ci - es or -
di - na - ta?

Die VIII. Decembris.

Missa in Festo**Immaculatae Concept. Beatae Mariae Virginis.****Introitus.**

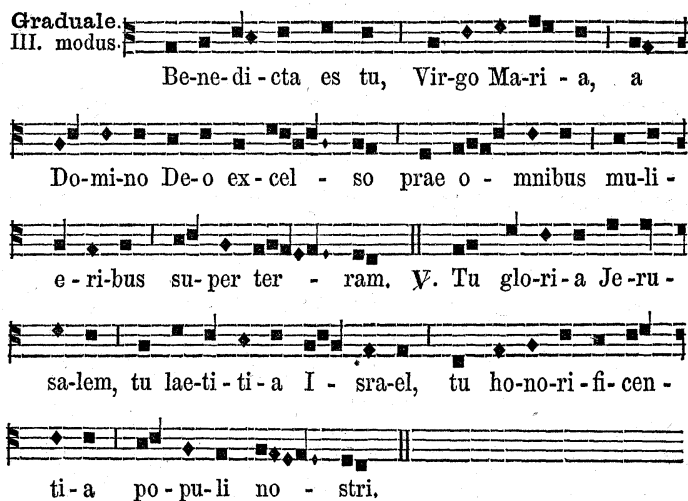
I. modus.

Gaudens gau-de-bo in Do - mi-no, et e -
xul-ta - bit a - ni-ma me-a in De - o me-o:
qui-a in - du-it me, ve-sti-mentis sa-lu - tis, et in -



du-mento ju - sti - ti - ae cir-cum de-dit me, qua - si spon-
 sam or-natam mo-ni-li-bus su - is. *Ps.* E-xal-ta-bo,
 te Do-mi-ne, quo-ni-am sus-ce-pi-sti me: nec de-le -
 cta-sti i - ni-mi-cos me - os su-per me. Glo-ri - a
 e v o v, a e.

Graduale.
 III. modus.



Be-ne-di-cta es tu, Vir-go Ma-ri - a, a
 Do-mi-no De-o ex-cel - so prae o - mnibus mu-li -
 e - ri-bus su-per ter - ram. *V.* Tu glo-ri - a Je - ru -
 sa-lem, tu lae-ti - ti - a I - sra-el, tu ho-no-ri - fi - cen -
 ti - a po - pu - li no - stri.

Alleluja.
 IV. modus.

Al - le - lu - ja.

V. To -



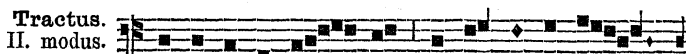
ta pulchra es Ma-ri-a, et ma-cu-la o-ri-gi-na-lis



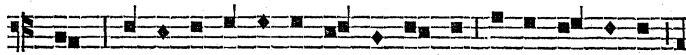
non est in te. *Repetitur „Alleluja“ usque ad V.*

In Missis votivis post Septuag. omiss. Alleluja et V. sequ. dicitur:

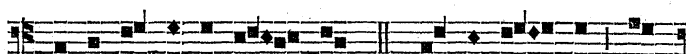
Tractus.
II. modus.



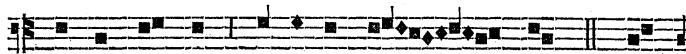
Funda-menta e - jus in monti-bus san -



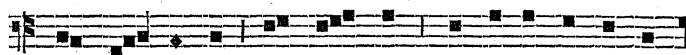
ctis: di-li-git Dominus por-tas Si-on super o-mni-a



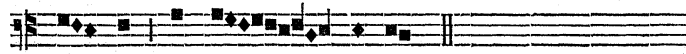
ta-ber-na-cu-la Ja-cob. V. Glo-ri-o-sa di-



cta sunt de te, Ci-vi-tas De - - i. V. Ho-



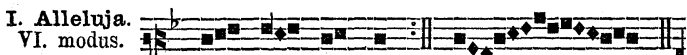
mo na-tus est in e-a, et i-ipse fun-da-vit



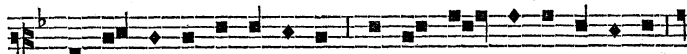
e-am Al-tis - - si-mus.

Tempore Paschali omittitur Graduale, et ejus loco dicitur:

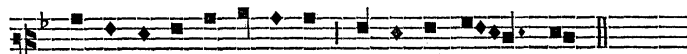
I. Alleluja.
VI. modus.



Al-le-lu-ja.

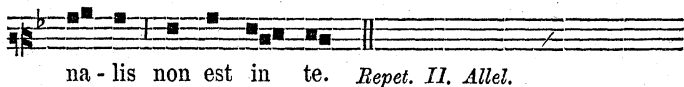
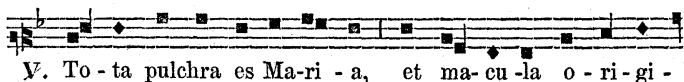
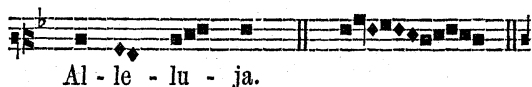


V. Tu glo-ri-a Je-ru-salem, tu lae-ti-ti-a I-sra-el,

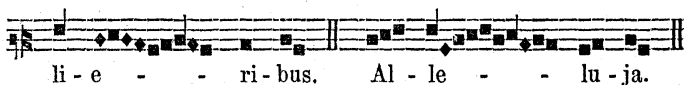
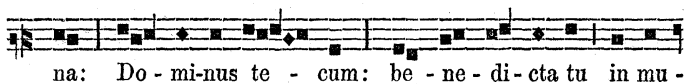
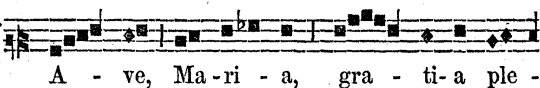


tu ho-no-ri-fi-cen-ti-a po-pu-li no-stri.

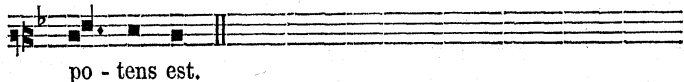
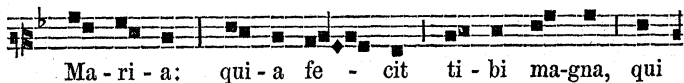
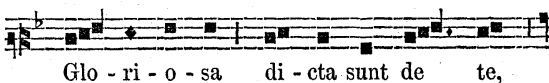
II. Alleluja.
VI. modus.



Offertorium.
I. modus.



Communio.
VI. modus.



Die V. Februarii.

In Festo Ss. Viginti sex Martyrum Japonensium.

Missa: „Sapientiam Sanctorum“ de Communi pag. 404.

Die V. Julii.

In Festo S. Michaëlis de Sanctis, Confess.

Introitus.
III. modus.

Con-summa-tus in bre - vi, ex -

ple - vit tem-po-ra mul - ta: pla-ci-ta e - nim

e - rat De - o a - ni-ma il-li - us: propter hoc

prope-ra - vit, e - du-ce-re il - lum de me - -

di - o i - ni-qui-ta-tum. *Ps.* Quemadmodum de-si-de-rat

cer-vus ad fontes a-qua-rum: i - ta de-si-de-rat

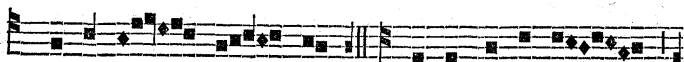
a - ni-ma me - a ad te, De - us. Glo - ri - a.

e v o v, a e.

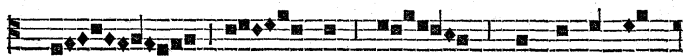
Graduale.
VI. et V. mod.

Ve-ni - te, au - di - te et nar-ra - bo

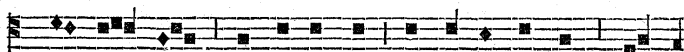
o - mnes, qui ti - me-tis De-um, quan-ta fe - cit



a - ni - mae me - ae. V. De - us, do - cu - i - -



- - - - - sti me, a ju - ven - tu -



te me - a, et usque nunc pro - nun - ti - a - bo mi -

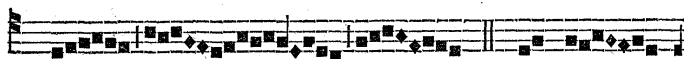


ra - bi - li - a tu - a.

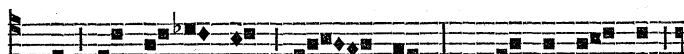
Alleluja.
I. modus.



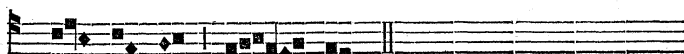
Al - le - - lu - ja.



V. Cor me -

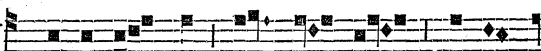


um et ca - ro me - a ex - sul - ta - ve - runt

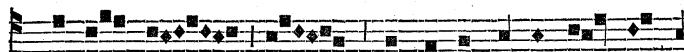


in De - um vi - vum.

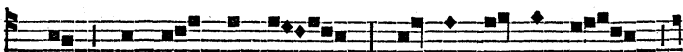
Offertorium
III. modus.



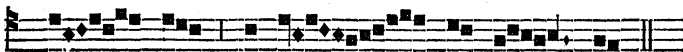
Ju - di - ca me, Do - mi - ne, quo - ni -



am e - go in in - no - cen - ti - a me -



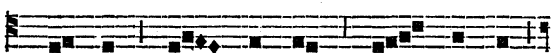
a in - gres - sus sum: et in Do - mi - ne



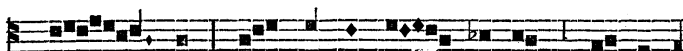
spe - rans non in - - fir - ma - bor.

Communio.

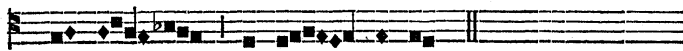
V. modus.



Prae - be fi - li mi, cor tu - um



mi - hi: et o - cu - li tu - i vi - as



me - as cu - sto - di - ant.

Dominica I. Octobris.

In Solemnitate Ss. Rosarii B. M. V.

Introitus: „Salve sancta parens,“ *pag.* 564.

Graduale: „Benedicta et venerabilis,“ *pag.* 564.

Alleluja: V. „Post partum“ *pag.* 586.

Offertorium: „Ave Maria,“ *pag.* 26.


Communio: „Beata viscera,“ *pag.* 566.

Appendix

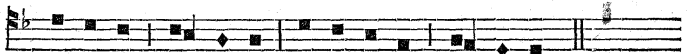
*Cantiones ad Elevationem**)

in Missis pro defunctis.

I. modus.



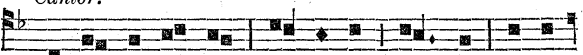
Pi-e Je-su, pi-e Je-su, Do-mi-ne, do-




na e-is re-qui-em, dona e-is re-qui-em.

Cantor.

VI. mod.




O sa-lu-ta-ris ho-sti-a sa-cra, in-te-



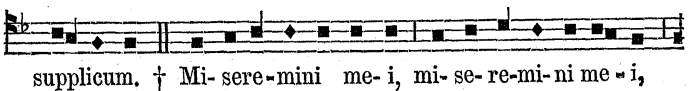
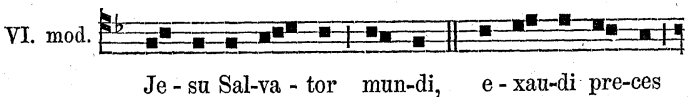
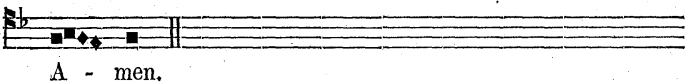
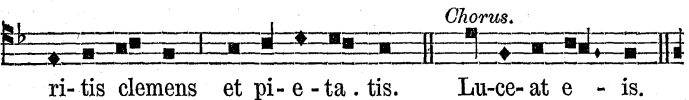
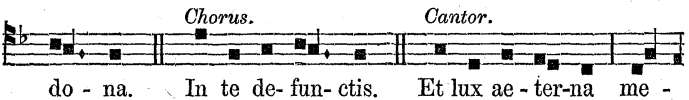
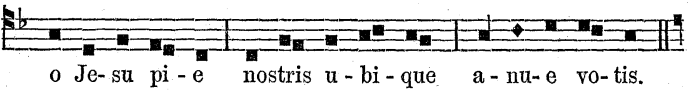
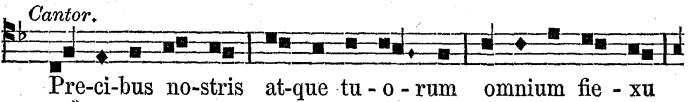
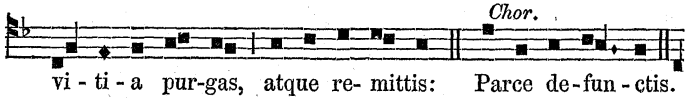
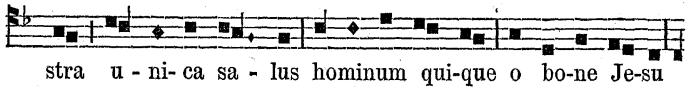
ger ho-mo, de-i-tas ve-ra, fons et o-ri-go pri-

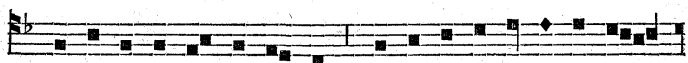
Chor.



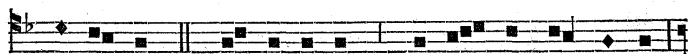
ma sa-lu-tis. Parce de-fun-ctis, Tu qui es no-

*) Wir geben diese Stücke, welche in den trier'schen Chorbüchern sich nicht finden, wie sie in der Diöcese üblich sind.

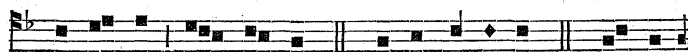




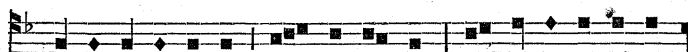
saltem vos a - mi - ci me - i, quia manus Domi-ni te -



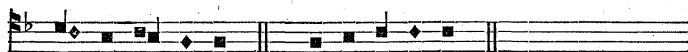
ti - git me. Pel-li me-ae, consumptis car - ni-bus



ad-hae-sit os meum. † Mi-se - re - mini. Quare

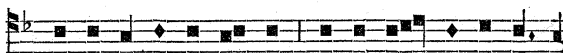


persequi-mi-ni me si - cut De-us, et car-ni-bus me-is

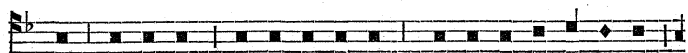


sa - tu - ra - mi-ni. † Mi-se - re - mi-ni-

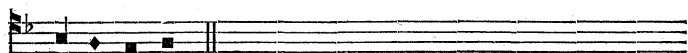
VI. modus.



Mi-se-re-mi-ni me - i, mi-se - re - mi-ni me -

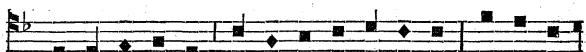


i, saltem vos, a - mi - ci me - i, qui - a manus Domi - ni

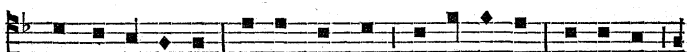


te - ti - git me.

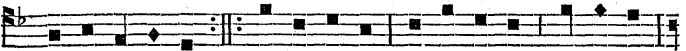
I. modus.



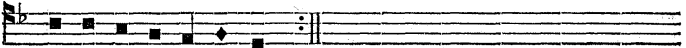
O sa - lu - ta - ris, sa - lu - ta - ris Hosti - a! Quae coeli



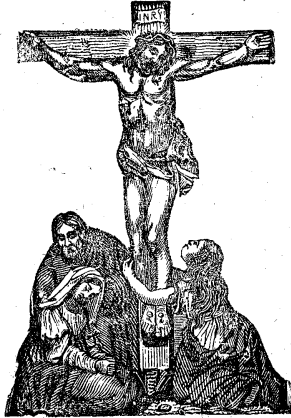
pandis o - stium; Bel - la premunt ho - sti - li - a: Da robur



fer au-xi-li-um. Pi-e Je-su, pi-e Je-su Domi-ne,



dona e-is re-qui-em.



Tabula

TEMPORALIS ET FESTIVALIS

juxta

RITUM BREVIARII ET MISSALIS

ROMANI.

Tabula temporalis et festivalis jux

Proprium Missaru

Dies.	Introitus.	Pag.	Graduale.
Dominica I. Adventus.	Ad te levavi	4	Universi, qui te
Dominica II. "	Populus Sion	7	Ex Sion species
Dominica III. "	Gaudete in Domino	10	Qui sedes, Domine
Fer. IV. Q. Temp. "	Rorate, coeli	13	I. Tollite portas II. Prope est
Fer. VI. Q. Temp. "	Prope es, tu	15	Ostende nobis
Sabbat. Q. Temp. "	Veni, et ostende	17	I. A summo coelo II. In sole posuit III. Domine, Deus IV. Excita, Domine
Dominica IV. "	Rorate coeli	13	Prope est Dominus
In Vig. Nativ. Domini.	Hodie scietis	27	Hodie scietis
In Nat. Domin. I. Missa.	Dominus dixit	30	Tecum principium
" II. Missa.	Lux fulgebit	33	Benedictus, qui
" III. Missa.	Puer natus	35	Viderunt omnes
In F. S. Stephani protom.	Sederunt principes	38	Sederunt principes
In F. S. Joannis Ap. et Ev.	In medio	415	Exiit sermo inter
In Fest. SS. Innocentium.	Ex ore infantium	43	Anima nostra
In F. S. Thomae Ep. et M.	Gaudeamus omnes	45	Ecce sacerdos
Dom. infra Oct. Nat. Dom.	Dum medium	47	Speciosus forma
In F. S. Silvestri p. et conf.	Sacerdotes tui	412	Ecce sacerdos
In circumcissione Domini. et Octava Nativitatis.	Puer natus	35	Viderunt omnes
In Oct. S. Stephani, Protom.	<i>Missa: Sederunt principes, ut in ejus Festo pag</i>		
In Oct. S. Joanni, Ap. et Ev.	" In medio,		" " " "
In Oct. SS. Innocentium	" Ex ore infantium,		" " " "
In Vig. Epiphaniae	" Dum medium, de		Dom. i. Oct. Nat. "
In Epiphania Domini.	Ecce advenit	52	Omnes de Saba
Domin. infra Oct. Epiph.	In excelso throno	55	Benedictus Dominus
In Oct. Epiphaniae.	<i>Missa: Ecce advenit, pag</i>	52.	
Dom. II. post Epiph., in F. SS. nominis Jesu.	In nomine Jesu	461	Salvos fac nos
Dom. II. p. Epiph.	Omnis terra adoret	58	Misit Dominus
Dom. III. IV. V. et VI. p. Ep.	Adorate Deum	61	Timebunt gentes
Dominica in Septuages.	Circumdederunt	63	Adjutor in tribul.
Dominica in Sexages.	Exurge, quare	67	Sciant gentes
Dominica in Quinquages.	Esto mihi	71	Tu es Deus,
Feria IV. cinerum	Misereris omnium	77	Miserere mei
Feria V. p. cineres	Dum clamarem	81	Jacta cogitatum
Fer. VI. et Sabb. p. cineres	Audivit Dominus	83	Unam petii a
Dom. I. Quadrages.	Invocabit me	85	Angelis suis
Feria secunda.	Sicut oculi	91	Protector noster

Ritum Breviarii et Missalis Romani.

de tempore.

Allel. et Tract.	Pag.	Offertorium.	Pag.	Communio.	Pag.
Ostende nobis	5	Ad te levavi	6	Dominus dabit	7
Laetatus sum	9	Deus, tu convertens	9	Jerusalem, surge	10
Excita, Domine	11	Benedixisti, Domine	12	Dicite pusillanimis	12
—	—	Confortamini, et jam	15	Ecce virgo concipiet	15
—	—	Deus, tu convertens	9	Ecce Dominus	17
<i>Hym.</i> Benedictus	21	Exulta satis	24	Exultavit ut gigas	25
<i>Tr.</i> Qui regis	23				
Veni, Domine	25	Ave Maria	26	Ecce virgo concipiet	15
Crastina die	29	Tollite portas	29	Revelabitur gloria	30
Dominus dixit	32	Laetentur coeli	32	In splendoribus	32
Dominus regnavit	34	Deus firmavit	35	Exulta, filia	35
Dies sanctificatus	37	Tui sunt coeli	37	Viderunt omnes fin.	38
Video coelos	40	Elegerunt apostoli	40	Exiit coelos	41
Hic est discipulus	42	Justus ut palma	417	Exiit sermo inter	42
Laudate pueri	44	Anima nostra	45	Vox in Rama	45
<i>Tr.</i> Effuderunt	44				
Ego sum pastor	47	Posuisti, Domine	394	Ego sum pastor	47
Dominus regnavit	34	Deus firmavit	35	Tolle puerum	49
Inveni David	50	Inveni David	389	Beatus servus	414
Multifarie olim	50	Tui sunt coeli	37	Viderunt omnes fin.	38
Vidimus stellam	53	Reges Tharsis	54	Vidimus stellam	54
Jubilate Deo	56	Jubilate Deo	57	Fili, quid fecisti	57
Laudem Domini	463	Confitebor tibi	464	Omnes gentes	465
<i>Tr.</i> Domine Deus	463				
Laudate Dominum	59	Jubilate Deo	60	Dicit Dominus	60
Dominus regnavit	62	Dextera Domini	63	Mirabantur omnes	63
<i>Tr.</i> De profundis	65	Bonum est confiteri	67	Illumina faciem	67
„ Commovisti	69	Perfice gressus	70	Introibo ad	70
„ Jubilate Deo	72	Benedictus es	73	Manducaverunt	74
„ Domine, non	79	Exaltabo te, Dom.	80	Qui meditabitur	80
—	—	Ad te, Domine	6	Acceptabis sacrific.	83
„ Domine, non	79	Domine, vivifica	84	Servite Domino	85
„ Qui habitat	87	Scapulis suis	90	Scapulis suis	91
„ Domine, non	79	Revela oculos	93	Amen dico vobis	93

Dies.	Introitus.	Pag.	Graduale.
Feria tertia p. Dom. I. Qu.	Domine, refugium	94	Dirigatur oratio
Fer. quarta Q. Temp. Qu.	Reminiscere miser.	96	Tribulationes cordis
Fer. quinta. p. Dom. I. Qu.	Confessio et pulchr.	100	Custodi me, Domine
Fer. sexta Q. Temp. Qu.	De necessitatibus	102	Salvum fac
Sab. Q. Temp. Quadrag.	Intret oratio	105	I. Propitius esto II. Protector noster III. Convertere, IV. Dirigatur oratio.
Dominica II. Quadrag.	Reminiscere miser.	96	Tribulationes cordis
Feria secunda.	Redime me	111	Adjutor meus
Feria tertia.	Tibi dixit cor	113	Jacta cogitatum
Feria quarta.	Ne derelinquas	114	Salvum fac
Feria quinta.	Deus, in adjutorium	116	Propitius esto
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XIII. Maji. S. Mariae ad Martyres, S. Gangolphi, M., S. Servatii, Ep. et C.	<i>Si incidant intra Pascha omnia ut in Communi Temp. Paschali. Post temp. Pasch. ut in Com.</i>		
XIX. Maji. S. Pudentianae, Virg.	<i>Commemoratio.</i>		

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XXVIII. Maji S. Germani, Ep. et Conf.	<i>Missa de Com. unius Mart. Pont. (v. supra)</i>		
XXIX. Maji S. Maximini, Ep et Conf.	<i>Missa de Com. un. Conf. Pont. (vide supra.)</i>		
XXXI. Maji S. Petronillae, Virginis.	<i>Temp. Pasch. Missa Protexisti. Extra temp. Pas</i>		
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III. Junii S. Erasmi, Ep. et Mart.	<i>Temp. Pasch. Missa Protexisti. Extra temp. Pa</i>		
IV. Jun. S. Quirini, Ep. et Conf.	<i>Missa de Com. un. Mart. Pont. (v. supra.)</i>		
V. Junii S. Bonifacii, Ep. et soc. MM.	<i>De Communi un. Mart. Pont.</i>		
VIII. Jun. S. Medardi, Ep. et Confess.	<i>Temp. Pasch. Missa Sancti tui, Post Temp. Pa</i>		
IX. Jun. SS. MM. Primi et Feliciani.	<i>Missa de Com. plur. Mart. Pont. (v. sup</i>		
X. Jun. S. Getulii, M.	<i>Temp. Pasch. Missa Protexisti. Extra Temp. Pi</i>		
Ead. d. S. Fortunati, Ep. et Conf.	<i>Missa de Com. un. Conf. Pont. (v. sup</i>		
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XIII. Jun. S. Faeliculae, Virginis.	<i>Commemoratio tantum.</i>		
XIV. Jun. S. Rustici, M.	Mihi autem nimis	449	In omnem terram
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XVII. Jun. S. Aviti, Presb.	<i>Commemoratio tantum.</i>		
XVIII. Jun. SS. Marci et Marcelliani, MM.	<i>De Communi plur. Mart. non Pont. (v. supra.)</i>		
XIX. Jun. SS. Gervasii, et Protasii, Mart.	<i>" " "</i>		
XX. Jun. S. Maximini, Ep. et Mart.	<i>" un. Conf. non Pont. (vide supra</i>		
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XXVI. Jun. SS. Joannis et Pauli, Mart.	Multae tribulationes	544	Ecce quam bonum
XXVII. Jun. Septem dormientium.	<i>De Communi plur. Mart. non Pont.</i>		
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XXIX. Jun. In Festo SS. Apost. Petri et Pauli.	Nunc scio vere	558	Constitues eos
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VIII. Jul. S. Auspicii, Ep. et Mart. et S. Kiliani et soc. MM.	"	<i>plur. Mart. (vide supra.)</i>	
IX. Jul. In Octava Visitationis B. M. V.	<i>Missa ut in die, except. Grad. Audi filia, p. 61</i>		
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XIV. Jul. SS. Justi et Henrici.	" " <i>plur. Conf. non Pont. (vide supra.)</i>		
XV. Jul. Divisio Apost.	Mihi autem nimis	449	Constitues eos
XVI. Jul. Valentini Ep et Mart.	<i>De Communi un. Mart. Pont. (vide supra.)</i>		
XVII. Jul. S. Alexii, Conf.	" " <i>Conf. non Pont.</i>		" "
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XIX. Jul. S. Martini, Ep. et Mart.	" " <i>un. Mart. Pont.</i>		" "
XX. Jul. S. Severae, Virg.	" " <i>un. V. non M.</i>		" "
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XXII. Jul. S. Mariae Magdalenae.	Gaudeamus . . . de	595	"Audi filia"
XXIII. Jul. S. Apollinaris, Ep. et Mart.	<i>Missa: Sacerdotes Dei, de Com. plur. C. P. (v</i>		
XXIV. Jul. Vigil. S. Jacobi, Apostoli.	" Ego autem, <i>de Communi (vide supra.)</i>		
XXV. S. Jacobi, Apost.	Mihi autem nimis	449	In omnem terram
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V. Aug. In dedic. S. Mariae ad Nives.	<i>De Com. Conf. non Pont. (vide supra.)</i>		
VI. Aug. In transfiguratione D. N. J. C.	<i>Missa: Salve, sancta parens, ut in Votiva a Pent ad Adventum.</i>		
VII. Aug. S. Mariae, Aegyptiacae.	Dominus dixit	30	Tecum principium
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XII. Aug. S. Clarae, Virg.	<i>De Communi un. Virg. non Mart. (vide supra.)</i>		
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XVIII. Aug. S. Helenae, Regina.	Gaudeamus . . de cuj. solemnitate	623	Diffusa est
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XXII. Aug. In Oct. as- sumpt. B. M. V.	<i>Missa ut in die.</i>		
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XIV. Sept. S. Materni, Ep. et Conf.	<i>De Communi un. Conf. Pont. (v. supra).</i>		
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XVII. S. Lamberti, Ep. et Mart.	” un. Mart. Pont. (v. supra).		
XVIII. Sept. SS. Trophini et Ferreoli, MM.	” plur. Mart. non Pont. (v. supra)		
XIX. Sept. SS. Januarii et Soc. MM.	” ” ” ”		
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XXII. Sept. SS. Mauritii et soc. MM.	Multae tribul.	544	Ecce quam bonum
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XXIV. Sept. Conceptio S. Joannis Bapt.	<i>Missa: „Ne timeas,“ ut in ejus Vigilia (v. supra)</i>		
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VIII. Oct. S. Metropoli, Ep. et Cf.			
IX. Oct. SS. Dionysii et Soc., MM.	<i>De "Com. plur. Mart. non Pont." (v. s.</i>		
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XIV. Oct. S. Rustici, Ep. et Conf.	" <i>un. Conf. Pont.</i>		
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XX. Oct. Caprasii, Mart.	<i>De Communi un. Mart. non Pont.</i>		
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XXV. Oct. SS. Crispini et Crispiniani, Mart.	" <i>plur.</i>		
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VI. Nov. S. Leonardi, Abb. et Conf.	" <i>Abbat. (v. supra).</i>		
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XVII. Nov. S. Florini, Conf.	"	"	"	"
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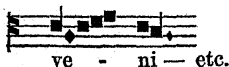
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" 62	" 7	" "	" ut-	" "	" 3.	" "
" 158	" 1	" "	" ut-	" "	" 4.	" "
" 249	" 4	" "	" ut-	" "	" 4.	" "
" 264	" 3	von unten	" fa-	" "	" 2.	" "
" 309	" 1	" "	" ut-	" "	" 4.	" "
" 421	" 5	von oben	" fa-	" "	" 2.	" "
" 561	" 2	" "	" ut-	" "	" 4.	" "
" 601	" 1	u. 5 v. unt.	" ut-	" "	" 4.	" "
" 637	" 6	von oben	" fa-	" "	" 3.	" "
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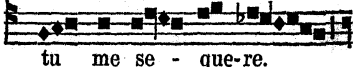
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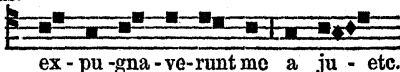
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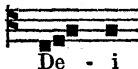
" 57 " 1 " lies V. statt II. modus.

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" 161 Syst. 1 v. oben lies



" 201 " 3 " "



" 211 " 3 " " VII. modus.

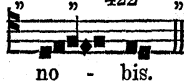
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" 442 lies IV. modus.

" 466 In Festo S. Mauri, Abb. lies „pag. 422“ statt 418.

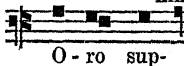
" 467 " S. Antonii " " " 422 " 418.

" 515 System 1 von unten lies



" 602 In Festo S. Bartholomaei, Ap., Offertorium: „Mihī autem nimis“ pag. 451.

" 660 System 4 von oben lies



Andere unerhebliche und leicht zu erkennende Fehler bittet man während des Gebrauches selbst zu verbessern.