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Lalande,  
pray for us!



ELIAS QUIDEM VENTURUS EST, ET RESTITUET OMNIA.

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:: 1871 ::

# ***GRADUALE ROMANUM***

:: Pustet ::

JOS 48

**GRADUALE**  
**DE TEMPORE ET DE SANCTIS**

JUXTA RITUM  
SACROSANCTÆ ROMANÆ ECCLESIÆ  
CUM CANTU

PAULI V. PONT. MAX. JUSSU REFORMATO

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SUB AUSPICIIS SANCTISSIMI DOMINI NOSTRI  
**PII PP. IX.**

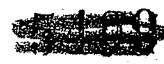
CURANTE SACR. RITUUM CONGREGATIONE.

CUM PRIVILEGIO.



RATISBONÆ, NEO-EBORACI & CINCINNATHI  
SUMTIBUS, CHARTIS ET TYPIS FRIDERICI PUSTET,  
S. SEDIS APOST. ET SACR. RITUUM CONGREGATIONIS TYPOGRAPHI.

MDCCCLXXI.





BT  
4305.  
1871

Imprimatur.

Ratisbonæ die 2. Februarii 1871.

J. M. Reger, Vicar. in Spirit. General.

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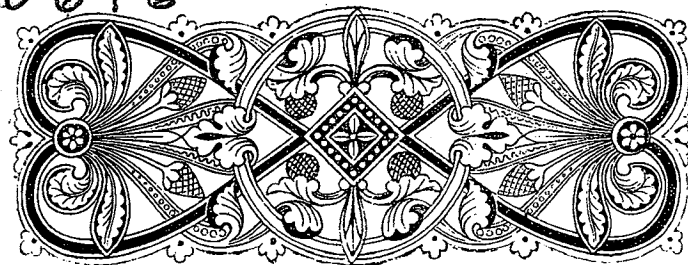
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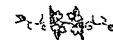
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RATISBONEN.

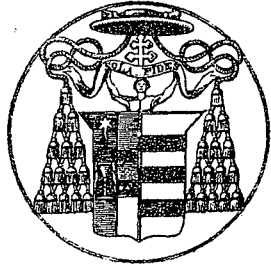


**Q**uum Fridericus Pustet Typographus Ratisbonensis Editionem in octavo Gradualis Romani jam perfecit, a Sanctissimo Domino Nostro PIO PAPA IX. supplicibus votis postulavit, ut eadem Editio venalis proponi possit, etsi nondum ob temporum calamitates perficere potuerit Editionem prædicti Gradualis ad instar Editionis Mediceæ, sicuti in Indulto concessionis eidem Typographo fuerat præscriptum. Sanctitas porro Sua, audita relatione ab infrascripto Sacrorum Rituum Congregationis Secretario facta quoad Editionem ipsam, quæ

\*

per memoratum Typographum diligenter ac juxta normas a deputata Commissione præscriptas typis fuit mandata, attentis etiam temporum calamitatibus, benigne annuere dignata est pro petita dispensatione. Contrariis non obstantibus quibuscumque.

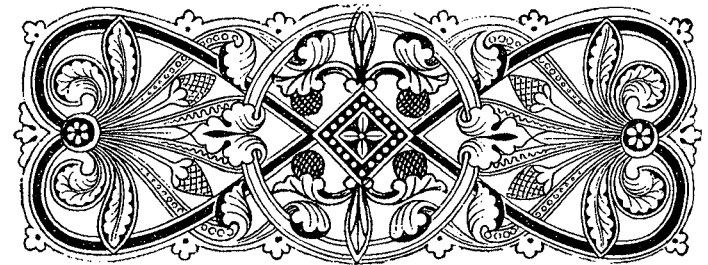
Die 12. Januarii 1871.



*C. Guis. Artes. et Velitem.*

*Card. W. A. Tripoli. S. R. C. Secret. v.*

*= D. Bentoluis S. R. C. Secretarius =*



## PIUS PP. IX.

Dilecte Fili, Salutem et Apostolicam Benedictionem.

**Q**ui choricis Catholicæ Ecclesiæ libris imprimendis operam navarunt, in eamque rem typographicæ artis, qua præstabant, industriam contulerunt, eos de Catholica Religione bene meruisse existimamus, ac dignos propterea fuisse, quos et Sacrorum Antistites, et vel ipsi Romani Pontifices suis laudibus prosequerentur. Hos inter præclarum tu quidem, dilecte fili, locum obtines, qui egregiis ecclesiasticorum librorum editionibus, ac præsertim magna cura editis libris Cantus Gregoriani, Typographi Pontificii, et Sacrorum Rituum Congregationis titulo insignitus, nunquam destitisti Catholicam rem, quantum tua arte potes, luctuosis hisce, quibus versamur, temporibus juvare. Gratissimum vero Nobis accidit, quod nuper audivimus, te Gradualis, quod vocant, Romani editionem, sane pulcram et magnificam, quam editionis instar Medicæ, et juxta normas a Sacrorum Rituum Congregatione tibi præscriptas adornaveras, ad exitum perduxisse. Qua re facere non possumus, quin collocatam a te in ea operam atque industriam vehementer probemus; ex qua multum et decoris et utilitatis sacris Ecclesiæ ritibus orietur. Atque adeo hanc ipsam dicti

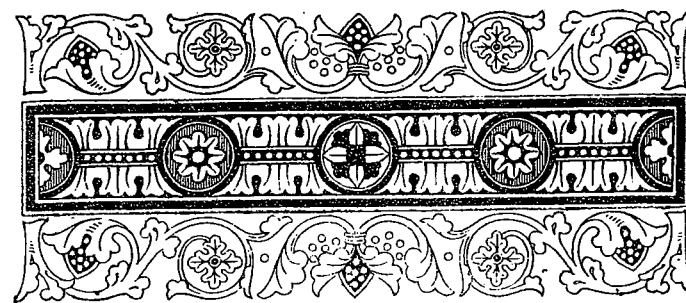


Gradualis Romani editionem, tuis sumptibus ac laboribus exaratam, Reverendissimis locorum Ordinariis, iisque omnibus, quibus Musices sacræ cura est, magno opere commendamus; eo vel magis, quod sit Nobis maxime in votis, ut cum in ceteris, quæ ad sacram Liturgiam pertinent, tum etiam in cantu, una, cunctis in locis ac Diocesisibus, eademque ratio servetur, qua Romana utitur Ecclesia. Interea dum te, dilecte fili, etiam atque etiam in Domino hortamur, ut pergas tenere istam viam, quam instituisti, et laudum tuarum vestigiis insistere, aliud hoc tuæ operositatis argumentum expectamus, ut quæ adhuc edenda tibi supersunt de Gregoriano cantu volumina, quibus inchoata olim a fel. mem. Paulo PP. V. Prædecessore Nostro perficitur editio, tandem in lucem proferas. Quæ ut alacrius præstare velis, jura omnia et privilegia, quæ ob ecclesiasticorum librorum a te peractas editiones, ab hac Sancta Sede, per Sacrorum Rituum Congregationem, concessa tibi fuerunt, hisce Nostris Literis confirmamus, iterumque, si opus fuerit, elargimur; ac simul benevolentiae Nostræ certissimum pignus, Apostolicam Benedictionem tibi ac tuis omnibus ex animo impertimur.

Datum Romæ apud Sanctum Petrum sub Annulo Piscatoris, die XXX. Maji MDCCCLXXIII. Pontificatus Nostri Anno Vicesimo Septimo.

(L. S.) **Fabius Card. Asquinius.**

Dilecto filio Equiti Friderico Pustet  
Diocesis Ratisbonensis etc.



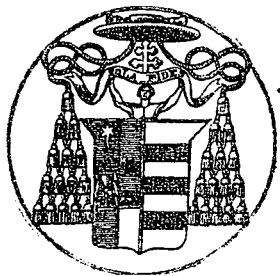
## RATISBONEN.



**Q**uum Fridericus Pustet Editionem in octavo Gradualis Romani jam perfecit, quumque Editio ipsa, utpote diligenter exarata ad normas eidem Typographo præscriptas per Commissionem a Sacra Rituum Congregatione deputatam, plurimum conferat ad augendum Dei cultum et ad genuinum cantum Gregorianum in Ecclesiastica Liturgia adhibendum, prædicta Sacra Congregatio Editionem ipsam

Reverendissimis Locorum Ordinariis ac iis omnibus, qui Musicae sacrae curandae onus habent maxime commendat.

Die 20. Januarii 1871.




*Episcopus Archiepiscopus et Venerabilis*

*Cardinalis Patriarcha S. M. C. Praefectus*

*= D. Bertolini S. D. C. Secretarius =*

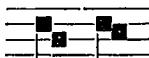
Ante usum hujus libri corriges, precor, accuratissime quae sequuntur:

Pag. 21, sistema VII. cantabis:   
fa - ci - no-ra


Pag. 316, sistema II. et pag. [38], sistema IX. adjunges: Allelúja, ut supra.

Pag. 335, sistema V. et VI. claves ad lineam II. collocabis.

Pag. 388 supplebis: Die 18. S. Simeonis Episc. et Mart. Missa. Státuit ei Dóminus. pag. [3].

Pag. 391, sistema III. cantabis:   
o - re

Pag. 403 corriges: Die 14. Aprilis. Ss. Mm. Tiburtii etc.


Pag. [93], sistema III. cantabis:   
fló - ru-it:

Pag. [128] supplebis: Die 19. Dec. B. Urbani V. Papae et Confess. Missa. Sacerdótes tui. pag. [32].

Pag. [158], Die 5. Apr. corriges: B. Julianae Cornelionensis Virginis.

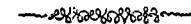
Pag. [197] post officium S. Alexii adjunges: Die 19. Julii. S. Symmachi Papae et Conf. Missa. Státuit. pag. [30].

Pag. [197]-[200] corriges: Die 19. Julii. S. Vincentii a Paulo.

Pag. 25\*, sistema I. cantabis:   
sú - sci-pe

Pag. 50\*, linea IV. leges: **salvas.**

Pag. 52\*, linea I. corriges: **Oro.**





## DE MODO UTENDI GRADUALI ROMANO.

**G**raduale Romanum complectitur eas partes Missæ, quæ antiquitus a cantoribus aut choro modis gregorianis adornatæ canebantur. Quamobrem hic liber eundem quem tenet Missale Romanum ordinem, excipit Ordinarium Missæ, quod ad calcem invenitur.

Præmittemus observationes perutiles, ab antiquis et doctis viris traditas.

Eos, qui cantui gregoriano operam dant ita instructos esse oportet in ejusdem regulis, ut et voce et modo canendi vere Deo laudes offerant, nec negligentia aut inscientia fidelibus scandalo sint et venerabilem cantum turpiter deforment. Quare omnes, etiam qui hujus cantus periti sibi esse videntur, monendi sunt, ut singulas partes in ecclesia Dei cantandas antea diligenter inspiciant, præparent, et cum affectu absque defectu exsequantur.

Præcentores itaque observent, qualis modus aut tonus ante ipsum cantum præscriptus sit, ne forte vocem nimis extollant neve deprimant, memores eorum quæ monuerunt veteres: »Nunquam cantus nimis basse incipiatur, quod est ululare; nec nimis alte, quod est clamare, sed mediate, quod est cantare,« ita ut cantores aut major pars eorum acumen et gravitatem cantus attingere possint.

»Sunt quidam voce dissoluti, qui vocis suæ modulatione gloriantur, nec tantum gaudent de dono gratiæ, sed etiam alios spernunt. Tumentes elatione aliud cantant, quam libri habeant, tanta est levitas vocis, forsitan et

Graduale Romanum. \*

mentis.« Cantores igitur intervalla vocum accurate pronuntient, nec semitonium pro tono sumant, ne generi diatonico falsos modos immisceant.

Ne unquam nimis volubiles sint in cantu, ita ut confundantur singulæ notæ, ne distinctio pereat et affectus; nec nimis justo cantum protrahant, ne tædium audientibus afferant. Caveant quoque, ne verba et syllabas ipsosque cantus modulos injuste separent aut conjungant.

Corporis gestus sit devotus, humilis et erectus. Quidam enim dum cantant huc illuc se vertunt et respiciunt, si quis eos non videat, laudes hominum affectantes. »Si cantas, ut placeas populo magis quam Deo, et ab aliis laudem quæris, vocem tuam vendis. Viros decet virili voce cantare, et non more fœmineo tinnulis vel falsis vocibus velut histrionicam imitari lasciviam.« »Cantores et musici observent, ne vocum harmonia quæ ad pietatem augendam ordinata est, aliquid levitatis aut lasciviæ præferat, ac potius audientium animos a rei divinæ contemplatione avocet; sed sit devota, distincta, et intelligibilis.«

»Vide, ut quod ore cantas, corde credas; et quod corde credis, operibus comprobes.«

### De Introitu, Kyrie eleison, et Gloria in excelsis.

Cantores non possunt in choro incipere Introitum Missæ, priusquam sacerdos ad altare pervenit. In feriis et festis simplicibus intonatur ab uno cantore usque ad signum appositum  $\equiv\equiv\equiv$ , in festis semiduplicibus et in Dominicis a duobus, in festis solemnibus a quatuor, ubi cantores suppetunt. Chorus prosequitur usque ad Psalmum. Primam partem Psalmi et V. Gloria Patri eodem modo singuli cantores proferunt, respondente universo choro. (Toni Gloria Patri pro Introitibus reperiuntur in fine Gradualis pag. 3\*—5\*.) Quo finito repetitur Introitus usque

ad Psalmum modo supra indicato. Introitus semper dicitur, præterquam in Missa Sabbati sancti et in Missa cantata Vigiliæ Pentecostes. Tempore paschali Antiphonæ ad Introitum adduntur duo Alleluja, ubi non sunt, juxta tonos in fine Gradualis enumeratos pag. 70\*-71\*.

Chorus finita Antiphona ter Kyrie eleison, ter Christe eleison, et iterum ter Kyrie eleison ad majorem vel minorem ordinem festorum (ut pag. 6\*-47\* referuntur) alternatim cum singulis cantoribus aut altero choro imponit.

Incipit solus sacerdos clara voce Gloria in excelsis Deo, deinde totus respondet chorus Et in terra pax hominibus, aut cantat alternatim cum cantoribus.

Sequitur responsio chori ad Dominus vobiscum. Simili modo postea chorus respondet secundum cantum assignatum in pag. 68\*-70\*.

### De Graduali, et aliis usque ad Offertorium.


Finita Epistola aut Lectione duo cantores incipiunt Graduale usque ad signum  $\equiv\equiv\equiv$ , et cuncti prosequuntur debita cum attentione. Duo cantores Versum Gradualis dicunt. Si Alleluja, alleluja cum Versu sunt dicenda, primum Alleluja cantatur a duobus usque ad neuma aut signum  $\equiv\equiv\equiv$ , chorus autem repetit Alleluja et subjungit neuma, protrahens syllabam a. Duo cantores intonant Versum, et chorus respondet. Finito Versu iidem duo repetunt Alleluja, et chorus addit solum neuma.

Post Septuagesimam, omissis Alleluja, et Versu sequenti, dicitur Tractus, cujus singuli Versus intonantur a duobus, prosequente universo choro.

Tempore paschali omittitur Graduale, et ejus loco dicitur Alleluja, alleluja cum Versu, modo supra dicto. Sequitur statim unum Alleluja, quod intonant duo cantores



## IV

usque ad neuma aut signum , et chorus addit neuma. Versus et unum Alleluja in fine cantantur modo supra descripto.

Sequentiæ alternatim cantari possunt a singulis cantoribus et choro.

Finito Évangelio sacerdos intonat si dicendum sit, Credo in unum Deum, respondente choro Patrem omnipotentem aut alternante cum cantoribus.

De Offertorio, et aliis usque ad sumptionem Sanguinis.

Offertorium ab uno, duobus aut quatuor cantoribus intonatur, uti ad Introitum diximus, et finitur a choro.

Tempore paschali additur unum Alleluja. ubi non est, secundum tonos in fine Gradualis assignatos pag. 71\*-72\*.

Finita Præfatione chorus prosequitur Sanctus etc. usque ad Benedictus exclusive. Quo finito, et non prius elevatur Sacramentum. Tunc silet chorus et cum aliis adorat. Elevato Sacramento chorus prosequitur cantum Benedictus. Post responsionem ad Pax Domini cantatur ter Agnus Dei.

De Communione usque ad finem Missæ.

Sumpto sanctissimo Sacramento cantatur a choro Antiphona, quæ dicitur Communio, intonata ab uno, duobus aut quatuor cantoribus, uti ad Introitum dictum est.

Tempore Paschali additur unum Alleluja, ubi non est, secundum tonos assignatos pag. 72\*.

Sacerdos aut Diaconus dicit Ite Missa est vel Benedicamus Domino, et laudandus est mos, quo chorus eodem tono respondet Deo gratias.

Ad Requiescant in pace in Missa Defunctorum respondetur Amen.

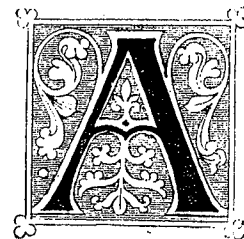


## PROPRIUM MISSARUM DE TEMPORE.

Dominica I. Adventus.

Ad Missam.

Introitus. Ton. VIII.

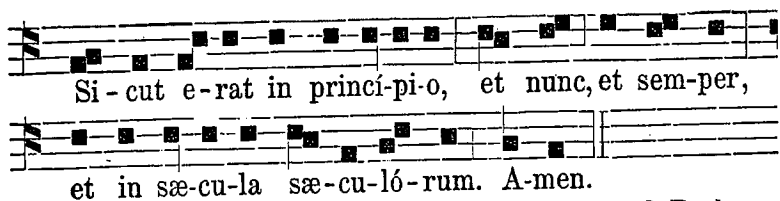


D te le-vá-vi á - ni-mam  
me-am: De-us me-us, in

te con - fí-do, non e-ru-bé - scam: neque ir-rí-de -  
- ant me i - ni-mí - ci me-i: é - te-nim u - ni -  
- vér - si, qui te expéctant, non confundén - tur.

Ps. Vi-as tu-as, Dómi-ne, de - mónstra mi-hi:  
et sé-mi-tas tu-as é - do-ce me. V. Gló - ri - a  
Pa-tri, et Fí-li-o, et Spi-rí-tu-i san-cto.

Graduale Romanum.



Quo finito, repetitur Ad te levávi. usque ad Psalm.

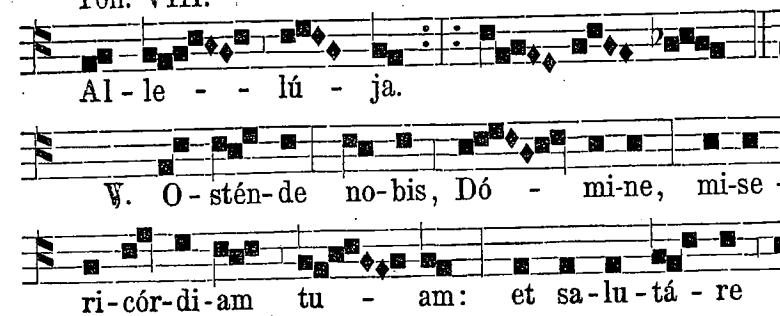
Hic modus repetendi Introitum servatur per totum annum.

Graduale.

Ton. I.



Ton. VIII.

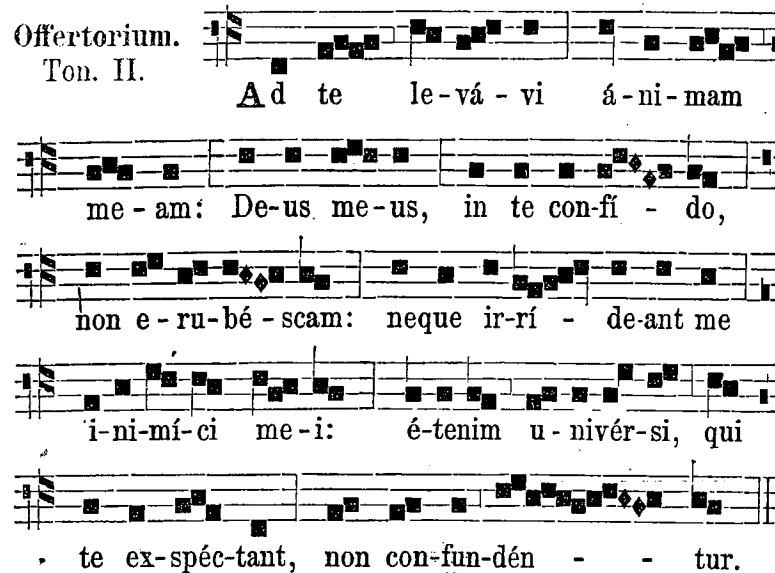


Alleluja. ut supra.

In Feriis Adventus, quando per Hebdomadam resumitur Missa de Dominica, non dicitur Alleluja, nec Versus sequens, sed tantum Graduale.

Offertorium.

Ton. II.



Communio.

Ton. I.



## Dominica II. Adventus.

Introitus.

Ton. VII.

**P** O - pulus Si - on, ec - ce  
Dó - minus vé - ni - et ad

sal - ván - das gen - tes: et au - dí - tam fá - ci - et

Dó - mi - nus gló - ri - am vo - cis su - æ  
in læ - tí - ti - a cor - dis ve - stri.

Ps. Qui re - gis I - sra - el, in - tén - de: qui de -  
- dú - cis, ve - lut o - vem, Jo - seph.

V. Glória Patri. pag. 5\*, Ton. VII.

Graduale.  
Ton. V. Ex Si - on spé - ci - es  
de - có - ris e - jus: De - us ma - ni - fé - ste

vé - ni - et. V. Congre - gá - - te il - li  
san - ctos e - jus, qui or - di - na - vé - runt te - sta -  
- mén - tum e - jus su - per sa - cri - fi - ci - a.

Ton. I.

Al - le - lú - - ja.

V. Læ - tá - - tus sum in his, quæ  
di - cta sunt mi - hi: in do - mum

Dó - mi - ni í - - bimus.  
Allelúja. ut supra.

Offertorium.  
Ton. III. De - us, tu convér - tens vi -  
- vi - fi - cá - bis nos, et plebs tu - a læ -  
- tá - bitur in te: o - stén - de no - bis,





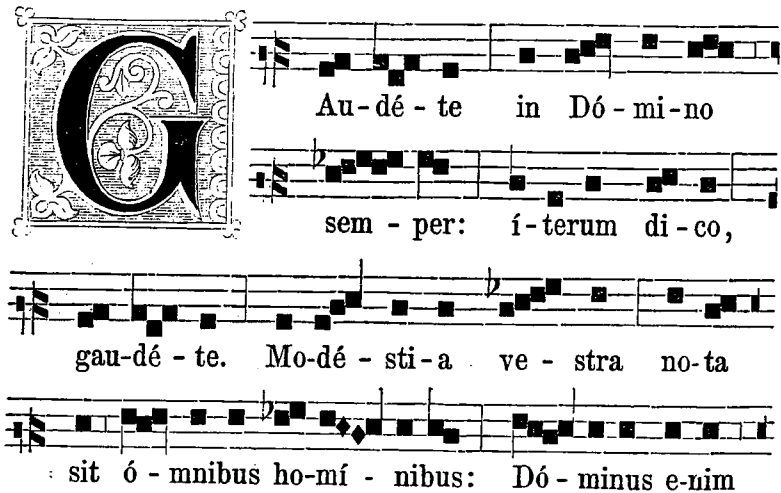
Dó - - mi-ne, mi-se-ri-córdi-am tu - am,  
et sa-lu-tá-re tu - um da no - bis.

Communio.  
Ton. II. Je - rú-sa-lem sur-ge, et sta in  
ex-cél-so: et vi - de ju-cun-di-tá - tem,  
quæ vé - ni-et ti - bi a De-o tu - o.

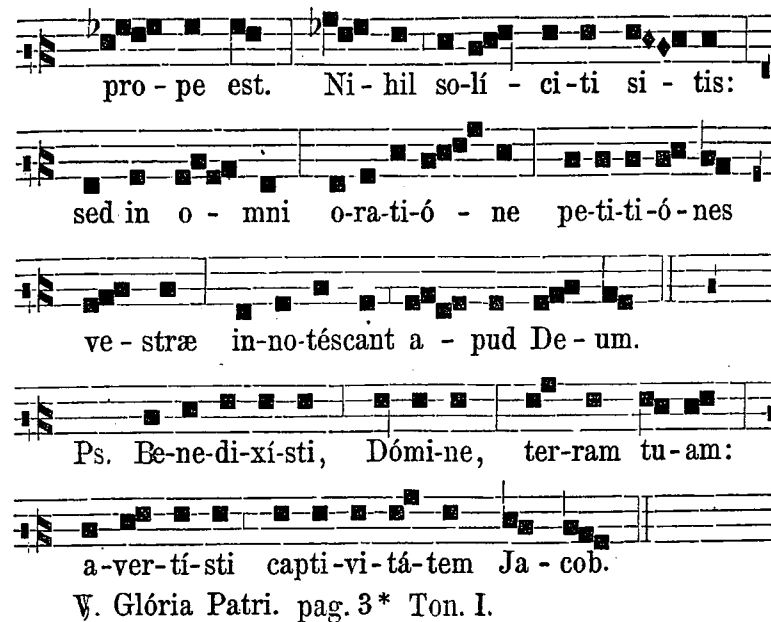
## Dominica III. Adventus.

Introitus.

Ton. I.



**G**Au-dé - te in Dó - mi-no  
sem - per: í-terum di-co,  
gau-dé - te. Mo-dé - sti-a ve - stra no-ta  
sit ó - mnibus ho-mí - nibus: Dó - minus e-nim



pro - pe est. Ni - hil so-lí - ci-ti si - tis:  
sed in o - mni o-ra-ti-ó - ne pe-ti-ti-ó - nes  
ve - stræ in-no-téscant a - pud De - um.  
Ps. Be-ne-di-xí-sti, Dómi-ne, ter-ram tu-am:  
a-ver-tí-sti capti-vi-tá-tem Ja - cob.  
V. Glória Patri. pag. 3\* Ton. I.

Graduale.

Ton. VII.



Qui se - des, Dó - mi-ne, su-per  
Che - rubim, éx-ci-ta po-tén-ti-am tu - am,  
et ve - ni. V. Qui re - - gis I - sra-el,  
in-tén-de: qui de-dú - cis, ve-lut o - vem,  
Jo - seph.

## Ton. IV.

Al - le - lú - ja.

V. Ex - ci - ta Dó - mi - ne potén - ti - am tu - am,

et ve - ni, ut sal - vos fá - ci -

as nos. Allelúja. ut supra.

Offertorium.  
Ton. III-IV.

Bene - di - xí - - sti Dó - mine

ter - ram tu - am: a - vertí - sti ca - pti - vi -

- tá - tem Ja - cob: re - mi - sí - sti i - ni - qui -

- tá - tem ple - bis tu - æ.

Communio.  
Ton. VII.

Dí - ci - te: pu - sil - lá - ni - mes con -

- for - tá - mi - ni, et no - lí - te ti - mé - re:

ec - ce De - us no - ster vé - ni - et,

et sal - vá - bit nos.

## Feria Quarta

## Quatuor Temporum Adventus.

## Introitus.

## Ton. I.

**R** O - rá - te cœ - li dé - -

super, et nu - bes plu - ant ju -

stum: a - pe - ri - á - tur ter - ra, et gér - mi - net

Sal - va - tó - rem. Ps. Cœ - li e - nárrant gló - ri - am

De - i: et ó - pe - ra mánu - um e - jus an - nún -

ti - at firmaméntum.

V. Glória Patri. pag. 3\* Ton. I.

Léctio Isaíæ Prophétæ. In diébus illis: Dixit Isaías.

## Graduale.

Ton. X.

Tól-li-te por-tas, prin-ci-pes, ve - -  
 -stras: et e-le-vá - mini por-tæ æter-ná -  
 -les: et in-tro-í - - bit Rex gló - -  
 -ri-æ. V. Quis a-scén-det in montem Dó - -  
 -mi-ni? aut quis sta-bit in lo-co sancto e -  
 -jus? In-nocens má - ni-bus et mun-do  
 cor - - de.

Léctio Isaíæ Prophétæ. In diébus illis: Locútus est Dóminus.

## Graduale.

Ton. V-VI.

Pro-pe est Dó-mi-nus ó - m-nibus  
 in-vo-cán-ti-bus e - - um, ó-m-nibus qui in -  
 -vocant e - - um in ve-ri-tá - - te.

V. Lau-dem Dó-mi-ni lo-quétur os me-um:  
 et be-ne-dí-cat o - m-nis ca-ro no - men  
 sanctum e - - - jus.

## Offertorium.

Ton. IV.

Con-for-tá - mi-ni, et jam no-lí-te  
 ti-mé - re: ec-ce e-nim De - us no -  
 -ster re-trí-bu-et ju-dí - ci-um: i - pse vé - -  
 -ni-et, et sal-yos nos fá - ci-et.

## Communio.

Ton. I.

Ec-ce Vir-go con-cí-pi-et, et  
 pá-ri-et fi-li-um: et vo-cá - bi-tur no-men  
 e - jus Em - má - nu-el.



**Feria Sexta**  
Quatuor Temporum Adventus.

Introitus.

Ton. IV.

**P**ro-pe es tu Dó - mi-ne,  
et omnes vi-æ tu-æ vé-ri-  
tas: i - ní - ti-o co-gnó - vi de te-sti-mó-  
ni-is tu - is, quia in æ-térnum tu es.  
Ps. Be-á - ti im-ma-cu-lá - ti in vi - a:  
qui ám-bu-lant in le-ge Dó-mi-ni.  
V. Glória Patri. p. 4\* Ton. IV.

Graduale.  
Ton. X. O - stén - de no - bis, Dó-mi-ne, mi -  
- se-ri-cór-di-am tu - am: et sa-lu-tá - re

tu - um da no - - bis.  
V. Be-ne-di-xi-sti, Dó - mi-ne, ter - ram  
tu - am: a-ver-tí - sti ca-pti - vi -  
- tá - tem Ja - - cob.  
Offertorium. Deus, tu convértens. pag. 5.

Communio.

Ton. VI.

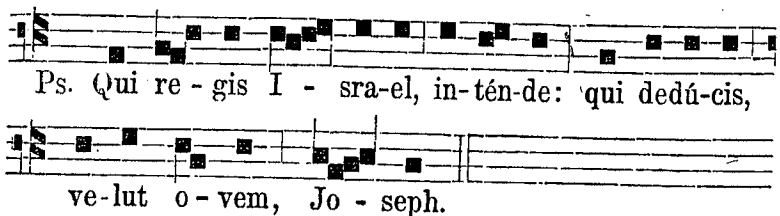
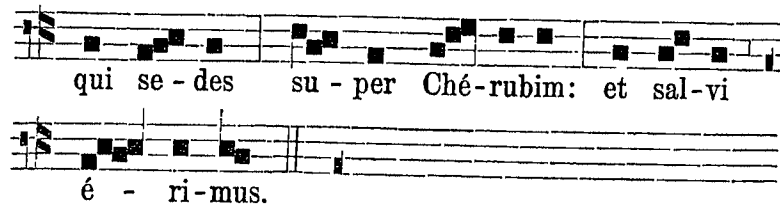
Ec-ce Dó-minus vé - ni-et, et o -  
- mnes sancti e - jus cum e - o: et e - rit in  
di - e il - la lux ma - gna.

**Sabbato**  
Quatuor Temporum Adventus.

Introitus.

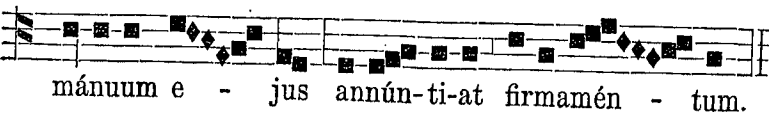
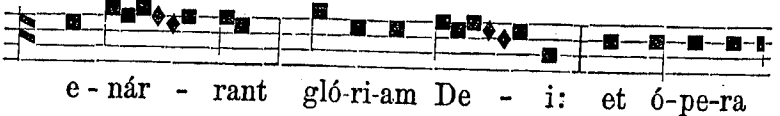
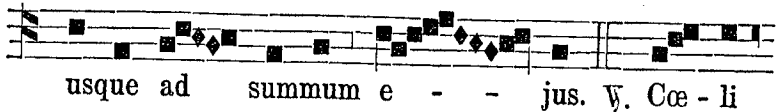
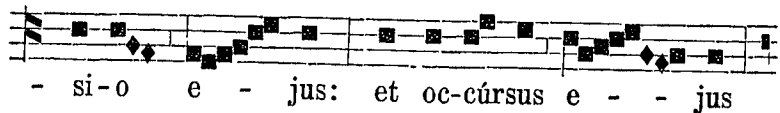
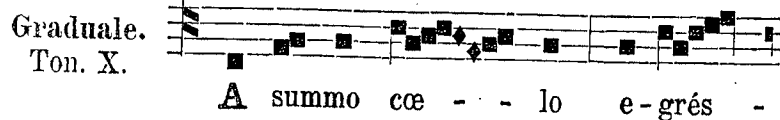
Ton. II.

**V**e - ni et o - sténde no - bis  
fá - ci-em tu - am, Dó - mine,

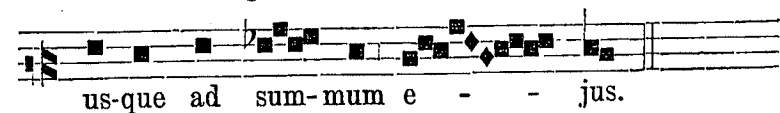
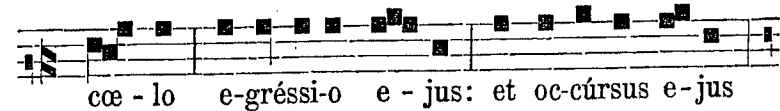
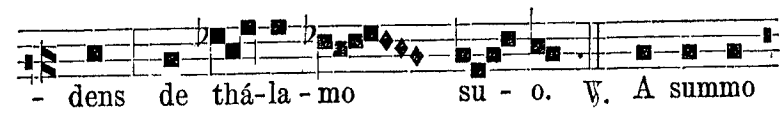
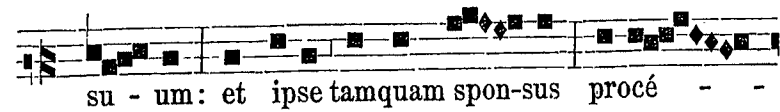
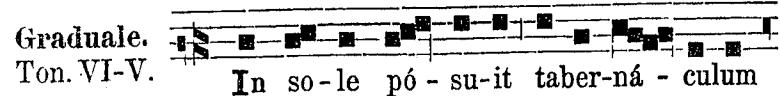


¶ Glória Patri, pag. 3\* Ton. II.

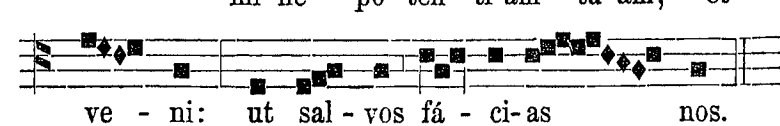
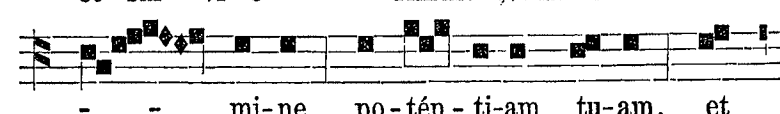
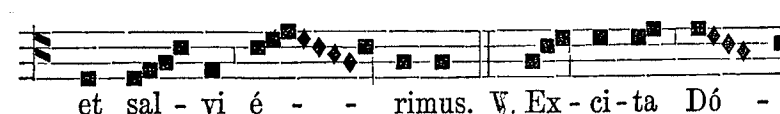
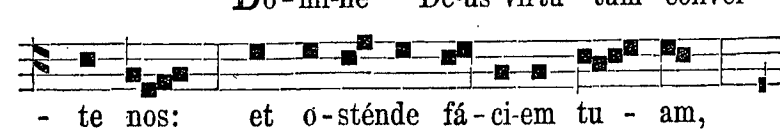
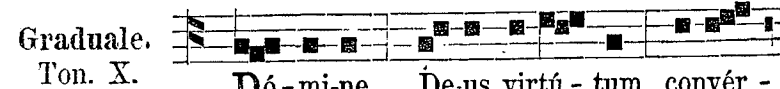
Léctio Isaíæ Prophétæ. In diébus illis: Clamábunt  
ad Dóminum.



Léctio Isaíæ Prophétæ. Hæc dicit Dóminus: Lætábitur.



Léctio Isaíæ Prophétæ. Hæc dicit Dóminus: Super  
montem excélsam.



Lectio Isaiae Prophetae. Hæc dicit Dominus christo meo Cyro.

Graduale.

Ton. X.

Ex-ci-ta Dó - mi-ne po-tén-ti-am  
tu - am; et ve - - ni: ut sal - vos  
fá - ci-as nos. V. Qui re - gis Isra-el,  
in-tén - de: qui de-dúcis, ve-lut o - vem, Jo -  
seph: qui se - des su-per Ché - ru-bim, ap -  
- pá - re co-ram E - - phra-im, Bén -  
- ja-min, et Ma - nás - se.

Lectio Daniélis Prophetae. In diébus illis: Angelus Domini descendit cum Azaria.

Hymnus.

Tonus  
VIII-VII.

Be-ne-dí-ctus es Dó - mi-ne De-us  
pa - trum no-stró - rum. R. Et lau-dá - bi - lis,

et glo-ri-ó - sus in sæ - cu-la.  
V. Et be-ne - dí-ctum no-men gló-ri-æ tu - æ,  
quod est san - ctum. R. Et lau-dá - bi - le, et  
glo-ri - ó - sum in sæ - cu-la.  
V. Be-ne - dí - ctus es in tem-plo san-cto  
gló - ri - æ tu - æ. R. Et lau-dá - bi - lis,  
et glo-ri - ó - sus in sæ - cu-la.  
V. Be-ne - dí-ctus es su - per thronum san-ctum  
re-gni tu - i. R. Et laudábilis. ut supra.  
V. Be - ne - dí - ctus es su - per sceptrum di - vi -  
Graduale Romanum.



- ni - tá - tis tu - æ. R. Et laudábilis. ut supra.

V. Be-ne-dí-ctus es qui se-des su-per Ché-ru-bim,

ín - tu-ens a - bys - sos. R. Et laudábilis. ut supra.

V. Be-ne-dí-ctus es qui ám - bu-las su-per pennas

ven-tó - rum, et su-per un-das ma - ris.  
R. Et laudábilis. ut supra.

V. Be - ne - dí - cant te o - mnes Ange-li, et San -

- cti tu - i. R. Et laudent te, et glo - rí -

- fi - cent in sæ - cu - la.

V. Be - ne - dí - cant te cœ - li, ter - ra, ma - re, et

ó - mni - a quæ in e - is sunt. R. Et laudent  
te. ut supra.

V. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí -

- tu - i san - cto. R. Et lau - dá - bi - li, et glo - ri -

- ó - so in sæ - cu - la.

V. Si - cut e - rat in prin - cí - pi - o, et nunc, et

semper: et in sæ - cu - la sæ - cu - ló - rum. A - men.

R. Et laudábili. ut supra.

V. Be - ne - dí - ctus es Dó - mi - ne De - us pa -

- trum no - stró - rum. R. Et lau - dá - bi - lis, et glo -

- ri - ó - sus in sæ - cu - la.

Lectio Epístolæ beáti Pauli Apóstoli ad Thessaloni -  
censes. Fratres: Rogamus vos.

Tractus.

Ton. VIII.

Qui re - gis I - sraël, in - tén - de:

qui de-dú - cis, ve-lut o - vem, Jo - seph.

V. Qui se-des su-per Ché-rubim, ap-pá-re  
co-ram E-phraím, Bén-ja-min, et Ma-  
-nás-se. V. Ex-ci-ta Dó-mi-ne po-tén-  
-ti-am tu-am, et ve-ni: ut sal-vos  
fá-ci-as nos.

## Offertorium.

Ton. II.

Exsúlta sa-tis fi-li-a Si - -  
-on, præ-di-ca fi-li-a Je-rú-sa-lem:  
ec-ce Rex tu-us ve-nit ti-bi  
san-ctus, et sal-vá-tor.

## Communio.

Ton. VI.

Exsul-tá-vit ut gi-gas ad cur-rén-  
-dam vi-am: a sum-mo cœ-lo e-grés-si-o  
e-jus, et oc-cúrsus e-jus us-que ad  
summum e-jus.

## Dominica IV. Adventus.

Introitus: Rorate cœli. pag. 9.

Graduale: Prope est Dóminus. pag. 10 et 11.

Ton. I.

Al-le-lú-ja.

V. Ve-ni Dó-mi-ne, et no-li tar-dá-re: re-  
-lá-xa fa-cí-no-ra ple-bis tu-æ  
I-sra-ël. Allelúja. ut supra.





Offertorium.  
Ton. VIII.

A - ve Ma - ri - - a,  
grá - ti - a ple - na: Dó - mi - nus te - cum:  
be - ne - dí - - cta tu in mu - li - é - ri -  
- bus, et be - ne - dí - ctus fru - - ctus  
ven - tris tu - i.

Communio: Ecce Virgo. pag. 11.

In Vigilia Nativitatis Domini.

Introitus.

Ton. VI.

**H** O - di - e sci - é - tis, quia  
vé - ni - et Dó - mi - nus,  
et sal - vá - bit nos: et ma - ne vi - dé -  
- bi - tis gló - ri - am e - jus.  
Ps. Dó - mi - ni est ter - ra, et ple - ni - tú - do

e - jus: or - bis ter - rá - rum, et u - ni - vér - si  
qui hábitant in e - o. V. Glória Patri. p. 4\*, Ton. VI.

Graduale.

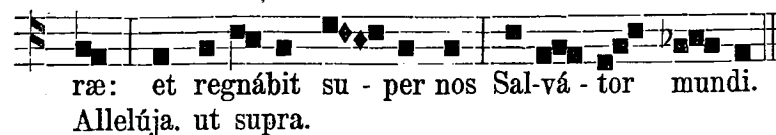
Ton. X.

Hódi - e sci - é - tis, quia vé - -  
- ni - et Dó - mi - nus, et sal - vá - bit nos:  
et ma - - ne vi - dé - bi - tis gló - ri - am  
e - - jus. V. Qui re - gis Isra - el, in - tén -  
- de: qui de - dúcis, ve - lut o - vem, Jo - seph: qui  
se - des su - per Ché - ru - bim, ap - pá - re  
co - ram E - - phra - im, Bén - ja - min, et  
Ma - nás - se.

Non dicitur Allelúja cum sequenti Versu, nisi hæc  
Vigilia venerit in Dominica.

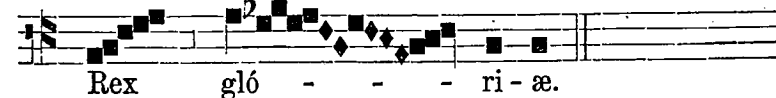
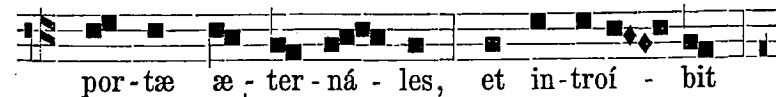
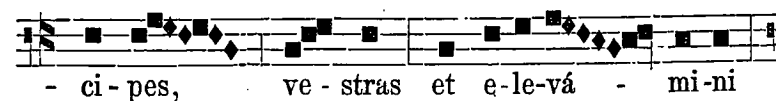
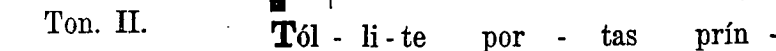


## Ton. VIII.



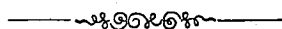
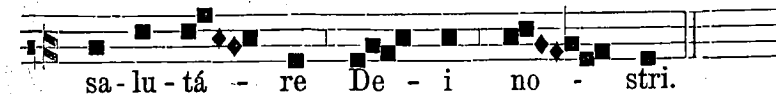
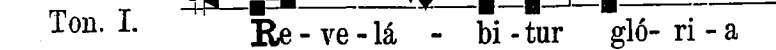
## Offertorium.

Ton. II.



## Communio.

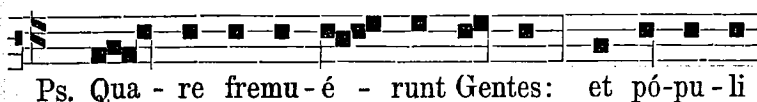
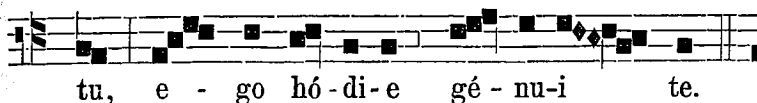
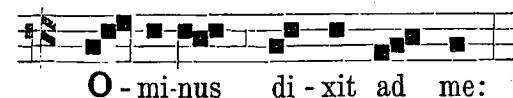
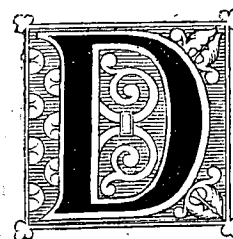
Ton. I.

IN  
NATIVITATE DOMINI.

AD I. MISSAM IN NOCTE.

Introitus.

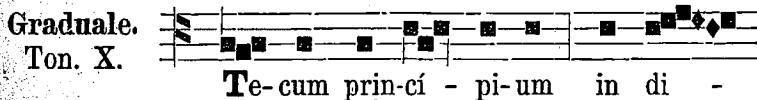
Ton. II.



V. Glória Patri. pag. 3\* Ton. II.

## Graduale.

Ton. X.



- dó-ribus sanctó - rum, ex ú - te-ro an - te  
 lu - cí - - fe - rum gé - nu - i te.  
 V. Di - xit Dó - mi - nus Dó - mi - no me - o:  
 Se - de a dex - tris me - is: do - nec  
 po - nam i - ni - mícos tu - os, sca - bél - -  
 - lum pe - dum tu - ó - rum.

Ton. VIII.

Al - le - - lú - ja.  
 V. Dó - mi - nus di - xit ad me: Fí - li - us  
 me - us es tu, e - go hó - di - e  
 gé - nu - i te. Allelúja. ut supra.

Offertorium.  
 Ton. III-IV.

Læténtur cœ - li, et ex - súl -  
 - tet ter - ra an - te fá - - ci - em  
 Dó - mi - ni: quó - niam ve - - nit.

Communio.  
 Ton. VI.

In splendó - ri - bus sanctó - rum, ex  
 ú - te - ro an - te lu - cí - fe - rum  
 gé - nu - i te.

## AD II. MISSAM IN AURORA.

Introitus.

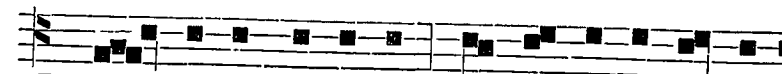
Tonus VIII.

**L**ux ful - gé - bit hó - di - e  
 su - per nos: qui - a na - tus  
 est no - bis Dó - mi - nus: et vocá - bi - tur



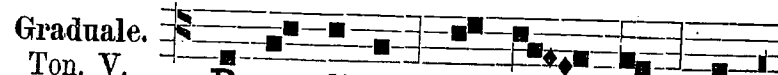


Ad-mi-rá - bi-lis, De - us, Princeps pa-cis,  
Pa-ter fu-tú - ri sæ - cu - li: cu - jus re - gni  
non e - rit fi - nis.

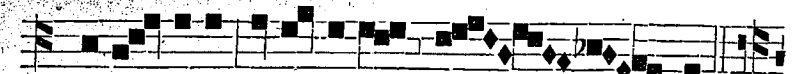


Ps. Dó - minus re-gná-vit, de - có-rem in - dú - tus  
est: in - dú - tus est Dó - mi - nus for - ti - tú - di - nem,  
et præ - cín - xit se. V. Glória Patri. pag. 5\* Ton. VIII.

Graduale.  
Ton. V.




Be - ne - dí - ctus qui ve - nit in  
nó - mi - ne Dó - mi - ni: De - us Dó -  
- mi - nus, et il - lú - xit no - bis.  
V. A Dó - mino fa - ctum est i - stud: et est



mirá - bile in ó - cu - lis no - - - stris.  
Ton. I.  
Al - le - lú - ja.  
V. Dó - - mi - nus re - gná - vit, de -  
- có - rem ín - - du - it: ín - du - it  
Dó - mi - nus for - ti - tú - di - nem, et  
præ - cín - xit se vir - tú - - te.  
Allelúja. ut supra.


Offertorium.  
Ton. VIII.



De - us fir - má - vit or - bem  
ter - ræ, qui non commo - vé - bi - tur: pa -  
- rá - ta se - des tu - a, De - us, ex  
tunc, a sæ - cu - lo tu es.



Communio.  
Ton. III-IV.




Ex-súl-ta fi-li-a Si-on,  
lau-da fi-li-a Je-rú-sa-lem: ec-ce Rex  
tu-us ve-nit sanctus, et salvá-tor mun-di.

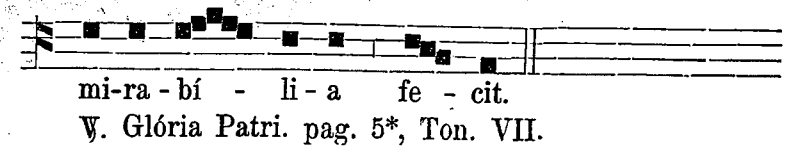
AD III. MISSAM  
IN DIE NATIVITATIS DOMINI.

Introitus.

Tonus VII.

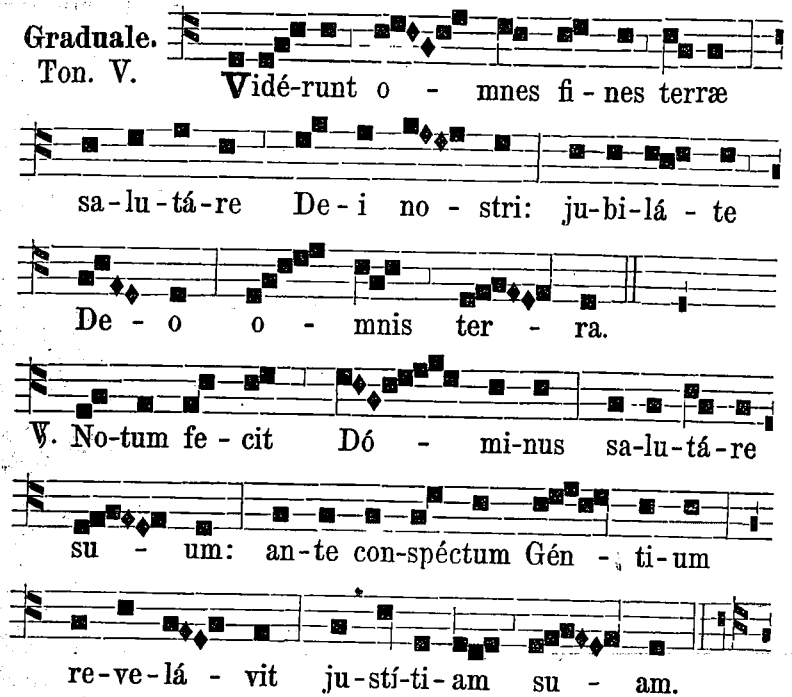


**P**U-er na-tus est no-bis,  
et fi-li-us da-tus est  
no-bis: cu-jus im-pé-ri-um su-per húme-  
-rum e-jus: et vo-cá-bi-tur no-men e-jus,  
ma-gni con-sí-li-i An-ge-lus.  
Ps. Can-tá-te Dó-mi-no cán-ti-cum no-vum, qui-a



mi-ra-bí-li-a fe-cit.  
V. Glória Patri. pag. 5\*, Ton. VII.

Graduale.  
Ton. V.

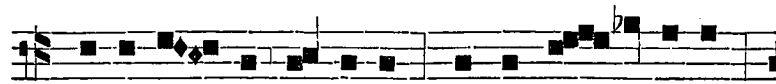


Vidé-runt o-mnes fi-nes terræ  
sa-lu-tá-re De-i no-stri: ju-bi-lá-te  
De-o o-mnis ter-ra.  
V. No-tum fe-cit Dó-mi-nus sa-lu-tá-re  
su-um: an-te con-spéctum Gén-ti-um  
re-ve-lá-vit ju-stí-ti-am su-am.


Ton. II.



Al-le-lú-ja.  
V. Di-es san-cti-fi-cá-tus il-lú-  
-xit no-bis: ve-ní-te gen-tes, et

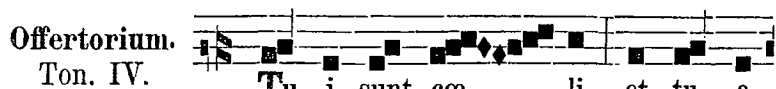


ad-o-rá - te Dó-minum: qui-a hó - di-e

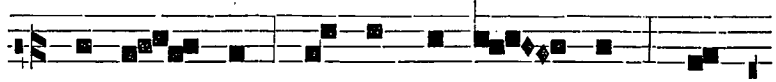


descén-dit lux ma - gna su - per ter - ram.  
Allelúja. ut supra.

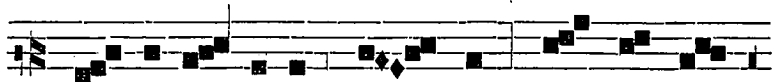
Offertorium.  
Ton. IV.



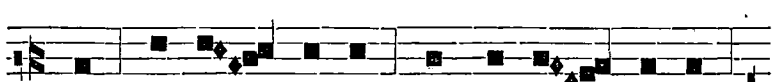
Tu - i sunt cœ - li, et tu - a



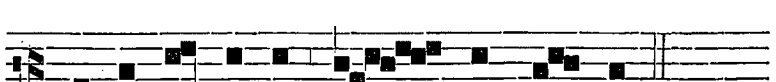
est ter - ra: or-bem ter-rá - rum, et



ple - ni - tú - dinem e - jus tu fun - dá -




- sti: ju - stí - ti - a, et ju - dí - ci - um

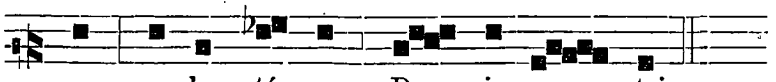


præpa - rá - ti - o se - dis tu - æ.

Communio.  
Ton. I.



Vi - dé - runt o - mnes fi - nes ter -




- ræ sa - lu - tá - re De - i no - stri.

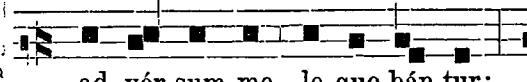
In Festo  
S. Stephani, Protomartyris.

Introitus.

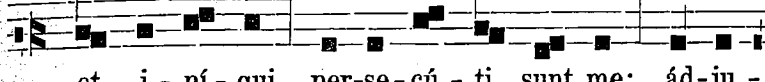
Tonus I.

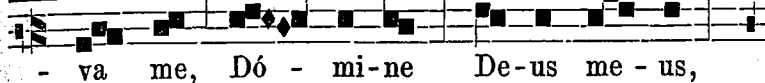
E - dé - runt prin - ci - pes, et



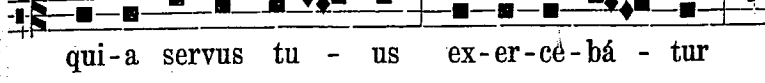
ad - vér - sum me lo - que - bân - tur:



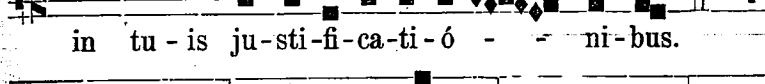
et i - ní - qui per - se - cú - ti sunt me: ád - ju -



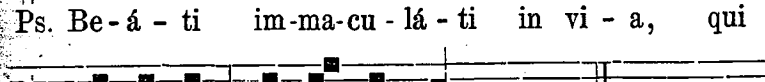
- va me, Dó - mi - ne De - us me - us,



qui - a servus tu - us ex - er - cé - bá - tur



in tu - is ju - sti - fi - ca - ti - ó - ni - bus.



Ps. Be - á - ti im - ma - cu - lá - ti in vi - a, qui



ám - bu - lant in le - ge Dó - mi - ni.

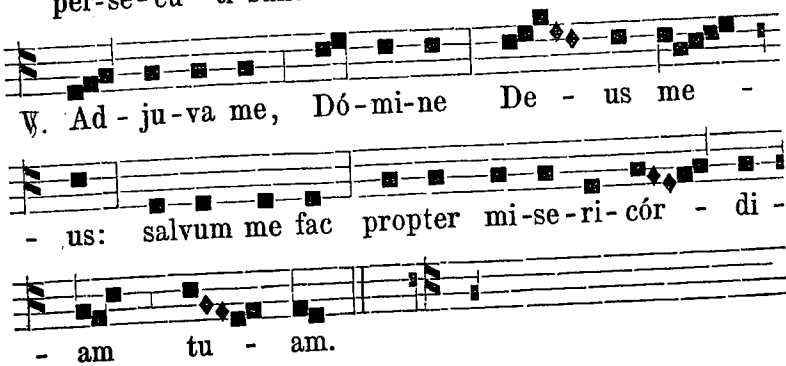
V. Glória Patri. pag. 3\*, Ton. I.



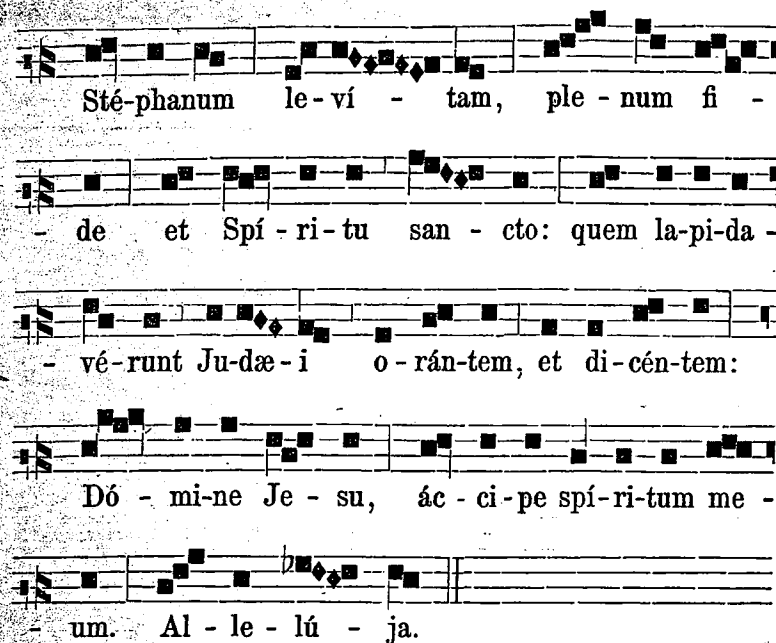
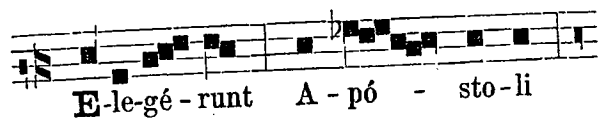
Graduale.  
Ton. V. Se - dé - runt prin - ci - pes, et ad -

Graduale Romanum. 3



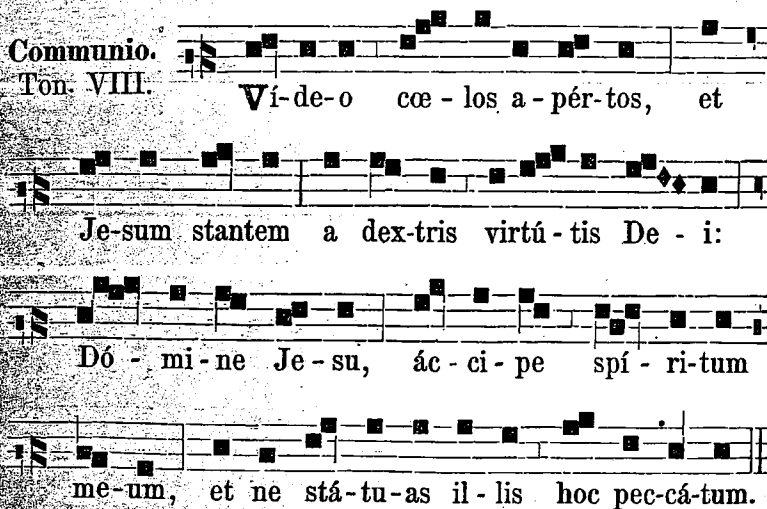


Ton. II.

Offertorium.  
Ton. VIII.

Communio.

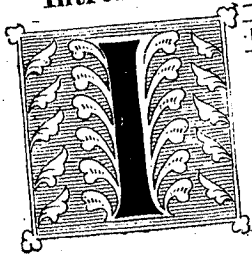
Ton. VIII.





In Festo  
S. Joannis, Apostoli et Evangelistæ.  
Ton. VI.

## Introitus.



N mé-di-o Ec-clé - si - æ  
a - pé-ru-it os e - jus: et

im-plé - vit e - um Dó-mi-nus spí-ri-tu sa -

- pi-én - ti-æ, et in-tel-lé - ctus: sto -

- lam gló-ri-æ ín-du-it e - um.

Ps. Bo-num est con-fi-té-ri Dó-mi-no: et psál -

- le-re nó-mi-ni tu - o, Al-tís-si-me.  
V. Glória Patri. pag. 4\*, Ton. VI.

Graduale.  
Ton. V.

Ex-i-it ser-mo in-ter fra - tres,  
quod di - scí - pulus il - le non mó - ri-tur: et

non di - xit Je - sus: Non mó - ri-tur.

V. Sed: Sic e - um vo-lo mané-re, do - nec  
vé - ni-am: tu me sé - quere.

## Ton. II.

Al - le - lú - ja.

V. Hic est di - scí - pu - lus il - - le,  
qui te - sti - mó - ni - um pér - hi - bet de his:

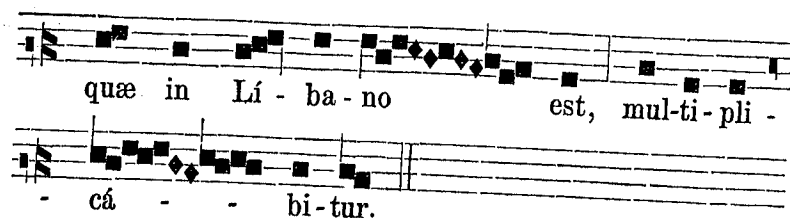
et sci - mus, qui - a ve - rum est

te - sti - mó - ni - um e - - - jus. Allelúja.  
ut supra.

## Offertorium.

## Ton. IV.

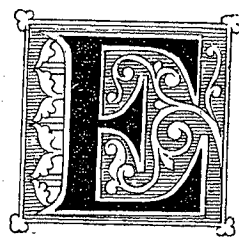
Ju - - - stus ut pal - - -  
ma flo - ré - bit: si - cut ce - drus,



Communio.  
Ton. II.

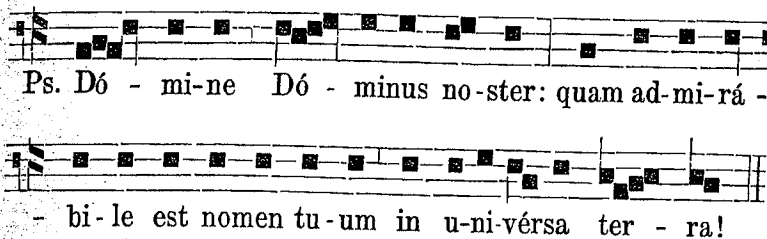
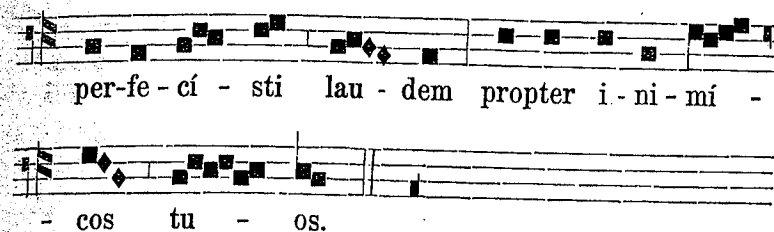
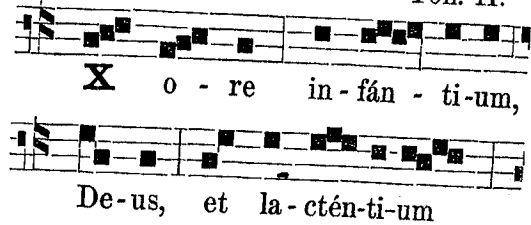


In Festo  
Sanctorum Innocentium.



Introitus.

Ton. II.

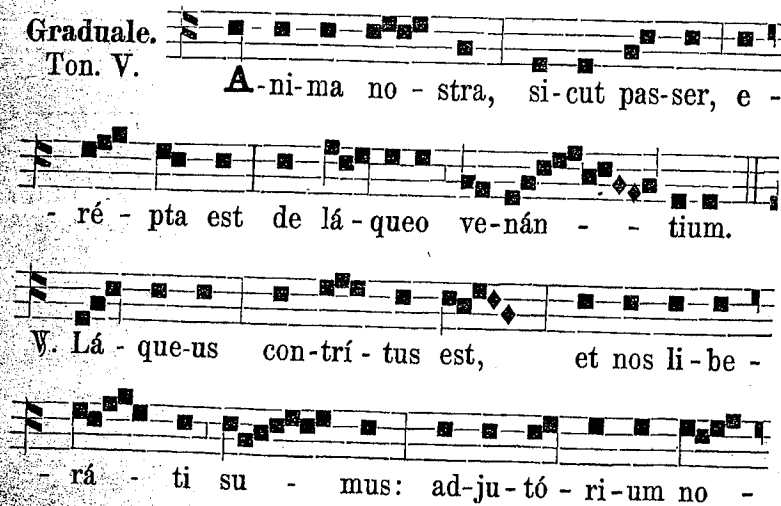


V. Glória Patri. pag. 3\* Ton. II.

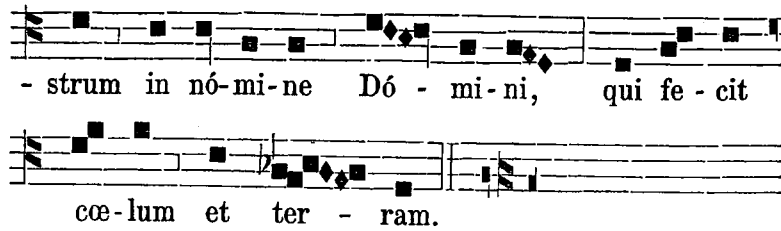
Non dicitur Glória in excélsis. nec Allelúja, nec Ite  
Missa est, nisi hoc Festum venerit in Dominica: sed in  
Octava semper dicuntur.

Graduale.

Ton. V.



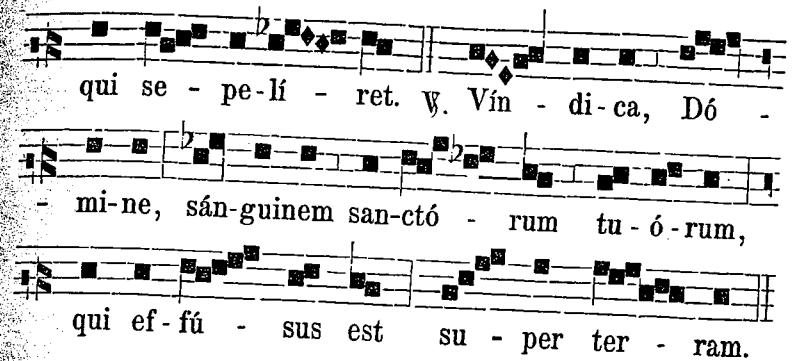
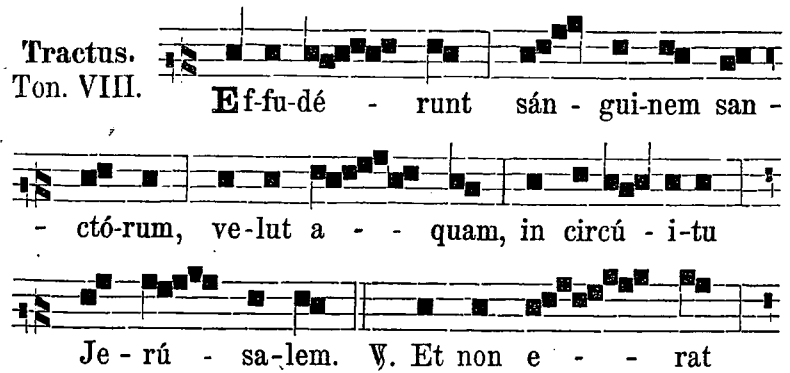




Ton. IV.

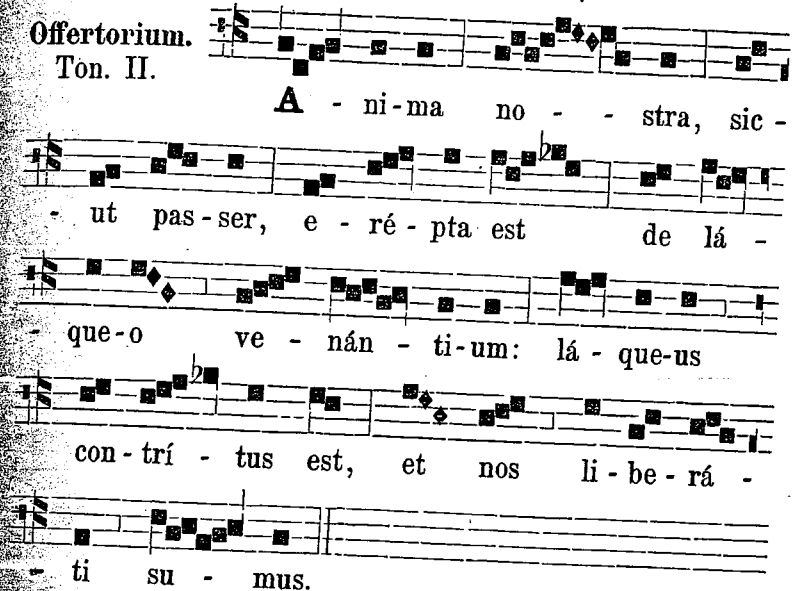


Tractus subscriptus semper dicitur, prætermisso Allelúja, et ¶. sequ., nisi hoc festum venerit in Dominica. In Octava vero numquam dicitur.



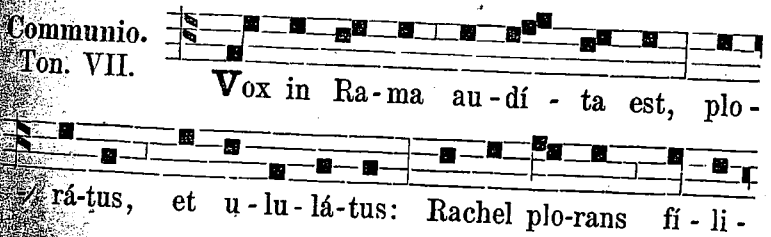
Offertorium.

Ton. II.

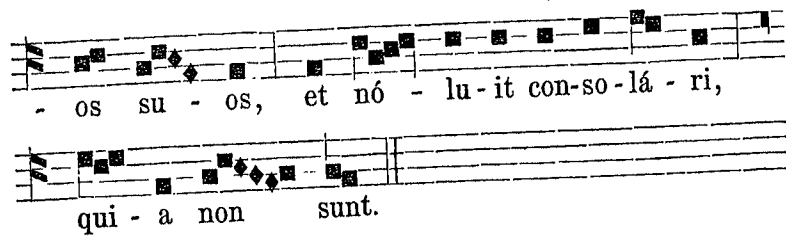


Communio.

Ton. VII.







In Festo  
S. Thomæ, Episcopi et Martyris.

Introitus.

Tonus I.

Au - de - á - mus omnes in  
Dó - mi - no, di - em fe -  
- stum ce - le - brán - tes sub ho - nó - re be - á - ti  
Thomæ Mártý - ris: de cu - jus pas - si - ó - ne  
gaudent An - ge - li, et col - láu - dant Fí -  
- li - um De - i. Ps. Ex - sul - tá - te ju - sti  
in Dó - mi - no: re - ctos decet collaudáti - o.  
V. Glória Patri. pag. 3\*, Ton. I.

Graduale.

Ton. V.

Ec - ce sa - cérdos ma - gnus, qui  
in di - é - bus su - is plá - cu - it De - o.

V. Non est in - vén - tus sí - mi - lis il - li, qui  
conservá - ret legem Ex - cél - si.

Ton. I.

Al - le - lú - ja.  
V. E - go sum pa - stor bo - nus: et co -  
- gnó - sco o - ves me - as, et co -  
- gnó - scunt me me - æ.  
Alleluja. ut supra.

Offertorium.

Ton. VIII.

Posu - í - sti, Dó - mi - ne,

in cá - pi-te e - jus co - ró - nam de  
lá - pi - de pre - ti - ó - so: vi - tam  
pé - ti - it a te, et tribu - í -  
- sti e - i. Al - le - lú - ja.

Communio.  
Ton. II.

E - go sum Pastor bo - nus, et  
co - gnó - sco o - ves me - as, et co - gnóscunt  
me me - æ.

Dominica  
infra Octavam Nativitatis Domini.

Introitus. Ton. VIII.

**D**um mé - di - um si - lén -  
- ti - um te - né - rent ó - mni - a,

et nox in su - o cur - sú mé - di - um i - ter  
ha - bé - ret, o - mni - potens ser - mo tu - us,  
Dó - mi - ne, de cœ - lis a re - gá - li - bus  
sé - di - bus ve - nit. Ps. Dó - mi - nus  
regnávit, de - có - rem in - dú - tus est: in - dú - tus est  
Dó - mi - nus for - ti - tú - di - nem, et præ - cín - xit se.  
V. Glória Patri. pag. 5\*, Ton. VIII.

Graduale.

Ton. V.

Speci - ó - sus for - ma præ  
fi - li - is hó - mi - num: dif - fú - sa est  
grá - ti - a in lá - bi - is tu - is.



¶ E-ru-ctá - vit cor me - um ver - bum bo - num,  
 di - co e - go ó - pe - ra me - a re - gi:  
 lin - gua me - a cá - la - mus scri - bæ, ve -  
 - ló - ci - ter scri - bén - tis.

Allelúja, allelúja. ¶ Dóminus regnávít. Allelúja. p. 29.  
 Offertorium. Deus firmávit orbem terræ. pag. 29.

Communio.  
 Ton. VII. Tol - le pú - e - rum, et ma - trem  
 e - jus: et va - de in ter - ram I - sra - òl:  
 de - fún - cti sunt e - nim, qui quæ - ré - bant  
 á - ni - mam pú - e - ri.

**Missa**  
 de Octava Nativitatis Domini.  
 Missa: Puer natus est nobis. pag. 30 et sequ.

In Festo  
 S. Silvestri, Papæ et Confessoris.  
 Introitus. Ton. III.

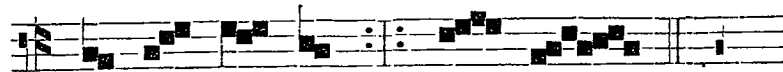
**S** A - cer - dó - tes tu - i,  
 Dó - mi - ne, ín - du - ant  
 ju - stí - ti - am, et San - cti tu - i  
 ex - súl - tent: propter Da - vid ser - vum  
 tu - um non a - vér - tas fá -  
 - ci - em Chri - sti tu - i.

Ps. Me - mén - to Dó - mi - ne Da - vid: et o - mnis man -

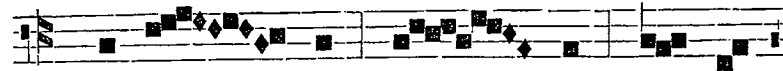
- su - e - tú - di - nis e - jus.  
 ¶ Glória Patri. pag. 3\*, Ton. III.  
 Graduale. Ecce sacérdos magnus. pag. 43.



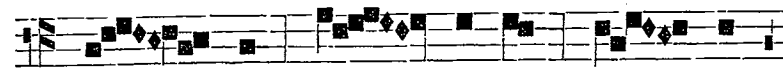
Ton. II.



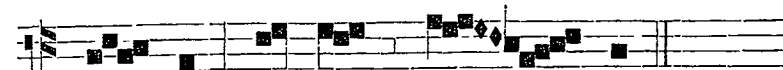
Al - le - lú - ja.



V. In - vé - ni Da - - vid ser - vum



me - um, ó - - le - o san - cto



me - o un - xi e - - - um.

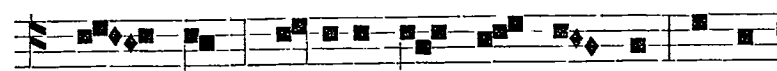
Allelúja. ut supra.

Offertorium.

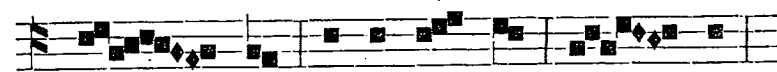
Ton. VIII.



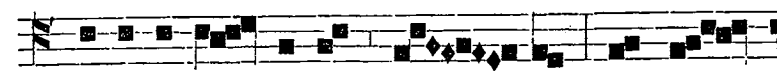
In - vé - ni Da - vid servum



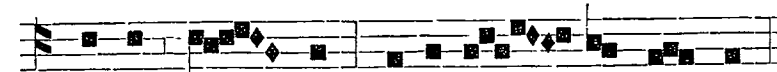
me - um, ó - le - o san - cto me - o un - xi



e - - um: manus e - nim me - a



au - xi - li - á - bi - tur e - - i, et brá -



- chi - um me - um confor - tá - bit e - um.

Communio.

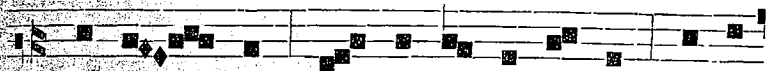
Ton. III.



Be - á - tus ser - vus, quem, cum



vé - ne - rit Dó - mi - nus, in - vé - ne - rit vi -



- gi - lán - tem: a - men di - co vo - bis, su - per



ó - mnia bona su - a consti - tu - et e - um.



## IN CIRCUMCISIONE DOMINI et Octava Nativitatis.

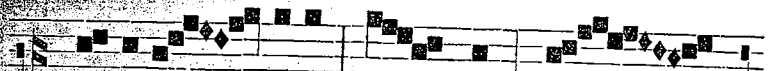
Introitus. Puer natus est nobis. pag. 30.

Graduale. Vidérunt omnes fines. pag. 31.

Ton. VIII.



Al - le - lú - ja.

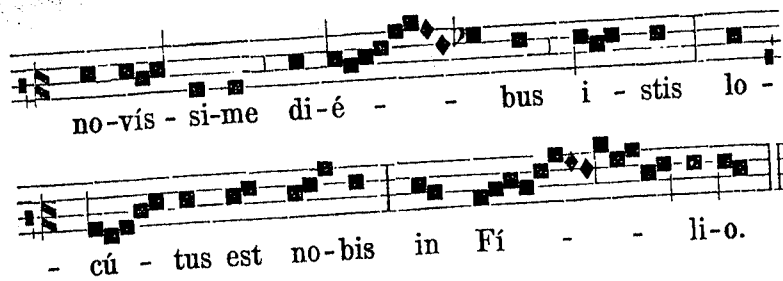


V. Multi - fá - ri - e o - lim De - - -



- us loquens pá - tri - bus in pro - phé - tis,

Graduale Romanum.



Allelúja. ut supra.

Offertorium. Tui sunt cœli. pag. 32.

Communio. Vidérunt omnes fines. pag. 32.

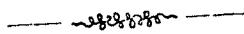
♯ In Octava S. Stephani, Protomartyris. Missa dicitur sicut in die, pag. 33.

♯ In Octava S. Joannis. Missa dicitur sicut in ejus Festo, pag. 36.

♯ In Octava Ss. Innocentium. Missa fit sicut in die, pag. 38, excepto quod Glória in excelsis, Allelúja, et Ite Missa est, dicuntur: et non dicitur Credo. nisi venerit in Dominica.

### In Vigilia Epiphaniæ.

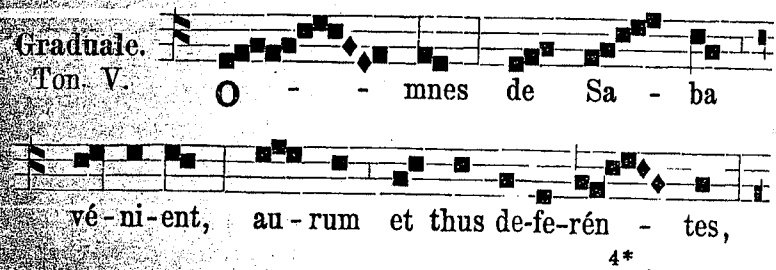
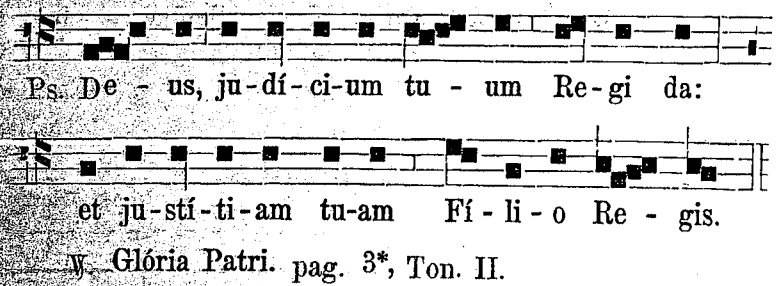
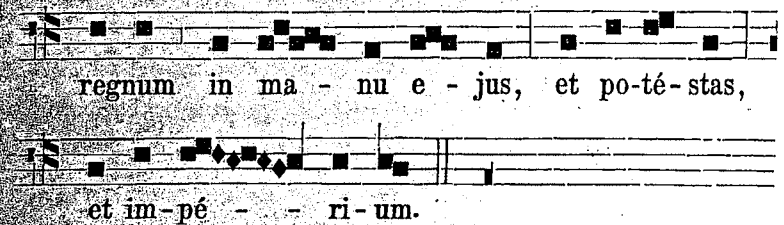
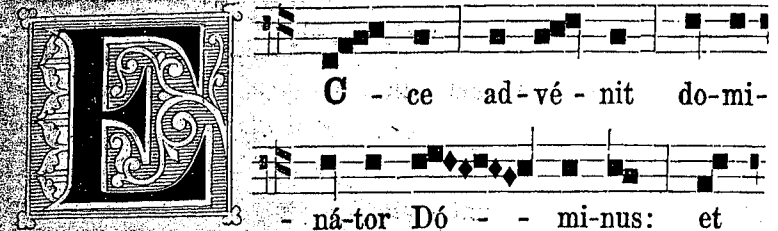
Missa dicitur ut in Dominica infra Octavam Nativitatis Domini, pag. 44.



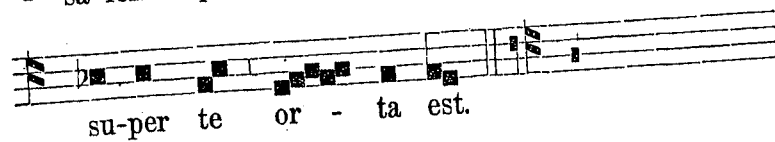
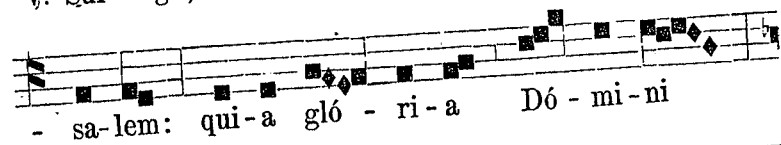
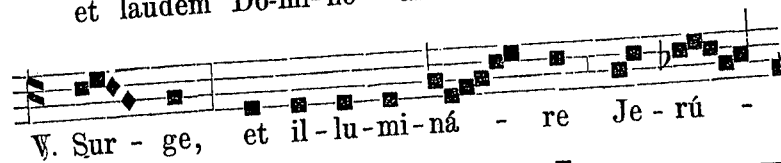
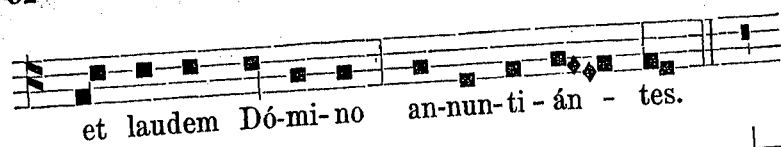
## IN EPIPHANIA DOMINI.

Introitus.

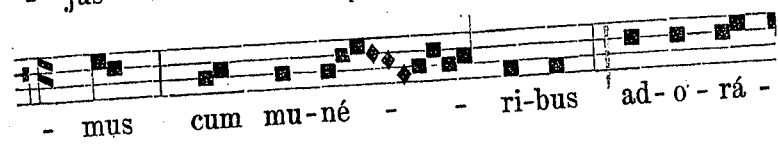
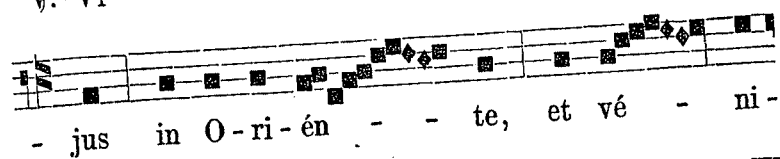
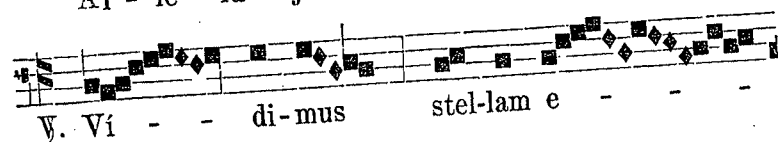
Ton. II.





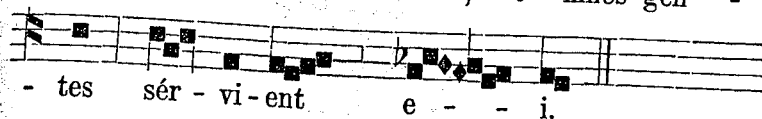
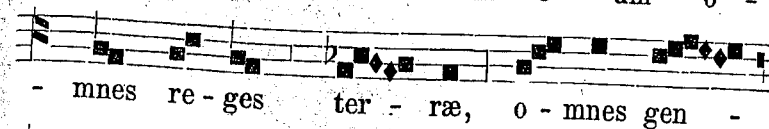
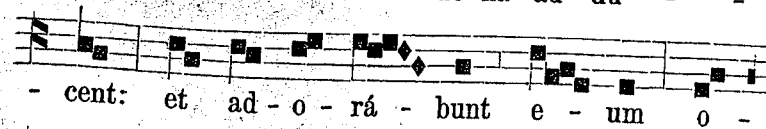
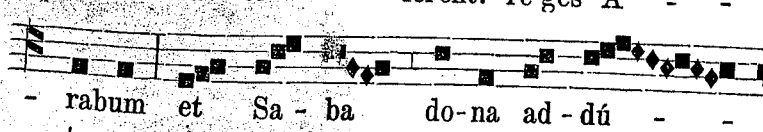
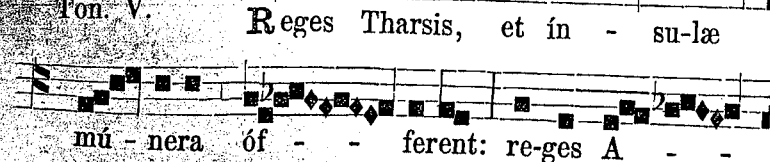
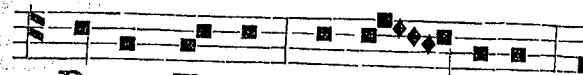


Ton. II.



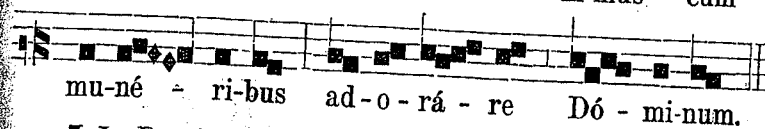
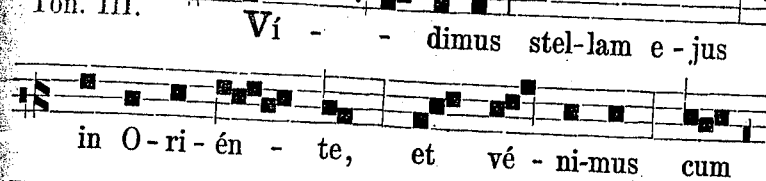
Offertorium.

Ton. V.



Communio.

Ton. III.

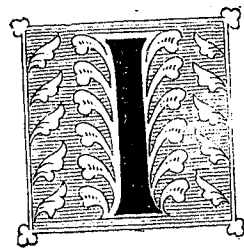


♩ In Dominica infra Octavam Missa dicitur ut infra.  
Quodsi Epiphania venerit in Dominica, ipsa Missa Domini-  
cæ dicitur in Sabbato infra Octavam, et in die Octava  
nihil fit de Dominica.



**Dominica**  
infra Octavam Epiphaniæ.

Introitus. Ton. VIII.



**N** ex-cél-so thro-no vi-di  
se-dé-re vi-rum, quem ad-  
- ó - rat mul-ti-tú-do An-ge-ló - rum,

psallén-tes in u - num: ec - ce cu - jus

im-pé - ri-i no-men est in æ-tér - num.

Ps. Ju-bi-lá - te De-o o - mnis ter-ra: serví-te

Dó-mi-no in læ-tí - ti - a.  
V. Glória Patri. pag. 5\*, Ton. VIII.

Graduale.  
Tonus VIII-VII. **B**e-ne-dí - ctus Dó - mi-nus

De - us I - sra-el, qui fa - cit mira-bí - li - a

ma-gna so - lus a sæ - - cu-lo.

V. Su - scí - pi-ant mon - tes pa -

- cem pó - pu-lo tu - o, et col - les

ju - stí - ti - am.

Ton. III.

Al - le - lú - - ja.

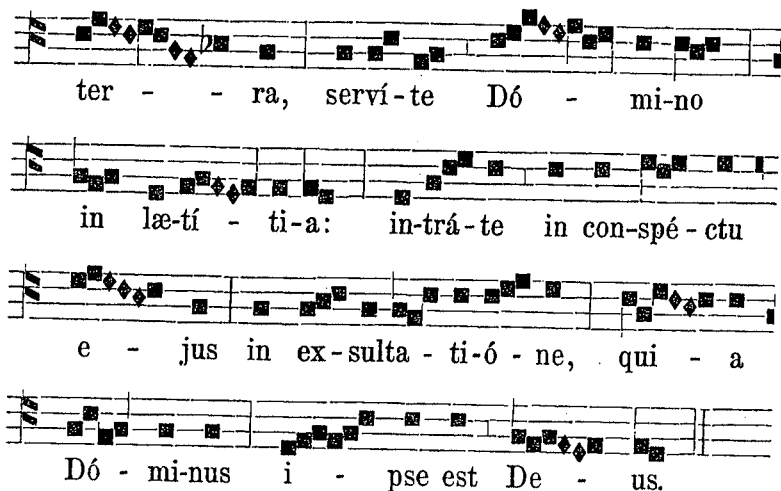
V. Ju-bi-lá - te De - o o - mnis ter - ra:

ser-ví - te Dó - mi-no in læ - -

- tí - - ti - a. Allelúja. ut supra.

Offertorium.  
Ton. V. Ju-bi-lá - te De - o o - mnis

De - us I - sra-el, qui fa - cit mira-bí - li - a



ter - - ra, servi-te Dó - mi-no  
 in læ-ti - ti-a: in-trá-te in con-spé - ctu  
 e - jus in ex-sulta - ti-ó - ne, qui - a  
 Dó - mi-nus i - pse est De - us.

## Communio.

Ton. I.



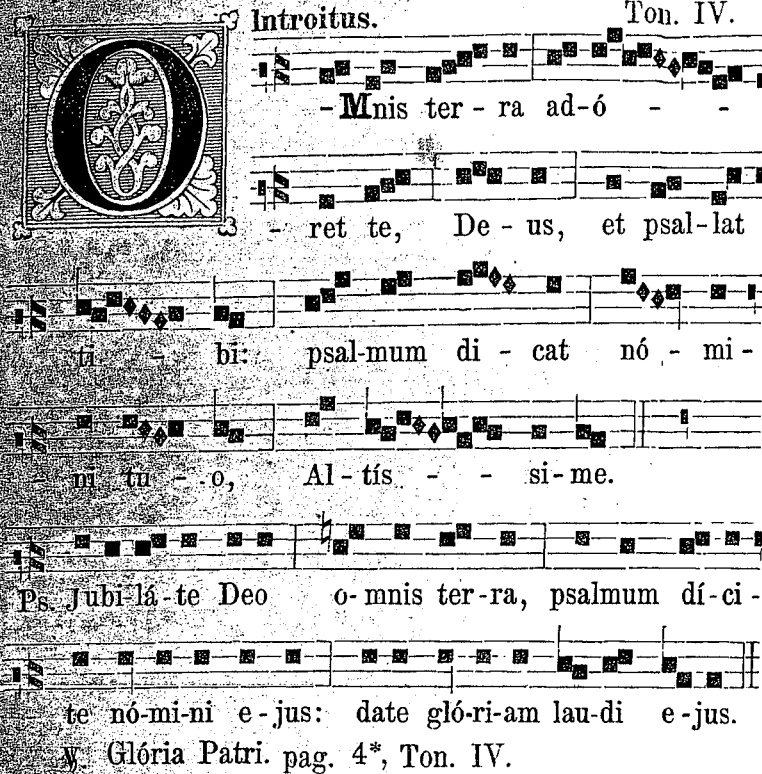
Fi - li, quid fe-cí-sti no - bis  
 sic? e - go, et pa-ter tu-us do-lén - tes  
 quære-bá - mus te. Et quid est, quod me quære-  
 - re-bá-tis? ne-sci-e-bá - tis, qui-a in his, quæ  
 Pa-tris me - i sunt, o-pórtet me es - se?

♩ In Octava Epiphaniæ omnia ut in die Epiphaniæ,  
 pag. 51.

## Dominica II. post Epiphaniam.

Introitus.

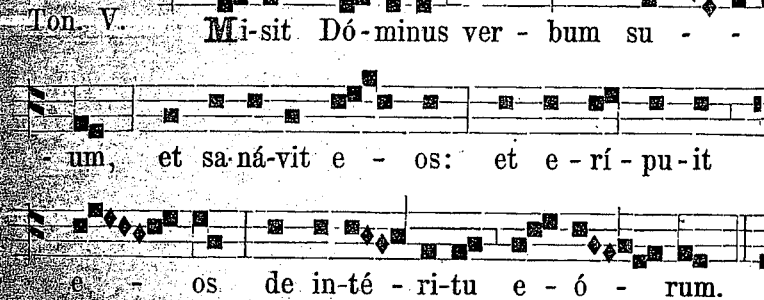
Ton. IV.



**O**mnis ter - ra ad-ó -  
 - ret te, De - us, et psal-lat  
 ti - bi: psal-mum di - cat nó - mi -  
 ni tu - o, Al - tís - - si-me.  
 Ps. Jubi-lá-te Deo om-nis ter-ra, psalmum dí-ci -  
 te nó-mi-ni e - jus: date gló-ri-am lau-di e - jus.  
 ♪ Glória Patri. pag. 4\*, Ton. IV.

## Graduale.

Ton. V.



Mi-sit Dó-minus ver - bum su - -  
 um, et sa-ná-vit e - os: et e - rí - pu-it  
 e - os de in-té - ri-tu e - ó - rum.



V. Con-fi-te-án - tur Dó - mi-no mi-se -  
 - ri-cór - di-æ e - - jus: et mira-bí-li-a  
 e - jus fi - li-is hó - - minum.

Ton. IV.

Al - le - lú - ja.  
 V. Laudáte Dó - mi-num omnes An - ge-li  
 e - jus: lau-dá - te e - um omnes vir -  
 - tú - tes e - - - jus. Allelúja.  
 ut supra.

¶ Sic dicitur Allelúja cum Versu post Graduale ab Octava Epiphaníæ usque ad Septuagesimam, et ab Octava Pentecostes usque ad Adventum, etiam infra hebdomadam, quando resumitur Missa de Dominica.

Offertorium.

Ton. I.

Ju-bi-lá - te De - o u -  
 - ni-vér-sa ter - ra: psalmum dí - ci - te

nó - mi-ni e - jus: ve-ní - te, et au-dí - te,  
 et nar-rá - bo vo - bis, o - mnes qui ti-mé -  
 tis De - um, quanta fe - cit Dó - mi-nus  
 á - nimæ me - æ. Al - le - lú - ja.

Communio.

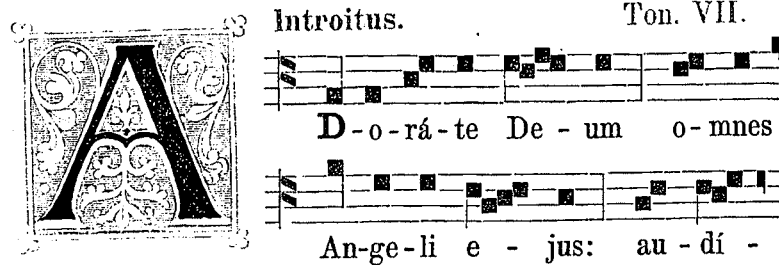
Ton. I.

Di - cit Dó - minus: Im-plé-te  
 hy-dri-as a - qua, et fer-te ar-chi-tri-clí -  
 - no. Cum gu-stás-set ar-chitri-clí-nus aquam vi -  
 - num fa-ctam, di - cit sponso: Ser-vá-sti bonum  
 vi - num us-que ad - huc. Hoc signum fe-cit  
 Je-sus pri-mum co-ram discipulis su - is.



## Dominica III. post Epiphaniam.

Introitus. Ton. VII.



**A** D-o-rá-te De - um o-mnes  
An-ge-li e - jus: au - dí -

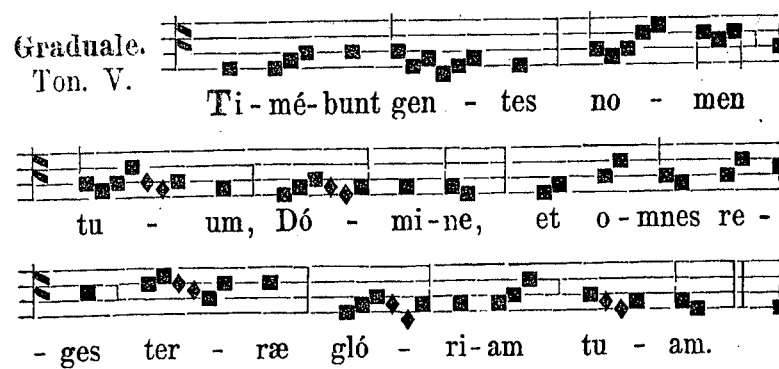
- vit et læ - tá - ta est Si - on: et ex - sul -  
- ta - vé - runt fi - li - æ Ju - dæ.

Ps. Dó - mi-nus re-gnávít, ex-súl-tet ter - ra:

læ - tén - tur ín - su - læ mul - tæ.

V. Glória Patri. pag. 5\*, Ton. VII.

Graduale. Ton. V.



Ti - mé - bunt gen - tes no - men  
tu - um, Dó - mi - ne, et o - mnes re -  
- ges ter - ræ gló - ri - am tu - am.



V. Quó - ni - am æ - di - fi - cá - vit Dó - mi - nus  
Si - on, et vi - dé - bi - tur in ma - je -  
- stá - te su - a.

Ton. VIII.



Al - le - - lú - ja.

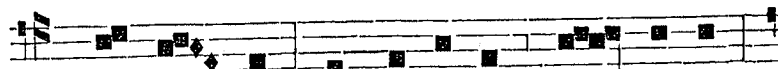


V. Dó - mi - nus re - gná - vit, ex - súl -  
- tet ter - ra: læ - tén - tur ín -  
- su - læ mul - tæ. Allelúja. ut supra.

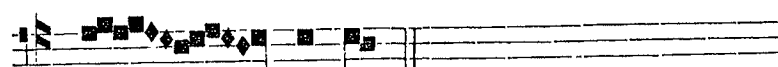
Offertorium. Ton. II.



Déxte - ra Dó - mi - ni fe - -  
- cit vir - tú - tem, déx - te - ra Dó - mi - ni  
- ex - al - tá - vit me: non mó - ri - ar,



sed vi - vam, et nar-rá-bo ó - pe-ra



Dó - - mi-ni.

Communio.  
Ton. VIII.



**M**i-ra-bán - tur o - mnes



de his, quæ pro-ce-dé-bant de

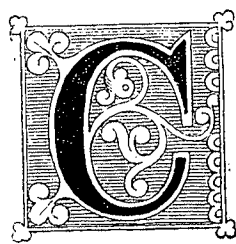


o - re De - - i.

Dominica IV., V. et VI. post Epiphaniam.

Omnia ut in Dominica præcedenti.

Dominica in Septuagesima.



Introitus.

Ton. V.



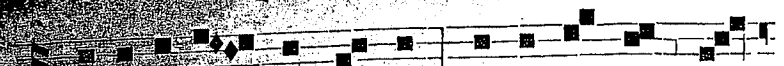
Ir-cum-de - dé - runt me gé -



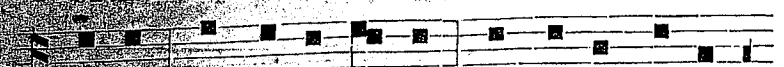
- mi-tus mor-tis, do-ló - res in -



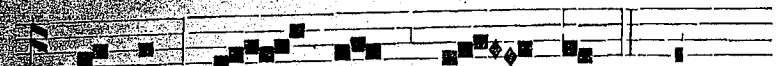
- fér-ni cir-cum-de - dé - runt me: et in tri -




bu-la-ti-ó - ne me-a in-vo-cá - vi Dó -



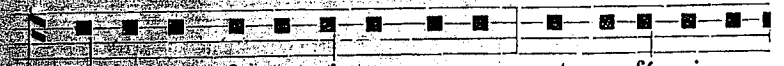
mi-num, et ex-au-dí-vit de templo sancto



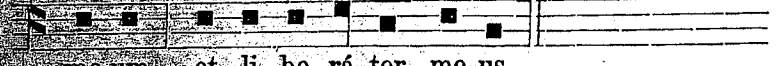
su-o vo - cem me - am.



Ps. **D**i-li-gam te, Dó-mi-ne, for-ti-tú-do me-a:



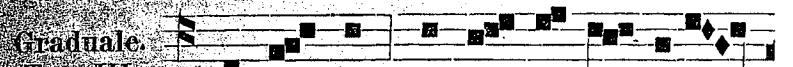
Dó-mi-nus fir-maméntum me-um, et re-fú-gi-um




me-um, et li-be-rá-tor me-us.

v. Gloria Patri. pag. 4\*, Ton. V.


Graduale.  
Ton. III.



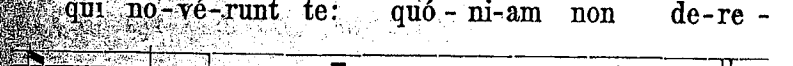
**A**d-jú - tor in op - por - tu - ni - tá -



ti - bus, in tribula-ti-ó - ne: sperent in te,



qui no-vé-runt te: quó - ni-am non de-re -



lin - quis quæ - réntes te, Dó - - mi-ne.



V. Quó - ni - am non in fi - nem ob - lí - -  
 - vi - o e - rit paú - pe - ris: pa - ti - én - ti - a  
 paú - pe - rum non per - í - bit in æ - tér - num:  
 ex - súr - ge Dó - mi - ne, non prævá - le - at  
 ho - - mo.

Tractus.  
 Ton. VIII. De pro - fún - dis cla - má - vi  
 ad te, Dó - - mi - ne: Dó - mi - ne  
 ex - aú - - di vo - cem me - am.

V. Fi - ant au - res tu - - æ in - ten -  
 - dén - tes in o - ra - ti - ó - - nem

ser - vi tu - i.  
 V. Si i - ni qui - tá - tes obser - vá - veris, Dó - -  
 - mi - ne: Dó - mi - ne quis su - sti - né - bit?  
 V. Qui - a a - pud te pro - pi - ti - á - ti - o  
 est, et propter le - gem tu - - am  
 su - sti - nu - i te, Dó - mi - ne.

Offertorium.  
 Ton. VIII. Bo - num est con - fi - té - -  
 - ri Dó - - mi - no, et psál - le - re nó -  
 - mini tu - - o, Al - tís - - si - me.

Communio.  
 Ton. I. Il - lú - mina fá - ci - em tu -  
 Graduale Romanum.



- am su - per ser - vum tu - um, et sal - vum  
me fac in tu - a mi - se - ri - cór - di - a:  
Dó - mi - ne, non confún - dar, quó - ni - am  
in - vo - cá - vi te.

## Dominica in Sexagesima.

Introitus.

Ton. I.

**X**-súr - ge, qua - re ob - dór -  
- mis Dó - mi - ne? ex - súr - ge,  
et ne re - pél - las in fi - nem: qua - re  
fá - ci - em tu - am a - vértis, ob - li - ví - sce - ris  
tri - bu - la - ti - ó - nem no - stram? ad - hæ - sit in

ter - ra ven - ter no - ster: ex - súr - ge Dó -  
mine, ád - ju - va nos, et lí - be - ra nos.  
Ps. De - us, aú - ri - bus no - stris au - dí - ví - mus:  
pa - tres no - stri an - nun - tí - a - vé - runt no - bis.  
V. Glória Patri. pag. 3\*, Ton. I.

Graduale.

Ton. I.

Sci - ant gen - tes, quó - ni - am  
no - men - tí - bi De - us: tu so - lus Al - tís -  
si - mus su - per o - mnem ter - ram. V. De - us  
me - us, po - ne il - los ut ro - tam, et  
sic - ut stí - pu - lam an - te fá - ci - em ven - ti.

5\*

Tractus.  
Ton. VIII.

Commo-vi - sti Dó - mi-ne ter -  
- ram, et conturbá-sti e - am. V. Sa - na  
con-tri-ti - ó - nes e - jus, qui - a  
mo - ta est. V. Ut fú - gi-ant a fá - ci -  
- e ar - cus: ut li-be-rén - - tur  
e - lé - - cti tu - i.

Offertorium.  
Ton. IV.

Pér - fi - ce grés-sus me - os  
in sé - mi-tis tu - is, ut non mo -  
- ve-án-tur ve-stí-gi - a me - a: in -  
- clí - na au - rem tu - am, et ex - aú - di

ver - ba me - a: mi - rí - fi - ca mi-se-ri-cór -  
di - as tu - as, qui sal - vos fa - cis  
spe - rán - tes in te, Dó - mi - ne.

## Communio.

Ton. VIII.

In - tro - í - bo ad al - tá - re  
De - i, ad De - um qui læ - tí - - fi -  
- cat ju - ven - tú - tem me - - am.

## Dominica in Quinquagesima.

## Introitus.

Ton. VI.

**L** - Sto mi - hi in De - um  
pro - te - ctó - rem, et in lo -  
- cum re - fú - gi - i, ut sal - vum me fá -



- ci - as: quó - ni - am fir - ma - méntum me - um, et  
 re - fú - gi - um me - um es tu: et propter no -  
 - men tu - um dux mi - hi e - ris, et e - nú -  
 - tri - es me. Ps. In te Dó - mi - ne spe - rá - vi, non  
 confúndar in æ - térnnum: in ju - stí - ti - a tu - a  
 lí - be - ra me, et é - ri - pe me. V. Glória Patri.  
 pag. 4\*, Ton. VI.

Graduale.  
 Ton. VIII.

Tu es De - us, qui fa - cis  
 mi - ra - bí - li - a so - lus: no - tam  
 fe - cí - sti in gén - ti - bus virtú - tem  
 tu - - am. V. Libe - rá - sti in brá - chi - o

tu - o pó - pu - lum tu - um, fi - li - os  
 I - sra - òl, et Jo - seph.

## Tractus.

Ton. VIII.

Ju - bi - lá - te De - o  
 o - mnis ter - - ra: seruí - te Dó -  
 mi - no in læ - tí - ti - a. V. In - trá - te  
 in conspéctu e - - jus in ex - sul - ta -  
 ti - ó - - ne: sci - tó - te, quod Dó -  
 - mi - nus i - pse est De - us. V. I - pse  
 fe - cit nos, et non i - psi nos: nos au - tem  
 pó - pu - lus e - - jus, et o - ves  
 pá - scu - æ e - jus.



## Offertorium.

Ton. III.

Bene-dí-ctus es Dó-mi-ne,  
do-ce me ju-sti-fi-ca-ti-ó-nes  
tu-as: in lá-bi-is me-is  
pronun-ti-á-vi ó-mni-a ju-dí-ci-a  
o-ris tu-i.

## Communicio.

Ton. I.

Man-du-ca-vé-runt, et sa-tu-rá-ti  
sunt ni-mis, et de-si-dé-ri-um e-ó-  
-rum át-tu-lit e-is Dó-mi-nus: non sunt  
frau-dá-ti a de-si-dé-ri-o  
su-o.

## Feria quarta Cinerum.

Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, a Choro cantatur sequens

## Antiphona.

Ton. VII.

**X**-aú-di nos Dó-mi-ne,  
quó-niam be-ní-gna est mi-se-  
-rí-cór-di-a tu-a: se-cúndum mul-tú-di-  
-nem mi-se-ra-ti-ó-num tu-á-rum  
ré-spice nos, Dó-mi-ne. Ps. Sal-vum  
me fac De-us: quó-ni-am in-tra-vé-runt a-quæ  
us-que ad á-nimam me-am.  
V. Glória Patri. p. 5\*, Ton. VII. Repetitur E xaúdi nos.  
Post benedictionem cinerum cantatur statim a Choro.

## Antiphona.

Ton. I.

Im-mu-té-mur há-bi-tu, in

V. Gló - ri - a Pa - tri, et Fi - li - o, et  
Spi - ri - tu - i san - cto. At - tén - de.  
ut supra.

## Ad Missam.

Introitus.

Ton. I.

**M** I - se - ré - ris ó - mnium,  
Dó - mi - ne, et ni - hil o -  
- dí - sti e - ó - rum quæ fe - ci - sti,  
dis - sí - mulans pec - cá - ta hó - mi - num  
propter pœ - ni - tén - ti - am, et par - cens il -  
- lis: qui - a tu es Dó - minus De - us  
no - ster. Ps. Mi - se - ré - re me - i De - us, mi - se -

re - re me - i: quó - ni - am in te con - fi - dit  
á - ni - ma me - a. V. Gló - ri - a Pa - tri. pag. 3\*, Ton. I.

Graduale.  
Ton. I.

Mi - se - ré - re me - i De - us,  
mi - se - ré - re me - i: quó - ni - am  
in te con - fi - dit á - ni - ma me - a.  
Mi - sit de cœ - lo, et li - be - rá - vit me:  
de - dit in oppró - brium con - culcán - tes me.

Tractus.  
Ton. II.

Dó - mi - ne, non secúndum peccá -  
- ta no - stra, quæ fé - ci - mus nos: ne -



que se-cúndum i-ni-qui-tá-tes no-stras  
 re-trí-bu-as no-bis. V. Dó-mi-ne,  
 ne me-mí-ne-ris i-ni-qui-tá-tum no-strárum an-ti-quá-rum:  
 ci-to an-tí-ci-pent nos mi-se-ri-cór-di-æ tu-æ, qui-a paú-pe-res fá-cti su-mus ní-mis. V. Ad-ju-va nos,  
 De-us sa-lu-tá-ris no-ster: et propter gló-ri-am nó-mi-nis tu-i, Dó-mi-ne, lí-be-ra nos: et pro-pí-ti-us

esto pec-cá-tis no-stris,  
 pro-pter no-men tu-um.  
 Supradictus Tractus ab hac die dicitur Feria secun-da, quarta, et sexta, usque ad Feriam secundam majoris hebdomadæ, nisi proprius assignetur.

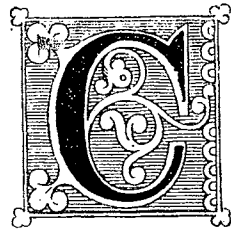
Offertorium.  
 Ton. II. Ex-al-tá-bo te Dó-mi-ne,  
 quó-ni-am su-sce-pí-sti me, nec de-le-ctá-sti i-ni-mí-cos me-os su-per me: Dó-mi-ne, cla-má-vi ad te, et sa-ná-sti me.

Communio.  
 Ton. III. Qui me-di-tá-bi-tur in le-ge Dó-mi-ni di-e ac no-cte, da-bit fru-ctum su-um in témpo-re su-o.

## Feria Quinta.

Introitus.

Ton. III.



Um cla-má - rem ad Dó -  
 - minum, ex-au-dí - vit vo - cem  
 me - am ab his, qui ap-propín-quant mi -  
 - hi, et hu-mi-li - á - vit e - os, qui  
 est an - te sæ - cu - la, et ma - net in  
 æ - tér - num: ja - cta co - gi - tá - tum tu - um  
 in Dó - mino, et i - pse te e - nú - tri - et.  
 Ps. Ex - aú - di De - us o - ra - ti - ó - nem me - am, et  
 ne de - spé - xe - ris de - pre - ca - ti - ó - nem me - am:

in - tén - de mi - hi, et ex - aú - di me.  
 V. Glória Patri. pag. 3\*, Ton. III.

Graduale.

Ton. VII.

Ja - - cta co - gi - tá - tum tu - um  
 in Dó - mi - no, et i - pse te e - -  
 - nú - tri - et. V. Dum cla - má - rem ad Dó - -  
 - mi - num, ex - au - dí - vit vo - cem me - am ab  
 his, qui ap - pro - pín - quant mi - - hi.

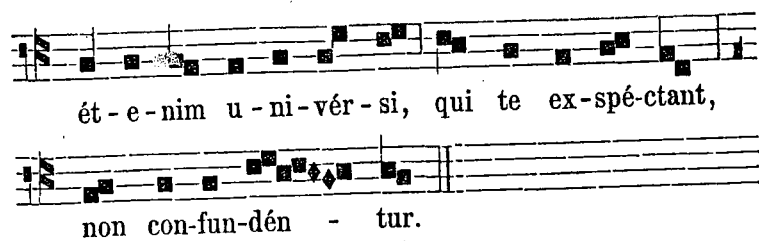
Offertorium.

Ton. II.

Ad te Dó - mi - ne le - vá -  
 - vi á - ni - mam me - am: De - us me - us, in  
 te confí - do, non e - ru - bé - scam: ne - que  
 ir - rí - de - ant me i - ni - mí - ci me - i:

Graduale Romanum.





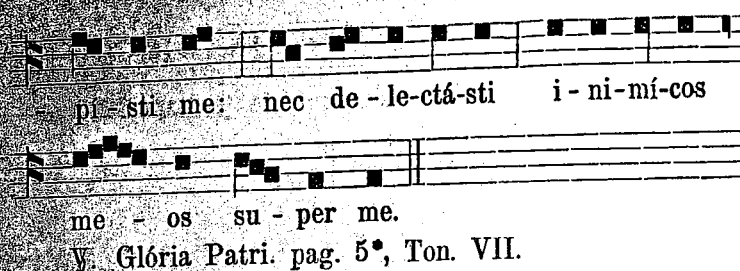
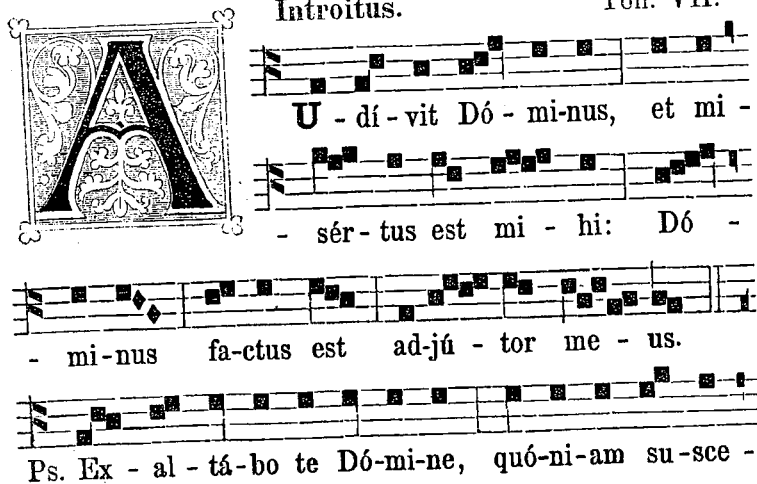
Communio.  
Ton. IV.



### Feria Sexta.

Introitus.

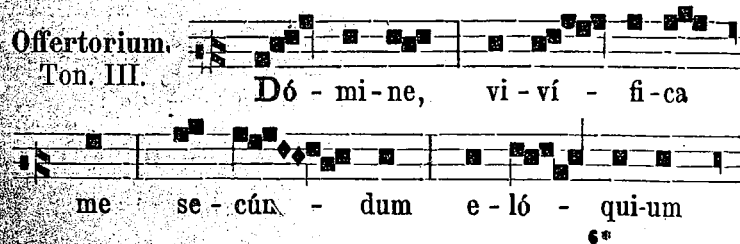
Ton. VII.

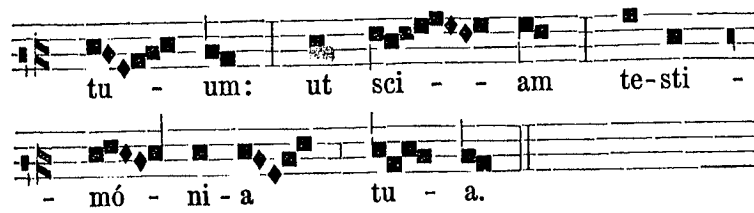


Graduale.  
Ton. VI.



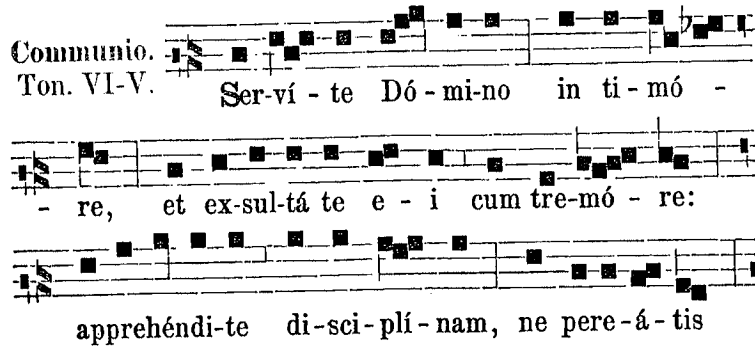
Offertorium.  
Ton. III.





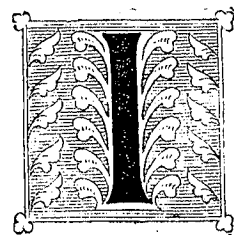
Communio.

Ton. VI-V.



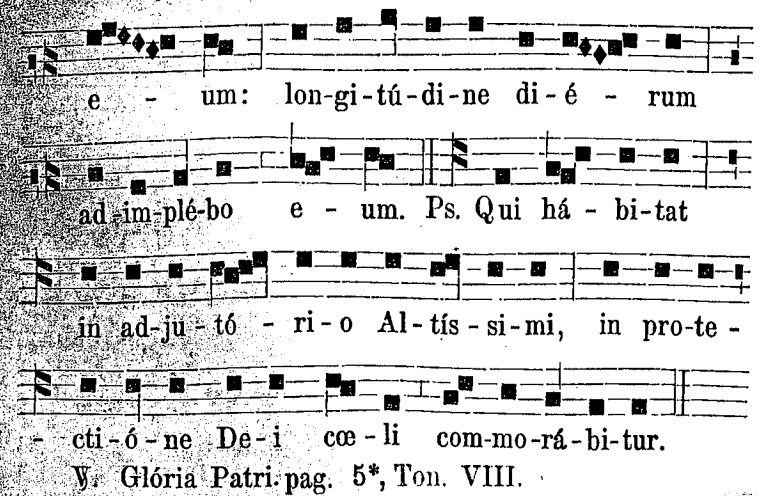
♯ Sabbato resumitur Missa Feriæ præcedentis, præter Tractum. Dómine, non secúndum, qui omittitur.

## Dominica I. in Quadragesima.



Introitus.

Ton. VIII.



Graduale.

Ton. X.

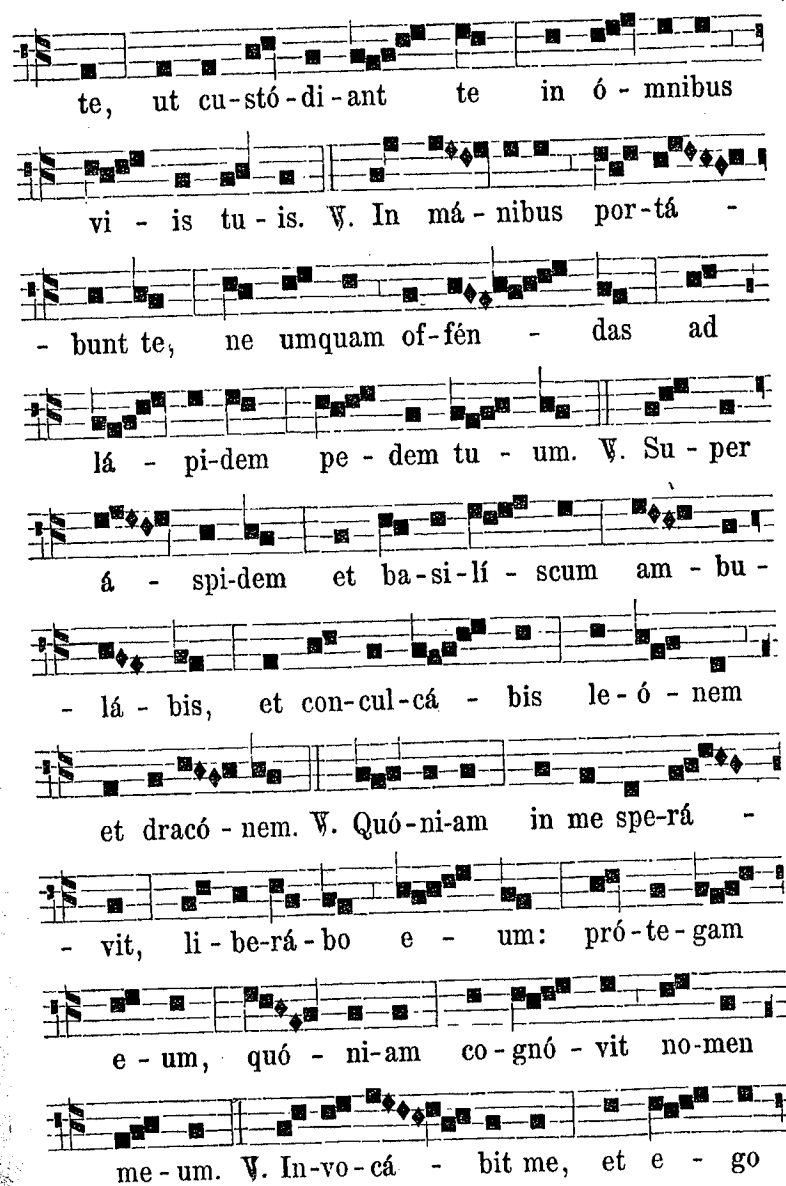




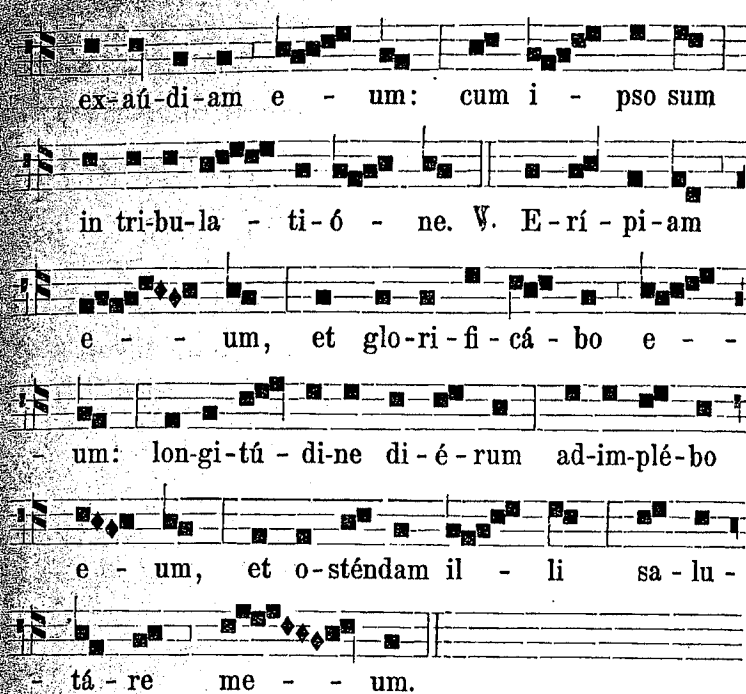
Tractus.  
Ton. II.

Qui há - - bi-tat in ad-ju-tó -  
- ri-o Al - tís - si-mi, in pro-te-cti -  
- ó - ne De-i cœ-li com-mo-rá-bi-tur.  
V. Di - cet Dó - - mi-no: Su-scé-ptor me -  
- us es tu, et re-fú - gi-um me-um, De-us  
me - us: spe-rá - bo in e - um. V. Quó -  
- ni-am i - pse li-berá - vit me de lá-queo  
ve-nán - ti-um, et a ver - bo á - spe-ro.  
V. Scá - pu-lis su - is ob-umbrá-bit ti - -  
- bi, et sub pen-nis e - jus sperá - bis.

V. Scu-to cir-cúm-da-bit te vé - ri-tas  
e - jus: non ti-mé - bis a ti-mó-re  
no-ctúr-no. V. A sa - gít - ta vo-lán -  
- te per di - em, a ne-gó-ti-o  
peram-bu-lán-te in té - ne-bris, a ru-í -  
- na et dæ-mó-ni-o me-ri-di-á-no.  
V. Ca - dent a lá-te-re tu - o mil - le, et  
de-cem mil-li - a a dex-tris tu - is: ti - bi  
au - tem non ap-pro-pin-quá-bit. V. Quó - ni -  
- am An - ge-lis su - is man-dá - - vit de

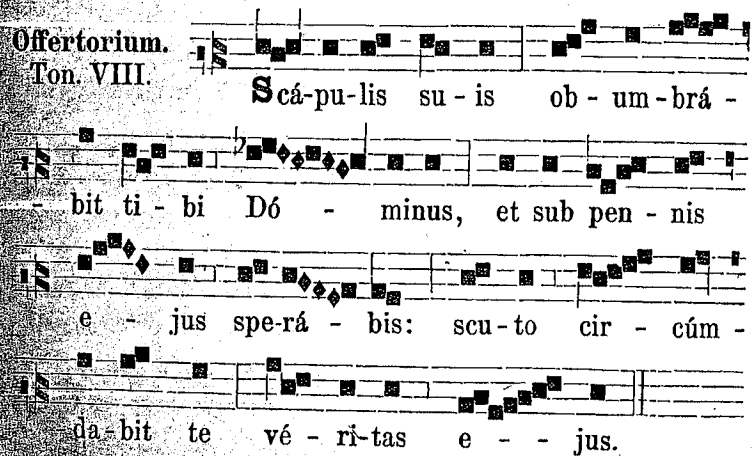


te, ut cu-stó-di-ant te in ó-mnibus  
 vi-is tu-is. V. In má-nibus por-tá-  
 - bunt te, ne umquam of-fén-das ad  
 lá-pi-dem pe-dem tu-um. V. Su-per  
 á-spi-dem et ba-si-lí-scum am-bu-  
 - lá-bis, et con-cul-cá-bis le-ó-nem  
 et dracó-nem. V. Quó-ni-am in me spe-rá-  
 - vit, li-be-rá-bo e-um: pró-te-gam  
 e-um, quó-ni-am co-gnó-vit no-men  
 me-um. V. In-vo-cá-bit me, et e-go



ex-aú-di-am e-um: cum i-pto sum  
 in tri-bu-la-ti-ó-ne. V. E-rí-pi-am  
 e-um, et glo-ri-fi-cá-bo e-um:  
 - um: lon-gi-tú-di-ne di-é-rum ad-im-plé-bo  
 e-um, et o-sténdam il-li sa-lu-  
 - tá-re me-um.

Offertorium.  
 Ton. VIII.



Scá-pu-lis su-is ob-um-brá-  
 - bit ti-bi Dó-minus, et sub pen-nis  
 e-jus spe-rá-bis: scu-to cir-cúm-  
 da-bit te vé-ri-tas e-jus.



## Communio.

Ton. III.

Scá-pu-lis su - is ob-um-brá -  
 - bit ti - bi Dóminus, et sub pen-nis e - jus  
 spe-rá - bis: scu - to cir-cúm-da-bit te  
 vé - ri-tas e - jus.

## Feria Secunda.

Introitus.

Ton. IV.

**S**icut ó - cu-li servórum  
 in má-ni-bus do - mi-nó -  
 - rum su - ó - rum: i - ta ó - cu-li no - stri  
 ad Dó-minum De - um nostrum, do - nec mi - se -  
 - re - á - tur no - bis: mi - se - ré - re no - bis

Dó - mi-ne, mi - se - ré - re no - bis.  
 Ps. Ad te le - vá - vi ó - cu - los me - os: qui  
 há - bi - tas in cœ - lis. V. Glória Patri. p. 4\*, Ton. IV.

## Graduale.

Ton. V.

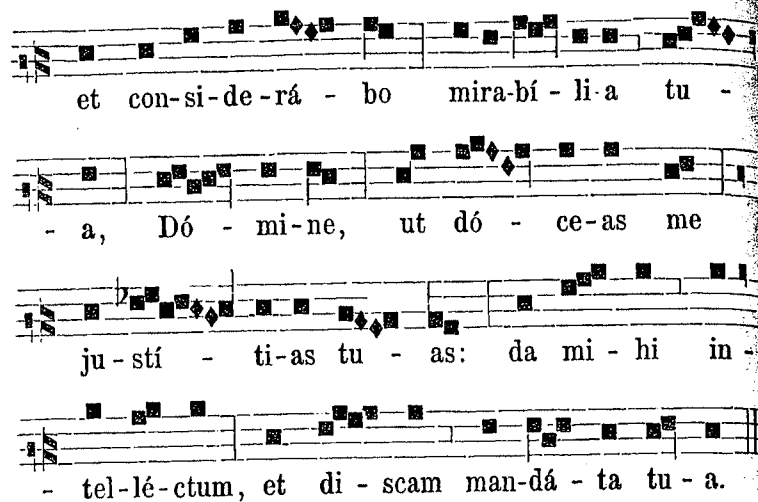
Proté - ctor no - ster á - spi - ce  
 De - us, et ré - spi - ce su - per ser -  
 - vos tu - os. V. Dó - mi - ne De - us vir -  
 - tú - tum, ex - aú - di pre - ces ser - vó -  
 - rum tu - ó - rum.

Tractus. Dómine, non secúndum peccáta nostra, ut in  
 Feria IV. Cinerum, pag. 77.

## Offertorium.

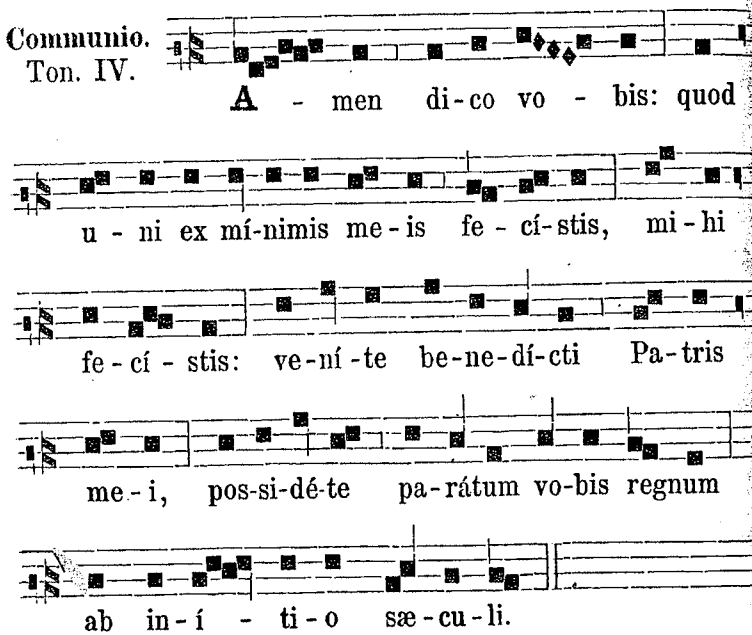
Ton. VIII.

Le - vá - bo ó - cu - los me - os,



et con-si-de-rá - bo mira-bí - li-a tu -  
- a, Dó - mi-ne, ut dó - ce-as me  
ju - stí - ti-as tu - as: da mi - hi in -  
- tel-lé-ctum, et di - scam man-dá - ta tu - a.

Communio.  
Ton. IV.



A - men di-co vo - bis: quod  
u - ni ex mí-nimis me-is fe - cí-stis, mi - hi  
fe - cí - stis: ve-ní - te be-ne-dí-cti Pa - tris  
me - i, pos-si-dé-te pa-rátum vo-bis regnum  
ab in - í - ti-o sæ-cu-li.

## Feria Tertia.

## Introitus.

Ton. V.



**D** O - mi-ne, re - fú - gi-um  
fa - ctus es no - bis a ge -  
ne-ra-ti-ó - ne, et pro-gé - ni-e: a sæ -  
cu-lo: et in sæ-culum tu es. Ps. Pri-ús -  
quam montes fi - e-rent, aut for-ma-ré-tur ter-ra,  
et or - bis: a sæ-cu-lo, et us-que in sæ-cu-lum  
tu es De-us. V. Glória Patri. pag. 4\*, Ton. V.

Graduale.  
Ton. VII.



Di-ri-gá - tur o - rá - ti-o  
me - a, sic-ut in-cén-sum in con-spé -



- ctu tu - o, Dó - - - mi-ne.

V. E-le-vá - ti-o má-num me-á - rum,  
sa-cri-fi - ci-um ve - sper-tí - num.

Offertorium.  
Ton. II. In te spe-rá - vi, Dó - - -

- mi-ne: di - xi: Tu es De - us  
me - us, in má - ni-bus tu - is  
tém - po-ra me - - - a.

Communio.  
Ton. II. Cum in - vo - cá - rem te, ex-au -

- dí - sti me, De - us ju - stí - ti-æ me - -  
- æ: in tri - bu-la-ti - ó - ne di - la -

sa - bít me: mise-ré-re mi - hi Dó-mi-ne,  
et ex - au - di o-ra-ti-ó - nem me - am.

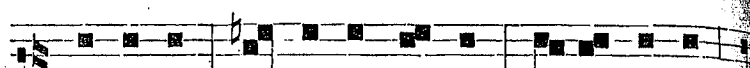
Feria Quarta  
Quatuor Temporum Quadragesimæ.

## Introitus.

Tonus IV.

**R**E - mi - ní - sce - re mi - se - ra -  
- ti - ó - num tu - á - rum, Dó - mi -  
- ne, et mi - se - ri - cór - di - æ tu - æ, quæ a  
sæ - cu - lo sunt: ne um - quam do - mi - nentur  
no - bis i - ni - mí - ci no - stri: lí - be - ra  
nos De - us I - sra - ðl ex ó - mni - bus  
an - gú - sti - is no - stris. Ps. Ad te Dó - mi - ne

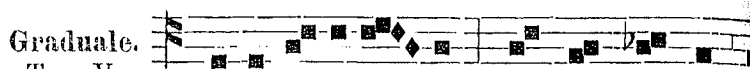





le-vá-vi á - nimam me-am: De-us me-us,  
 in te con-fi-do, non e - ru - bé - scam.  
 V. Glória Patri. pag. 4\*, Ton. IV.

Léctio libri Exodi. In diébus illis: Dixit Dóminus  
 ad Móysen.

Graduale.  
 Ton. V.




Tribu-la-ti-ó - nes cor-dis me - i  
 di - la - tá - tæ sunt: de ne-ces-si-tá-ti-bus  
 me - is é - ri-pe me, Dó - mi-ne.



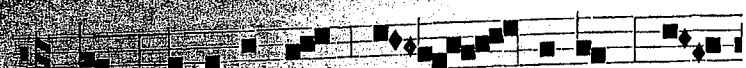
V. Vi - de hu-mi-li-tá-tem me-am, et la-bó -  
 - rem me - um: et di-mít - te ó - -  
 - mni-a pec-cá - ta me - a.

Léctio libri Regum. In diébus illis: Venit Elías.

Tractus.  
 Ton. K

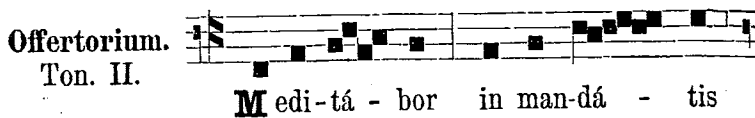


De ne-ces-si-tá - ti-bus me - -

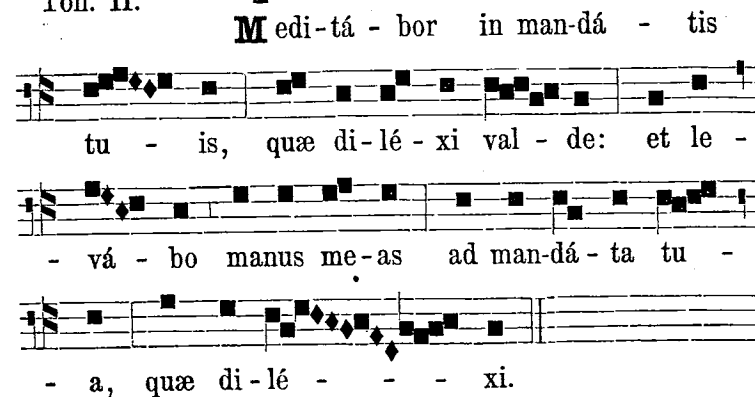


is é - ri-pe me, Dó - - mi-ne: vi -  
 de hu-mi-li-tá-tem me - am, et la-bó-rem  
 me - um: et di-mít-te ó - mni-a pec-cá -  
 - ta me - a. V. Ad te Dó - - mi-ne  
 le-vá-vi á - ni-mam me-am: De - us me - -  
 us, in te con-fi - do, non e-ru-bé - scam:  
 ne - que ir - ri - de - ant me i - ni - mí - -  
 - ci me - i. V. Et - e - nim u - ni -  
 - vér - si, qui te expéctant, non confun-dén -  
 Graduale Romanum.

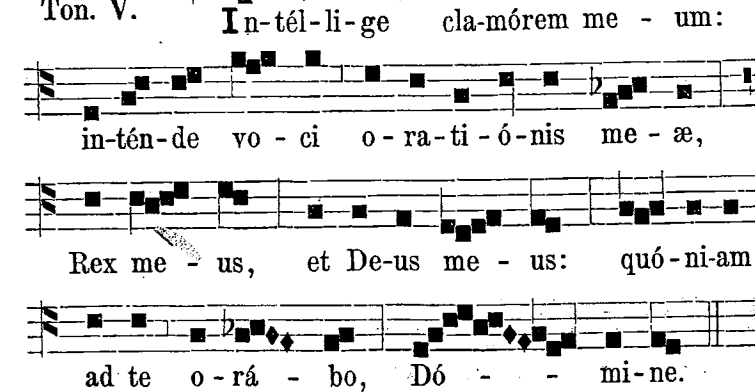




Offertorium.  
Ton. II.



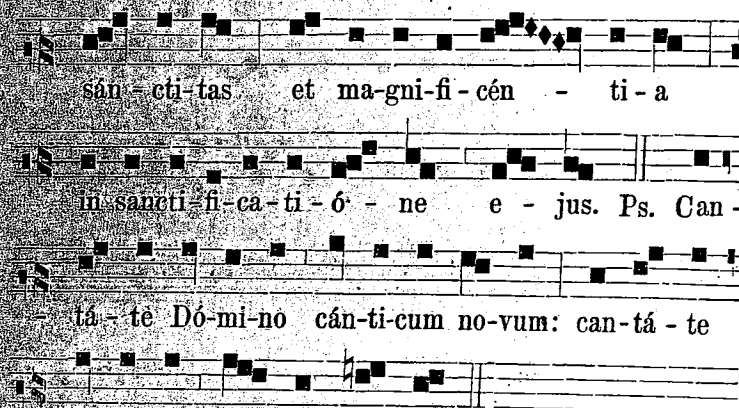
Communio.  
Ton. V.



## Feria Quinta.

Introitus.

Ton. III.



Dó - mi - no o - mnis ter - ra.

V. Glória Patri. pag. 3\*, Ton. III.

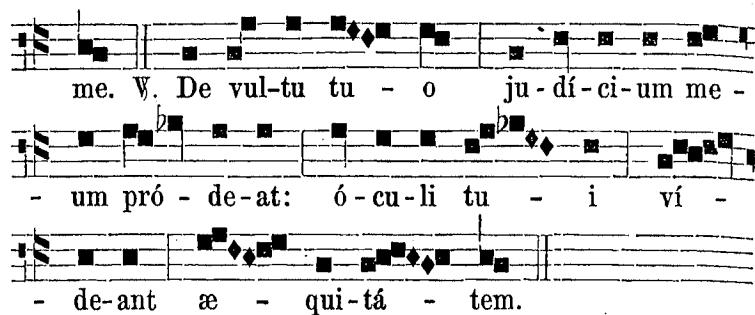
Graduale.

Ton. II-L.



7\*

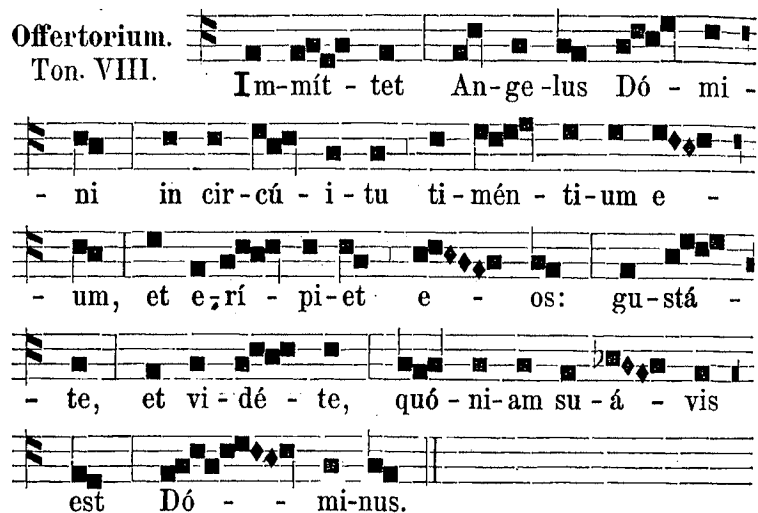




me. V. De vul-tu tu - o ju - dí - ci - um me -  
- um pró - de - at: ó - cu - li tu - i ví -  
- de - ant æ - qui - tá - tem.

## Offertorium.

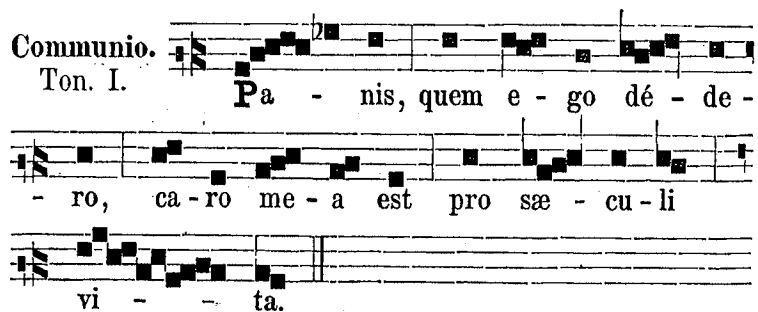
Ton. VIII.



Im - mít - tet An - ge - lus Dó - mi -  
- ni in cir - cú - i - tu ti - mén - ti - um e -  
- um, et e - rí - pi - et e - os: gu - stá -  
- te, et vi - dé - te, quó - ni - am su - á - vis  
est Dó - mi - nus.

## Communio.

Ton. I.



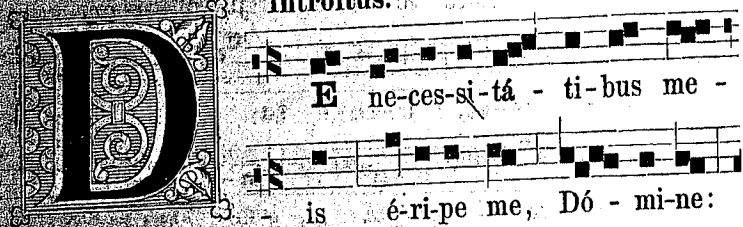
Pa - nis, quem e - go dé - de -  
- ro, ca - ro me - a est pro sæ - cu - li  
vi - ta.

## Feria Sexta

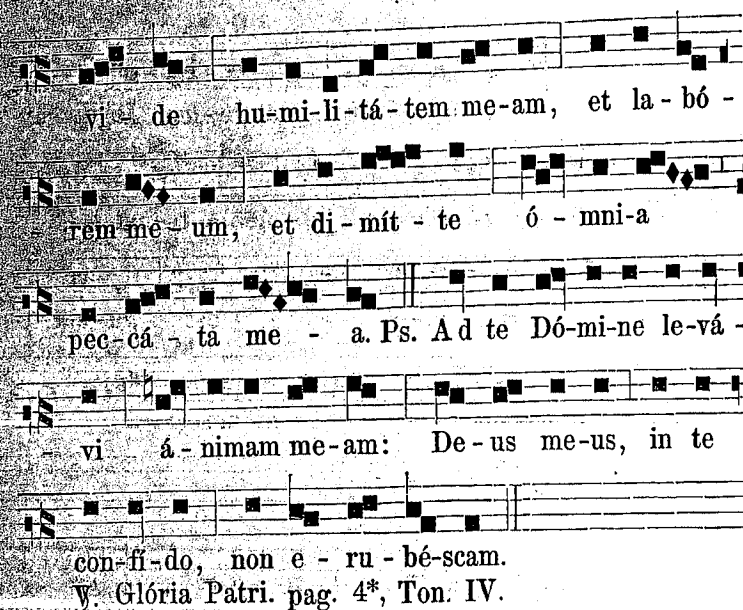
Quatuor Temporum Quadragesimæ.

Introitus.

Ton. IV.



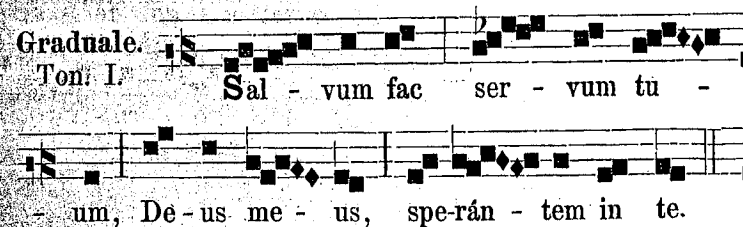
**D** E ne - ces - si - tá - ti - bus me -  
- is é - ri - pe me, Dó - mi - ne:



vi - de hu - mi - li - tá - tem me - am, et la - bó -  
- rem me - um, et di - mít - te ó - mni - a  
- pec - cá - ta me - a. Ps. Ad te Dó - mi - ne le - vá -  
- vi á - nimam me - am: De - us me - us, in te  
con - fi - do, non e - ru - bé - scam.  
V. Glória Patri. pag. 4\*, Ton. IV.

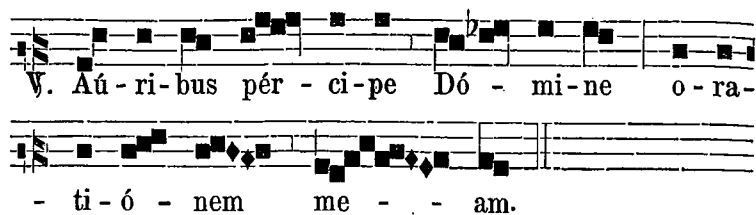
## Graduale.

Ton. I.



Sal - vum fac ser - vum tu -  
- um, De - us me - us, spe - rán - tem in te.

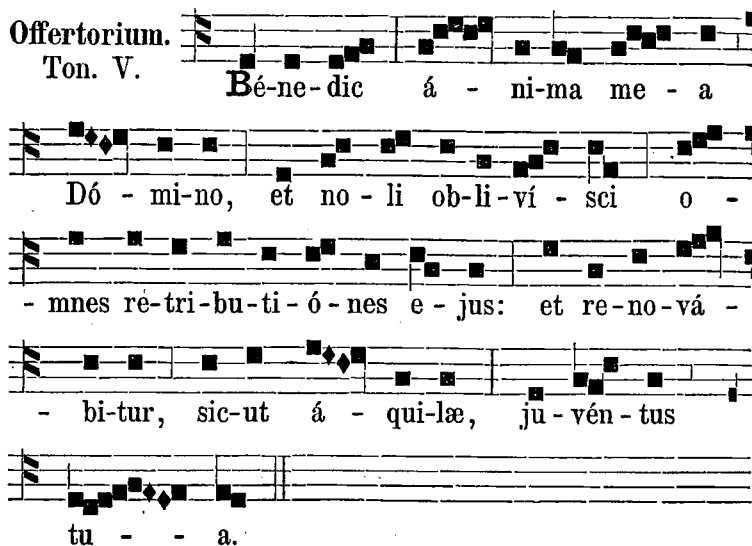




Tractus. Dómine, non secúndum peccáta nostra. p. 77.

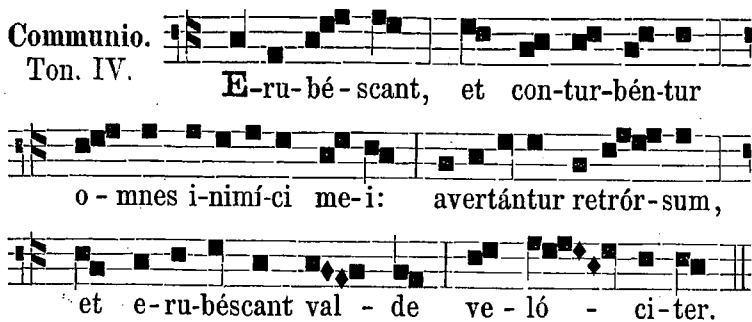
Offertorium.

Ton. V.



Communio.

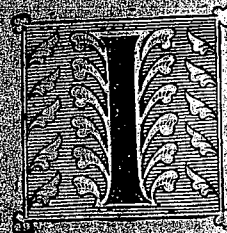
Ton. IV.



Sabbato  
Quatuor Temporum Quadragesimæ.

Introitus.

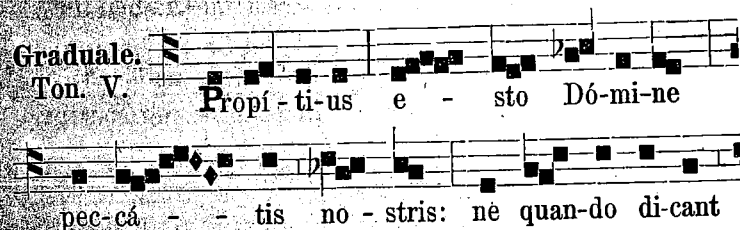
Tonus III.



Lectio libri Deuteronomii. In diébus illis: Locútus  
est Móyses.

Graduale.

Ton. V.





gen - tes: U - bi est Deus e - ó - - - rum?

V. Ad - ju - va nos, De - us sa - lu - tá - ris no - -

- ster: et propter ho - nó - - rem nó - minis

tu - i, Dó - mi - ne, lí - be - ra nos.

Lectio libri Deuteronomii. In diébus illis: Dixit Móyses.  
Graduale. Protéctor noster. pag. 91.

Lectio libri Machabæorum. In diébus illis: Oratió nem  
faciébant.

Graduale.  
Ton. V. Con - vér - te - re Dó - mi - ne a - li - quán -

- tu - lum, et depre - cá - re su - per ser - vos tu -

- os. V. Dó - mi - ne, re - fú - gi - um fa - ctus es

no - - bis, a ge - ne - ra - ti - ó - ne et pro -

- gé - - - ni - e.

Lectio libri Sapientíæ. Miserére nostri Deus.

Graduale. Dirigátur orátio mea. pag. 93.

Lectio Daniélis Prophétæ. In diébus illis: Angelus  
Dómini et dicitur Hymnus. Benedictus es Dómine Deus.  
ut in Sab. quatuor temp. Adv. pag. 16.

Lectio Epistolæ beáti Pauli Apóstoli ad Thessaloni -  
censes. Fratres. Rogámus vos.

Tractus.  
Ton. VIII. Lau - dá - te Dó - mi - num o -

- mnes gen - tes: et collau - dá - te

e - um o - mnes pó - pu - li.

V. Quóniam confir - má - ta est su - per nos

mi - se - ri - cór - di - a e - - jus: et

vé - ri - tas Dó - mi - ni ma - net

in æ - tér - num.

Offertorium.  
Ton. VIII. Dó - mi - ne De - us sa -



- lú - tis me - æ, in di - e cla - má - vi,  
 et no - cte co - ram te: in - tret o - rá -  
 - ti - o me - a in con - spé - ctu tu - o,  
 Dó - mi - ne.

Communio.

Ton. II.

Dó - mi - ne De - us me - us, in  
 te spe - rá - vi: lí - be - ra me ab ó - mnibus  
 perse - quén - ti - bus me, et é - ri - pe me.

## Dominica II. in Quadragesima.

Introitus. Reminiscere. pag. 95.

Graduale. Tribulationes cordis mei. pag. 96.

Tractus.

Ton. II.

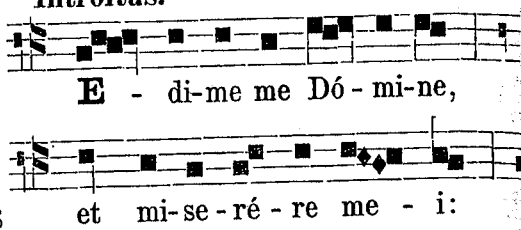
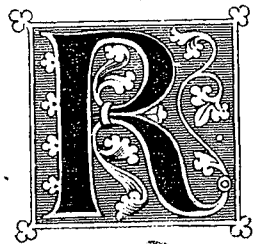
Con - fi - té - - mi - ni Dó - -  
 - mi - no, quó - ni - am bo - nus: quó - ni - am

in sæ - cu - lum mi - se - ri - cór - di - a  
 e - jus. V. Quis lo - qué - tur po - tén - ti - as  
 Dó - mi - ni: au - dí - tas fá - ci - et  
 o - mnes lau - des e - jus? V. Be - á - -  
 ti qui cu - stó - di - unt ju - dí - - ci - um,  
 et fá - ci - unt ju - stí - ti - am in o - mni  
 tē - po - re. V. Me - mén - to no - stri,  
 Dó - mi - ne, in be - ne - plá - ci - to  
 po - pu - li tu - i: ví - si - ta  
 nos in sa - lu - tá - ri tu - o.  
 Offertorium. Meditabor. pag. 98.  
 Communio. Intellige. pag. 98.

## Feria Secunda.

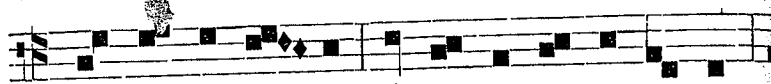
Introitus.

Ton. II.

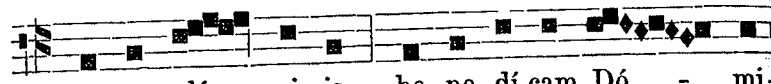


E - di-me me Dó - mi-ne,

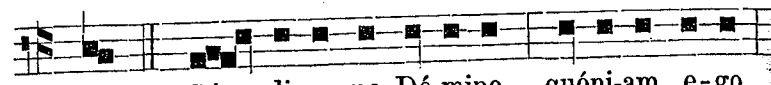
et mi-se-ré - re me - i:



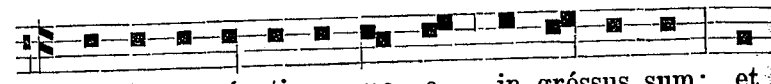
pes e - nim me - us ste-tit in vi - a re-cta:



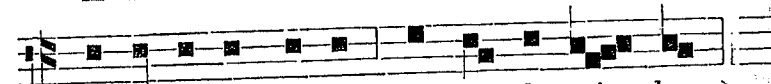
in ec-clé - si-is be-ne-dí-cam Dó - mi-



- num. Ps. Jú - di-ca me Dó-mine, quóni-am e-go



in in-no-cén-ti-a me - a in-gréssus sum: et



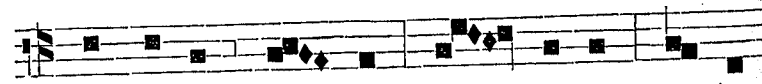
in Dó-mi-no sperans, non in - fir - má - bor.

V. Glória Patri. pag. 3\*, Ton. II.

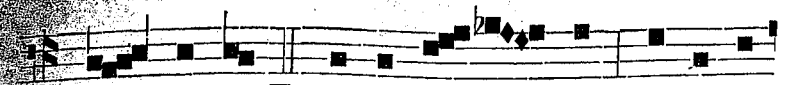
Graduale.

Ton. II.

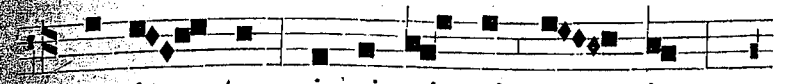
Ad-jú - tor me - us, et li-be-rá -



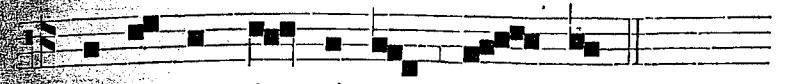
- tor me-us e - sto: Dó - mi-ne, ne tar -



- dá - ve-ris. V. Confun-dán - tur, et re-ve-



- re-án - tur i - ni-mí - ci me - i,

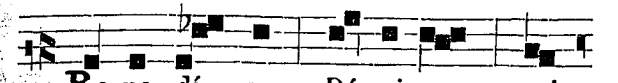


qui quærunt á - ni-mam me - am.

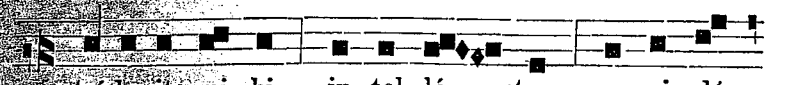
Tractus. Dómine, non secúndum. pag. 77.

Offertorium.

Ton. I.



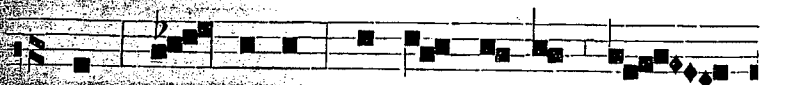
Be-ne-dí - cam Dó-mi-num, qui



tri-bu-it mi - hi in-tel - lé - ctum: pro-vi - dé -



- bam Dó - minum in con-spé - ctu me-o sem -



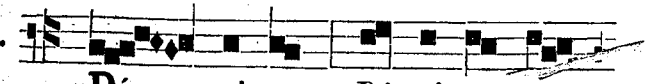
- per: quó - ni-am a dex - tris est mi -



- hi, ne com - mó - ve - ar.

Communio.

Ton. II.



Dó - mi-ne Dó-mi-nus no -





ne dis-cé-das a me: in-tén-de in ad-  
 - ju-tó-ri-um me - um, Dó - - mi-ne  
 vir-tus sa-lú-tis me - - - æ.  
 Ps. Dó - mi-ne, ne in fu-ró-re tu-o ár-gu-as  
 me: ne-que in i-ra tu-a cor-rí-pi-as me.  
 V. Glória Patri. pag. 5\* Ton. VII.

Graduale.  
 Ton. VII.

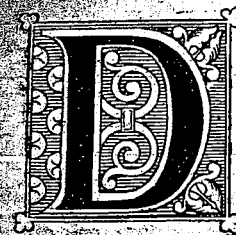
Sal - vum fac pó - pu-lum tu -  
 - um, Dó-mi-ne: et bé-ne-dic hæ-re-di-  
 - tá - - ti tu - æ. V. Ad te Dó - mi-  
 - ne cla-má - - vi, De-us me-us  
 ne sí-le-as a me, et e - ro sí - mi-lis

de - scendén-ti-bus in la - cum.  
 Tractus Dómine, non secúndum. pag. 77.  
 Offertorium. Ad te Dómine levávi. pag. 81.  
 Communio.  
 Ton. V. Justus Dó - mi-nus, et ju - stí - ti -  
 am di - lé - xit: æ-qui-tá-tem vi - dit vul -  
 tus e' - jus.

## Feria Quinta.

Introitus.

Ton. VII.



E - us in ad-ju-tó-ri-um  
 me - um in-tén-de, Dó -  
 - mi-ne ad ad-ju-vándum me fe - stí - na:  
 confun-dán-tur et re-ve-re-án-tur i-ni-mí-ci  
 me-i, qui quæ-runt á-nimam me - am.  
 Graduale Romanum.



Ps. A - ver-tán-tur re-trórsum, et e - ru - bé - scant:  
 qui có - gi - tant mi - hi ma - la.  
 V. Glória Patri. pag. 5\*, Ton. VII.  
 Graduale. Propítius esto Dómine. pag. 103.

Offertorium. Ton. VIII. Pre-cá - tus est Mó - y - ses in con-  
 - spéctu Dó - mi - ni De - i su - i, et di - xit:  
 Qua - re Dó - mi - ne i - rá - sce - ris in pó - pu - lo  
 tu - o? par - ce i - ræ á - nimæ tu - æ:  
 me - mén - to A - braham, I - sa - ac, et Ja - cob,  
 quibus ju - rá - sti da - re terram flu - én - tem lac  
 et mel. Et pla - cá - tus est Dó - minus de ma - li - gni -  
 - tá - te, quam di - xit fá - ce - re pó - pu - lo su - o.

Communio. Ton. VI. Qui mandú - cat me - am car - nem, et  
 bi - bit meum sán - guinem, in me ma - net,  
 et e - go in e - o, di - cit Dó - mi - nus.

## Feria Sexta.

Introitus.

Ton. I.

**G**o au - tem cum ju - sti - ti - a  
 ap - pa - ré - bo in conspé - ctu  
 tu - o: sa - ti - á - bor, dum ma - ni - fe - stá -  
 - bi - tur gló - ri - a tu - a. Ps. Ex - aú - di Dó -  
 mi - ne ju - sti - ti - am me - am: in - tén - de de -  
 pre - ca - ti - ó - ni me - æ. V. Glória Patri. pag. 3\*,  
 Ton. I.



## Graduale.

Ton. V.

Ad Dó-minum, cum tri-bu-lá-rer, cla - má - vi, et ex - au - dí - vit me. V. Dó - mi - ne, lí - be - ra á - nimam me - am a lá - bi - is i - ní - quis, et a lin - gua do - ló - - - sa.

Tractus. Dómine, non secúndum. pag. 77.

## Offertorium.

Ton. VI.

Dómi-ne, in au-xí-li-um me - um ré - spi-ce: con-fun-dán - tur et re-ve - re-án-tur, qui quæ-runt á-ni-mam me - - am, ut aú - fe-rant e - am: Dómi-ne, in au - xí - li - um me - um ré - spi-ce.

## Communio.

Ton. III.

Tū Dó - - mi-ne ser - vá - bis nos, et cu - stó - di - es nos a ge - ne - ra - ti - ó - ne hac in æ - tér - num.

## Sabbato.

Introitus.

Ton. I.

Ex Dó - - mi-ni ir - re - pre - hen - sí - bi - lis, con - vér - tens a - ni - mas: te - sti - mó - ni - um Dó - mi - ni fi - de - le, sa - pi - én - ti - am præ - stans pár - vu - lis. Ps. Cœ - li e - ná - rrant gló - ri - am De - i: et ó - pera má - nu - um e - jus annú - ti - at firmamé - tum. V. Glória Patri. pag. 3\*, Ton. I.



## Graduale.

Ton. V.

Bonum est con-fi-té-ri Dó - mi -  
 - no: et psál-le-re nó-mi-ni tu - o, Al - tis -  
 - si - me. V. Ad an-nun-ti-án - dum ma -  
 - ne mi-se-ri - cór - di-am tu - -  
 - am, et ve-ri-tá - tem tu - am  
 per no - - ctem.

## Offertorium.

Ton. IV.

Il-lú - - mi-na ó - cu-los  
 me - os, ne umquam ob-dór - - mi -  
 - am in mor - te: ne quan-do di - cat  
 i - ni-mí-cus me - us: Præ-vá - lu - i

ad-ver-sus e - - - - - um.  
 Communion.  
 Ton. VIII. O - pór-tet te, fi - li, gaudé - -  
 re, qui-a fra-ter tu - us mór-tu-us fú -  
 e - rat, et re - ví - xit; per-í - e-rat, et  
 in - vén - tus est.

## Dominica III. in Quadragesima.

## Introitus.

Ton. VII.

**C**u-li me-i sem - per  
 ad Dó-minum, qui-a i - pse  
 e - vél - let de lá-que-o pe - des me -  
 - os: ré - spi-ce in me, et mi-se-ré - re

me - i, quó-ni-am ú-ni-cus et pau-per  
 sum e - go. Ps. Ad te Dómi-ne le-vá-vi  
 á - ni-mam me-am: De-us me-us, in te con-  
 - fi-do, non e - ru - bé - scam.

V. Glória Patri. pag. 5\*, Ton. VII.

## Graduale.

Tonus  
 III-IV.

Ex-súr - ge Dó - mi-ne, non præ-  
 - vá - le-at ho-mo: ju - di-cén-tur gentes  
 in con-spé-ctu tu - o. V. In con-ver-tén -  
 - do i - ni-mí-cum me-um re - trór - sum,  
 in-fir-ma-bún-tur, et per-í - bunt a fá -  
 - ci - e tu - a.

## Tractus.

Ton. VIII.

Ad te le - vá - vi ó - cu-los  
 me - os, qui há - bi-tas in cœ - lis.  
 V. Et ce - sic - ut ó - cu-li ser-vó - rum  
 in má - ni-bus do-mi - nó - rum su - ó - rum.  
 V. Et sic - ut ó - cu-li an-cíl - læ in má -  
 - ni-bus dó - mi-næ su - æ: i - ta ó - cu-li  
 no - stri ad Dóminum De-um no - strum,  
 do - nec mi-se-re - á - tur no - stri.  
 V. Mi-se-ré - re no - bis Dó - mi - ne, mi -  
 - se - ré - re no - - bis.



## Offertorium.

Ton. VI.

Ju-sti-ti-æ Dó-mi-ni re - -  
 - ctæ, læ-ti-fi-cán-tes cor-da, et ju -  
 - dí-ci-a e-jus dul-ci-ó-ra su-per mel  
 et fa-vum: nam et ser-vus tu-us cu -  
 - stó-dit e - a.

## Communio.

Ton. I.

Pas-ser in-vé-nit si-bi do-mum,  
 et turtur ni-dum, u-bi re-pó-nat pul-los  
 su-os: al-tá-ri-a tu-a, Dó-mi-ne  
 vir-tú-tum, Rex me-us, et De-us me -  
 - us: be-á-ti qui há-bitant in do-mo

tu a-j in sæ-cu-lum sæ-cu-li  
 lau-dá-bunt te.

## Feria Secunda.

Introitus.

Ton. III.

**N** De-o lau-dá-bo ver -  
 - bum, in Dó-mi-no lau-dá-bo  
 ser-mó-nem: in De-o spe-rá-bo, non ti -  
 - mé-bo quid fá-ci-at mi-hi ho-mo.  
 Ps. Mi-se-ré-re me-i De-us, quó-ni-am concul -  
 - cá-vit me ho-mo: to-ta di-e bellans tri -  
 - bu-lá-vit me. V. Glória Patri. pag. 3\*, Ton. III.



Graduale.  
Ton. VIII.

De-us, vi-tam me-am annun-ti-  
- á - vi ti - bi: po - su-í - sti lá-crymas  
me - as in con-spé - ctu tu - - o.  
V. Mi-se-ré-re me - i Dó - mi-ne, quó-ni-am  
conculcá - vit me ho - mo, to - ta di - e  
bel - lans tri - bu - lá - vit me.

Tractus. Dómine, non secúndum. pag. 77.

Offertorium.  
Ton. VIII.

Ex - aú - di De - us o - ra - ti -  
- ó - nem me - am, et ne despé - xe - ris de -  
- pre - ca - ti - ó - nem me - am: in - tén - de  
in me, et ex - aú - di me.

## Communio.

Ton. V.

Quis da-bit ex Si - on sa - lu - tá -  
re I - sra-él? cum a - vér - te - rit Dó - mi - nus  
ca - pti - vi - tátem ple - bis su - æ, ex - sul - tá - bit  
Ja - cob, et læ - tá - bi - tur I - sra-él.

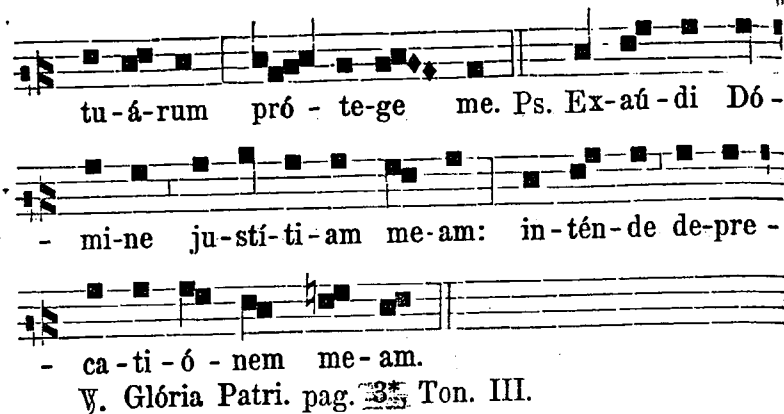
## Feria Tertia.

Introitus.

Ton. III.

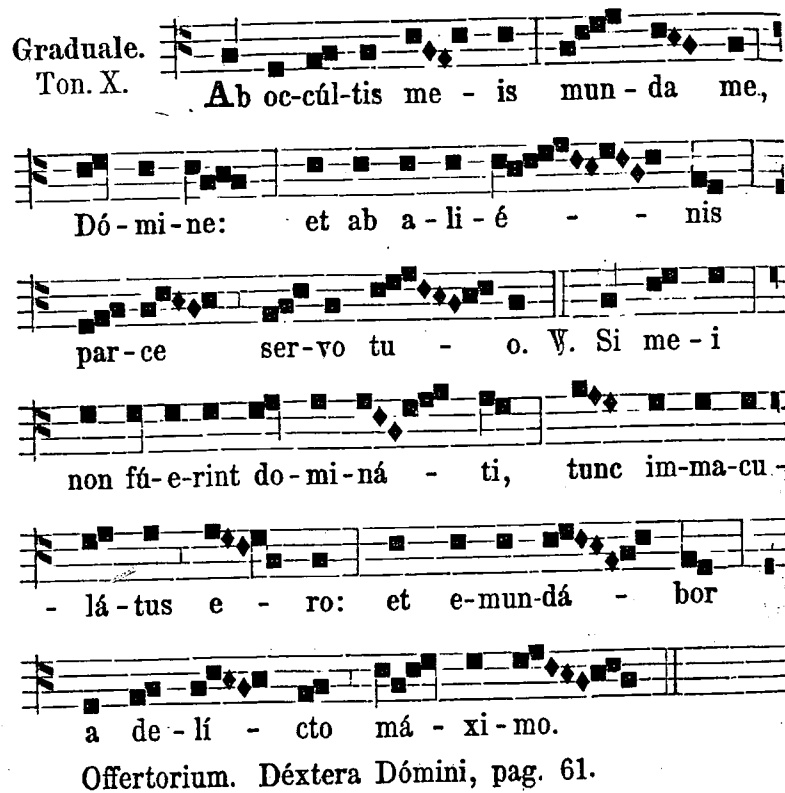
Go cla-má-vi, quó-ni-am  
ex - au - dí - sti me, De - us:  
in - cli - na aurem tu - am, et ex - aú - di  
ver - ba me - a: 'cu - stó - di me, Dó - mi - ne,  
ut pu - pillam ó - cu - li: sub umbra a - lá - rum





tu-á-rum pró - te-ge me. Ps. Ex-aú-di Dó-  
- mi-ne ju-stí-ti-am me-am: in-tén-de de-pre-  
- ca-ti-ó - nem me-am.  
V. Glória Patri. pag. 3\*. Ton. III.

Graduale.  
Ton. X.



Ab oc-cúl-tis me - is mun - da me,  
Dó-mi-ne: et ab a - li - é - - nis  
par-ce ser-vo tu - o. V. Si me - i  
non fú-e-rint do-mi-ná - ti, tunc im-ma-cu-  
- lá-tus e - ro: et e-mun-dá - bor  
a de - lí - cto má - xi-mo.  
Offertorium. Dextera Dómini, pag. 61.

## Communio.

Ton. VI.



Dó-mi-ne, quis ha-bi - tá - bit in  
- ta-ber-ná-cu-do tu - o? aut quis re-qui - é -  
- scet in mon-te san-cto tu - o? Qui in-gré -  
- di-tur si-ne má - cu-la, et o-pe-rá - tur  
ju - sti - ti - am.

## Feria Quarta.

Introitus.

Ton. I.



**L** - Go au-tem in Dó-mi-no  
spe-rá - bo: ex-sul-tá-bo,  
et læ-tábor in tu - a mi-se-ri-cór - di-a:  
qui-a res-pe-xí-sti humili-tá - tem me - am.



Ps. In te Dó-mi-ne spe-rá-vi, non confúndar in æ-  
-tér-num: in ju-stí-ti-a tu-a lí-be-ra me,  
et é-ri-pe me. V. Glória Patri. pag. 3\*, Ton. I.

## Graduale.

Tonus  
VIII-VII.

Mi-se-ré-re me-i, Dó-mi-ne,  
quó-niam in-fir-mus sum: sa-na me,  
Dó-mi-ne. V. Conturbá-ta sunt ó-mni-a  
os-sa me-a: et á-ni-ma me-a tur-  
-bá-ta est val-de.  
Tractus. Dómine, non secúndum. pag. 77.

## Offertorium.

Ton. IV.

Dó-mi-ne, fac me-cum mi-  
-se-ri-cór-di-am tu-am, pro-pter no-men

tu-am: qui-a su-á-vis est mi-se-ri-  
-cór-di-a tu-a.

## Communio.

Ton. VII.

No-tas mi-hi fe-cí-sti vi-  
-as vi-tæ: ad-im-plé-bis me, læ-tí-  
-tí-a cum vul-tu tu-o, Dó-mi-ne.

## Feria Quinta.

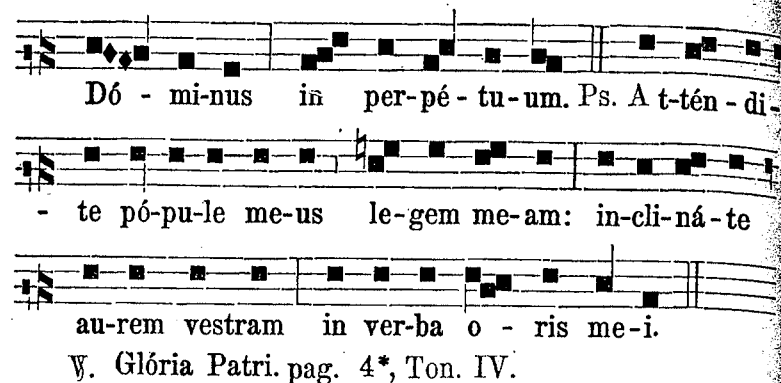
Introitus.

Ton. IV.

**S**A-lus pó-pu-li e-go sum,  
di-cit Dó-mi-nus: de quacúm-  
-que tri-bu-la-ti-ó-nè clamá-verint ad me,  
ex-aú-di-am e-os: et e-ro il-ló-rum

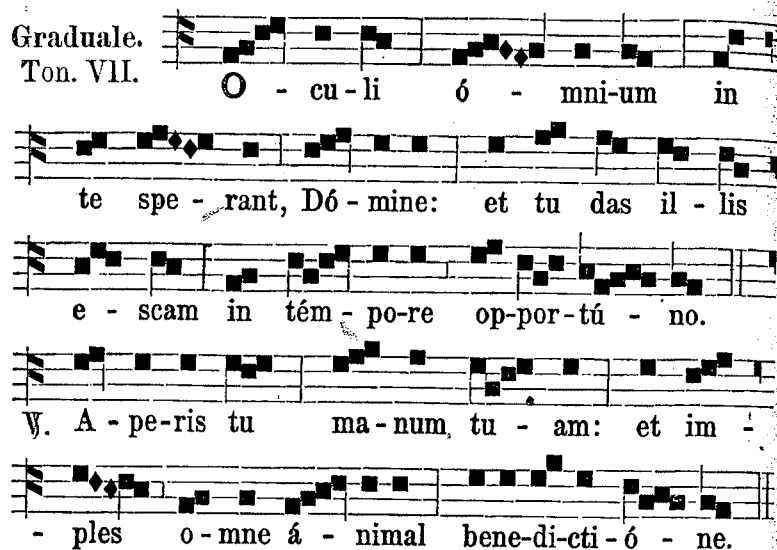
Graduale Romanum.





Dó - mi-nus in per-pé - tu-um. Ps. A t-tén - di -  
- te pó-pu-le me-us le-gem me-am: in-cli-ná-te  
au-rem vestram in ver-ba o - ris me-i.  
V. Glória Patri. pag. 4\*, Ton. IV.

Graduale. Ton. VII.



O - cu-li ó - mni-um in  
te spe - rant, Dó - mine: et tu das il - lis  
e - scam in tém - po-re op-por-tú - no.  
V. A - pe-ris tu ma-num, tu - am: et im -  
- ples o - mne á - nimal bene-di-cti - ó - ne.

Offertorium. Ton. VIII.



Si am-bu-lá - - ve-ro in  
mé-di-o tri-bu-la-ti-ó - nis, vi-vi-fi-cá - bis



me. Dó - mi-ne: et su - per i - ram  
ni-mi-córum me-ó - rum ex-tén - des  
ma - num tu - am, et saluum me fá-ci-et  
déz - te - ra tu - a.

Communio. Ton. V.

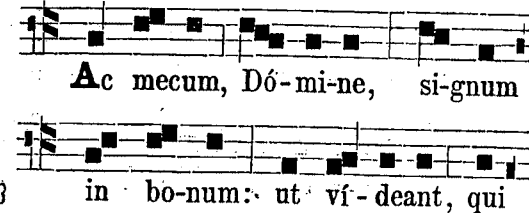


Tu mandá - sti, man-dá - ta tu - a  
cu-sto-di - ri ni - mis: ú - ti-nam di-ri-gán -  
- tur vi - æ me - æ, ad cu-sto-di-én-das ju -  
- sti-fi-ca - ti-ó - nes tu - - as.

## Feria Sexta.

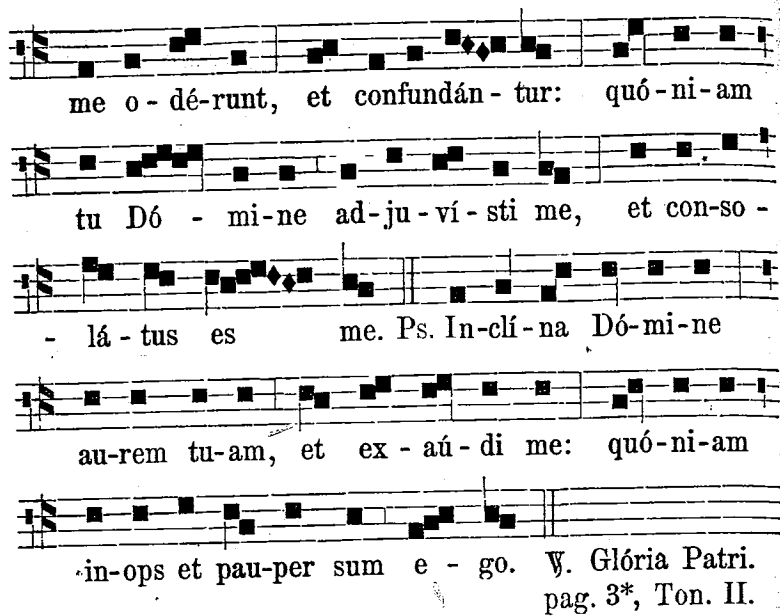
Introitus.

Ton. II.

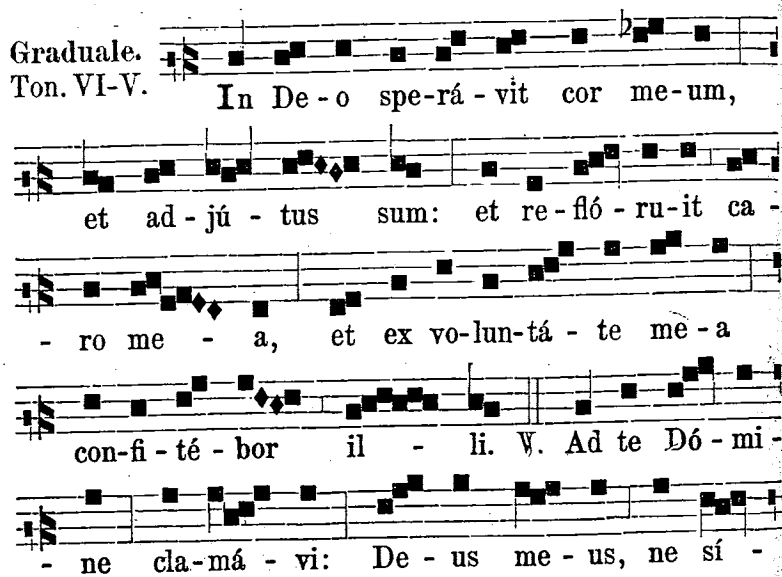
Ac mecum, Dó - mi-ne, si-gnum  
in bo-num: ut ví - deant, qui





me o - dé-runt, et confundán - tur: quó-ni-am  
 tu Dó - mi-ne ad-ju-ví-sti me, et con-so -  
 - lá - tus es me. Ps. In-clí-na Dó-mi-ne  
 au-rem tu-am, et ex - aú - di me: quó-ni-am  
 in-ops et pau-per sum e - go. V. Glória Patri.  
 pag. 3\*, Ton. II.

Graduale.  
 Ton. VI-V.

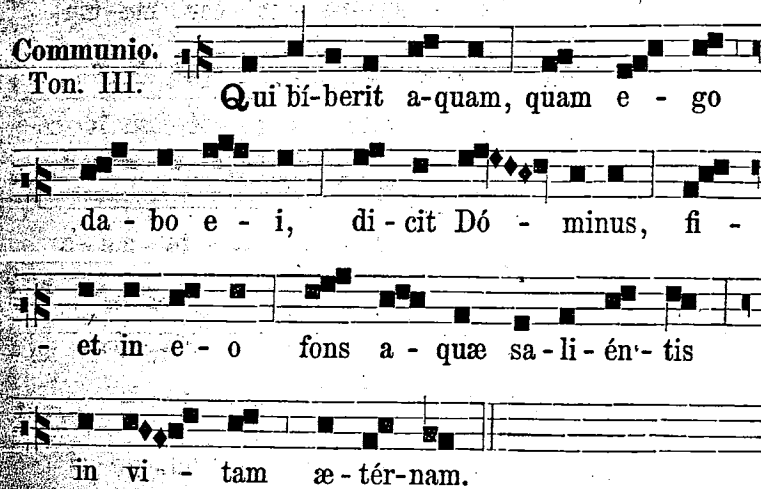


In De - o spe-rá - vit cor me-um,  
 et ad - jú - tus sum: et re - fló - ru - it ca -  
 - ro me - a, et ex vo-lun-tá - te me - a  
 con-fi - té - bor il - li. V. Ad te Dó - mi -  
 - ne cla-má - vi: De - us me - us, ne sí -



le - as, ne dis-cé - - das a me.  
 Tractus. Domine, non secundum. pag. 77.  
 Offertorium.  
 Ton. VI-V. In - tén - de vo - ci o - ra - ti -  
 o - ms me - æ, Rex me - us, et De - us  
 me - us: quó-ni-am ad te o - rá - bo,  
 Dó - mi - ne.

Communio.  
 Ton. III.



Qui bí-berit a-quam, quam e - go  
 da - bo e - i, di - cit Dó - minus, fi -  
 - et in e - o fons a - quæ sa - li - én - tis  
 in vi - tam æ - tér - nam.



## Sabbato.

Introitus.

Ton. V-VI.



Er-ba me-a aú-ribus pérci-pe  
Dó - mi-ne, in-tél-li-ge

cla-mórem me-um: in-tén-de vo-ci o-ra-ti-

- ó - nis me-æ: Rex me-us, et De - us

me - us. Ps. Quóni-am ad te o-rá-bo: Dó -

- mi-ne, ma-ne ex-aú-di-es vo-cem me-am.

V. Glória Patri. pag. 4\*, Ton. V.

Graduale.

Ton. I.

Si ám-bu-lem in mé - di - o  
umbrae mor-tis, non ti-mé - bo ma - la:  
quóni-am tu me-cum es, Dó - mi-ne.

V. Vir - ga tu - a, et bá - cu - lus tu - us,  
i - psa me con-so-lá - ta sunt.

Offertorium.

Ton. VIII.

Gressus me-os dí - ri - ge se - cún -  
- dam e - ló - qui - um tu - um: ut non do - mi -  
- né - tur me - i o - mnis in - ju - stí - ti - a,

Dó - mi - ne.

Communio.

Ton. VIII.

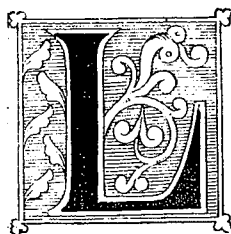
Ne - mo te condemnávit, mú - li - er?  
Nemo, Dó - mi - ne. Nec e - go te con - de -  
- mná - bo: jam ámpli - us no - li pec - cá - re.



## Dominica IV. in Quadragesima.

Introitus.

Ton. V.



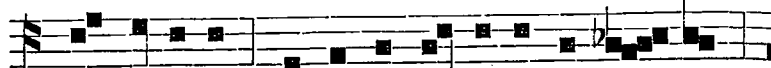
Læ-tá - re Je - rú - sa-lem:



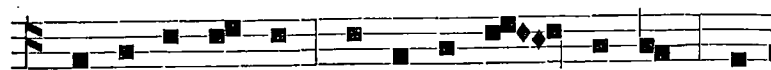
et convéntum fá - ci-te o -



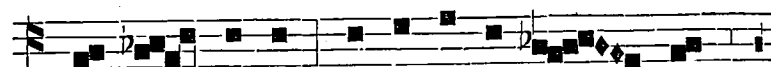
- mnes qui di - lí - gitis e - am: gau-dé-te cum



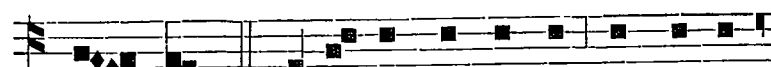
læ - tí - ti - a, qui in tri - stí - ti - a fu - í - stis:



ut ex-sul-té - tis, et sa - ti - é - mi - ni ab



u - bé - ri - bus con-so-la - ti - ó - - nis

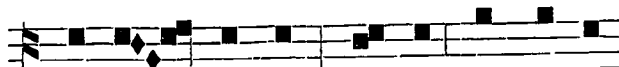


ve - stræ. Ps. Lætá - tus sum in his, quæ di - cta

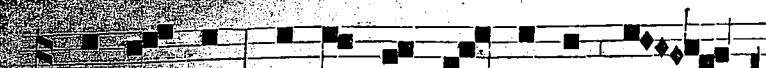


sunt mi - hi: in domum Dó - mi - ni í - bi - mus.

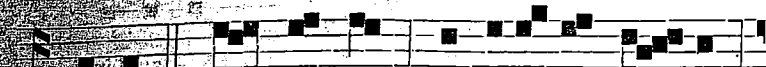
V. Glória Patri. pag. 4\*, Ton. V.

Graduale.  
Ton. VII.

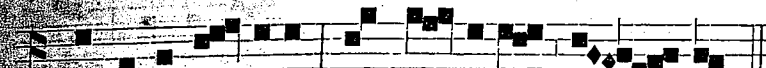
Læ-tá - tus sum in his, quæ di - cta



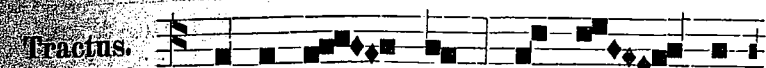
sunt mi - hi: in do - mum Dó - mi - ni í - -



bi - mus. V. Fi - at pax in virtú - te tu - a:



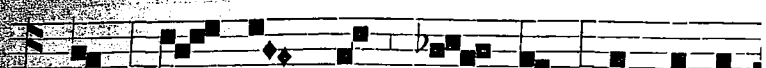
et ab-un-dán - ti - a in túr - ri - bus tu - is.



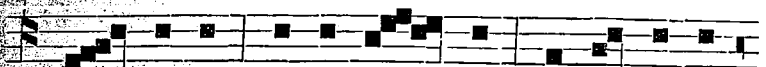
Tractus.

Ton. VIII.

Qui con - fi - dunt in Dó - mi -



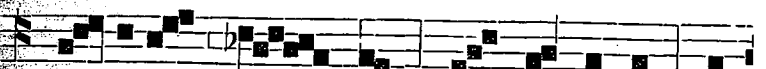
- no, sic - ut mons Si - on: non commo -



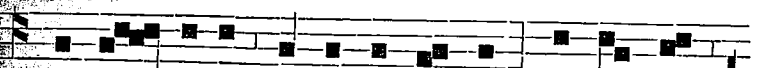
- vé - bi - tur in æ - tér - num, qui há - bi - tat



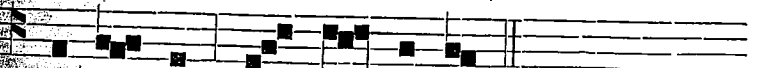
in Je - rú - sa - lem. V. Mon - tes in cir -



- cú - i - tu e - - jus: et Dó - mi - nus in



cir - cú - i - tu pó - pu - li su - i, ex hoc nunc



et us - que in sæ - cu - lum.



## Offertorium.

Ton. II.

Laudá - te Dó - minum, qui - a  
be - ní - gnus est: psál - li - te nó - mi - ni e - jus,  
quó - ni - am su - á - vis est: ó - mni - a quæ -  
--cúmque vó - lu - it, fe - cit in cœ - lo,  
et in ter - ra.

## Communio.

Ton. III-IV.

Je - rú - sa - lem, quæ æ - di - fi - cá -  
- tur ut cí - vi - tas, cu - jus parti - ci - pá - ti - o  
e - jus in id - í - psum: il - luc e - nim a - scen -  
- dé - runt tribus, tri - bus Dó - mi - ni, ad  
confi - téndum nó - mi - ni tu - o, Dó - mi - ne.

## Feria Secunda.

Introitus.

Ton. IV.



E - us, in nó - mi - ne tu - o  
sal - vum me fac, et in vir -  
tu - te tu - a li - be - ra me: De - us ex -  
- au - di o - ra - ti - ó - nem me - am: aú - ri -  
- bus per - ci - pe ver - ba o - ris me - i.

Ps. Quó - ni - am a - li - é - ni in - sur - re - xérunt in me:  
et for - tes quæ - si - é - runt á - ni - mam me - am.

V. Glória Patri. pag. 4\*, Ton. IV.

## Graduale.

Ton. VI.

E - sto mi - hi in De - um prote - ctó -  
rem, et in lo - cum re - fú - gi - i, ut sal - vum.

me fá - ci-as. V. De-us, in te spe-rá -  
- vi: Dó-mi-ne, non con-fún - dar in  
æ - tér - num.

Tractus. Dómine, non secúndum. pag. 77.  
Offertorium. Jubiláte Deo omnis terra. pag. 55.

Communio.  
Ton. IV.

Ab oc-cúl-tis me - is munda me,  
Dó - mi-ne: et ab a-li-é - nis par - ce  
ser - vo tu - o.

Feria Tertia.

Introitus.

Ton. V.

**L**X - aú - di De-us o - ra - ti - ó -  
- nem me - am, et ne despé - xe  
- ris depre-ca-ti - ó - nem me - am: in-tén - de

in me, et ex-aú - - di me. Ps. Contri -  
státus sum in ex-er-ci-ta-ti-ó-ne me-a: et  
contur-bá-tus sum a vo-ce i-ni-mí-ci, et a  
tri-bu-la-ti-ó-ne pec-ca-tó-ris.  
V. Glória Patri. pag. 4\*, Ton. V.

Graduale.

Ton. V.

Ex-súr-ge Dó-mi-ne, fer o-pem  
no-bis: et lí - be-ra nos propter no - men  
tu - um. V. De-us, aú-ri-bus no - stris au -  
di - vi-mus: et patres no - stri annunti-a-vérunt  
no-bis o - pus, quod o-pe-rá-tus es in di-ébus  
e - ó - rum, et in di-é-bus an - tí - quis.



## Offertorium.

Ton. V.

Ex-spéctans expectá-vi Dóminum,  
et re-spé-xit me: et ex-au-dí - vit de-pre-ca  
- ti - ó - nem me-am: et immí-sit in os me-um  
cán-ticum no-vum, hymnum De-o no - stro.

## Communio.

Ton. I.

Læ-tá - bi-mur in sa - lu-tá - ri  
tu - o: et in nó - mi-ne Dó-mi-ni De-i  
no - stri ma - gni-fi - cá - bi-mur.

## Feria Quarta.

Introitus.

Tonus III.

**U**m sancti-fi - cá - tus fú - e - ro  
in vo - bis, congregá - bo.

vos de i - ni - vér - sis ter - ris: et ef - fún - dam  
su - per vos a - quam mundam, et munda - bí -  
mi - ni ab ó - mnibus in - qui - na - méntis ve -  
stris: et da - bo vo - bis spí - ri - tum no - vum.

Ps. Bene - dí - cam Dó - minum in o - mni témpo - re:

sem - per - laus e - jus in o - re me - o.  
V. Glória Patri. pag. 3\*, Ton. III.

## Graduale.

Ton. V-VI.

Ve - ní - te fi - li - i, au - dí - te  
me: tí - mó - rem Dómi - ni do - cé - bo vos.  
V. Ac - cé - dite ad e - um, et il - lumi - ná -  
mi - ni: et fá - ci - es vestræ non confundén - tur.



Lectio Isaiæ Prophætæ. Hæc dicit Dóminus Deus:  
Lavámini, mundi estóte.

Graduale.

Ton. I.

Beá - ta gens, cu-jus est Dó-mi -  
- nus De - us e - ó - rum: pó - pu-lus, quem  
e - lé - git Dó - mi-nus in hæ-re-di -  
- tá - tem si - bi. V. Ver-bo Dó - mi-ni  
cœ - li fir-má - ti sunt: et spí - ri-tu  
o - ris e - jus o - mnis vir-tus e - ó - rum.  
Tractus. Dómine, non secúndum. pag. 77.

Offertorium.

Ton. II.

Be-ne-dí - ci-te gen-tes Dó -  
- minum De-um no-strum, et ob-au-dí - te  
vo-cem lau-dis e - jus: qui pó-su-it á - ni -

mam me-am ad vi-tam, et non de-dit commo -  
- ve - ri pè-des me - os: be-ne-dí-ctus  
Dó-mi-nus, qui non a-mó - vit de-pre-ca -  
- ti - ó-nem me-am, et mi-se-ri-cór-di-am  
su - am a me.

Communio.

Ton. VI.

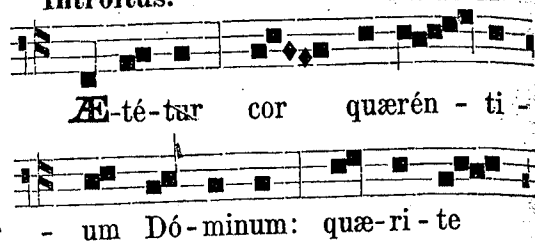
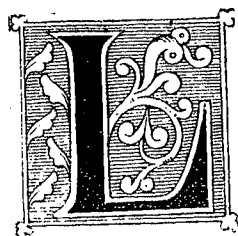
Lu-tum fe - cit, ex spu - to Dó -  
- mi-nus, et li - ní-vit ó - cu-los me - os: et  
áb - i - i, et la - vi, et vi - di, et cré -  
- di - di De-o.  
Graduale Romanum.



## Feria Quinta.

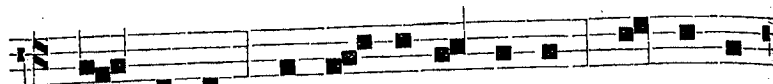
Introitus.

Tonus II.

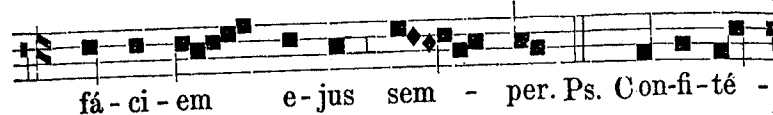


Æ-té-tar cor quærén - ti -

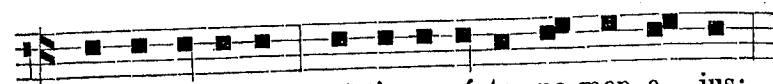
- um Dó-minum: quæ-ri-te



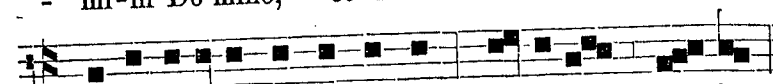
Dó - minum, et con - fir - má - mi - ni: quæ - ri - te



fá - ci - em e - jus sem - per. Ps. Con - fi - té -



- mi - ni Dó - mino, et in - vo - cá - te no - men e - jus:



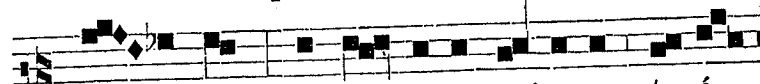
annunti - á - te in - ter gentes ó - pe - ra e - jus.

V. Glória Patri. pag. 3\*, Tonus II.

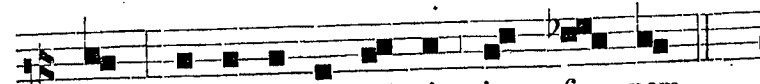
Graduale.

Tonus V-VI.

Réspi-ce Dó-mi-ne in te-staméntum



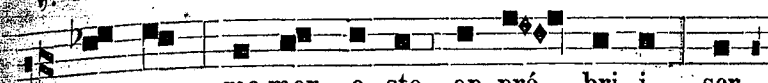
tu - um: et á - nimas paúperum tu - ó -



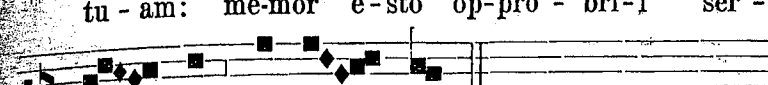
- rum ne o - bli - vi - scá - ris in fi - nem.



Ex - súr - ge Dó - mi - ne, jú - di - ca cau - sam



tu - am: me - mor e - sto op - pró - bri - i ser -

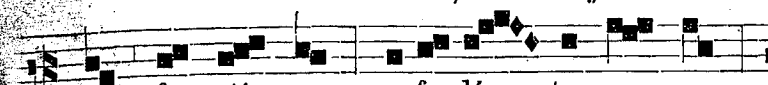


- vó - rum tu - ó - rum.

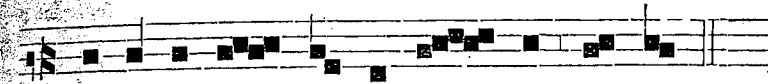
Offertorium.

Tonus VI.

Dó - mi - ne, ad ad - ju - ván - dum



me fe - stí - na: confundán - tur o - mnes,

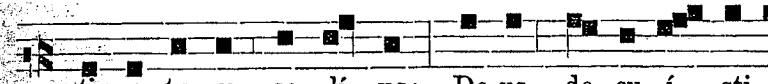


qui có - gi - tant ser - vis tu - is ma - la.

Communio.

Tonus VIII.

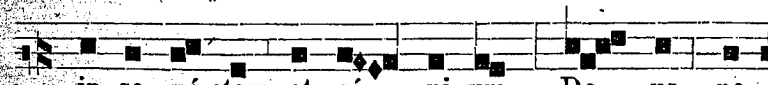
Dó - mi - ne, memo - rá - bor ju - stí -



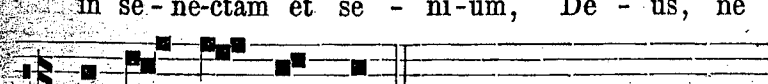
- ti - æ tu - æ so - lí - us: De - us, do - cu - í - sti



me a juven - tú - te me - a: et us - que



in se - né - ctam et sé - ni - um, De - us, ne



de - re - lín - quas me.

## Feria Sexta.

Introitus.

Ton. I.



E - di - tá - ti - o cordis  
 me - i in conspé - ctu tu -  
 - o semper: Dó - mi - ne ad - jú - tor me - us, et  
 re - dém - ptor me - us. Ps. Cœ - li e - narrant  
 gló - ri - am De - i: et ó - pe - ra má - nu - um e -  
 - jus an - nún - ti - at fir - ma - méntum.  
 V. Glória Patri. pag. 3\*, Ton. I.

Graduale.  
 Ton. VI - V.  
 Bonum est con - fi - de - re in Dó -  
 - mi - no, quam confi - dere in hó - mi - ne.  
 V. Bonum est spe - rá - re in Dó - mi - no, quam  
 spe - rá - re in prin - cí - pi - bus.

Tractus. Dómine, non secúndum. pag. 77.

Offertorium.  
 Ton. VI - V.  
 Pó - pulum hú - milem sal - vum  
 fá - ci - es, Dó - mi - ne, et ó - cu - los  
 su - per - bó - rum hu - mi - li - á - bis: quó - ni - am quis  
 De - us præter te, Dó - mi - ne?

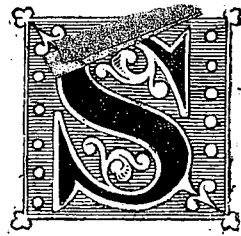
Communio.  
 Ton. I.  
 Videns Dó - minus fientes so - ró - res  
 Lá - za - ri ad monu - mén - tum, la - cry - má - tus  
 est co - ram Ju - dæ - is, et ex - cla - má - vit: Lá -  
 - za - re, ve - ni fo - ras: et pró - di - it li - gá - tis  
 má - ni - bus et pé - di - bus, qui fú - e - rat quatri -  
 - du - á - nus mór - tu - us.



## Sabbato.

Introitus.

Ton. II.



I - ti - én - tes ve - ní - te  
ad a - quas, di - cit Dó - mi -

- nus: et qui non ha - bé - tis pré - ti - um, ve - ní - te,  
et bí - bi - te cum læ - tí - ti - a. Ps. At - tén -  
- di - te pó - pu - le me - us le - gem me - am: in - cli -  
- ná - te aurem vestram in ver - ba o - ris me - i.

∇ Glória Patri. pag. 3\*, Ton. II.

Graduale.

Ton. III.

Ti - bi Dó - mi - ne de - re - lí -  
- ctus est pau - per: pu - píl - lo tu e - ris ad -  
- jú - tor. ∇. Ut quid Dó - mi - ne re - ces - sí - sti

lon - ge, dé - spi - cis in op - por - tu - ni - tá - - ti -  
- bus, in tri - bu - la - ti - ó - ne? dum su - pér - bit  
- im - pi - us, in - cén - di - tur pau - per.

Offertorium.

Ton. VI.

Fa - ctus est Dó - mi - nus fir -  
- ma - mén - tum me - um, et re - fú - gi - um  
- me - um, et li - be - rá - - tor me - us:  
et spe - rá - bo in e - um.

Communio.

Ton. II.

Dó - mi - nus re - git me, et ni -  
- hil mi - hi dé - e - rit: in lo - co pá - -  
- scu - æ i - bi me col - lo - cá - vit: su - per





## DOMINICA DE PASSIONE.

Introitus.

Ton. IV.



U-di-ca me De-us, et  
di-scér-ne causam me-am  
de gen-te non san-cta: ab hó-mi-ne i-  
- ní-quo et do-ló-so é-ri-pe me: qui-  
- a tu es De-us me-us, et for-ti-tú-  
- do me-a. Ps. E-mít-te lu-cem tu-am,  
et ve-ri-tá-tem tu-am: i-psa me deduxérunt,

et addu-xérunt in montem sanctum tu-um, et  
in ta-ber-ná-cu-la tu-a. Júdica me.

Non dicitur Glória Patri, ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrerit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.

Graduale  
Tonus  
III-IV E-ri-pe me, Dó-mi-ne,  
de i-ni-mi-cis me-is: do-ce me fá-  
- ce-re vo-lun-tá-tem tu-am.  
V. Li-be-rá-tor me-us, Dó-mi-ne, de gén-  
- ti-bus i-ra-cún-dis: ab in-sur-gén-ti-  
- bus in me ex-al-tá-bis me: a vi-ro  
i-ní-quo e-ri-pi-es me.



Tractus.  
Ton. VIII.

Sæ-pe ex-pu-gna-vé-runt me  
a ju-ven-tú-te me-a. V. Di-cat  
nunc I-sra-ël: sæ-pe ex-pu-  
gna-vé-runt me a ju-ven-tú-  
te me-a. V. Et-e-nim non po-tu-  
é-runt mi-hi: su-pra dor-sum me-  
um fa-bri-ca-vé-runt pec-ca-tó-res.  
V. Pro-lon-ga-vé-runt i-ni-qui-tá-tes  
su-as: Dó-mi-nus ju-stus con-cí-  
det cer-vi-ces pec-ca-tó-rum.

Offertorium.  
Ton. I.

Con-fi-té-bor ti-bi, Dó-  
mi-ne, in to-to cor-de me-o:  
re-trib-u-e ser-vo tu-o: vi-vam,  
et cu-stódiam ser-mónes tu-os: vi-ví-fi-ca  
me se-cún-dum ver-bum tu-um, Dó-mine.

Communio.  
Ton. VIII.

Hoc cor-pus, quod pro vo-bis tra-  
dé-tur: hic ca-lix no-vi Te-stamén-ti  
est in me-o sán-gui-ne, di-cit Dó-  
mi-nus: hoc fá-ci-te, quo-ti-es-cún-que sú-  
mi-tis, in me-am comme-mo-ra-ti-ó-nem.



## Feria Secunda.

Introitus.

Ton. I.



I-se-ré-re mi-hi, Dó -  
 - mi-ne, quó-niam conculcá-vit  
 me ho-mo: to-ta di-e bel-lans tri-  
 - bu-lá - vit me. Ps. Concul-ca-vé-runt me  
 i-ni-mí-ci me-i to-ta di-e: - quó-ni-am  
 mul-ti bel-lán-tes ad-vér-sum me. Miserére mihi.

Graduale.

Ton. VIII.

De - us ex - aú - di o - ra-ti-  
 - ó - nem me - am: aú-ri-bus pér - ci-  
 - pe ver - ba o - ris me - i. V. De-us,  
 in nó-mi-ne tu - - o sal-vum me fac,

et in vir-tú-te tu - - a lí - be -  
 ra me.  
 Tractus. Dómine, non secúndum, pag. 77.

Offertorium.

Ton. VI.

Dó-mi-ne con-vér-te-re, et é -  
 - ri-pe á - ni-mam me - am: sal-vum me fac  
 pro - pter mi-se - ri - cór - di - am tu - am.

Communio.

Ton. III.

Dó - mi-nus vir-tú - tum  
 i - pse est Rex gló - - ri - æ.

## Feria Tertia.

Introitus.

Ton. VII.



X - spé - cta Dó-minum, vi - ri -  
 - li - ter a - ge: et con-for-té -



- tur cor tu - um, et sú - sti - ne Dó - -  
 - mi - num. Ps. Dó - mi - nus il - lu - mi - ná - ti - o me - a,  
 et sa - lus me - a: quem ti - mé - bo? Exspécta  
 Dóminum

Graduale.  
 Ton. V.

Di - scér - ne causam me - am, Dó - mi -  
 - ne: ab hó - mi - ne i - ni - quo et do -  
 - ló - so é - ri - pe me. V. E - mít - te lu -  
 - cem tu - am, et ve - ri - tá - tem tu -  
 - am: i - psa me de - du - xé - - runt, et  
 ad - du - xé - runt in mon - tem san - ctum  
 tu - um.

Offertorium.

Ton. III.

Sperent in te o - mnes, qui no -  
 ve - runt nómen tu - um, Dó - mi - ne; quó -  
 - ni - am non de - re - lin - quis quæ - rén - tes te:  
 psal - li - te Dó - mi - no, qui há - bi - tat in  
 Si - on: quó - ni - am non est ob - lí - tus o - ra -  
 ti - ó - nes paú - pe - rum.

Communio.

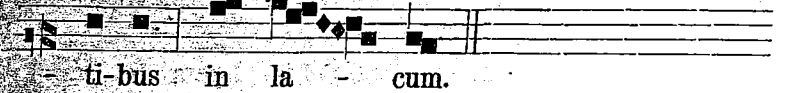
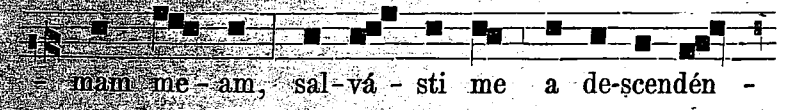
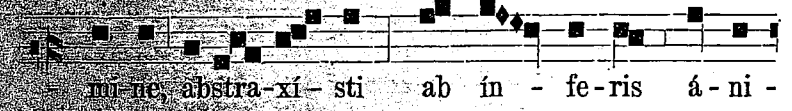
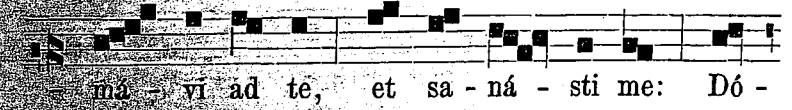
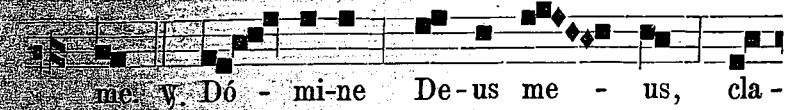
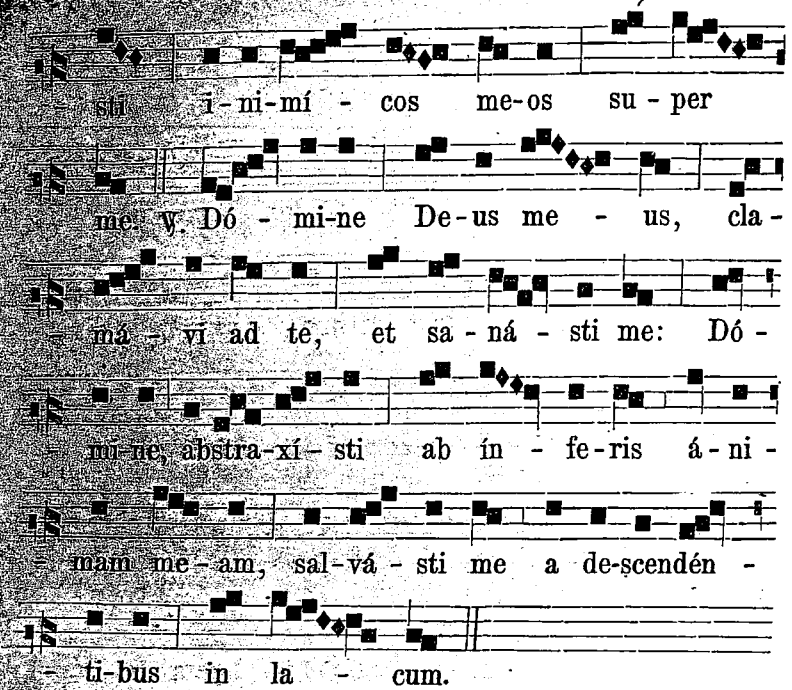
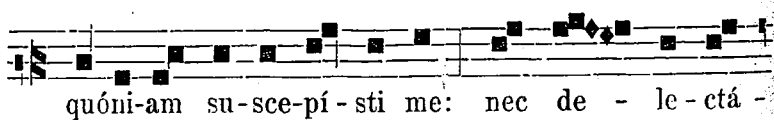
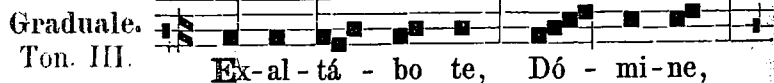
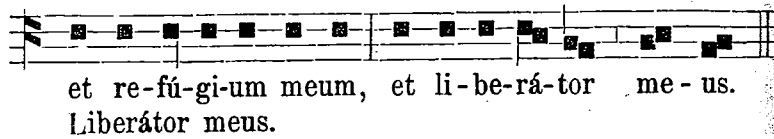
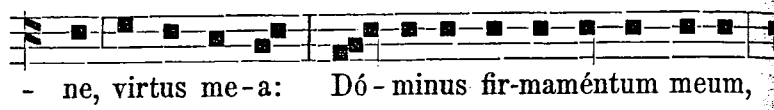
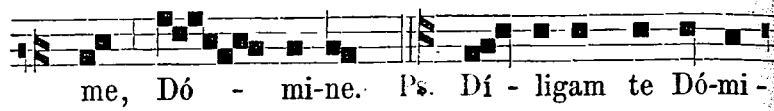
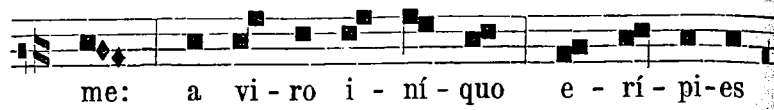
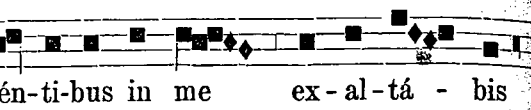
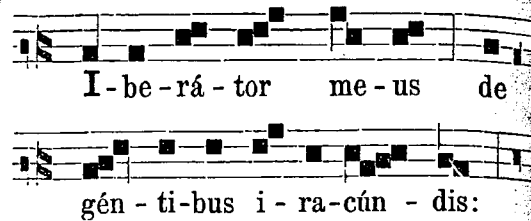
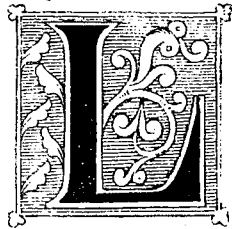
Ton VIII.

Ré - di - me me, De - us I -  
 - sra - el, ex ó - mni - bus an - gú - sti -  
 - is me - - is.

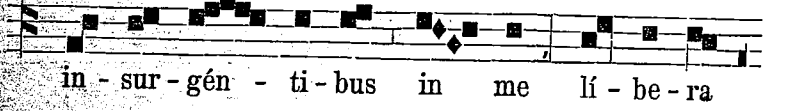
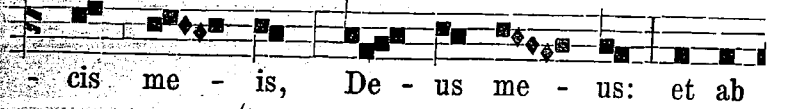
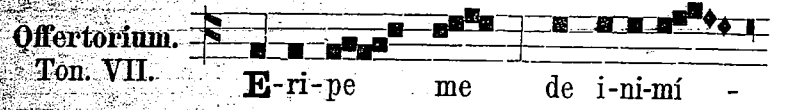
## Feria Quarta.

Introitus.

Ton. III.

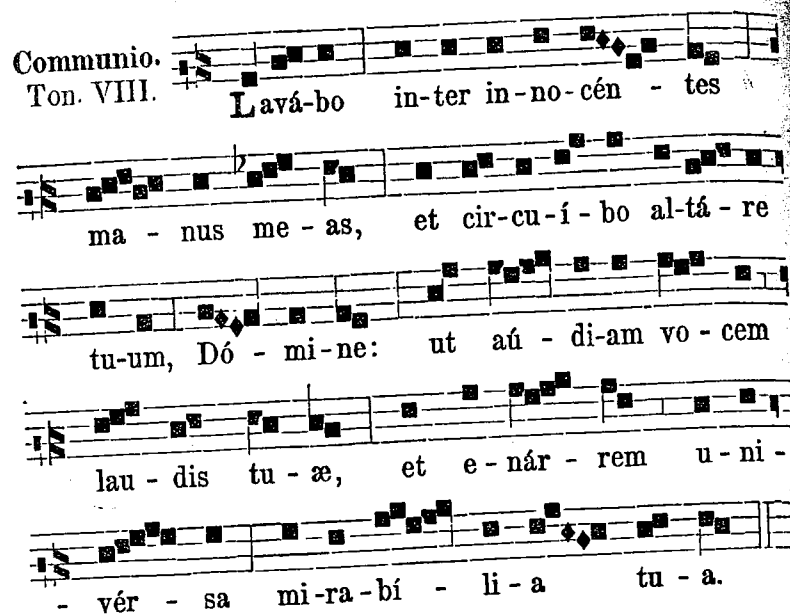


Tractus. Dómine, non secúndum. pag. 77.



Graduale Romanum.



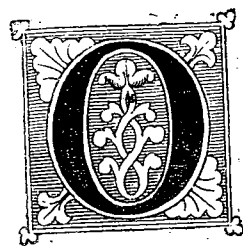
Communio.  
Ton. VIII.


Lavá-bo in-ter in-no-cén - tes  
ma - nus me - as, et cir-cu-í-bo al-tá - re  
tu-um, Dó - mi-ne: ut aú - di-am vo - cem  
lau - dis tu - æ, et e - nár - rem u - ni -  
- vér - sa mi-ra-bí - li - a tu - a.

## Feria Quinta.

## Introitus.

Ton. III.



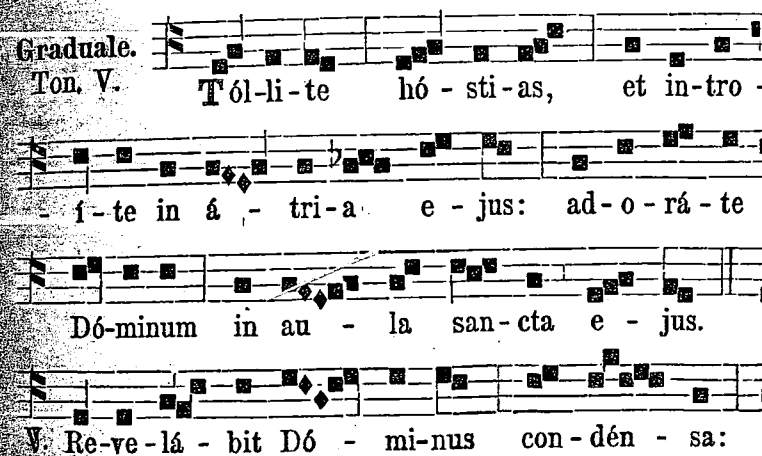

- Mnia, quæ fe - cí - sti no -  
- bis, Dó - mi-ne, in ve -  
- ro ju - dí - ci - o fe - cí - sti: qui - a  
pec - ca - vi - mus ti - bi, et mandá - tis tu - is



non ob - e - dí - vi - mus: sed da gló - ri - am  
nó - mi - ni tu - o, et fac no - bis - cum  
se - cún - dum mul - ti - tú - di - nem mi - se - ri -  
- cór - di - æ tu - æ. Ps. Be - á - ti im - ma -  
- cu - lá - ti in vi - a: qui ám - bu - lant in le -  
- ge Dó - mi - ni. Omnia, quæ fecisti nobis.

## Graduale.

Ton. V.



Tól - li - te hó - sti - as, et in - tro -  
- í - te in á - tri - a e - jus: ad - o - rá - te  
Dó - minum in au - la san - cta e - jus.  
V. Re - ve - lá - bit Dó - mi - nus con - dén - sa:

et in tem-plo e - - jus o - mnes  
di - cent gló - ri-am.

## Offertorium.

Ton. I.

Su - per flú - mi-na Ba-by -  
- ló - nis il - lic sé - di-mus, et  
flé - vi-mus: dum re-cor-da-ré - mur tu -  
- i, Si - - on.

## Communio.

Ton. IV.

Me-mén-to ver - bi tu - i ser-vo  
tu - o, Dó-mi-ne, in quo mi-hi spem de -  
- dí - hęc me con-so-lá - ta est in  
hu-mi-li-tá - te me - a.

## Feria Sexta.

Introitus.

Ton. V.



I - se - ré - re mi - hi Dó - mi -  
- ne, quóni-am trí - bu-lor:  
lí - be-ra me, et é - ri-pe me de má - ni -  
- bus i - ni-mi-córum meó - rum, et a per-se -  
- quén-ti - bus me, Dó-mi-ne, non con-fún - dar:  
quó-ni-am in-vo-cá - vi te. Ps. In te Dó-mi-ne  
spe-rá - vi, non confúndar in æ-térnum: in ju - stí -  
- ti - a tu - a lí - be-ra me. Miserére mihi Dómine.  
Graduale.  
Ton. V.  
Pa - cí - fi - ce loque-bán-tur mi - hi



i - ni - mí - ci me - i: et in i - ra  
 mo - lé - sti e - rant mi - hi. ¶ Vi - dí -  
 - sti, Dó - mi - ne, ne sí - le - as: ne dis -  
 - cé - das a me.

Tractus. Dómine, non secúndum. pag. 77.

Offertorium.  
 Ton. VII.

Be - ne - dí - ctus es, Dó - mi - ne,  
 do - ce me ju - sti - fi - ca - ti - ó - nes tu - -  
 - as: et non tra - das ca - lu - mni - án - ti - bus  
 me su - pér - bis: et respon - dé - bo ex -  
 - pro - brán - ti - bus mi - hi ver - bum.

Communio.  
 Ton. VII.

Ne tra - dí - de - ris me, Dó - mi -

- ne, in á - ni - mas per - se - quén - ti - um me:  
 quóniam in - surre - xé - runt in me . te - tes i - ní -  
 - qui, et mentí - ta est i - ní - quitas si - bi.  
 ¶ Sabbato post Dominicam Passionis resumitur Introitus cum reliquis diei præcedentis. pag. 165, excepto Tractu, qui omittitur.

## DOMINICA IN PALMIS.

Facta aspersione aquæ, more solito, antequam Sacerdos procedat ad benedicendum ramos palmarum, et olivarum, sive aliarum arborum, cantatur a Choro

Antiphona.

Ton. VII.

**H** O - sán - na fi - li - o Da - vid:  
 be - ne - dí - ctus qui ve - nit  
 in nó - mi - ne Dómi - ni. O Rex I - sra - òl:  
 Ho - sán - na in ex - cél - sis.

Lectio libri Exodi. In diebus illis: Venérunt filii Israël.  
Deinde cantatur pro Graduali

Respons.  
Ton. II.

Col-le-gé-runt pon-tí - fi-ces et pha-  
- ri-sæ - i con-cí - li-um, et di-xé-runt:  
Quid fá - cimus, qui-a hic ho-mo multa si-gna fa -  
- cit? Si di-mít-timus e - um sic, o - mnes  
cre - dent in e - um.\* Et vé-ni-ent Romá -  
- ni, et tol-lent nostrum lo-cum, et gen - -  
- tem. ¶ U-nus au-tem ex il - lis, Cá-i-phas  
nó-mi-ne, cum es-set pón-ti-fex an-ni il - lí -  
- us, prophe-tá - vit, di - cens: Ex - pe-dit  
vo - bis, ut u-nus mo-ri-á - tur ho-mo pro

pó - pu-lo, et non tota gens pér-e-at.  
Ab il-lo er-go di - e co-gi-ta-vé -  
- runt in-ter-fí - ce-re e - um, di-cén-tes.  
Et vé-ni-ent Ro-má - ni. ut supra.

Vel aliud  
Respons.  
Ton. VIII.

In mon - te O-li-vé - ti o -  
- rá - vit ad Pa - trem: Pa-ter, si  
fi-e-ri po - test, tránse-at a me ca - lix  
i - ste.\* Spí-ri-tus qui-dem prom - ptus  
est, ca-ro au-tem in-fir - ma: fi - at  
vo-lún - tas tu-a. ¶ Vi-gi-lá - -



- te, et o - rá - te, ut non in-tré-tis in  
ten - ta - ti - ó - - - nem. Spí-ri-tus,  
ut supra.

Responsoria ad Præfat. in tono feriali. pag. 69\*.  
Finita Præfatione cantatur a Choro:

Ton. VI.

Sanctus, Sanctus, Sanctus Dó-minus De-us  
Sá-ba-oth. Ple-ni sunt cœ-li, et ter-ra  
gló-ri-a tu-a, Ho-sán-na in ex-cél-sis.  
Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-  
- ni, Ho-sán-na in ex-cél-sis.

Completa benedictione, cum Sacerdos incœperit distribuere ramos, a Choro cantantur sequentes Antiphonæ.

Ton. I. Pú-e-ri Hebræ-ó-rum por-tántes

ra-mos o-li-vá-rum, ob-vi-a-vé-runt Dó-mi-  
- no, cla-mán-tes, et di-cén-tes: Ho-sán-na  
in ex-cél-sis.

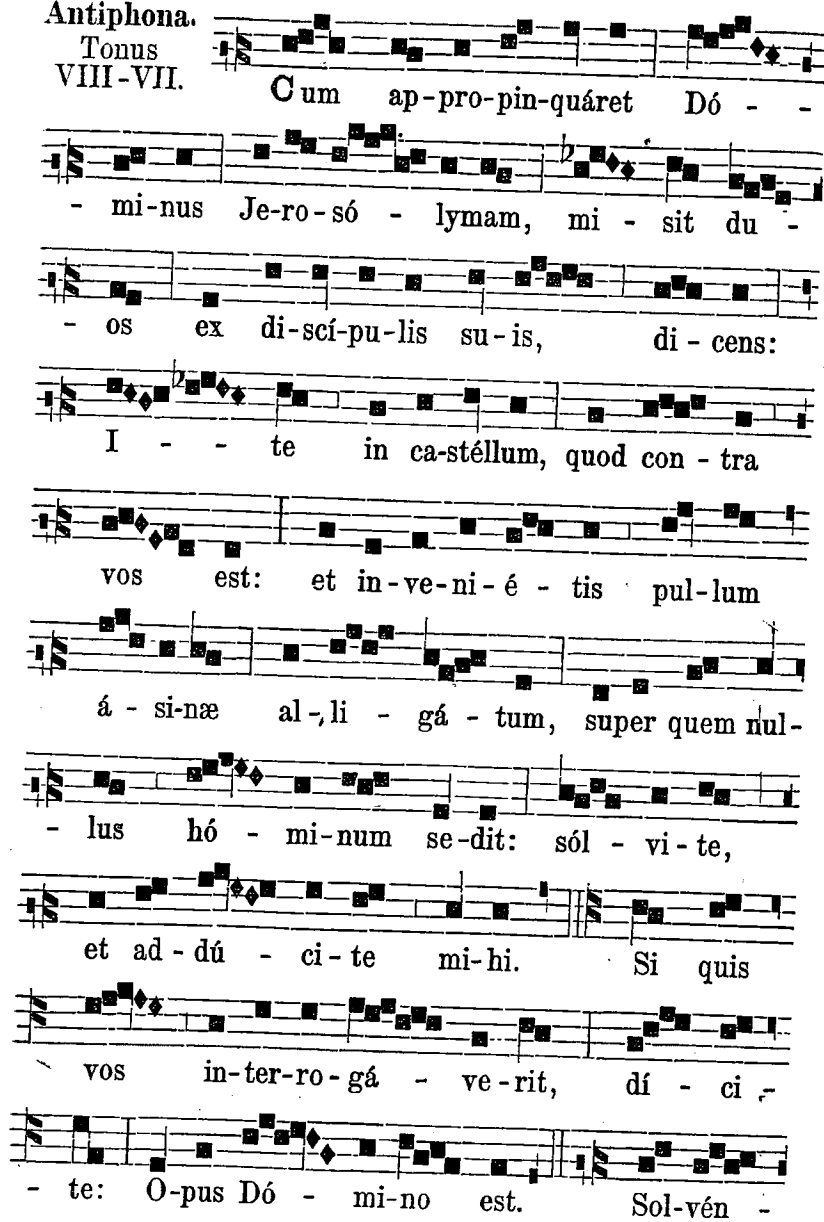
Alia  
Antiphona. Ton. I. Pú-e-ri Hebræ-ó-rum ve-stimén-ta  
pro-sternébant in vi-a, et clamábant dicé-tes:  
Hosán-na fí-li-ó Da-vid: be-ne-dí-ctus,  
qui ve-nit in nó-mi-ne Dó-mi-ni.

Quæ si non sufficiant, repetantur, quousque ramorum distributio finiatur.

Postea fit Processio. Diaconus dicit:

Pro-ce-dá-mus in pa-ce. Et Chorus respondet:  
In nó-mi-ne Chri-sti. A-men.  
Deinde cantantur sequentes Antiphonæ, vel omnes,  
vel aliquæ, quousque durat Processio.

## Antiphona.

Tonus  
VIII-VII.


Cum ap-pro-pin-quáret Dó - -  
- mi-nus Je-ro-só - lymam, mi - sit du -  
- os ex di-scí-pu-lis su-is, di - cens:  
I - - te in ca-stéllum, quod con - tra  
vos est: et in-ve-ni-é - tis pul-lum  
á - si-næ al-, li - gá - tum, super quem nul -  
- lus hó - mi-num se-dit: sól - vi - te,  
et ad - dú - ci - te mi - hi. Si quis  
- vos in-ter-ro-gá - ve - rit, dí - ci -  
- te: O-pus Dó - mi-no est. Sol-vén -



- tes ad - du-xérunt ad Je-sum: et im-po -  
- su-érunt il - li ve-sti-mén-ta su - a,  
et se-dit su-per e-um: á - li - i  
expandébant ve-stimén-ta su-a in vi - a:  
á - li - i ra-mos de ar-bó-ri-bus sternébant:  
et qui se-quebán-tur, clamábant: Ho-sán-na,  
be-ne-díctus, qui ve-nit in nó-mi-ne Dó - mi -  
- ni: be-ne-dí-ctum regnum patris no-stri Da -  
- vid: Hosán-na in ex-cél - sis: mi-se-ré-re  
no - bis, fi - li Da - vid.



Alia  
Antiphona.

Ton. VII.

Cum au-dís - set pó - pu-lus, qui-a Je -  
 - sus ve - nit Je-ro-só - lymam, ac-ce-pérunt ra -  
 - mos palmá - rum: et ex-i-é - runt e - i ób -  
 - vi-am, et cla-mábant pú - e-ri, di - cén-tes:  
 Hic est, qui ventúrus est in sa-lú-tem pó - pu -  
 - li. Hic est sa - lus nostra, et re-dém-pti-o  
 I - sra-él. Quantus est i-ste, cu-i Thro-ni,  
 et Do-mi-na-ti - ó - nes oc - cúr - runt! No-li  
 ti-mé-re fi-li-a Si - on: ec-ce Rex tu-us  
 ve-nit ti-bi, sedens su-per pullum á - si-næ,

sic-ut scriptum est. Sal-ve Rex, fa-bri-cá - tor  
 mun-di, qui vení - sti re-dí - me-re nos.

Alia  
Antiphona.

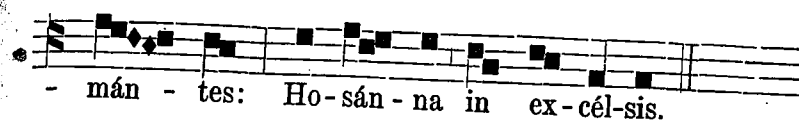
Ton. VIII.

Ante sex di - es so-lé - mnis  
 Pa - schæ, quando ve - nit Dó-minus in  
 ci - vi - tá - tem Je - rú - sa - lem, oc - cur - ré -  
 - runt e - i pú - e - ri: et in má - ni - bus  
 portábant ramos pal - má - rum, et cla - mábant vo -  
 - ce ma - gna, di - cén - tes: Hosánna  
 in ex - cél - sis: be - ne - dí - ctus,  
 qui ve - ní - sti in mul - ti - tú - di - ne mi - se -



Alia  
Antiphona.  
Ton. VII. O ccurrunt tur-bæ cum fló - ribus et  
pal - mis Re - demptó - ri ób - vi - am: et vi -  
- ctó - ri tri - um - phán - ti digna dant ob - sé - qui - a:  
Fí - li - um De - i o - re gentes præ - dicant: et in  
laudem Chri - sti voces tonant per nú - bi - la:  
Ho - sán - na in ex - cél - sis.

Alia  
Antiphona.  
Ton. VII. Cum Ange - lis et pú - e - ris fi - dé -  
- les in - ve - ni - á - mur, tri - umpha - tó - ri mortis cla -




Alia  
Antiphona.  
Ton. IV. Turba mul - ta, quæ con - vé - ne - rat ad  
di - em fe - stum, cla - mábat Dó - mi - no: Be - ne -  
- dí - ctus, qui ve - nit in nó - mi - ne Dómi - ni:  
Ho - sán - na in ex - cél - sis.

♯ In reversione Processionis, duo vel quatuor cantores intrant in ecclesiam, et clauso ostio stantes versa facie ad Processionem, incipiunt V. Glória, laus, et decantant duos primos versus. Sacerdos vero cum aliis extra ecclesiam, repetit eosdem.

Deinde qui sunt intus, cantant alios versus sequentes: vel omnes, vel partem, prout videbitur: et qui sunt extra, ad quoslibet duos versus respondent: Glória, laus, sicut a principio V.

Ton. I.



Ló - ri - a, laus, et ho - nor, tí - bi sit Rex

Chri - ste Re - demptor: Cu - i pu - e - rí - le de - cus

Graduale Romanum.



prompsit Ho-sán - na pi-um. R. Glória, laus.

I-sra-ël es tu Rex, Da-ví-dis et ín-cly-ta

proles: Nó-mi-ne qui in Dó - mi-ni Rex

be - ne - dí - cte ve-nis. R. Glória, laus.

Cœ-tus in ex-cél-sis te laudat cœ-li-cus o -

- mnis, Et mor-tá-lis homo, et cuncta creá-ta simul.  
R. Glória, laus.

Plebs Hebræ-a ti - bi cum palmis óbvi-a ve - nit:

Cum prece, vo-to, hymnis, ád-sumus ec-ce ti - bi.  
R. Glória, laus.

Hi ti - bi passú - ro sol-vébant mú-ni-a lau -

- dis: Nos ti - bi regnánti pán-gimus ec-ce me-los.  
R. Glória, laus.

Hi pla-cu - é - re ti - bi, plá-ce-at de - vó - ti - o

no-stra: Rex bo-ne, Rex clemens, cu - i bo-na

cuncta pla - cent. V. Glória, laus.

Postea Processio intrat ecclesiam, cantando:

Respons.

Ton. II.

In-gredi-én - te Dó-mi-no in sanctam ci -

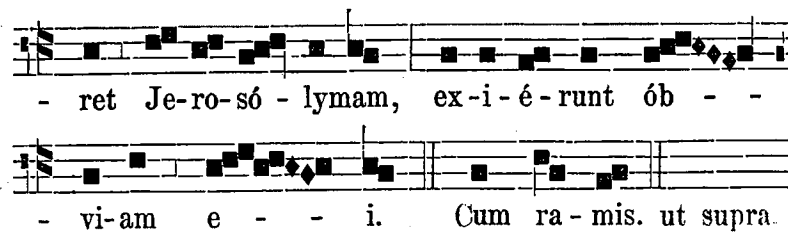
- vi - tá - tem, He-bræ-ó - rum pú - e -

- ri re-surre-cti-ó-nem vi - tæ pro - nun-ti -

- án - - tes,\* Cum ra-mis palmá - rum: Ho -

- sán - na, cla-má-bant, in ex-cél - sis.

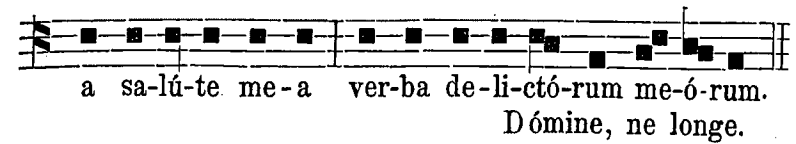
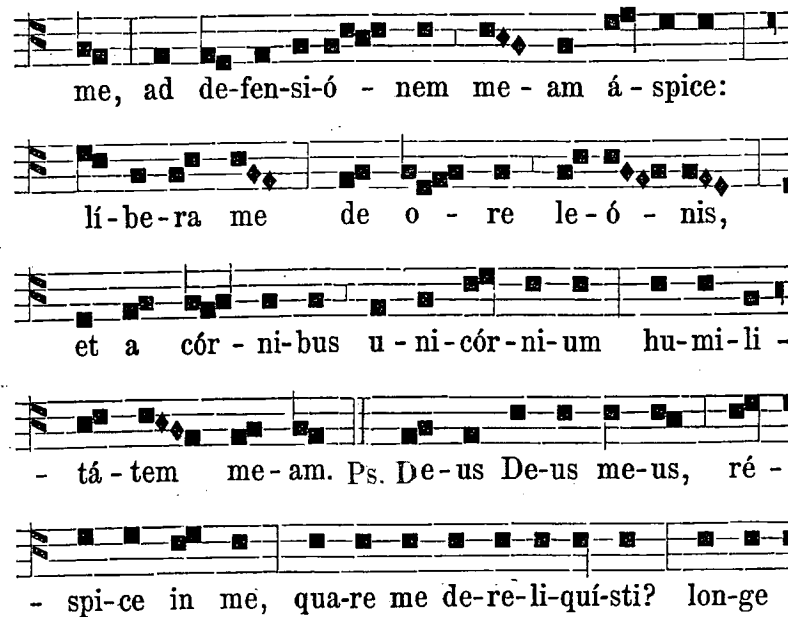
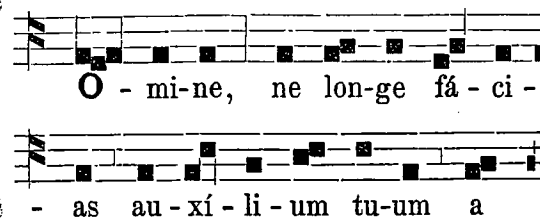
V. Cum au-dís-set pó - pu-lus, quod Je-sus ve-ní -



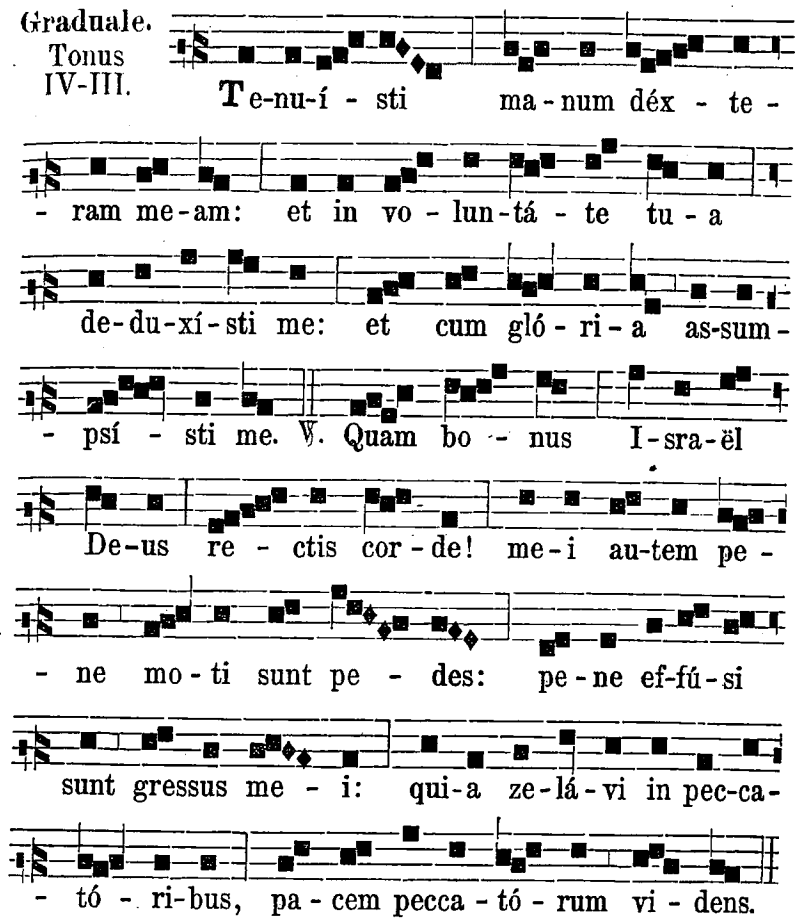
## Ad Missam.

Introitus.

Ton. VIII.



Graduale.

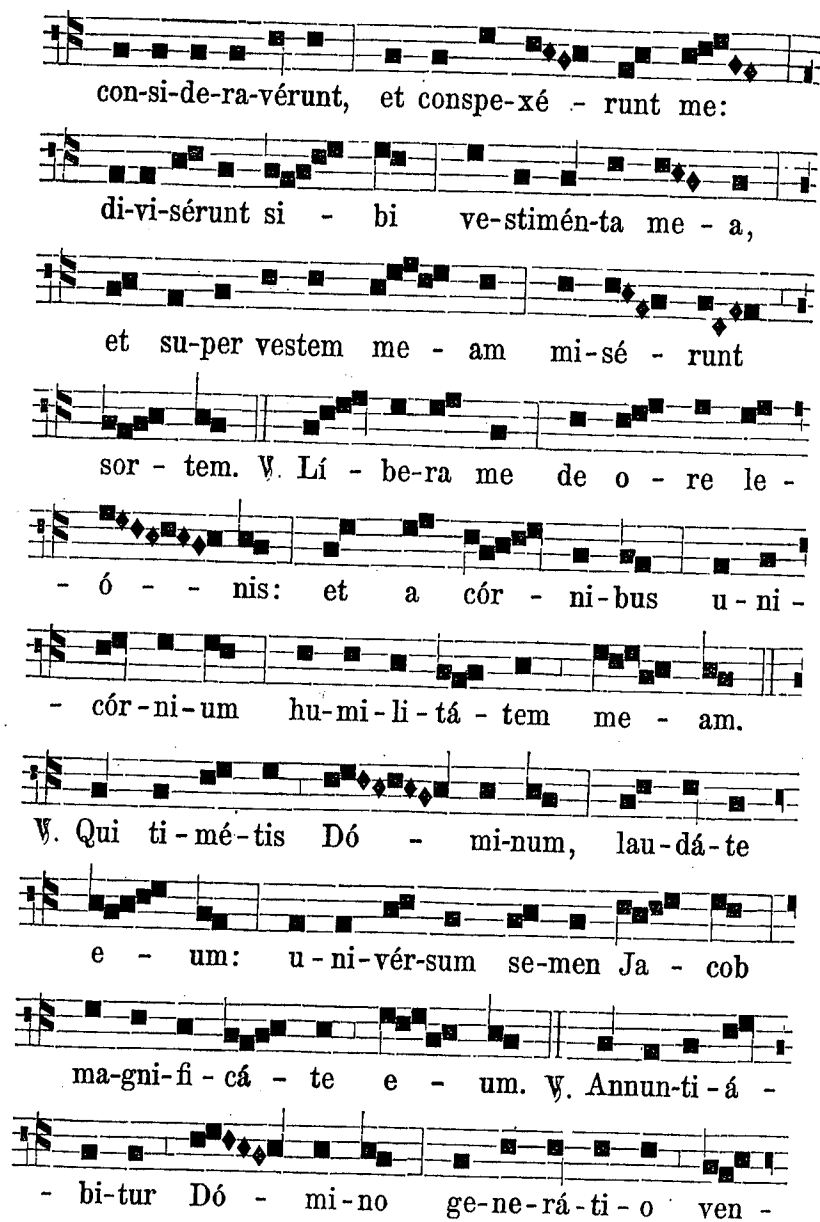
Tonus  
IV-III.Tractus.  
Ton. II.

De - - us De - us me - us, ré - spi -

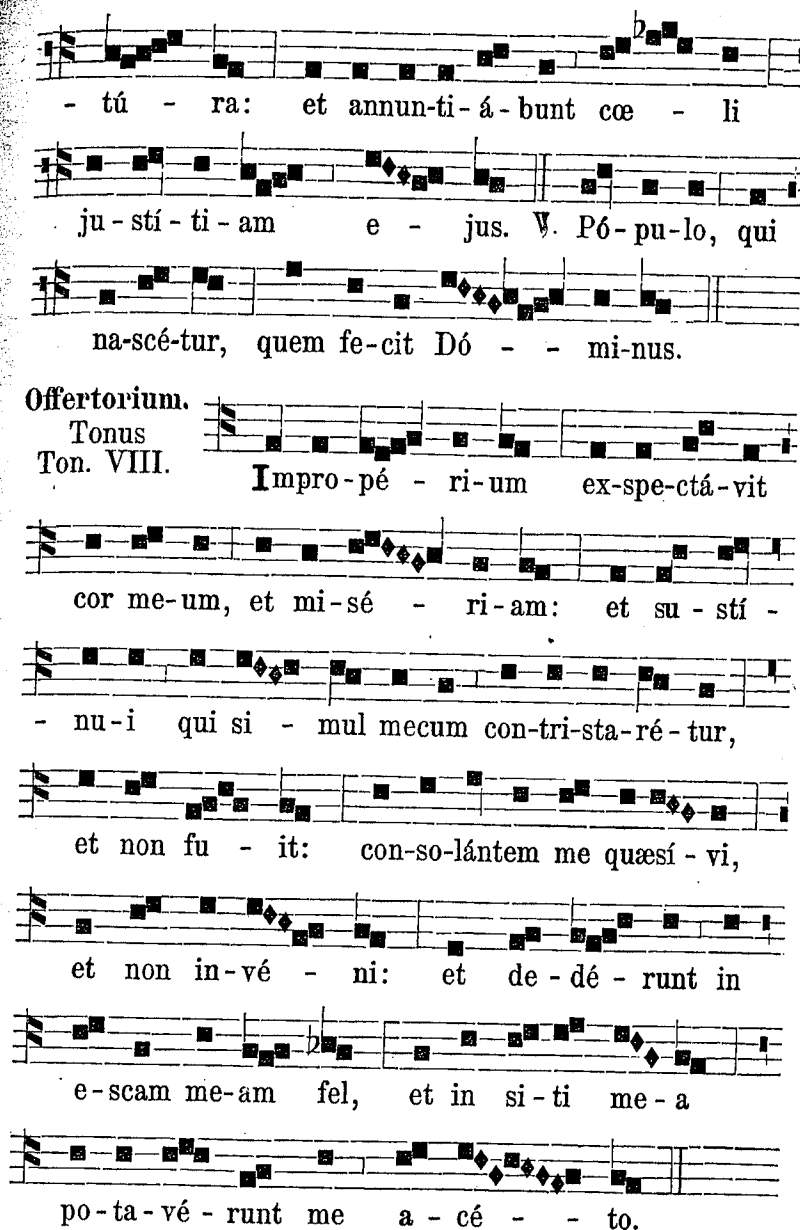


- ce in me: qua-re me de-re-li -  
 - qui - sti? V. Lon - ge a sa-lú - te  
 me - a ver - ba de-li - ctó - rum  
 me - ó - rum. V. De - us me - us cla - má - bo  
 per di - em, nec exaú - di - es: in no - cte,  
 et non ad in - si - pi - én - ti - am mi - hi.  
 V. Tu au - tem in san - cto há - bi - tas,  
 laus I - sra - ël. V. In te spera - vérunt pa -  
 - tres no - stri: spera - vé - runt, et li - be -  
 - rá - sti e - os. V. Ad te clama - vé - runt,

et sal - vi fa - - cti sunt: in te spe -  
 - ra - vé - runt, et non sunt con - fú - si.  
 V. E - go au - tem sum vermis, et non ho - mo:  
 op - pró - bri - um hó - mi - num, et ab - jé - cti -  
 - o ple - bis. V. Omnes qui vidé - bant me,  
 a - sperna - bán - - tur me: lo - cú - ti sunt  
 lá - bi - is, et mo - vé - runt ca - put.  
 V. Sperá - vit in Dó - mino, e - rí - pi - at  
 e - um: sal - vum fá - ci - at e - um,  
 quó - ni - am vult e - um. V. I - psi ve - ro



con-si-de-ra-vérunt, et conspe-xé - runt me:  
 di-vi-sérunt si - bi ve-stimén-ta me - a,  
 et su-per vestem me - am mi-sé - runt  
 sor - tem. V. Lí - be-ra me de o - re le -  
 - ó - - nis: et a cór - ni-bus u - ni -  
 - cór-ni-um hu-mi-li-tá - tem me - am.  
 V. Qui ti-mé-tis Dó - mi-num, lau-dá-te  
 e - um: u-ni-vér-sum se-men Ja - cob  
 ma-gni-fi-cá - te e - um. V. Annun-ti-á -  
 - bi-tur Dó - mi-no ge-ne-rá-ti-o ven -



- tú - ra: et annun-ti-á-bunt coe - li  
 ju - stí - ti - am e - jus. V. Pó - pu - lo, qui  
 na-scé-tur, quem fe-cit Dó - - mi-nus.  
 Offertorium.  
 Tonus  
 Ton. VIII. Impro-pé - ri-um ex-spe-ctá-vit  
 cor me-um, et mi-sé - ri-am: et su - stí -  
 - nu-i qui si - mul mecum con-tri-sta-ré - tur,  
 et non fu - it: con-so-lántem me quæsí - vi,  
 et non in-vé - ni: et de - dé - runt in  
 e - scam me-am fel, et in si-ti me-a  
 po-ta-vé - runt me a - cé - - to.

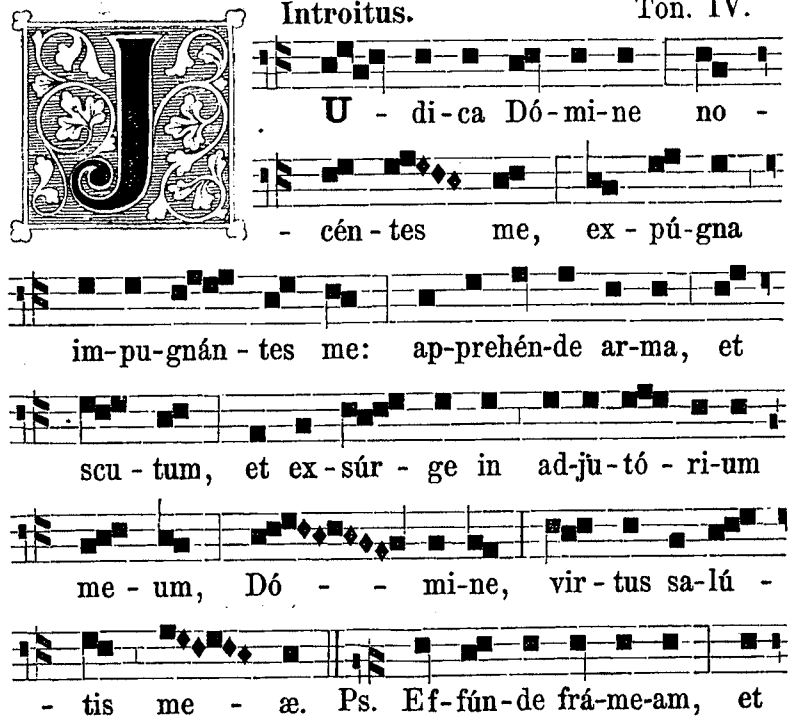


Communio.  
Ton. VII.



Pa - ter, si non potest hic ca - lix  
transí - re, ni - si bi - bam il - lum: fi - at  
vo - lún - tas tu - a.

Feria Secunda  
Majoris Hebdomadæ.

## Introitus. Ton. IV.

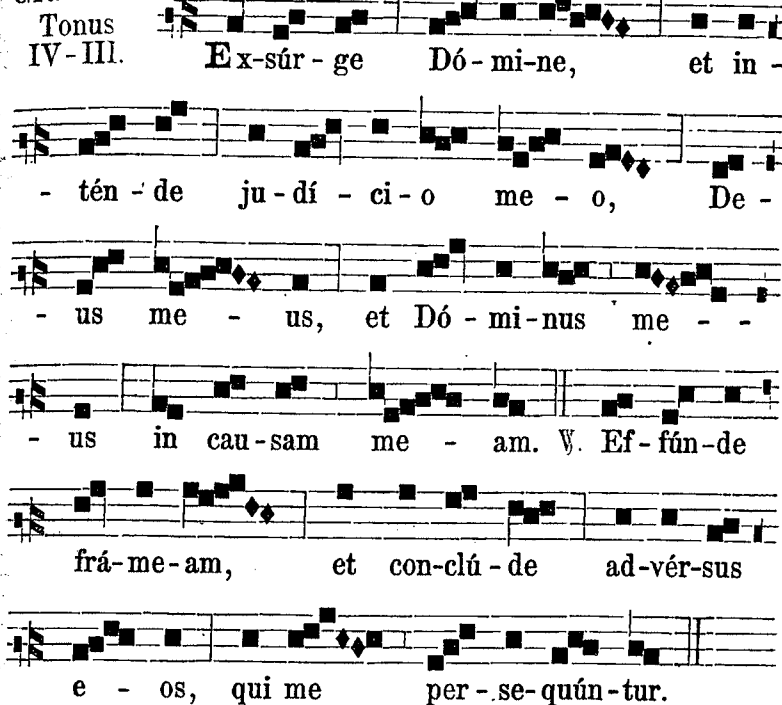


**J**U - di - ca Dó - mi - ne no -  
- cén - tes me, ex - pú - gna  
im - pu - gnán - tes me: ap - prehén - de ar - ma, et  
scu - tum, et ex - súr - ge in ad - ju - tó - ri - um  
me - um, Dó - - mi - ne, vir - tus sa - lú -  
- tis me - æ. Ps. Ef - fún - de frá - me - am, et



conclúde advérsus e - os, qui persequúntur me:  
dic á - ni - mæ me - æ: Sa - lus tu - a e - go sum.  
Jú - dica Dó - mine.

## Graduale.



Tonus  
IV - III. Ex - súr - ge Dó - mi - ne, et in -  
- tén - de ju - dí - ci - o me - o, De -  
- us me - us, et Dó - mi - nus me - -  
- us in cau - sam me - am. V. Ef - fún - de  
frá - me - am, et con - clú - de ad - vér - sus  
e - os, qui me per - se - quún - tur.

Tractus. Dómine, non secúndum. pag. 77.

Offertorium.  
Ton. III.


E - ri - pe me de i - ni - mí -

- cis me-is, Dó-mi-ne: ad te con-fú - gi,  
do - ce me fá - ce - re vo-lun-tá - tem tu -  
- am: qui - a De - us me - us es tu.

## Communio.

Ton. VII.

E - ru - bé - scant, et re - ve - re -  
- án - tur si - mul, qui gratulántur ma - lis me - is:  
in - du - án - tur pu - dó - re et re - ve - rén - ti - a,  
qui ma - lí - gna loquún - tur ad - vér - sus me.

## Feria Tertia

Majoris Hebdomadæ.

Introitus. Nos autem gloriári. pag. 195.

## Graduale.

Tonus  
IV - III.

E - go au - tem, dum mi - hi mo - lé - sti  
es - sent, in - du - é - bam me ci - lí - ci - o,

et hu - mi - li - á - bam in je - jú - ni - o á - ni - mam  
me - am: et o - rá - ti - o me - a  
in si - nu me - o con - ver - té - tur.  
Jú - dica Dó - mi - ne no - céntes me, ex - pú - gna  
im - pu - gnán - tes me: ap - pre - hén - de ar - ma,  
et scu - tum, et ex - súr - ge in ad - ju -  
- tó - ri - um mi - hi.

## Offertorium.

Ton. I.

Cu - stó - di me, Dó - mi - ne,  
de ma - nu pec - ca - tó - ris: et ab ho - mí -  
- ni - bus i - ní - quis é - ri - pe me.



## Communio.

Ton. V.

Advérsum me ex-er-ce-bán-tur,  
 qui se-débant in por-ta: et in me psallébant,  
 qui bi-bé-bant vi-num: e-go ve-ro o-ra-ti-  
 - ó-nem me-am ad te, Dó-mi-ne: tem-pus  
 be-ne-plá-ci-ti, De-us, in mul-ti-tú-di-ne  
 mi-se-ri-cór-di-æ tu-æ.

Feria Quarta  
 Majoris Hebdomadæ.

Introitus.

Tonus III.

**I**n nó-mi-ne Je-su o-mne  
 ge-nu fle-ctá-tur, cœ-lé-sti-  
 - um, ter-ré-stri-um et in-fer-nó-rum: qui-a

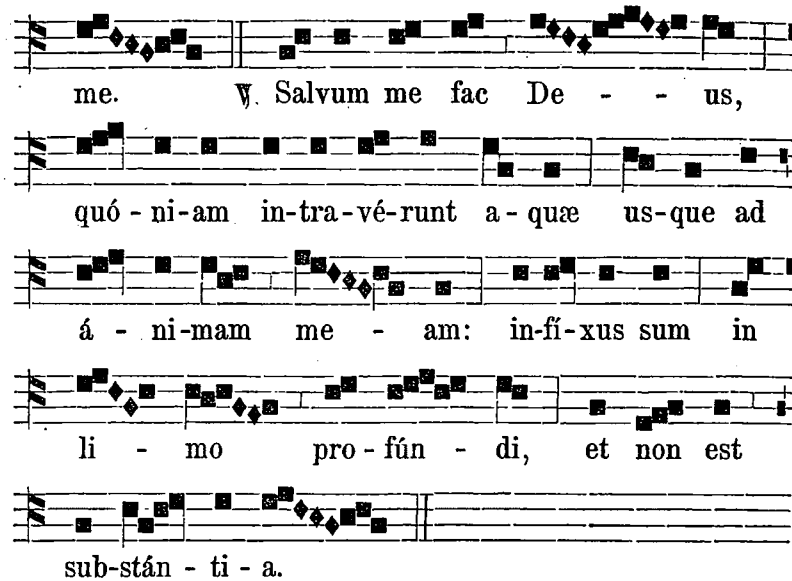
Dó-mi-nus fa-ctus est ob-é-di-ens us-que ad  
 mor-tem, mor-tem au-tem cru-cis: í-de-o  
 Dó-mi-nus Je-sus Christus in gló-ri-a  
 est De-i Pa-tris. Ps. Dó-mi-ne ex-  
 - aú-di o-ra-ti-ónem me-am: et cla-mor me-us  
 ad te vé-ni-at. In nó-mine Jesu.

Léctio Isaíæ Prophétæ. Hæc dicit Dóminus Deus:  
 Dícite filiæ Sion.

## Graduale.

Ton. X.

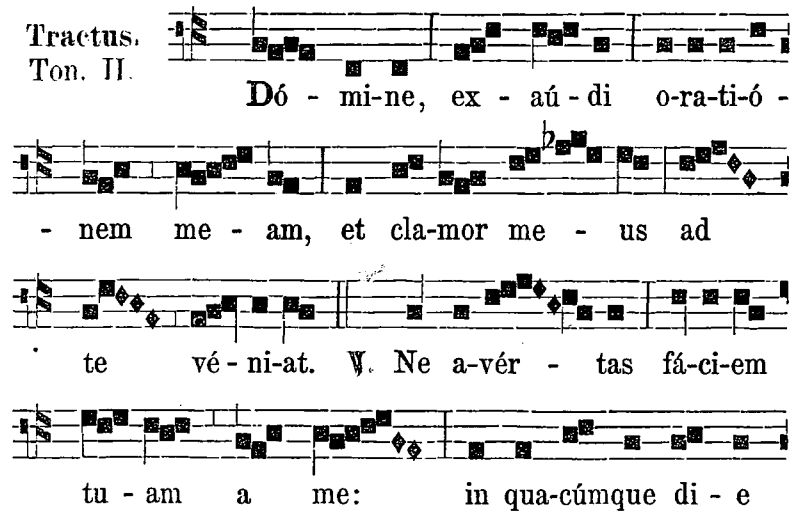
Ne a-vér-tas fá-ci-em tu-  
 - am a pú-e-ro tu-o, quó-ni-am  
 trí-bu-lor: ve-ló-ci-ter ex-aú-di



me. V. Salvum me fac De - - us,  
 quó - ni-am in-tra-vé-runt a - quæ us-que ad  
 á - ni-mam me - am: in-fí-xus sum in  
 li - mo pro - fún - di, et non est  
 sub-stán - ti - a.

Lectio Isaíæ Prophætæ. In diébus illis: Dixit Isaías:  
 Dómine, quis creávit.

Tractus.  
 Ton. II.

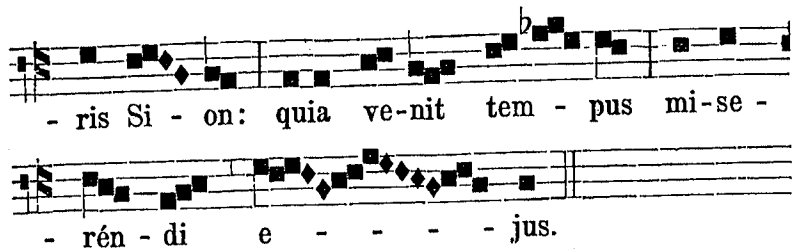


Dó - mi-ne, ex - aú - di o-ra-ti-ó -  
 - nem me - am, et cla-mor me - us ad  
 te vé - ni-at. V. Ne a-vér - tas fá-ci-em  
 tu - am a me: in qua-cúm-que di - e



trí - bu-lor, in-clí - na ad me au - rem  
 tu - am. V. In quacúm-que di - - e invo-cá -  
 - ve-ro te, ve-ló - citer ex-aú - di me.  
 V. Qui-a de - fe - cé - - runt sic-ut fu-mus  
 di-es me - - - i: et os-sa me - a sic -  
 - ut in fri - xó - ri-o con - fri - xa sunt.  
 V. Per-cús-sus sum sic - ut fœ - num, et á -  
 - ru-it cor me - um: qui-a ob-lí - tus  
 sum mandu - cá - re pa-nem me - - - um.  
 V. Tu ex-súrgens, Dó - mi-ne, mi-se - ré - be -

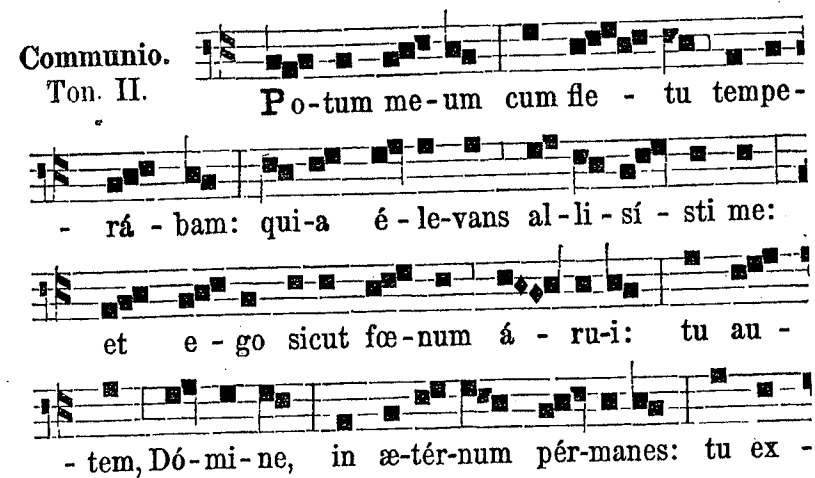




Offertorium.  
Ton. VIII.



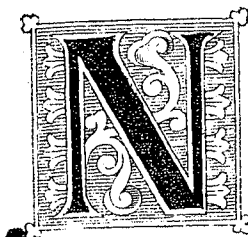
Communio.  
Ton. II.



## FERIA QUINTA IN CŒNA DOMINI.

Introitus.

Ton. IV.







Et repetitur immediate Antiph. Mandatum novum.  
Et sic aliae Antiphonae, quae habent Psalmos, vel Versus,  
repetuntur. Et de quolibet Psalmo dicitur tantum primus  
Versus.

Antiphona.

Ton. IV.

Postquam sur-ré-xit Dó-minus a



coe-na, mi-sit a-quam in pel - vim, et coe -  
- pit lavá-re pe-des di-sci-pu-ló-rum su-ó-rum:  
hoc ex-ém-plum re-lí-quit e-is. Ps. Ma -  
- gnus Dó-mi-nus, et lau-dá-bi-lis ni-mis: in ci -  
- vi-tá-te De-i no-stri, in mon-te san-cto e-jus.

Postquam surréxit Dóminus.

Antiphona. Dóminus Jesus. ut in Missa ad Commu-  
nionem. pag. 196.

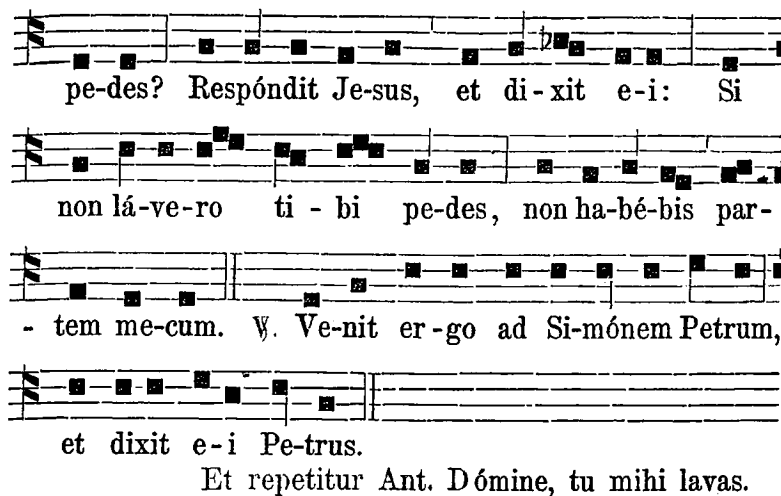


Ps. Be - ne-di-xí-sti Do-mi-ne ter - ram tu-am: aver -  
- tí-sti ca-pti-vi-tá-tem Ja - cob. Dóminus Jesus.

Antiphona.

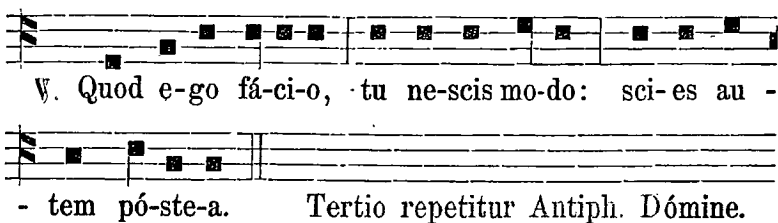
Ton. V.

Dómi-ne, tu mi-hi la - vas



pe-des? Respóndit Je-sus, et di-xit e-i: Si  
non lá-ve-ro ti - bi pe-des, non ha-bé-bis par -  
- tem me-cum. ¶ Ve-nit er-go ad Si-mónem Petrum,  
et dixit e-i Pe-trus.

Et repetitur Ant. Dómine, tu mihi lavas.

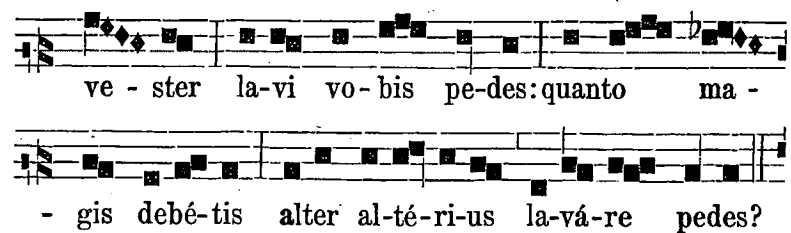


¶ Quod e-go fá-ci-o, tu ne-scis mo-do: sci-es au -  
- tem pó-ste-a. Tertio repetitur Antiph. Dómine.

Antiphona.

Ton. IV.

Si e-go Dó-mi-nus, et Ma-gí-ster

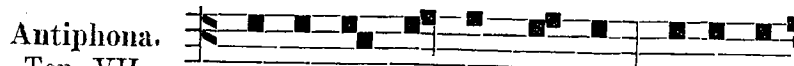


ve - ster la-vi vo-bis pe-des: quanto ma -  
- gis debé-tis alter al-té-ri-us la-vá-re pedes?



Ps. Au - dí - te hęc o - mnes Gen - tes: aú - ri - bus  
 per - cí - pi - te qui ha - bi - tá - tis or - bem.  
 Si ego Dóminus.

Antiphona.  
 Ton. VII.

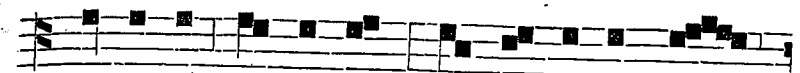


In hoc co - gnóscnt o - mnes, qui - a di -  
 - scí - pu - li me - i e - stis, si dí - le - cti - ó - nem  
 habu - é - ri - tis ad ín - vicem. V. Dí - xit Je - sus  
 dí - scí - pu - lis su - is. In hoc cognóscnt.

Antiphona.  
 Ton. VII.

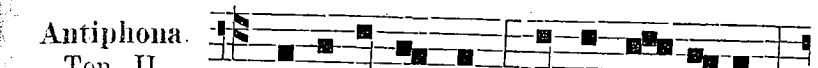


Máne - ant in vo - bis fi - des, spes,  
 cá - ri - tas, tri - a hęc: ma - jor au - tem horum  
 est cá - ri - tas. V. Nunc au - tem manent fi - des, spes,



cá - ri - tas, tri - a hęc: ma - jor horum est  
 cá - ri - tas. Máneant in vobis.

Antiphona.  
 Ton. II.



Bene - dí - cta sit Sancta Trí - ni - tas,  
 at - que in dí - ví - sa ú - ni - tas: con - fi - té - bimur  
 e - i, qui - a fe - cit no - bís - cum mise - ricór -  
 - dí - am su - am. V. Be - ne - dí - cámus Patrem,  
 et Fí - li - um, cum sancto Spí - ri - tu. Ps. Quam dí - lé -  
 - cta ta - ber - ná - cu - la tu - a, Dó - mi - ne vir - tú -  
 - tum! concu - pí - scit, et dé - fi - cit á - ni - ma me - a  
 in á - tri - a Dó - mi - ni. Benedícta sit.



Antiphona.  
Ton. VI.

U-bi cá - ri - tas, et a - mor,  
 De-us i - bi est. V. Congre-gá - vit nos in u -  
 - num Chri-sti a - mor. V. Ex-sul-té - mus, et in  
 i - pso ju-cun-dé-mur. V. Ti-me-á - mus, et  
 a - mé - mus De-um vi-vum. V. Et ex cor - de  
 di - li - gá - mus nos sin - cé - ro. Et repet. Ant.  
 Ubi caritas.  
 V. Simul er - go cum in u - num congre-gá - mur.  
 V. Ne nos men - te di - vi - dá - mur, ca - ve - á - mus.  
 V. Cessent júr - gi - a ma - lí - gna, cessent li - tes.  
 V. Et in mé - di - o no - stri sit Chri - stus De - us.  
 Et repetitur Antiph. Ubi caritas.

V. Simul quoque cum be - á - tis vi - de - á - mus,  
 V. Glori - án - ter vultum tu - um, Christe De - us.  
 V. Gaúdium, quod est im - ménsu - m, at - que probu - m.  
 V. Sæ - cu - la per in - fi - ní - ta sæ - cu - ló - rum.  
 A - men.

## FERIA SEXTA IN PARASCEVE.

Hæc dicit Dóminus: In tribulatióne sua mane con -  
 surgent ad me.

Tractus. Ton. II.  
**D** O - mi - ne, au - dí - vi au -  
 - dí - tum tu - um, et tí -  
 - mu - i: consi - de - rá - vi ó - pe - ra

tu - a, et ex - pá - vi. V. In mé - -  
 - di - o du - ó - rum a - ni - má - li - um in -  
 - no - te - scé - ris: dum appropin - quá - verint an - ni,  
 cogno - scé - ris: dum ad - vé - ne - rit tem -  
 - pus, o - sten - dé - ris. V. In e - o,  
 dum contur - bá - ta fú - e - rit á - ni - ma  
 me - a: in i - ra, mi - se - ri - cór - di -  
 - æ me - mor e - ris. V. De - us  
 a Lí - ba - no vé - ni - et, et Sanctus de  
 mon - te umbró - so, et con - dén - so.

V. O - pé - ru - it cœ - - los ma - jé -  
 - stas e - jus: et lau - dis e - jus ple -  
 - na est ter - - ra.

In diébus illis: Dixit Dóminus ad Móysen, et Aaron  
 in terra Ægypti.

Tractus.  
 Ton. II.

E - ri - pe me, Dó - mi - ne, ab  
 hó - mi - ne ma - lo: a vi - ro i -  
 - ní - quo lí - be - ra me. V. Qui co - gi -  
 - ta - vé - runt ma - lí - ti - as in cor - de:  
 to - ta di - e con - sti - tu - é - bant præ - li -  
 - a. V. A - cu - é - runt linguas su - - as



sic - ut ser - pēn - tis: ve - né - num á - spi -  
 - dum sub lá - bi - is e - ó - rum. V. Cu - stó - di  
 me Dó - mi - ne de ma - nu pec - ca - tó -  
 - ris: et ab ho - mí - ni - bus i - ní - quis  
 lí - be - ra me. V. Qui co - gi - ta - vé - -  
 - runt sup - plan - tá - re gres - sus me - os:  
 abscon - dé - runt su - pér - bi lá - que - um mi -  
 - hi. V. Et fu - nes ex - ten - dé - runt  
 in lá - que - um pé - di - bus me - is: jux - ta i - ter  
 scán - da - lum po - su - é - runt mi - hi.

V. Di - xi Dó - mi - no: De - us me - us es  
 tu: ex - aú - di Dó - mi - ne vo - cem  
 o - ra - ti - ó - nis me - æ. V. Dó - mi - ne,  
 Dó - mi - ne vir - tus sa - lú - tis me - æ:  
 ob - úm - bra ca - put me - um in di - e  
 bel - li. V. Ne tra - das me a de - si - dé - ri -  
 - o me - o pec - ca - tó - ri: co - gi - ta -  
 - vé - runt ad - vér - sus me: ne dere - lín - quas  
 me, ne um - quam ex - al - tén - tur. V. Ca -  
 - put cir - cú - i - tus e - ó - rum: la - bor

la - bi - ó - rum i - psó - rum o - pé - ru - it  
 e - os. V. Verúm - ta - men ju - sti con - fi -  
 - te - bún - tur nó - mi - ni tu - o: et ha - bi -  
 - tá - bunt re - ctí cum vul - tu  
 tu - - o.

♩ Sacerdos discooperiens Crucem, incipit solus Antiphonam Ecce lignum Crucis. ac deinceps in reliquis iuratur in cantu a ministris usque ad Venite adorémus. Deinde Celebrans, altius quam primo, incipit: Ecce lignum Crucis. aliis cantantibus ut supra. Tertio Sacerdos altius incipit: Ecce lignum Crucis. aliis cantantibus. ut supra.

## Ton. VI.

Ec - ce li - gnum Cru - cis, in quo sa - lus  
 mun - di pe - pén - dit. Chorus R. Ve - ní - -  
 - te ad - o - ré - mus.

Dum fit adoratio Crucis, cantantur Improperia, et alia quæ sequuntur, vel omnia, vel pars eorum, prout multitudo adorantium, vel paucitas requirit, hoc modo:

Duo cantores in medio Chori cantant

## Ton. I.

V. Pó - pu - le me - us, quid fe - ci ti - bi?  
 aut in quo contri - stá - vi te? res - pón - de mi - hi.  
 V. Qui - a e - dú - xi te de ter - ra Æ - gy - pti:  
 pa - rá - sti crucem Sal - va - tó - ri tu - o.

Unus Chorus cantat:

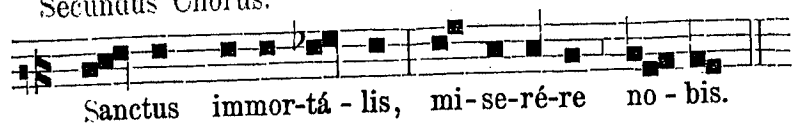
Alius Chorus respondet:

A - gi - os o Theós. Sanctus De - us.  
 Primus Chorus. Secundus Chorus.  
 A - gi - os í - schyros. Sanctus for - tis.  
 Primus Chorus.  
 A - gi - os a - thá - na - tos, e - léi - son i - mas.

Graduale Romanum.



## Secundus Chorus.

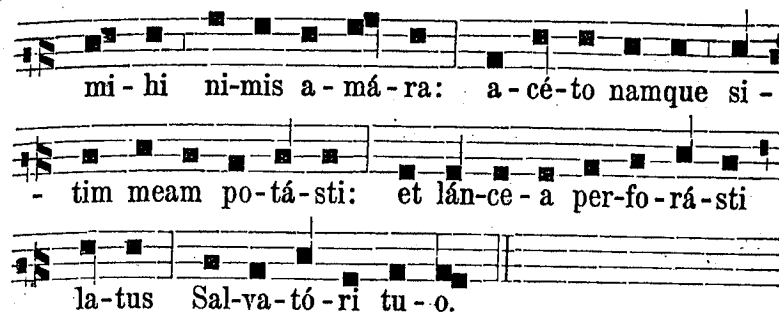
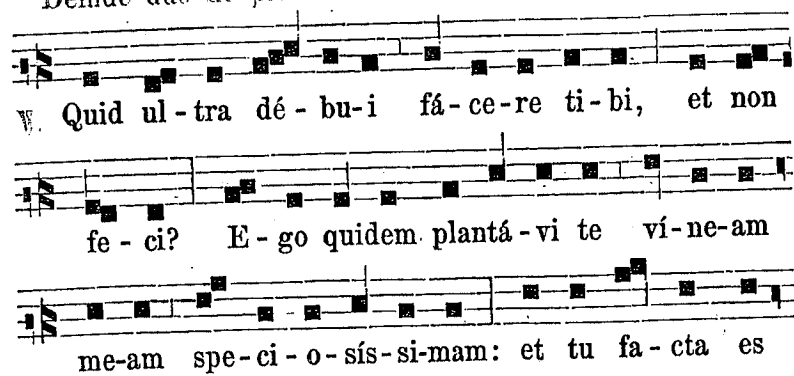


Postea duo de secundo Choro cantant:



Chori respondent alternatim: Agios o Theós. etc. Sanctus Deus. etc. ita tamen, ut primus Chorus semper repetat Agios, ut supra. pag. 209.

Deinde duo de primo Choro cantant:



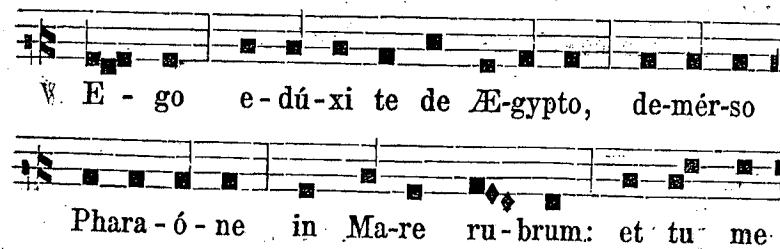
Item Chori alternatim respondent: Agios o Theós. Sanctus Deus. etc., ut supra, pag. 209.


Versus sequentis Improperii a duobus cantoribus alternatim cantantur: utroque Choro simul repetente post quemlibet versum: Pópule meus. usque ad Quia edúxi te de terra Ægypti.

Duo de secundo Choro cantant:




Duo de primo Choro:



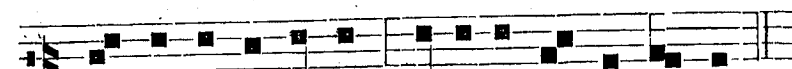


tra-di-dí-sti princí-pi-bus sa-cer-dó-tum.  
Chorus. Pópule meus.

Duo de secundo Choro:

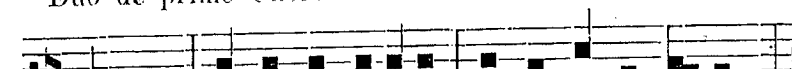


V. E - go an-te te a-pe-ru-i ma-re: et

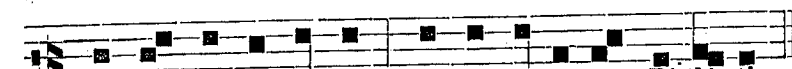


tu a-pe-ru-i-sti lánce-a la-tus me-um.  
Chorus. Pópule meus.

Duo de primo Choro:

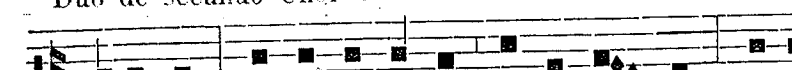


V. E - go an-te te præi-vi in co-lúmna nu-bis:

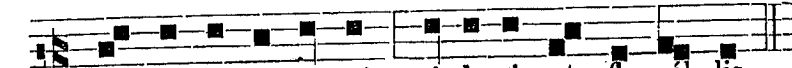


et tu me du-xí-sti ad prætó-ri-um Pi-lá-ti.  
Chorus. Pópule meus.

Duo de secundo Choro:

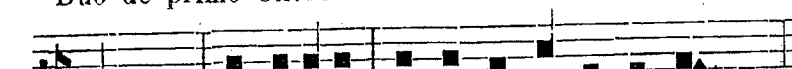


V. E - go te pa-vi manna per de-sér-tum: et

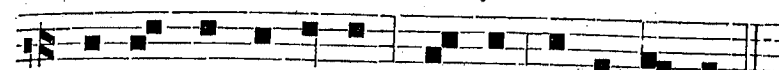


tu me ce-ci-dí-sti á-la-pis et fla-gél-lis.  
Chorus. Pópule meus.

Duo de primo Choro:

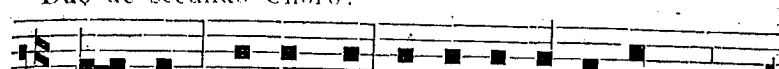


V. E - go te potá-vi a-qua sa-lú-tis de pe-tra:

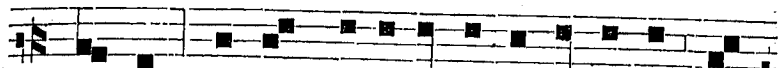


et tu me po-tá-sti fel-le, et a-cé-to.  
Chorus. Pópule meus.

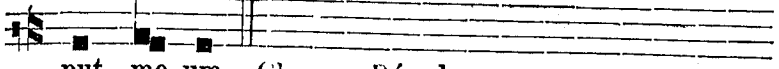
Duo de secundo Choro:



V. E - go propter te Cha-na-næ-ó-rum re-ges per-




-cús-si: et tu percus-sí-sti a-rún-di-ne ca-

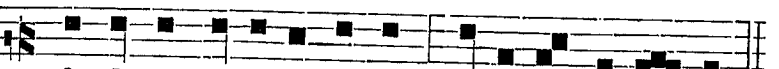


-put me-um. Chorus. Pópule meus.

Duo de primo Choro:




V. E - go de-di ti-bi sceptrum re-gá-le: et tu




de-dí-sti cá-pi-ti me-o spí-ne-am co-ró-nam.  
Chorus. Pópule meus.

Duo de secundo Choro:



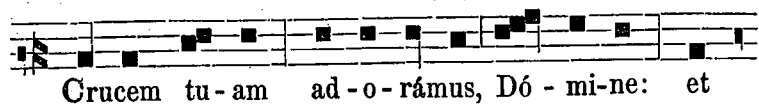
V. E - go te ex-al-tá-vi magna virtú-te: et



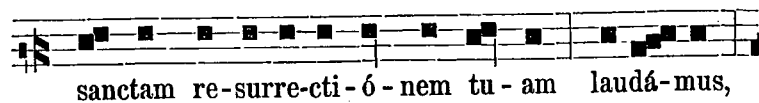
tu me suspen-dí-sti in pa-tí-bu-lo cru-cis.  
Chorus. Pópule meus.



Deinde cantatur cōmunit̄ Antiph. Ton. IV.



Crucem tu-am ad-o-rá-mus, Dó-mi-ne: et



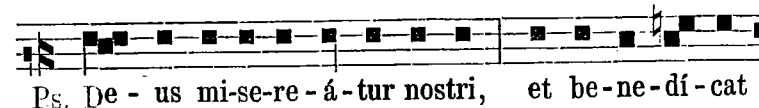
sanctam re-surre-cti-ó-nem tu-am laudá-mus,



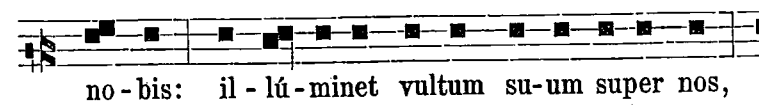
et glori-fi-cá-mus: ec-ce e-nim propter li-gnum



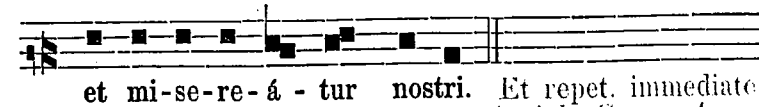
ve-nit gaú-di-um in u-ni-vér-so mundo.



Ps. De-us mi-se-re-á-tur nostri, et be-ne-dí-cat



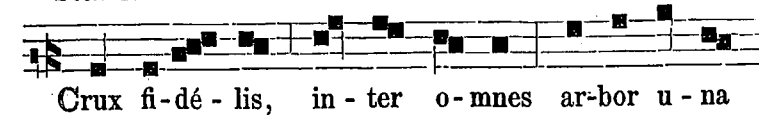
no-bis: il-lú-minet vultum su-um super nos,



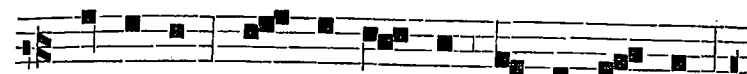
et mi-se-re-á-tur nostri. Et repet. immediate  
Antiph. Crucem tuam.

Postea cantatur V. **CruX fidélis.** cum Hymno Pange lingua gloriósi. et post quemlibet ejus versum repetitur **CruX fidélis.** vel **Dulce lignum.** eo modo quo inferius notatur.

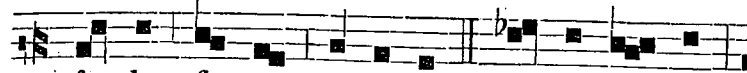
Ton. I.



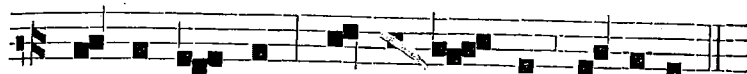
CruX fi-dé-lis, in-ter o-mnes ar-bor u-na



nó-bi-lis: nul-la sil-va ta-lem pro-fert,



fronde, flo-re, gér-mi-ne. Dul-ce li-gnum,

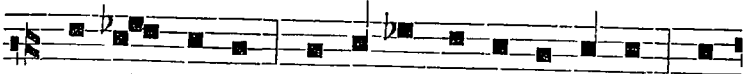


dul-ces cla-vos, dul-ce pon-dus sú-stinet.



Hymnus.  
Ton. I.

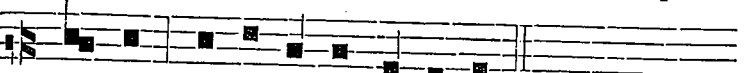
Pange lingua glo-ri-ó-si laú-re-am



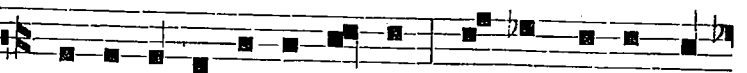
cer-tá-mi-nis, et su-per Cru-cis tro-phæ-o dic



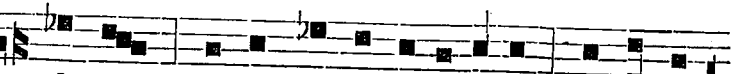
tri-úm-phum nó-bi-lem: quá-li-ter Redémptor



or-bis im-mo-lá-tus ví-ce-rit. Repetitur: CruX  
fidélis. usque ad Dulce lignum. Et sic fit, quoties repeti-  
tur CruX fidélis.



V. De pa-rén-tis pro-to-plá-sti fraude Factor cón-



-do-lens, quando po-mi-no-xi-á-lis in necem

morsu ru-it: i-pse lignum tunc no-tá-vit,  
 damna li-gni ut sól-ve-ret. Repetitur: Dulce lignum.

¶ Hoc o-pus nostræ sa-lú-tis or-do de-po-pó-sce -  
 - rat: mul-ti-fórmis pro-di-tó-ris ars ut ar-tem  
 fá-l-le-ret: et medélam fer-ret in-de, hostis  
 un-de læ-se-rat. Repetitur: Crux fidélis.

¶ Quando venit er-go sa-cri ple-ni-tú-do témpo-  
 - ris, missus est ab ar-ce Patris Na-tus, or-bis  
 Cóndi-tor: atque ventre vir-gi-ná-li carne a-  
 - mí-ctus pró-di-it. Repetitur: Dulce lignum.

¶ Vagit infans in-ter ar-cta cón-di-tus præ-sé-pi -  
 - a: membra pa-nis in-vo-lú-ta Virgo ma-ter  
 ál-li-gat: et De-i manus pe-dés-que stricta  
 cin-git fá-sci-a. Repetitur: Crux fidélis.

¶ Lustra sex qui jam per-é-git, tempus implens cór -  
 - po-ris, sponte lí-be-ra Redémptor pas-si-ó -  
 - ni dé-di-tus, Agnus in Crucis le-vá-tur  
 im-mo-lándus stí-pi-te. Repetitur: Dulce lignum.

¶ Felle potus ec-ce languet, spi-na, cla-vi, lán -  
 - ce-a mi-te corpus perfo-rá-runt, un-da manat,



et cru-or: ter-ra, pontus, a-stra, mundus,  
 quo la-vántur flú-mi-ne! Repetitur: Crux fidélis.

V. Flecte ramos ar-bor al-ta, ten-sa la-xa ví-  
 -sce-ra, et ri-gor len-té-scat il-le, quem de-dít  
 na-tí-vi-tas: et su-pér-ni membra Re-gis /  
 tende mi-ti stí-pi-te. Repetitur: Dulce lignum.

V. So-la digna tu fu-í-sti fer-re mundi ví-cti-  
 -mam: at-que portum præpa-rá-re ar-ca mundo  
 naúfra-go: quam sa-cer cru-or per-ún-xit,  
 fu-sus A-gni cór-po-re. Repetitur: Crux fidélis.

V. Sempí-tér-na sit be-á-tæ Tri-ni-tá-ti gló-ri-  
 -a: æ-qua Pa-tri, Fi-li-ó-que; par de-cus  
 Pa-rá-eli-to: U-ní-us, Tri-ní-que no-men  
 laudet u-ni-vér-si-tas. A-men. Repetitur:  
 Dulce lignum.

## SABBATO SANCTO.

Completa benedictione Cerei leguntur Prophetiæ. Post quartam Prophetiam, quæ incipit. In diébus illis: Factum est in vigília matutína. post verba: Tunc cécinit Móyses, et filii Israél carmen hoc Dómino, et dixerunt: dicitur

Traetus. Ton. VIII.

**C**Anté - mus Dó - mi - no:  
 glori - ó - se e - - - nim  
 ho - no - ri - fi - cá - tus est: e - quum, et a - scen -



- só - rem pro-jé - cit in ma - - - re:  
 ad-jú - tor, et pro-té - ctor fa - ctus est mi - hi  
 in sa - lú - tem. ¶ Hic De - us me - us,  
 et ho - no - ri - fi - cá - bo e - - - um: De - us  
 pa - tris me - - - i, et ex - al - tá - bo  
 e - - - um. ¶ Dó - minus cónterens bel - -  
 - la: Dó - mi - nus no - men est il - li.

Post octavám Prophetiam, quæ incipit: Apprehéndent septem mulieres. post verba: Et tabernáculum erit in umbráculum diéi ab æstu, et in securitátem, et absconsiónem a túrbine, et a plúvia. dicitur

Tractus.  
 Ton. VIII. 

Ví - ne - a fa - cta est di -  
 - lé - cto in cor - nu, in lo - co ú - -



- be - ri. ¶ Et ma - cé - ri - am circúm - de - dit,  
 et circumfó - - - dit: et plan - tá - vit ví - ne -  
 - am So - - - rec, et æ - di - fi - cá - vit  
 tur - rim in mé - di - o e - - - jus.  
 ¶ Et tór - cu - lar fo - dit in e - - - a:  
 ví - ne - a e - nim Dó - mi - ni Sá - ba - oth,  
 do - mus I - sra - òl est.

Post undecimam Prophetiam, quæ incipit: In diébus illis: Scripsit Móyses cánticum. post verba: Locúsus est ergo Móyses audiénte univérso cœtu Israél, verba cármnis hujus, et ad finem usque complévit. dicitur

Tractus.  
 Ton. VIII. 

Attén - de cœ - - lum, et  
 lo - - quar: et aú - di - at ter - ra verba



ex o - re me - o. **V.** Exspecté - tur  
 sic-ut plú-vi-a e - ló - qui-um me - um:  
 et de-scéndant sic-ut ros ver - ba  
 me - - a. **V.** Sic - ut im-ber su - -  
 - per gra - men, et sic-ut nix su-per fœ - -  
 - num: qui-a no-men Dó - mi-ni in-vo - -  
 - cá - bo. **V.** Da - te magni-tú - di-nem  
 De - o no - stro: De-us, ve-ra ó-pe -  
 - ra e - jus, et o-mnes vi - æ e-jus  
 ju-dí - ci-a. **V.** De - us fi - dé - lis,

in quo non est i - ní - qui-tas: ju - stus,  
 et sanctus Dó - mi-nus.

Dum Sacerdos descendit ad benedictionem fontis; cantatur sequens

Tractus.  
Ton. VIII. Sicut cer - vus de-sí - derat

ad fon-tes a-quá - - rum: i - ta de -  
 - sí-de-rat á-ni-ma me-a ad te, De - -  
 - us. **V.** Si-tí - vit á-ni-ma me - a ad  
 De-um vi - - - vum: quando vé-ni-am,  
 et ap - pa-ré - bo an-te fá - ci -  
 - em De - i? **V.** Fu-é - runt mi - hi  
 lá-crymæ me - æ pa-nes di - e ac

no - - - cte, dum dí - ci - tur mi - hi per  
 sín - gu - los di - es: U - bi est  
 De - us tu - us?

Finita benedictione fontis, revertentibus Sacerdote, et ministris ad Altare, cantantur Litaniae a duobus Cantoribus, et Chorus idem simul repetit, ut dicitur infra.

Ubi vero non est fons baptismalis, finita ultima Prophetia cum sua Oratione, Celebrans casulam deponit, et cum ministris ante Altare procumbit: et aliis omnibus genuflexis, cantantur Litaniae in medio Chori a duobus Cantoribus, utroque Choro idem simul respondente.

**K**Y - ri - e e - lé - i - son. Chri - ste e - lé -  
 - i - son. Ky - ri - e e - lé - i - son. Chri - ste  
 au - di nos. Chri - ste ex - aú - di nos.

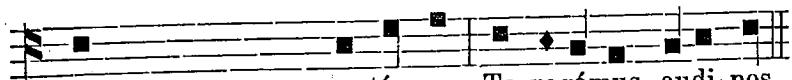
Pa - ter de cœ - lis De - us, Mi - se - ré - re no - bis.  
 Fili Redemptor mundi De - us, Mi - se - ré - re no - bis.  
 Spí - ri - tus san - cte De - us, Mi - se - ré - re no - bis.  
 Sancta Trínitas, u - nus De - us, - Mi - se - ré - re no - bis.

San - cta Ma - ri - a, o - ra pro no - bis.  
 Sancta Dei génitrix, ora. Omnes sancti Mártires, oráte.  
 Sancta Virgo virginum, ora. Sancte Silvéster, ora.  
 Sancte Michaël, ora. Sancte Gregóri, ora.  
 Sancte Gábriel, ora. Sancte Augustine, ora.  
 Sancte Ráphaël, ora. Omnes sancti Pontífices, et  
 Omnes sancti Angeli, et Arch - Confessóres, oráte.  
 ángeli, oráte pro nobis. Omnes sancti Doctóres, oráte.  
 Omnes sancti beatórum spi - Sancte Antóni, ora.  
 rítuum órdenes, oráte. Sancte Benedicte, ora.  
 Sancte Joáñnes Baptista, ora. Sancte Dominice, ora.  
 Sancte Joseph, ora. Sancte Francisce, ora.  
 Omnes sancti Patriárchæ, et Omnes sancti Sacerdótes, et  
 Prophétæ, oráte. Levitæ, oráte.  
 Sancte Petre, ora. Omnes sancti Mónachi, et  
 Sancte Paule, ora. Eremitæ, oráte.  
 Sancte Andréa, ora. Sancta María Magdaléna, ora.  
 Sancte Joáñnes, ora. Sancta Agnes, ora.  
 Omnes sancti Apóstoli, et Sancta Cæcília, ora.  
 Evangelistæ, oráte. Sancta Agatha, ora.  
 Omnes sancti Discípuli Dó - Sancta Anastásia, ora.  
 mini, oráte. Omnes sanctæ Vírgines, et  
 Sancte Stéphané, ora. Viduæ, oráte.  
 Sancte Lauréti, ora. Omnes sancti, et sanctæ Dei,  
 Sancte Vincéti, ora. Intercédite pro nobis.

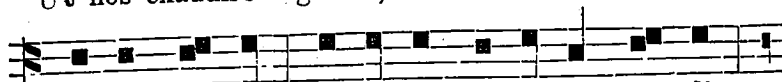
Pro - pí - - ti - us e - sto, Parce no - bis Dómine.  
 Pro - pí - - ti - us e - sto, Ex - aú - di nos Dómine.  
 Ab o - mni ma - lo, Lí - be - ra nos Dómine.  
 A b o - - mni pec - cá - to, Lí - be - ra nos Dómine.  
 A mor - - te per - pétua, Lí - be - ra nos Dómine.



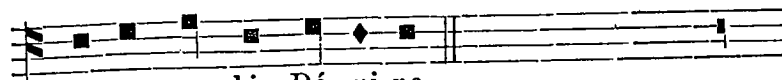
per mystérium sanctæ incarnationis tuæ, libera.  
 per advéntum tuum, libera.  
 Per nativitatē tuam, libera.  
 Per baptismum, et sanctum jejūnium tuum, libera.  
 per crucem, et passiōnem tuam, libera.  
 per mortem, et sepultūram tuam, libera.  
 per sanctam resurrectionem tuam, libera.  
 per admirabilem ascensionem tuam, libera.  
 Per advéntum Spíritus sancti Parácliti, libera.  
 In die iudicii, libera.



Pec - - - ca-tó-res, Te rogámus audi nos.  
 Ut no - - - bis parcas, Te rogámus audi nos.  
 Ut Ecclēsiā tuā sanctā regere, et conservāre digneris, te rogámus.  
 Ut domnum Apostólicum, et omnes Ecclesiásticos ordines in sancta religióne conservāre digneris, te rogámus.  
 Ut inimicos sanctæ Ecclēsiæ humiliāre digneris, te rogámus.  
 Ut régibus et principibus Christiānis pacem, et veram concórdiam donāre digneris, te rogámus.  
 Ut nosmetipsos in tuo sancto servitio confortāre, et conservāre digneris, te rogámus.  
 Ut ómnibus benefactoribus nostris sempiterna bona retribuas, te rogámus.  
 Ut fructus terræ dare, et conservāre digneris, te rogámus.  
 Ut ómnibus fídelibus defunctis réquiem ætérnam donāre digneris, te rogámus.  
 Ut nos exaudíre digneris, te rogámus.



Agnus De - i, qui tol-lis pec-cá-ta mun-di,  
 Agnus De - i, qui tol-lis pec-cá-ta mun-di,  
 Agnus De - i, qui tol-lis pec-cá-ta mun-di,



Par-ce no - bis Dó-mi-ne.  
 Ex-aú - di nos Dó-mi-ne.  
 Mi-se-ré - re no - - bis.

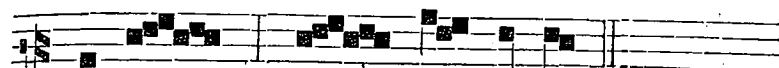


Christe au-di nos. Christe ex-aú-di nos.

Hic Cantores solemniter incipiunt: Kyrie eléison. p. 6\*.

¶ Finita Epistola Celebrans incipit:

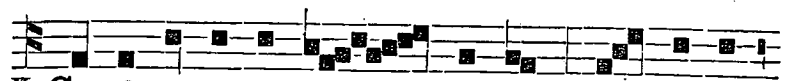
Ton. VIII.



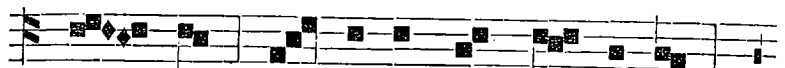
Al - le - - - lú - ja.

Et totum decantat ter, elevando vocem gradatim: et Chorus post quamlibet vicem, in eodem tono repetit illud idem.

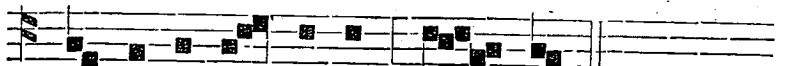
Postea Chorus prosequitur:



V. Con-fi-té-mi-ni Dó - - mi-no, quó - ni-am



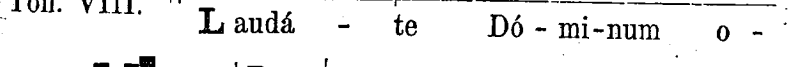
bo - nus: quó - ni-am in sæ - cu-lum



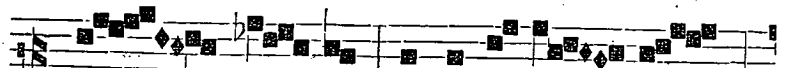
mi-se-ri-cór-di-a e - jus.

Deinde dicitur:

Tractus. Ton. VIII.



L audá - te Dó - mi-num o -



- mnes gen-tes: et collau-dá - te

e - - um o - mnes pó - pu-li.

Quóniam confirmá - ta est su-per nos

mi - se - ri - cór - di - a e - - jus: et

vé - ri - tas Dó - mi - ni ma - net

in æ - tér - num.

Non dicitur Credo, nec Offertorium, nec Agnus Dei, nec Postcommunio. Post sumptionem Sacramenti, pro Vesperis in Choro cantatur Antiphona.

Ton. VI.

Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja.

Ps. Lau-dá-te Dó-minum omnes gentes: lau-dá-te

e - um o - mnes pó - pu - li.

Quóniam confirmáta est super nos misericórdia<sup>6</sup> ejus: \*  
et véritas Dómini manet in ætérnum.

Glória Patri, <sup>6</sup> et Filio, \* et Spirítui sancto.

Sicut erat in princípío, et nunc <sup>6</sup> et semper, \* et in  
sæcula sæculórum. Amen.

Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja.

Capitulum, Hymnus et Versus non dicuntur, sed statim Celebrans in cantu incipit Antiphonam ad Magnificat, et prosequitur Chorus: Quæ lucéscit.

Ton. VIII.

Chorus.

Vé-spe-re au-tem sáb - ba - ti. Quæ lu -

- cé-scit in pri-ma sábba-ti: ve-nit Ma-rí - a

Magda-lé - ne, et ál - te - ra Ma-rí - a,

vi - dé - re se - púlchrum. Al - le - lú - ja.

\* Ma-gní - fi - cat \* á - ni - ma me - a Dó - minum.

Et ex - sul - tá - vit spí - ri - tus me - us \* in

De - o sa - lu - tá - ri me - o,



Quia respéxit humilitátem ancillæ suæ: \* ecce enim ex hoc beátam me dicent omnes generatiónes:

Quia fecit mihi magna, qui potens est: \* et sanctum nomen ejus.

Et misericórdia ejus a progénie in progénies \* timéntibus eum.

Fecit poténtiam in bráchio suo, \* dispérsit superbos mente cordis sui.

Depósuit poténtes de sede, \* et exaltávit húmiles.

Esuriéntes implévit bonis: \* et dívites dimísit inánes.

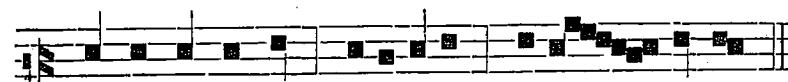
Suscépit Israël púerum suum, \* recordátus misericórdiæ suæ.

Sicut locútus est ad patres nóstros, \* Abraham et sémini ejus in sæcula.

Glória Patri, et Fílio, \* et Spirítui Sancto.

Sicut erat in princípío, et nunc, et semper, \* et in sæcula sæculórum. Amen.

Repetita Antiphona, et dicta Oratione Diaconus cantat:



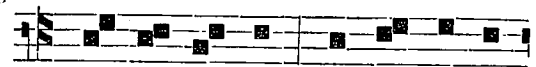
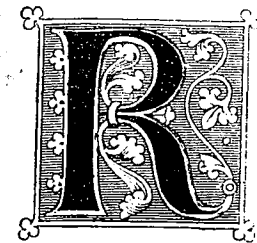
I-te mis-sa est, al-le-lú-ja, al-le - lú-ja.  
R. De-o grá-ti-as, al-le-lú-ja, al-le - lú-ja.



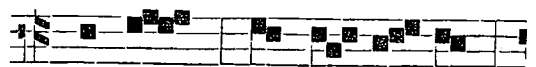
## DOMINICA RESURRECTIONIS.

Introitus.

Ton. IV.



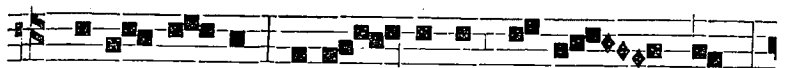
E-sur-ré-xi, et ad-huc te-



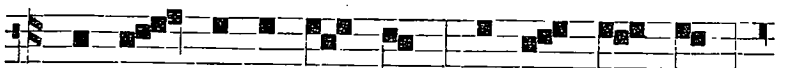
- cum sum, al-le-lú-ja:



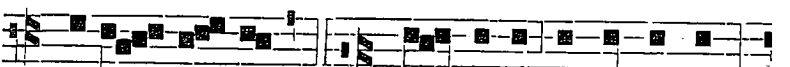
po-su-í - sti su-per me manum tu - am,



al-le-lú-ja: mi-rá - bi-lis fa-cta est



sci-én - ti-a tu - a, al-le-lú-ja,



al-le-lú-ja. Ps. Dó-mine, pro-bá-sti me,



et co-gno-ví-sti me: tu co-gno-ví-sti ses-



- si-ó-nem me-am, et re-sur-re-cti-ó-nem me-am.

V. Glória Patri. Ton. IV. pag. 4\*.

## Graduale.

Ton. X.

Hæc di - es, quam fe - cit

Dó - - minus: ex-sul-té - - - mus,

et læ - té - mur in e - a.

V. Con-fi - té - mi-ni Dó - mi-no, quó - ni -

- am bo - nus: quó-ni-am in sæ - - -

- culum mise - ri - cór - di-a e - - - jus.

Ton. I.

Al - le - lí - ja.

V. Pa-scha no - strum im-mo-lá - tus est

Chri - - stus.

## Sequentia.

Ton. I-II.

VÍ-cti-mæ Paschá-li laudes im-mo -

- lent Christi-á - ni. Agnus re-dé-mit o-ves:

Christus ín-nocens Pa-tri re-con-ci-li - á - vit pec -

- ca-tó-res. Mors et vi-ta, du-él-lo confi-xé-re

mi-rá-do: dux vi-tæ mórtuus, regnat vi-vus.

Dic nobis Marí - a, quid vi-dí-sti in vi - a?

Sepúlchrum Christi vi-vén-tis: et gló-ri-am vi-di

re-surgén-tis. An-gé-li-cos te - stes, su-dá-ri -

- um, et vestes. Sur-ré-xit Christus spes me - a:

præcé-det vos in Ga-li-læ - am. Scimus Christum

sur-re-xís-se a mórtu - is ve - re: tu no-bis



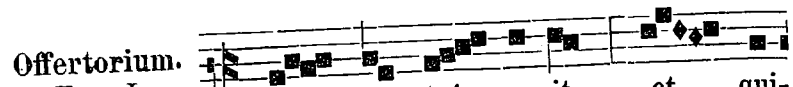


victor Rex mi-se-ré-re. A - - men.



Al-le-lú-ja.

Offertorium.  
Ton. I. Ter-ra tré-mu-it, et qui-



- é - vit, dum re-súr-ge-ret in ju-dí-ci-



- o De-us. Al-le-lú-ja.

Communio.  
Ton. VI. Pascha no-strum im-mo-lá - -



- tus est Chri-stus, al-le-lú-ja: í-taque



e-pu-lé-mur in á-zy-mis sin-ce-ri-tá-tis,



et ve-ri-tá-tis, al-le-lú-ja, al-le-

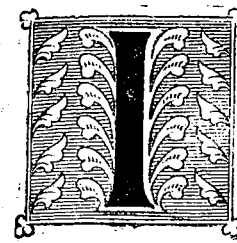


- lú- - ja, al-le-lú-ja.

## Feria Secunda.

Introitus.

Ton. VIII.



N-tro-dú-xit vos Dó-minus

in ter-ram flu-én-tem lac et

mel, al-le-lú-ja: et ut lex Dó-mi-ni

sem-per sit in o-re ve-stro, al-le-lú-

- ja, al-le-lú-ja. Ps. Con-fi-té-mi-ni Dó-

- mi-no, et in-vo-cá-te no-men e-jus: an-nun-

- ti-á-te in-ter gentes ó-pe-ra e-jus.

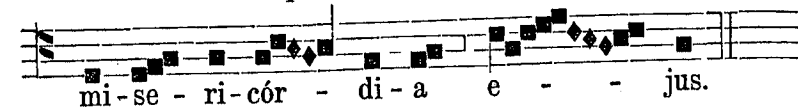
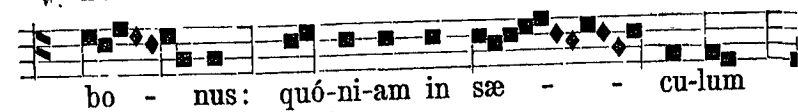
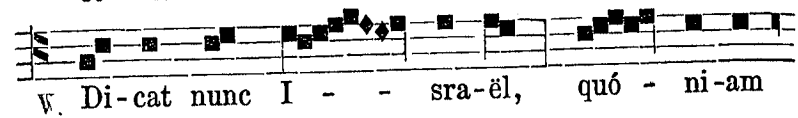
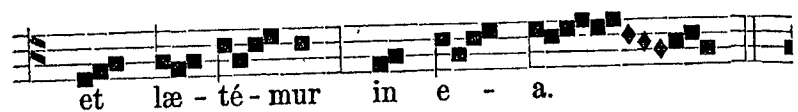
V. Glória Patri. pag. 5\*, Ton. VIII.

Graduale.

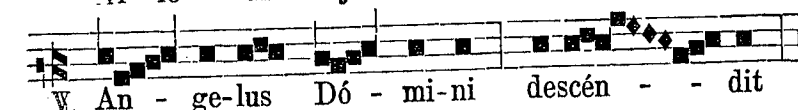
Ton. X.

Hæc di-es, quam fe-cit

Dó - - mi-nus: ex-sul-té - - - mus,

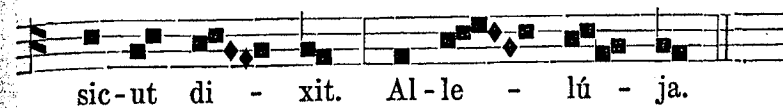
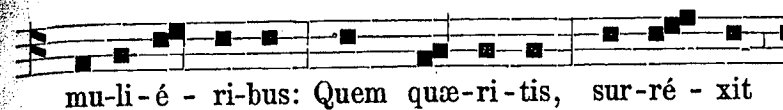
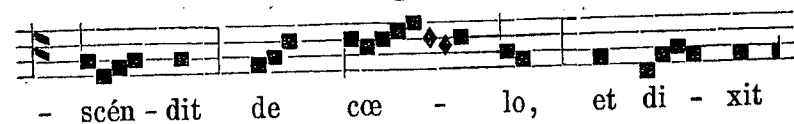
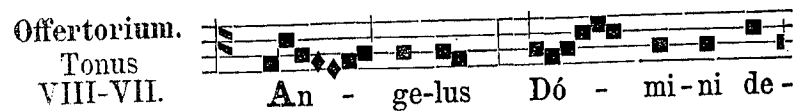
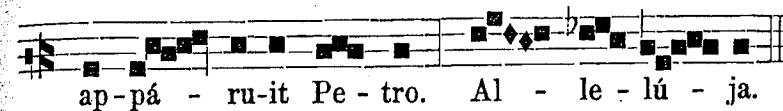
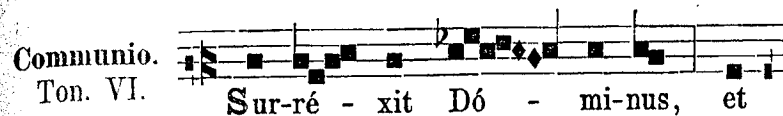


Ton. VIII.



Sequentia. Víctimæ Pascháli. cum Allelúja in fine, ut supra in Dominica Paschæ. pag. 232 seq.

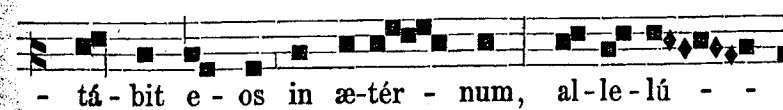
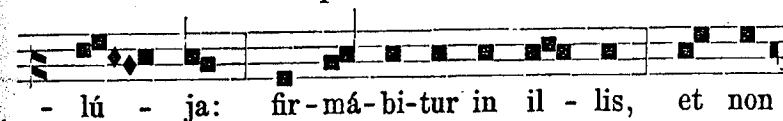
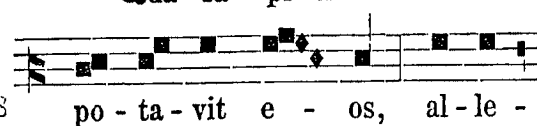
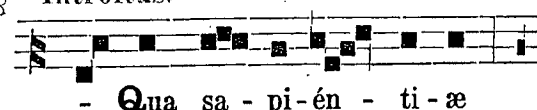
Offertorium.

Tonus  
VIII-VII.Communio.  
Ton. VI.

## Feria Tertia.

Introitus.

Ton. VII





- ja, al - le - lú - ja. Ps. Con-fi-té-mi-ni Dó -  
 - mi-no, et in-vo-cá-te nomen e-jus: an-nun -  
 - ti-á-te in-ter gen-tes ó - pe-ra e - jus.  
 V. Glória Patri. Ton. VII., pag. 5\*.

Graduale.  
 Ton. X.

Hæc di - es quam fe - cit  
 Dó - - mi-nus: exsul-té - - - mus,  
 et læ - té - mur in e - a.  
 V. Dicant nunc, qui redempti sunt a Dó - - mi -  
 - no: quos re-dé-mit de ma-nu i - ni - mí - -  
 - ci, et de re-gi-ó - - ni-bus congre-gá -  
 - vit e - os.

## Ton. I.

Al - le - lú - ja.  
 V. Sur-ré-xit Dó - minus de se - púl -  
 - chro, qui pro no - bis pe - pén - dit  
 in li - - - gno.

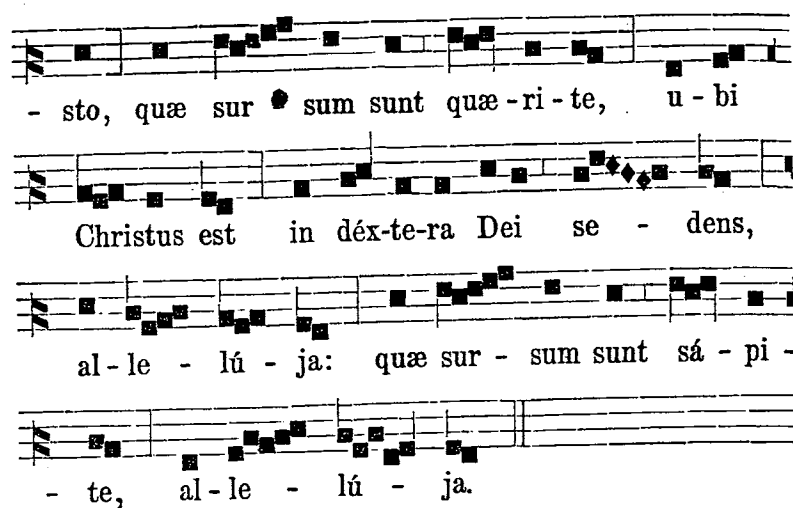
Sequentia. Vítimæ Pascháli. cum Allelúja. in fine,  
 ut supra in Dominica Paschæ. pag. 232 sequi.

Offertorium.  
 Ton. I.

In - tó - nu-it de cœ - lo  
 Dó-minus, et Al-tís-si-mus de-dit vo - cem  
 su - am: et ap - pa - ru - é - runt fon - tes  
 a - quá-rum. Al - le - lú - - - ja.

Communio.  
 Ton. VII.

Si con-sur - re - xí - stis cum Chri -




- sto, quæ sur sum sunt quæ-ri-te, u-bi  
Christus est in dex-te-ra Dei se - dens,  
al-le - lú - ja: quæ sur - sum sunt sá - pi -  
- te, al-le - lú - ja.

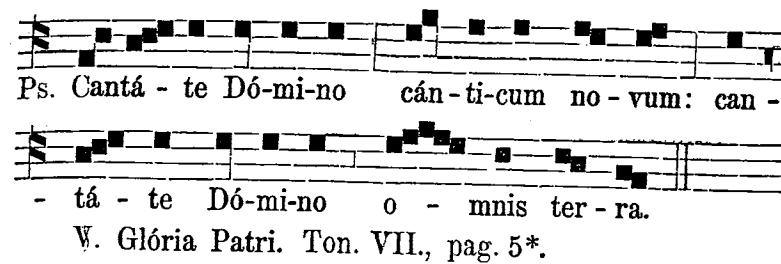
## Feria Quarta.

Introitus.

Tonus VII.



**V**E-ní - te be-ne-dí - cti  
Pa-tris me - i, per-cí - pi - te  
re-gnum, al-le - lú - ja: quod vo-bis pa - rá -  
- tum est ab o - rí - gi - ne mun-di, al-le-lú -  
- ja, al-le-lú - ja, al-le - - lú - ja.



Ps. Cantá - te Dó-mi-no cán-ti-cum no - vum: can -  
- tá - te Dó-mi-no o - mnis ter - ra.  
V. Glória Patri. Ton. VII., pag. 5\*.

Graduale.

Ton. X.



**H**æc di - es, quam fe - cit  
Dó - - minus: ex-sul-té - - - mus,  
et læ - té - mur in e - a.  
V. Dexte-ra Dó - - mi-ni fe - cit vir -  
- tú - tem, dex-te-ra Dó - mi-ni ex -  
- al - tá - vit me.

Ton. VIII.



Al-le - lú - ja.  
V. Sur-ré - - xit Dó - mi-nus ve - re: et

Graduale Romanum.



ap-pá - ru-it Pe - - tro.  
 Sequentia. V íctimæ Pascháli. cum A llelúja. in fine. p. 232.

Offertorium.  
 Ton. VIII. P ortas cœ - li a - pé - ru-it  
 Dó - mi-nus: et plu-it il - lis man-na,  
 ut é - - de-rent: pa - nem cœ - li de - dit  
 e - is: pa-nem An-ge-ló - rum mandu-cá - vit  
 ho - - mo. Al - le - lú - ja.

Communio.  
 Ton. VIII. Christus re-súrgens ex mór-tu - is,  
 jam non mó - ritur, al - le - lú - ja: mors il - li  
 ul - tra non do - mi-ná - bi - tur, al - le -  
 - lú - ja, al - le - lú - ja.

## Feria Quinta.

Introitus.

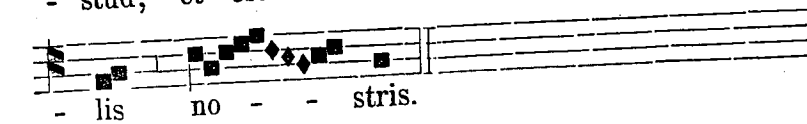
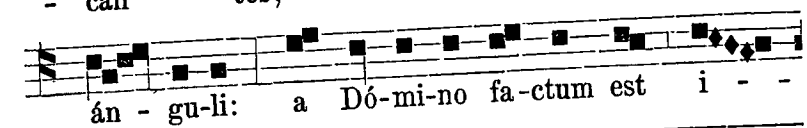
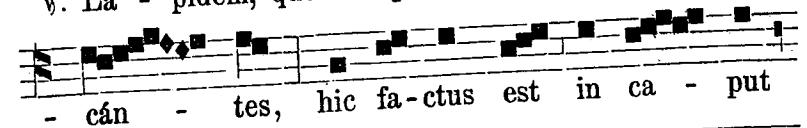
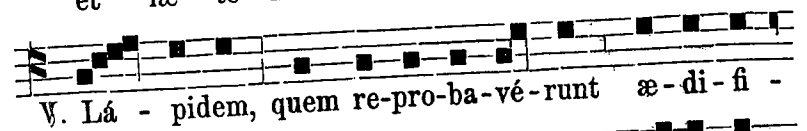
Tonus III.



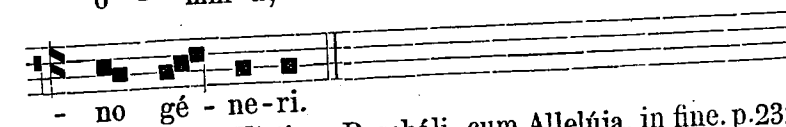
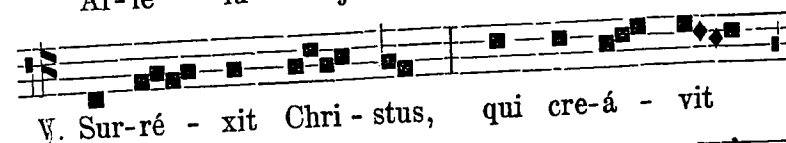
I - ctri-cem manum tu - am,  
 Dó-mi-ne, lauda-vérunt pá - ri -

- ter, al - le - lú - ja: qui - a sa - pi - én - ti - a  
 a - pé - ru - it os mu - tum, et lin - guas in - fán -  
 - ti - um fe - cit di - sér - tas, al - le - lú - ja,  
 al - le - lú - ja. Ps. Can - tá - te Dó - mi - no cán - ti -  
 - cum no - vum: qui - a mi - ra - bí - li - a fe - cit.  
 V. Glória Patri. Ton. III., pag. 3\*.

Graduale.  
 Ton. X. H æc di - es, quam fe - cit  
 Dó - - mi-nus: ex-sul-té - - - mus,



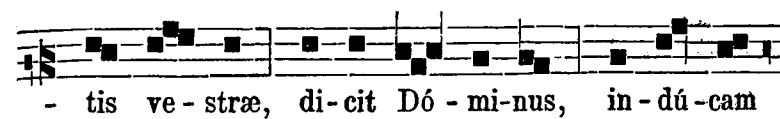
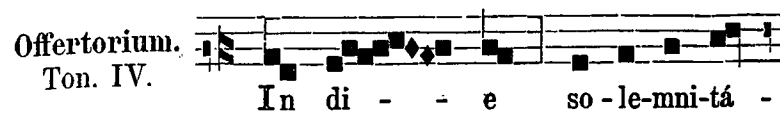
Ton. II.



Sequentia. Victimæ Paschali. cum Allelúja. in fine. p.232.

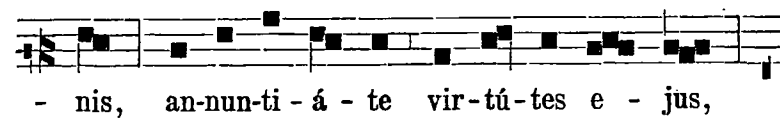
Offertorium.

Ton. IV.



Communio.

Ton. XIII.

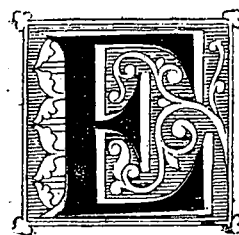




## Feria Sexta.

Introitus.

Ton. IV.



- Dú-xit e - os Dó - mi-nus  
in spe, al - le - lú - ja:  
et i - ni - mí - cos e - ó - rum o - pé - ru - it  
ma - re, al - le - lú - ja, al - le - -  
- lú - ja, al - le - lú - ja. Ps. At - tén - di - te  
pó - pu - le me - us. le - gem me - am: in - cli - ná - te  
aurem vestram in verba o - ris me - i.

V. Glória Patri. Ton. IV., pag. 4\*.

Graduale.

Ton. X.

Hæc di - es, quam fe - cit  
Dó - - minus: ex - sul - té - - - mus,

et læ - té - mur in e - a.  
V. Benedictus, qui ve - - nit in nó - -  
- mi - ne Dó - mi - ni: De - us Dó - mi - nus,  
et il - lú - xit no - - bis.

Ton. VIII.

Al - le - lú - - - ja.  
V. Dí - ci - te in gén - ti - bus: qui - a Dó -  
- minus re - gná - vit a li - - gno.

Sequentia. Victimæ Paschæ. cum Allelúja in fine, ut in Dominica Paschæ. pag. 232.

Offertorium.

Ton. VI.

E - rit vo - bis hæc di -  
- es me - mo - ri - á - lis, al - le - lú - ja:

et di-em festum ce-le-brá-bi-tis so-lé-mnem  
 Dó-mi-no in pro-gé-ni-es ve-stras: le-  
 - gí-ti-mum sem-pi-tér-num di-em, al-le-  
 - lú-ja, al-le-lú-ja, al-le-lú-ja.

## Communio.

Ton. I.

Da-ta est mi-hi omnis po-té-  
 - stas in cœ-lo, et in ter-ra, al-le-lú-  
 - ja: e-ún-tes, docé-te o-mnes gentes,  
 ba-pti-zán-tes e-os in nó-mi-ne Pa-  
 - tris, et Fí-li-i, et Spí-ri-tus san-cti,  
 al-le-lú-ja, al-le-lú-ja.

## Sabbato in Albis.

Introitus.

Ton. VII.

**D**ú-xit Dó-minus pó-pu-  
 - lum su-um in ex-sul-ta-ti-  
 - ó-ne, al-le-lú-ja: et e-lé-ctos  
 su-os in læ-tí-ti-a, al-le-lú-ja,  
 al-le-lú-ja. Ps. Con-fi-té-mi-ni Dó-mi-no,  
 et in-vo-cá-te nomen e-jus: an-nun-ti-á-te  
 in-ter gentes ó-pe-ra e-jus.

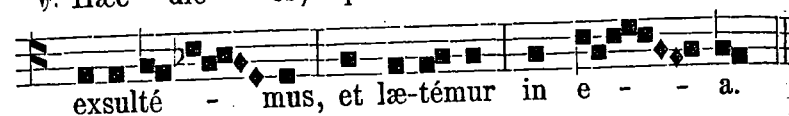
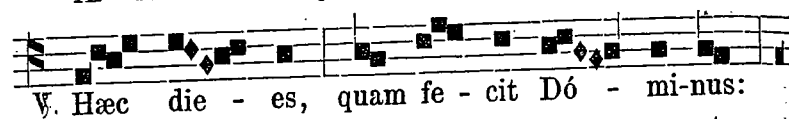
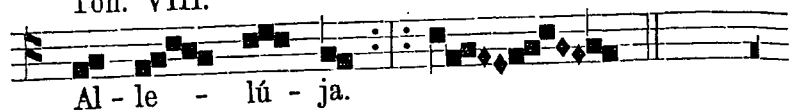
V. Glória Patri. Ton. VII., pag. 5\*.

♯ Ab hac die usque ad Octavam Pentecostes, tam in Officio de Tempore, quam de Sanctis, non dicitur Graduale: sed ejus loco dicuntur duo Versus cum quatuor Allelúja, ordine infrascripto: præterquam in Missis Rogationum, et Vigilæ Pentecostes, in quibus dicitur unum Allelúja, cum uno Versu: similiter et post quamlibet Lectionem in Sabbato Quatuor Temporum post Pentecosten. Alio tempore

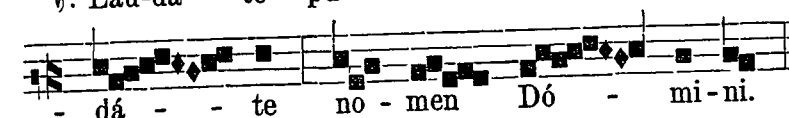
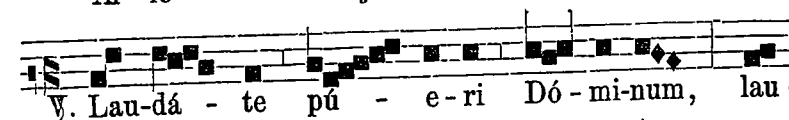


usque ad Septuagesimam, quando dicitur Graduale, dicuntur tria Allelúja post Graduale, bis ante Versum et semel post Versum: cum autem dicitur Sequentia, Allelúja, quod dicendum esset post Versum, dicitur post Sequentiam.

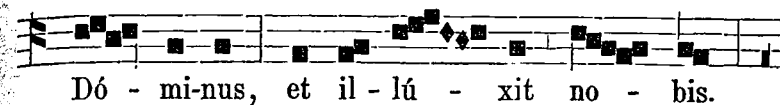
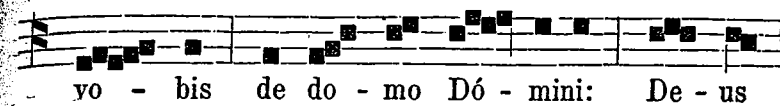
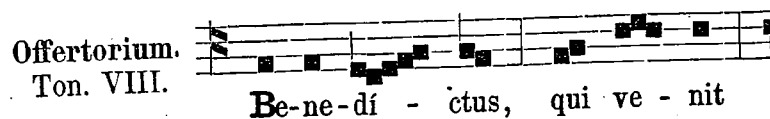
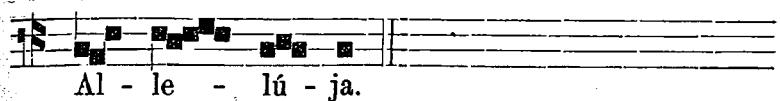
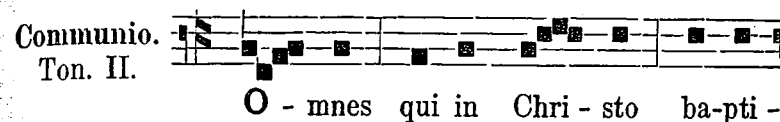
## Ton. VIII.



## Ton. IV.



Sequentia. Victimæ Paschæ. cum Allelúja in fine.  
pag. 232.

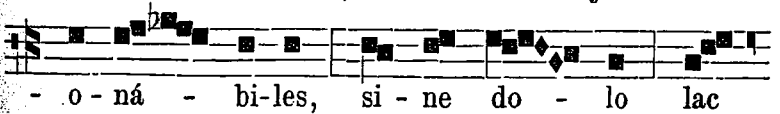
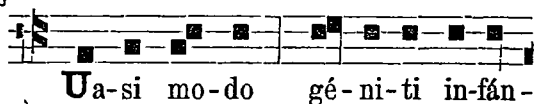
Offertorium.  
Ton. VIII.Communio.  
Ton. II.

## Dominica in Albis.

## In Octava Paschæ.

## Introitus.

## Ton. VI.



con-cu-pí-sci-te, al-le-lú-ja, al-le-lú-  
 - ja, al-le-lú-ja. Ps. Ex-sul-tá-te De-o  
 adju-tó-ri no-stro: ju-bi-lá-te De-o Ja-cob.  
 V. Glória Patri. Ton. VI., pag. 4\*.

Ton. VII.

Al-le-lú - - ja.  
 V. In di - e resur-re-cti-ó-nis me - æ,  
 di-cit Dó - mi-nus, præ-cé - dam vos in Ga -  
 - li - læ - - - am.

Ton. VII.

Al-le - lú - ja.  
 V. Post di-es o - cto, já - nu - is clau - sis,

ste-tit Je-sus in mé-di-o di-sci-pu-ló-rum  
 su - ó - rum, et di - xit: Pax  
 vo - - - bis. Allelúja. ut supra.  
 Offertorium. Angelus Dómini. pag. 236.

Communio.  
Ton. VI.

Mit-te manum tu - am, et co-gnó-  
 - sce lo-ca cla-vó-rum, al-le - lú - ja:  
 et no-li es-se in-cré-du-lus, sed fi-dé-lis.  
 Al-le - lú - ja, al - le - lú - ja.

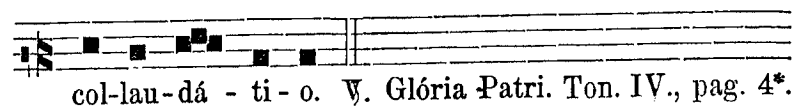
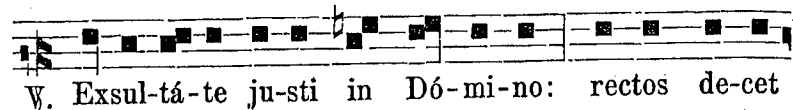
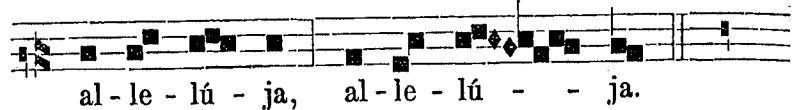
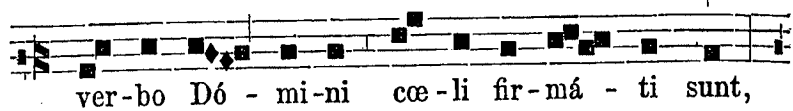
## Dominica Secunda post Pascha.

Introitus.

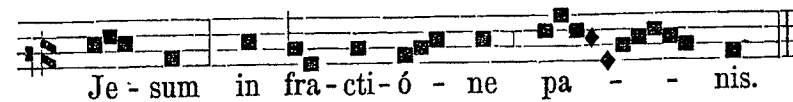
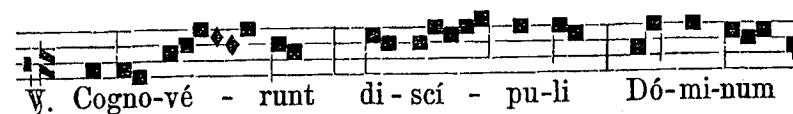
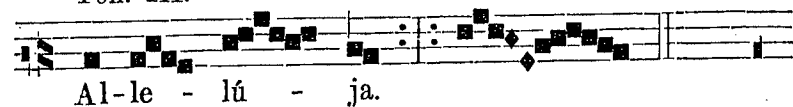
Ton. IV.

**M**I-se-ri-cór-di-a Dó - mi - ni  
 plena est ter-ra, al-le-lú-ja:

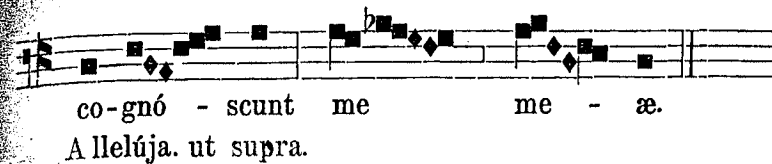
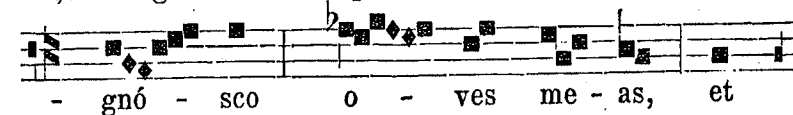
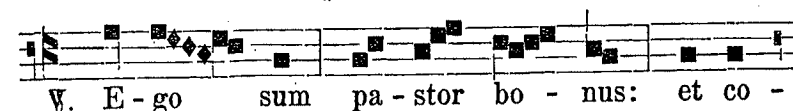
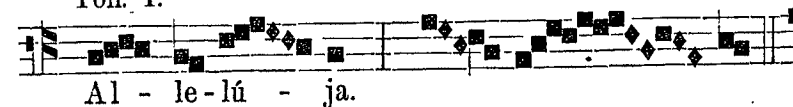




Ton. III.

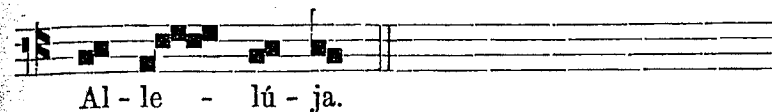
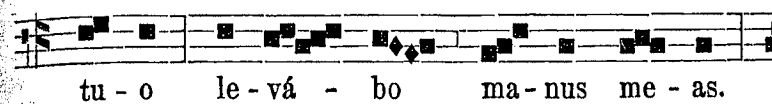
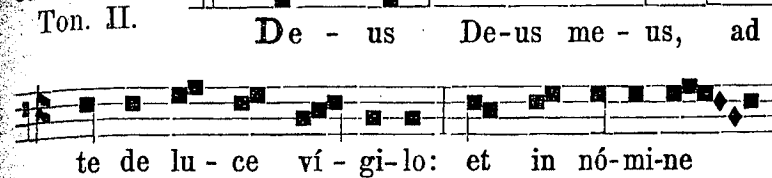


Ton. I.



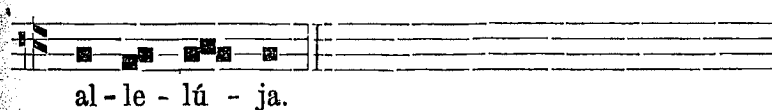
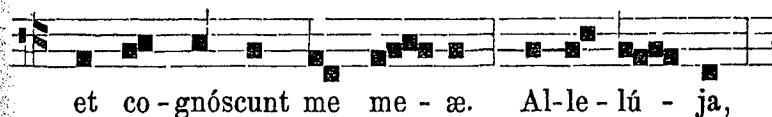
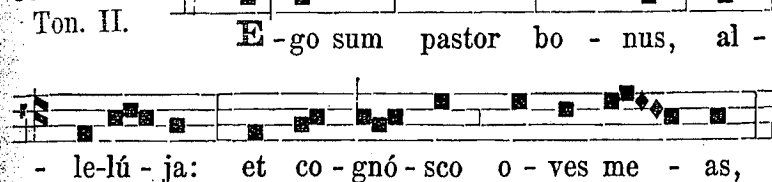
Offertorium.

Ton. II.



Communio.

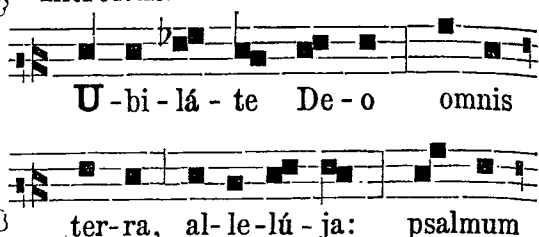
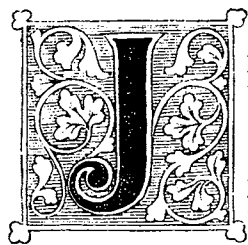
Ton. II.



## Dominica Tertia post Pascha.

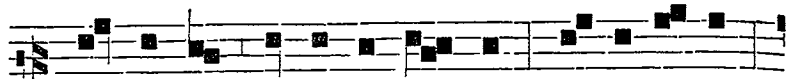
Introitus.

Ton. VIII.

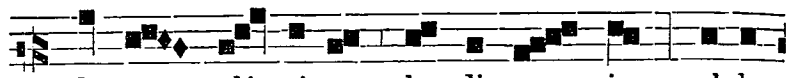


U - bi - lá - te De - o omnis

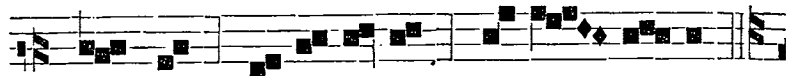
ter - ra, al - le - lú - ja: psalmum



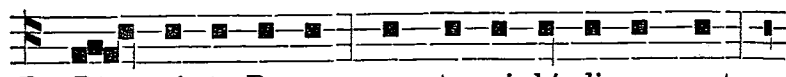
dí - ci - te nó - mi - ni e - jus, al - le - lú - ja:



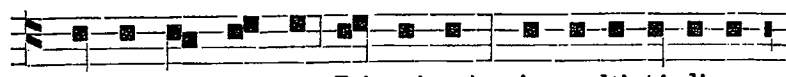
da - te gló - ri - am lau - di e - jus, al - le -



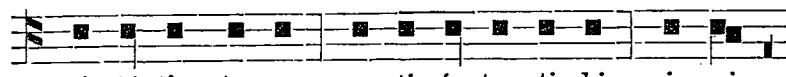
- lú - ja, al - le - lú - ja, al - le - lú - ja.



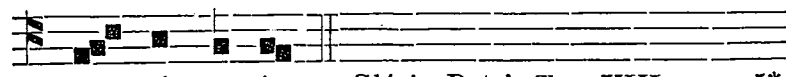
Ps. Dí - ci - te De - o, quam ter - ri - bí - li - a sunt



ó - pe - ra tu - a, Dó - mi - ne! in multi - tú - di - ne

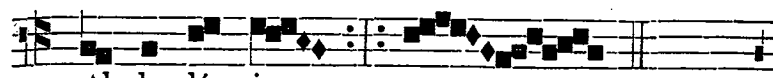


vir - tú - tis tu - æ men - ti - én - tur ti - bi i - ni -

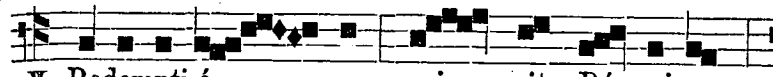


- mí - ci tu - i. V. Glória Patri. Ton. VIII., pag. 5\*.

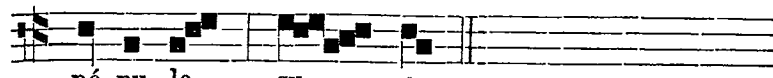
Ton. II.



Al - le - lú - ja.

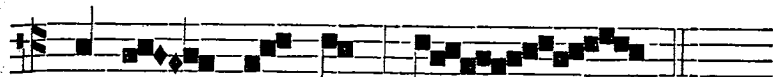


V. Redempti - ó - nem mi - sit Dó - mi - nus

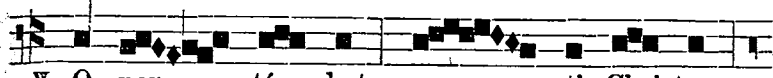


pó - pu - lo su - o.

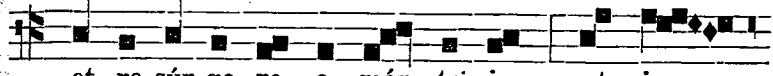
Ton. IV.



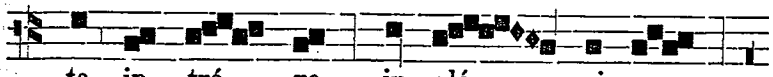
Al - le - lú - ja.



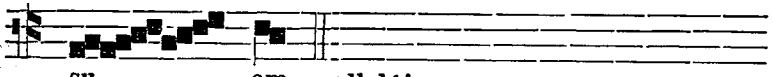
V. O - por - té - bat pa - - ti Christum,



et re - súr - ge - re a mór - tu - is: et i - -



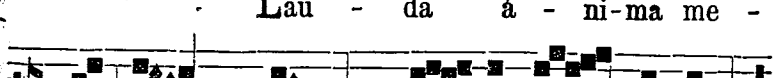
- ta in - trá - re in gló - - ri - am



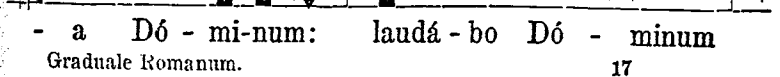
su - - am. Allelúja. ut supra.

Offertorium.

Ton. IV.



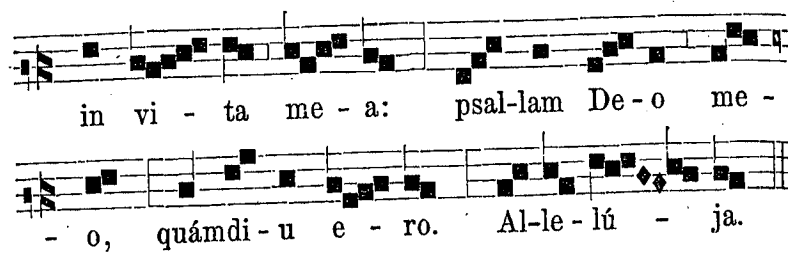
Lau - da á - ni - ma me -



- a Dó - mi - num: laudá - bo Dó - minum

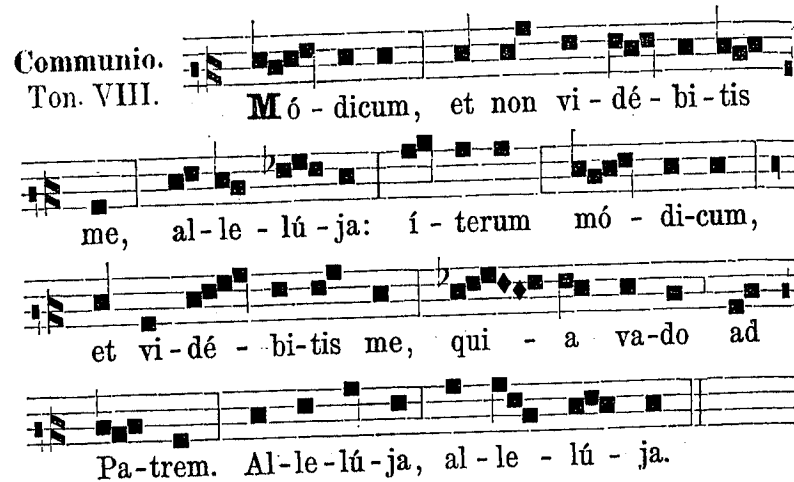
Graduale Romanum.





in vi - ta me - a: psal-lam De-o me -  
- o, quám-di - u e - ro. Al-le - lú - ja.

Communio.  
Ton. VIII.

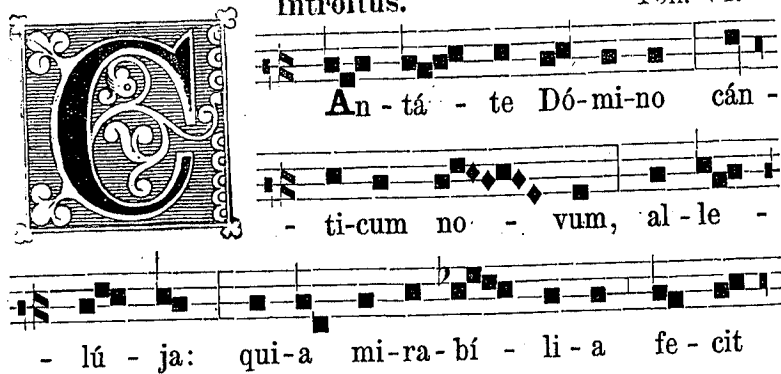


**M**ó - dicum, et non vi - dé - bi - tis  
me, al - le - lú - ja: í - terum mó - di - cum,  
et vi - dé - bi - tis me, qui - a va - do ad  
Pa - trem. Al - le - lú - ja, al - le - lú - ja.

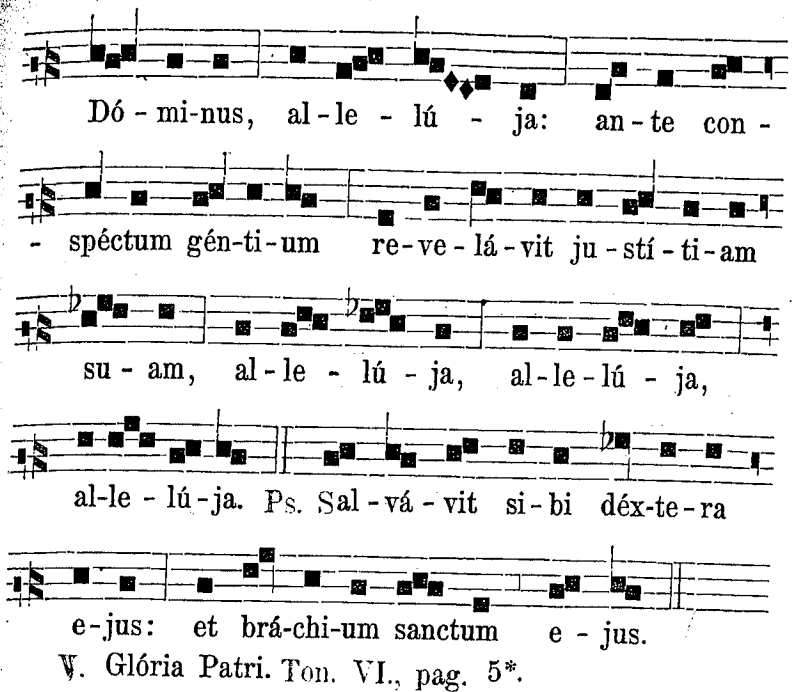
### Dominica Quarta post Pascha.

Introitus.

Ton. VI.

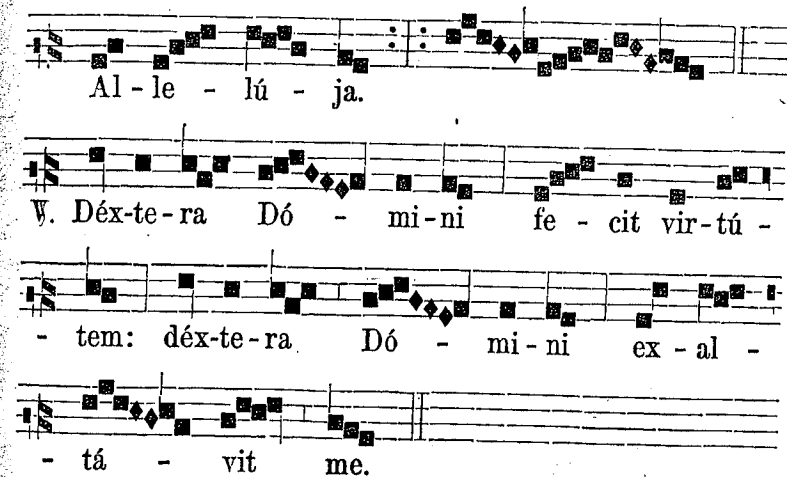


**A**n - tá - te Dó - mi - no cán -  
- ti - cum no - vum, al - le -  
- lú - ja: qui - a mi - ra - bí - li - a fe - cit



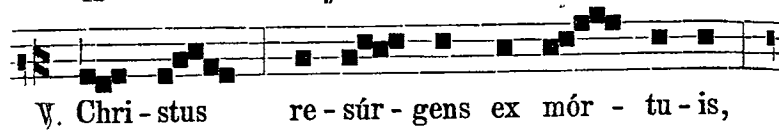
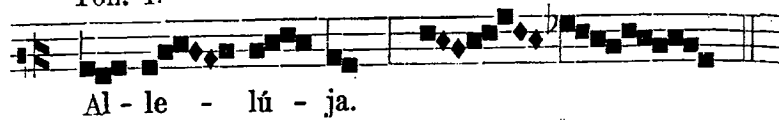
Dó - mi - nus, al - le - lú - ja: an - te con -  
- spéctum gén - ti - um re - ve - lá - vit ju - stí - ti - am  
su - am, al - le - lú - ja, al - le - lú - ja,  
al - le - lú - ja. Ps. Sal - vá - vit si - bi dex - te - ra  
e - jus: et brá - chi - um sanctum e - jus.  
V. Glória Patri. Ton. VI., pag. 5\*.

Ton. I.

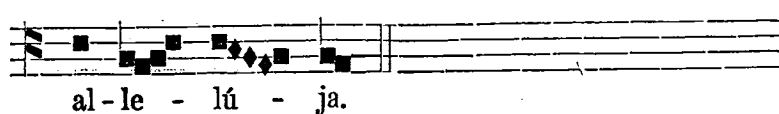
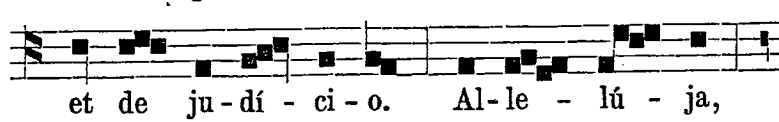
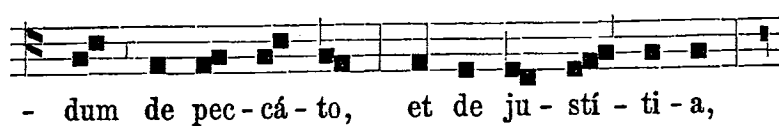
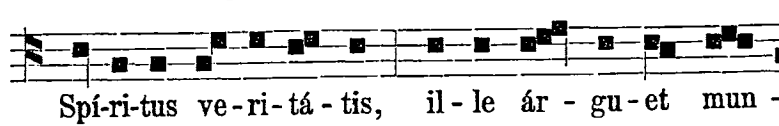
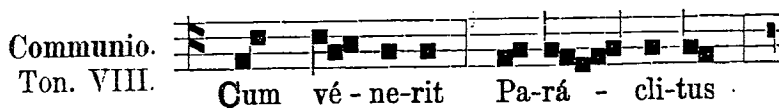


Al - le - lú - ja.  
V. DEX - te - ra Dó - mi - ni fe - cit vir - tú -  
- tem: dex - te - ra Dó - mi - ni ex - al -  
- tá - vit me.

Ton. I.



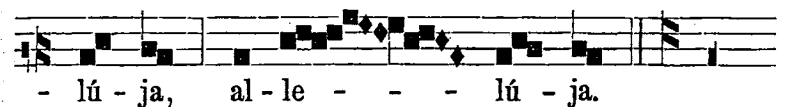
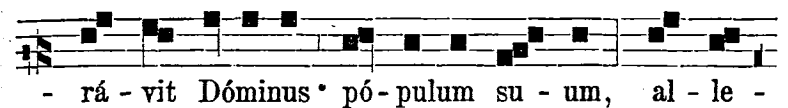
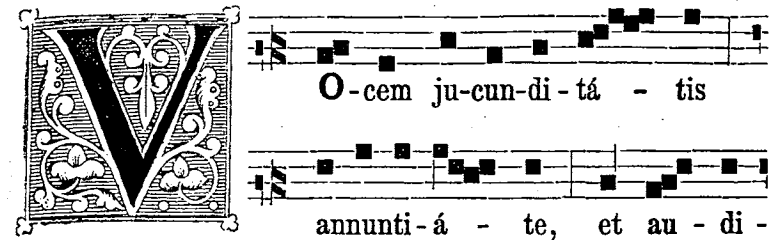
Offertorium. Jubilate Deo univérsa terra. pag. 58.



## Dominica Quinta post Pascha.

Introitus.

Ton. III.



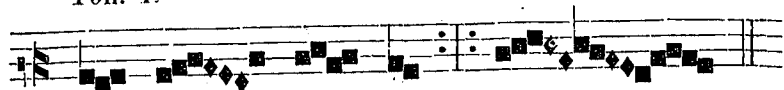
Ps. Jubi - late De - o omnis ter - ra: psalmum dí - ci - te



V. Glória Patri. Ton. III., pag. 3\*.



## Ton. I.



Al - le - - lú - ja.

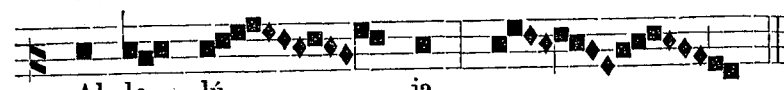


V. Sur - ré - xit Christus, et il-lú-xit no-bis, quos



re-dé - mit sán - guine su - o.

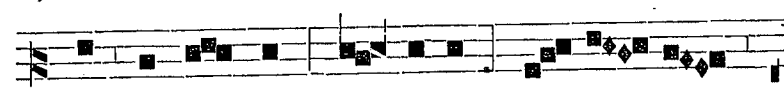
## Ton. VII.



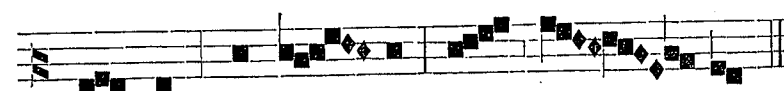
Al-le - lú - - - ja.



V. Ex-í - vi a Pa - - - tre, et ve - -



- ni in mundum: í - terum re - lín - quo

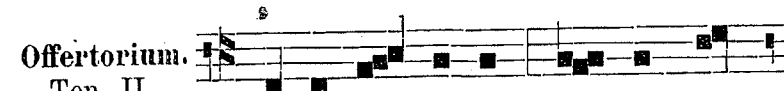


mundum, et va - do ad Pa - - trem.

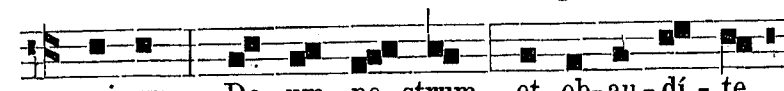
Allelúja. ut supra.

## Offertorium.

## Ton. II.



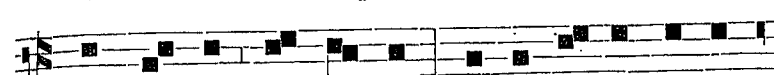
Be-ne - dí - ci - te gen - tes Dó -



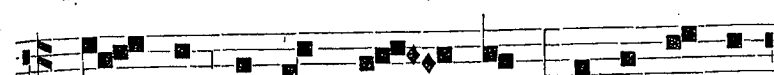
- minum De - um no - strum, et ob - au - dí - te



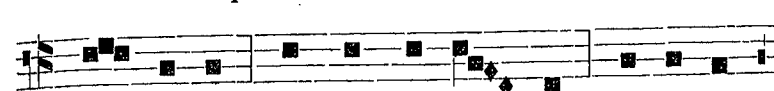
vo - cem lau - dis e - jus: qui pó - su - it á - ni -



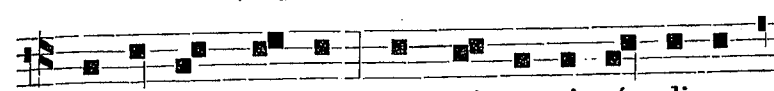
- mam me - am ad vi - tam, et non de - dit commo -



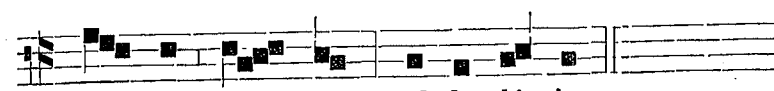
- vé - ri pe - des me - os: be - ne - dí - ctus



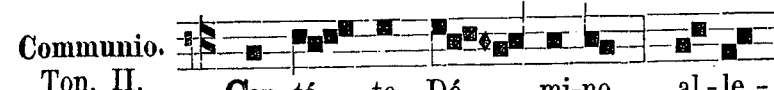
Dó - mi - nus, qui non a - mó - vit de pre - ca -



- ti - ó - nem me - am, et mi - se - ri - có - ri - di - am



su - am a me. Al - le - lú - ja.



## Communio.

## Ton. II.

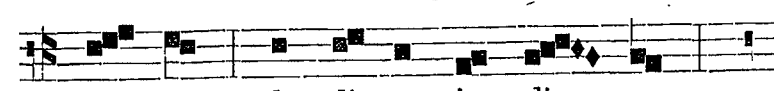
Can - tá - te Dó - mi - no, al - le -



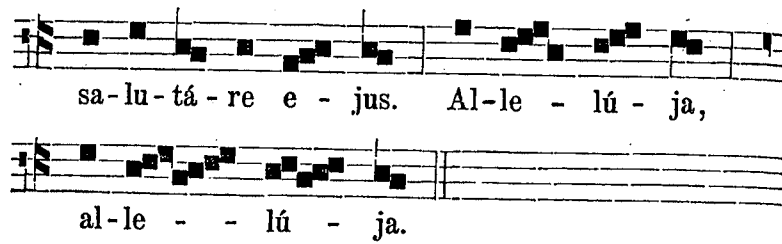
- lú - ja: can - tá - te Dó - mi - no, et be - ne -



- dí - ci - te no - men e - jus: be - ne nun - ti -



- á - te de di - e in di - em

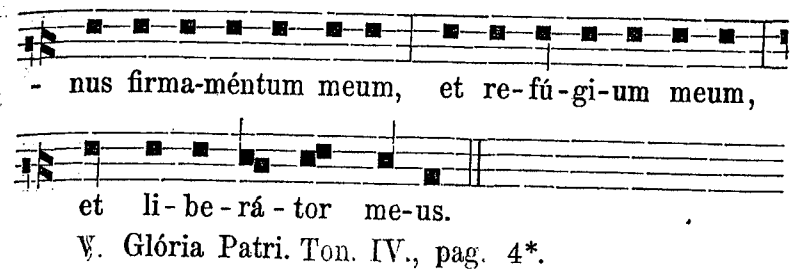
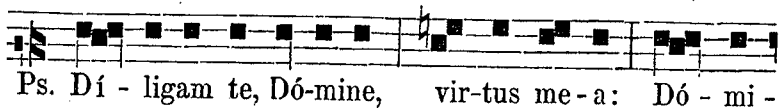
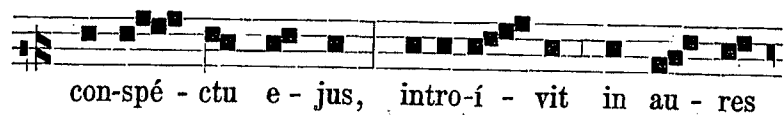
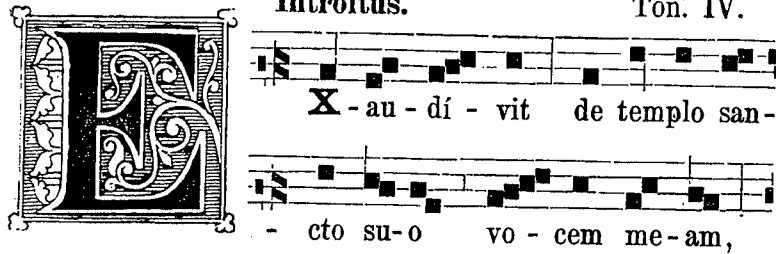


### IN LITANIIS MAJORIBUS.

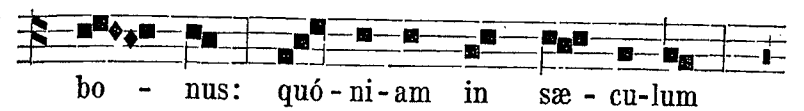
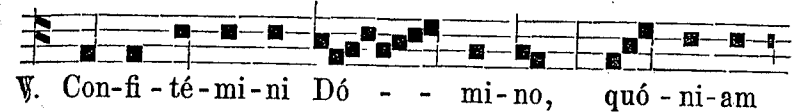
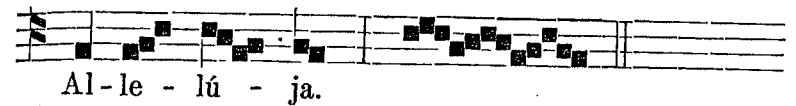
In Festo S. Marci Evangelistæ, et in Feriis  
Rogationum ante Ascensionem.

Introitus.

Ton. IV.

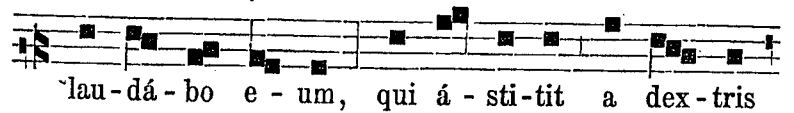
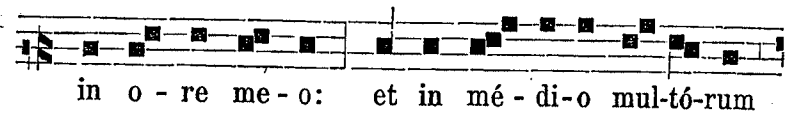


Ton. VIII.

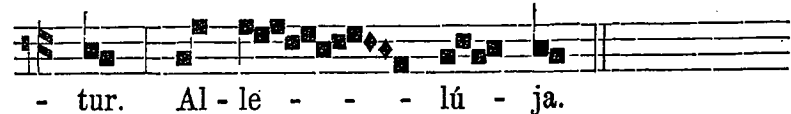
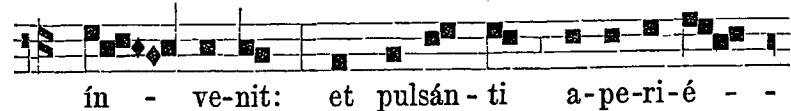
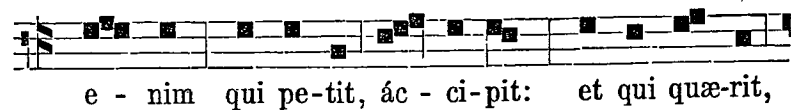
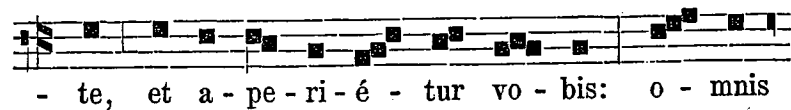
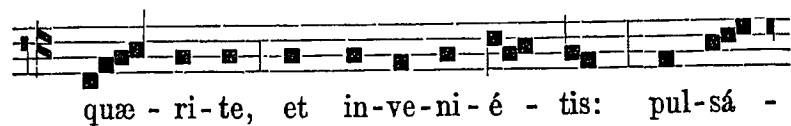
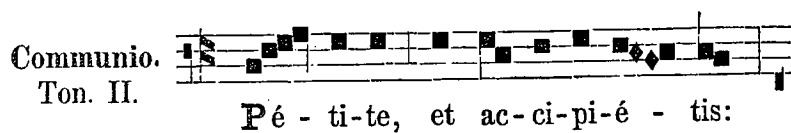
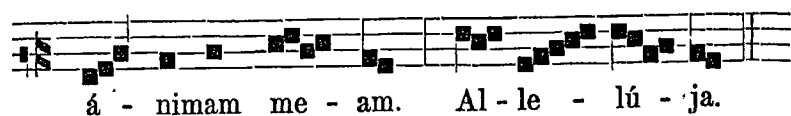
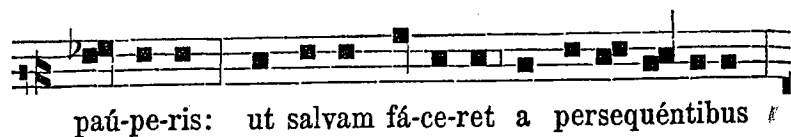


Offertorium.

Ton. I.







### In Vigilia Ascensionis.

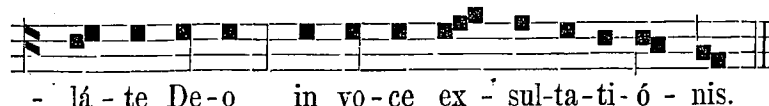
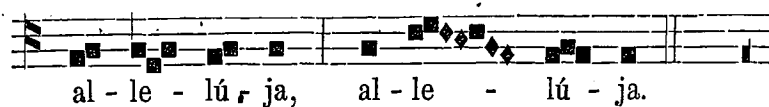
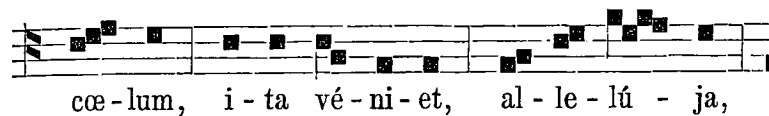
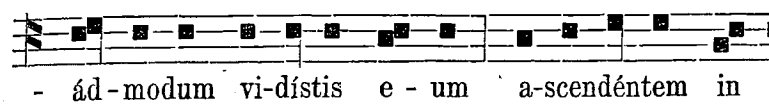
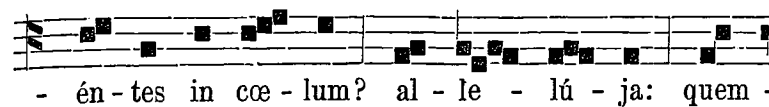
Missa dicitur de Dominica V. post Pascha. pag. 261.



## IN ASCENSIONE DOMINI.

Introitus.

Ton. VII.

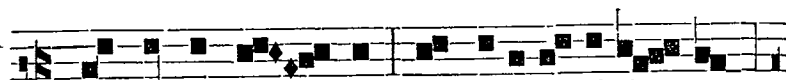


V. Glória Patri. Ton. VII., pag. 5\*.

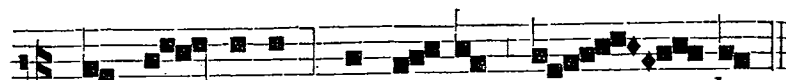
## Ton. IV.



Al - le - lú - ja.

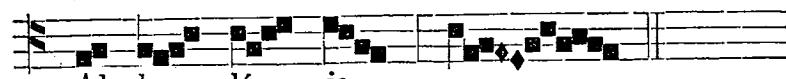


V. A - scéndit De - us in ju - bi - la - ti - ó - ne,

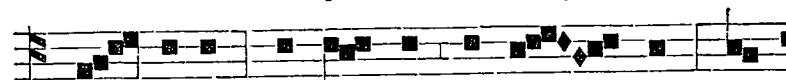


et Dó - minus in vo - ce tu - - bæ.

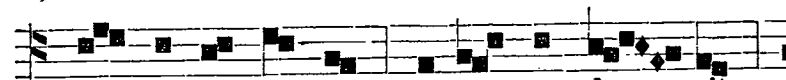
## Ton. VIII.



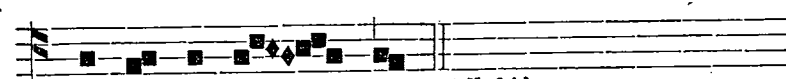
Al - le - lú - ja.



V. Dó - minus in Si - na in san - cto, a -



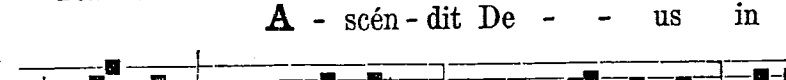
- scéndens in al - tum, ca - ptí - vam du - xit



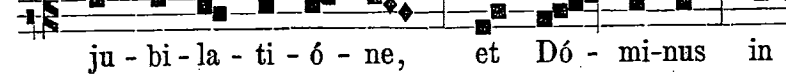
ca - ptí - ví - tá - - tem. Allelúja. ut supra.

## Offertorium.

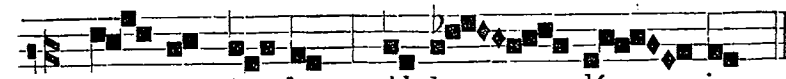
## Ton. I.



A - scén - dit De - - us in



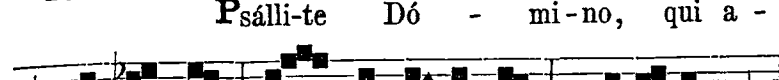
ju - bi - la - ti - ó - ne, et Dó - mi - nus in



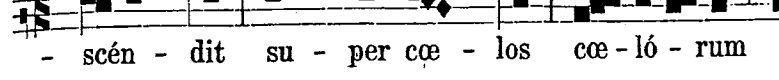
vo - ce tu - bæ. Al - le - - lú - ja.

## Communio.

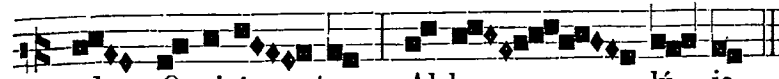
## Ton. I.



Psállite Dó - mi - no, qui a -



- scén - dit su - per cœ - los cœ - ló - rum



ad O - ri - én - tem. Al - le - - lú - ja.

## Dominica

## infra Octavam Ascensionis.

## Introitus.

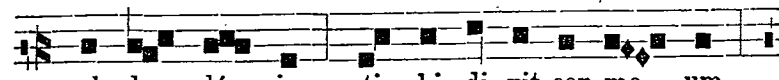
## Ton. I.



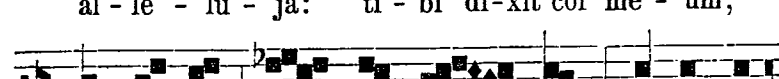
X - aú - di, Dó - mi - ne, vo -



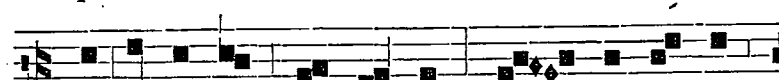
- cem meam, qua clamávi ad te,



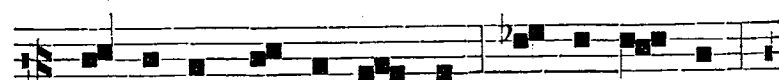
al - le - lú - ja: ti - bi di - xit cor me - um,



quæ - sí - vi vul - tum tu - um, vultum tu -

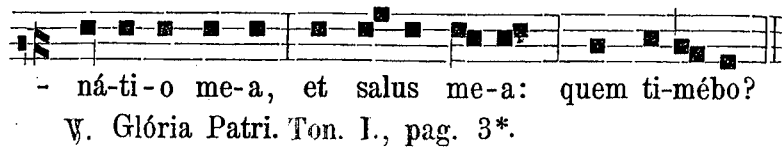


- um, Dó - mi - ne, re - quí - ram: ne a - vér - tas

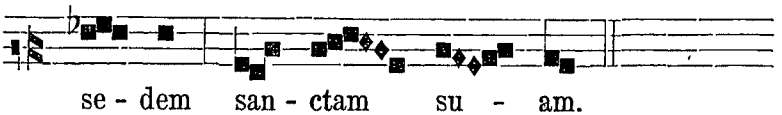
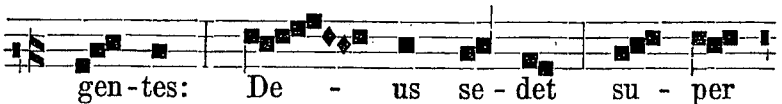
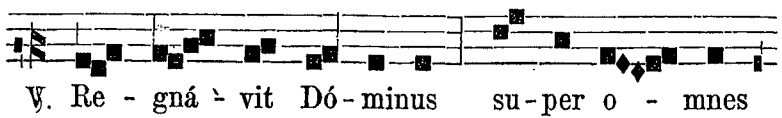


fá - ci - em tu - am a me, al - le - lú - ja,

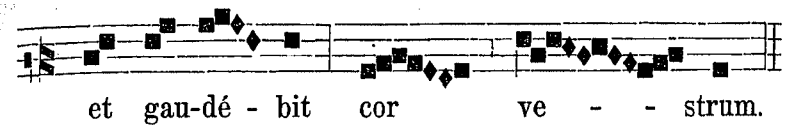
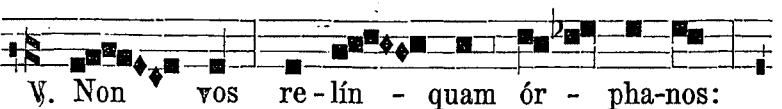




Ton. I.

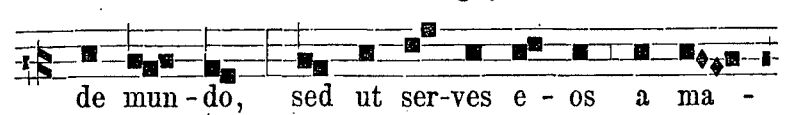
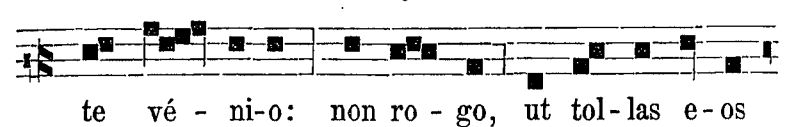
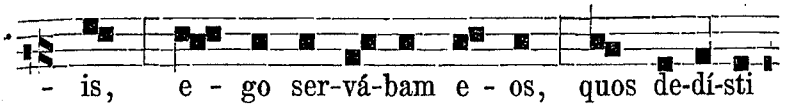
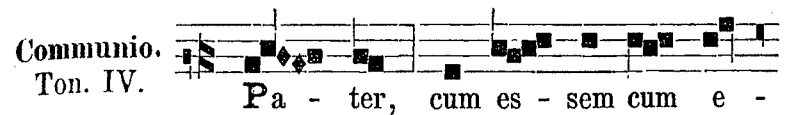


Ton. I.



Allelúja. ut supra.

Offertorium. Ascéndit Deus. pag. 268.



♩ In Octava Ascensionis dicitur Missa sicut in die.

♩ Feria VI. post Octavam Ascensionis, si non fuerit Festum Duplex, vel Semiduplex, Missa dicitur de Dominica præterita. pag. 269.

### Sabbato in Vigilia Pentecostes.

Finita Prophetia II. In diébus illis: Factum est in vigilia matutina. dicitur Tractus. Cantemus Dómino. p. 219.

Post Prophetiam III. In diébus illis: Scripsit Móyses cánticum. sequitur Tractus. Atténde cœlum. pag. 221.

Post IV. Prophetiam. Apprehéndent septem mulieres virum unum in die illa. dicitur Tractus. Vinea facta est. p.220.

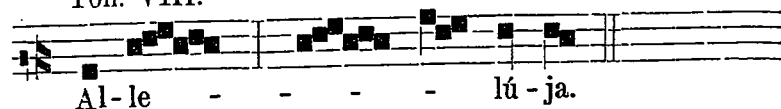
Finita VI. Prophetia, descendendo ad fontem, cantatur Tractus. Sicut cervus. pag. 223.

Revertentibus Sacerdote et ministris ad Altare, cantantur Litaníæ, ut dicitur supra in Sabb. Sancto. pag. 224.

In fine Litaniarum cantantur solemniter Kyrie eléison. pro Missa, et repetuntur, ut moris est. pag. 12\*.

Post Epistolam cantatur a Choro:

Ton. VIII.



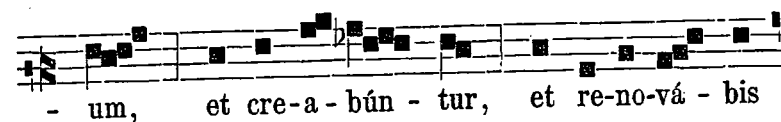
Al - le - - - - - lú - ja.

¶. Confitémini Dómino. pag. 227.

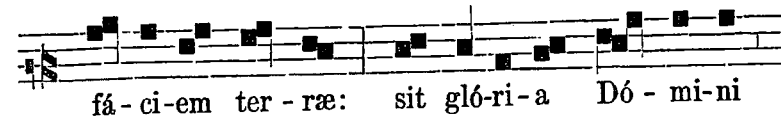
Non repetitur Allelúja, sed immediate sequitur Tractus. Laudáte Dóminum. pag. 227.



Offertorium. Ton. VIII. E - mít - te Spí - ri - tum tu -



- um, et cre - a - bún - tur, et re - no - vá - bis



fá - ci - em ter - ræ: sit gló - ri - a Dó - mi - ni



in sæ - cu - la. Al - le - lú - ja.

Communio.

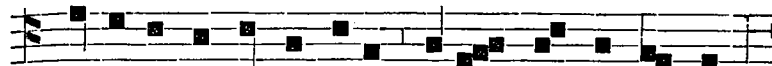
Ton. V.



Ul - ti - mo fe - sti - vi - tá - tis di -



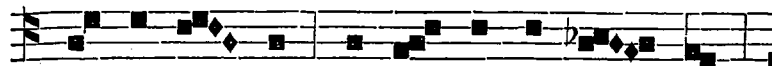
- e di - cébat Je - sus: Qui in me cre - dit,



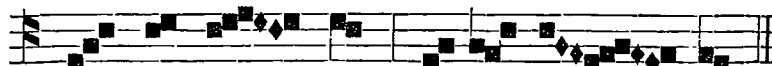
flú - mi - na de ventre e - jus fluent a - quæ vi - væ:



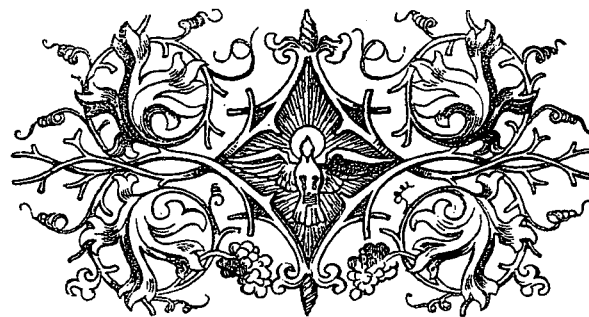
hoc au - tem di - xit de Spí - ri - tu, quem ac - ce -



- ptú - ri e - rant cre - dén - tes in e - um.



Al - le - lú - ja, al - le - lú - - ja.





# DOMINICA PENTECOSTES.

Introitus.

Ton. VIII.



Pi - ri - tus Dó - mi - ni  
re - plé - vit orbem ter - rá - rum,

al - le - lú - ja: et hoc quod cón - ti - net ó -  
- mni - a, sci - én - ti - am ha - bet vo - cis, al - le -  
- lú - ja, al - le - lú - ja, al - le - lú - ja.

Ps. Ex - súr - gat De - us, et dis - si - péntur i - ni - mí - ci

e - jus: et fú - gi - ant qui o - dé - runt e - um, a  
fá - ci - e e - jus.

Ÿ., Glória Patri. Ton. VIII., pag. 5\*.

Ton. IV.

Al - le - lú - ja.

Ÿ. E - mít - te Spí - ritum tu - um et cre - a - bún -

- tur: et reno - vábis fá - ciem ter - - ræ.

Ton. II.

Al - le - lú - ja.

Hic genuflectitur.

Ÿ. Ve - - ni san - cte Spí - ri - tus, re - ple

tu - ó - rum cor - da fi - dé - li - um: et tu - i

a - mó - - ris in e - is i - gnem

ac - cén - - - de.

Sequentia.

Ton. I-II.

Ve - ni san - cte Spí - ri - tus, et e -  
- mít - te cœ - li - tus lu - cis tu - æ rá - di - um.



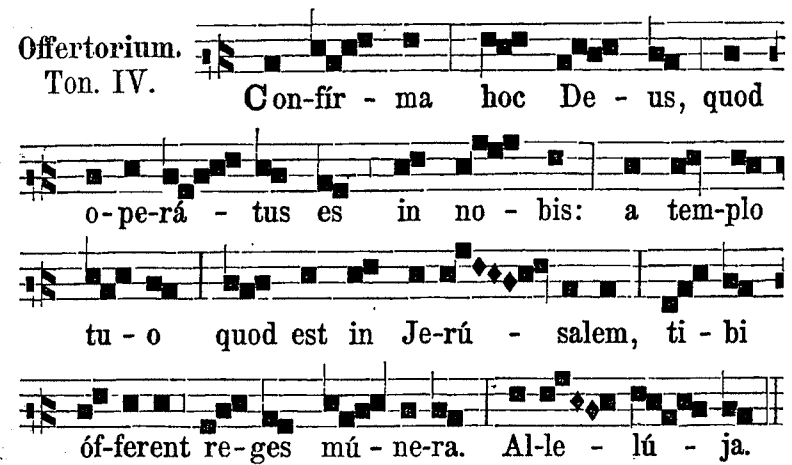
Ve-ni pa-ter paú-pe-rum, ve-ni da-tor mú -  
 - ne-rum, ve - ni lumen cór - di-um. Conso-lá-tor  
 ó - pti-me, dulcis hospes á - ni-mæ, dul-ce  
 re-fri-gé - ri-um. In la-bó-re ré-qui-es, in  
 æ-stu tem-pé-ri-es, in fle-tu so-lá - ti-um.  
 O lux be-a-tís - si-ma, re-ple cordis ín - ti-ma  
 tu - ó - rum fi - dé-li-um. Si - ne tu - o nú -  
 - mi-ne, ni - hil est in hó-mi-ne, ni-hil est  
 in - nó - xi-um. La-va quod est sór - di-dum,  
 ri-ga quod est á - ridum, sa-na quod est saúci-um.



Fle-cte quod est rí - gidum, fo-ve quod est frí -  
 - gi-dum, re-ge quod est dé-vi-um. Da tu - is  
 fi - dé-li-bus, in te con-fi - dén - ti-bus, sacrum  
 se-pte-ná - ri-um. Da vir-tú-tis mé-ri-tum, da  
 salú-tis éx - i-tum, da perénne gaúdium. A - men.  
 Al - le - lú - ja.

Et dicitur quotidie usque ad sequens Sabbatum inclusive.

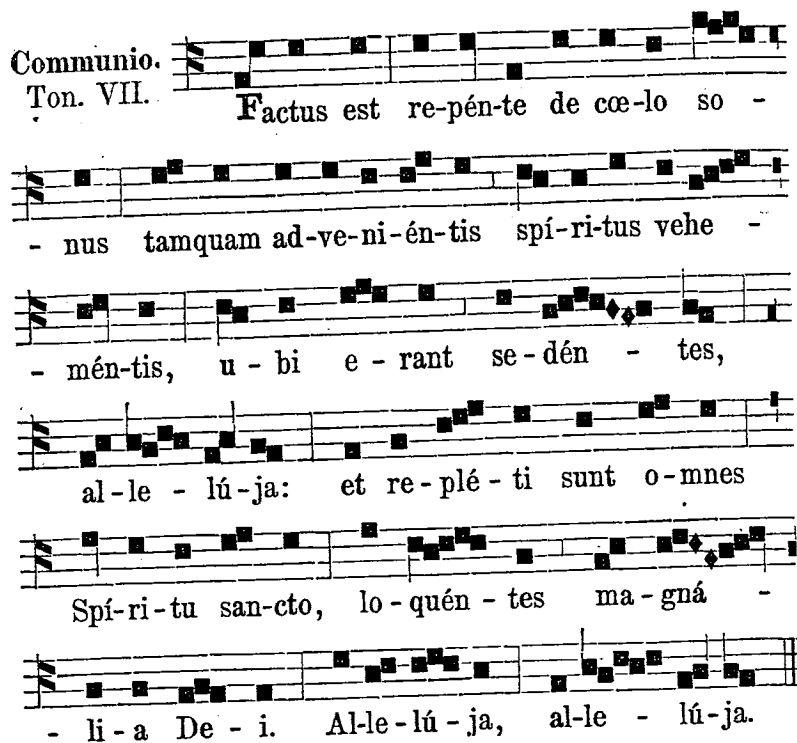
Offertorium.  
 Ton. IV. Con-fir - ma hoc De - us, quod  
 o-pe-rá - tus es in no - bis: a tem-plo  
 tu - o quod est in Je-rú - salem, ti - bi  
 óf-ferent re-ges mú - ne-ra. Al-le - lú - ja.





Communio.

Ton. VII.

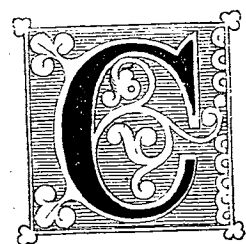
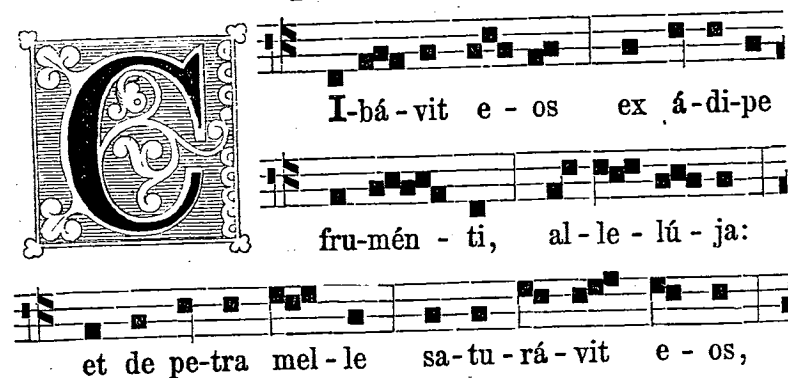


Factus est re-pén-te de cœ-lo so -  
- nus tamquam ad-ve-ni-én-tis spí-ri-tus vehe -  
- mén-tis, u - bi e - rant se-dén - tes,  
al-le - lú-ja: et re-plé - ti sunt o-mnes  
Spí-ri-tu san-cto, lo-quén - tes ma-gná -  
- li - a De - i. Al-le-lú-ja, al-le - lú-ja.

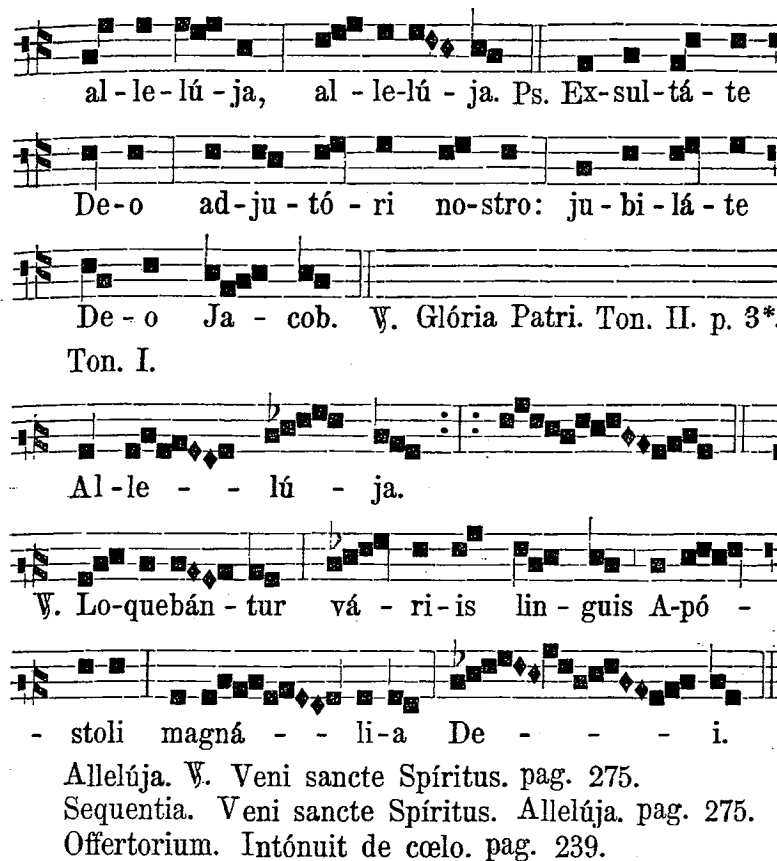
## Feria Secúnda post Pentecosten.

Introitus.

Ton. II.

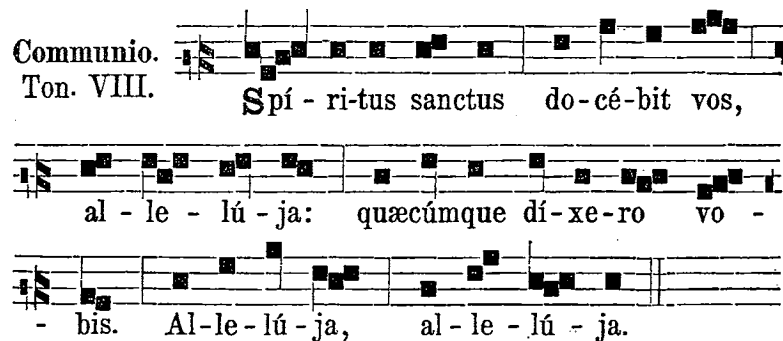
I-bá - vit e - os ex á-di-pe  
fru-mén - ti, al-le - lú - ja:  
et de pe-tra mel-le sa-tu - rá - vit e - os,



al - le - lú - ja, al - le - lú - ja. Ps. Ex-sul-tá - te  
De - o ad - ju - tó - ri no - stro: ju - bi - lá - te  
De - o Ja - cob. V. Glória Patri. Ton. II. p. 3\*.  
Ton. I.  
Al - le - lú - ja.  
V. Lo-quebán - tur vá - ri - is lin - guis A-pó -  
- stoli magná - - li - a De - - - i.  
Allelúja. V. Veni sancte Spíritus. pag. 275.  
Sequentia. Veni sancte Spíritus. Allelúja. pag. 275.  
Offertorium. Intónuit de cœlo. pag. 239.

Communio.

Ton. VIII.

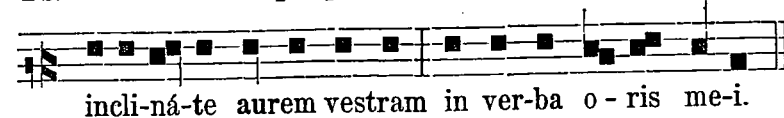
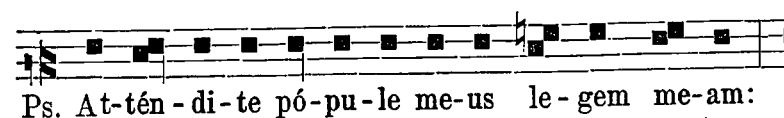
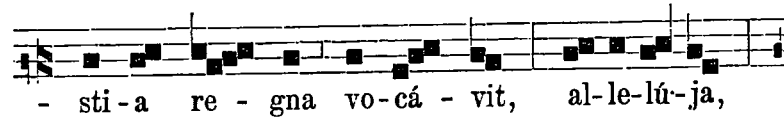
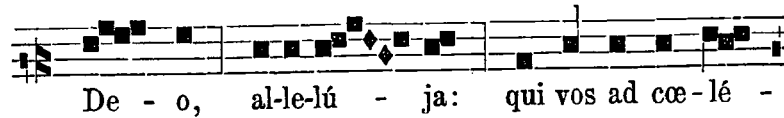
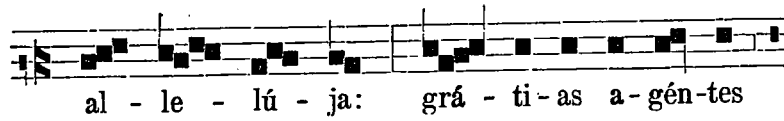
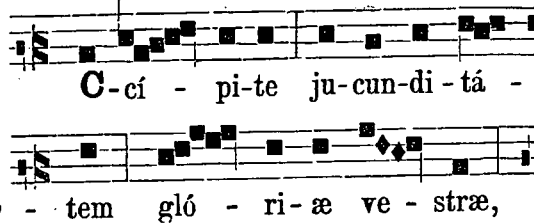


Spí - ri-tus sanctus do-cé-bit vos,  
al - le - lú - ja: quæcúm-que dí-xe-ro vo -  
- bis. Al-le-lú-ja, al - le - lú - ja.

## Feria Tertia post Pentecosten.

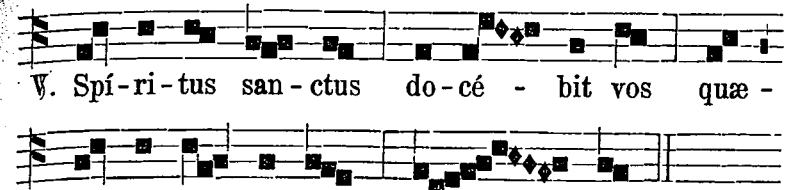
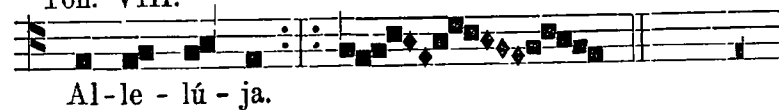
Introitus.

Ton. IV.



¶ Glória Patri. Ton. IV., pag. 4\*.

Ton. VIII.



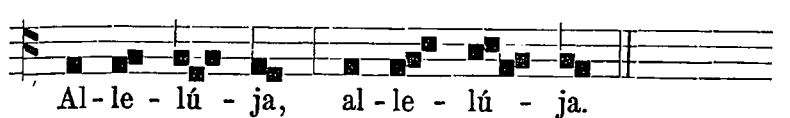
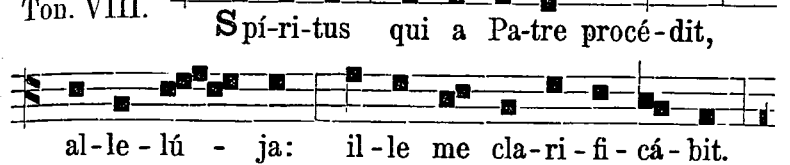
Allelúja. ¶. Veni sancte Spíritus. pag. 275.

Sequentia. Veni sancte Spíritus. Allelúja. pag. 275.

Offertorium. Portas cœli. pag. 242.

Communio.

Ton. VIII.



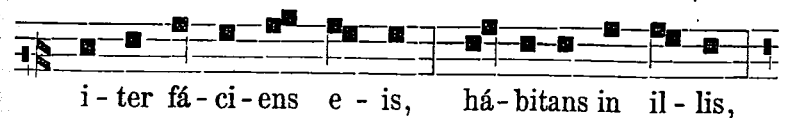
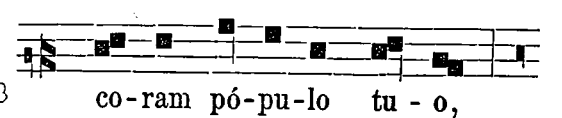
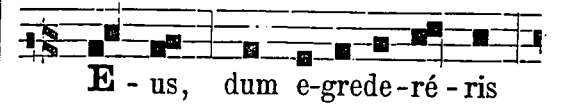
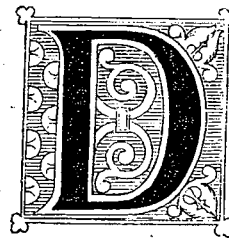
Al - le - lú - ja, al - le - lú - ja.

## Feria Quarta

## Quatuor Temporum Pentecostes.

Introitus.

Ton. III.





al - le - lú - ja: ter - ra mo - ta est, cœ - li di -  
 - stil - la - vé - runt, al - le - lú - ja, al - le -  
 - lú - ja. Ps. Ex - súr - gat De - us, et dis - sipéntur  
 i - ni - mí - ci e - jus: et fú - gi - ant, qui o - dé - runt  
 e - um, a fá - ci - e e - jus.  
 V. Glória Patri. Ton. III. pag. 3\*.

Léctio Actuum Apostolorum. In diébus illis: Stans Petrus.

Ton. VIII.

Al - le - lú - ja.  
 V. Ver - bo Dó - mi - ni cœ - - li fir -  
 - má - ti sunt, et spí - ri - tu o - ris e -  
 - jus omnis vir - tus e - ó - rum.

Hic dicitur Glória in excelsis Deo.

Léctio Actuum Apostolorum. In diébus illis: Per manus autem Apostolorum fiébant signa.

Ton. II.

Al - le - lú - ja.  
 V. Veni sancte Spíritus pag. 275.  
 Sequentia. Veni sancte Spíritus. Allelúja. pag. 275.

Offertorium.

Ton. II.

Medi - tá - bor in mandá - tis  
 tu - is, quæ di - lé - xi val - de: et le - vá - bo  
 manus me - as ad mandá - ta tu - a, quæ di -  
 - lé - - - xi. Al - le - - lú - ja.

Communio.

Ton. VIII.

Pacem re - lín - quo vo - bis, al - le -  
 - lú - ja: pa - cem me - am do vo - bis. Al - le -  
 - lú - ja, al - le - lú - ja.

**Feria Quinta** post Pentecosten.  
Omnia ut in die Pentecostes. pag. 274.

**Feria Sexta**  
Quatuor Temporum Pentecostes.

Introitus. Ton. III.

**R**E-ple-á-tur os me-um laude  
tu - a, al - le - lú - ja:  
ut pos-sim cantá - re, al - le - lú - ja:  
gau-débunt lá - bi - a me - a, dum cantá - ve-ro  
ti - bi, al-le-lú - ja, al-le - lú - ja.

Ps. In te Dó-mi-ne spe-rá-vi, non confún-dar in  
æ - tér-num: in ju-stí-ti-a tu-a lí-be-ra  
me, et é - ri-pe me.  
V. Glória Patri. Ton. III., pag. 3\*.

Ton. I.

Al - le - lú - ja.

V. O quam bo - nus, et su-á - vis est, Dó - mi -

- ne, Spí - ri - tus tu - us in no - - bis!

Allelúja. V. Veni sancte Spíritus. pag. 275.

Sequentia. Veni sancte Spíritus. Allelúja. pag. 275.

Offertorium. Lauda ánima mea Dóminum. pag. 257.

Communio.  
Ton. VIII.

Non vos re-línquam ór-pha-nos: vé -  
- ni-am ad vos í - - te-rum, al - le - -  
- lú - ja: et gaudé - bit cor ve - strum.  
Al - le - - lú - ja.

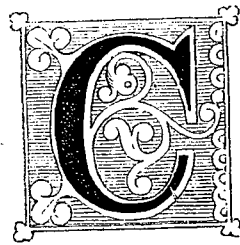


## Sabbato

Quatuor Temporum Pentecostes.

Introitus.

Ton. III.



A - ri-tas De-i dif-fú - sa

est in cór - di-bus no-stris,

al - le - lú - ja: per in - ha - bi - tán - tem Spí -

- ri-tum e - jus in no - 'bis, al - le - lú - ja,

al - le - lú - ja. Ps. Bé - ne - dic á - ni - ma me - a

Dó - mi - no: et ó - mni - a quæ in - tra me sunt,

nó - mi - ni san - cto e - jus.

¶ Glória Patri. Ton. III., pag. 3\*.

Léctio Joëlis Prophétæ. Hæc dicit Dóminus Deus.

Ton. VIII.

Al - le - - lú - ja.

¶ Spí - ri - tus est qui vi - ví - fi - cat: ca - ro

au - tem non pro - dest quid - - quam.

Léctio libri Levítici. In diébus illis: Locútus est Dó - minus ad Móysen, dicens: Lóquere filiis Israël.

Ton. VIII.

Al - le - - lú - ja.

¶ Spí - ri - tus e - jus or - ná - vit cœ - los.

Léctio libri Deuteronomii. In diébus illis: Dixit Móyses.

Ton. I.

Al - le - lú - ja.

¶ Cum complerén - tur di - es Pente - có - stes,

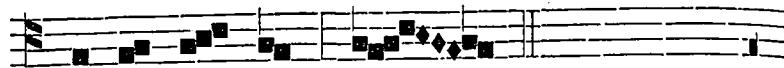
e - rant o - mnes pá - ri - ter se - dén - tes.

Léctio libri Levítici. In diébus illis: Dixit Dóminus ad Móysen: Lóquere filiis Israël.

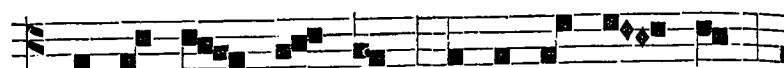
Allelúja. ¶ Veni sancte Spíritus. pag. 275.

Léctio Daniélis Prophétæ. In diébus illis: Angelus Dómini descéndit cum Azaría.

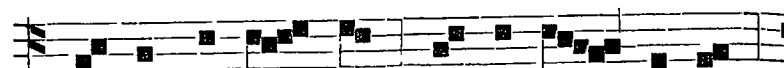
Ton. VIII.



Al - le - lú - ja.



V. Be - ne - dí - ctus es Dó - mi - ne De - us



patrum no - stró - rum, et lau - dá - bi - lis



in sæ - cu - la.

Finito Versu dicitur Glória in excelsis.

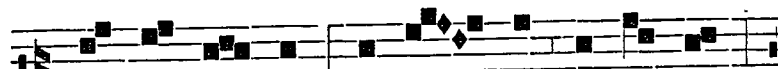
Post Epistolam sequitur Tractus. Laudáte Dóminum.  
pag. 105.Sequentia. Veni sancte Spíritus. ut supra in Dominica.  
pag. 275, sed in fine non dicitur Allelúja.

Offertorium.

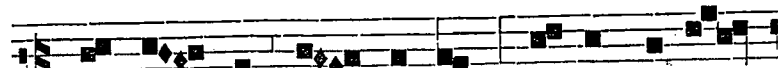
Ton. VIII.



Dó - mi - ne De - us sa -



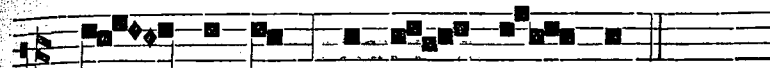
- lú - tis me - æ, in di - e cla - má - vi



et no - cte co - ram te: in - tret o - rá -



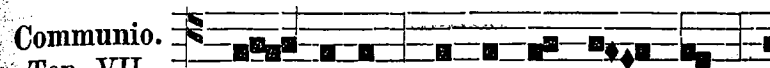
- ti - o me - a in con - spé - ctu tu - o,



Dó - mi - ne. Al - le - lú - ja.

Communio.

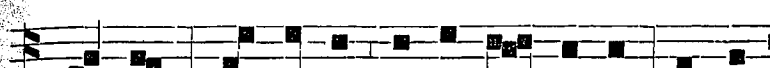
Ton. VII.



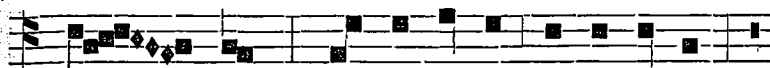
Spí - ri - tus u - bi vult spi - rat:



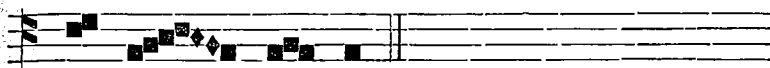
et vocem e - jus au - dis, al - le - lú - ja, al - le -



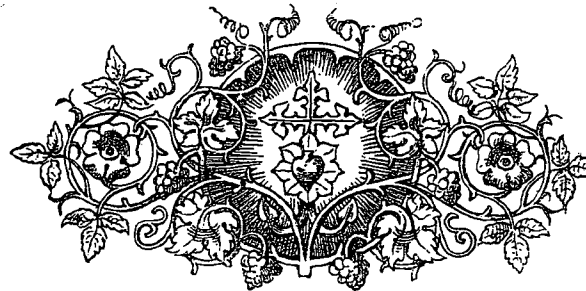
- lú - ja: sed nescis un - de vé - ni - at, aut quo



va - dat. Al - le - lú - ja, al - le - lú - ja,



al - le - - lú - ja.





# IN FESTO SS. TRINITATIS.

Introitus.

Ton. VIII.

**B**

E-ne-dí - cta sit san-cta  
Trí-ni-tas, at-que in-di-ví-sa

ú - nitas: confi-té - bi-mur e - i, qui-a  
fe-cit no-bis - cum mise-ri-córdi-am su - am.

Ps. Dó - mi-ne Dó - mi-nus no-ster, quam ad-mi-rá -

- bi-le est nomen tu-um in u - ni-vér-sa ter-ra.

V. Glória Patri. Ton. VIII., pag. 5\*.

Graduale.

Tonus  
VI - V.

Be-ne-dí - ctus es, Dó - mi-ne,  
qui in-tu - é - ris ab - ys - sos, et se -

- des su-per Ché - ru - bim. V. Be-ne-dí - ctus  
es, Dó-mine, in fir-ma-mén-to cœ - li:  
et lau - dá - bi - lis in sæ - cu - la.

Ton. VIII.

Al-le - lú - ja.

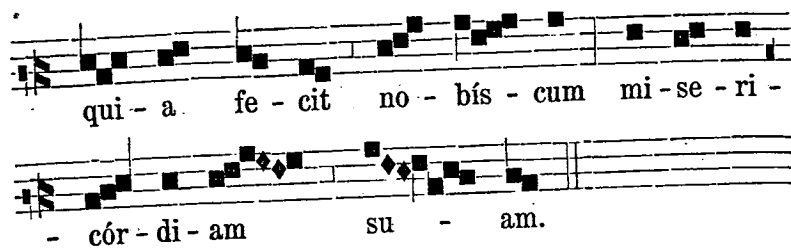
V. Be-ne - dí - ctus es, Dó-mi-ne De - us  
pa-trum no - stró - rum: et lau - dá - bi - lis

in sæ - cu - la. Allelúja. ut supra.

Offertorium.

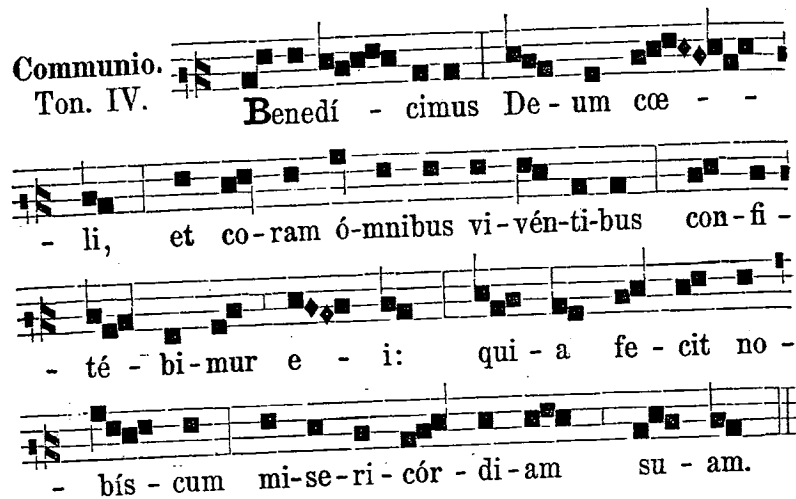
Ton. III.

Be-ne - dí - ctus sit De - us  
Pa - ter, U - ni - ge - ni - tús-que De - i  
Fí - li - us, san - ctus quoque Spí - ri - tus:



qui - a fe - cit no - bis - cum mi - se - ri -  
- cór - di - am su - am.

Communio.  
Ton. IV.

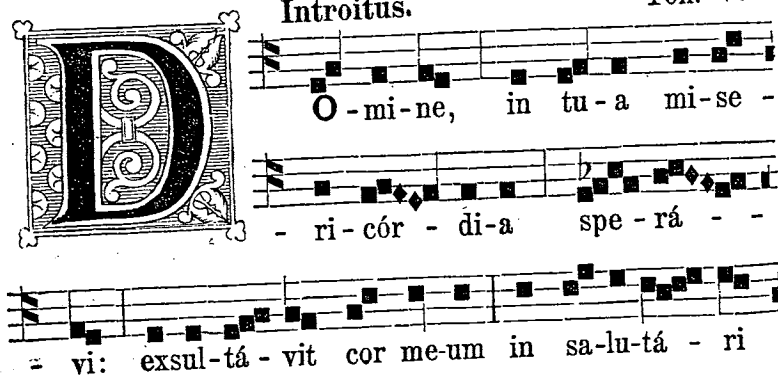


Benedí - cimus De - um cœ -  
- li, et co - ram ó - mnibus vi - vén - ti - bus con - fi -  
- té - bi - mur e - i: qui - a fe - cit no -  
- bis - cum mi - se - ri - cór - di - am su - am.

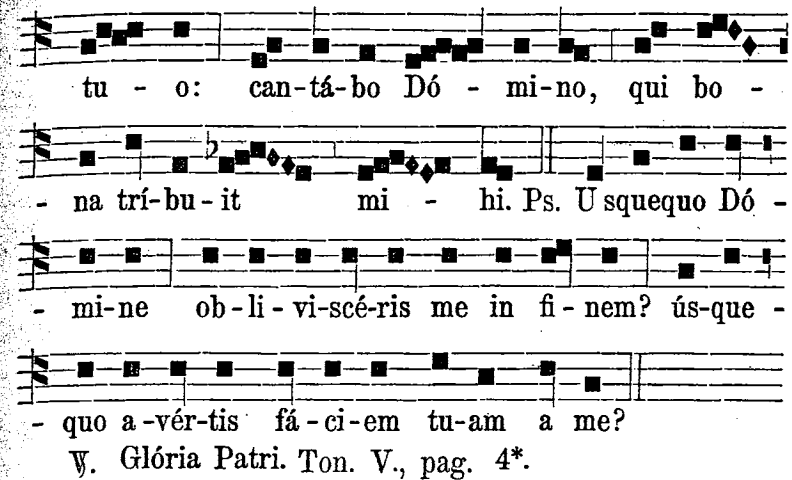
Dominica I. post Pentecosten.

Introitus.

Ton. V.

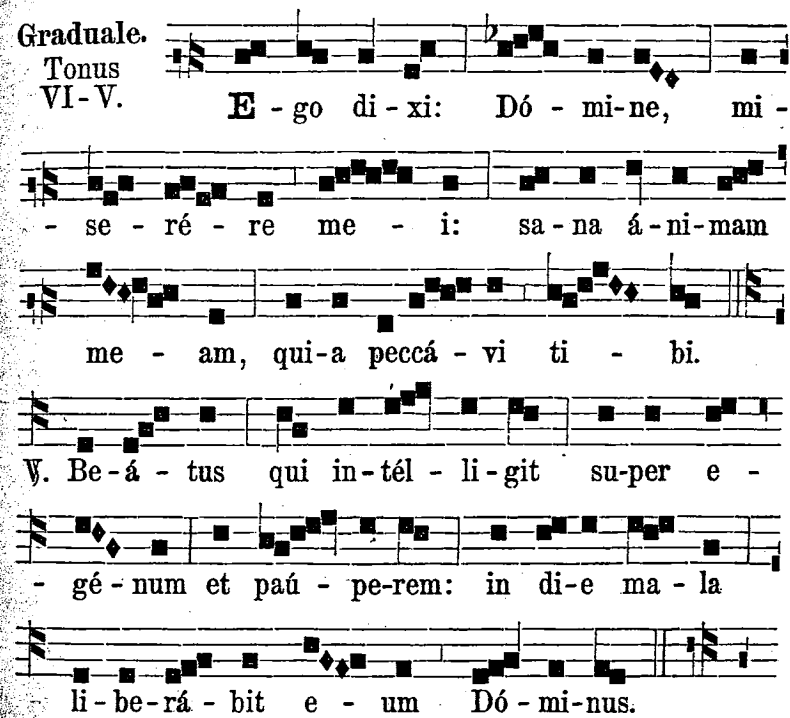


**D**O - mi - ne, in tu - a mi - se -  
- ri - cór - di - a spe - rá -  
- vi: exsul - tá - vit cor me - um in sa - lu - tá - ri



tu - o: can - tá - bo Dó - mi - no, qui bo -  
- na trí - bu - it mi - hi. Ps. Usquequo Dó -  
- mi - ne ob - li - vi - scé - ris me in fi - nem? ús - que -  
- quo a - vér - tis fá - ci - em tu - am a me?  
V. Glória Patri. Ton. V., pag. 4\*.

Graduale.  
Tonus  
VI - V.



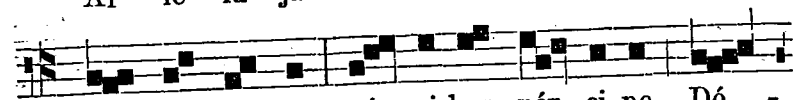
E - go di - xi: Dó - mi - ne, mi -  
- se - ré - re me - i: sa - na á - ni - mam  
me - am, qui - a peccá - vi ti - bi.  
V. Be - á - tus qui in - tél - li - git su - per e -  
- gé - num et paú - pe - rem: in di - e ma - la  
li - be - rá - bit e - um Dó - mi - nus.



Ton. II.



Al - le - lú - ja.



V. Ver - ba me - a aú - ri - bus pér - ci - pe, Dó -



- mine: in - tél - li - ge cla - mó - rem me - um.

Allelúja. ut supra.

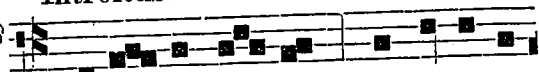
Offertorium. Inténde voci. pag. 133.

Communio. Narrábo ómnia. pag. 111.

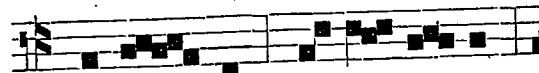
## IN SOLEMNITATE CORPORIS CHRISTI.

Introitus.

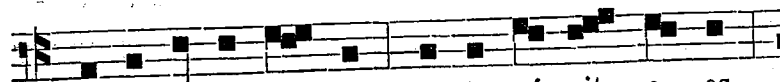
Ton. II.



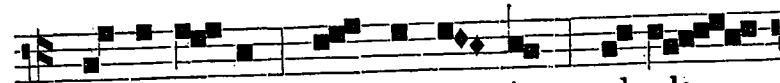
I - bá - vit e - os ex á - di - pe



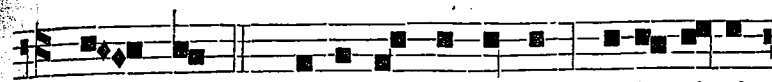
fru - mén - ti, al - le - lú - ja:



et de pe - tra mel - le sa - tu - rá - vit e - os,



al - le - lú - ja, al - le - lú - ja, al - le -



- lú - ja. Ps. Exsul - tá - te De - o ad - ju - tó - ri



no - stro: ju - bi - lá - te De - o Ja - cob.

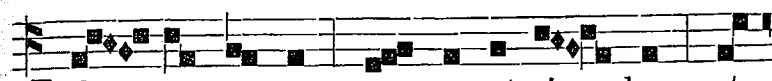
V. Glória Patri. Ton. II., pag. 3\*.

Graduale. Oculi ómnium. pag. 130.

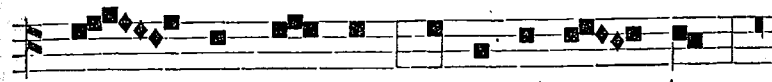
Ton. VII.



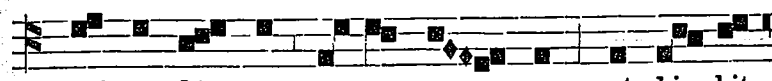
Al - le - lú - ja.



V. Ca - ro me - a ve - re est ci - bus, et



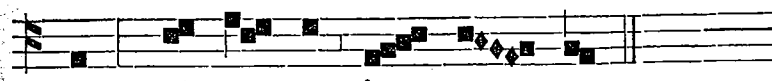
san - guis me - us ve - re est po - tus:



qui mandú - cat me - am car - nem, et bi - bit

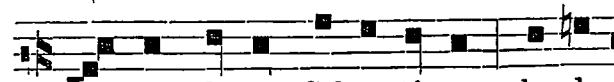


me - um sán - guinem, in me ma -



- net, et e - go in e - o.

Sequentia.

Tonus  
VII - VIII.

Lau - da Si - on Sal - va - tó - rem, lau - da

ducem et pa-stó-rem, in hymnis et cánti-cis.

Quan-tum po-tes, tantum au-de: qui-a ma-jor

o-mni laude, nec lau-dá-re súf-fi-cis. Laudis

thema speci-á - lis, pa-nis vi-vus et vi-tá-lis

hó - di - e pro-pó-ni-tur. Quem in sa-cræ mensa

cœ - næ, turbæ fratrum du-o-dé-næ da-tum

non am-bí-gi-tur. Sit laus plena, sit so-nó - ra,

sit ju-cún-da, sit decó-ra men-tis ju-bilá-ti-o.

Di-es e-nim so-lémnis á - gi-tur, in qua mensæ

pri-ma re-có-li-tur hu-jus in-sti-tú-ti - o.

In hac mensa novi Re - gis, novum Pascha no-væ

le-gis, Pha-se ve-tus términat. Ve-tu-státem

no-vi-tas, umbram fu-gat vé - ri-tas, noctem lux

e - lí-mi-nat. Quod in cœ-na Christus ges-sit,

fa-ciéndum hoc ex-préssit in su-i memó-ri-am.

Do-cti sa - cris in-sti-tú-tis, pa-nem, vinum in sa -

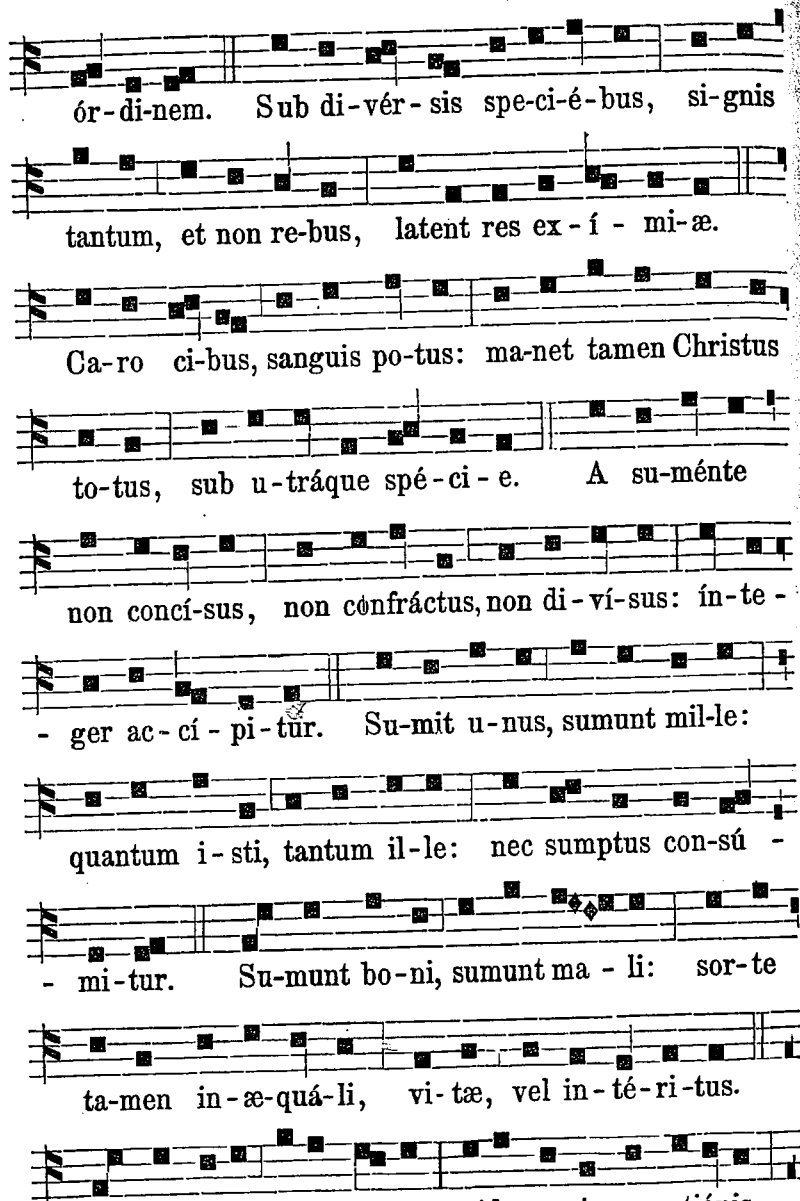
- lú-tis con-se - crá-mus hó - sti-am. Dogma da-tur

Christi - á - nis, quod in carnem transit pa-nis, et

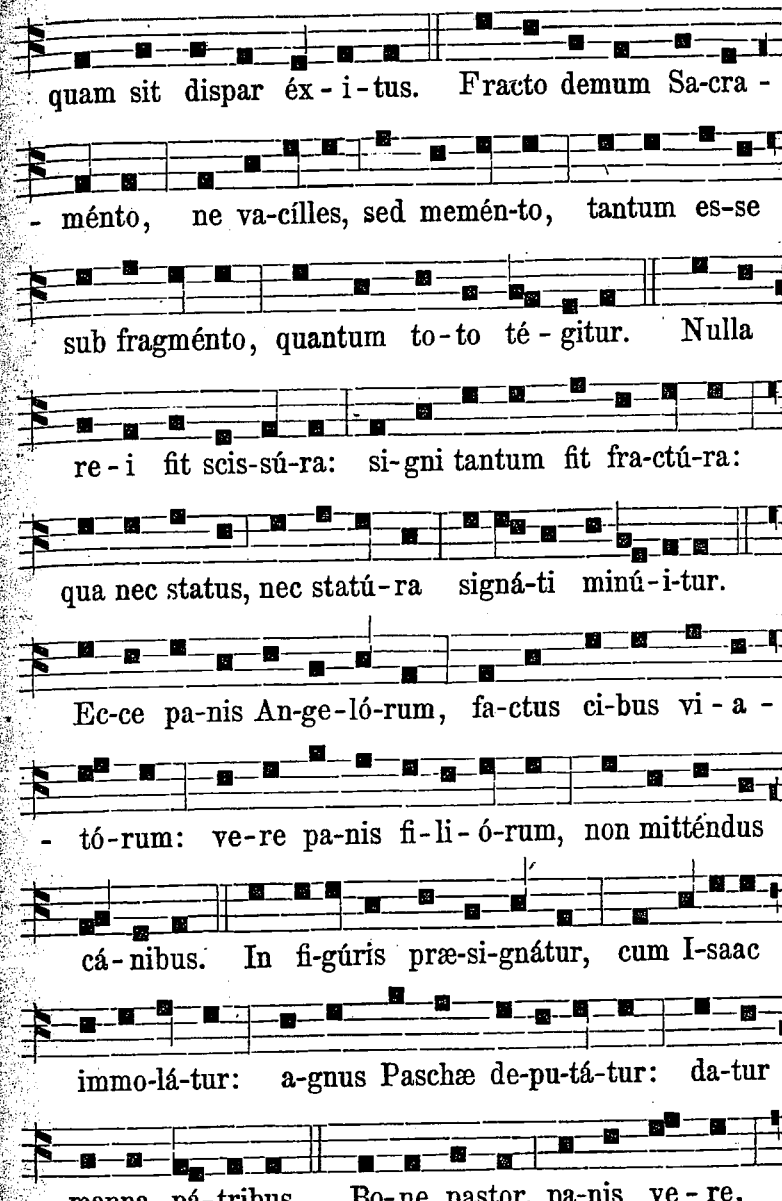
vi-num in sán-gui-nem. Quod non ca-pis, quod non

vi-des, a - ni-mó-sa firmat fi-des, præter re-rum





ór-di-nem. Sub di-vér-sis spe-ci-é-bus, si-gnis  
 tantum, et non re-bus, latent res ex-i-mi-æ.  
 Ca-ro ci-bus, sanguis po-tus: ma-net tamen Christus  
 to-tus, sub u-tráque spé-ci-e. A su-mén-te  
 non concí-sus, non cónfráctus, non di-ví-sus: ín-te-  
 -ger ac-cí-pi-tur. Su-mit u-nus, sumunt mil-le:  
 quantum i-sti, tantum il-le: nec sumptus con-sú-  
 -mi-tur. Su-munt bo-ni, sumunt ma-li: sor-te  
 ta-men in-æ-quá-li, vi-tæ, vel in-té-ri-tus.  
 Mors est malis, vita bo-nis: vide paris sumptiónis,



quam sit dispar éx-i-tus. Fracto demum Sa-cra-  
 -mén-to, ne va-cilles, sed memén-to, tantum es-se  
 sub fragmén-to, quantum to-to té-gitur. Nulla  
 re-i fit scis-sú-ra: si-gni tantum fit fra-ctú-ra:  
 qua nec status, nec statú-ra signá-ti minú-i-tur.  
 Ec-ce pa-nis An-ge-ló-rum, fa-ctus ci-bus vi-a-  
 -tó-rum: ve-re pa-nis fi-li-ó-rum, non mitténdus  
 cá-nibus. In fi-gúris præ-si-gnátur, cum I-saac  
 im-mo-lá-tur: a-gnus Paschæ de-pu-tá-tur: da-tur  
 manna pá-tribus. Bo-ne pastor, pa-nis ve-re,

Je-su nostri mi-se-ré - re: tu nos pas-ce, nos  
 tu-é-re: tu nos bo-na fac vi-dé-re in ter-ra  
 vi-vén-ti-um. Tu, qui cuncta scis et va - les: qui  
 nos pascis hic mor-tá - les: tu-os i-bi commen-  
 - sá-les, co-hæ-ré-des et so-dá-les fac sanctó-rum  
 cí-vi-um. A - men.  
 Al - le - lú - ja.

## Offertorium.

Ton. IV.

Sa-cer-dó - tes Dó - mi - ni  
 in-cénsum et pa - nes óf - fe-runt De - o:  
 et í-de-o san - cti e-runt De - o su - o,

et non pó - lu - ent no - men e - jus. Al -  
 - le - lú - ja.

## Communio.

Ton. VII.

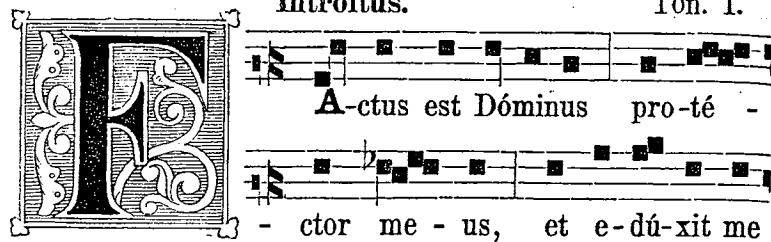
Quo - ti - es - cúm - que man - du - cá - bi - tis  
 pa - nem hunc, et cá - li - cem bi - bé - tis, mor - tem  
 Dó - mi - ni annun - ti - á - bi - tis, do - nec vé -  
 - ni - at: í - taque qui - cúm - que man - du - cá - ve -  
 - rit pa - nem vel bí - be - rit cá - li - cem Dó - mi - ni  
 in - dí - gne, re - us e - rit cór - po - ris et sán -  
 - gui - nis Dó - mi - ni. Al - le - lú - ja.



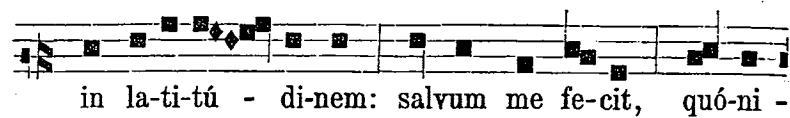
Dominica infra Octavam Corporis Christi,  
secunda post Pentecosten.

Introitus.

Ton. I.



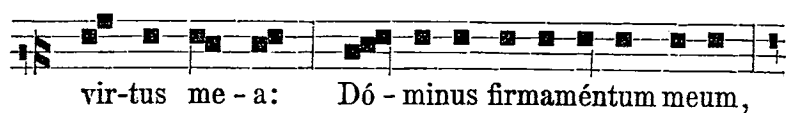
**A**-ctus est Dóminus pro-té -  
- ctor me - us, et e-dú-xit me



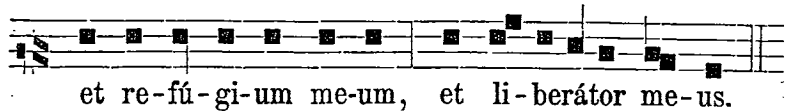
in la-ti-tú - di-nem: saluum me fe-cit, quó-ni -



- am vó - lu-it me. Ps. Dí - ligam te Dómi-ne,



vir-tus me - a: Dó - minus firmaméntum meum,

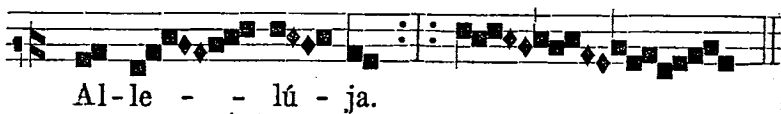


et re-fú-gi-um me-um, et li-berátor me-us.

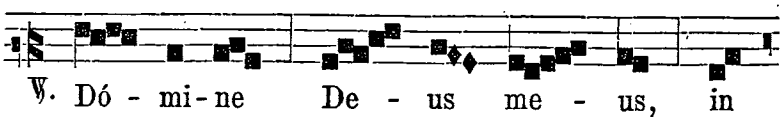
¶ Glória Patri. Ton. I., pag. 3\*.

Graduale. Ad Dóminum. pag. 116.

Ton. I.



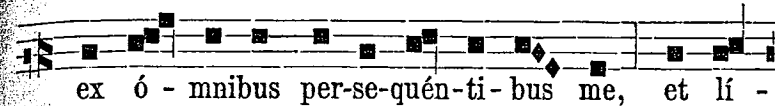
Al-le - - lú - ja.



¶ Dó - mi-ne De - us me - us, in



te spe-rá - vi: sal - vum me fac



ex ó - mnibus per-se-quén-ti-bus me, et lí -

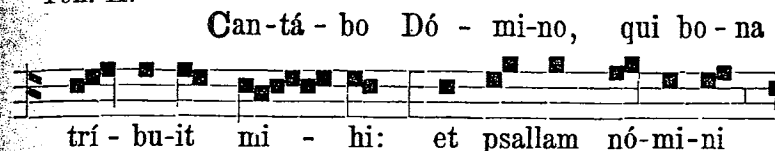


- be-ra me. Allelúja. ut supra.

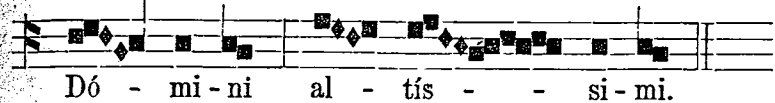
Offertórium. Dómine convértere. pag. 157.

Communio.

Ton. X.



Can-tá - bo Dó - mi-no, qui bo - na  
trí - bu-it mi - hi: et psallam nó-mi-ni

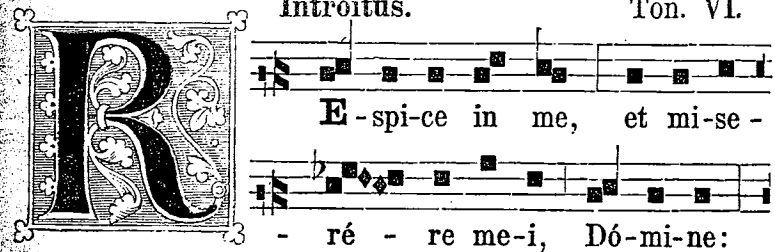


Dó - mi-ni al - tís - - si - mi.

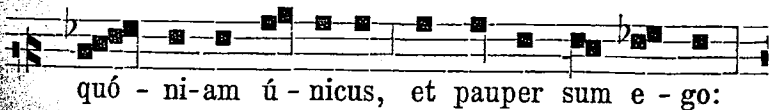
Dominica III. post Pentecosten.

Introitus.

Ton. VI.



**R**-é - re me-i, Dó-mi-ne:



quó - ni-am ú - nicus, et pauper sum e - go:

vi - de hu-mi-li-tá-tem me-am, et la - bó - rem  
me - um: et di-mít-te ó - mni-a pec-cá-ta  
me-a, De - - us . me - us.

Ps. Ad te Dó-mi-ne le-vá-vi á - nimam me-am:

De-us me-us, in te con-fi-do, non e-ru-béscam.

V. Glória Patri. Ton. VI., pag. 4\*.

Graduale. Jacta cogitátum tuum. pag. 81.

Ton. VIII.

Al - le - lú - ja.

V. Deus ju-dex ju-stus, for - tis et pá - -

- ti-ens, numquid i - rá - sci-tur per sín -

- gu-los di - es? Allelúja. ut supra.

Offertorium. Sperent in te. pag. 159.

Communio. Ton. V. Di-co vo-bis, gaú-di-um est An - ge -  
- lis De - i su-per u-no pec-ca - tó - re pœ-ni -  
- tén-ti - am a - gén - te.

### Dominica IV. post Pentecosten.

Introitus.

Ton. II.

**D** O - mi-nus il - lu-mi-ná-ti-o  
me-a, et sa-lus me - a,

quem ti - mé - bo? Dó - minus de - fén - sor vi - tæ

me - æ, a quo trepi - dá - bo? qui trí - bu - lant

me i - ni - mí - ci me - i, i - psi in - fir -

- má - ti sunt, et ce - ci - dé - runt. Ps. Si con - sí - stant

Graduale Romanum.





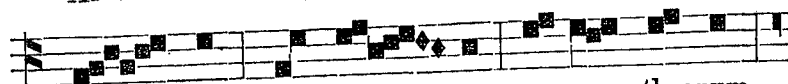
advér-sum me ca-stra: non ti-mébit cor me - um.

¶ Glória Patri. Ton. II., pag. 3\*.  
Graduale. Propítius esto. pag. 103.

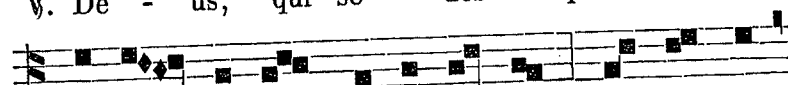
Ton. VII.



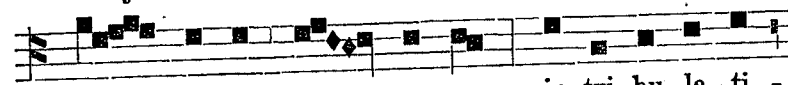
Al-le - lú - ja.



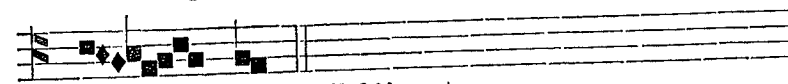
¶ De - us, qui se - des su-per thronum,



et jú - di-cas æ-qui-tá-tem, e - sto re -



- fú - gi-um paú - pe-rum in tri-bu-la-ti -

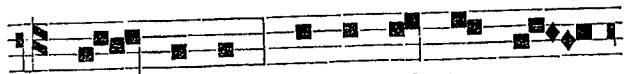


- ó - - ne. Allelúja. ut supra.

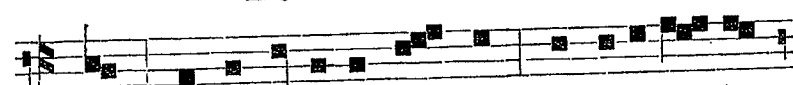
Offertorium. Illúmina óculos meos. pag. 118.

Communio.

Ton. II.



Dó - mi-nus fir-ma-mén-tum me -



- um, et re-fú-gi-um me-um, et li-be-rá - tor

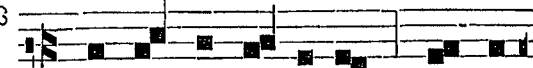
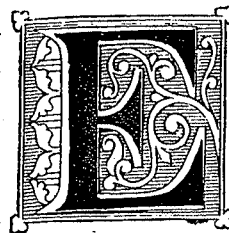


me-us: De - us me-us, ad-jú-tor me - us.

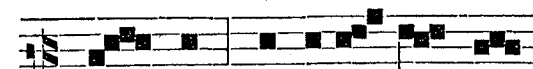
## Dominica V. post Pentecosten.

Introitus.

Tonus IV.



X - aú - di Dó-mi-ne vo-cem



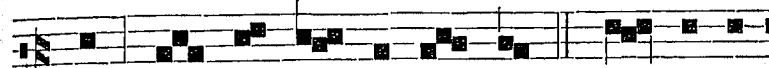
me - am, qua clamá - vi ad



te: ad-jú-tor me-us e-sto, ne de-re-lín -



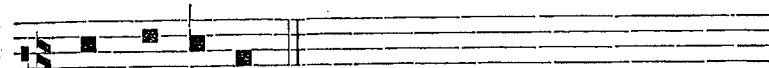
- quas me, ne - que despí-ci-as me, De -



- us sa - lu - tá - ris me - us. Ps. Dó - mi-nus



il - lu - mi - ná - ti - o me - a, et sa - lus me - a,



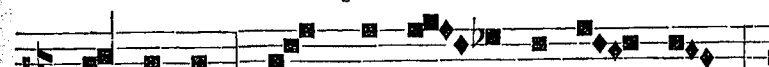
quem ti-mé-bo? ¶ Glória Patri. Ton. IV., pag. 4\*.

Graduale. Protéctor noster. pag. 91.

Ton. VI.



Al-le - lú - ja.



¶ Dó-mi-ne, in vir-tú - te tu - a

20\*



læ-tá - bi-tur rex: et su - per salu-tá-re  
tu-um ex-sul-tá-bit ve - he-mén - ter.  
Allelúja. ut supra.  
Offertorium. Benedícam Dóminum. pag. 109.

Communio.  
Ton. VII.



U-nam pé - ti-i a Dó - mi -  
- no, hanc re - qui - ram: ut in - há - -  
- bi-tem in do-mo Dó-mi-ni ó-mni-bus di -  
- é - bus vi - tæ me - æ.

### Dominica VI. post Pentecosten.

Introitus.

Ton. II.

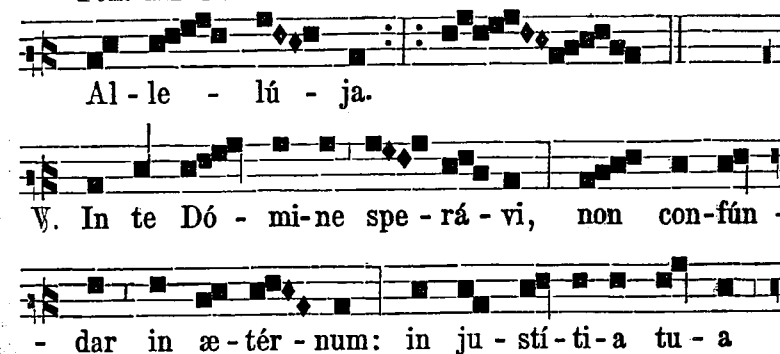


**D** O - mi-nus for-ti-tú-do ple -  
- bis su - æ, et pro-té-ctor sa -  
- lu-tá - ri-um Chri-sti su - i est: sal - vum



fac pó - pulum tu-um, Dó-mi-ne, et bé-ne-dic  
hæ-re-di-tá - ti tu - æ, et re-ge e-os,  
us - que in sæ-culum. Ps. Ad te Dó - mi-ne  
cla-má-bo, De-us me-us ne sí - le-as a me:  
nequando tá-ce-as a me, et as-si-mi-lá-bor  
descen-dén-ti-bus in la - cum.  
V. Glória Patri. Ton. II., pag. 3\*.  
Graduale. Convértere, Dómine. pag. 104.

Ton. III-IV.



Al - le - lú - ja.  
V. In te Dó - mi-ne spe - rá - vi, non con-fún -  
- dar in æ-tér - num: in ju - stí-ti-a tu - a



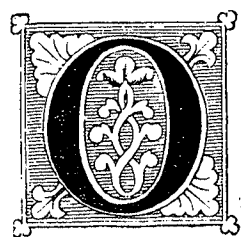
lí-be-ra me, et é-ri-pe me: in-clí -  
 - na ad me au-rem tu-am, ac-cé - le-ra, ut  
 e - ri - pi - as me. Allelúja. ut supra.  
 Offertorium. Pérfice gréssus meos. pag. 68.

Communio.  
 Ton. VI.

Cir-cu - í - bo, et im-mo-lá-bo  
 in ta-ber-ná-cu-lo e - jus hó-sti-am ju-bi -  
 - la-ti-ó - nis: can-tá - bo, et psalmum  
 di - cam Dó-mi-no.

Dominica VII. post Pentecosten.

Introitus. Ton. VI.



- **O**mes gen-tes plaúdi-te  
 má - ni-bus: ju - bi - lá - te

De - o in vo-ce ex-sul-ta-ti-ó - nis.  
 Ps. Quó-ni - am Dó-mi-nus ex-cél-sus, ter-rí-bi-lis:  
 Rex magnus su-per o-mnem terram.  
 V. Glória Patri. Ton. VI., pag. 4\*.  
 Graduale. Veníte filii. pag. 143.

Ton. I.

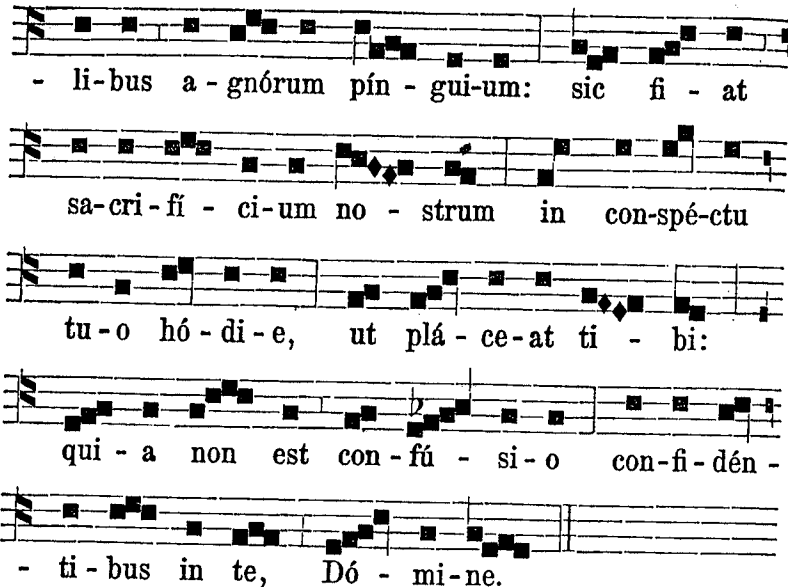
Al - le - lú - ja.

V. O - mnes gen-tes plaú-di-te má - ni-bus:  
 ju - bi - lá - te De - o in vo - ce ex-sul-  
 - ta - ti-ó - - - nis. Allelúja. ut supra.

Offertorium.

Ton. V.

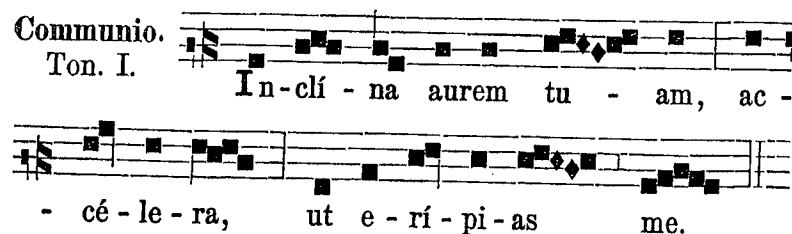
Sic - ut in ho-lo-caú - stis a -  
 - rí - e-tum et tau-ró-rum, et sic - ut in míl -



- li-bus a - gnórum pín - gui-um: sic fi - at  
 sa-cri-fi - ci-um no - strum in con-spé-ctu  
 tu-o hó - di-e, ut plá - ce-at ti - bi:  
 qui - a non est con-fú - si-o con-fi-dén -  
 - ti-bus in te, Dó - mi-ne.

## Communio.

Ton. I.

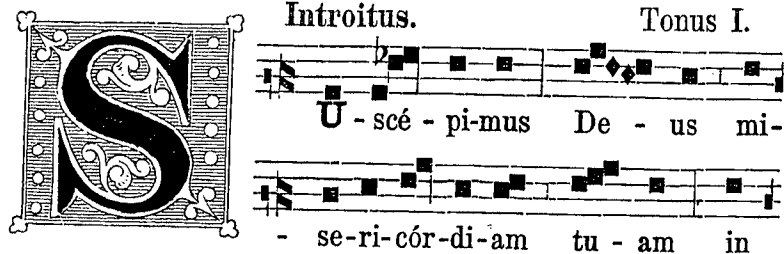


In-clí - na aurem tu - am, ac -  
 - cé - le - ra, ut e - rí - pi - as me.

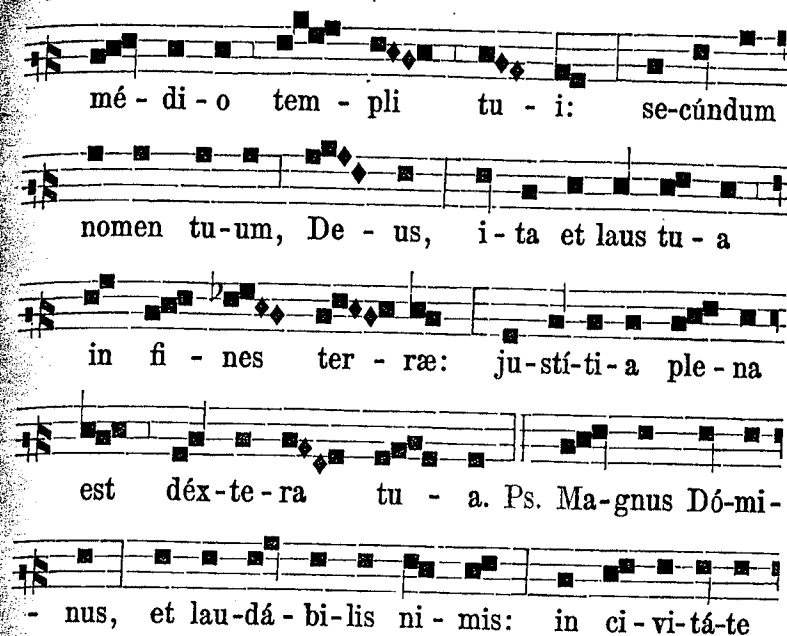
## Dominica VIII. post Pentecosten.

Introitus.

Tonus I.



**S** - scé - pi-mus De - us mi -  
 - se-ri-cór-di-am tu - am in



mé - di - o tem - pli tu - i: se-cúndum  
 nomen tu-um, De - us, i - ta et laus tu - a  
 in fi - nes ter - ræ: ju-stí-ti-a ple - na  
 est déx-te-ra tu - a. Ps. Ma-gnus Dó-mi-  
 - nus, et lau-dá - bi-lis ni - mis: in ci-vi-tá-te

De-i no-stri, in mon-te sancto e - jus.

V. Glória Patri. Ton. I., pag. 3\*.

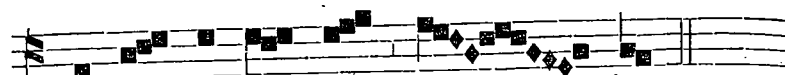
Graduale. Esto mihi. pag. 139.

Ton. VII.



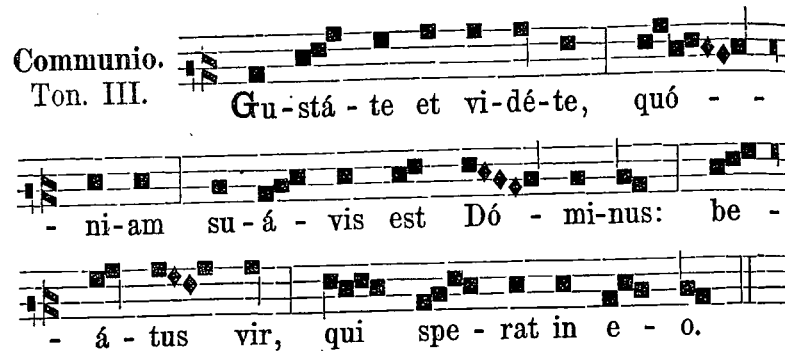
Al-le-lú - - ja.  
 V. Ma - gnus Dó - mi-nus, et lau-dá - bi - lis  
 val - de, in ci-vi-tá-te De-i no - stri,





in mon-te san - cto e - - - jus.  
 Allelúja. ut supra.  
 Offertorium. Pópulum húmilem. pag. 149.

Communio.  
 Ton. III.



Gu - stá - te et vi - dé - te, quó - -  
 - ni - am su - á - vis est Dó - mi - nus: be -  
 - á - tus vir, qui spe - rat in e - o.

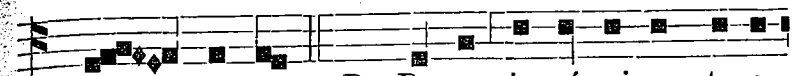
## Dominica IX. post Pentecosten.

Introitus.

Ton. V.




C - ce De - us ád - ju - vat me,  
 et Dó - mi - nus su - scéptor est  
 á - ni - mæ me - æ: a - vér - te ma - la i - ni -  
 - mí - cis me - is, et in ve - ri - tá - te tu - a  
 dis - pér - de il - los, pro - té - ctor me - us



Dó - mi - ne. Ps. De - us, in nó - mi - ne tu - o  
 salvum me fac: et in vir - tú - te tu - a lí - bera me.  
 V. Glória Patri. Ton. V., pag. 4\*.

Graduale.

Ton. VI - V.



Dó - mi - ne Dó - mi - nus no - ster,  
 quam ad - mi - rá - - bi - le est no - men tu - um  
 in u - ni - vér - - sa ter - ra! V. Quó - niam  
 e - le - vá - ta est ma - gni - fi - cén - ti - a tu - a  
 su - per cœ - los.  
 Ton. II.  
 Al - le - - lú - ja.  
 V. E - ri - pe me de i - ni - mí - cis  
 me - is, De - us me - us: et ab in - sur -



Offertorium. *Justitiæ Dómini rectæ.* pag. 122.

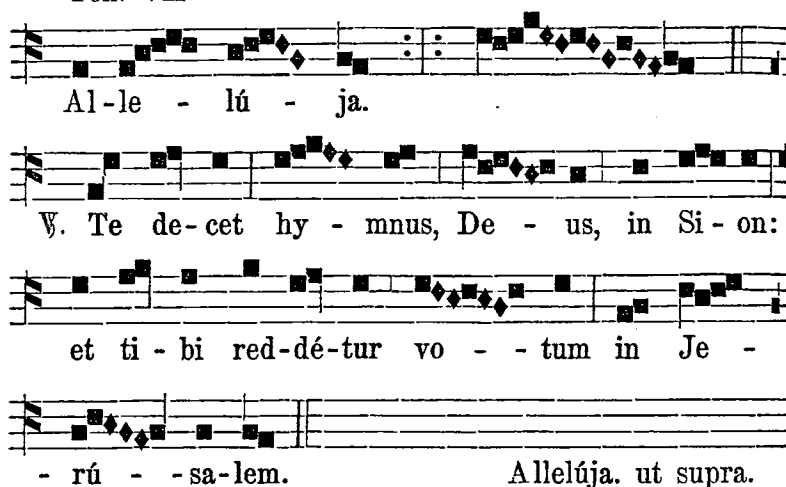
Communio. *Qui mandúcat meam carnem.* pag. 115.

### Dominica X. post Pentecosten.

Introitus. *Cum clamárem ad Dóminum.* pag. 80.

Graduale. *Custódi me.* pag. 99.

Ton. VII.



Offertorium. *Ad te Dómine levávi.* pag. 81.

Communio. *Acceptábis sacrificium.* pag. 82.



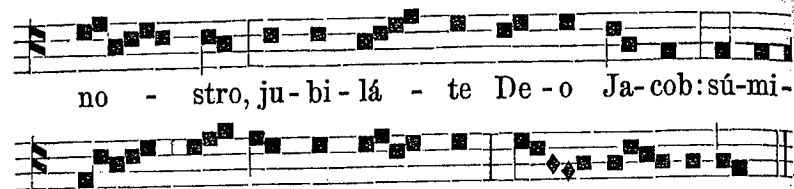
### Dominica XI. post Pentecosten.

Introitus.

Ton. V.

**D**E - us in lo - co san - cto su -  
- o: De - us qui in - ha - bi -  
- tá - re fa - cit un - á - ni - mes in do - mo:  
i - pse da - bit vir - tú - tem et for - ti - tú -  
- di - nem ple - bi su - æ. Ps. Ex - súr - gat De - us,  
et dis - si - pén - tur i - ni - mí - ci e - jus: et fú - gi -  
- ant, qui o - dérunt e - um, a fá - ci - e e - jus.  
V. Glória Patri. Ton. V., pag. 4\*.  
Graduale. *In Deo sperávit.* pag. 132.  
Ton. VII.  
Al - le - lú - ja.  
V. Ex - sul - tá - te De - o ad - ju - tó - - ri

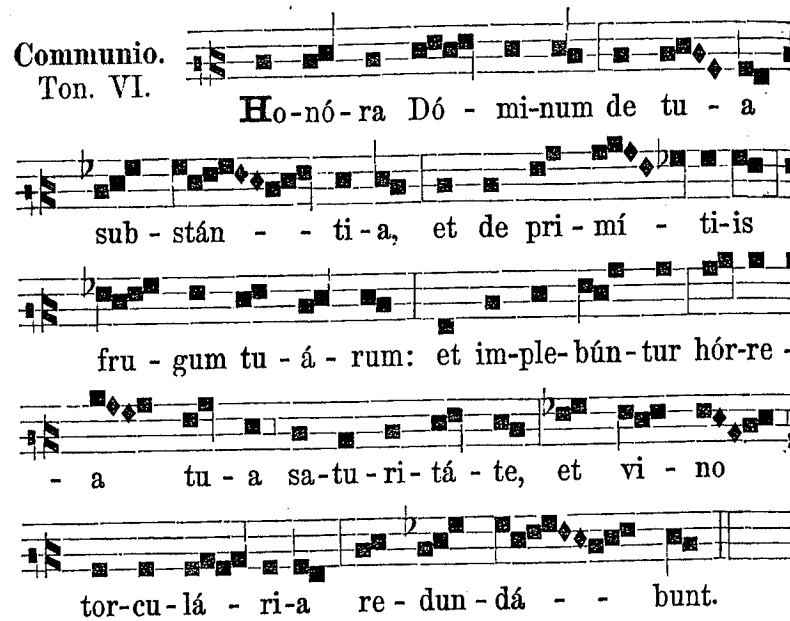




no - stro, ju - bi - lá - te De - o Ja - cob: sú - mi -  
te psalmum ju - cún - dum cum cí - thara.  
Alleluja. ut supra.

Offertorium. Exaltábo te. pag. 79.

Communio.  
Ton. VI.



**H**o - nó - ra Dó - mi - num de tu - a  
sub - stán - - ti - a, et de pri - mí - ti - is  
fru - gum tu - á - rum: et im - ple - bún - tur hór - re -  
- a tu - a sa - tu - ri - tá - te, et vi - no  
tor - cu - lá - ri - a re - dun - dá - - bunt.

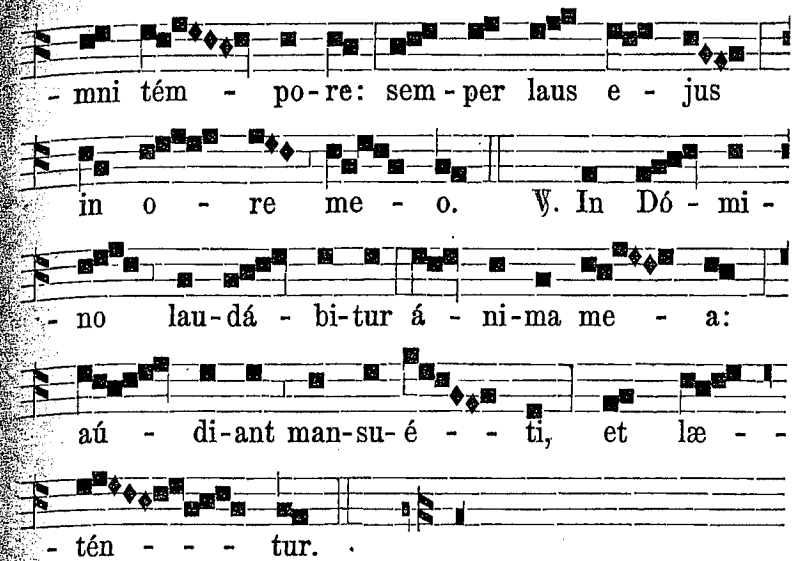
Dominica XII. post Pentecosten.

Introitus. Deus, in adjutórium meum. pag. 113.

Graduale.  
Ton. VII.

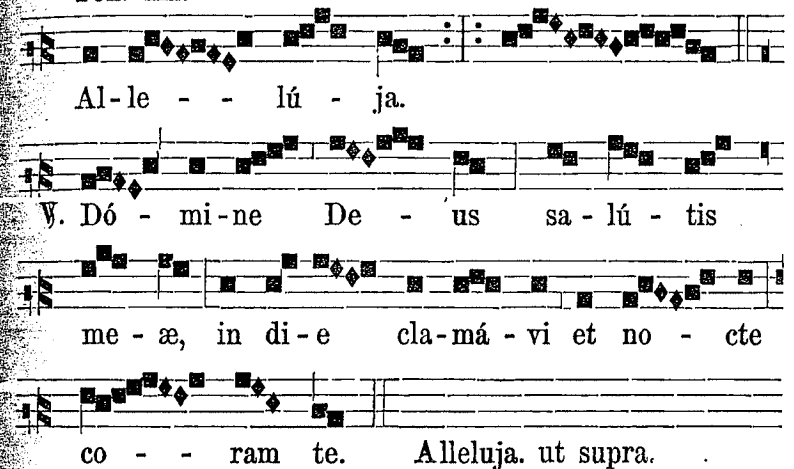


**B**e - ne - dí - cam Dó - mi - num in o -



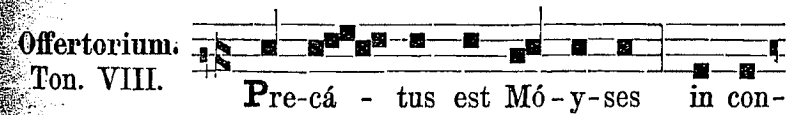
- mni tém - po - re: sem - per laus e - jus  
in o - re me - o. V. In Dó - mi -  
- no lau - dá - bi - tur á - ni - ma me - a:  
aú - di - ant man - su - é - - ti, et læ - -  
- tén - - - tur.

Ton. III.



Al - le - - lú - ja.  
V. Dó - mi - ne De - us sa - lú - tis  
me - æ, in di - e cla - má - vi et no - cte  
co - - ram te. Alleluja. ut supra.

Offertorium.  
Ton. VIII.



**P**re - cá - tus est Mó - y - ses in con -

- spéctu Dó - mi-ni De-i su - i, et di - xit:

Qua-re Dó-mi-ne i - rá - sce-ris in pó - pu - lo

tu - o? par - ce i - ræ á - nimæ tu - æ:

me-mén-to A - braham, I - sa-ac, et Ja - cob,

quibus ju - rá - sti da-re terram flu-én-tem lac

et mel. Et pla-cá-tus fa-ctus est Dó-mi-nus

de ma-li-gni-tá-te, quam di-xit fá-ce-re

pó - pu - lo su - o.

Communio.  
Ton. VI.

De fru - ctu ó - pe-rum tu-ó - rum, Dó -

- mi-ne, sa-ti - á - bi-tur ter - ra: ut e - dú -

- cas pa-ném de ter-ra, et vi - num læ-tí - fi -

- cet cor hó - mi-nis: ut ex-hí - la-ret

fá - ci-em in ó - - le-o, et pa - nis

cor hó-mi-nis con-fir-met.

### Dominica XIII. post Pentecosten.

Introitus.

Ton. VII.

**R** E - spi-ce, Dó - mi-ne, in te -

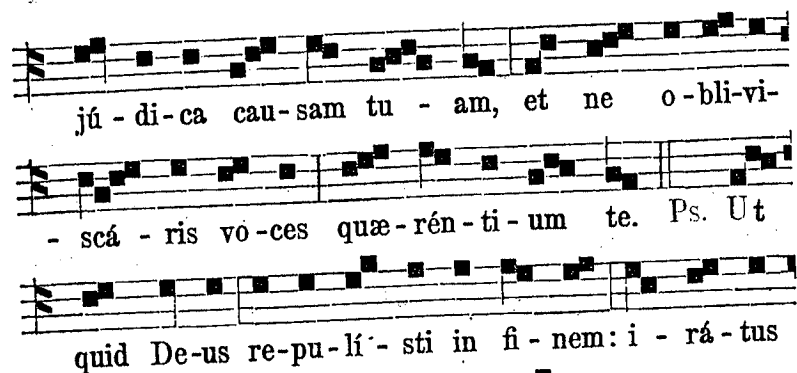
- sta-mén-tum tu - um, et á - ni -

- mas paú-pe-rum tu-ó - rum ne de-re-lín -

- quas in fi - nem: ex - súr - ge Dó - mi-ne, et

Graduale Romanum.



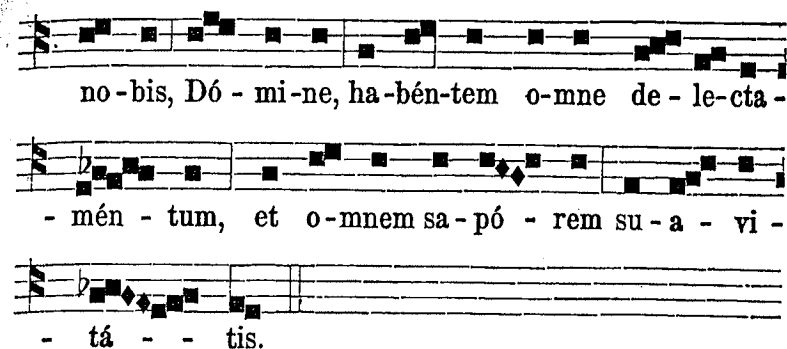
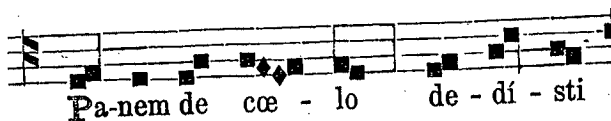


est fu - ror tu - us su - per o - ves pá - scu - æ tu - æ?  
V. Glória Patri. Ton. VII., pag. 5\*.  
Graduale. Réspice, Dómine. pag. 146.

Ton. VII.



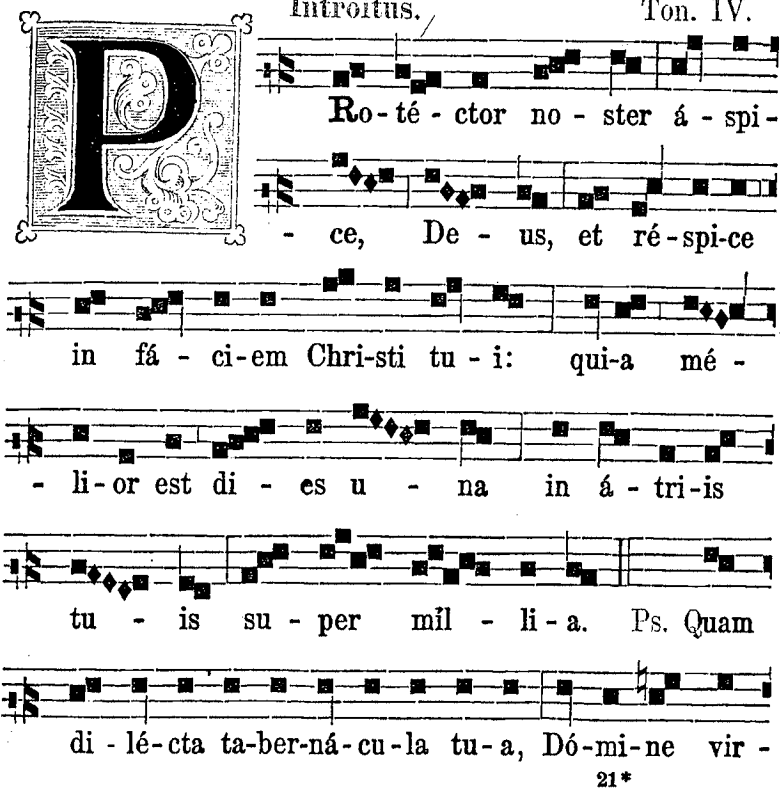
Communio.  
Ton. V.

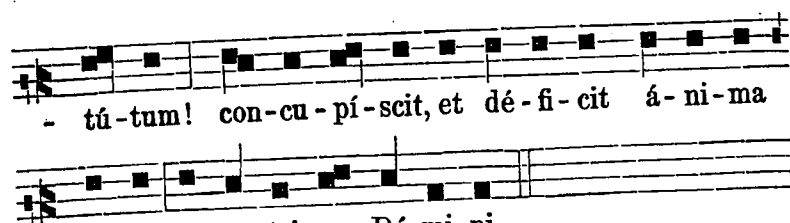


### Dominica XIV. post Pentecosten.

Introitus.

Ton. IV.





- tú-tum! con-cu-pí-scit, et dé-fi-cit á-ni-ma



me-a in á-tri-a Dó-mi-ni.

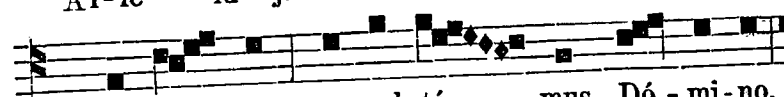
V. Glória Patri. Ton. IV. pag. 4\*.

Graduale. Bonum est confidere. pag. 148.

Ton. VII.



Al-le - lú - ja.



V. Ve-ní - te, ex-sul-té - - mus Dó - mi - no,



ju-bi-lé - mus De - o sa-lu-tá-ri no - - stro.

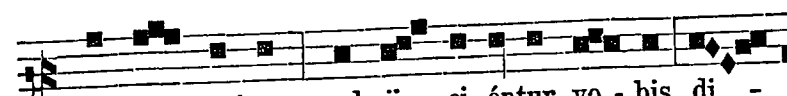
Alleluja. ut supra.

Offertorium. Immittet Angelus. pag. 100.

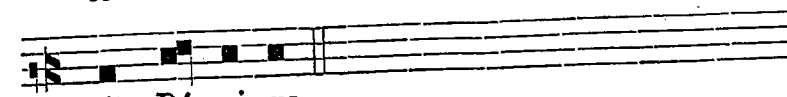
Communio.

Ton. VIII.

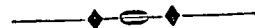
Primum quæ - ri - te regnum De - i,



et ó - mni-a ad - ji - ci - éntur vo - bis, di -



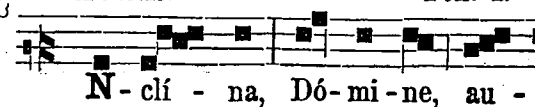
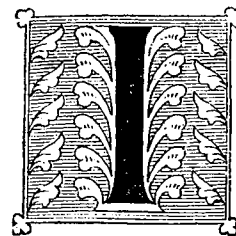
- cit Dó - mi - nus.



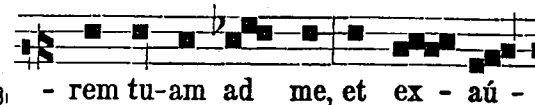
## Dominica XV. post Pentecosten.

Introitus.

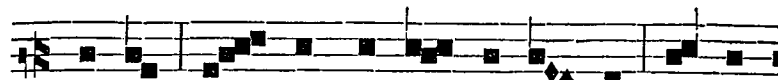
Ton. I.



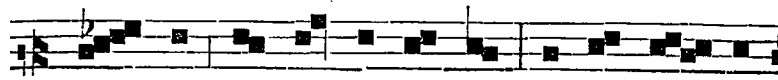
N - clí - na, Dó - mi - ne, au -



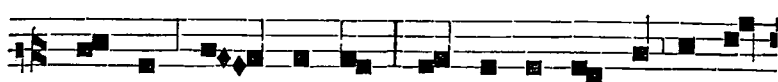
- rem tu-am ad me, et ex - aú -



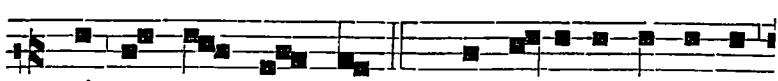
- di me: sal - vum fac ser - vum tu - um, De - us



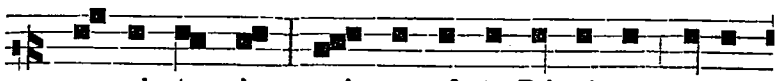
me - us, spe-rán-tem in te: mi-se-ré - re



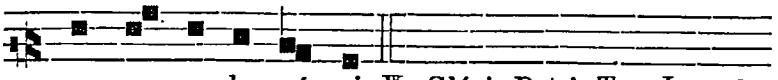
mi - hi, Dó - mi - ne, quó - ni - am ad te cla - má -



- vi to - ta dí - e. Ps. Læ - tí - fi - ca á - ni - mam



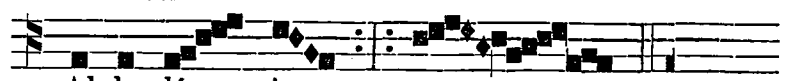
ser - vi tu - i: qui - a ad te, Dó - mi - ne, á - ni -



- mam me-am le - vá - vi. V. Glória Patri. Ton. I., p. 3\*.

Graduale. Bonum est confitèri Dómino. pag. 118.

Ton. VII.



Al-le - lú - ja.


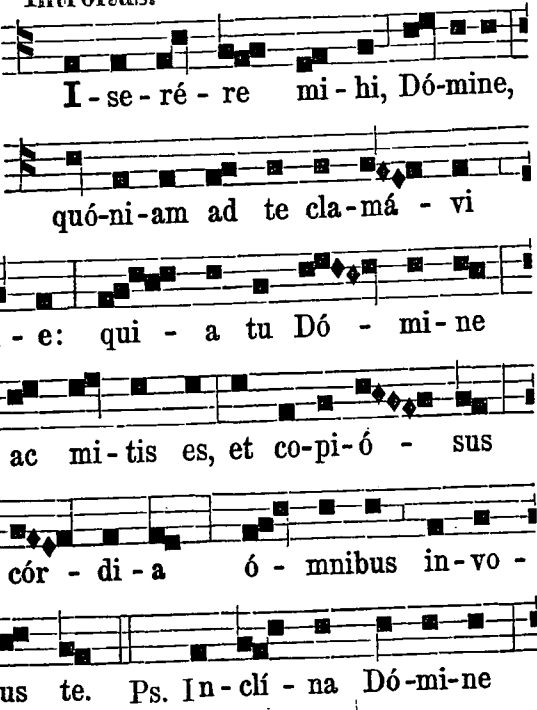




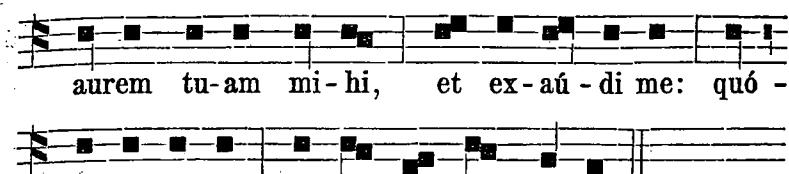
V. Quó-ni-am De-us ma-gnus Dó - - mi-nus,  
et rex ma - gnus su - per o - mnem  
ter - - ram. Alleluja. ut supra.  
Offertorium. Exspéctans exspéctávi. pag. 142.  
Communio. Panis, quem ego dédero. pag. 100.

## Dominica XVI. post Pentecosten.

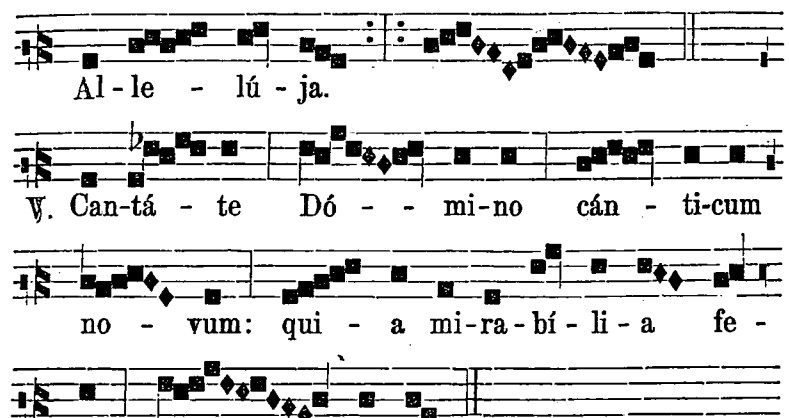
Introitus. Ton. VIII.

I - se - ré - re mi - hi, Dó-mine,  
quó-ni-am ad te cla-má - vi  
to - ta di - e: qui - a tu Dó - mi-ne  
su - á - vis ac mi-tis es, et co-pi-ó - sus  
in mi-se-ri-cór - di-a ó - mnibus in-vo -  
- cán - ti - bus te. Ps. In-clí - na Dó-mi-ne



aurem tu-am mi - hi, et ex-aú - di me: quó -  
- ni-am in-ops, et pau-per sum e-go.  
V. Glória Patri. Ton. VIII., pag. 5\*.  
Graduale. Timébunt Gentes. pag. 60.  
Ton. I.



Al - le - lú - ja.  
V. Can-tá - te Dó - - mi-no cán - ti-cum  
no - vum: qui - a mi-ra-bí - li - a fe -  
- cit Dó - - mi-nus. Alleluja. ut supra.  
Offertorium. Dómine, in auxilium meum. pag. 116.  
Communio. Dómine, memorábor. pag. 147.

## Dominica XVII. post Pentecosten.

Introitus. Ton. I.





U - stus es, Dó-mi-ne, et re -  
- ctum ju - dí - ci - um tu - um:



fac cum ser - vo tu - o se-cúndum mi-se-ri -  
 - cór-di-am tu - am. Ps. Be-á-ti imma-cu-lá-ti  
 in vi - a: qui ám-bulant in le-ge Dó-mi-ni.

V. Glória Patri. Ton. I., pag. 3\*.  
 Graduale. Beáta gens. pag. 144.

Ton. VII.

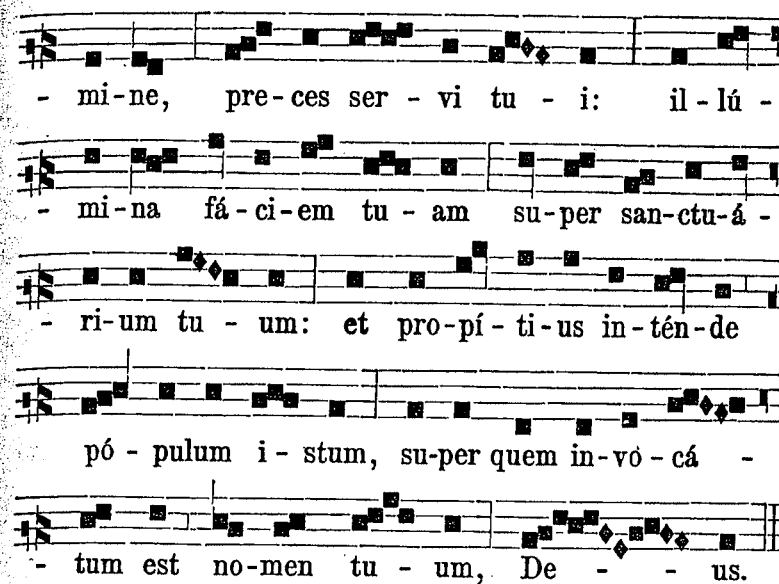


Al-le - lú - ja.  
 V. Dó - mi-ne ex - aú - di o-ra-ti-ó - nem  
 me - am, et cla-mor me - us ad te  
 per - vé - ni-at. Allelúja. ut supra.

Offertorium.  
 Ton. IV-III.



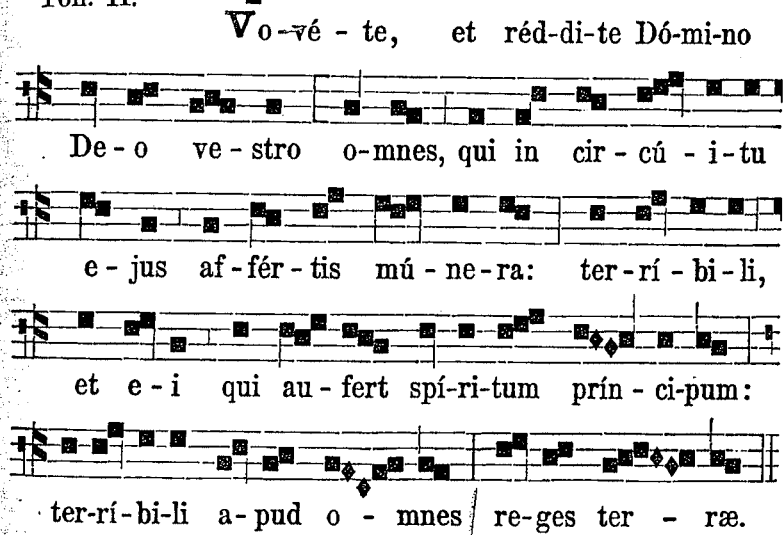
O - rá - vi De - um me-um  
 e - go Dá-ni-el, di-cens: Exaú-di, Dó -



- mi-ne, pre-ces ser - vi tu - i: il - lú -  
 - mi-na fá-ci-em tu - am su-per san-ctu-á -  
 - ri-um tu - um: et pro-pí-ti-us in-tén-de  
 pó - pulum i - stum, su-per quem in-vó - cá -  
 - tum est no-men tu - um, De - - us.

Communio.

Ton. II.



Vo-vé - te, et réd-di-te Dó-mi-no  
 De - o ve-stro o-mnes, qui in cir - cú - i-tu  
 e - jus af-fér-tis mú-ne-ra: ter-rí-bi-li,  
 et e - i qui au-fert spí-ri-tum prin - ci-pum:  
 ter-rí-bi-li a-pud o - mnes / re-ges ter - ræ.

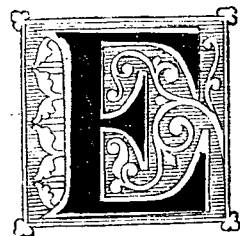


## Feria Quarta

Quatuor Temporum Septembris.

Introitus.

Ton. VI.



**E**X-sul-tá - te De - o ad - ju -  
- tó - ri no - stro: ju - bi - lá - te

De - o Ja - cob: sú - mi - te psalmum ju - cún - dum

cum cí - tha - ra: cá - ni - te in in - í - ti - o mensis

tu - ba, qui - a præ - cé - ptum in I - sra - ðl est,

et ju - dí - ci - um De - o Ja - cob. Ps. Te - sti -

- mó - ni - um in Joseph pó - su - it il - lud, cum ex - í -

- ret de ter - ra Æ - gy - pti: linguam, quam non nó - verat,

au - dí - vit. V. Gló - ria Pa - tri. Ton. VI., pag. 4\*.

Léctio Amos Prophétæ. Hæc dicit Dó - mi - nus Deus.

Graduale.

Ton. VI-V.

Quis sic - ut Dó - mi - nus De - us

no - ster, qui in al - tis há - bi - tat: et hu - mí -

- li - a ré - spi - cit in cœ - lo et in ter -

- ra? V. Sú - sci - tans a ter - ra ín - o - pem,

et de stér - co - re é - rigens paú - perem.

Léctio libri Esdræ. In diébus illis: Congregátus est.

Graduale. Beáta gens. pag. 144.

Offertorium. M editábor in mandátis tuis. pag. 98.

Communio.

Ton. VIII.

Co - mé - di - te pín - gui - a, et bí -

- bi - te mulsum, et mít - ti - te par - tes his, qui

non præ - pa - ra - vérunt si - bi: san - ctus e - nim

di - es Dó - mi - ni est, no - lí - te con - tri - stá - ri:

gaú-di - um ét - e - nim Dó - mi - ni, est for - ti -  
- tú - do no - stra.

**Feria Sexta**

## Quatuor Temporum Septembris.

Introitus. Lætétur cor. pag. 146.

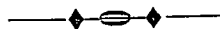
Graduale. Convértere, Dómine. pag. 104.

Offertorium. Bénedic ánima mea Dómino. pag. 102.

Communio.

Ton. II.

Au - fer a me op - pró - bri - um et  
contémptum, qui - a man - dá - ta tu - a ex - qui -  
- sí - vi, Dó - mi - ne: nam et te - sti - mó - ni - a  
tu - a me - di - tá - ti - o me - a est.

**Sabbato**

## Quatuor Temporum Septembris.

Introitus.

Ton. II.



E - ní - te, ad - o - ré - mus De -  
- um, et proci - dá - mus an - te  
Dó - mi - num, plo - ré - mus an - te e - um, qui  
fe - cit nos: qui - a i - pse est Dó - mi - nus De -  
- us no - ster. Ps. Ve - ní - te, ex - sul - té - mus Dó -  
- mi - no: ju - bi - lé - mus Deo sa - lu - tá - ri no - stro.

V. Glória Patri. Ton. II., pag. 3\*.

Léctio libri Levítici. In diébus illis: Locútus est Dóminus ad Móysen, dicens: Décimo die.

Graduale. Propítius esto. pag. 103.

Léctio libri Levítici. In diébus illis: Locútus est Dóminus ad Móysen, dicens: A quintodécimo die.

Graduale. Protéctor noster. pag. 91.

Léctio Michææ Prophétæ. Dómine Deus noster.

Graduale. Convértere Dómine. pag. 104.



Lectio Zachariæ Prophætæ. In diébus illis: Factum est verbum Dómini.

Graduale. Dirigátur orátio mea. pag. 93.

Lectio Daniélis Prophætæ. In diébus illis: Angelus Dómini.

Hymnus. Benedictus es, Dómine Deus. pag. 16.

Lectio Epístolæ B. Pauli Apóstoli ad Hebræos. Fratres: Tabernáculum factum est primum.

Tractus. Laudáte Dóminum omnes gentes. pag. 105.

Offertorium. Dómine Deus salútis meæ. pag. 105.

Communio.

Ton. VII.

Mense sé-ptimo fe - sta ce - le - brá -  
 - bi - tis, cum in ta - berná - cu - lis ha - bi - tá - re  
 fé - ce - rim fi - li - os I - sra - òl, cum e - dú - ce -  
 - rem e - os de ter - ra Æ - gy - pti, e - go Dó -  
 - mi - nus De - us ve - ster.

Dominica XVIII. post Pentecosten.

Introitus.

Ton. I.

**D**

A pa - cem, Dó - mi - ne, su -  
 - sti - nén - ti - bus te, ut Pro - phé -

- tæ tu - i fi - dé - les in - ve - ni - án - tur:

ex - aú - di preces servi tu - i, et ple - bis tu - æ

I - sra - òl. Ps. Læ - tá - tus sum in his, quæ di - cta

sunt mi - hi: in do - mum Dó - mi - ni í - bi - mus.

v. Glória Patri. Ton. I., pag. 3\*.

Graduale. Lætátus sum. pag. 136.

Ton. I.

Al - le - lú - ja.

v. Ti - mé - bunt gen - tes no - men tu - um,

Dó - mi - ne: et o - mnes re - ges ter - ræ

gló - ri - am tu - am. Allelúja. ut supra.

Offertorium.

Ton. VI - V.

Sancti - fi - cá - vit Móy - ses

al-tá-re Dó-mi-no, óf-fe-rens su-per il - -  
 - lud ho-lo-caú - sta, et ím-mo-lans ví - cti -  
 - mas: fe-cit sa-cri-fi-ci-um vesper-tí-num in  
 o - dó-rem su-a-vi-tá-tis Dó-mi-no De - o,  
 in conspé-ctu fi-li-ó - rum I - sra-ël.

Communio.  
 Ton. IV.

Tól-li-te hó - sti-as, et in-tro -  
 - í - te in á - tri-a e - jus: ad-o-rá - te  
 Dó-minum in au - la san-cta e - jus.

### Dominica XIX. post Pentecosten.

Introitus. Salus pópuli ego sum. pag. 129.  
 Graduale. Dirigátur orátio mea. pag. 93.

Ton. II.

Al - le - lú - ja.

V. Con-fi - té - mi-ni Dó - mi-no, et in-vo -  
 - cá - te no-men e - jus: annun-ti-á - te  
 in - ter gen - tes ó-pe-ra e - - jus.  
 Allelúja. ut supra.  
 Offertorium. Si ambulávero. pag. 130.  
 Communio. Tu mandásti. pag. 131.

### Dominica XX. post Pentecosten.

Introitus. Omnia, quæ fecísti nobis. pag. 162, sed post  
 Psalmum sequitur

V. Glória Patri. Ton. III., pag. 3\*.

Graduale. Oculi ómnium. pag. 130.

Ton. I.

Al - le - lú - ja.  
 V. Pa-rá-tum cor me - um, De - us, pa-rá-tum  
 cor me - um: can-tá - bo, et psal-lam ti -  
 - bi, gló - ri - a me - a.

Allelúja. ut supra.

Offertorium. Super flúmina Babylónis. pag. 164.

Communio. Meménto verbi tui. pag. 164.

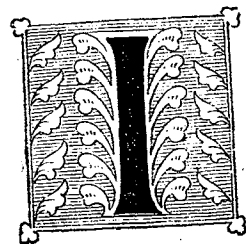
Graduale Romanum.



## Dominica XXI. post Pentecosten.

Introitus.

Ton. IV.



N vo-lun-tá-te tu-a, Dó-mi-  
 - ne, u-ni-vér-sa sunt pó-  
 - si-ta, et non est qui pos-sit re-sí-ste-re  
 vo-lun-tá-ti tu-æ: tu e-nim fe-cí-sti  
 ó-mni-a, cœlum et ter-ram, et u-ni-  
 - vér-sa, quæ cœ-li ám-bi-tu con-ti-nén-tur:  
 Dó-mi-nus u-ni-ver-só-rum tu es.  
 Ps. Be-á-ti im-ma-cu-lá-ti in vi-a: qui ám-  
 - bu-lant in le-ge Dó-mi-ni.

V. Glória Patri. Ton. IV., pag. 4\*.

Graduale.

Ton. X.

Dó-mi-ne, re-fú-gi-um fa-  
 - ctus es no-bis, a ge-ne-ra-ti-ó-  
 - ne et pro-gé-ni-e. V. Pri-ús-  
 - quam mon-tes fi-e-rent, aut for-ma-ré-tur  
 ter-ra et or-bis: a sæ-cu-lo, et us-que  
 in sæ-cu-lum tu es De-us.

Ton. VII.

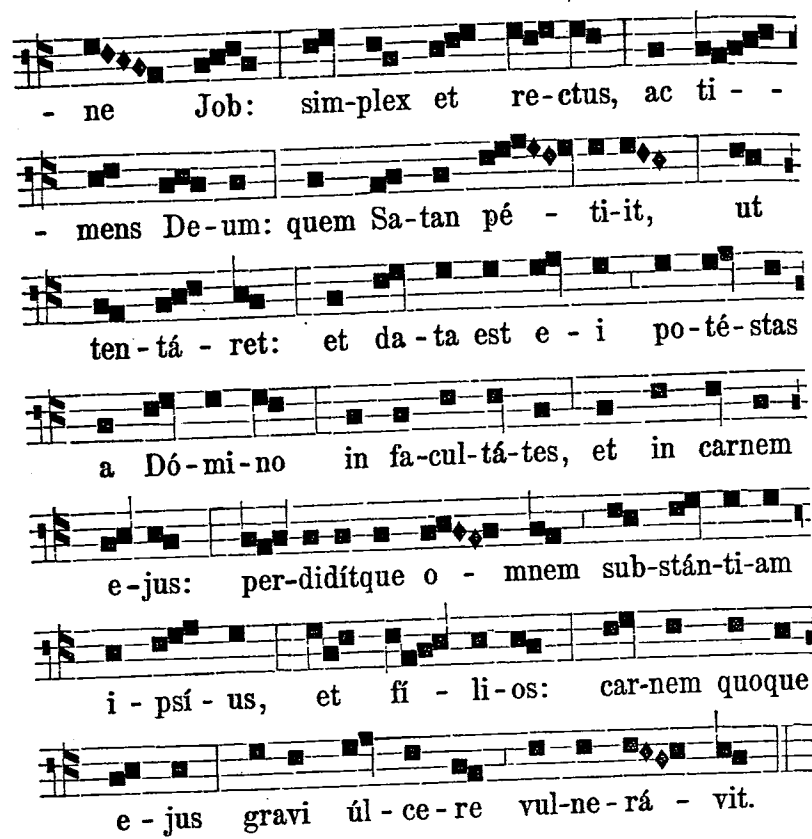
Al-le-lú-ja.  
 V. In éx-i-tu I-sra-ël de Æ-gy-pto,  
 do-mus Ja-cob de pó-pulo bár-ba-ro.  
 Allelúja. ut supra.

Offertorium.

Ton. II.

Vir e-rat in ter-ra Hus nó-mi-

22\*




- ne Job: simplex et re-ctus, ac ti - -  
- mens De-um: quem Sa-tan pé - ti-it, ut  
ten-tá - ret: et da-ta est e - i po-té-stas  
a Dó-mi-no in fa-cul-tá-tes, et in carnem  
e-jus: per-diditque o - mnem sub-stán-ti-am  
i - psí - us, et fi - li-os: car-nem quoque  
e - jus gravi úl - ce-re vul-ne-rá - vit.

Communio.

Ton. I.



In sa-lu-tá-ri tu - o á-ni-ma  
me-a, et in verbum tu - um spe-rá - -  
- vi: quando fá - ci-es de per-sequén-ti-bus

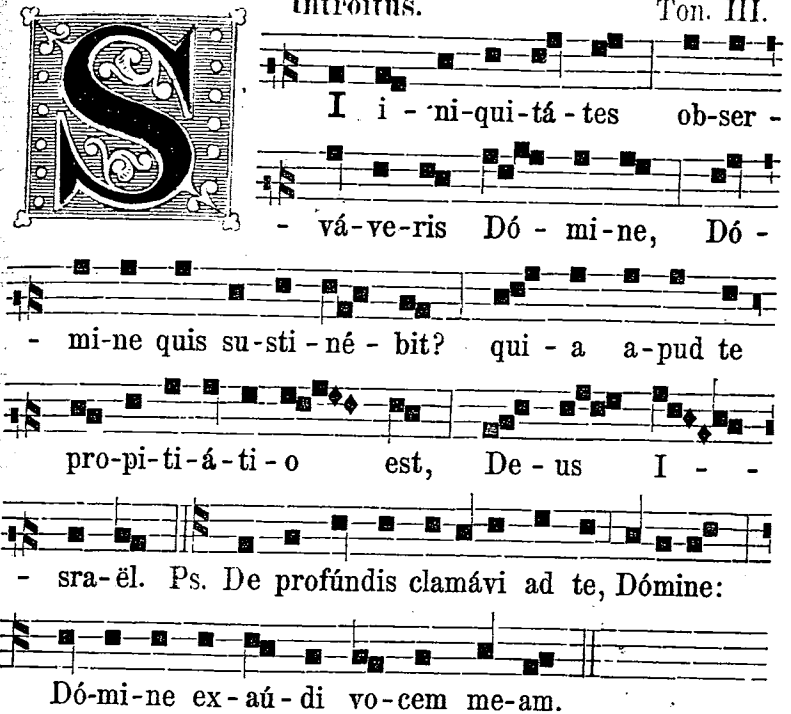


me ju - dí - ci-um? i - ní - qui per-se-cú - ti  
sunt me, ád-ju-va me, Dó-mi-ne De - us  
me - us.

## Dominica XXII. post Pentecosten.

Introitus.

Ton. III.



I i - ní-qui-tá - tes ob-ser -  
- vá-ve-ris Dó - mi-ne, Dó -  
- mi-ne quis su-sti - né - bit? qui - a a-pud te  
pro-pi-ti-á-ti-o est, De - us I - -  
- sra-él. Ps. De profúndis clamávi ad te, Dómine:  
Dó-mi-ne ex-aú-di vo-cem me-am.

V. Glória Patri. Ton. III., pag. 3\*.



## Graduale.

Ton. I.

Ec - - ce quam bo - num, et quam  
ju - cún - dum, ha - bi - tá - re fra - tres in  
u - num! V. Sicut un - guén - tum in cá -  
- pi - te, quod de - scén - dit in bar - bam,  
bar - bam Aa - - ron.

Ton. I.

Al - le - lú - ja.  
V. Qui tí - ment Dó - minum, spe - rent in  
e - - o: ad - jú - - tor et pro -  
- té - ctor e - ó - rum est.  
Allelúja. ut supra.

## Offertorium.

Ton. I.

Recor - dá - re me - i, Dó - - -  
mi - ne, o - mni po - ten - tá - tu - i dó - mi -  
- nans: et da ser - mó - nem re - ctum in os  
me - um, ut plá - ce - ant ver - ba me - a  
in con - spé - ctu prin - ci - pis.

## Communio.

Ton. VIII.

E - go cla - má - vi, quó - ni - am  
ex - au - dí - sti me De - us: in - clí - na au - rem tu -  
- am, et ex - aú - di ver - ba me - a.

## Dominica XXIII. post Pentecosten.

## Introitus.

Ton. VI.

I - cit Dó - minus: E - go có -  
- gi - to co - gi - ta - ti - ó - nes

pa - cis, et non af - fi - cti - ó - nis: in -  
 - vo - cá - bi - tis me, et e - go ex - aú - di - am vos:  
 et re - dú - cam ca - pti - vi - tá - tem ve - stram de  
 cun - ctis lo - cis. Ps. Be - ne - di - xí - sti Dó - mi -  
 - ne terram tu - am: a - ver - tí - sti ca - pti - vi -  
 - tá - tem Ja - cob. V. Glória Patri. Ton. VI., pag. 4\*.

Graduale.  
 Ton. VII.

Li - be - rá - sti nos, Dó - mi - ne, ex  
 af - fi - génti - bus nos: et e - os, qui nos o - dé -  
 - runt, con - fu - dí - sti. V. In De - o lau - dá -  
 - bi - mur to - ta dí - e, et in nó - mi - ne

tu - o con - fi - té - bimur in sæ - cu - la.  
 Ton. VII.  
 Al - le - lú - ja.  
 V. De profún - dis cla - má - vi ad te,  
 Dó - mi - ne: Dó - mi - ne ex - aú - di  
 o - ra - ti - ó - nem me - am. Allelúja. ut supra.

Offertorium.  
 Ton. II.

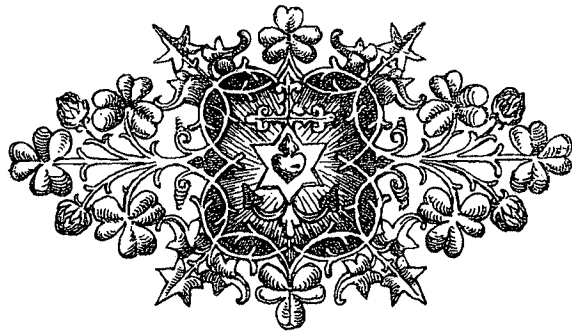
De profún - dis cla - má - vi ad  
 te, Dó - mi - ne: Dó - mi - ne ex - aú - di  
 o - ra - ti - ó - nem me - am: de pro - fún - dis  
 cla - má - vi ad te, Dó - mi - ne.  
 Graduale Romanum. 23



Communio.  
Ton. I.

A - men di - co vo - bis, quidquid  
o - rántes pé - ti - tis, cré - di - te qui - a ac -  
- ci - pi - é - tis, et fi - et vo - bis.

**Dominica XXIV.** et ultima post Pentecosten.  
In Dominica XXIV. et reliquis, si plures XXIV fuerint Dominicæ post Pentecosten, Introitus, Graduale, Offertorium, et Communio semper dicuntur ut in Dominica vigesimatertia.



## PROPRIUM MISSARUM DE SANCTIS.

### FESTA NOVEMBRIS.

Die 29. In Vigilia S. Andreæ Apostoli.

Introitus. Ton. I.

O - mi - nus se - cus ma - re  
Ga - li - læ - æ vi - dit du -  
- os fra - tres, Pe - trum et An - dré - am, et  
vo - cá - vit e - os: Ve - ní - te post me:  
fá - ci - am vos fi - e - ri pi - sca - tó -  
- res hó - minum. Ps. Cœ - li e - nárrant gló - ri - am  
De - i: et ó - pe - ra mánu - um e - jus an - nún -  
- ti - at fir - ma - méntum. V. Glória Patri. Ton. I., p. 3\*.

Graduale.  
Ton. X.

Ni - mis ho - no - rá - ti sunt a -  
- mí - ci tu - i, De - us: ni - mis confor - tá -  
- tus est prin - ci - pá - tus e - ó - rum.  
V. Di - nume - rá - bo e - os: et su - per  
a - ré - nam multi - pli - ca - bún - tur.  
Offertorium. G ló - ria et honó - re. pag. [2].

Communio.  
Tonus  
VIII-VII.

Di - cit An - dré - as Si - mó - ni  
fra - tri su - o: In - vé - nimus Mes - sí -  
- am, qui dí - ci - tur Chri - stus: et ad - dú -  
- xit e - um ad Je - sum.

Eadem Die. **S. Saturnini** Martyris.  
Missa. L ætábitur justus. pag. [12].

Die 30. **S. Andreæ** Apostoli.

Introitus. Mihi autem nimis. pag. [71].  
Graduale. Constitues eos. pag. [72].

## Ton. II.

Al - le - lú - ja.  
V. Di - lé - xit An - dré - am Dó - minus  
in o - dó - rem su - a - vi - tá - tis.  
Allelúja. ut supra.

Offertorium.  
Ton. IV-III.

Mi - hi au - tem ni - mis  
ho - no - rá - ti sunt a - mí - ci tu - i,  
De - us: ni - mis confor - tá - tus est  
prin - ci - pá - tus e - ó - rum.

Communio.  
Ton. VIII.

Ve - ní - te post me: fá - ci - am vos



fi - e - ri pi - sca - tó - res hó - mi - num:  
 at il - li con - tí - nu - o, re - lí - ctis ré -  
 - ti - bus, se - cú - ti sunt Dó - mi - num.

## FESTA DECEMBRIS.

Die 2. **S. Bibianæ** Virginis et Martyris.  
 Missa. Me expectavérunt. pag. [48].

Die 3. **S. Francisci Xaverii** Confessoris.  
 Ton. V.

Introitus. Ton. V.

**I** - qué - bar de te - sti - mó - ni -  
 - is tu - is in con - spé -  
 - ctu re - gum, et non con - fun - dé - bar: et  
 me - di - tá - bar in mandá - tis tu - is, quæ di -  
 - lé - xi ni - mis.

Ps. Laudá - te Dó - minum omnes gentes, lau - dá - te  
 e - um omnes pó - pu - li: quó - ni - am con - fir - má - ta  
 est super nos mi - se - ri - có - r - di - a e - jus, et vé -  
 - ri - tas Dó - mi - ni manet in æ - té - rnum.  
 V. Glória Patri. Ton. V., pag. 4\*.  
 Graduale. Justus ut palma. pag. [2].  
 Allelúja, allelúja. V. Beátus vir. Allelúja. pag. [38].  
 Offertorium. Véritas mea. pag. [6].  
 Communio. Beátus servus. pag. [34].

Die 4. **S. Petri Chrysologi** Episcopi, Confessoris  
 et Ecclesiæ Doctoris.

Introitus. In médio Ecclesiæ. pag. [35].  
 Graduale. Ecce sacerdos magnus. pag. [30].  
 Allelúja, allelúja. V. Tu es sacerdos. Allelúja, p. [5].  
 Offertorium. Justus ut palma. pag. [37].

Communio. Ton. VII.

Dó - mi - ne, quinque ta - lén - ta  
 tra - di - dí - sti mi - hi: ec - ce á - li - a quinque  
 su - per - lu - crá - tus sum. Eu - ge ser - ve

bo - ne et fi - dé - lis, qui - a in pau - ca fu - í -  
 - sti fi - dé - lis, su - pra mul - ta te con - sti -  
 - tu - am, in - tra in gaú - di - um Dó - mi -  
 - ni tu - i.

Eadem Die. **S. Barbaræ** Virginis et Martyris.  
 Missa. Loquébar. pag. [43].

Die 5. **Sancti Sabbæ** Abbatis.  
 Missa. Os justí. de Communi Abbatum. pag. [41].

Die 6. **S. Nicolai** Episcopi et Confessoris.  
 Introitus. Státuit ei Dóminus. pag. [30].  
 Graduale. Inveni David. pag. [4].  
 Allelúja, allelúja. V. Justus ut palma. Allelúja, p. [42].  
 Offertorium. Véritas mea. pag. [6].  
 Communio. Semel jurávi. pag. [6].

Die 7. **S. Ambrosii** Episc., Conf. et Ecclesiæ Doct.  
 Introitus. In médio Ecclesiæ. pag. [35].  
 Graduale. Ecce sacerdos magnus. pag. [30].  
 Allelúja, allelúja. V. Jurávit Dóminus. Allelúja. p. [33].  
 Offertorium. Véritas mea. pag. [6].  
 Communio. Semel jurávi. pag. [6].



Die 8. Decembris.

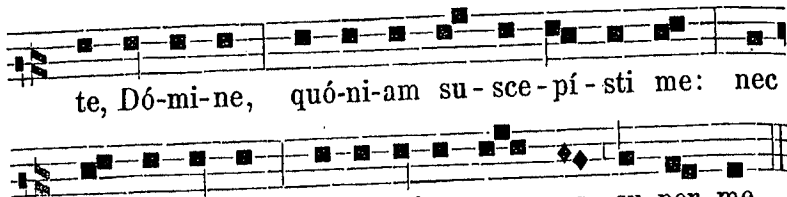
IN FESTO  
**IMMACULATÆ CONCEPTIONIS**  
 Beatæ Mariæ Virginis.

Introitus.

Ton. I.

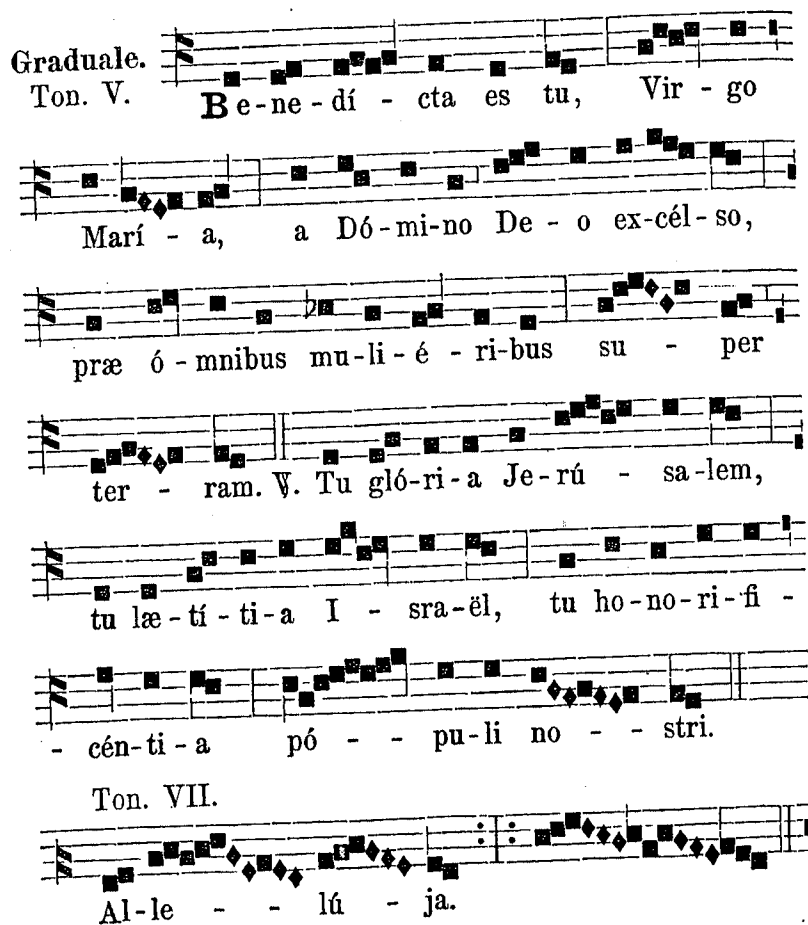
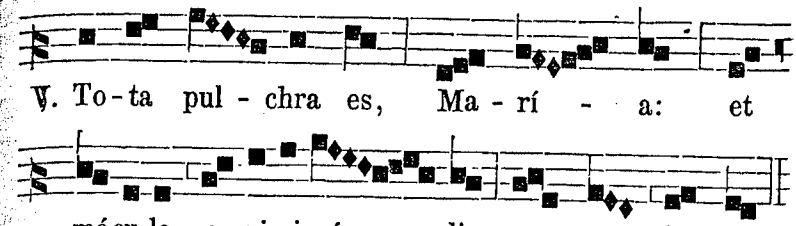
**G** Au - dens gaudé - bo in Dó -  
 - mi - no, et ex - sul - tá - bit  
 á - ni - ma me - a in De - o me - o:  
 qui - a ín - du - it me ve - sti - mén - tis sa -  
 - lú - tis et ín - du - mén - to ju - stí - ti - æ cir -  
 - cúm - de - dit me, qua - si sponsam or - ná - tam  
 mo - ní - li - bus su - is. Ps. Ex - al - tá - bo





te, Dó-mi-ne, quó-ni-am su-sce-pí-sti me: nec  
de-le-ctá-sti i-ni-mícos me - os su-per me.  
V. Glória Patri. Ton. I., pag. 3\*.

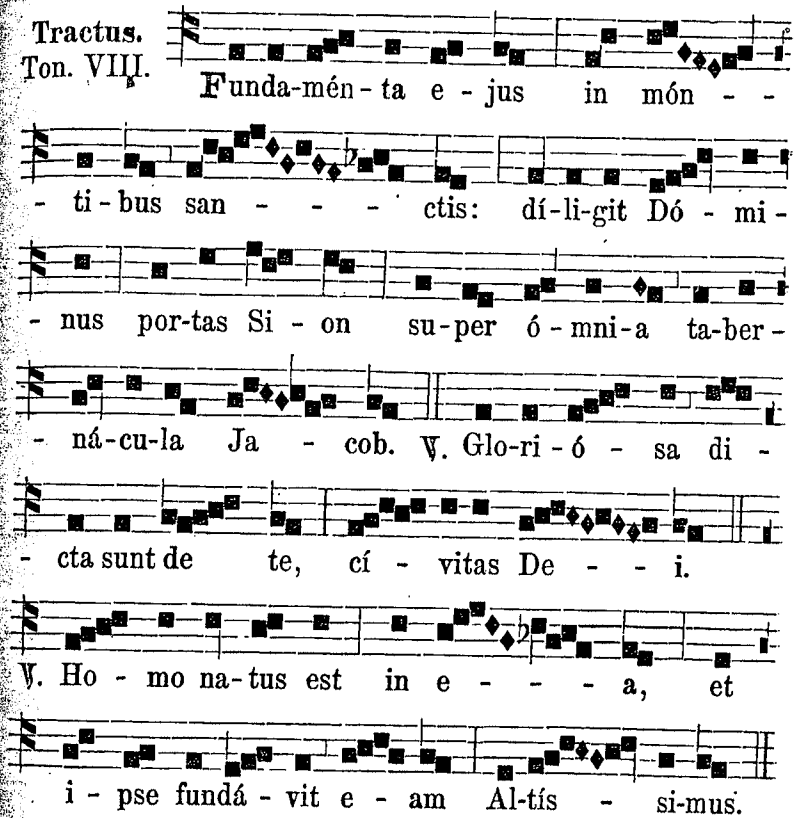
Graduale.  
Ton. V. Be-ne-dí-cta es tu, Vir-go  
Marí-a, a Dó-mi-no De-o ex-cél-so,  
præ ó-mnibus mu-li-é-ri-bus su-per  
ter-ram. V. Tu gló-ri-a Je-rú-sa-lem,  
tu læ-tí-ti-a I-sra-ël, tu ho-no-ri-fi-  
cén-ti-a pó-pu-li no-stri.  
Ton. VII.  
Al-le-lú-ja.

V. To-ta pul-chra es, Ma-rí-a: et  
má-cu-la o-ri-gi-ná-lis non est in te.  
Allelúja. ut supra.

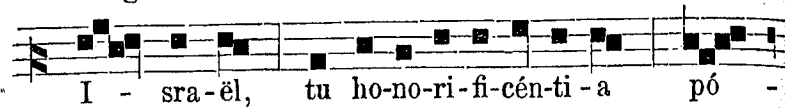
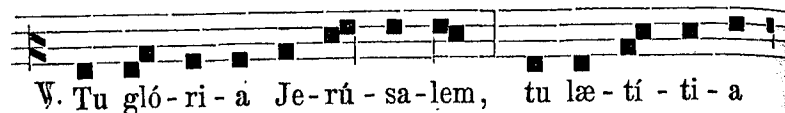
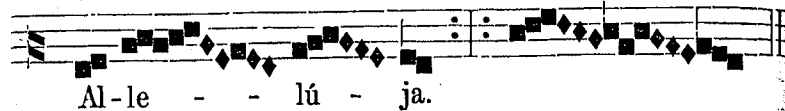
In Missis votivis post Septuages., omissis Allelúja  
et Versu sequenti, dicitur

Tractus.  
Ton. VIII. Fun-da-mén-ta e-jus in món-  
-ti-bus san-ctis: dí-li-git Dó-mi-  
-nus por-tas Si-on su-per ó-mni-a ta-ber-  
-ná-cu-la Ja-cob. V. Glo-ri-ó-sa dí-  
-cta sunt de te, cí-vitas De-i.  
V. Ho-mo na-tus est in e-a, et  
i-pse fundá-vit e-am Al-tís-si-mus.



Tempore Paschali omittitur Graduale, et ejus loco dicitur:

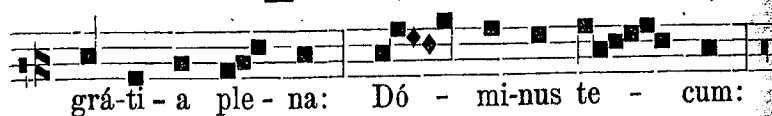
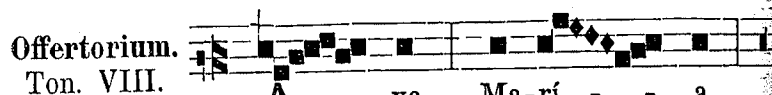
Ton. VII.



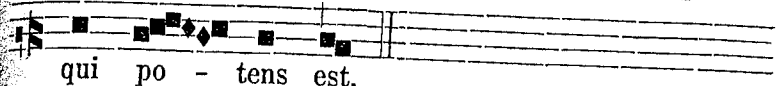
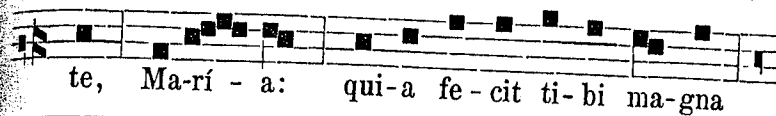
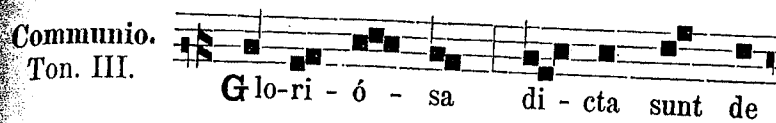
Ton. VII.



¶ Tota pulchra es. pag. 355. Allelúja. ut supra.



Communio.  
Ton. III.



Die 11. **S. Damasi** Papæ et Confessoris.

Introitus. Sacerdotes tui. pag. [32].

Graduale. Ecce sacerdos magnus. pag. [30].

A llelúja, allelúja. ¶ Tu es sacerdos. Allelúja. p. [4-5].

Offertorium. Inveni David. pag. [9].

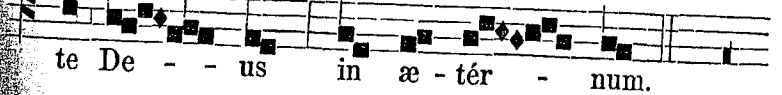
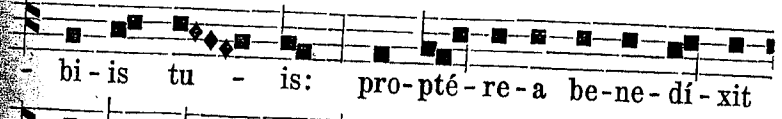
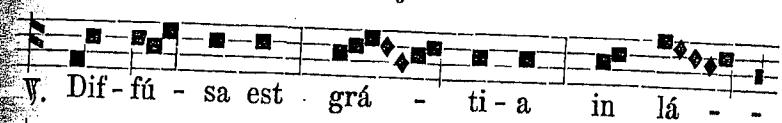
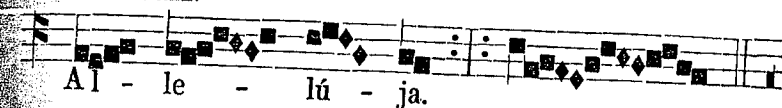
Communio. Domine, quinque talenta. pag. 351.

Die 13. **S. Lucie** Virginis et Martyris.

Introitus. Dilexisti justitiam. pag. [51].

Graduale. Dilexisti justitiam. pag. [44].

Ton. VIII.



A llelúja, ut supra.



Offertorium. Afferéntur regi. pag. [46].

Communio. Príncipes persecúti sunt. pag. [58].

Die 15. In Octava **Immaculatæ Conceptionis**  
Beatæ Mariæ Virginis.

Missa ut in die. pag. 353.

Die 16. **S. Eusebii** Episcopi et Martyris.

Missa. Sacerdótes Dei. pag. [7].

Die 20. Vigilia **S. Thomæ** Apostoli.

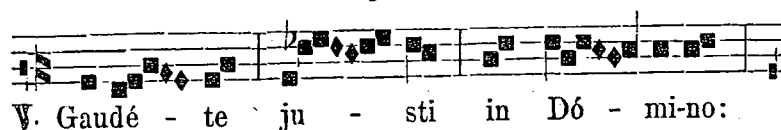
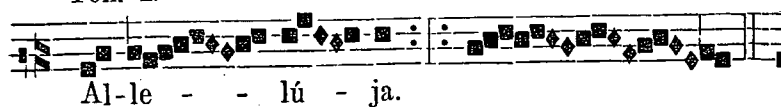
Missa. Ego autem. pag. [1].

Die 21. **S. Thomæ** Apostoli.

Introitus. Mihi autem. pag. [71].

Graduale. Nimis honoráti sunt. pag. 348.

Ton. I.



Offertorium. In omnem terram. pag. [73].

Communio.

Ton. II.



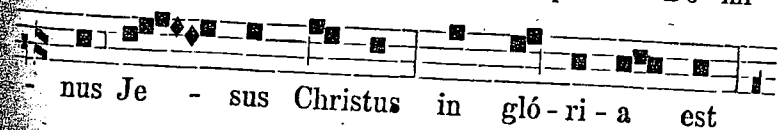
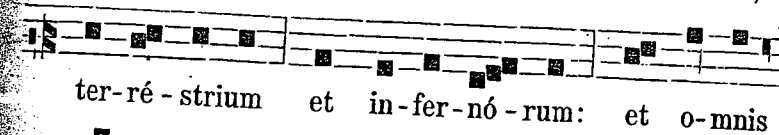
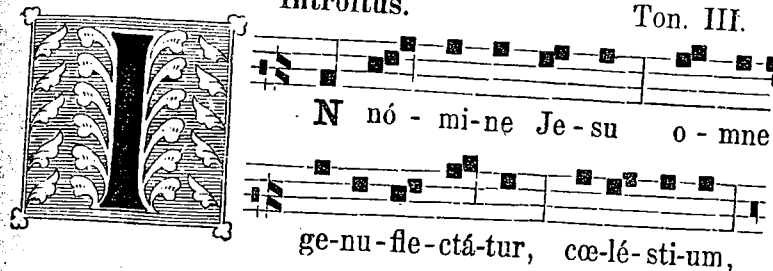
## FESTA JANUARIJ.

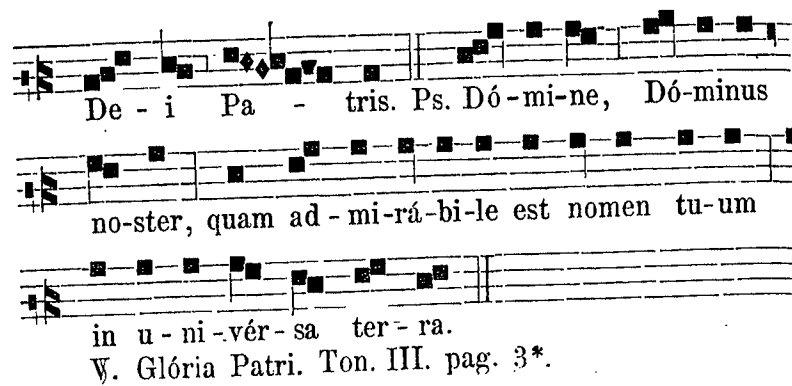
Dominica II. post Epiphaniam.

In Festo **Ss. Nominis Jesu.**

Introitus.

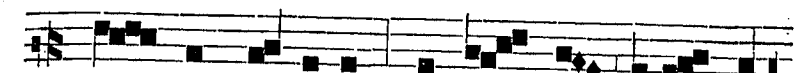
Ton. III.



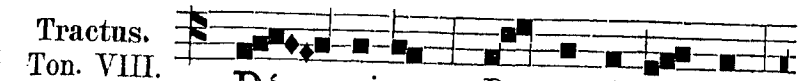
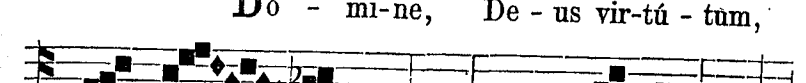
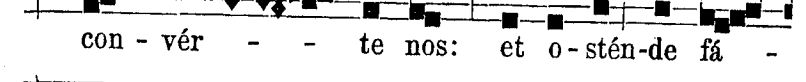
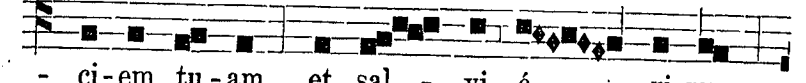
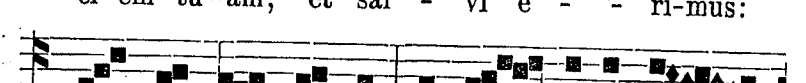
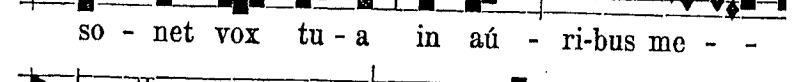


De - i Pa - tris. Ps. Dó-mi-ne, Dó-minus  
no-ster, quam ad-mi-rá-bi-le est nomen tu-um  
in u-ni-vér-sa ter-ra.  
V. Glória Patri. Ton. III. pag. 3\*.

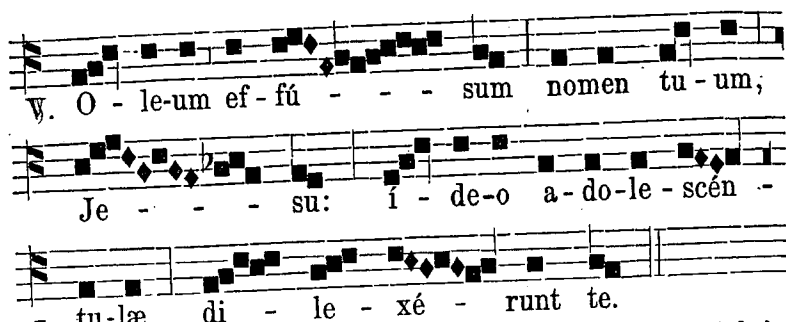
Graduale.  
Ton. III.  Salvos fac nos, Dó-mi-ne, De-us no-  
ster, et cóngre-ga nos de na-ti-ó-ni-bus:  
 ut con-fi-te-á-mur nó-mi-ni san-cto tu-  
o, et glo-ri-é-mur in gló-ri-a tu-a.  
 V. Tu, Dó-mi-ne, pa-ter noster et re-démptor  
no-ster, a sæ-cu-lo no-men tu-um.  
Ton. I.  
Al-le - - lú - ja.

 V. Lau-dem Dó-mi-ni lo-qué-tur os me-  
 - um, et be-ne-dí-cat o-mnis  
 ca-ro no-men san-ctum e - - - jus.  
Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

Tractus.  
Ton. VIII.  Dó - mi-ne, De - us vir-tú - tum,  
 con - vér - - te nos: et o-stén-de fá -  
 - ci-em tu-am, et sal - vi é - - ri-mus:  
 so - net vox tu-a in aú - ri-bus me - -  
 - is. V. Vox e-nim tu-a dul - - - cis,  
 et fá - ci-es tu-a de-có-ra ni - mis.  
Graduale Romanum.





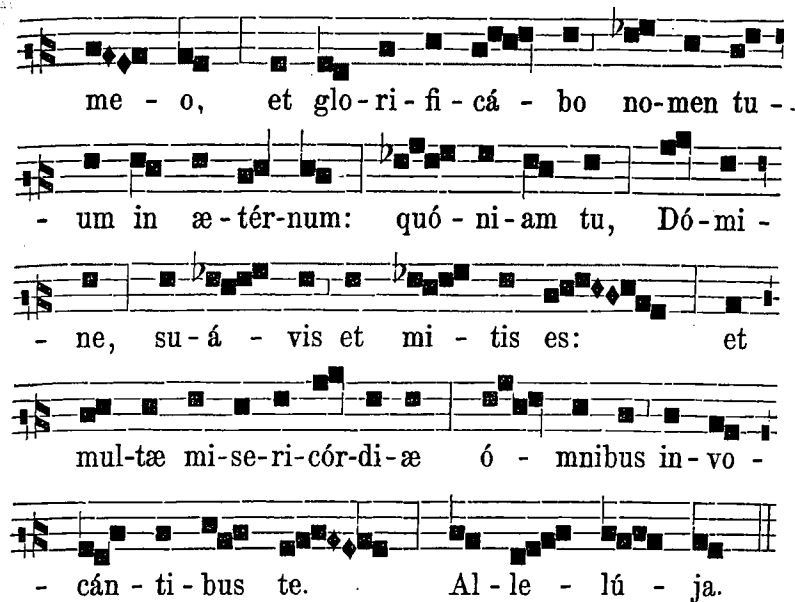
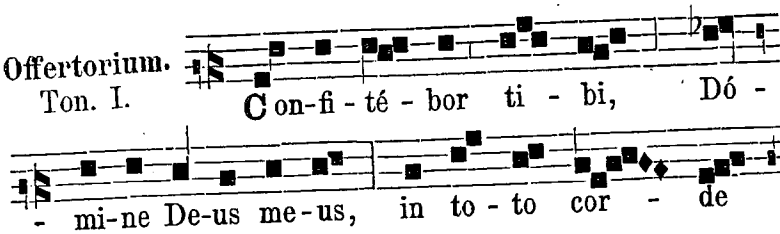
Tempore Paschali in Missis votivis: Allelúja, allelúja.  
 V. Laudem Dómini. ut supra. pag. 360-61.

Ton. I.



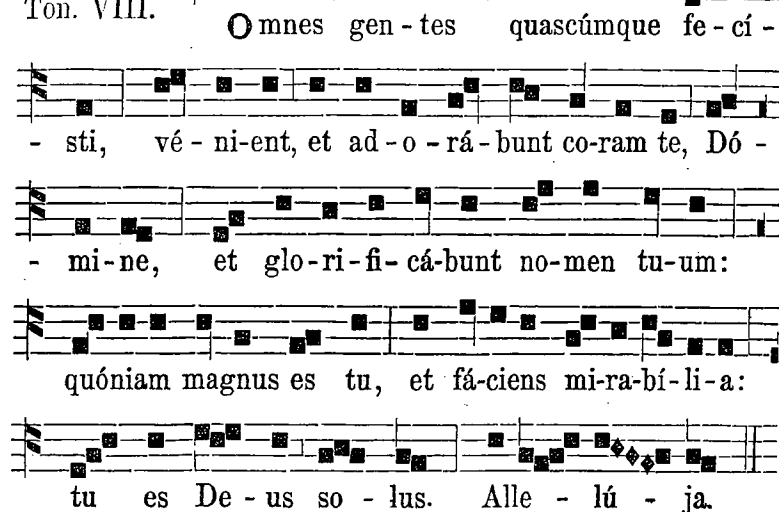
Offertorium.

Ton. I.



Communio.

Ton. VIII.



Die 14. **S. Hilarii** Episcopi, Conf. et Eccl. Doct.  
Missæ. In médio Ecclésiæ. de Comm. Doct. pag. [35].

Eadem Die. **S. Felicis** Presbyteri Martyris.  
Missæ. Lætábitur justus. pag. [12].

Die 15. **S. Pauli** primi Eremitæ.

Introitus. Justus ut palma. pag. [39].  
Graduale. Justus ut palma. pag. [2].

Ton. I.



¶ Justus germinábit. pag. [37]. Allelúja. ut supra.  
Si hoc Festum celebretur post Septuagesimam, omis-  
sis Allelúja, et Versu sequenti, dicitur Tractus. Beátus  
vir. pag. [8].

Offertorium. In virtúte tua. pag. [40].

Communio.

Ton. V.



Eadem Die. **S. Mauri** Abbatis.

Missæ. Os justi. de Communi Abbatum. pag. [41].

Die 16. **S. Marcelli** Papæ et Martyris.

Introitus. Státuit ei Dóminus. pag. [3].

Graduale. Invéni David. pag. [4].

Allelúja, allelúja. ¶ Tu es sacérdos. Allelúja. p. [4-5].

Post Septuagesimam, omissis Allelúja, et Versu se-  
quenti, dicitur Tractus. Desidérium ánimæ. pag. [5].

Offertorium. Véritas mea. pag. [6].

Communio. Dómine, quinque talénta. pag. 351.

Die 17. **S. Antonii** Abbatis.

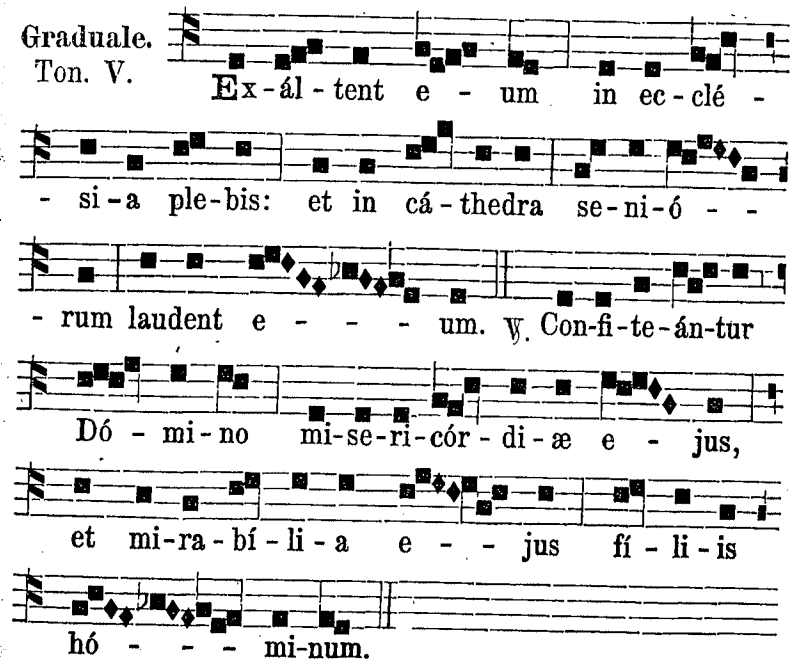
Missæ. Os justi. de Communi Abbatum. pag. [41].

Die 18. In Festo **Cathedræ S. Petri**,  
qua Romæ primum sedit.

Introitus. Státuit. pag. [3].

Graduale.

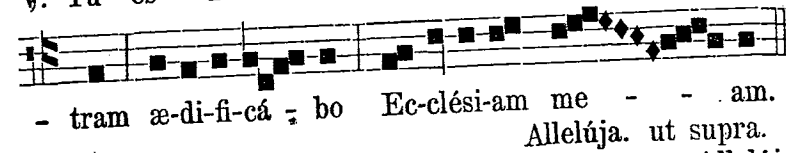
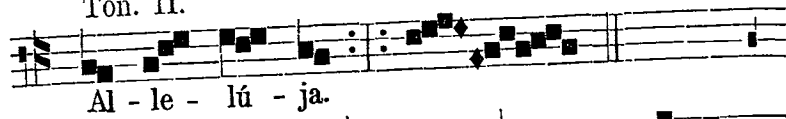
Ton. V.





Si Festum Cathedralæ venerit ante Septuagesimam,  
post Graduale statim dicitur:

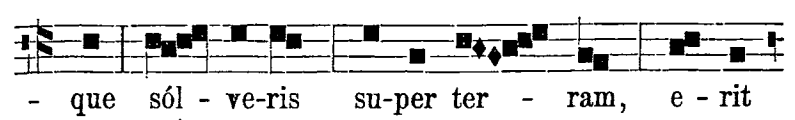
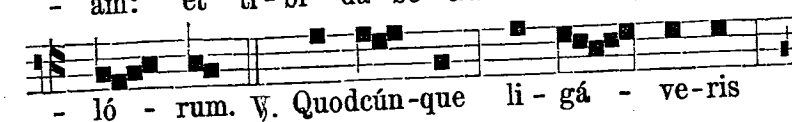
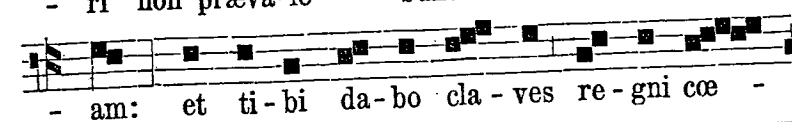
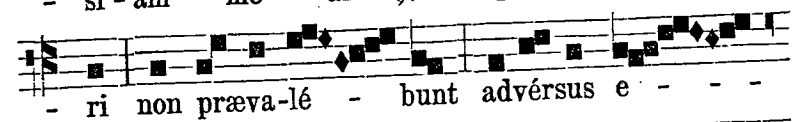
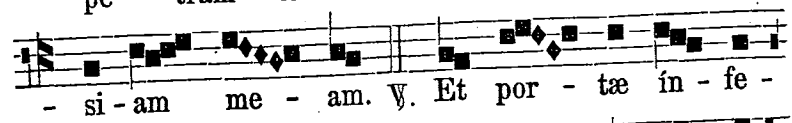
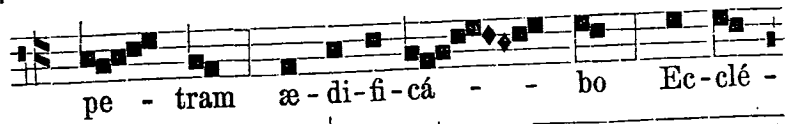
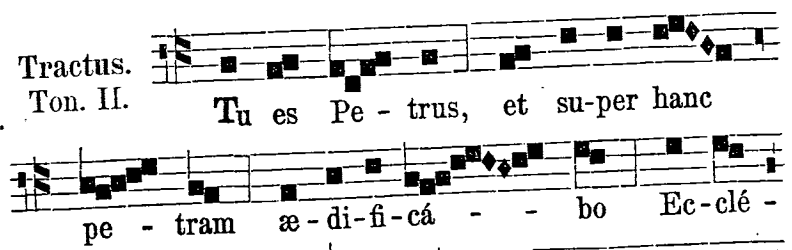
Ton. II.



Si autem venerit post Septuagesimam, omissis Allelúja  
et Versu sequenti, dicitur sequens

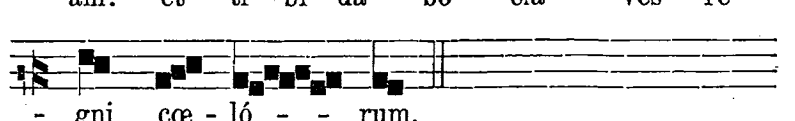
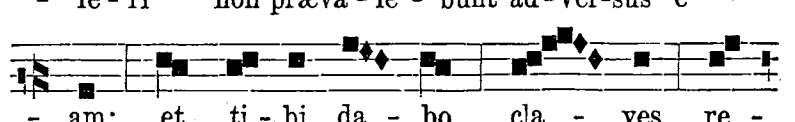
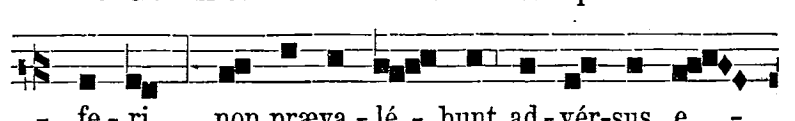
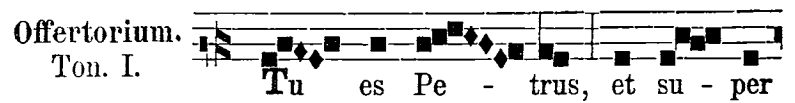
Tractus.

Ton. II.



Offertorium.

Ton. I.



Communio. Ton. VI. Tu es Pe - trus, et su - per hanc  
pe - tram æ - di - fi - cá - bo Ecclé - si - am me - am.

Eadem Die. **S. Priscæ** Virginis et Martyris.  
Missa. Me expectaverunt. pag. [48].

Die 19. **S. Canuti** Regis et Martyris.  
Missa. In virtute tua. pag. [10].

Eadem Die. Ss. Martyrum  
**Marii, Marthæ, Audifacis et Abachum.**

Introitus. Tonus VI.  
**J**U - sti e - pu - lén - tur, et ex -  
- súl - tent in conspéctu De - i,  
et de - le - ctén - tur in læ - tí - ti - a.  
Ps. Ex - súr - gat De - us, et dis - si - péntur i - ni - mí - ci  
e - jus: et fú - gi - ant qui o - dé - runt e - um, a  
fá - ci - e e - jus. V. Glória Patri. Ton. VI. pag. 4\*.

Graduale. Ton. VI. Ju - stó - rum á - ni - mæ in ma - nu  
De - i sunt: et non tan - get il - los  
tormén - tum ma - lí - ti - æ. V. Vi - si sunt ó - cu - lis  
in - si - pi - én - ti - um mo - ri: il - li au - tem  
sunt in pa - ce.

Ton. I.  
Al - le - lú - - ja.  
V. Mi - rá - bi - lis De - us no - ster in san -  
- ctis su - - - is.

Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Qui sémant. pag. [22].

Offertorium. Anima nostra. pag. 41.

Communio. Dico autem vobis. pag. [26].

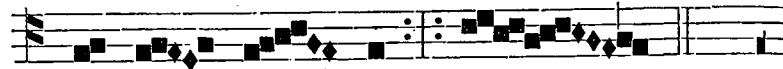


Die 20. **Ss. Fabiani et Sebastiani** Martyrum.

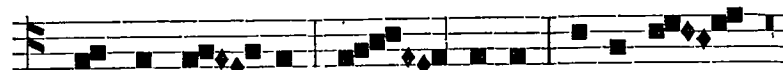
Introitus. Intret in conspectu tuo. pag. [20].

Graduale. Gloriosus Deus. pag. [21].

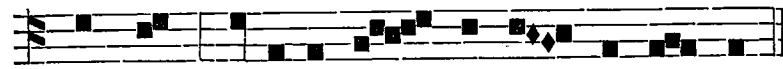
Ton. VIII.



Al - le - lú - ja.



V. San - cti tu - i, Dó - mi - ne, be - ne - dí -



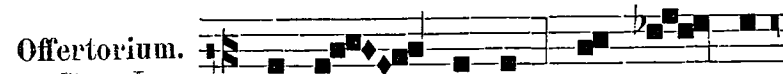
- cent te: gló - ri - am re - gni tu - i di - cent.

Allelúja. ut supra.

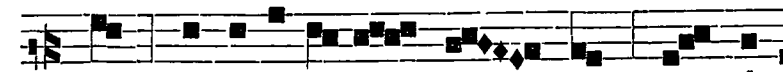
Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Qui séminant. pag. [22].

Offertorium.

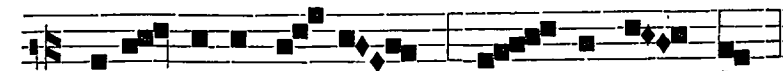
Ton. I.



Læ - tá - mi - ni in Dó - mi -



- no, et ex - sul - tá - te ju - sti: et glo -



- ri - á - mi - ni o - mnes re - cti cor - de.

Communio. Multitúdo languéntium. pag. [114].

Die 21. **S. Agnetis** Virginis et Martyris.

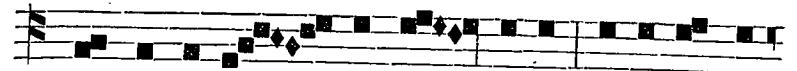
Introitus. Me exspectavérunt. pag. [48].

Graduale. Diffúsa est grátia. pag. [59].

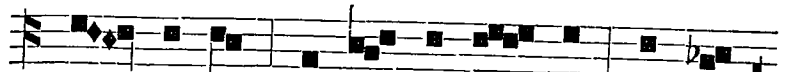
Ton. VII.



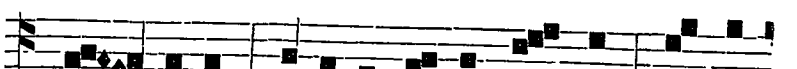
Al - le - - lú - ja.



V. Quinque prudén - tes vír - gi - nes ac - ce - pé - runt



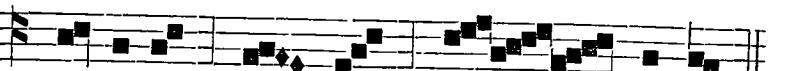
ó - le - um in va - sis su - is cum lam -



- pá - dibus: médi - a au - tem no - cte cla - mor



fa - ctus est: ec - ce sponsus ve - nit, ex - í - te



ób - vi - am Chri - sto Dó - - mi - no.

Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Veni, sponsa Christi. pag. [45].

Offertorium. Afferéntur regi. pag. [46].

Communio. Quinque prudentes. pag. [54].

Die 22. **Ss. Vincentii et Anastasii** Mart.

Missa. Intret. pag. [20].

Die 23. **S. Raymundi de Pennafort** Conf.

Missa. Os justi. pag. [37].

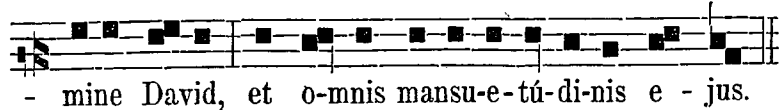
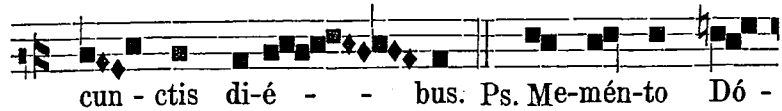
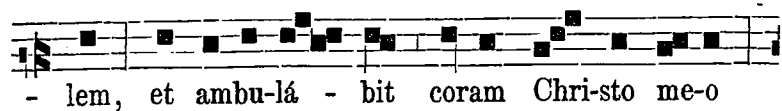
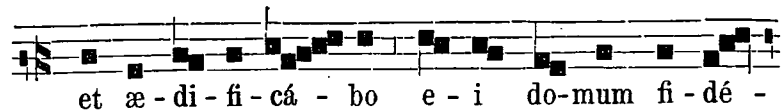
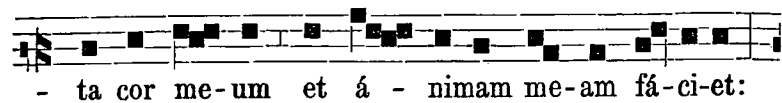
Alia Missæ votivæ  
pro diversis rebus.

Missa pro eligendo Summo Pontifice,  
Sede vacante.

Dicitur de Spiritu sancto; vel ut sequitur.

Introitus.

Ton. IV.

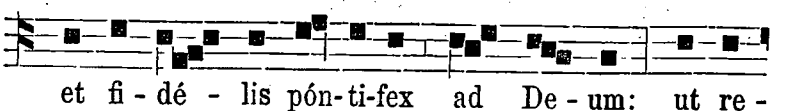
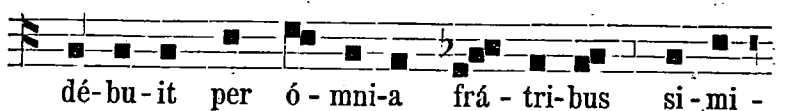
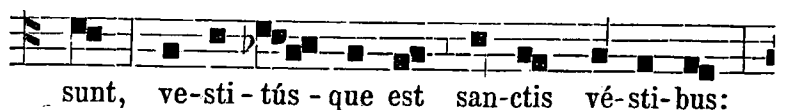
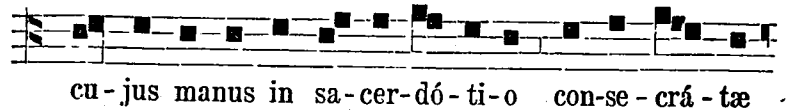
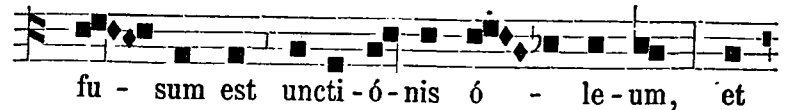
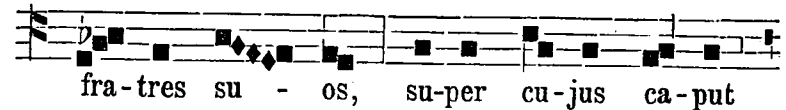


- mine David, et o - mnis mansu - e - tú - di - nis e - jus.

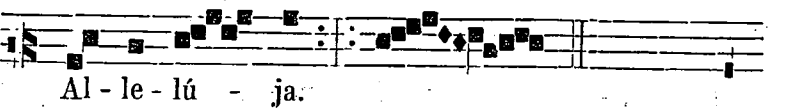
V. Glória Patri. Ton. IV., pag. 4\*.

Graduale.

Ton. V.



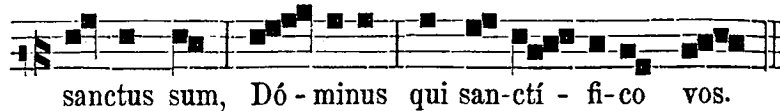
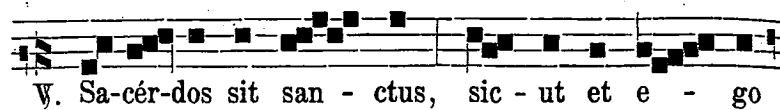
Ton. VIII.



Graduale Romanum.

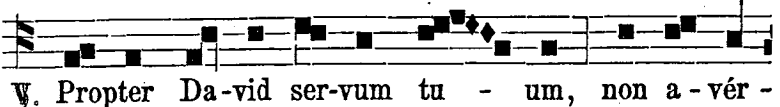
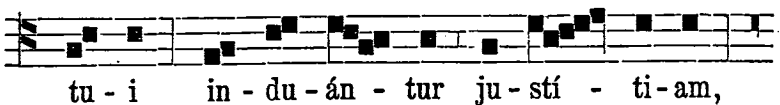
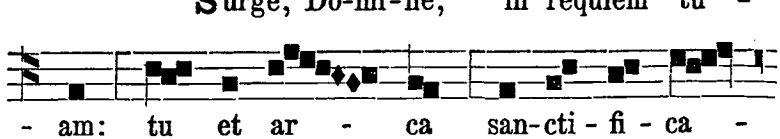
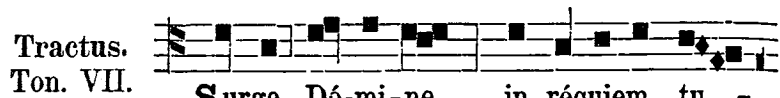
G





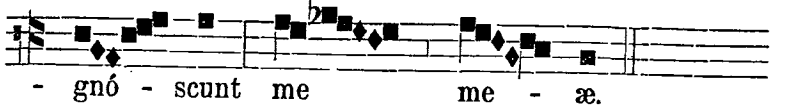
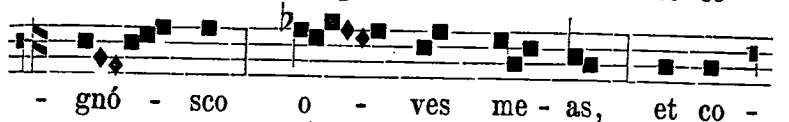
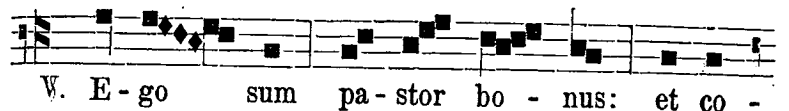
Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti dicitur

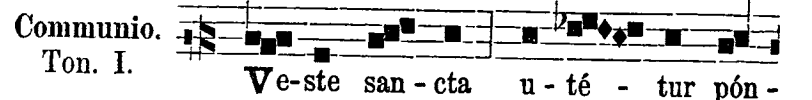
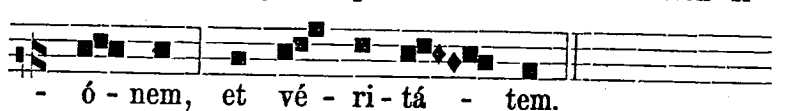
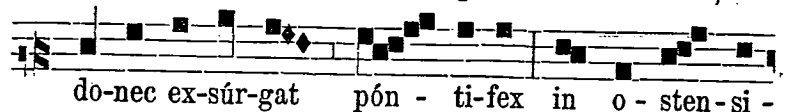
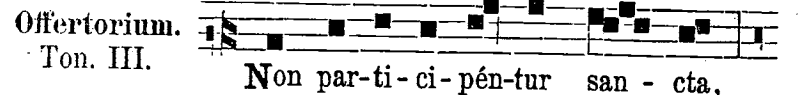


Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Sacérdos sit sanctus. p. [97-98].

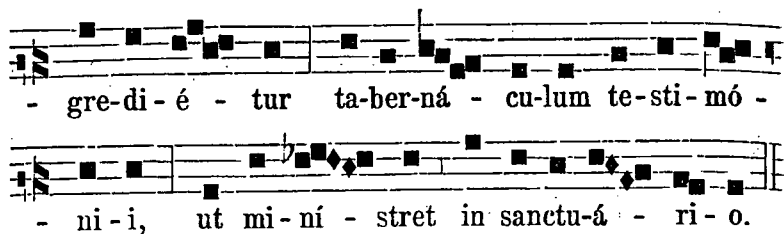
Ton. I.



Allelúja. ut supra.



G\*



♩ In die Creationis et Coronationis Papæ, et ejusdem diei Anniversario, dicitur Missa ut in Cathedra beati Petri, die XVIII. Januarii. pag. 365.

### In Anniversario

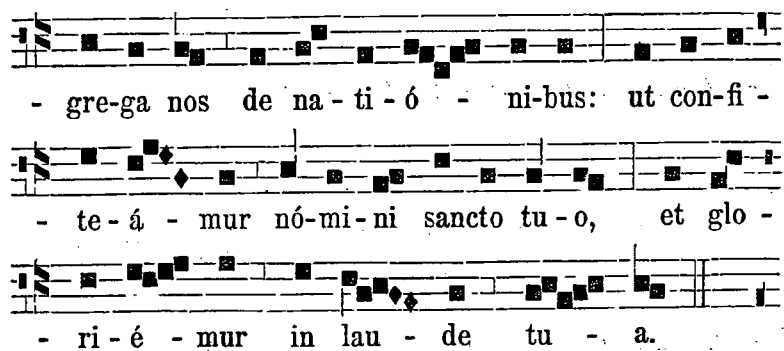
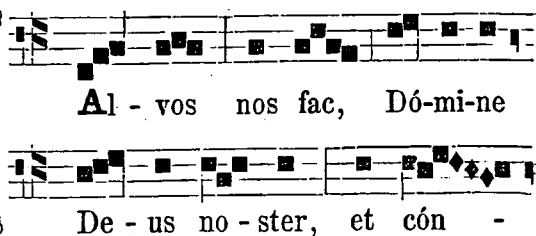
Electionis seu Consecrationis Episcopi.

Missa. Sacerdotes tui, Domine. pag. [32].

### Missa ad tollendum Schisma.

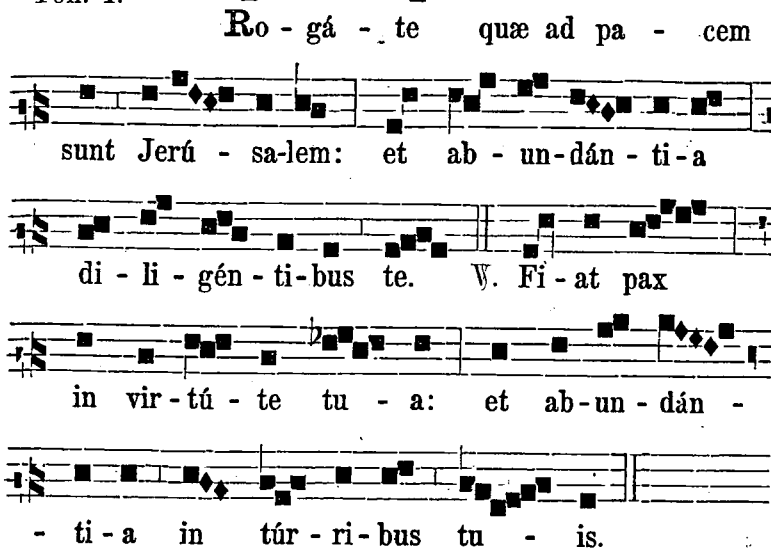
Introitus.

Ton. II.



Graduale.

Ton. I.



Ton. IV.





Die 30. Maji. **S. Felicis I.** Papæ et Martyris.  
Tempore Paschali. Missa. Protexisti. pag. [15].  
Extra Tempus Paschale: Missa. Státuit. pag. [3].

Eadem Die.

**S. Ferdinandi III.** Confessoris, Castellæ et Legionis  
Regis, Cognomento Sancti.

Missa. Justus ut palma. pag. [39].

Die 31. Maji.

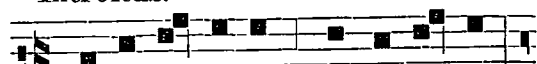
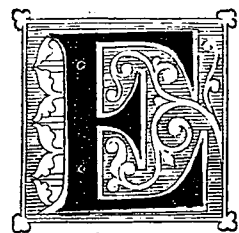
**Ss. Cantiani, Cantii, Cantianillæ et Proti**  
Martyrum.

Missa. Sancti tui. pag. [17], vel Salus autem. pag. [27],  
pro diversitate temporis.

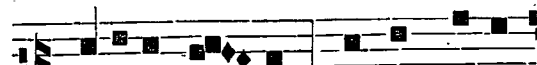
Feria VI. post Octav. Ss. Corporis Christi.  
In Festo **Sacratissimi Cordis Jesu.**  
Pro Diœcesi Venetiarum.

Introitus.

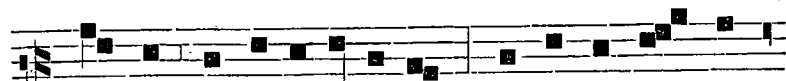
Ton. III.



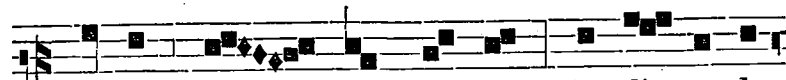
- Gredí-mi-ni, et vi-dé-te,



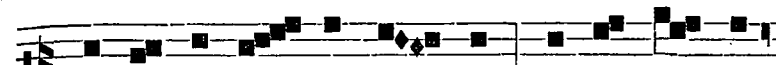
fi-li-æ Si-on, regem Sa-lo-



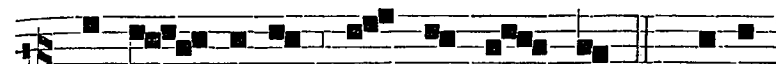
- mó-nem in di-a-dé-ma-te, quo co-ro-ná-vit



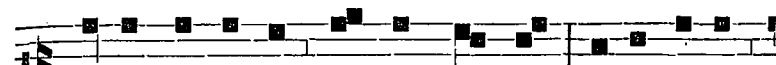
e-um ma-ter su-a in di-e de-



- spon-sa-ti-ó-nis e-jus, et in di-e



læ-tí-ti-æ cor-dis e-jus. Ps. E-ru-

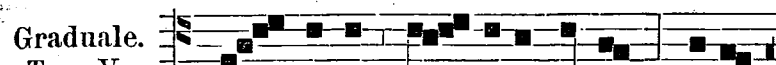


- ctávit cor me-um verbum bo-num: di-co e-go

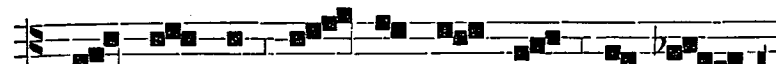


ó-pe-ra me-a re-gi.

∇. Glória Patri. Ton. III., pag. 3\*.



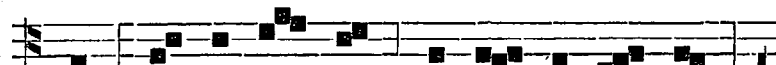
Graduale. Ton. V. Dí-ci-te fi-li-æ Si-on: Ecce



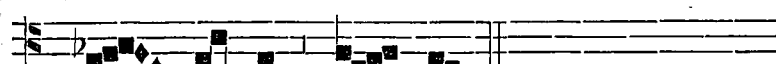
rex tu-us ve-nit ti-bi man-sué-



- tus. ∇. Non e-rit tri-stis, ne-que tur-bu-lén-



- tus: non cla-má-bit, nec au-di-é-tur



vox e-jus fo-ris.

Allelúja, allelúja. ∇. Dís-cite a me. Allelúja. pag. 429.

In Missis votivis post Septuagesimam:

Graduale.  
Ton. II.

Im-pro-pé - ri - um ex-spe-ctá - vit cor  
me - um, et mi - sé - - ri - am: et su - sti - -  
- nu - i, qui si - mul me - cum con - tris - tá - tur,  
et non fu - it: et qui con - so - la - ré - tur,  
et non in - vé - - ni.

Tractus. Ego autem sum vermis. pag. 429.

Tempore Pasch. Allelúja, allelúja. V. Dómine Deus  
meus. pag. 430.

Allelúja. V. Convertísti planctum meum. Allelúja.  
pag. 430-431.

Offertorium.  
Ton. VI.

Dó - mi - ne De - us, in simpli -  
- ci - tá - te cordis me - i læ - tus ób - tu - li  
u - ni - vér - sa: et pó - pu - lum tu - - um

vi - di cum in - gén - ti gaú - di - o ti - bi  
of - fér - re do - ná - ri - a: De - us I - sra - òl, cu -  
- stó - di hanc volun - tá - tem cor - dis e - ó - rum.  
Al - le - lú - ja.

Communio.  
Ton. VIII.

Gu - stá - te, et vi - dé - te, quó - ni - am  
su - á - vis est Dó - minus: in æ - tér - num mi -  
- se - ri - cór - di - a e - jus. Al - le - lú - ja.

Dominica III. post Pentecosten.

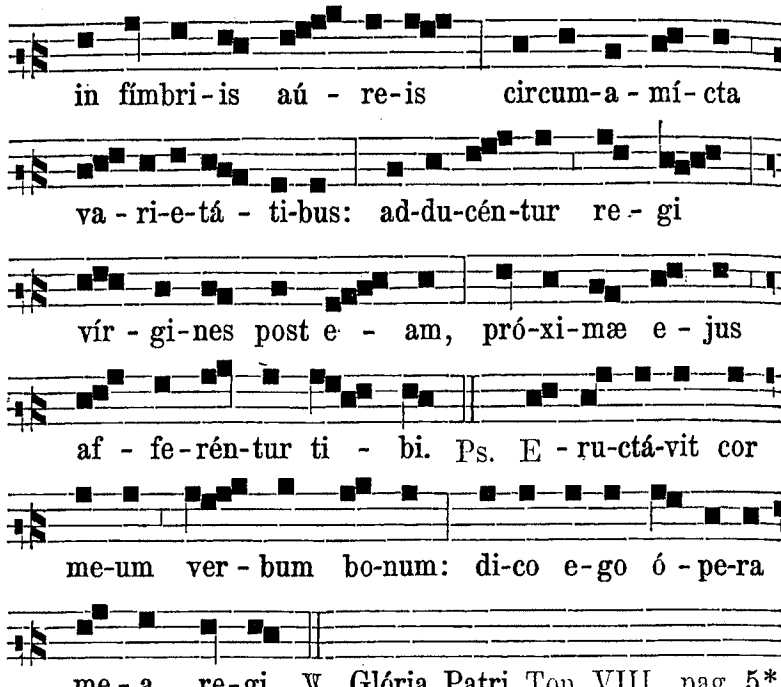
In Festo Purissimi Cordis B. M. V.

Introitus. Ton. VIII.

- - - - - Omnis gló - ri - a e - jus  
fí - li - æ re - gis ab in - tus,  
M

Graduale Romanum.

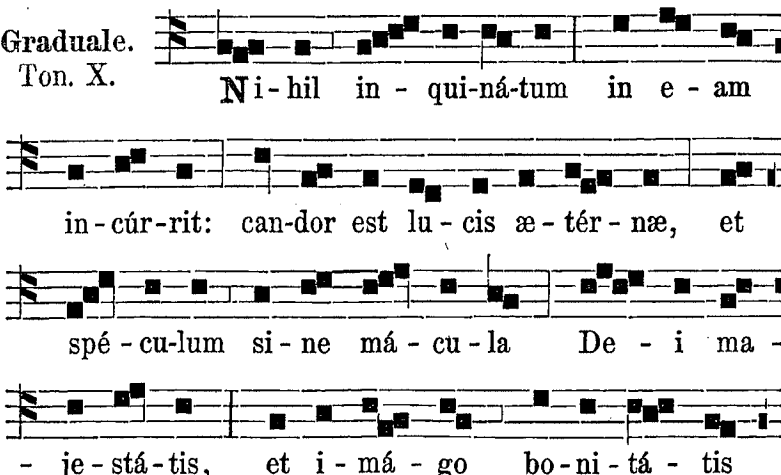




in fimbri-is aú - re-is circum-a - mí-cta  
 va - ri-e-tá - ti-bus: ad-du-cén-tur re - gi  
 vír - gi-nes post e - am, pró-xi-mæ e - jus  
 af - fe-rén-tur ti - bi. Ps. E - ru-ctá-vit cor  
 me-um ver - bum bo-num: di-co e-go ó - pe-ra  
 me - a re-gi. V. Glória Patri. Ton. VIII., pag. 5\*.

Graduale.

Ton. X.

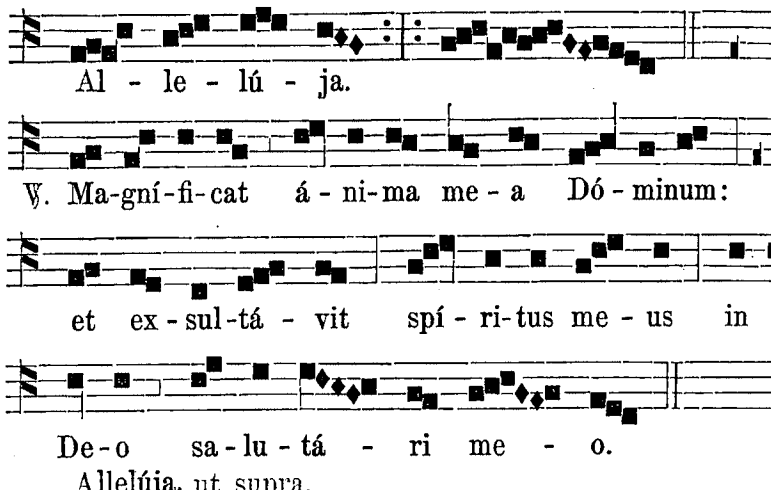


Ni-hil in - qui-ná-tum in e - am  
 in-cúr-rit: can-dor est lu - cis æ - tér - næ, et  
 spé - cu-lum si - ne má - cu - la De - i ma -  
 - je - stá - tis, et i - má - go bo - ni - tá - tis



il - lí - us. V. E-go di - lé - cto me - o,  
 et di - lé-ctus me - us mi - hi, qui pá - sci -  
 - tur in - ter lí - li - a.

Ton. III.

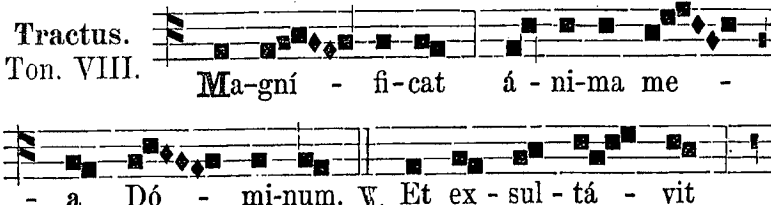


Al - le - lú - ja.  
 V. Ma-gní-fi-cat á - ni-ma me - a Dó - minum:  
 et ex - sul - tá - vit spí - ri - tus me - us in  
 De - o sa - lu - tá - ri me - o.  
 Allelúja. ut supra.

In Missis votivis a Septuagesima usque ad Pascha,  
 omissis Allelúja, et Versu sequenti, dicitur

Tractus.

Ton. VIII.



Ma-gní - fi-cat á - ni-ma me -  
 - a Dó - mi-num. V. Et ex - sul - tá - vit

M\*

A llelúja, allelúja. V. Ego sum pastór bonus. A llelúja.  
pag. 43.

Offertorium. P osuísti, Dómine. pag. [14].

Communio. Ego sum pastor bonus. pag. 44.

☞ Si dicitur hæc Missa post Septuagesimam, omissis  
in Graduali Allelúja et Versu sequenti, dicitur  
Tractus. Desidérium ánimæ ejus. pag. [5].

Die 26. Novembris. **S. Silvestri** Abbatis.

Missa. O s justi. pag. [41].

Eadem Die.

**S. Leonardi a Portu Mauritis** Confessoris.

Missa. O s justi. pag. [37].

Die 28. Novembris.

**S. Gregorii III.** Papæ et Confessoris.

Missa. Státuit. pag. [30].

Die 29. Novembris.

**S. Gelasii I.** Papæ et Confessoris.

Missa. Státuit. pag. [30].

**Missa in Commemoratione Sanctorum,**  
quorum Corpora seu Reliquiæ in Ecclesiis asservantur.

Introitus. Multæ tribulatiónes. pag. 440.

Graduale. Exsultábunt sancti. pag. 441.

Allelúja, allelúja. V. Justi epuléntur. A llelúja. p. [25].

Offertorium. Mirábilis Deus. pag. [23].

Communio. G audéte justi. pag. [19] (omissis duobus

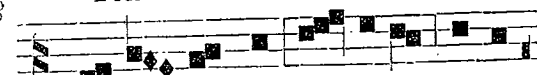
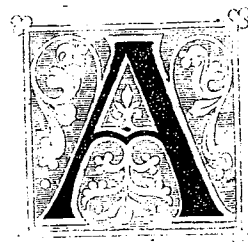
Allelúja.)

# ORDINARIUM MISSÆ.

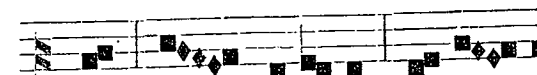
## Ad Aspersiónem Aquæ Benedictæ

in Dominicis per totum annum extra tempus Paschale, in-  
tonata Antiph. Aspérget me. Chorus prosequitur Dómine  
hyssópo etc. In Dominica de Passione, et in Dominica Pal-  
marum non dicitur Glória Patri. sed post Psalmum Mise-  
rére. repetitur immediate Ant. Aspérget me.

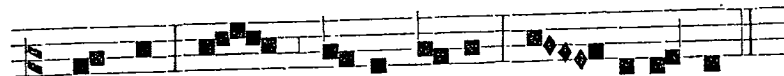
Tonus VII.



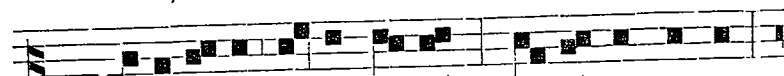
- Spérget me, Dó-mi-ne, hyssó -



- po, et mundábor: la-vá -



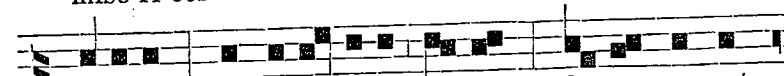
- bis me, et su-per ni-vem de - al-bá-bor.



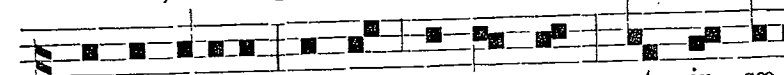
Ps. Mi-se-ré-re me-i De-us, se-cúndum magnam



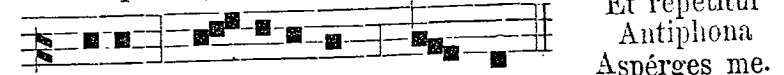
mise-ri-cór-di-am tu-am. V. Gló - ri-a Pa-tri, et



Fí-li-o, et Spirí-tu-i san-cto. Si-cut e-rat



in princí-pi-o, et nunc, et sem-per et in sæ -



- cu-la sæ-cu-lórum. A - men.

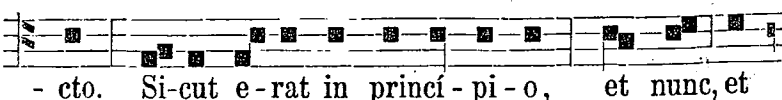
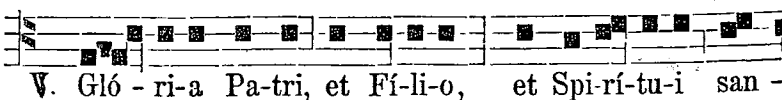
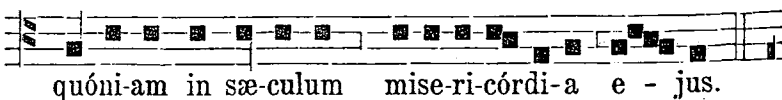
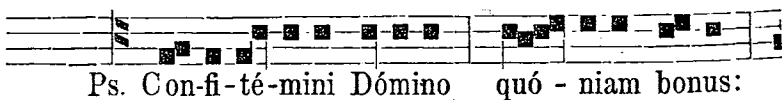
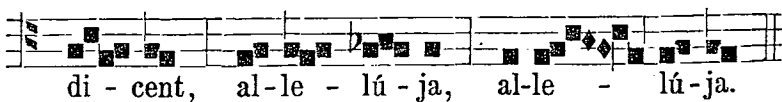
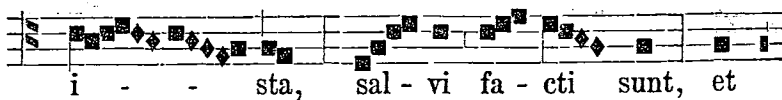
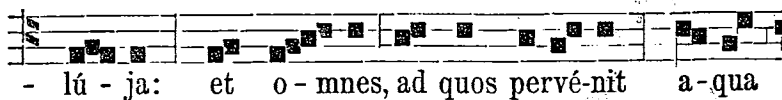
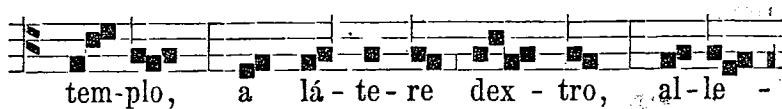
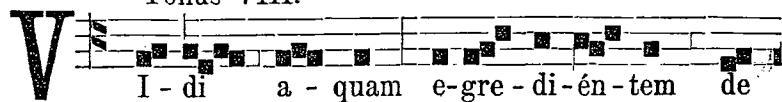
Graduale Romanum.

a



Tempore Paschali, scilicet a Dominica Paschæ usque ad Pentecosten inclusive, intonata Ant. Vidi aquam. Chorus prosequitur. egrediéntem etc.

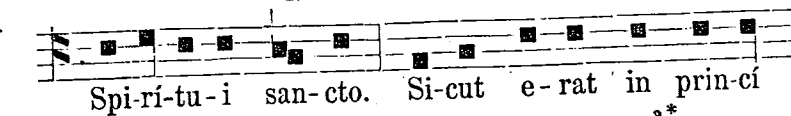
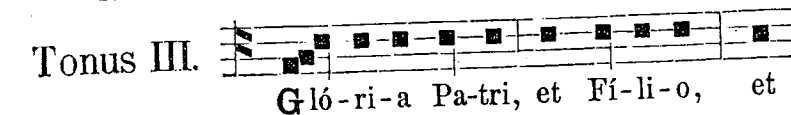
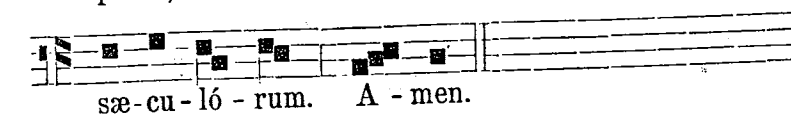
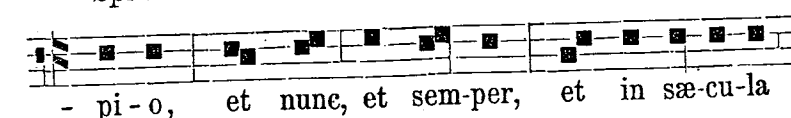
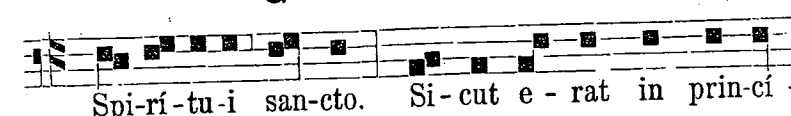
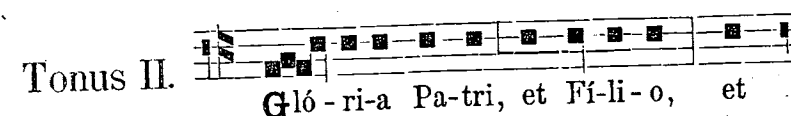
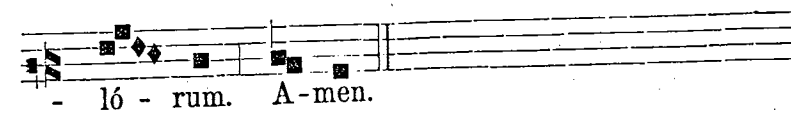
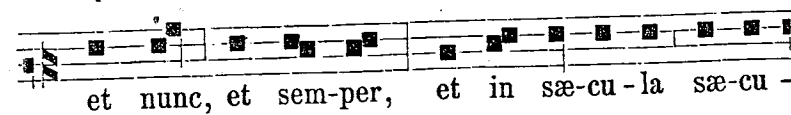
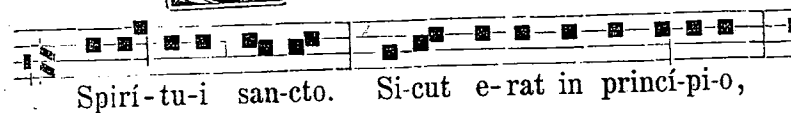
Tonus VIII.



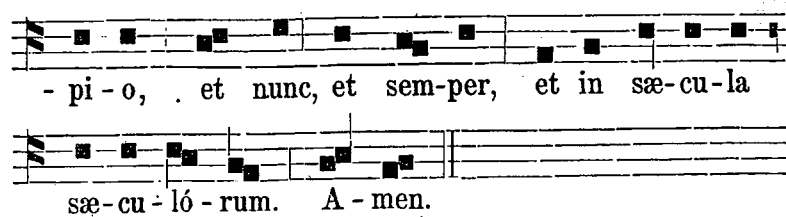
Et repetitur Ant. Vidi aquam.

## Toni Vers. Gloria Patri etc.


pro diversis Introitibus Missarum.



a\*



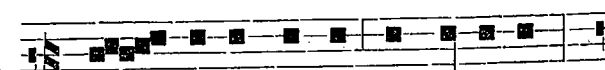
- pi-o, et nunc, et sem-per, et in sæ-cu-la  
sæ-cu-ló-rum. A-men.

Tonus IV. 

Gló-ri-a Pa-tri, et Fí-li-o, et  
Spi-ri-tu-i san-cto. Si-cut e-rat in prin-cí-  
- pi-o, et nunc, et sem-per, et in sæ-cu-la  
sæ-cu-ló-rum. A-men.

Tonus V. 

Gló-ri-a Pa-tri, et Fí-li-o, et  
Spi-ri-tu-i san-cto. Si-cut e-rat in prin-cí-  
- pi-o, et nunc, et sem-per, et in sæ-cu-la  
sæ-cu-ló-rum. A-men.

Tonus VI. 

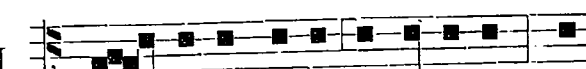
Gló - ri-a Pa-tri, et Fí-li-o,



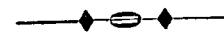
et Spi-ri-tu-i san-cto. Si-cut e-rat in prin-  
- cí-pi-o, et nunc, et sem-per, et in sæ-cu-la  
sæ-cu-ló-rum. A-men.

Tonus VII. 

Gló - ri-a Pa-tri, et Fí-li-o, et  
Spi-ri-tu-i san-cto. Si-cut e-rat in prin-cí-  
- pi-o, et nunc, et sem-per, et in sæ-cu-la  
sæ - cu-ló-rum. A - men.

Tonus VIII. 

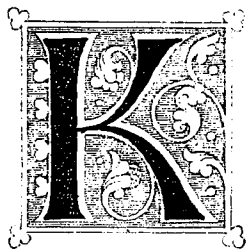
Gló - ri-a Pa-tri, et Fí-li-o, et  
Spi-ri-tu-i san-cto. Si-cut e-rat in prin-cí-  
- pi-o, et nunc, et sem-per, et in sæ-cu-la  
sæ - cu-ló-rum. Amen.





## Tempore Paschali,

hoc est, a Missa Sabbati sancti usque ad  
Sabbatum in Albis inclusive.



Y - ri-e e - léi - son. III.

Chri-ste e - léi - son. III.

Ky - ri-e e - léi - - son. III.



Ló - ri-a in ex-cél-sis De - o.

Et in ter-ra pax ho-mí - ni-bus bo - næ

vo-lun-tá-tis. Lau-dá-mus te. Be-ne-dí - cimus

te. Ad-o - rá-mus te. Glo-ri - fi - cá - -

- mus te. Grá-ti-as á-gimus ti - bi propter

ma-gnam gló-ri-am tu-am. Dó-mi-ne De-us,

Rex cœ - lé - stis, De-us Pa-ter o-mní-po-tens.

Dó-mi-ne Fi-li u-ni-gé - ni-te, Je-su Chri -

- ste. Dó-mi-ne De-us, Agnus De - i, Fí -

- li-us Pa - tris. Qui tol - lis peccá-ta mundi,

mi-se-ré-re no-bis. Qui tol - lis pec-cá - ta mun -

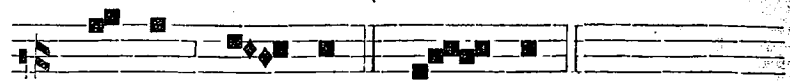
- di, sú-sci-pe de-pre-ca-ti - ó - nem nostram.

Qui se-des ad dex-te-ram Patris, mi-se-ré-re

no - bis. Quó-ni-am tu so-lus sanctus. Tu so -

- lus Dó-mi-nus. Tu so-lus Al-tís-si-mus, Je-su

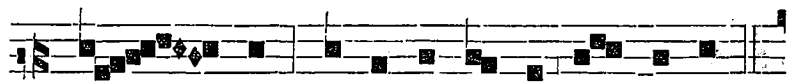
Chri-ste. Cum sancto Spí - ri-tu in gló-ri-a



De - i Pa - tris. A - men.



An - ctus, San - ctus,



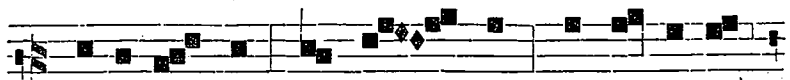
San - ctus Dó-mi-nus De-us Sá - ba-oth.



Ple-ni sunt cœ-li, et ter-ra gló-ri-a tu -



- a, Ho-sán--na in ex-cél-sis.



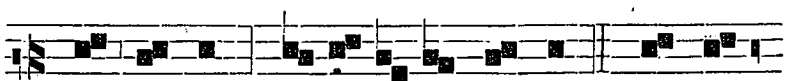
Bene-dí - ctus, qui ve - nit in nó-mi-ne



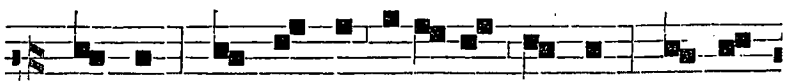
Dó - mi-ni, Ho-sán-na in ex-cél-sis.



- Gnus De - i, qui tol-lis pec-cá -



- ta mun-dí, mi-se-ré-re no-bis. A - gnus



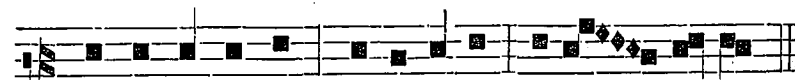
De - i, qui tol-lis peccá-ta mun-di, mi-se-



- ré - re no-bis. A - gnus De - i, qui tol-lis



peccá-ta mundi, do - na no - bis pa-cem.

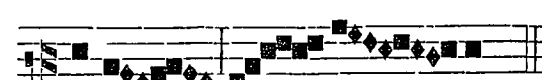


I - te mis-sa est, al-lé-lú-ja, al-le - lú-ja.

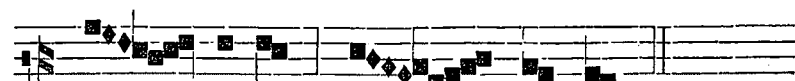
## In Festis Solemnibus.



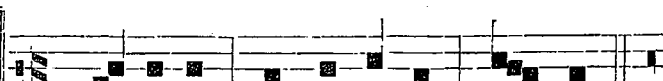
Y - ri-e e - léi-son.III.



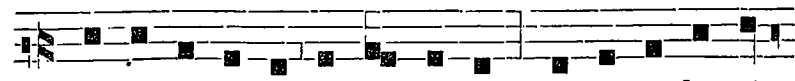
Christe e - léi - son.III.



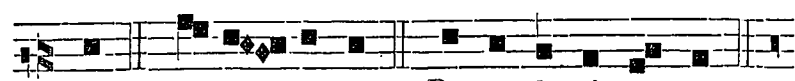
Ky - ri-e e - léi-son. III.



Ló - ri-a in ex-cél-sis De - o.


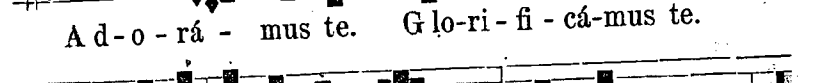
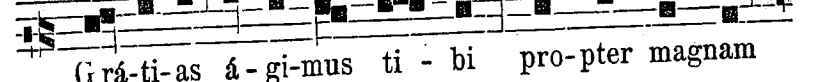
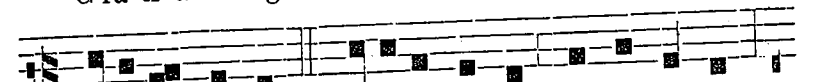
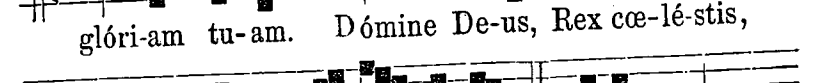
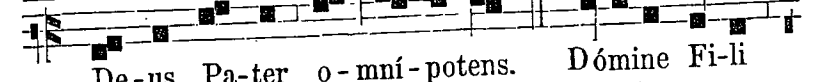
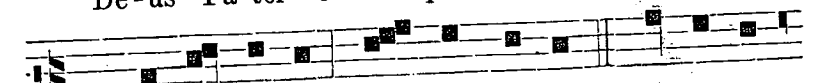
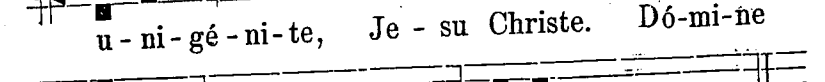
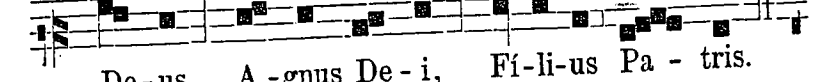
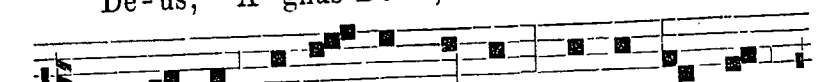



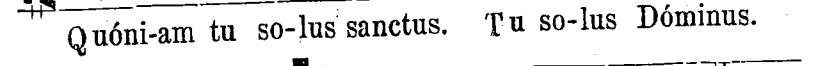

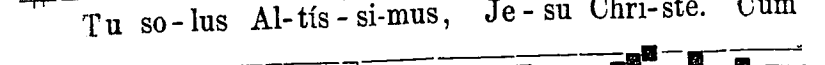

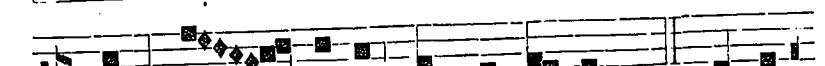
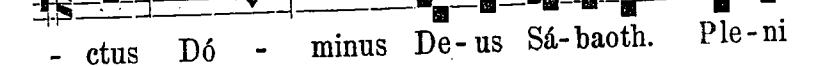

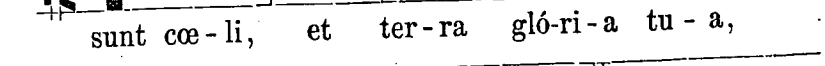
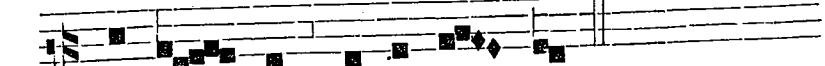
Et in ter-ra pax ho-mí-ni-bus bo-næ vo-lun-tá -



- tis. Laudá - mus te. Be-ne-dí-ci-mus te.



  
 Ad-o-rá - mus te. Glo-ri-fi-cá-mus te.  
  
 Grá-ti-as á-gi-mus ti - bi pro-pter magnam  
  
 glóri-am tu-am. Dómine De-us, Rex cœ-lé-stis,  
  
 De-us Pa-ter o-mní-potens. Dómine Fi-li  
  
 u-ni-gé-ni-te, Je - su Christe. Dó-mi-ne  
  
 De-us, A-gnus De-i, Fí-li-us Pa - tris.  
  
 Qui tol-lis pec-cá - ta mundi, mi-se-ré - re  
  
 no-bis. Qui tol-lis pec-cá - ta mundi, sú -  
  
 - sci-pe de-pre-ca - ti - ó-nem no - stram. Qui se -  
  
 - des ad dexte-ram Patris, mi-se-ré-re no-bis.

  
 Quóni-am tu so-lus sanctus. Tu so-lus Dóminus.  
  
 Tu so-lus Al-tís-si-mus, Je - su Chri-ste. Cum  
  
 san'cto Spí - ri-tu in gló-ri-a De - i Pa -  
  
 - tris. A - - men.  
  
 An - ctus, San - ctus, San -  
  
 - ctus Dó - minus De-us Sá-baoth. Ple-ni  
  
 sunt cœ-li, et ter-ra gló-ri-a tu - a,  
  
 Ho-sán - na in ex-cél - sis.  
  
 Be-ne-dí-ctus, qui ve-nit in nó - mi-ne  
  
 Dó - mi-ni, Ho-sán - na in ex-cél-sis.



- Gnus De - i, qui tol - lis pec - cá -  
 - ta mundi, mi - se - ré - re no - bis. A - gnus De -  
 - i, qui tol - lis pec - cá - ta mun - di, mi - se - ré - re  
 no - bis. Agnus De - i, qui tol - lis pec -  
 - cá - ta mun - di, do - na no - bis pa - cem.  
 I - te e e e  
 e mis - sa est.

## In Festis Duplicibus.



Y - ri - e e - -  
 - léi - - son. III.



Christe e - - léi - son. III.  
 Ky - ri - e e - - léi - - son. III.  
 Ló - ri - a in ex - cél - sis De - o.  
 Et in ter - ra pax ho - mí - ni - bus bo - næ vo -  
 - lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus  
 te. Ad - o - rá - mus te. (Glori - fi - cá - mus  
 te. Grá - ti - as á - gi - mus ti - bi propter ma -  
 gnam gló - ri - am tu - am. Dómi - ne De - us, Rex  
 cœ - lé - stis, De - us Pa - ter o - mní - potens.  
 Dómine Fi - li u - ni - gé - ni - te Je - su Chri - ste.





Dó-mi-ne De-us, A-gnus De-i, Fí-li-us  
 Pa-tris. Qui tol-lis pec-cá-ta mundi, mi-  
 - se-ré-re no-bis. Qui tol-lis pec-cá-ta  
 mun-di, sú-sci-pe de-pre-ca-ti-ó-nem no-  
 - stram. Qui se-des ad dexte-ram Pa-tris, mi-se-  
 - ré-re no-bis. Quóni-am tu so-lus sanctus.  
 Tu so-lus Dó-minus. Tu so-lus Al-tís-simus,  
 Je-su Chri-ste. Cum san-cto Spí-  
 - ri-tu in glóri-a De-i Patris. A - - men.



**S** An-ctus, San-ctus, San-  
 - ctus Dó-mi-nus De-us Sá-baoth. Ple-ni sunt  
 cœ-li, et ter-ra gló-ri-a tu-a, Ho-sán-  
 - na in ex-cél- - sis.  
 Be-ne-dí-ctus, qui ve-nit in nó-mi-ne  
 Dó-mini, Ho-sán - - na in ex-cél-sis.  
**B** - gnus De - i, qui tol-lis pec-cá-  
 - ta mun-di, mi-se-ré-re no-bis. A-gnus  
 De-i, qui tol-lis pec-cá-ta mun-di, mi-  
 - se-ré-re no-bis. A-gnus De-i, qui tol-lis



Dó-mi-ne De-us, A-gnus De-i, Fí-li-us  
 Pa-tris. Qui tol-lis pec-cá-ta mundi, mi-  
 - se-ré - re no-bis. Qui tol-lis pec-cá-ta  
 mun-di, sú-sci-pe de-pre-ca-ti-ó-nem no-  
 - stram. Qui se-des ad délixte-ram Pa-tris, mi-se-  
 - ré - re no-bis. Quóni-am tu so-lus sanctus.  
 Tu so-lus Dó-minus. Tu so-lus Al-tís-simus,  
 Je-su Chri-ste. Cum san-cto Spí-  
 - ri-tu in glóri-a De-i Patris. A - - men.



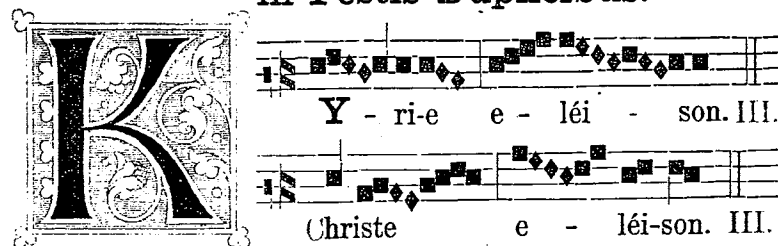
An - ctus, San - ctus, San -  
 - ctus Dó-mi-nus De-us Sá-baoth. Ple-ni sunt  
 cœ-li, et ter-ra gló - ri-a tu - a, Ho-sán -  
 - na in ex-cél - - sis.  
 Be-ne-dí-ctus, qui ve-nit in nó - mi-ne  
 Dó-mini, Ho-sán - - na in ex-cél-sis.  
 - gnus De - i, qui tol-lis pec-cá -  
 - ta mun-di, mi-se-ré - re no - bis. A - gnus  
 De - i, qui tol-lis pec-cá-ta mun-di, mi -  
 - se-ré-re no-bis. A - gnus De - i, qui tol-lis





pec-cá-ta mun-di, do - na no - bis pa - cem.  
I - te e e missa est.

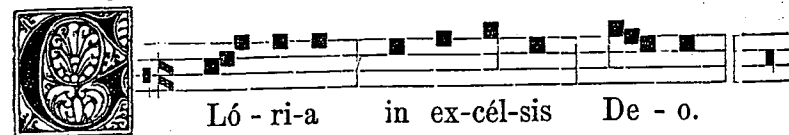
Alia Missa  
in Festis Duplicibus.



**K** Y - ri - e e - léi - son. III.  
Christe e - léi - son. III.



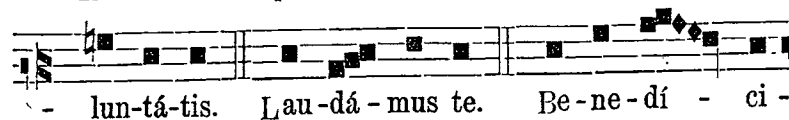
Ky - ri - e e - - - léi - - - son. III.



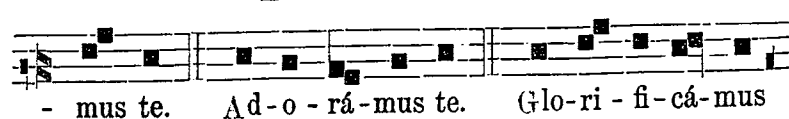
**G** Ló - ri - a in ex - cél - sis De - o.



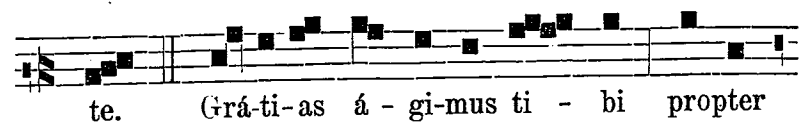
Et in ter - ra pax ho - mí - ni - bus bo - næ vo -



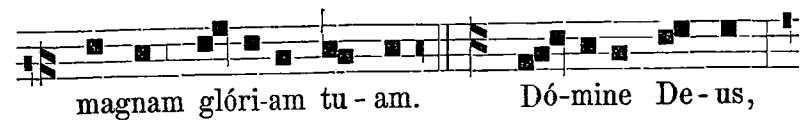
- lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci -




- mus te. Ad - o - rá - mus te. Glo - ri - fi - cá - mus



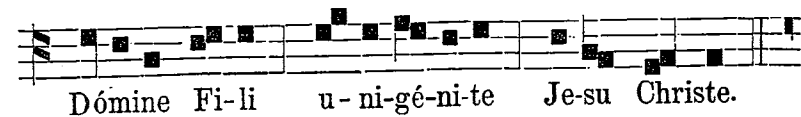
te. Grá - ti - as á - gi - mus ti - bi propter



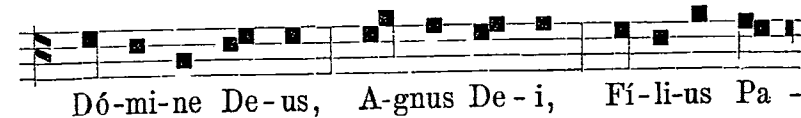
magnam glóri - am tu - am. Dó - mine De - us,



Rex cœ - lé - stis, De - us Pa - ter o - mní - potens.



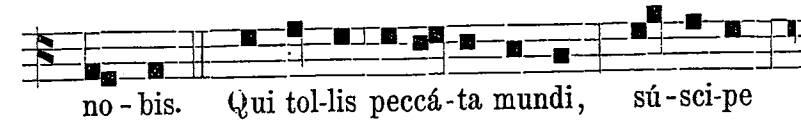
Dó - mine Fi - li u - ni - gé - ni - te Je - su Christe.



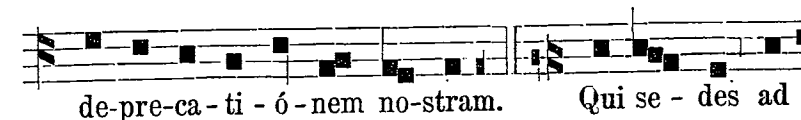
Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa -



- tris. Qui tol - lis pec - cá - ta mundi, mi - se - ré - re



no - bis. Qui tol - lis peccá - ta mundi, sú - sci - pe



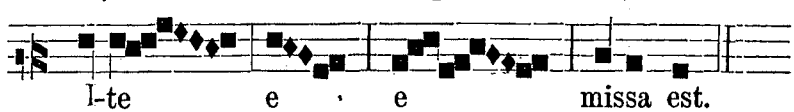
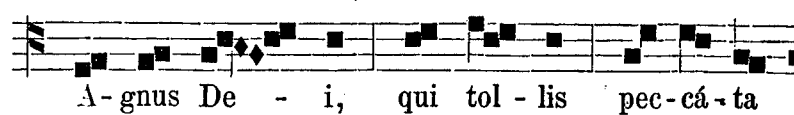
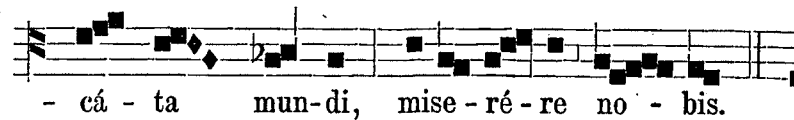
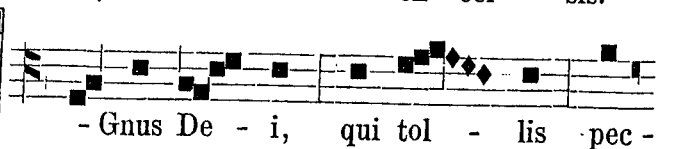
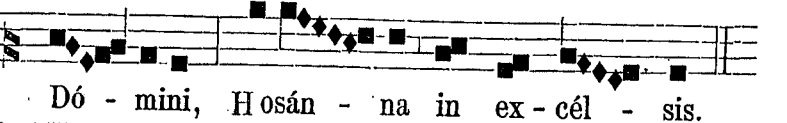
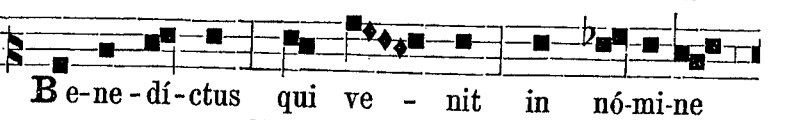
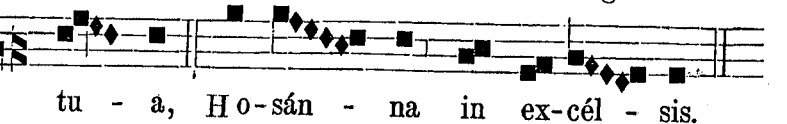
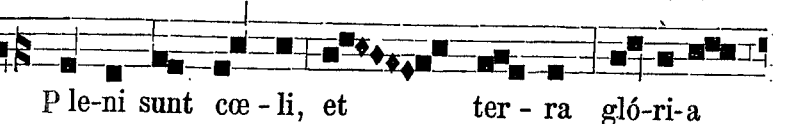
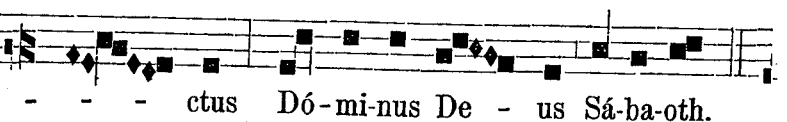
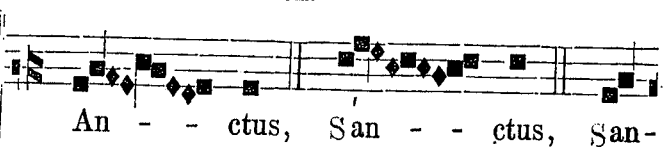
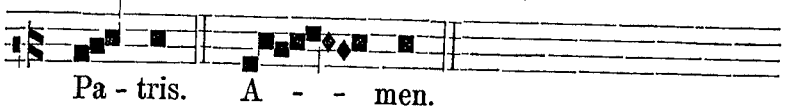
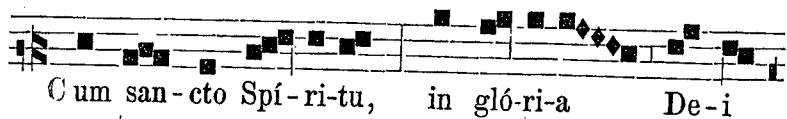
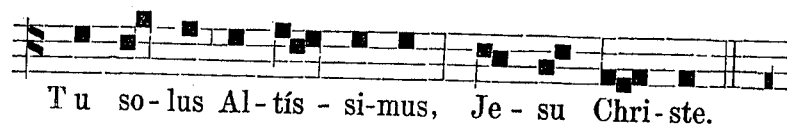
de - pre - ca - ti - ó - nem no - stram. Qui se - des ad



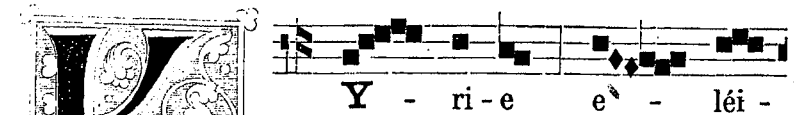
déx - te - ram Pa - tris, mi - se - ré - re no - bis.



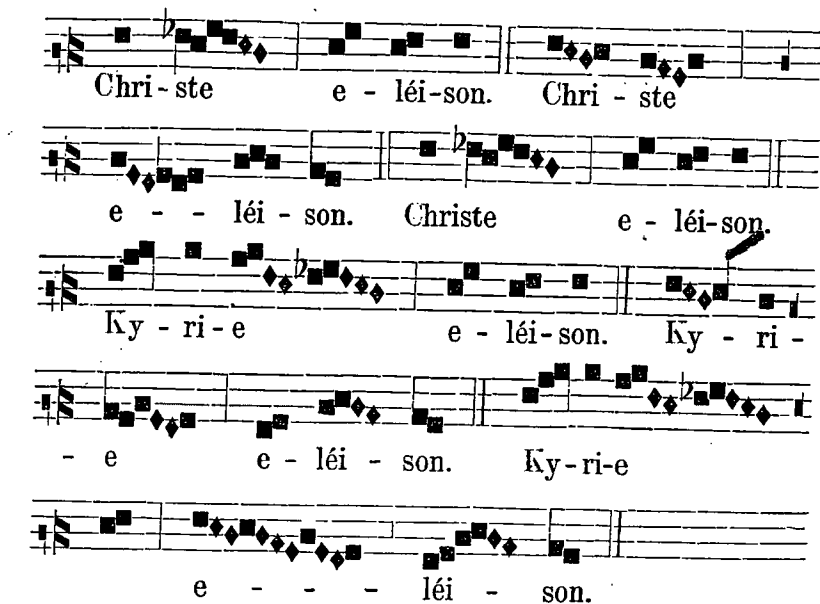
Quóniam tu so - lus sanctus. Tu so - lus Dó - minus.



## In Missis Beatæ Mariæ.







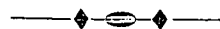
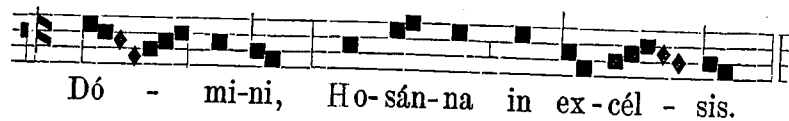
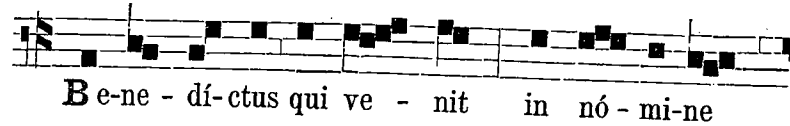
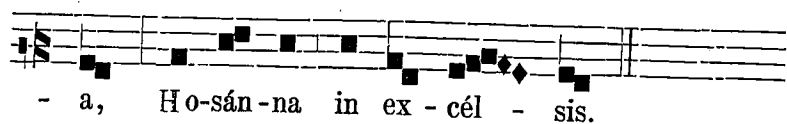
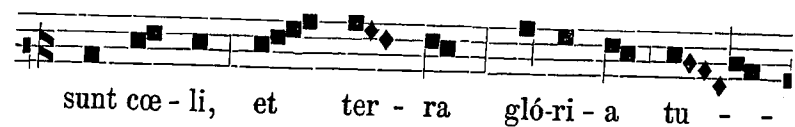
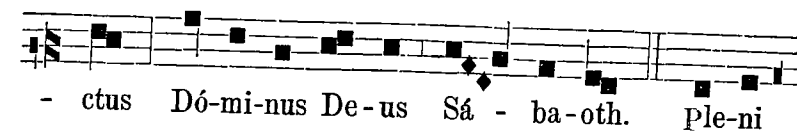
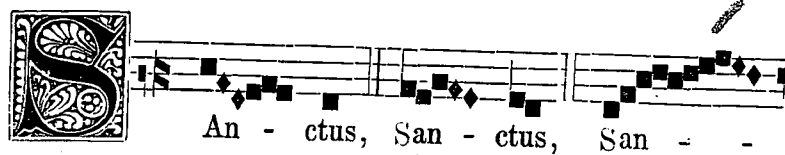
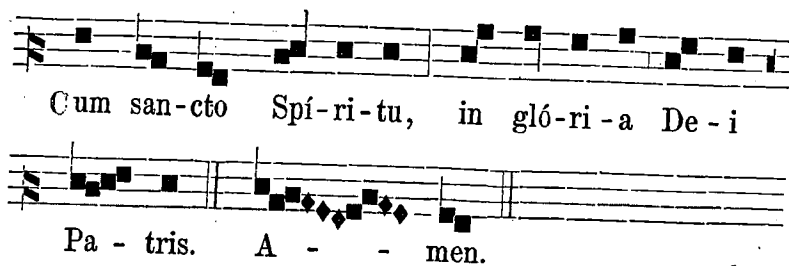
Chri - ste e - léi - son. Chri - ste  
e - - léi - son. Christe e - léi - son.  
Ky - ri - e e - léi - son. Ky - ri -  
- e e - léi - son. Ky - ri - e  
e - - - léi - son.



Gló - ri - a in ex - cél - sis De - o.  
Et in ter - ra pax ho - mí - ni - bus bo - næ vo - lun -  
- tá - tis. Lau - dá - mus te. Bene - dí - ci - mus te.  
Ad - o - rá - mus te. Glo - ri - fi - cá - mus te. Grá -  
- ti - as á - gi - mus ti - bi propter magnam gló - ri -



- am tu - am. Dó - mi - ne De - us, Rex cœ - lé -  
- stis, De - us Pa - ter o - mní - potens. Dó - mi - ne  
Fi - li u - ni - gé - ni - te Je - su Chri - ste.  
Dó - mi - ne De - us, A - gnus De - i, Fí - li - us  
Pa - tris. Qui tol - lis peccá - ta mundi, mise - ré - re  
no - bis. Qui tol - lis pec - cá - ta mundi, sú -  
- sci - pe de - pre - ca - ti - ó - nem no - stram. Qui se -  
- des ad dœx - te - ram Pa - tris, mise - ré - re no - bis.  
Quóniam tu so - lus san - ctus. Tu so - lus Dó - mi - nus.  
Tu so - lus Al - tís - si - mus, Je - su Chri - ste.



## Alia Missa Beatæ Mariæ.







Ló - ri-a in ex-cél-sis De - o.

Et in ter-ra pax ho-mí - ni-bus bo-næ vo-lun -

- tá - tis. Lau-dá - mus te. Benedí - cimus

te. Ad-o - rá - mus te. Glori-fi-cá - mus te.

Grá-ti - as á - gi - mus ti - bi pro - pter magnam

gló-riam tu-am. Dó-mi-ne De-us, Rex coeléstis,

De-us Pa-ter o - mní - po-tens. Dómine Fi - li

u - ni - gé - ni - te Je - su Chri - ste Dó - mi - ne

De-us, Agnus De-i, Fí - li - us Pa - tris. Qui tol -

- lis pec-cá - ta mundi, mi - se - ré - re no - bis. Qui

tol - lis pec - cá - ta mundi, sú - sci - pe de - pre - ca - ti -

- ó - nem no - stram. Qui se - des ad délix - te - ram Pa -

- tris, mi - se - ré - re no - bis. Quó - ni - am tu so - lus

sanctus. Tu so - lus Dó - mi - nus. Tu so - lus Al -

- tís - simus, Je - su Chri - ste. Cum sancto Spí - ri - tu,

in gló - ri - a De - i Pa - tris. A - - men.

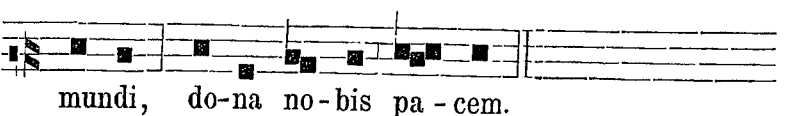
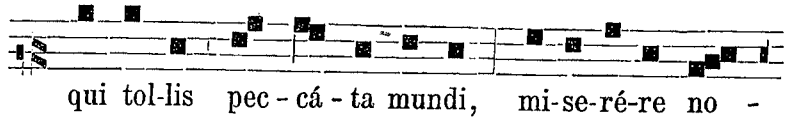
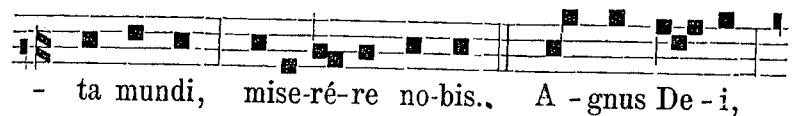
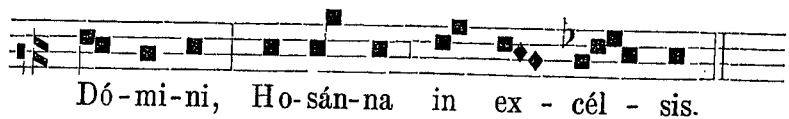
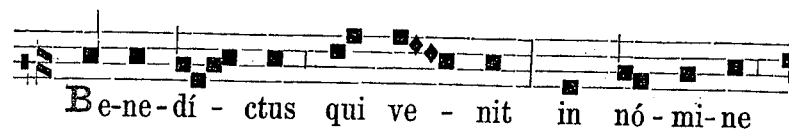


An - ctus, San - ctus, San - ctus

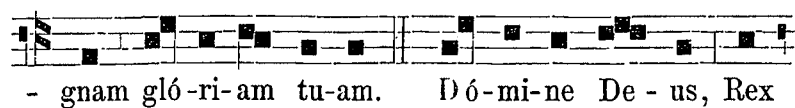
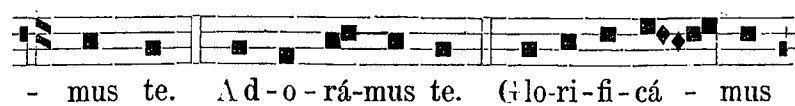
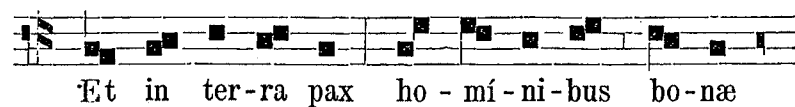
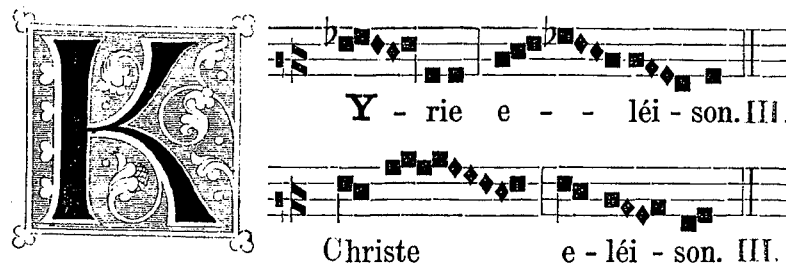
Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt

coe - li, et ter - ra gló - ri - a tu - a,

Ho - sán - na in ex - cél - sis.



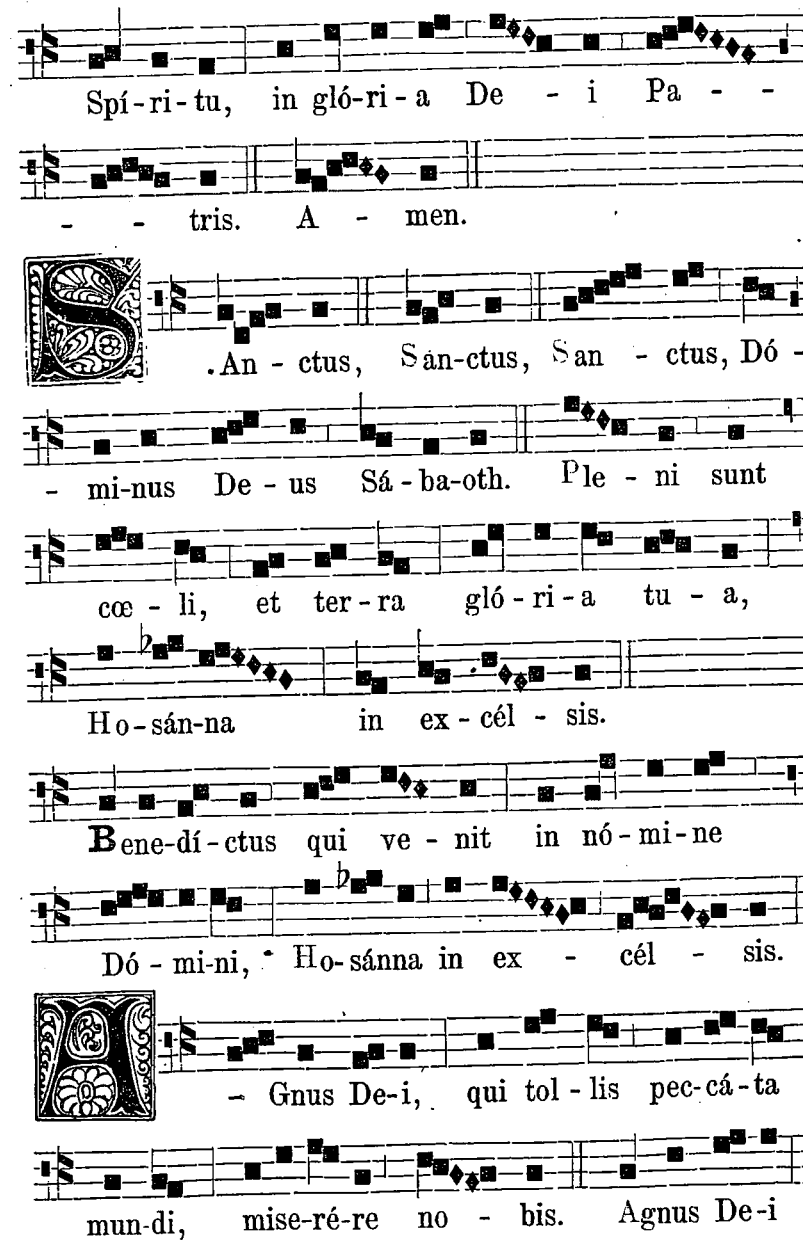
## In Dominicis infra Annum.







cœ-lé-stis, De-us Pa-ter o-mní-po-tens.  
 Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su  
 Christe. Dó-mi-ne De-us, Agnus De-i,  
 Fi-li-us Pa-tris. Qui tol-lis pec-cá-ta  
 mundi, mi-se-ré-re no-bis. Qui tol-lis pec-  
 cá-ta mundi, sú-sci-pe de-pré-ca-ti-ó-nem  
 nostram. Qui se-des ad déx-te-ram Pa-tris,  
 mi-se-ré-re no-bis. Quó-ni-am tu so-lus  
 sanctus. Tu so-lus Dó-mi-nus. Tu so-lus  
 Al-tís-si-mus, Je-su Christe. Cum san-cto



Spí-ri-tu, in gló-ri-a De-i Pa-  
 - tris. A-men.  
**S**an-ctus, San-ctus, San-ctus, Dó-  
 - mi-nus De-us Sá-ba-oth. Ple-ni sunt  
 cœ-li, et ter-ra gló-ri-a tu-a,  
 Ho-sán-na in ex-cél-sis.  
**B**ene-dí-ctus qui ve-nit in nó-mi-ne  
 Dó-mi-ni, Ho-sán-na in ex-cél-sis.  
**A**gnus De-i, qui tol-lis pec-cá-ta  
 mun-di, mi-se-ré-re no-bis. Agnus De-i

qui tol-lis pec-cá - ta mun-di, mi-se-ré-re  
no - bis. A-gnus De - i, qui tol-lis pec-cá-ta  
mun - di, do-na no-bis pa - cem.  
I - te e mis-sa est.  
Be-ne-di-cá-mus Dó - - mi-no.

## In Festis Semiduplicibus.


**K**Y - ri - e e - léi -  
- son. Ky - - ri - e  
e - léison. Ky - ri - e e - léi - son.  
Chri - ste e - léi - son. Chri - ste

e - léi - son. Chri - ste e - léi - son.  
Ky - ri - e e - léi - - son. Ky - ri -  
- e e - léi - son. Ky - ri - e  
e - - léi - son.

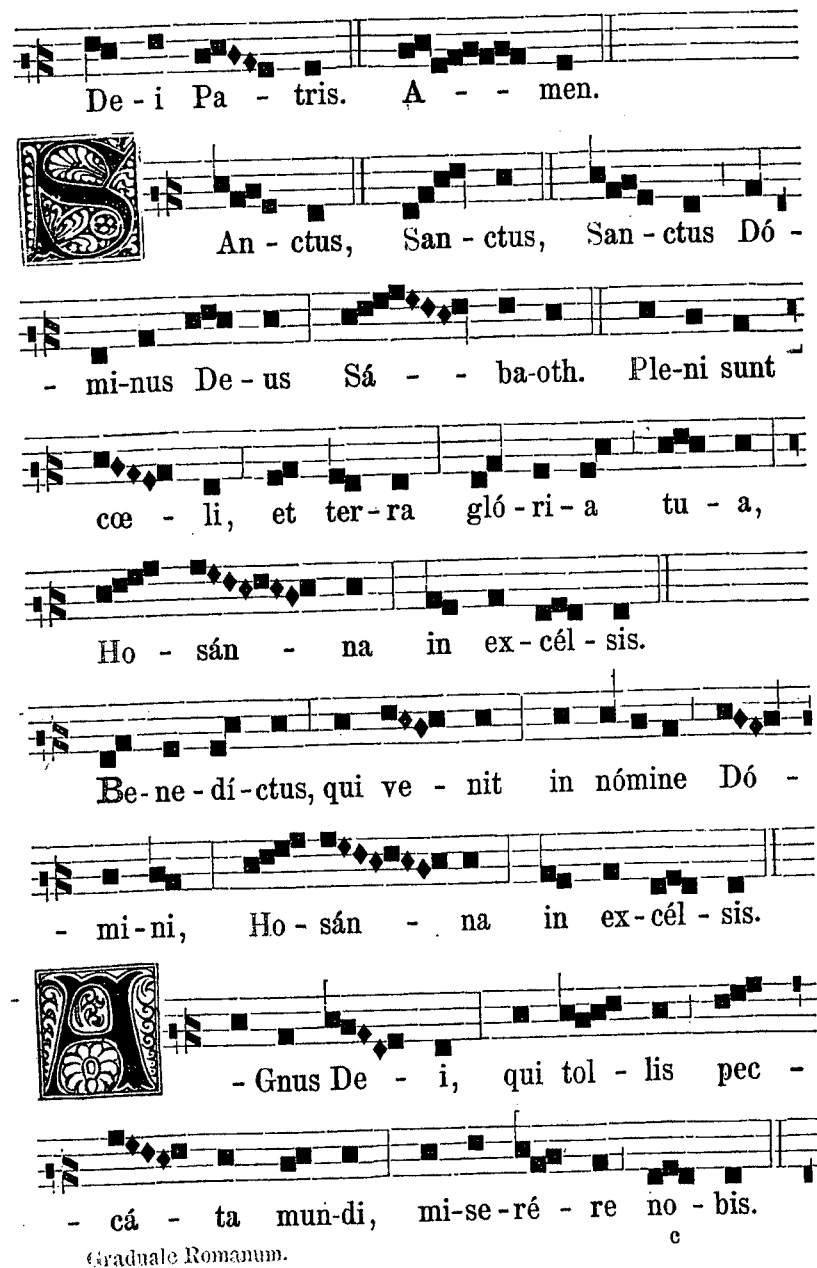


Ló - ri - a in ex-cél-sis De-o.  
Et in ter-ra pax ho-mí - ni-bus bo-næ vo -  
- lun-tá - tis. Lau-dá-mus te. Be-ne-dí - cimus  
te. Ad-o - rá - mus te. Glori-fi-cá - mus te.  
Gráti - as á - gimus ti - bi propter magnam gló -  
- ri - am tu - am. Dómi - ne De - us, Rex cœ - lé - stis,

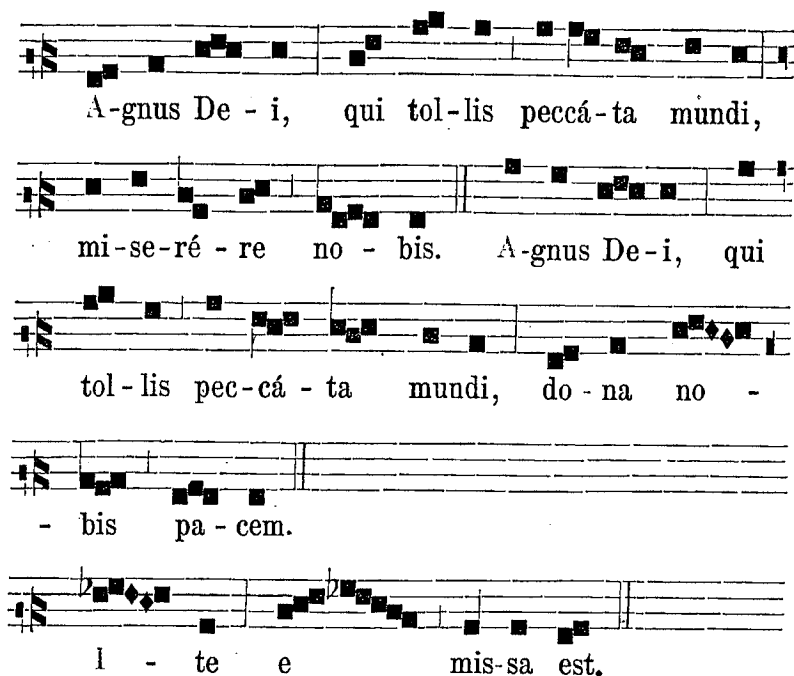




De-us Pa-ter o-mní-po-tens. Dó-mine Fi-li  
 u-ni-gé-ni-te Je-su Christe. Dó-mi-ne  
 De-us, A-gnus De-i, Fí-li-us Pa-tris.  
 Qui tol-lis peccá-ta mun-di, mi-se-ré-re no-  
 -bis. Qui tol-lis pec-cá-ta mun-di, sú-sci-  
 -pe de-pre-ca-ti-ó-nem no-stram. Qui se-des  
 ad dex-te-ram Pa-tris, mi-se-ré-re no-bis.  
 Quóni-am tu so-lus san-ctus. Tu so-lus Dó-  
 -mi-nus. Tu so-lus Al-tís-si-mus, Je-su  
 Christe. Cum sancto Spí-ritu, in gló-ri-a

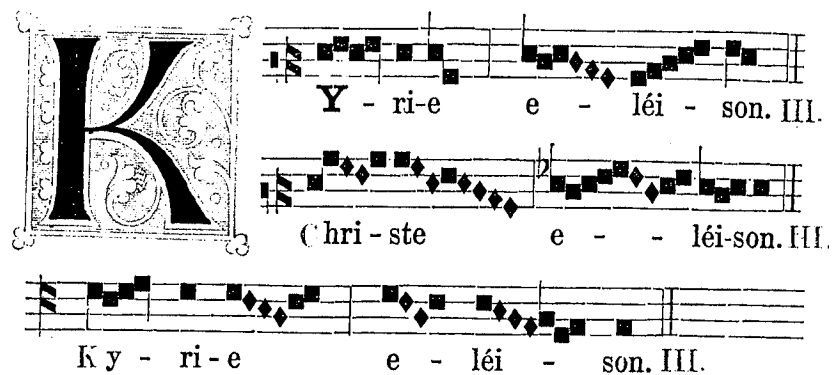


De-i Pa-tris. A-men.  
**S** An-ctus, San-ctus, San-ctus Dó-  
 -mi-nus De-us Sá-ba-oth. Ple-ni sunt  
 coe-li, et ter-ra gló-ri-a tu-a,  
 Ho-sán-na in ex-cél-sis.  
 Be-ne-dí-ctus, qui ve-nit in nó-mine Dó-  
 -mi-ni, Ho-sán-na in ex-cél-sis.  
**A** -Gnus De-i, qui tol-lis pec-  
 -cá-ta mun-di, mi-se-ré-re no-bis.  
 Graduale Romanum.



A-gnus De - i, qui tol-lis peccá-ta mundi,  
 mi-se-ré - re no - bis. A-gnus De-i, qui  
 tol-lis pec-cá - ta mundi, do - na no -  
 - bis pa - cem.  
 I - te e mis-sa est.

Infra Octavas,  
 quæ non sunt Beatæ Mariæ.



**K**Y - ri-e e - léi - son. III.  
 Chri - ste e - - léi-son. III.  
 Ky - ri-e e - léi - son. III.



**L**ó - ri-a in ex-cél-sis De-o.  
 Et in ter-ra pax ho-mí-ni-bus bo-næ vo-lun -  
 - tá-tis. Lau-dá-mus te. Be-ne-dí - ci-mus  
 te. Ad-o-rá-mus te. Glori-fi-cá-mus te.  
 (Grá-ti-as á-gi-mus ti - bi propter magnam  
 gló-ri-am tu-am. Dó-mi-ne De - us, Rex cœ -  
 - lé - stis, De-us Pa - ter o - mni-potens. Dó-mi -  
 - ne Fi - li u - ni-gé - ni-te Je - su Christe.  
 Dó-mi-ne De - us, A-gnus De - i, Fí-li - us  
 Pa - tris. Qui tol-lis pec-cá - ta mundi, mi-se -  
 c\*

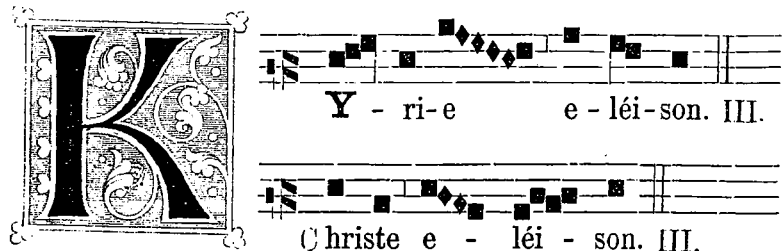


- ré - re no - bis. Qui tol - lis pec - cá - ta mundi;  
 sú - sci - pe deprecati - ó - nem no - stram. Qui se - des  
 ad dex - te - ram Pa - tris, mi - se - ré - re no - bis.  
 Quo - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi -  
 - nus. Tu so - lus Al - tís - si - mus, Je - su Christe.  
 Cum san - cto Spí - ri - tu, in gló - ri - a De - i  
 Pa - tris. A - - - men.

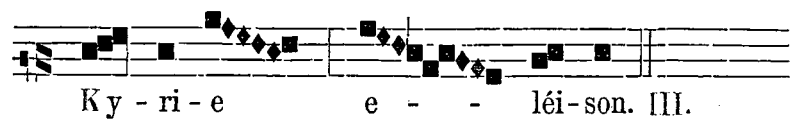
**S**an - ctus, San - ctus, San - ctus  
 Dó - mi - nus De - us Sá - - - ba - oth. Ple -  
 - - ni sunt cœ - li, et ter - ra glóri - a

tu - a, Ho - sán - na in ex - cël - sis.  
 Bene - dí - ctus, qui ve - nit in nó - mi - ne  
 Dó - mi - ni. Ho - sán - na in ex - cël - sis.  
**A** - gnus De - i, qui tol - lis  
 pec - cá - ta mun - di, mi - se - ré - re no - bis.  
 A - gnus De - i qui tol - lis pec - cá - ta mun - di,  
 mi - se - ré - re no - bis. A - gnus De - i,  
 qui tol - lis pec - cá - ta mun - di, do - na  
 no - bis pa - cem.  
 I - te e mis - sa est.

## In Festis Simplicibus.



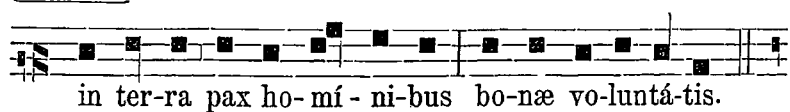
**K**Y - ri - e e - léi - son. III.  
 Ch - ri - ste e - léi - son. III.



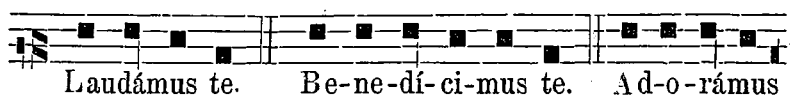
Ky - ri - e e - - léi - son. III.



**G**Ló - ri - a in ex - cél - sis De - o. Et



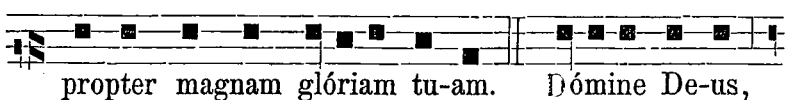
in ter - ra pax ho - mí - ni - bus bo - næ vo - luntá - tis.



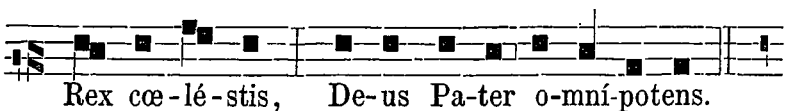
Laudá - mus te. Be - ne - dí - ci - mus te. Ad - o - rá - mus



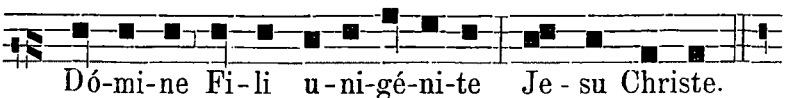
te. Gló - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi



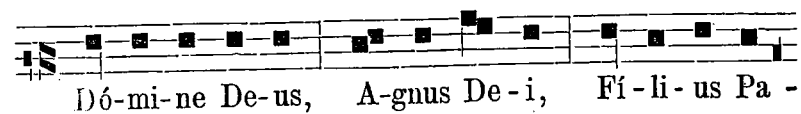
pro - pter ma - gná - m gló - ri - am tu - am. Dó - mi - ne De - us,



Rex cœ - lé - stis, De - us Pa - ter o - mní - potens.



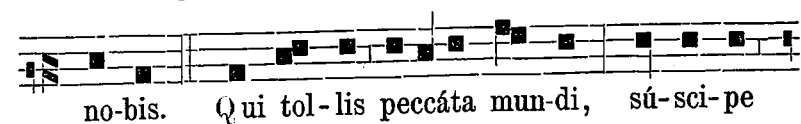
Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Ch - ri - ste.



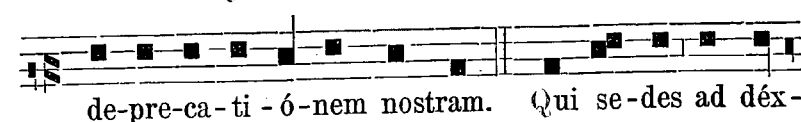
Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa -



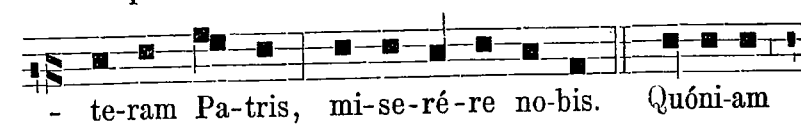
- tris. Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re



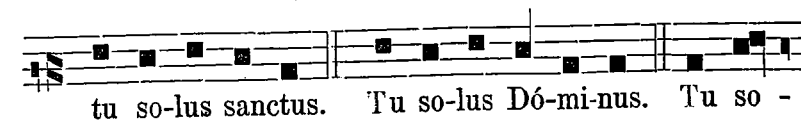
no - bis. Qui tol - lis pec - cá - ta mun - di, sú - sci - pe



de - pre - ca - ti - ó - nem no - stram. Qui se - des ad dē -



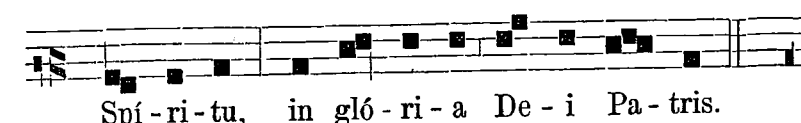
- te - ram Pa - tris, mi - se - ré - re no - bis. Quóni - am



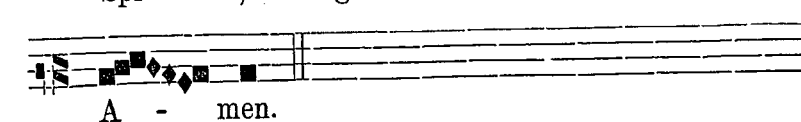
tu so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu so -



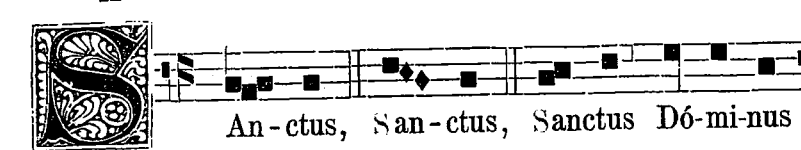
- lus Al - tís - si - mus, Je - su Ch - ri - ste. Cum san - cto



Spi - ri - tu, in gló - ri - a De - i Pa - tris.

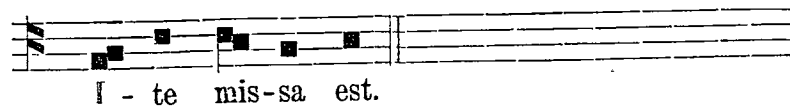
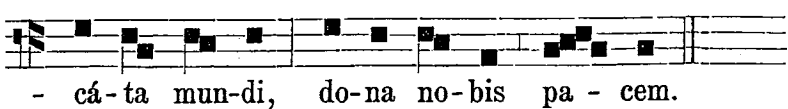
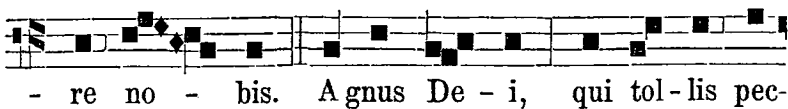
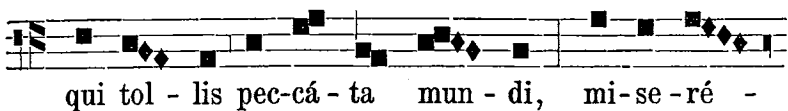
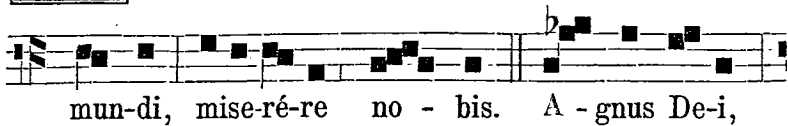
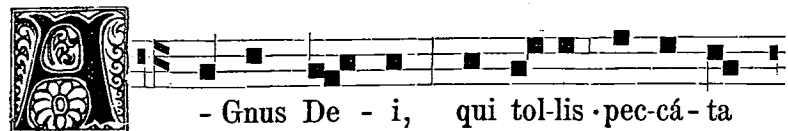
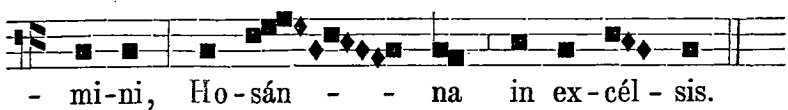
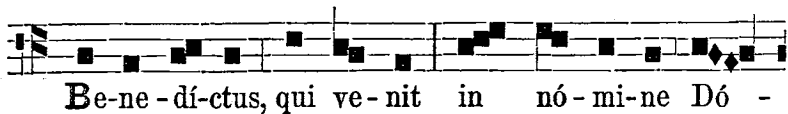
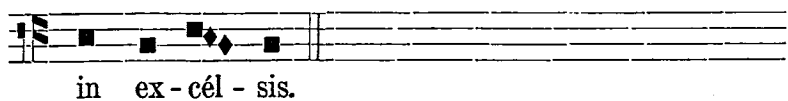
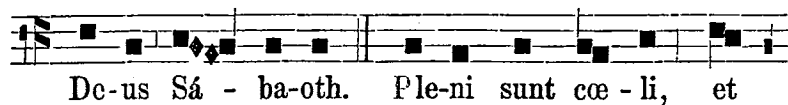


A - men.

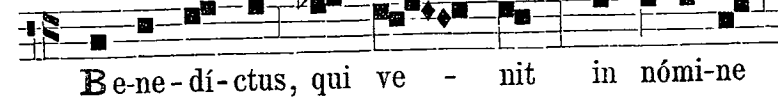
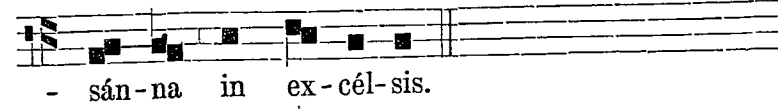
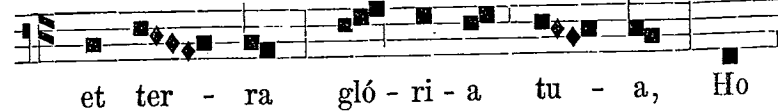
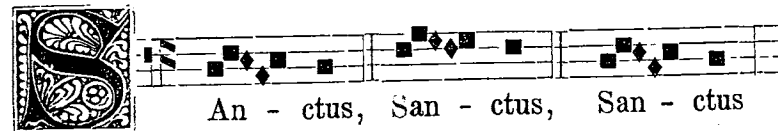


**S**An - ctus, San - ctus, Sanctus Dó - mi - nus

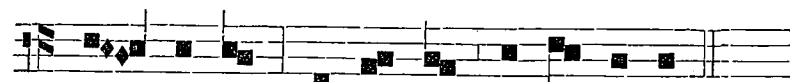




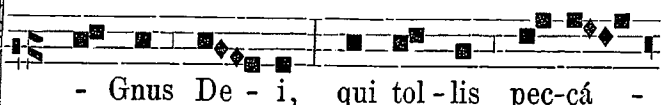
In Feriis per Annum.



Be - ne - dí - ctus, qui ve - nit in nó - mi - ne



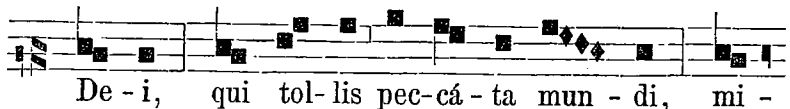
Dó - mi-ni, Ho-sán-na in ex-cél-sis.



- Gnus De - i, qui tol-lis pec-cá -



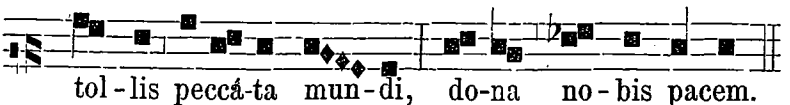
- ta mun-dī, mi-se-ré - re no-bis. A - gnus



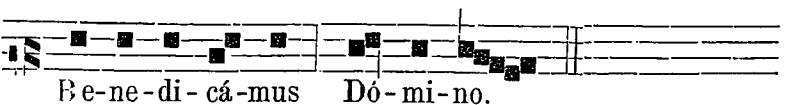
De - i, qui tol-lis pec-cá - ta mun - dī, mi -



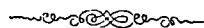
- se - ré - re no - bis. A - gnus De - i, qui



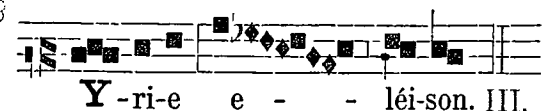
tol-lis peccá-ta mun-dī, do-na no-bis pacem.



Be-ne-di-cá-mus Dó-mi-no.



In Dominicis Adventus, et Quadragesimæ.



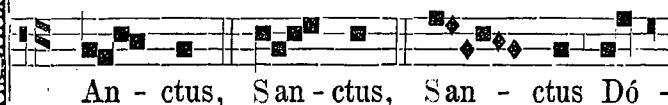
Y-ri-e e - - léi-son. III.



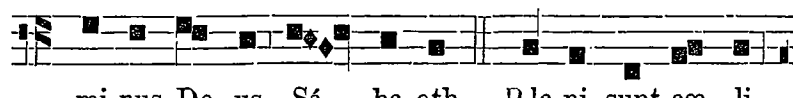
Christe e - - léi - - son. III.



Ky - ri - e e - - léi - - son. III.



An - ctus, San - ctus, San - ctus Dó -



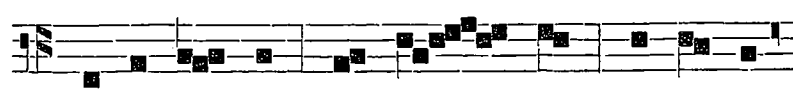
- mi-nus De-us Sá - ba-oth. Ple-ni sunt cœ - li,



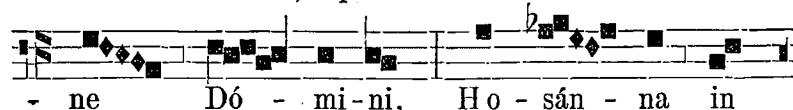
et ter - ra gló-ri-a tu - a, Ho-sán -



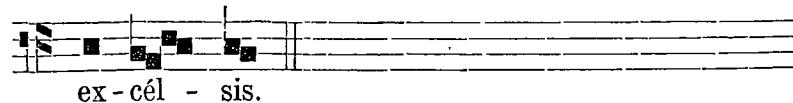
- na in ex-cél - sis.



Be-ne-dí - ctus, qui ve - nit in nó - mi -



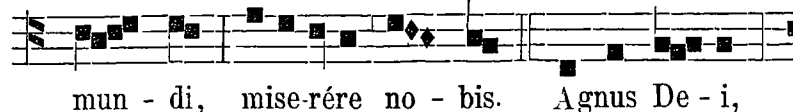
- ne Dó - mi-ni, Ho - sán - na in



ex - cél - sis.

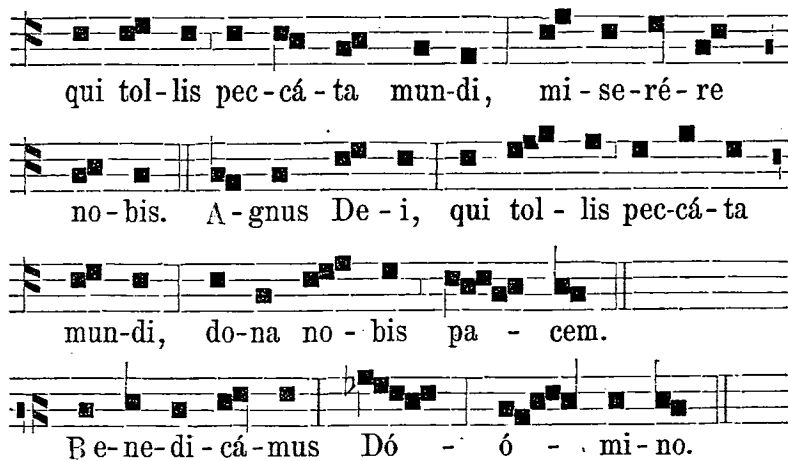


- Gnus De - i, qui tol-lis pec-cá - ta



mun - dī, mise-rére no - bis. Agnus De - i,

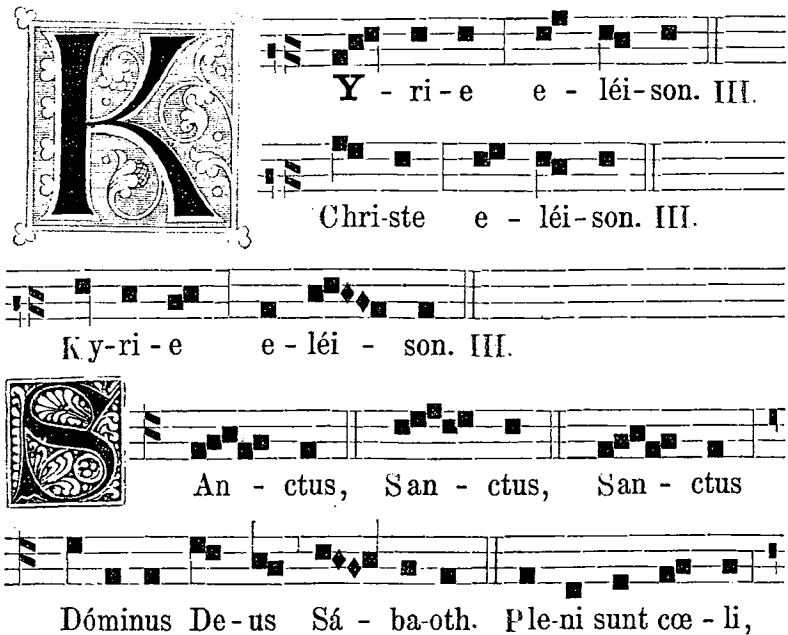




qui tol-lis pec-cá-ta mun-di, mi-se-ré-re  
no-bis. A-gnus De-i, qui tol-lis pec-cá-ta  
mun-di, do-na no-bis pa-cem.  
Be-ne-di-cá-mus Dó - ó - mi-no.



## In Feriis Adventus, et Quadragesimæ.

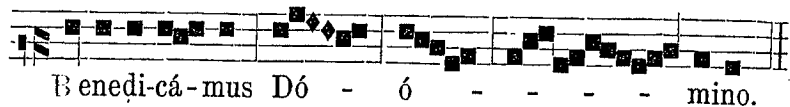


**K**Y - ri - e e - léi-son. III.  
Chri-ste e - léi-son. III.  
Ky-ri - e e - léi - son. III.  
**S**An - ctus, San - ctus, San - ctus  
Dóminus De-us Sá - ba-oth. Ple-ni sunt cœ - li,



et ter - ra gló-ri-a tu - a, Hosán - na  
in ex - cël - sis.  
Be-ne-dí-ctus, qui ve - nit in nó-mi-ne Dó -  
- mi-ni, Ho-sán - na in ex - cël - sis.  
**A** - gnus De - i, qui tol-lis pec-cá - ta  
mun-di, mi-se-ré - re no-bis. Agnus De-i,  
qui tol-lis pec-cá - ta mun-di, mi-se-ré-re  
no-bis. A-gnus De-i, qui tol-lis pec-cá - ta  
mun-di, do-na no-bis pa-cem.  
Be-ne-di - cá - mus Dó - mi - no.

♯ In Missa Vigiliæ Nativitatis Domini, in Festo sanctorum Innocentium, et in Missis Votivis pro re gravi, quando non dicitur Glória in excelsis. cantatur Missa ut supra in Festis Duplicibus, et in fine.





Tractus.  
Ton. VIII.

Absól - ve, Dó - mi - ne, á - nimas  
 ó - mni - um fi - dé - li - um de - fun - ctó - - rum  
 ab o - mni vín - cu - lo de - li - ctó - - rum.

V. Et grá - ti - a tu - a il - lis succur - rēn -  
 - - te, me - re - ān - tur e - vá - de - re  
 ju - dí - ci - um ul - ti - ó - - nis.

V. Et lu - cis æ - tér - - - næ be - a - ti -  
 tú - di - ne pēr - fru - i.

## SEQUENTIA. Ton. I. — II.

**D**I - es i - ræ, di - es il - la, sol - vet sæ -  
 - clum in fa - víl - la: te - ste David cum Si - byl - la.

Quantus tremor est fu - tú - rus, quando Ju - dex est  
 ven - tú - rus, cuncta stricte discus - sú - rus!  
 Tu - ba mi - rum spargens sonum per se - púl -  
 - chra re - gi - ónum, co - get o - mnes ante thronum.

Mors stu - pé - bit et na - tú - ra, cum resúrget  
 cre - a - tú - ra, ju - di - cān - ti respon - sú - ra.

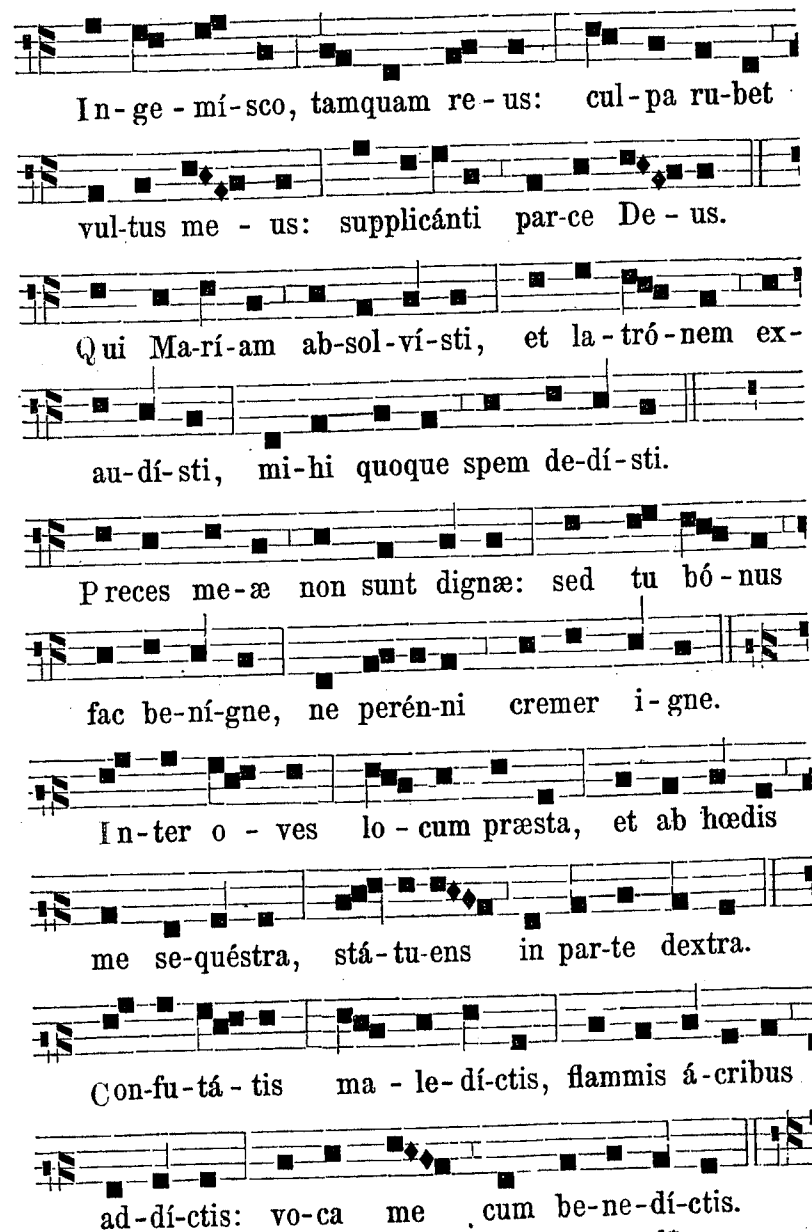
Li - ber scri - ptus pro - fe - ré - tur, in quo totum  
 con - ti - né - tur, un - de mundus ju - di - cé - tur.

Judex er - go cum se - dé - bit, quidquid la - tet,  
 ap - pa - ré - bit: nil in - úl - tum remané - bit.

Graduale Romanum. d



Quid sum mi-ser tunc di-ctú-rus? quem pa-tró-num  
 ro-ga-tú-rus? cum vix ju-stus sit se-cú-rus?  
 Rex treméndæ ma-je-stá-tis, qui sal-ván-dos sal-  
 vos gra-tis, sal-va me fons pi-e-tá-tis.  
 Re-cor-dá-re Je-su pi-e, quod sum causa  
 tu-æ vi-æ, ne me per-das il-la di-e.  
 Quærens me, se-dí-sti lassus: re-de-mí-sti  
 crucem passus: tantus la-bor non sit cassus.  
 Ju-ste ju-dex ul-ti-ó-nis, do-num fac re-  
 mis-si-ó-nis an-te di-em ra-ti-ó-nis.



In-ge-mí-sco, tamquam re-us: cul-pa ru-bet  
 vul-tus me-us: supplicánti par-ce De-us.  
 Qui Ma-rí-am ab-sol-ví-sti, et la-tró-nem ex-  
 au-dí-sti, mi-hi quoque spem de-dí-sti.  
 Preces me-æ non sunt dignæ: sed tu bó-nus  
 fac be-ní-gne, ne perén-ni cremer i-gne.  
 In-ter o-ves lo-cum præsta, et ab hœdis  
 me se-quéstra, stá-tu-ens in par-te dex-tra.  
 Con-fu-tá-tis ma-le-dí-ctis, flammis á-cribus  
 ad-dí-ctis: vo-ca me cum be-ne-dí-ctis.

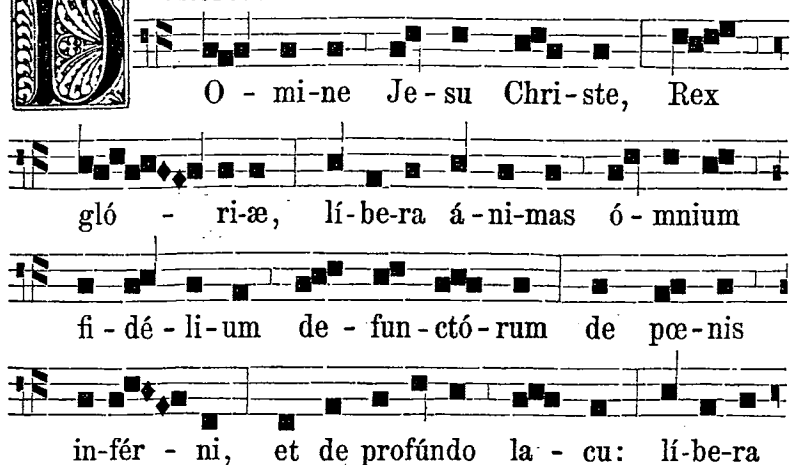




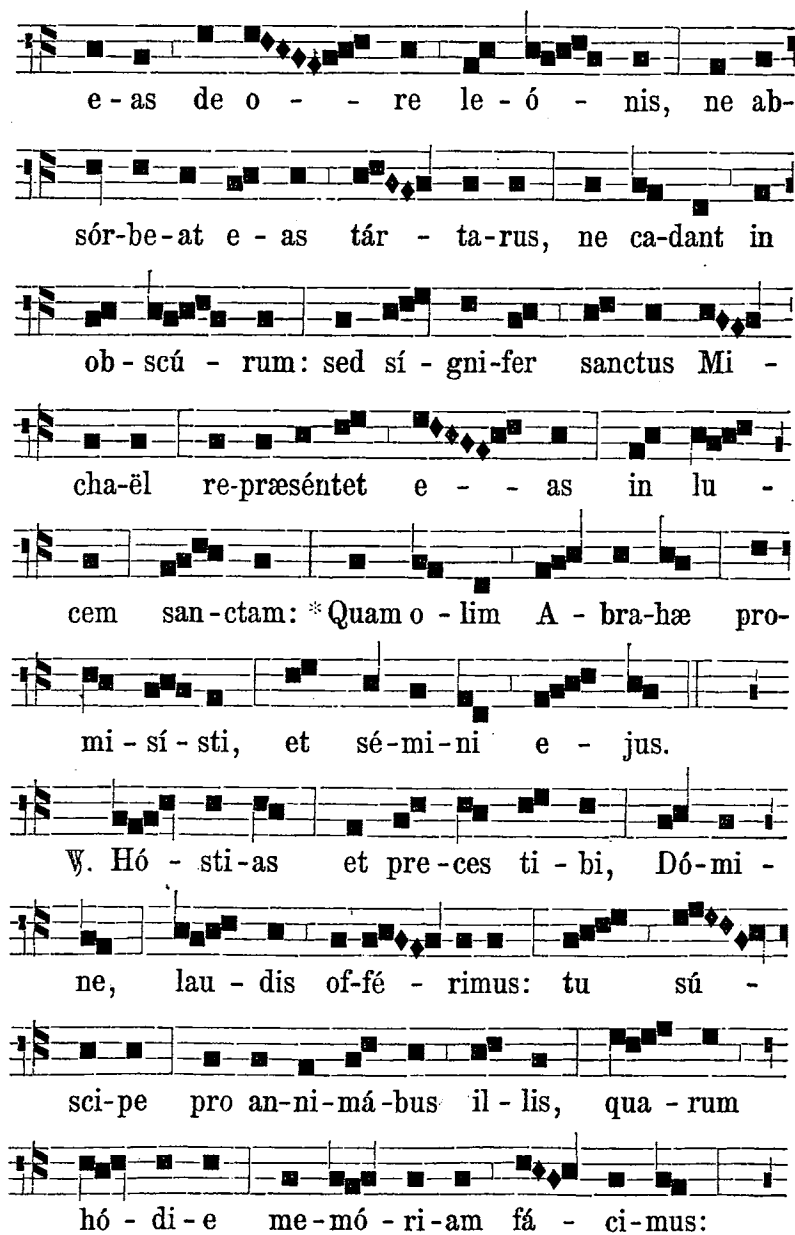
O - ra sup-plex et ac-clí-nis, cor con-trítum  
 qua-si ci - nis: ge-re curam mei fi - nis.  
 I, a-cry-mó-sa di-es il - la, qua re-súrget  
 ex favilla, ju-dicándus ho - mo re-us.  
 Hu-ic er-go par - ce De-us: Pi-e Je-su  
 Dó - mi-ne, do-na e-is ré-quiem. A - men.



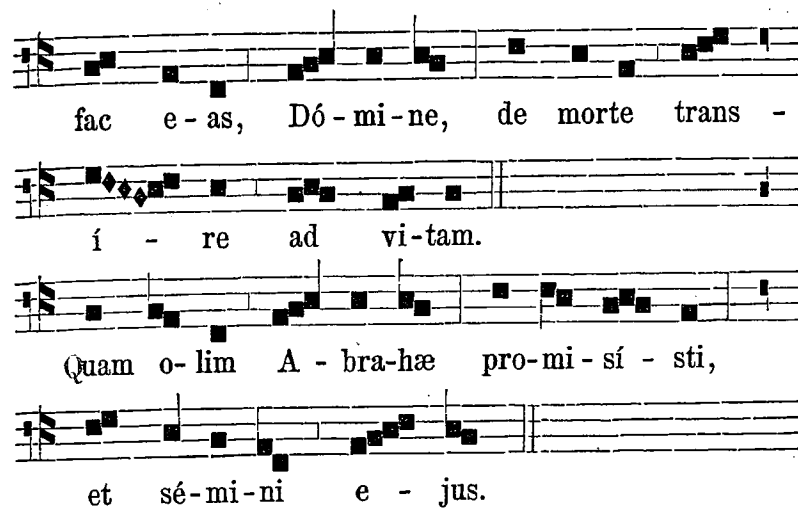
## Offertorium. Ton. II.



O - mi-ne Je-su Chri-ste, Rex  
 gló - ri-æ, lí-be-ra á-ni-mas ó-mnium  
 fi - dé - li-um de - fun - ctó - rum de pœ-nis  
 in-fér - ni, et de profúndo la - cu: lí-be-ra



e - as de o - - re le - ó - nis, ne ab-  
 sór-be-at e - as tár - ta-rus, ne ca-dant in  
 ob - scú - rum: sed sí - gni-fer sanctus Mi -  
 cha-ël re-præséntet e - - as in lu -  
 cem san-ctam: \* Quam o - lim A - bra-hæ pro-  
 mi - sí - sti, et sé-mi-ni e - jus.  
 ¶. Hó - sti-as et pre-ces ti - bi, Dó-mi -  
 ne, lau - dis of-fé - rimus: tu sú -  
 sci-pe pro an-ni-má-bus il - lis, qua - rum  
 hó - di - e me-mó - ri-am fá - ci-mus:



fac e - as, Dó-mi-ne, de morte trans -  
í - re ad vi-tam.  
Quam o-lim A - bra-hæ pro-mi - sí - sti,  
et sé-mi-ni e - jus.




An-ctus, Sanctus, Sanctus Dó-mi-nus  
De-us Sá-ba-oth. Ple-ni sunt cœ-li, et ter-ra  
gló-ri - a tu - a, Ho-sán-na in ex-cél-sis.  
Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-  
ni, Ho-sán-na in ex-cél-sis.



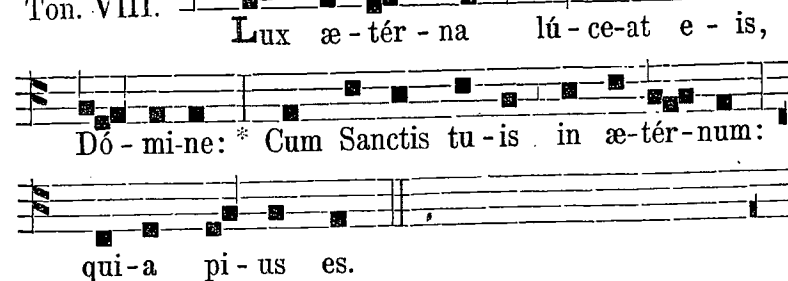
- Gnus De - i, qui tol-lis pec-cá-ta



mundi, do-na e - is ré-qui-em. Agnus De-i,  
qui tol-lis pec-cá-ta mundi, do-na e - is  
ré-qui-em. Agnus De - i, qui tol-lis pec-cá-ta  
mundi, do-na e - is ré-qui-em sem-pi-tér-nam.

Communio.

Ton. VIII.



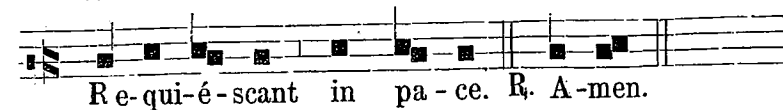
Lux æ-tér-na lú-ce-at e - is,  
Dó-mi-ne: \* Cum Sanctis tu-is in æ-tér-num:  
qui-a pi - us es.

V. Réquiem æ-tér-nam do-na e - is, Dó-mi-ne:



et lux per-pé-tu-a lú-ce-at e - is.

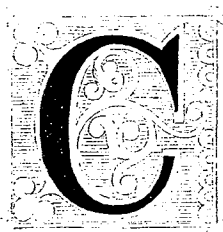
Cum Sanctis tu-is in æ-tér-num: qui-a pi-us es.



Re-qui-é-scant in pa-ce. R. A-men.



## Credo.



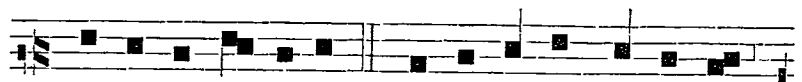
Re-do in u-num De-um.



Patrem omnipoténtem, fa-ctórem



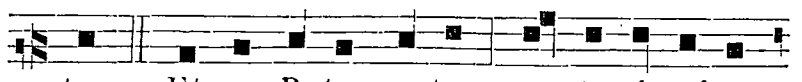
cœ-li et ter-ræ, vi-si-bí-li-um o-mni-um, et



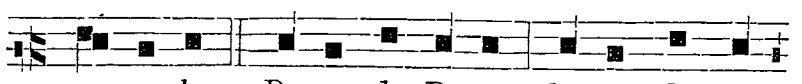
in-vi-si-bí-li-um. Et in u-num Dó-mi-num



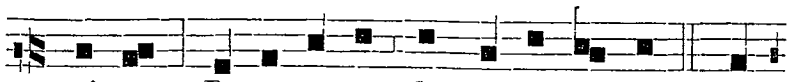
Je-sum Christum, Fí-li-um De-i u-ni-gé-ni-



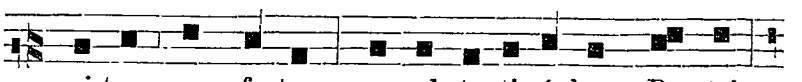
tum. Et ex Pa-tre na-tum an-te ó-mni-a



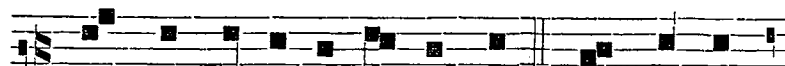
sæ-cu-la. De-um de De-o, lu-men de lu-



mi-ne, De-um verum de De-o ve-ro. Gé-



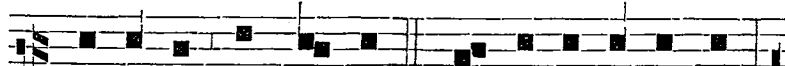
ni-tum, non factum, consubstanti-á-lem Pa-tri:



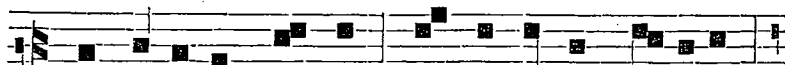
per quem ó-mni-a fa-cta sunt. Qui propter



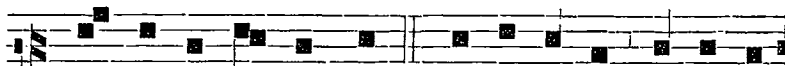
nos hó-mi-nes, et propter nostram sa-lú-tem



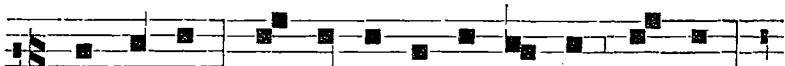
descéndit de cœ-lis. Et in-car-ná-tus est



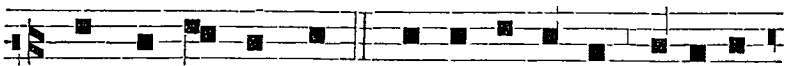
de Spí-ri-tu san-cto ex Ma-rí-a Ví-rgi-ne:



Et ho-mo fa-ctus est. Cru-ci-fi-xus é-ti-am



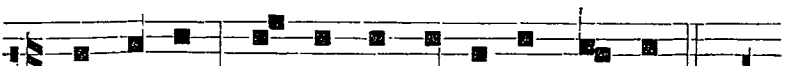
pro no-bis: sub Pónti-o Pi-lá-to pas-sus,



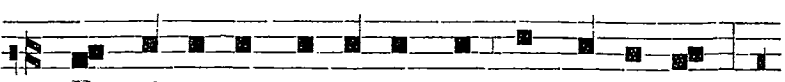
et se-púl-tus est. Et re-sur-ré-xit tér-ti-a



di-e, se-cúndum Scriptú-ras. Et a-scéndit



in cœ-lum: se-det ad délix-te-ram Pa-tris.



Et í-te-rum ven-tú-rus est cum gló-ri-a

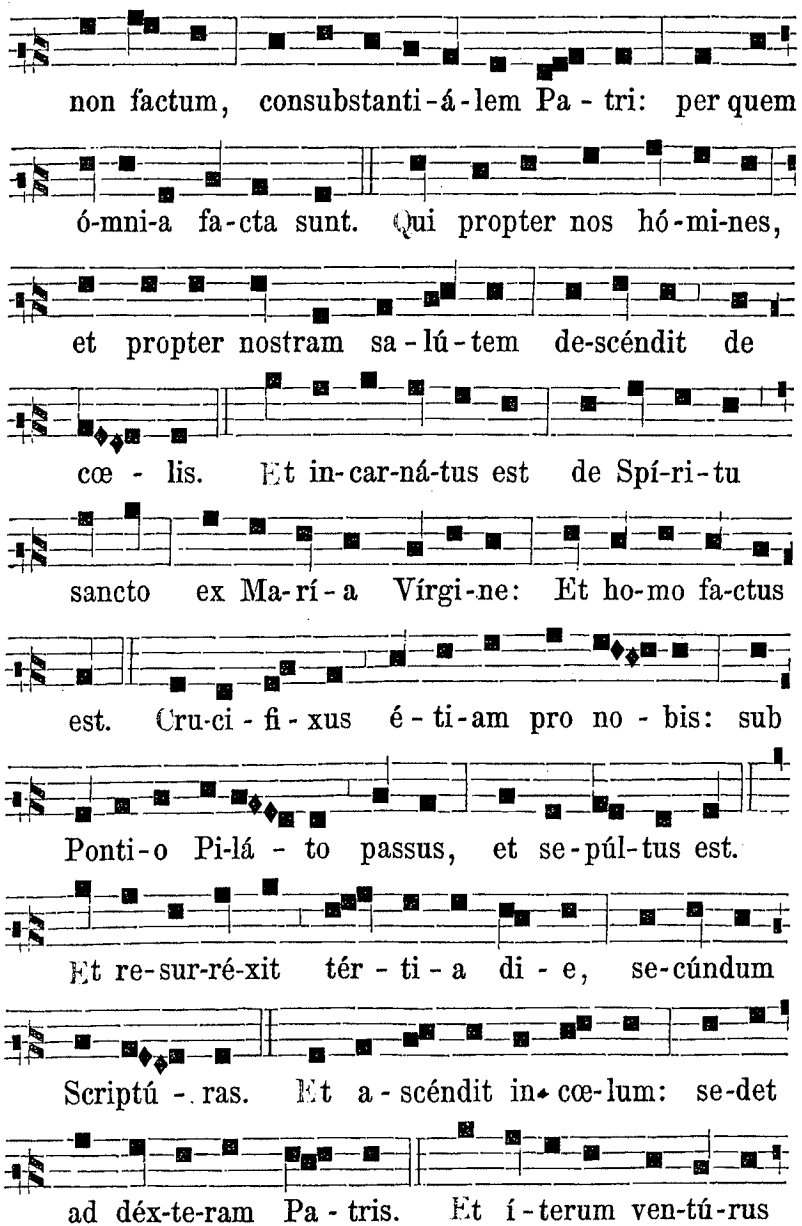
ju-dicá-re vi-vos, et mórtu-os: cu-jus re-gni  
 non e - rít fi - nis. Et in Spí-ri-tum sanctum,  
 Dó-mi-num, et vi-vi-fi-cán - tem: qui ex Pa-tre,  
 Fi-li-ó-que pro-cé - dit. Qui cum Pa-tre, et  
 Fi-li-o si-mul ad-o-rá-tur, et conglo-ri -  
 fi-cá-tur: qui lo-cú-tus est per Prophé-tas.  
 Et u-nam sanctam Ca-thó-li-cam et A-po -  
 stó-li-cam Ec-clé-si-am. Con-fi-te-or u-num  
 ba-ptísma in re-mis-si-ó-nem pec-ca-tó-rum.  
 Et ex-spé-cto resur-re-cti-ó-nem mortu-ó-rum.

Et vi-tam ven-tú-ri sæ-cu-li. A - - men.

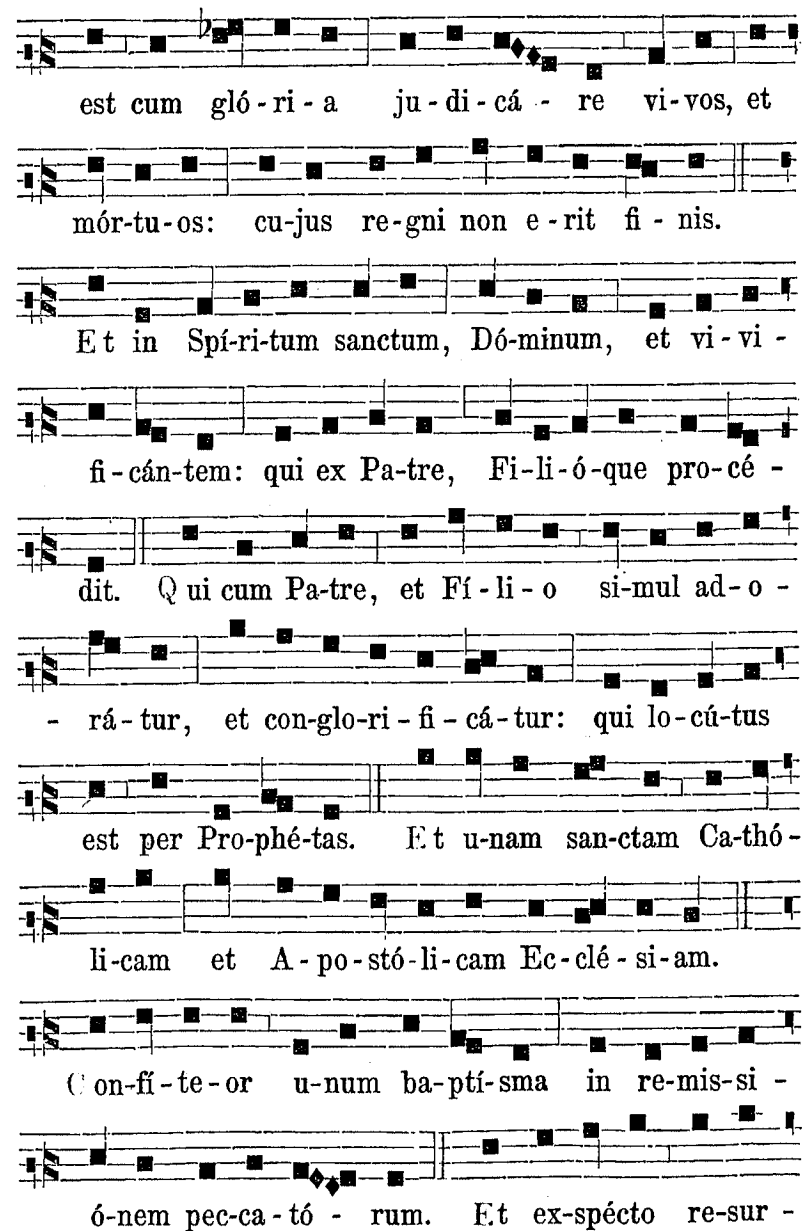
Alius modus cantandi  
 Patrem omnipotentem.

**P**A-trem o-mni-po-tén-tem, fa-ctórem  
 cœ-li et ter-ræ, vi-si-bí-li-um ó-mnium,  
 et in-vi-si-bí-li-um. Et in u-num Dómi-num  
 Je-sum Christum, Fí-li-um De-i u-ni-gé-ni-  
 tum. Et ex Pa-tre na-tum an-te ó-mni-a sæ -  
 cu-la. De-um de De-o, lu-men de lú-mi-ne,  
 De-um ve-rum de De-o ve - ro. Gé-ni-tum,





non factum, consubstanti-á-lem Pa - tri: per quem  
 ó-mni-a fa-cta sunt. Qui propter nos hó-mi-nes,  
 et propter nostram sa-lú-tem de-scéndit de  
 cœ - lis. Et in-car-ná-tus est de Spí-ri-tu  
 sancto ex Ma-rí-a Vír-gi-ne: Et ho-mo fa-ctus  
 est. Cru-ci-fi-xus é-ti-am pro no - bis: sub  
 Ponti-o Pi-lá - to passus, et se-púl-tus est.  
 Et re-sur-ré-xit tér - ti - a di - e, se-cúndum  
 Scriptú - ras. Et a - scéndit in cœ-lum: se-det  
 ad dœx-te-ram Pa - tris. Et í-terum ven-tú-rus



est cum gló-ri-a ju-di-cá - re vi-vos, et  
 mór-tu-os: cu-jus re-gni non e-rit fi - nis.  
 Et in Spí-ri-tum sanctum, Dó-minum, et vi-vi -  
 fi-cán-tem: qui ex Pa-tre, Fi-li-ó-que pro-cé -  
 dit. Qui cum Pa-tre, et Fí-li-o si-mul ad-o -  
 - rá-tur, et con-glo-ri-fi-cá-tur: qui lo-cú-tus  
 est per Pro-phé-tas. Et u-nam san-ctam Ca-thó -  
 li-cam et A-po-stó-li-cam Ec-clé-si-am.  
 (Con-fi-te-or u-num ba-ptí-sma in re-mis-si -  
 ó-nem pec-ca-tó - rum. Et ex-spécto re-sur -

## Alius modus cantandi


 Alius modus cantandi  
 Patrem omnipotentem.


A-trem omni-poténtem, fa-ctórem cœ-li  
et ter-ræ, vi-si-bí-li-um ó-mni-um, et in-  
vi-si-bí-li-um. Et in u-num Dó-minum Je-  
sum Christum, Fí-li-um De-i u-ni-gé-ni-tum.  
Et ex Patre na-tum an-te ó-mni-a sæ-cula.  
De-um de De-o, lumen de lú-mi-ne, De-um  
ve-rum de De-o ve-ro. Gé-nitum, non fa-ctum,

## Patrem omnipotentem.

consubstan-ti-á-lem Pa-tri: per quem ó-mni-a  
fa-cta sunt. Qui propter nos hó-mi-nes, et pro-  
pter nostram sa-lú-tem de-scéndit de cœ-lis.  
Et in-car-ná-tus est de Spí-ri-tu san-cto ex  
Ma-ri-a Vir-gi-ne: Et ho-mo factus est. Cru-ci-  
fi-xus é-ti-am pro no-bis: sub Pón-ti-o Pi-  
lá-to passus, et se-púl-tus est. Et re-sur-  
ré-xit tér-ti-a di-e, se-cúndum Scriptú-ras.  
Et a-scéndit in cœ-lum: se-det ad délix-ram  
Pa-tris. Et í-terum ventú-rus est cum glóri-a



ju-di-cá-re vi-vos, et mór-tu-os: cu-jus regni  
 non e-rit fi-nis. Et in Spí-ritum sanctum, Dó-  
 mi-num, et vi-vi-ficántem: qui ex Pa-tre, Fi-li-ó-  
 que pro-cé-dit. Qui cum Pa-tre, et Fí-li-o  
 si-mul ad-o-rá-tur, et conglo-ri-fi-cá-tur:  
 qui locú-tus est per Pro-phétas. Et u-nam sanctam  
 Ca-thó-li-cam et A-po-stó-li-cam Ec-clé-si-am.  
 Con-fi-teor u-num ba-ptísma in re-missi-ó-nem  
 pec-ca-tó-rum. Et ex-spécto re-sur-re-cti-ó-nem  
 mortu-ó-rum. Et vi-tam ventú-ri sæ-cu-li.

A - - - men.

Alius modus cantandi  
 Patrem omnipotentem.

**P**A-trem o-mnipoténtem, fa-ctórem cœ-li  
 et ter-ræ, vi-si-bí-li-um ó-mnium, et in-  
 - vi-si-bí-li-um. Et in u-num Dó-minum Je-  
 - sum Christum, Fí-lium De-i u-ni-gé-nitum.  
 Et ex Pa-tre natum an-te ómni-a sæ-cu-la.  
 De-um de De-o, lu-men de lú-mi-ne, De-um  
 ve-rum de De-o ve-ro. Gé-nitum, non fa-ctum,  
 consubstan-ti-á-lem Pa-tri: per quem ó-mni-a  
 Graduale Romanum. e

fa-cta sunt. Qui propter nos hó-mi-nes, et  
 propter nostram sa-lútem descéndit de cœ-lis.  
 Et in-car-ná-tus est de Spí-ri-tu sancto ex  
 Ma-rí-a Vír-gi-ne: Et ho-mo fa-ctus est. Cru-  
 - ci-fi-xus é-ti-am pro no-bis: sub Pón-ti-o  
 Pi-lá-to passus, et se-púltus est. Et re-  
 - surrexit térti-a di-e, secúndum Scriptúras.  
 Et a-scéndit in cœ-lum: se-det ad délix-te-ram  
 Pa-tris. Et í-te-rum ven-tú-rus est cum gló-  
 - ri-a ju-di-cá-re vi-vos, et mór-tu-os:

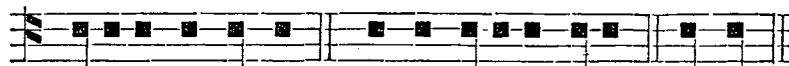
cu-jus re-gni non e-rit fi-nis. Et in Spí-ri-  
 - tum sanctum, Dó-mi-num, et vi-vi-fi-cán-tem: qui  
 ex Pa-tre, Fi-li-ó-que pro-cé-dit. Qui cum  
 Pa-tre, et Fí-li-o si-mul ad-o-rá-tur, et con-  
 - glori-ficá-tur: qui lo-cú-tus est per Prophé-tas.  
 Et u-nam sanctam Ca-thó-li-cam et A-po-stó-li-  
 - cam Ecclé-si-am. Confi-teor unum ba-ptísma  
 in remissi-ónem pecca-tó-rum. Et ex-spé-cto  
 re-surrecti-ó-nem mortu-ó-rum. Et vi-tam  
 ven-tú-ri sæ-cu-li. A - - men.



## Modus Respondendi in Missa.

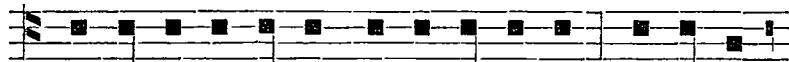
Semper et ubique sic cantatur et respondetur:

Post quascunque  
Orationes.

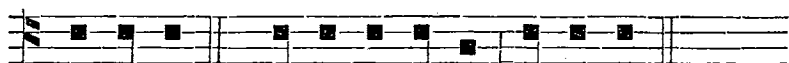


V. Dóminus vo-bíscum. R. Et cum spírítu tu-o. Amen.

### Ad Evangelium.

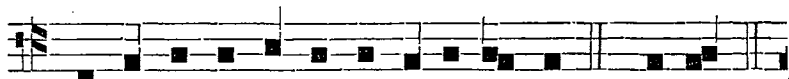


Sequénti - a sancti E-van-gé-li - i se-cúndum

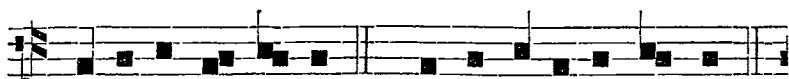


Matthæum. R. Gló-ri - a ti - bi, Dó-mi-ne.

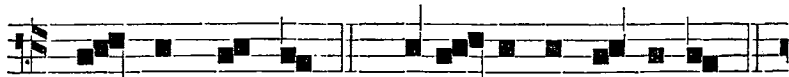
### Ad Præfationes in Tono solemní.



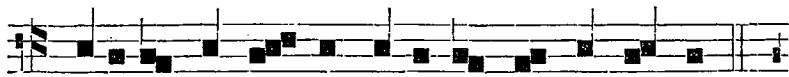
Per ó-mni-a sæ-cu-la sæ-cu-ló-rum. R. A-men.



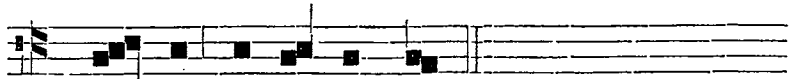
V. Dóminus vo-bís-cum. R. Et cum spí-ri-tu tu - o.



V. Sur-sum cor-da. R. Habé-mus ad Dó-minum.

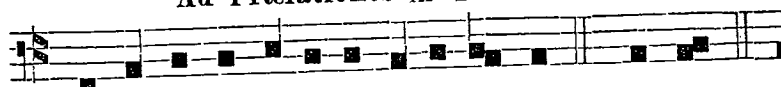


V. Grá-ti-as a - gá-mus Dómi-no De - o no-stro.

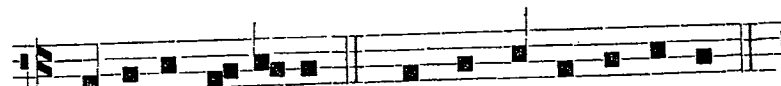


R. Di-gnum, et ju-stum est.

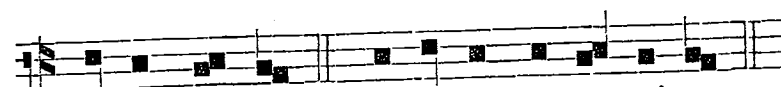
### Ad Præfationes in Tono feriali.



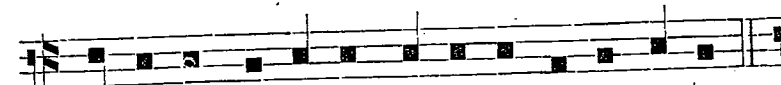
Per ó-mni-a sæ-cu-la sæ-cu-ló-rum. R. A-men.



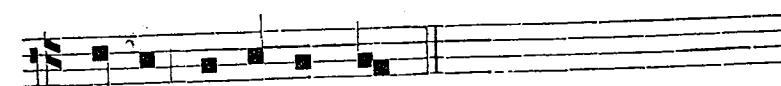
V. Dóminus vo-bíscum. R. Et cum spí-ri-tu tu - o.



V. Sursum cor-da. R. Ha-bémus ad Dó-mi-num.



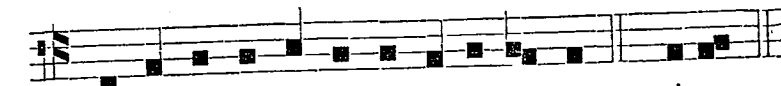
V. Grá-ti-as a - gá-mus Dó-mi-no De-o nostro.



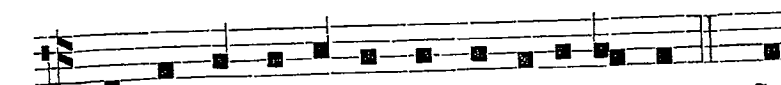
R. Dignum, et justum est.

### Ad Pater noster in Tono solemní.

In Festis et diebus Duplicibus, et Semiduplicibus.



Per ó-mni-a sæ-cu-la sæ-cu-ló-rum. R. Amen.

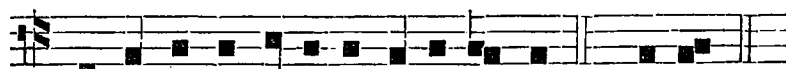


Et ne nos in-dú-cas in ten-ta-ti-ó-nem. R. Sed

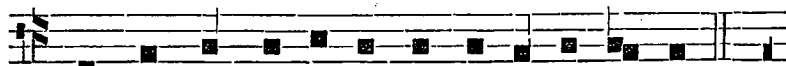


lí-be-ra nos a ma-lo.

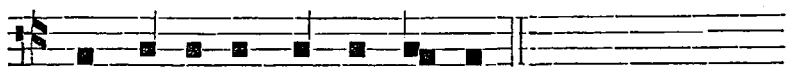
In Festis Simplicibus, et in diebus Ferialibus,  
et in Missis Defunctorum.



Per ó-mni-a sæ-cu-la sæ-cu-ló-rum. R. Amen.

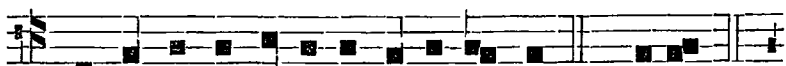


Et ne nos in-dú-cas in ten-ta-ti-ó-nem.

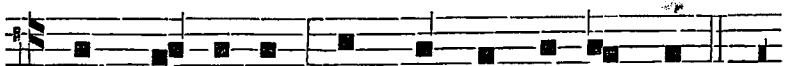


R. Sed lí-be-ra nos a ma-lo.

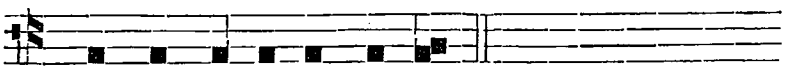
In qualibet Missa cantatur et respondetur:



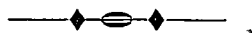
Per ó-mni-a sæ-cu-la sæ-cu-ló-rum. R. Amen.



Pax † Dó-mi-ni sit † sem-per vo-bís † cum.



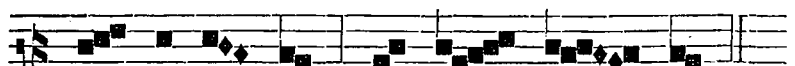
R. Et cum Spí-ri-tu tu-o.



♩ Toto tempore Paschali in Missis ad Introitum ad-  
duntur duo Allelúja, et unum Allelúja ad Offertorium et  
Communionem, ubi non est. Sequitur hoc loco modus can-  
tandi Allelúja pro temp. Paschali secundum octo Tonos.

Tonus I.

Pro Introitu.



Al - le - lú - ja, al - le - lú - ja.

Tonus II.



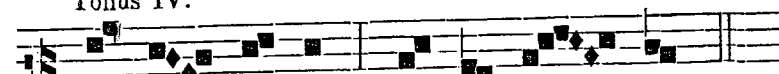
Al - le - lú - ja, al - le - lú - ja.

Tonus III.



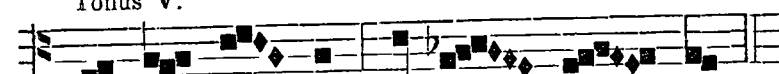
Al - le - lú - ja, al - le - lú - ja.

Tonus IV.



Al - le - lú - ja, al - le - lú - ja.

Tonus V.



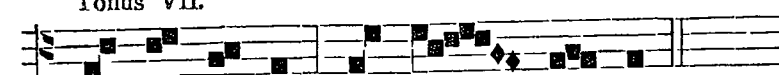
Al - le - lú - ja, al - le - lú - ja.

Tonus VI.



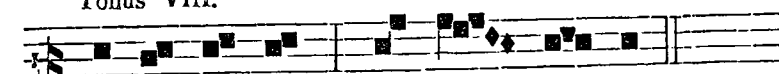
Al - le - lú - ja, al - le - lú - ja.

Tonus VII.



Al - le - lú - ja, al - le - lú - ja.

Tonus VIII.



Al - le - lú - ja, al - le - lú - ja.

Pro Offertorio.

Tonus I.

Tonus II.

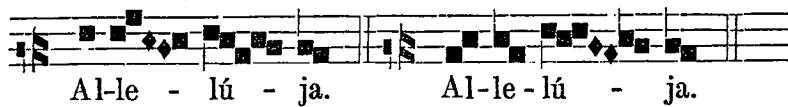


Al - le - lú - ja. Al - le - lú - ja.



Tonus III.

Tonus IV.



Tonus V.

Tonus VI.



Tonus VII.

Tonus VIII.



## Pro Communione.

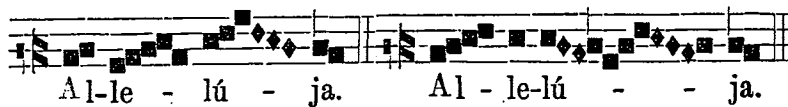
Tonus I.

Tonus II.



Tonus III.

Tonus IV.



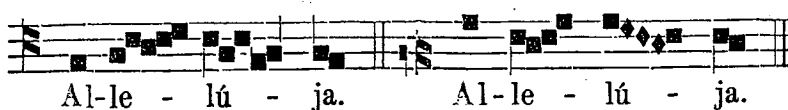
Tonus V.

Tonus VI.

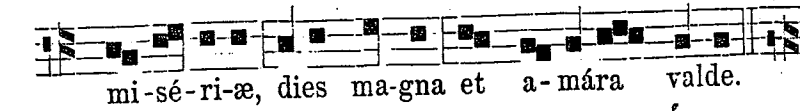
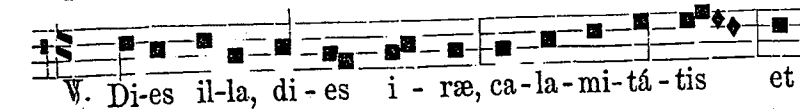
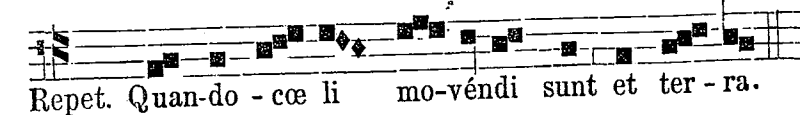
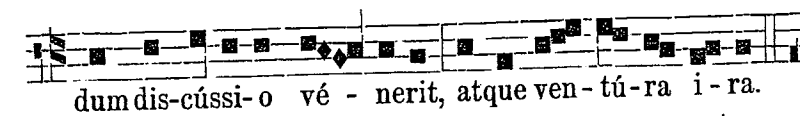
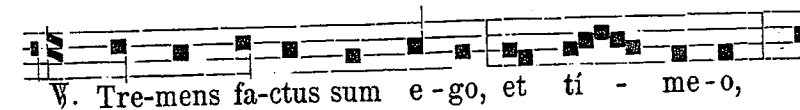
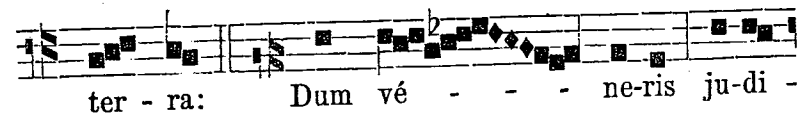
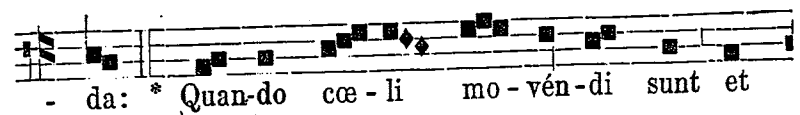
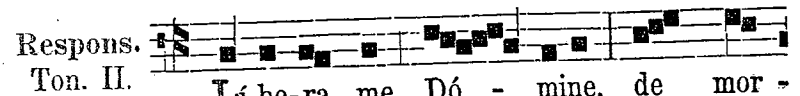


Tonus VII.

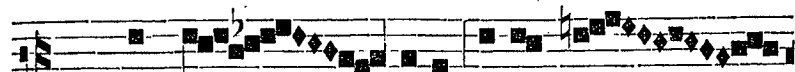
Tonus VIII.



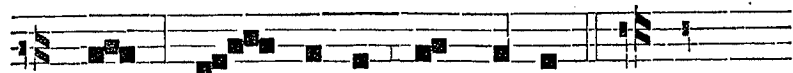
♯ Finita Missa pro Defunctis, si faciendā est Absolutio, cantore incipiente. Clerus circumstans cantat sequens



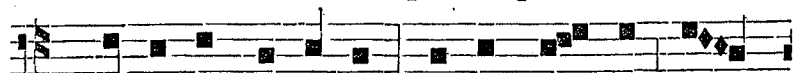
Graduale Romanum.



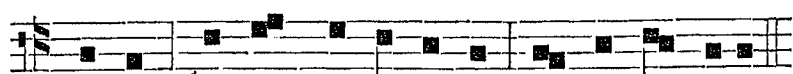
Repet. Dum vé - - - - neris ju-di - cá - - -



- re sæ - cu-lum per i-gnem.



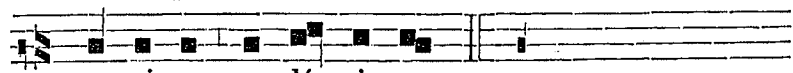
V. Ré-qui-em æ-térnam do-na e - is, Dó -



- mi-ne, et lux per-pé-tu-a lú-ce-at e-is.

Repetitur: Libera me, Dómine. usque ad V. Tremens.

Finito Responsorio Cantor cum primo Choro dicit:



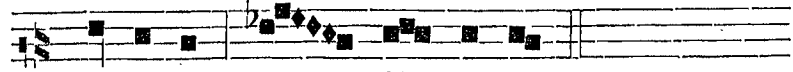
Ky-ri-e e - lé - i - son.

Et secundus Chorus respondet:



Christe e - lé - i - son.

Deinde omnes simul dicunt:



Ky-ri-e e - - lé - i - son.

Dicta Oratione et Responsione Et lux perpétua luceat ei, cantores intonant:



V. Requié-scat in pa-ce.

R. A-men.

Si Officium fit pro pluribus Defunctis, omnia dicuntur in numero plurali.



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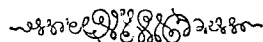
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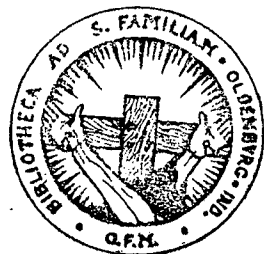
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