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Lalande,  
pray for us!



ELIAS QUIDEM VENTURUS EST, ET RESTITUET OMNIA.

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**PUSTET :: 1884 :: *Graduale***

With  
Red lines  
and  
Fonts

# GRADUALE DE TEMPORE ET DE SANCTIS

JUXTA RITUM

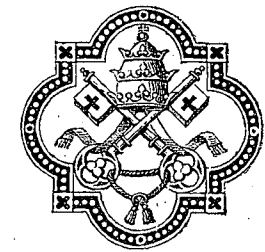
SANCTÆ ROMANÆ ECCLESIAE

CUM CANTU

PAULI V. PONT. MAX. JUSSU REFORMATO

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1884



CURA ET AUCTORITATE  
SACRORUM RITUUM CONGREGATIONIS

DIGESTUM

ROMÆ

MDCCCLXXXIV.

14904

## DECRETUM.

**R**omanorum Pontificum sollicitudo, quemadmodum in reliquis quæ ad Sacram Liturgiam pertinent, in eo etiam excelluit, quod ecclesiasticorum concentuum, maxime vero Gregoriani cantus, decori atque uniformitati semper consuluerit. Quocirca, cum juxta vota Sanctæ Tridentinæ Synodi, Pius IV. Pontifex Maximus aliquot S. R. E. Cardinales reformationi liturgici cantus præfecisset, omnem hi curam adhibuere, ut cantus ejusmodi ad aptiorem simplicioremque formam reduceretur, et ita ab omnibus divinæ psalmodiæ operam dantibus recipi adoptarique facile posset. Qua in re perficienda plurimum illos juvit solers industria atque eximia peritia Magistri Joannis Petri-Aloysii Prænestini, qui, juxta recensitas prudentissimas normas, ita Romani Gradualis emendationem perfecit, ut simul proprios, ac genuinos Gregoriani cantus characteres in eo conservaret. Graduale Romanum ita emendatum atque reductum deinceps Paulus V. Pontifex Maximus typis Medicis Romæ imprimi jussit, et Apostolicis Litteris in forma Brevis approbavit. Quo ex tempore in Pontificia Capella, atque in Patriarchalibus aliisque insignioribus Urbis Ecclesiis adhiberi illud cœpit. Petri-Aloisii Prænestini aliquot discipuli cœptum ab eo opus, jubentibus Romanis Pontificibus, prosecuti erant. Ætate vero nostra, cum sa. me. Pius IX. Pontifex Maximus Romanam liturgiam in omnibus fere Ecclesiis feliciter adoptatam cerneret, etiam in votis habuit quoad cantum liturgicum uniformitatem inducere. Idcirco per Sacram Rituum Congregationem peculiarem instituit Commissionem virorum ecclesiastici cantus apprime peritorum, qui sub ejusdem ductu, auspiciis et auctoritate Graduale Editionis Medicæ Pauli V. iterum evulgarent, ceterasque partes, quæ deerant ejusdem cantus, ad normam Gradualis perficerent. Huic voluntati obsecuta Sacra Rituum Congregatio, editis per præfatam Commissionem circularibus litteris die 2. Januarii anni 1868, nomine Summi Pontificis invitavit typographos librorum liturgicorum editores tam nostrates, quam exteros, qui vellent perhonorifico atque saluberrimo huic operi, sub directione Commissionis et auspiciis Sacræ

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Congregationis, manus admovere. At cum illud gravissimum esse omnes agnoscerent, magnasque expensas, diligentiamque plurimam requirere, unus Eques Fridericus Pustet Ratisbonensis, Summi Pontificis atque Sacrorum Rituum Congregationis Typographus, arduo se huic operi accinxit, ac feliciter, Graduale quod attinet, illud absolvit. Perfecta itaque fuit Romani Gradualis Pauli V. Editio maturo studio et cura prædictæ Commissionis, ab eaque diligenter revisa, et tamquam authentica declarata, adeo ut merito Romana, et a Sacra Congregatione concinnata dici valeat. Eam Summus Pontifex Pius IX. suis Brevibus litteris datis die 3. Maji anni 1873, plurimum laudavit, atque ad unitatem cantus ecclesiastici inducendam Reverendissimis locorum Ordinariis, iisque omnibus, quibus Musices Sacræ cura est, magnopere commendavit: addita hortatione ipsi Editori, ut quæ adhuc edenda supererant de Gregoriano cantu volumina, quibus inchoata olim a Paulo V. perficitur editio, tandem in lucem proferret. Cum itaque deinceps idem Typographus, pari studio ac diligentia, et juxta prædictas normas, eam partem edidisset Antiphonarii atque Psalterii quæ Horas diurnas complectitur, Sanctissimus Dominus Noster Leo XIII. alias edidit Apostolicas Litteras in forma Brevis die 15. Novembris anni 1878, quibus Prædecessoris sui decreta confirmans, eam Editionem a Viris ecclesiastici cantus apprime peritis, ad id a Sacra Rituum Congregatione deputatis, revisam approbavit atque authenticam declaravit; adjecta, iisdem verbis, quibus sa. me. Pius IX. usus fuerat pro edito Graduali, vehementi Editionis ejusdem commendatione ad Reverendissimos Ordinarios omnesque Musices sacræ cultores, *ut sic cunctis in locis ac diocesisibus, cum in ceteris quæ ad Sacram Liturgiam pertinent, tum etiam in cantu, una eademque ratio servetur, qua Romana utitur Ecclesia.*

Interea temporis plures ecclesiasticæ Musices cultores subtilius inquirere cœperunt, quænam esset primigenia Gregoriana cantus ratio, quæque fuerint per subsequentes ætates variæ ejusdem phases. Verumtamen plus æquo hujus investigationis limites prætergressi, ac nimio antiquitatis amore fortasse abrepti, negligere visi sunt recentes Sedis Apostolicæ ordinationes, ejusque desideria pluries manifestata pro introducenda uniformitate Gregoriana cantus, juxta modum prudentissimo Romanæ Ecclesiæ usu comprobatum. Scilicet, posthabito hoc jam sapienter constituto tramite, adhuc sibi integrum esse

putarunt contendere, ut ad eam, quam ipsi putant, primævam concentuum formam Gregorianus cantus reducatur, eo etiam sub obtentu, quod Apostolica Sedes cantum Editionis ab se nuper approbatæ authenticum quidem declaraverit, et magnopere commendaverit, at minime singulis Ecclesiis imposuerit; quin adverterent, uti oportebat, constantem esse Summorum Pontificum praxim ad nonnullos abusos tollendos persuasione magis quam imperatis uti voluisse; eo vel maxime scientes quod Rm̄i locorum Ordinarii, eorumque Cleri verba exhortationis Summi Pontificis loco mandati piæ et religiose interpretari solent. Quæ quidem arbitrandi rationes cum per ephemerides, ac varia edita opuscula vulgarentur, ipsaque Editionis præfatæ approbatio in dubium vocaretur, Sacra Congregatio sui officii esse duxerat Apostolicas Litteras sa. me. Pii IX. jam editas, authenticas declarare, et ejusdem editionis approbationem iterum confirmare, decreto edito die 14. Aprilis anni 1877.

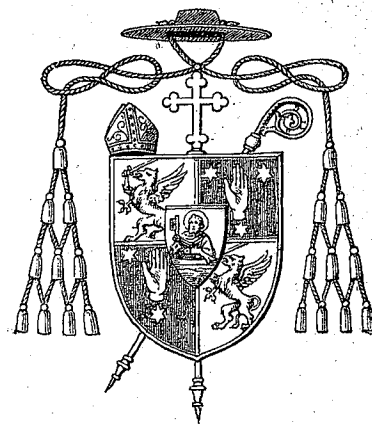
Nihilominus neque eo decreto, neque subsequentibus Apostolicis litteris Sanctissimi Domini Nostri superius memoratis, illi acquiescere visi sunt: quin imo suas opinioniones adhuc validius inculcare perrexerunt in eo conventu cultorum ecclesiastici cantus, qui, ut Guidoni Monacho solemniter deferrentur honores, superiore anno Aretii habitus est; non sine illorum offensione, qui Apostolicæ Sedis auctoritatem, non minus quam in reliquis ad Sacram Liturgiam pertinentibus, in cantus etiam ratione et uniformitate, unice sequendam esse jure merito existimant. Sed, quidquid hac in re improbandum irrepserit, quoniam ii, qui Aretii hac de causa convenerant, nonnulla eadem de re vota, seu postulata Sanctissimo Domino Nostro Leoni XIII. humiliter porrexerunt, ejusdem oraculum exquirentes; idem Sanctissimus Dominus Noster, attenta negotii gravitate, peculiari Sacræ Rituum Congregationis Cœtui ab se delecto quorundam S. R. E. Cardinalium Sacris tuendis Ritibus præpositorum, atque aliquot Præsulum Officialium ejusdem Sacræ Congregationis illud expendendum commisit. Quæ peculiaris Congregatio ad Vaticanum infrascripta die adunata, re mature accurateque perpensa, ac resumptis omnibus ad rem pertinentibus, exquisitisque etiam peritissimorum virorum sententiis, ita, si Sanctissimo placuerit, decernendum censuit:

Vota seu Postulata ab Aretino Conventu superiore anno emissa, ac Sedi Apostolicæ ab eodem oblata pro liturgico

cantu Gregoriano ad vetustam traditionem redigendo, accepta uti sonant, recipi probarique non posse. Quamvis enim ecclesiastici cantus cultoribus integrum liberumque semper fuerit, ac deinceps futurum sit, eruditionis gratia, disquirere quænam vetus fuerit ipsius ecclesiastici cantus forma, variæque ejusdem phases, quemadmodum de antiquis Ecclesiæ ritibus, ac reliquis Sacræ Liturgiæ partibus eruditissimi viri cum plurima commendatione disputare et inquirere consueverunt; nihilominus eam tantum uti authenticam Gregoriani cantus formam atque legitimam hodie habendam esse, quæ juxta Tridentinas sanctiones a Paulo V., Pio IX. sa. me. et Sanctissimo Domino Nostro Leone XIII., atque a Sacra Rituum Congregatione juxta editionem Ratisbonæ adornatam, rata habita est et confirmata, utpote quæ unice eam cantus rationem contineat, qua Romana utitur Ecclesia. Quocirca de hac authenticitate et legitimitate inter eos, qui Sedis Apostolicæ auctoritati sincere obsequuntur, nec dubitandum, neque amplius disquirendum esse. Ut vero cantus, qui in Sacra Liturgia, stricto sensu accepta, adhibetur, uniformis ubique existat, in novis editionibus Missalium, Ritualium ac Pontificalium, eæ partes, quæ musicis notis designantur, ad normam Editionis prædictæ a S. Sede approbatæ, utpote continentis cantum liturgicum proprium Ecclesiæ Romanæ (ut præfert ipse titulus in fronte cujusque libri appositus), exigantur, ita ut illius textui sint omnino conformes. De cetero quamvis, juxta prudentissimam Sedis Apostolicæ agendi rationem cum de uniformitate in ecclesiastica liturgia inducenda actum est, præfatam editionem singulis Ecclesiis non imponat, nihilominus iterum plurimum hortatur omnes Reverendissimos locorum Ordinarios aliosque ecclesiastici cantus cultores, ut illam in Sacra Liturgia, ad cantus uniformitatem servandam, adoptare curent, quemadmodum plures jam Ecclesiæ laudabiliter amplexæ sunt. — Et ita decrevit die 10. Aprilis 1883.

Facta autem de his omnibus per infrascriptum Secretarium Sanctissimo Domino Nostro Leoni Papæ XIII. fideli relatione, Sanctitas Sua Decretum Sacræ Congregationis ratum habuit, confirmavit, et publici juris fieri mandavit die 26. ejusdem mensis et anni.

D. Cardinalis Bartolinus S. R. C. Præf.  
L. ✠ S. Laurentius Salvati S. R. C. Secret.



## IGNATIUS

DIVINA MISERATIONE ET SEDIS APOST. GRATIA  
EPISCOPUS RATISBONENSIS

PATRICIUS ROMANUS

SS. D. N. LEONIS PP. XIII. PRÆLATUS DOMESTICUS  
ET SOLIO PONTIFICIO ASSISTENS etc. etc.

OMNIBUS HAS LITTERAS VISURIS SALUTEM ET BENEDICTIONEM A DOMINO.



Um ab Urbano Papa VIII. in Bulla, quæ incipit: *Divinam Psalmodyam*, sancitum fuerit, ne a typographis Breviarium Romanum et ea omnia quæ a Breviario Romano ortum habent, sive ex parte, sive in totum; cujusmodi sunt Missalia, Diurna, Officia parva Beatæ Mariæ, Officia majoris Hebdomadæ, et id genus alia, in lucem edantur, nisi de perfecta novæ editionis cum archetypis Romanis exemplaribus concordantia certo constet, et ab Ordinario loci typis excudendi facultas in scriptis accepta sit: Nos dilecto filio Nostro Friderico Pustet, Bibliopolæ Ratisbonensi et S. Sedis Apostolicæ necnon S. Rituum

Congr. Typographo, licentiam dedimus, Graduale Romanum, quod in hac *tertia* editione cum *novissimis Missis* est actum, imprimendi. Sacerdotis vero a Nobis ad libri hujus revisionem destinati testimonio certiores facti, illud opus cum Originalibus diligenti collatione facta in omnibus concordare; simulque scientes ejusdem cantum a Censoribus specialiter a Sac. Rituum Congregatione deputatis etiam quoad novissima additamenta esse revisum, Nos excusum adprobamus evulgandique licentiam impertimus.

In quorum fidem has Nostras litteras subscripsimus atque majori Nostro sigillo muniri fecimus.

Ratisbonæ die 16. Maji 1884.

+ Ignatius Ep̄ps Ratisbonæ.

(L. S.)

Dr. Franz Xaver Leitner  
Secretarius.

## DE MODO UTENDI GRADUALI ROMANO.



Graduale Romanum complectitur eas partes Missæ, quæ antiquitus a cantoribus aut choro modis gregorianis adornatæ canebantur. Quamobrem hic liber eundem quem tenet Missale Romanum ordinem, excipe Ordinarium Missæ, quod ad calcem invenitur.

Præmittemus observationes perutiles, ab antiquis et doctis viris traditas.

„Eos, qui cantui gregoriano operam dant, ita instructos esse oportet in ejusdem regulis, ut et voce et modo canendi vere Deo laudes offerant, nec negligentia aut inscientia fidelibus scandalo sint et venerabilem cantum turpiter deformant. Quare omnes, etiam qui hujus cantus periti sibi esse videntur, monendi sunt, ut singulas partes in ecclesia Dei cantandas antea diligenter inspiciant, præparent, et cum affectu absque defectu exsequantur.

Præcentores itaque observent, qualis modus aut tonus ante ipsum cantum præscriptus sit, ne forte vocem nimis extollant neve deprimant, memores eorum quæ monuerunt veteres: »Numquam cantus nimis basse incipiatur, quod est ululare; nec nimis alte, quod est clamare, sed mediate, quod est cantare,« ita ut cantores aut major pars eorum acumen et gravitatem cantus attingere possint.

»Sunt quidam voce dissoluti, qui vocis suæ modulatione gloriantur, nec tantum gaudent de dono gratiæ, sed etiam alios spernunt. Tumentes elatione aliud cantant, quam libri habeant, tanta est levitas vocis, forsitan et mentis.« Cantores igitur intervalla vocum accurate pro-



nuntient, nec semitonium pro tono sumant, ne generi diatonico falsos modos immisceant.

Ne unquam nimis volubiles sint in cantu, ita ut confundantur singulæ notæ, ne distinctio pereat et affectus; nec nimis justo cantum protrahant, ne tædium audientibus afferant. Caveant quoque, ne verba et syllabas ipsosque cantus modulos injuste separent aut conjungant.

Corporis gestus sit devotus, humilis et erectus. Quidam enim dum cantant huc illuc se vertunt et respiciunt, si quis eos non videat, laudes hominum affectantes. »Si cantas, ut placeas populo magis quam Deo, et ab aliis laudem quæris, vocem tuam vendis. Viros decet virili voce cantare, et non more fœmineo tinnulis vel falsis vocibus velut histrionicam imitari lasciviam.« »Cantores et musici observent, ne vocum harmonia quæ ad pietatem augendam ordinata est, aliquid levitatis aut lasciviæ præseferat, ac potius audientium animos a rei divinæ contemplatione avocet; sed sit devota, distincta, et intelligibilis.«

»Vide, ut quod ore cantas, corde credas; et quod corde credis, operibus comprobas.«

#### De Introitu, Kyrie eleison, et Gloria in excelsis.

Cantores non possunt in choro incipere Introitum Missæ, priusquam sacerdos ad altare pervenit. In feriis et festis simplicibus intonatur ab uno cantore usque ad signum appositum  $\equiv\equiv\equiv$ , in festis semiduplicibus et in Dominicis a duobus, in festis solemnibus a quatuor, ubi cantores suppetunt. Chorus prosequitur usque ad Psalmum. Primam partem Psalmi et  $\Psi$ . Glória Patri eodem modo singuli cantores proferunt, respondente universo choro. (Toni Gloria Patri pro Introitibus reperiuntur in fine Gradualis pag. 3\*—5\*.) Quo finito repetitur Introitus usque ad Psalmum modo supra indicato. Introitus semper dicitur, præterquam in Missa Sabbati sancti et in Missa cantata Vigiliæ Pentecostes. Tempore Paschali Antiphonæ ad Introitum

adduntur duo Allelúja, ubi non sunt, juxta tonos in fine Gradualis enumeratos pag. 84\*.

Chorus finita Antiphona ter Kýrie eléison, ter Christe eléison, et iterum ter Kýrie eléison ad majorem vel minorem ordinem festorum (ut pag. 6\*—45\* referuntur) alternatim cum singulis cantoribus aut altero choro imponit.

Incipit solus sacerdos clara voce Glória in excelsis Deo, deinde totus respondet chorus Et in terra pax hominibus, aut cantat alternatim cum cantoribus.

Sequitur responsio chori ad Dóminus vobiscum. Simili modo postea chorus respondet secundum cantum assignatum in pag. 69\*—72\*.

#### De Graduali, et aliis usque ad Offertorium.

Finita Epístola aut Lectione duo cantores incipiunt Graduale usque ad signum  $\equiv\equiv\equiv$ , et cuncti prosequuntur debita cum attentione. Duo cantores Versum Gradualis dicunt. Si Allelúja, allelúja cum Versu sunt dicenda, primum Allelúja cantatur a duobus usque ad neuma aut signum  $\equiv\equiv\equiv$ , chorus autem repetit Allelúja et subjungit neuma, protrahens syllabam a. Duo Cantores intonant Versum, et chorus respondet. Finito Versu iidem duo repetunt Allelúja, et chorus addit solum neuma.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus, cujus singuli Versus intonantur a duobus, prosequente universo choro.

Tempore Paschali omittitur Graduale et ejus loco dicitur Allelúja, allelúja cum Versu, modo supra dicto. Sequitur statim unum Allelúja, quod intonant duo cantores usque ad neuma aut signum  $\equiv\equiv\equiv$ , et chorus addit neuma. Versus et unum Allelúja in fine cantantur modo supra descripto.

Sequentiæ alternatim cantari possunt a singulis cantoribus et choro.

Finito Evangelio sacerdos intonat si dicendum sit, Credo in unum Deum, respondente choro Patrem omnipotentem aut alternante cum cantoribus.

### De Offertorio, et aliis usque ad sumptionem Sanguinis.

Offertorium ab uno, duobus, aut quatuor cantoribus intonatur, uti ad Introitum diximus, et finitur a choro.

Tempore Paschali additur unum Allelúja, ubi non est, secundum tonos in fine Gradualis assignatos pag. 85\*.

Finita Præfatione chorus prosequitur Sanctus etc. usque ad Benedictus exclusive. Quo finito, et non prius elevatur Sacramentum. Tunc silet chorus et cum aliis adorat. Elevato Sacramento chorus prosequitur cantum Benedictus. Post responsionem ad Pax Dómini cantatur ter Agnus Dei.

### De Communione usque ad finem Missæ.

Sumpto sanctissimo Sacramento cantatur a choro Antiphona, quæ dicitur Communio, intonata ab uno, duobus aut quatuor cantoribus, uti ad Introitum dictum est.

Tempore Paschali additur unum Allelúja, ubi non est, secundum tonos assignatos pag. 85\*.

Sacerdos aut Diaconus dicit *Ite Missa est* vel *Benedicámus Dómino*, et laudandus est mos, quo chorus eodem tono respondet Deo grátias.

Ad *Requiescant in pace* in Missa Defunctorum respondetur Amen.



# PROPRIUM MISSARUM DE TEMPORE.

## DOMINICA I. ADVENTUS.

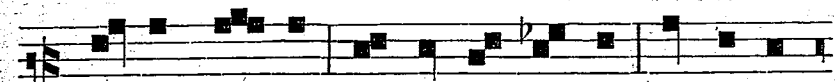
Ad Missam.

Introitus.

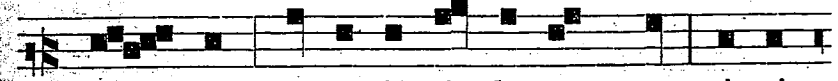
Modus 8. Sol-ut.



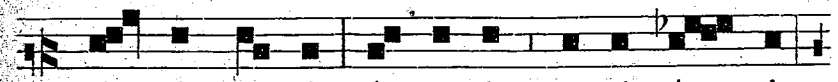
D te le-vá-vi á-ni-mam me-am:



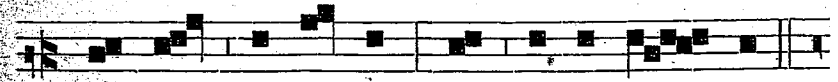
De-us me-us, in te con-fí-do, non e-ru-



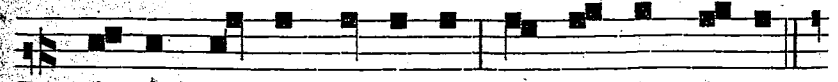
bé-scám: ne-que ir-rí-de-ant me i-ni-



mí-ci me-i: ét-e-nim u-ni-vér-si,

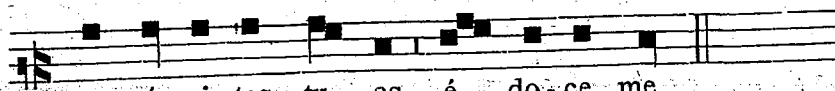


qui te ex-spé-ctant, non con-fun-dén-tur.



Ps. Vi-ás tu-as, Dó-mi-ne, de-mónstra mi-hi:

Graduale Romanum.



et sé-mi-tas tu-as é-do-ce me.

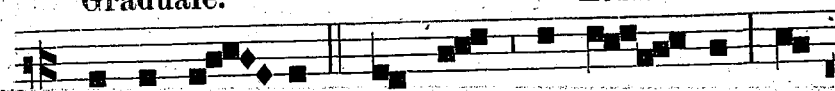
∇. Glória Patri. Ton. VIII. pag. 5\*.

Quo finito, repetitur Ad te levávi. usque ad Psalmum.

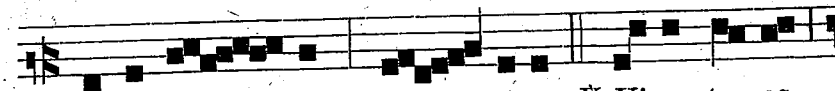
♩ Hic modus repetendi Introitum servatur per totum añum.

### Graduale.

Modus 1. *Re-la.*



U-ni-vér-si, qui te ex-spé-ctant, non



confundén-tur, Dó-mi-ne. ∇. Vi-as tu-as,

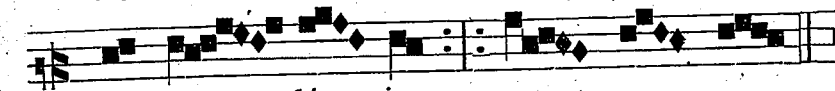


Dó-mi-ne, no-tas fac mi-hi: et sé-

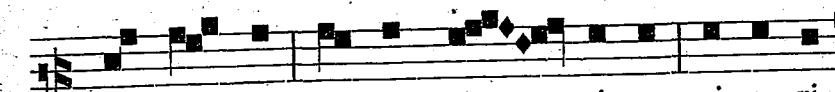


mi-tas tu-as é-do-ce me.

Modus 8. *Sol-ut.*



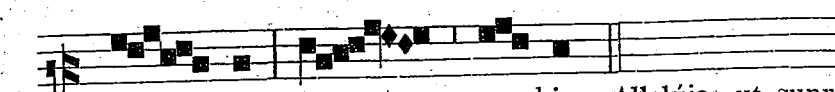
Al-le-lú-ja.



∇. Os-tén-de no-bis, Dó-mi-ne, mi-se-ri-



cór-di-am tu-am: et sa-lu-tá-re

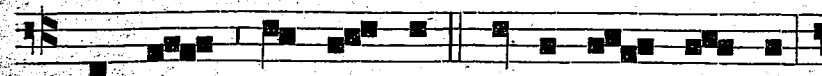


tu-um da no-bis. Allelúja: ut supra.

♩ In Feriis Adventus, quando per Hebdomadam resu-mitur Missa de Dominica, non dicitur Allelúja, nec Versus sequens, sed tantum Graduale.

### Offertorium.

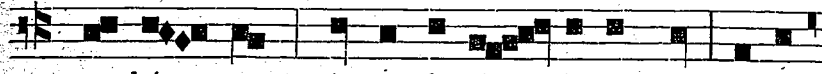
Modus 2. *Re-fa.*



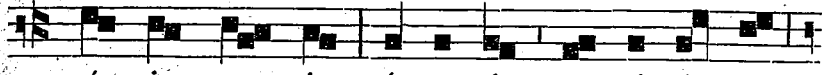
Ad te le-vá-vi á-ni-mam me-am:



Dé-us me-us, in te con-fi-do, non e-



ru-bé-scám: ne-que ir-rí-de-ant me i-ni-



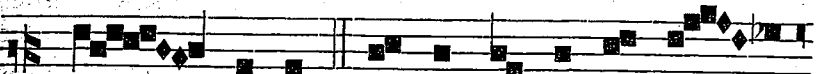
mí-ci me-i: ét-e-nim u-ni-vér-si,



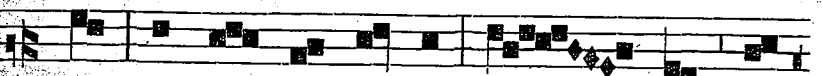
qui te ex-spé-ctant, non con-fundén-tur.

### Communió.

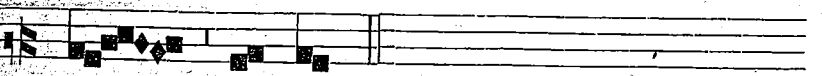
Modus 1. *Re-la.*



Dó-mi-nus da-bit be-ni-gni-tá-



tem: et ter-ra no-stra da-bit fru-



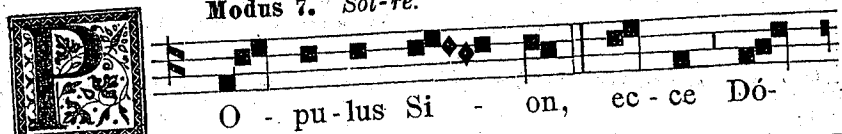
ctum su-um.



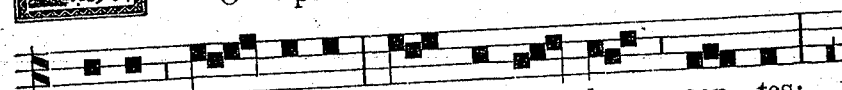
# DOMINICA II. ADVENTUS.

## Introitus.

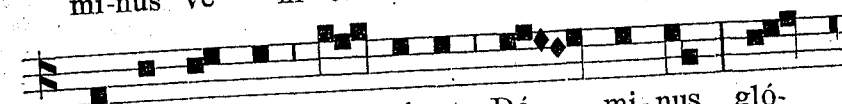
Modus 7. *Sol-re.*



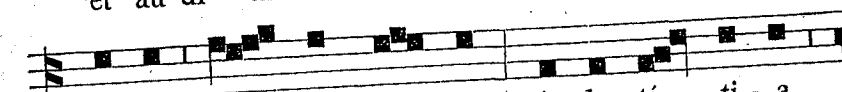
O - pu - lus Si - on, ec - ce Dó -



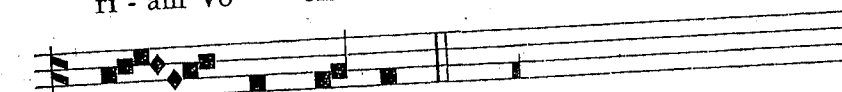
mi - nus vé - ni - et ad sal - ván - das gen - tes:



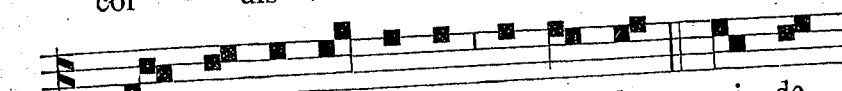
et au - dí - tam fá - ci - et Dó - mi - nus gló -



ri - ám vo - cis su - æ in læ - tí - ti - a



cor - dis ve - stri.



Ps. Qui re - gis Is - ra - ðl, in - tén - de: qui de -

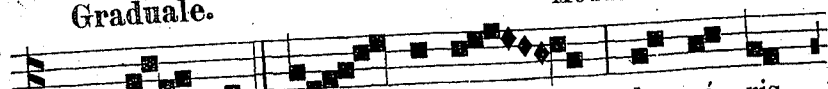


dú - cis, vel - ut o - vem, Jo - seph.

Ÿ. Glória Patri. Ton. VII., pag. 5\*.

## Graduale.

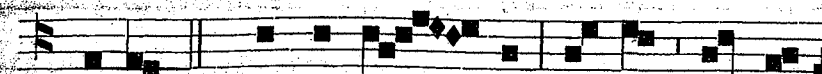
Modus 5. *Fa-ut.*



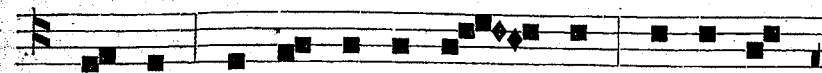
Ex Si - on spé - ci - es de - có - ris



e - jus: De - us ma - ni - fé - ste vé -



ni - et. Ÿ. Congre - gá - - te il - li san - ctos

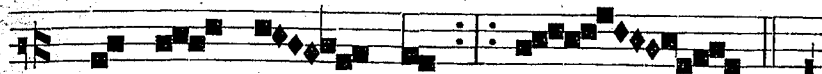


e - jus, qui or - di - na - vé - runt te - sta - mén -

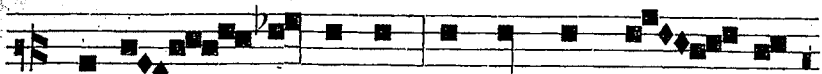


tum. e - - jus su - per sa - cri - fi - ci - a.

Modus 1. *Re-la.*



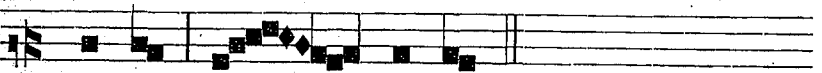
Al - le - lú - - ja.



Ÿ. Læ - tá - - - tus sum in his, quæ di - cta



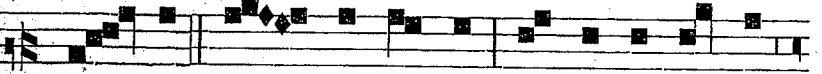
sunt mi - hi: in do - mum Dó -



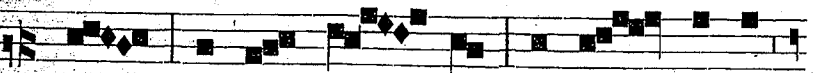
mi - ni i - - - bi - mus. Allelúja. ut supra.

## Offertorium.

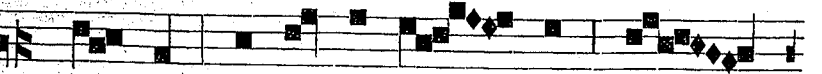
Modus 3. *Mi-ut.*



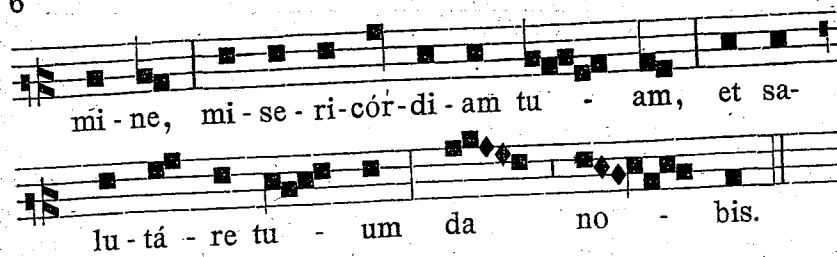
De - us, tu con - vér - tens vi - vi - fi - cá - bis



nos, et plebs tu - a læ - tá - bi - tur



in te: os - tén - de no - - bis, Dó - -

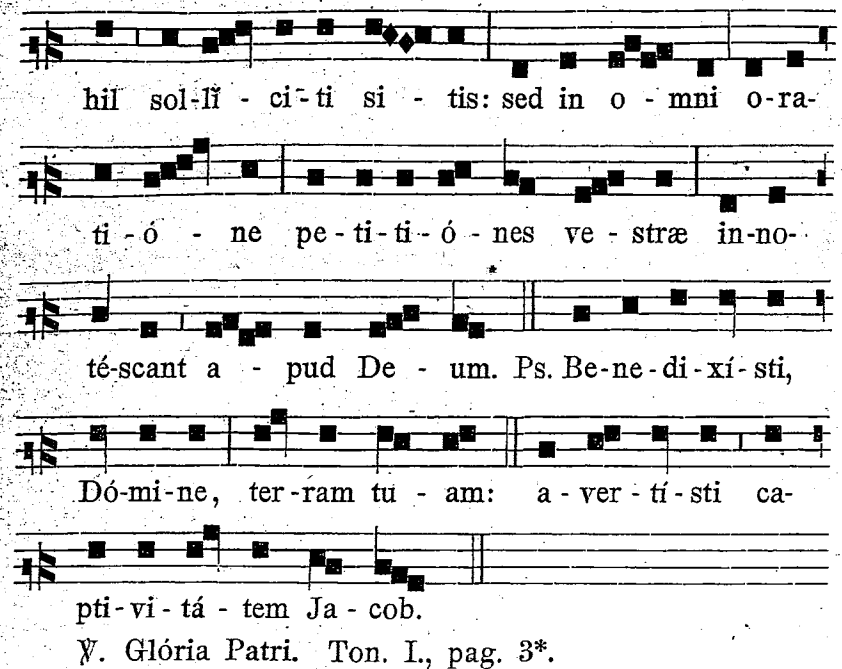
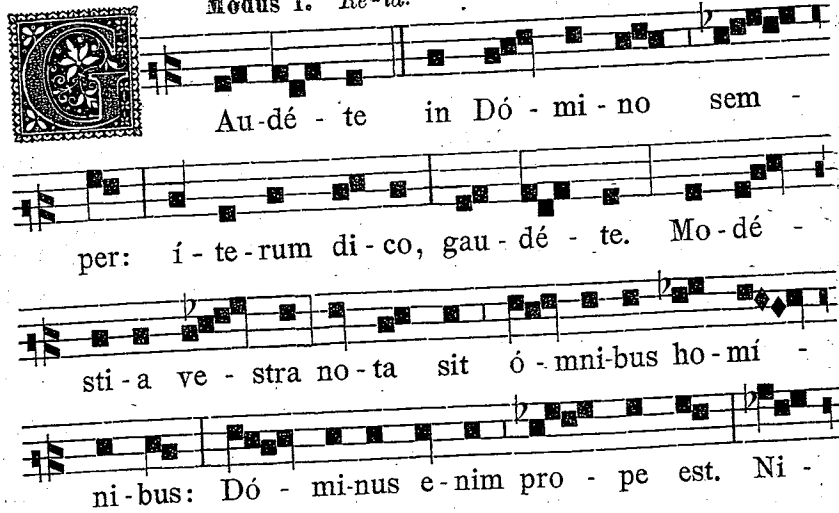


## Communio.

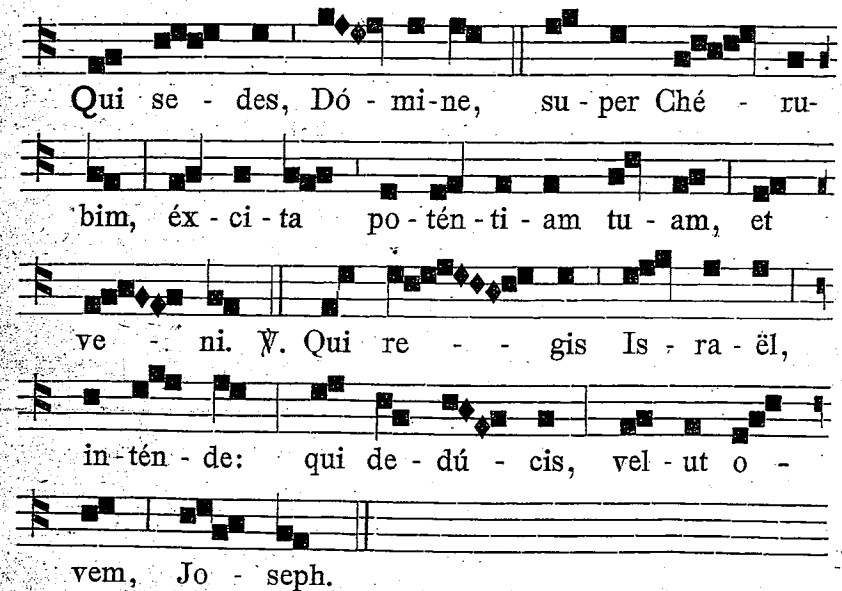
Modus 2. *Re-fa.*

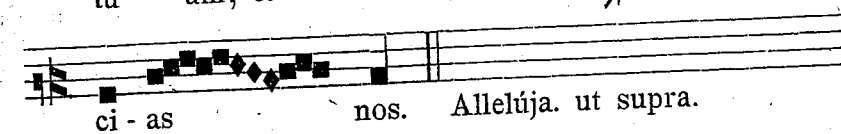
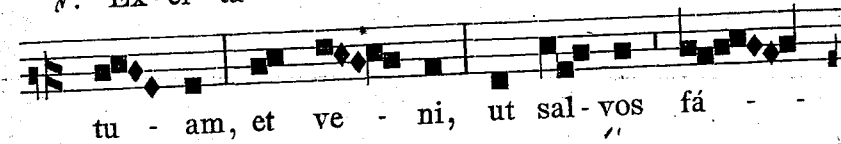
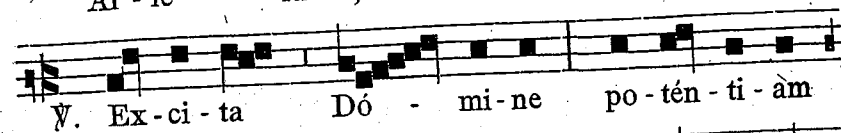
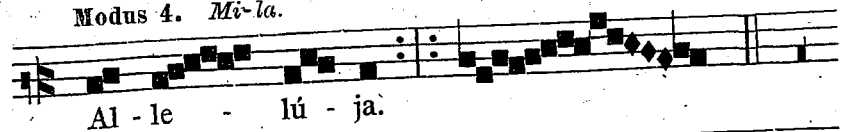
## DOMINICA III. ADVENTUS.

## Introitus.

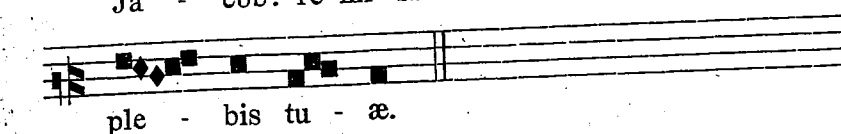
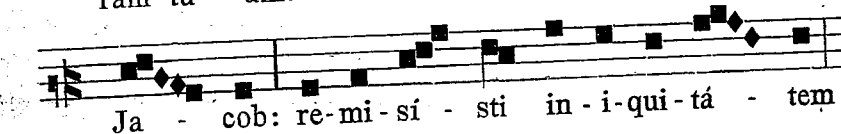
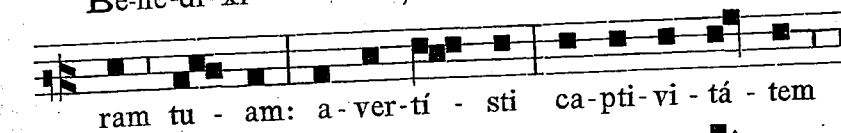
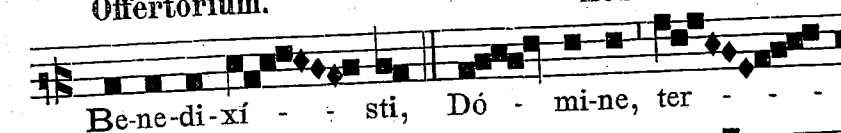
Modus 1. *Re-la.*

## Graduale.

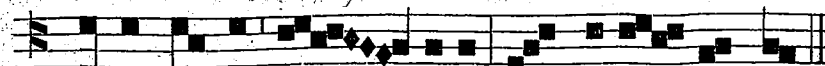
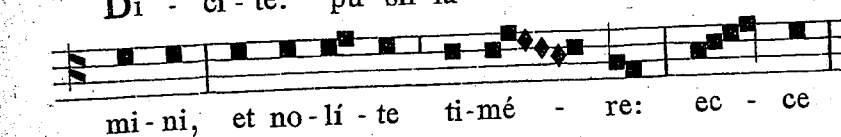
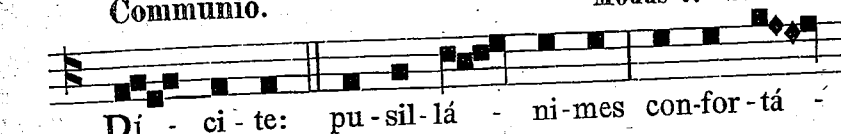
Modus 7. *Sol-re.*

Modus 4. *Mi-la.*

## Offertorium.

Modus 3. *Mi-ut.*

## Communio.

Modus 7. *Sol-re.*

De - us no - ster vé - - ni - et, et salvá - bit nos.

## Feria Quarta Quatuor Temporum Adventus.

Introitus. Rorate cœli. pag. 19.

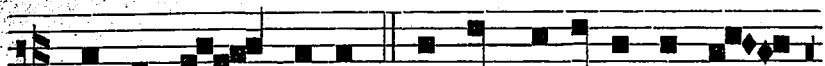
Lectio Isaiaë Prophætæ. In diébus illis: Dixit Isaías.

Graduale. Tollite portas. pag. [106].

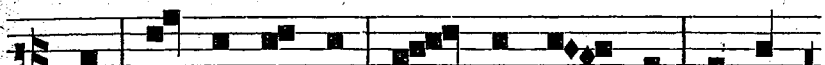
Lectio Isaiaë Prophætæ. In diébus illis: Locutus est Dóminus.

Graduale. Prope est Dóminus. pag. 19. sine Allelúja et Versu sequenti.

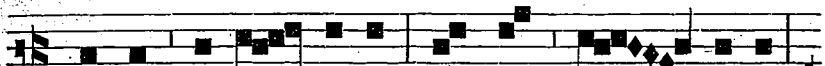
## Offertorium.

Modus 4. *Mi-la.*

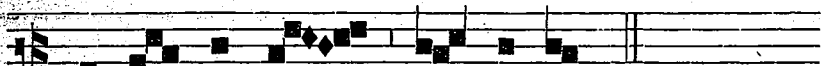
Con - for - tá - mi - ni, et jam no - lí - te ti - mé -



re: ec - ce e - nim De - us no - ster re - trí -



bu - et ju - dí - ci - um: ip - se vé - ni - et,



et sal - vos nos fá - ci - et.

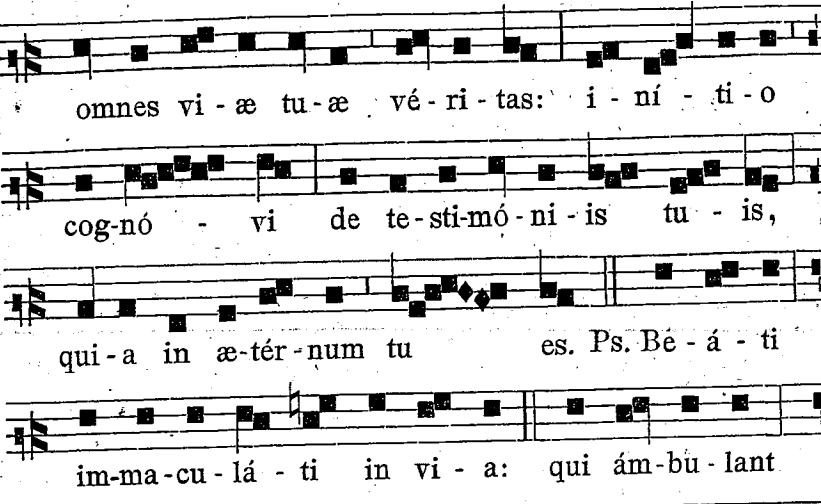
Communio. Ecce Virgo. pag. [108].

## Feria Sexta Quatuor Temporum Adventus.

## Introitus.

Modus 4. *Mi-la.*

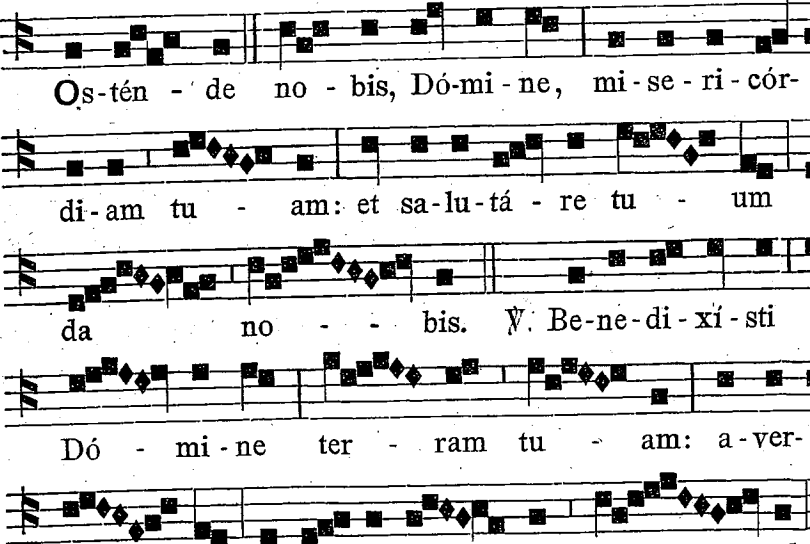
Ro - pe es tu, Dó - mi - ne, et



omnes vi - æ tu - æ vé - ri - tas: i - ní - ti - o  
 cog - nó - vi de te - sti - mó - ni - is tu - is,  
 qui - a in æ - tér - num tu es. Ps. Bé - á - ti  
 im - ma - cu - lá - ti in vi - a: qui ám - bu - lant  
 in le - ge Dó - mi - ni.  
 V. Glória Patri. Ton. IV., pag. 4\*.

## Graduale.

Modus 10. La-ut.



Os - tén - de no - bis, Dó - mi - ne, mi - se - ri - cór -  
 di - am tu - am: et sa - lu - tá - re tu - um  
 da no - bis. V. Be - ne - di - xí - sti  
 Dó - mi - ne ter - ram tu - am: a - ver -  
 tí - sti ca - pti - ví - tá - tem Ja - cob.  
 Offertorium. Deus, tu convértens. pag. 5.

## Communio.

Modus 6. Fa-la.


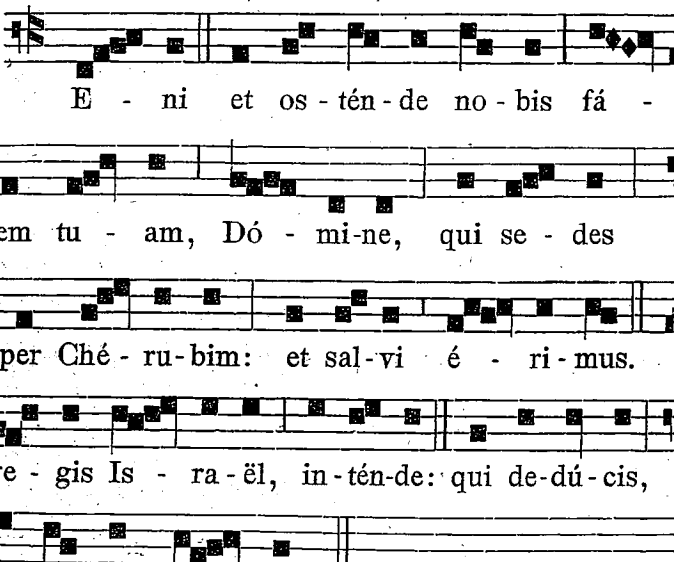


Ec - ce Dó - mi - nus vé - ni - et, et o - mnes  
 san - cti e - jus cum e - o: et e - rit in  
 di - e il - la lux ma - gna.

## Sabbato Quatuor Temporum Adventus.

## Introitus.

Modus 2. Re-fa.

E - ni et os - tén - de no - bis fá -  
 ci - em tu - am, Dó - mi - ne, qui se - des  
 su - per Ché - ru - bim: et sal - vi é - ri - mus.  
 Ps. Qui re - gis Is - ra - òl, in - tén - de: qui de - dú - cis,  
 vel - ut o - vem, Jo - seph.  
 V. Glória Patri. Ton. II., pag. 3\*.  
 Lécio Isaíæ Prophétæ. In diébus illis: Clamábunt ad  
 Dóminum.

## Graduale.

Modus 10. *La-ut.*

A sum-mo cœ - - lo e-grés - si - o  
e - - jus: et oc-cúr-sus e - - jus us-que  
ad summum e - - - jus. ¶ Cœ - li  
e - nár - rant gló - ri - am De - i: et  
ó - pe - ra má - nu - um e - jus an-nún - ti - at  
fir-ma - mén - tum.

Lectio Isaïæ Prophætæ. Hæc dicit Dóminus: Lætábitur.

## Graduale.

Modus 6. *Fa-la.*

In so - le pó - su - it ta-ber-ná - cu-lum su -  
um: et ip-se tamquam spon - sus pro-cé - -  
dens de thá - la - mo su - o. ¶ A sum-  
mo cœ - lo e-grés-si - o e - jus: et oc-cúr-sus

e - jus us-que ad sum - mum e - - - jus.  
Lectio Isaïæ Prophætæ. Hæc dicit Dóminus: Super mon-tem excélsam.

## Graduale.

Modus 10. *La-ut.*

Dó - mi - ne De - us vir-tú - tum con-vér - te  
nos: et os-tén - de fá - ci - em tu - am, et  
sal - vi é - - ri-mus. ¶ Ex - ci - ta  
Dó - - - mi - ne po-tén - ti - am tu - am, et

ve - ni: ut sal - vos fá - ci - as nos.

Lectio Isaïæ Prophætæ. Hæc dicit Dóminus christo meo Cyro.

## Graduale.

Modus 10. *La-ut.*

Ex - ci - ta Dó - mi - ne po-tén - ti - am tu - am,  
et ve - - - ni: ut sal - vos fá - ci -  
as nos. ¶ Qui re - gis Is - ra - ël, in-



tén - de: qui de-dú-cis, vel - ut o - vem, Jo -  
 seph: qui se - des su - per Ché - ru - bim, ap -  
 pá - re co - ram E - - - phra - ïm, Bén -  
 ja - min, et Ma - nás - se.

Lectio Daniélis Prophétæ. In diébus illis: Angelus  
 Dómini descéndit cum Azaria.

## Hymnus.

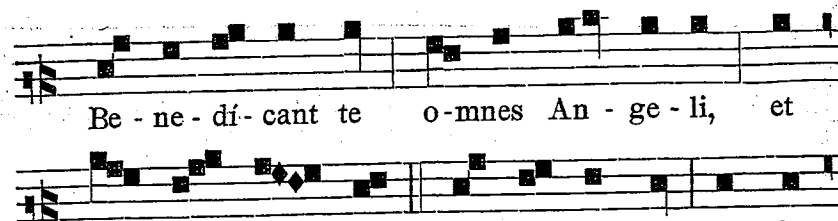
Modus 8. Sol-ut.

Be - ne - dí - ctus es, Dó - mi - ne De - us pa -  
 trum no - stró - rum. Et lau - dá - bi - lis, et glo -  
 ri - ó - sus in sæ - cu - la. Et be - ne -  
 dí - ctum no - men gló - ri - æ tu - æ, quod est  
 san - ctum. Et lau - dá - bi - le, et glo - ri - ó - sum

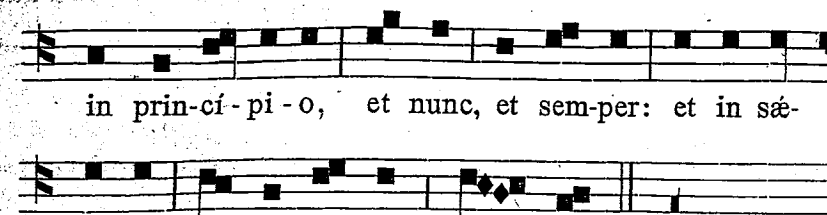
in sæ - cu - la. Be - ne - dí - ctus es in  
 tem - plo san - cto gló - ri - æ tu - æ.  
 Et lau - dá - bi - lis, et glo - ri - ó - sus in  
 sæ - cu - la. Be - ne - dí - ctus es su - per thro -  
 num san - ctum re - gni tu - i. Et lau - dá -  
 bi - lis, et glo - ri - ó - sus in sæ - cu - la.  
 Be - ne - dí - ctus es su - per sce - ptrum di - vi - ni -  
 tá - tis tu - æ. Et laudábilis. ut supra.  
 Be - ne - dí - ctus es qui se - des su - per Ché - ru -  
 bim, ín - tu - ens a - bús - sos.  
 Et laudábilis. ut supra.



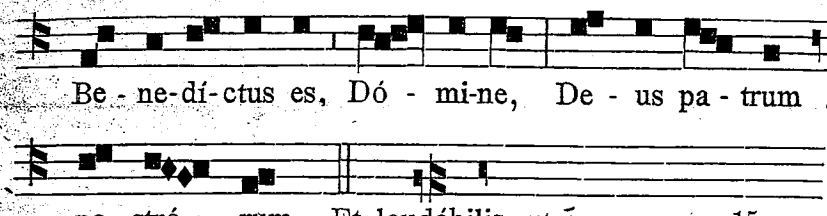
Be - ne - dí - ctus es qui ám - bu - las su - per pennas  
ven - tó - rum, et su - per un - das ma - ris.  
Et laudábilis. pag. 15.



Be - ne - dí - cant te o - mnes An - ge - li, et  
San - cti tu - i. Et lau - dent te, et glo -  
rí - fi - cent in sæ - cu - la. Be - ne - dí - cant  
te cœ - li, ter - ra, ma - re, et ó - mni - a  
quæ in e - is sunt. Et laudent te. ut supra.  
Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri -  
tu - i san - cto. Et lau - dá - bi - li, et glo -  
ri - ó - so in sæ - cu - la. Sic - ut e - rat



in prin - cí - pi - o, et nunc, et sem - per: et in sæ -  
cu - la sæ - cu - ló - rum. A - men.  
Et laudábili. ut supra.

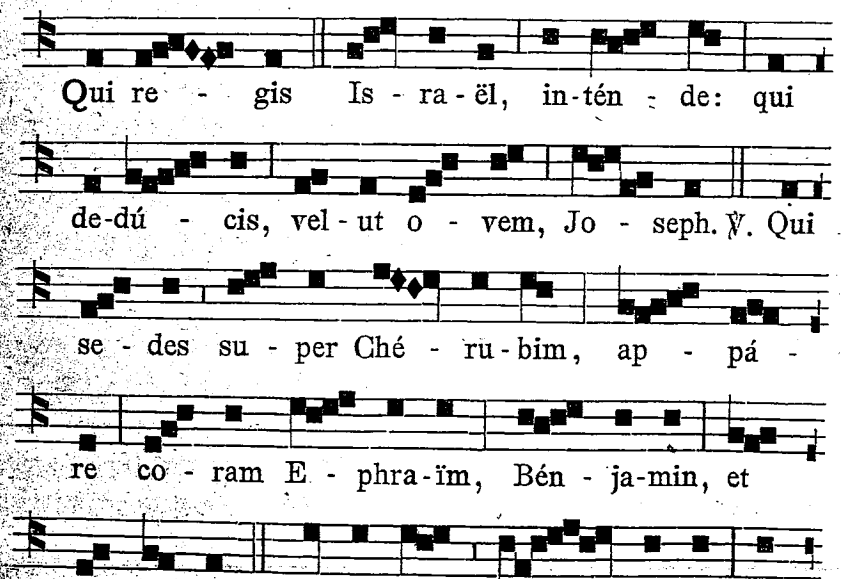


Be - ne - dí - ctus es, Dó - mi - ne, De - us pa - trum  
no - stró - rum. Et laudábilis. ut supra. pag. 15.

Léctio Epístolæ beáti Pauli Apóstoli ad Thessalonicén -  
ses. Fratres: Rogámus vos.

## Tractus.

Modus 8. Sol - ut.



Qui re - gis Is - ra - òl, in - tén - de: qui  
de - dú - cis, vel - ut o - vem, Jo - seph. ¶. Qui  
se - des su - per Ché - ru - bim, ap - pá -  
re co - ram E - phra - ìm, Bén - ja - min, et  
Ma - nás - se. ¶. Ex - ci - ta Dó - mi - ne po -  
Graduale Romanum.

tén-ti-am tu-am, et ve - - ni: ut sal-vos  
fá-ci-as nos.

## Offertorium.

Modus 2. *Re-fa.*

Exsúl-ta sa-tis fi-li-a Si-on, præ-  
di-ca fi-li-a Je-rú-sa-lem: ec-ce  
Rex tu-us ve-nit ti-bi san-ctus,  
et sal-vá-tor.

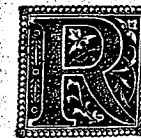
## Communio.

Modus 6. *Fa-la.*

Exsul-tá-vit ut gi-gas ad cur-rén-dam vi-  
am: a sum-mo cœ-lo e-grés-si-o  
e-jus, et oc-cúr-sus e-jus us-que ad  
sum-mum e-jus.

## DOMINICA IV. ADVENTUS.

## Introitus.

Modus 1. *Re-la.*

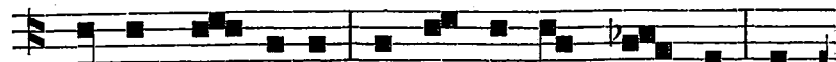
O-rá-te cœ-li dé-su-per,  
et nu-bes plu-ant ju-stum: a-pe-ri-á-tur  
ter-ra, et gér-mi-net Sal-va-tó-rem.  
Ps. Cœ-li e-nár-rant gló-ri-am De-i: et ó-  
pe-ra má-nu-um e-jus an-nún-ti-at firma-mén-tum.  
V. Glória Patri. Ton. I., pag. 3\*.

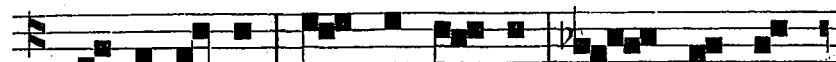
## Graduale.

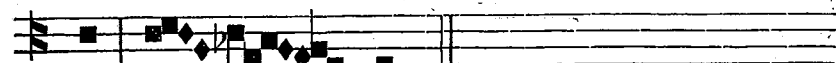
Modus 6. *Fa-la.*

Pro-pe est Dó-mi-nus ó-mni-bus in-vo-cán-  
ti-bus e-um, ó-mni-bus qui ín-vo-  
cant e-um in ve-ri-tá-te.

Modus 5. *Fa-ut.*

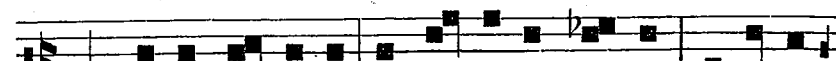
  
 ¶. Laudem Dó-mi-ni lo-qué-tur os me-um: et


  
 be-ne-dí-cat o-mnis ca-ro no-men san-

  
 ctum e - - - jus.

Modus 1. *Re-la.*

  
 Al-le - lú - ja.

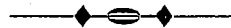
  
 ¶. Ve - ni Dó-mi-ne, et no-li tar-dá-re: re-lá-xa

  
 fa-cí - no-ra ple - bis tu - æ Is - -

  
 ra-ël. Allelúja. ut supra.

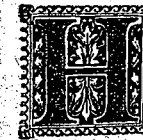
Offertorium. Ave María. pag. [107].

Communio. Ecce Virgo. pag. [108].

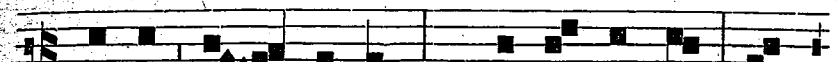


## In Vigilia Nativitatis Domini.

## Introitus.

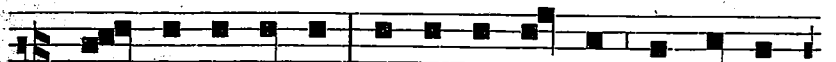
Modus 6. *Fa-la.*

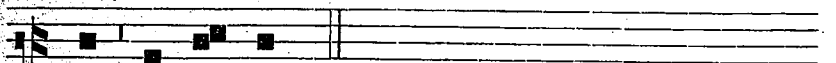
  
 O - di - e sci - é - tis, qui - a vé -

  
 ni - et Dó - mi - nus, et sal - vá - bit nos: et

  
 ma - ne vi - dé - bi - tis gló - ri - am e - jus.


  
 Ps. Dó - mi - ni est ter - ra, et ple - ni - tú - do e - jus:

  
 or - bis ter - rá - rum, et u - ni - vér - si, qui há - bi -

  
 tant in e - o. ¶. Glória Patri. Ton. VI., pag. 4\*.

## Graduale.

Modus 10. *La-ut.*

  
 Hó - di - e sci - é - tis, qui - a vé - ni - et

  
 Dó - mi - nus, et sal vá - bit nos: et ma - -

ne vi - dé - bi - tis gló - ri - am e - - -  
 jus. ¶ Qui re - gis Is - ra - òl, in - tén - de: qui  
 de - dú - cis, vel - ut o - vem, Jo - seph: qui se - des  
 su - per Ché - ru - bim, ap - pá - re co - ram  
 E - - - phra - ìm, Bén - ja - min, et Ma -  
 nás - se.

Non dicitur Allelúja, cum sequenti Versu, nisi hæc  
 Vigilia venerit in Dominica.

Modus 8. *Sol-ut.*

Al - le - - lú - ja.  
 ¶ Crá - sti - na di - e de - lé - bi - tur i - ní -  
 qui - tas ter - ræ: et re - gná - bit su - per nos  
 Sal - vá - tor mun - di. Allelúja. ut supra.

Offertorium.

Modus 2. *Re-fa.*

Tól - li - te - por - tas, prin - ci - pes,  
 ve - stras: et e - le - vá - mi - ni por - tæ æ -  
 ter - ná - les, et in - tro - í - bit Rex  
 gló - - ri - æ.

Communio.

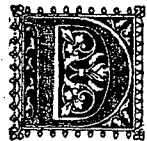
Modus 1. *Re-la.*

Re - ve - lá - bi - tur gló - ri - a Dó - mi - ni:  
 et vi - dé - bit o - mnis ca - ro sa - lu - tá - re  
 De - i no - stri.

# IN NATIVITATE DOMINI.

## AD I. MISSAM IN NOCTE.

### Introitus.



Modus 2. *Re-fa.*

O - mi - nus di - xit ad me: Fi - li -  
 us me - us es tu, e - go hó - di - e  
 gé - nu - i te. Ps. Qua - re fre - mu - é -  
 runt gen - tes: et pó - pu - li me - di - tá - ti sunt  
 in - á - ni - a? ¶. Glória Patri. Ton. II., p. 3\*.

### Graduale.

Modus 10. *La-ut.*

Te - cum prin - cí - pi - um in di - e vir -  
 tú - tis tu - - æ: in splendó - ri -  
 bus sanctó - rum, ex ú - te - ro an - te lu -

ci - - - fe - rum gé - nu - i te.  
 ¶. Di - xit Dó - mi - nus Dó - mi - no me - - o:  
 Se - de a dex - tris me - - is: do - nec po -  
 nam i - ni - mí - cos tu - os, sca - bél - - lum  
 pé - dum tu - ó - - rum.

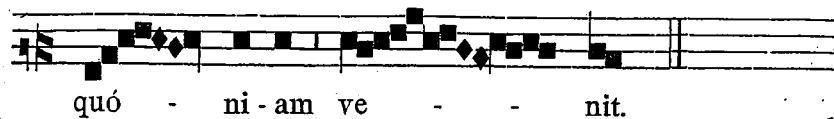
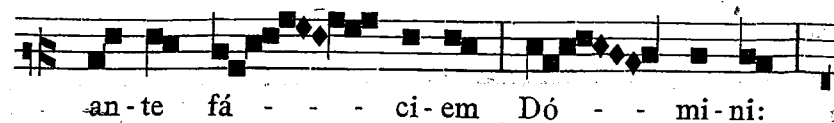
Modus 8. *Sol-ut.*

Al - le - - lú - ja.  
 ¶. Dó - mi - nus di - xit ad me: Fí - li - us  
 me - us es tu, e - go hó - di - e gé - -  
 nu - i te. Allelúja. ut supra.

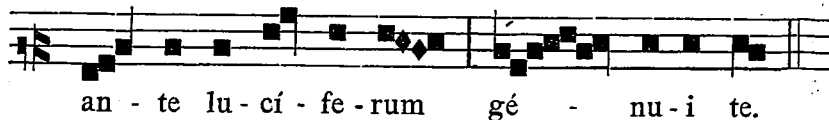
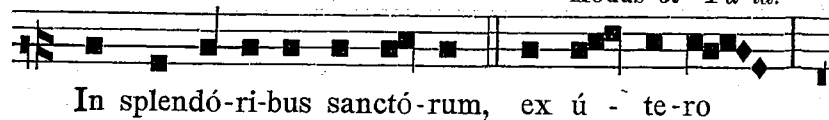
### Offertorium.

Modus 4. *Mi-la.*

Læ - tén - tur cœ - li, et ex - súl - tet ter - ra

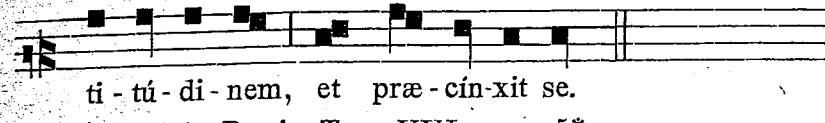
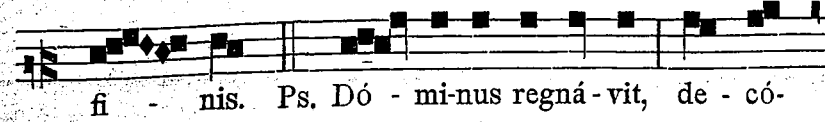
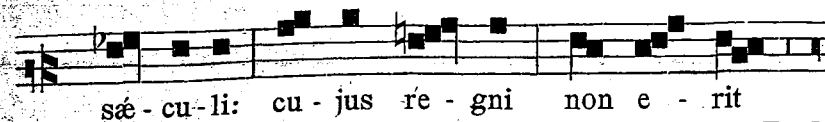
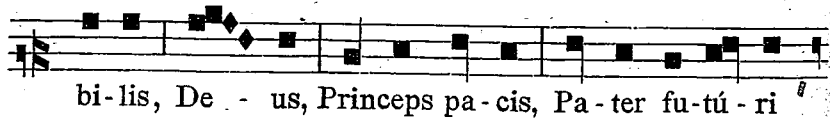
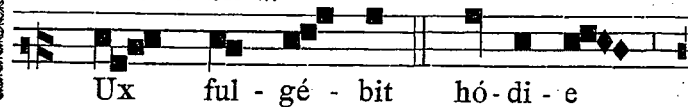


## Communio.

Modus 6. *Fa-la.*

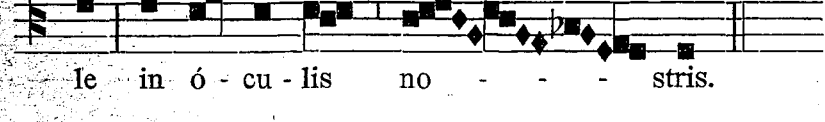
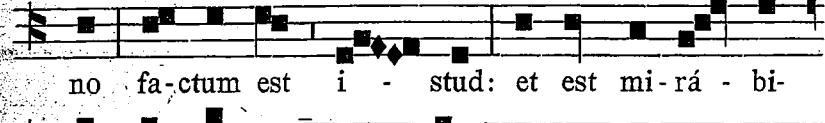
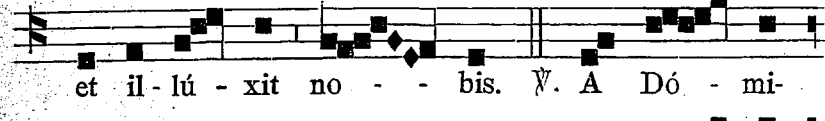
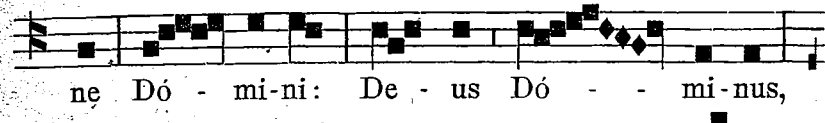
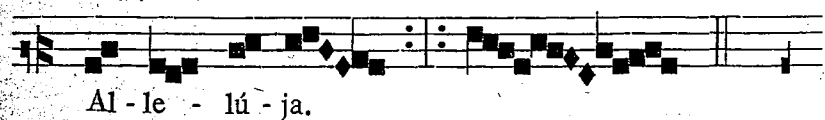
## Ad II. MISSAM IN AURORA.

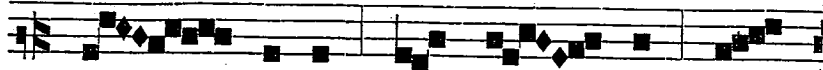
## Introitus.


Modus 8. *Sol-ut.*

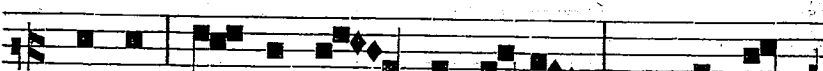
∩. Glória Patri. Ton. VIII., pag. 5\*.


## Graduale.

Modus 5. *Fa-ut.*Modus 1. *Re-la.*


  
 ¶. Dó - - mi-nus re - gná - vit, de -

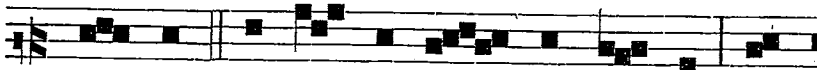

  
 có - rem ín - - du - it: ín - du - it Dó -

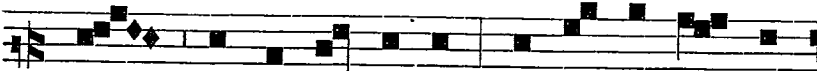

  
 mi-nus for - ti - tú - di-nem, et præ-cín-

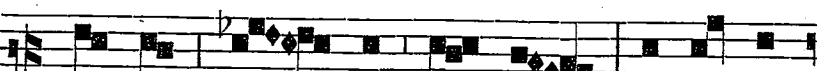

  
 xit se vir - tú - - - te. Allelúja. ut supra.

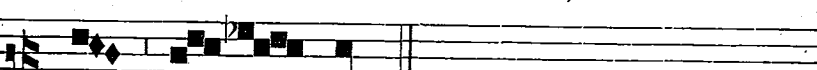
## Offertorium.

Modus 8. Sol-ut.


  
 De - us fir-má - vit or - bem ter - ræ, qui


  
 non commo-vé - bi - tur: pá - rá - ta se - des


  
 tu - a, De - us, ex tunc, a sæ - cu-

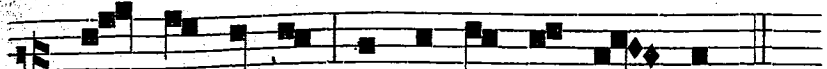

  
 lo tu es.

## Communio.

Modus 4. Mi-la.


  
 Ex - súl - ta fi - li - a Si - on, lau - da fi -


  
 li - a Je - rú - sa - lem: ec - ce rex tu - us.

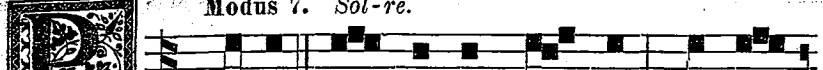

  
 ve - nit sanctus, et sal - vá - tor mun - di.

## AD III. MISSAM

## IN DIE NATIVITATIS DOMINI.

## Introitus.

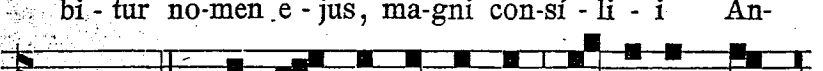
Modus 7. Sol-re.

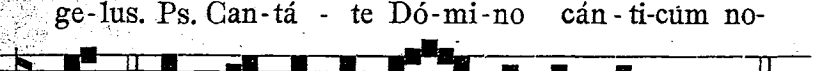

  
**P**U - er na - tus est no - bis, et fi -


  
 li - us da - tus est no - bis: cu - jus im - pé - -


  
 ri - um su - per hú - me - rum e - jus: et vo - cá -

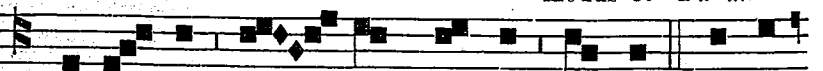

  
 bi - tur no - men e - jus, ma - gni con - sí - li - i An -


  
 ge - lus. Ps. Can - tá - te Dó - mi - no cán - ti - cum no -

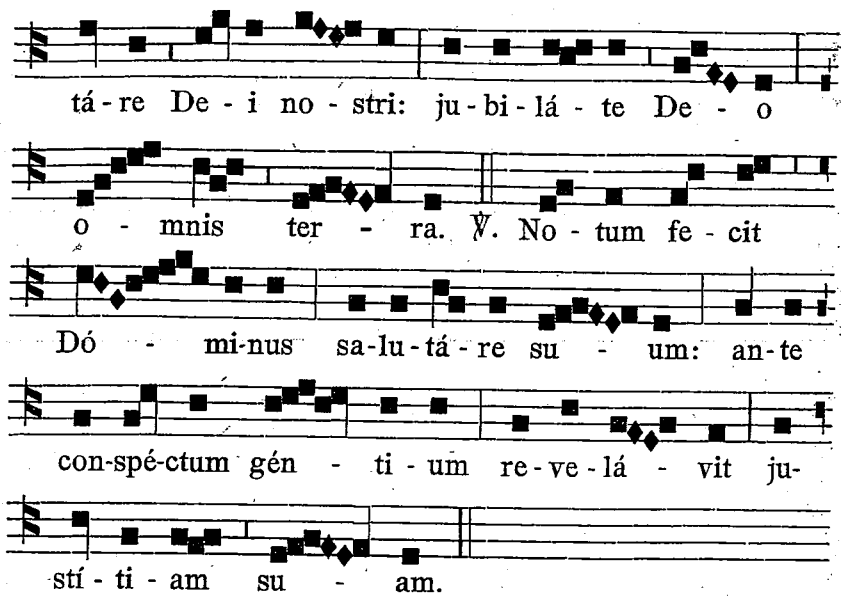

  
 vum, qui - a mi - ra - bí - li - a fe - cit.

¶. Glória Patri. Ton. VII., pag. 5\*.

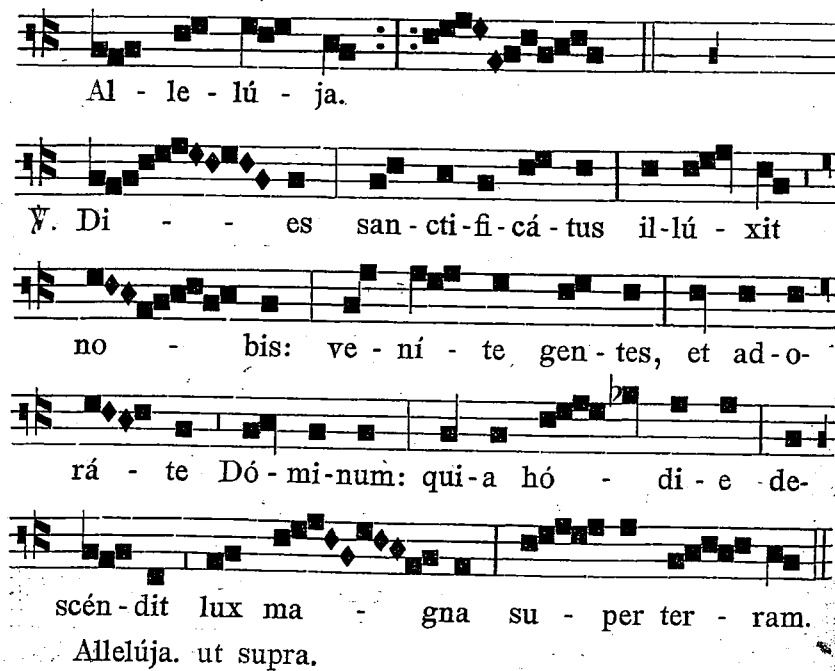
Graduale. Modus 5. Fa-ut.


  
 Vi - dé - runt o - mnes fi - nes ter - ræ sa - lu-



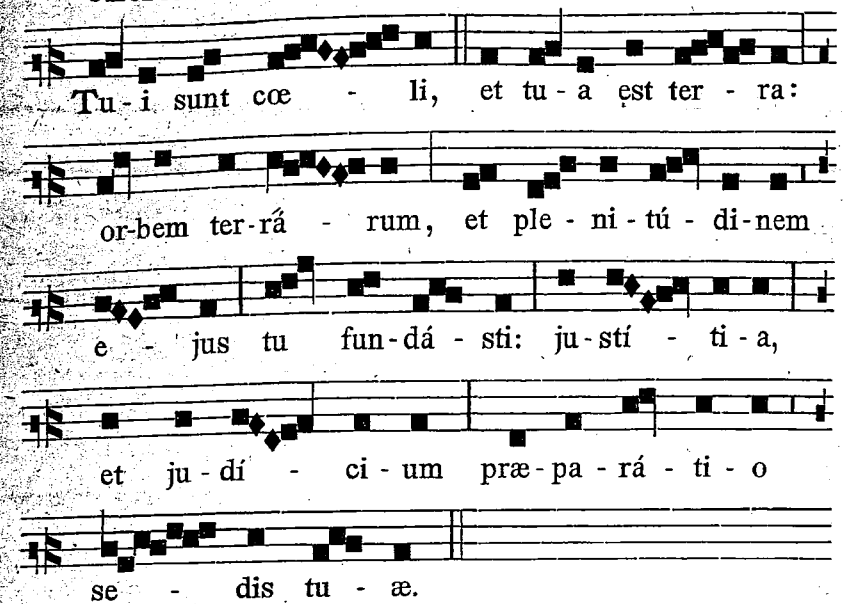


tá-re De - i no - stri: ju - bi - lá - te De - o  
o - mnis ter - ra. V. No - tum fe - cit  
Dó - mi - nus sa - lu - tá - re su - um: an - te  
con - spé - ctum gén - ti - um re - ve - lá - vit ju -  
stí - ti - am su - am.

Modus 2. *Re-fa.*


Al - le - lú - ja.  
V. Di - es san - cti - fi - cá - tus il - lú - xit  
no - bis: ve - ní - te gen - tes, et ad - o -  
rá - te Dó - mi - num: qui - a hó - di - e de -  
scén - dit lux ma - gna su - per ter - ram.  
Allelúja. ut supra.

## Offertorium.

Modus 4. *Mi-la.*


Tu - i sunt cœ - li, et tu - a est ter - ra:  
or - bem ter - rá - rum, et ple - ni - tú - di - nem  
e - jus tu fun - dá - sti: ju - sti - ti - a,  
et ju - dí - ci - um præ - pa - rá - ti - o  
se - dis tu - æ.

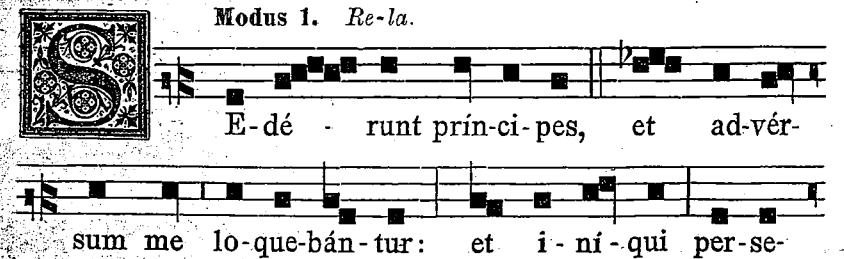
## Communio.

Modus 1. *Re-la.*

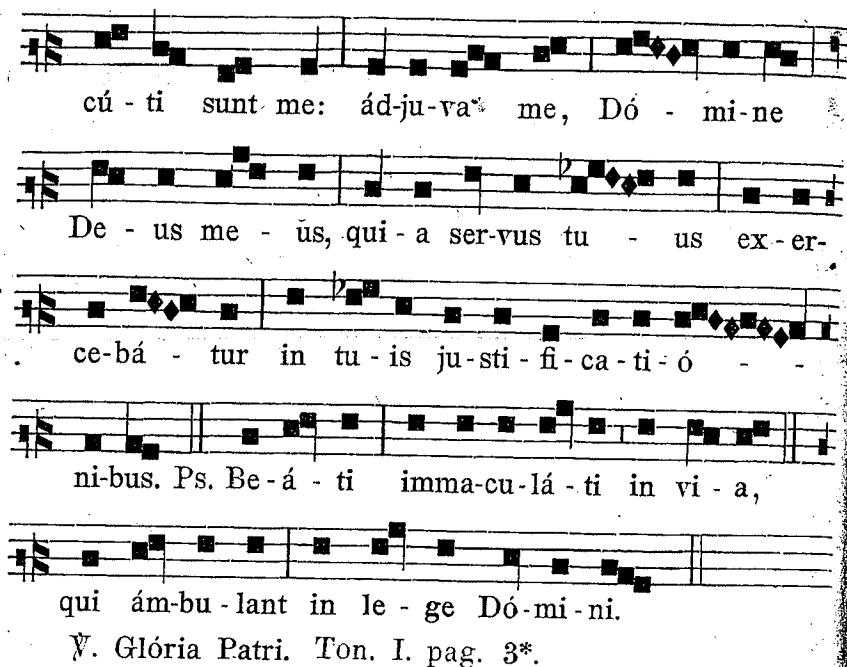

Vi - dé - runt o - mnes fi - nes ter - ræ  
sa - lu - tá - re De - i no - stri.

## S. Stephani, Protomartyris.

## Introitus.

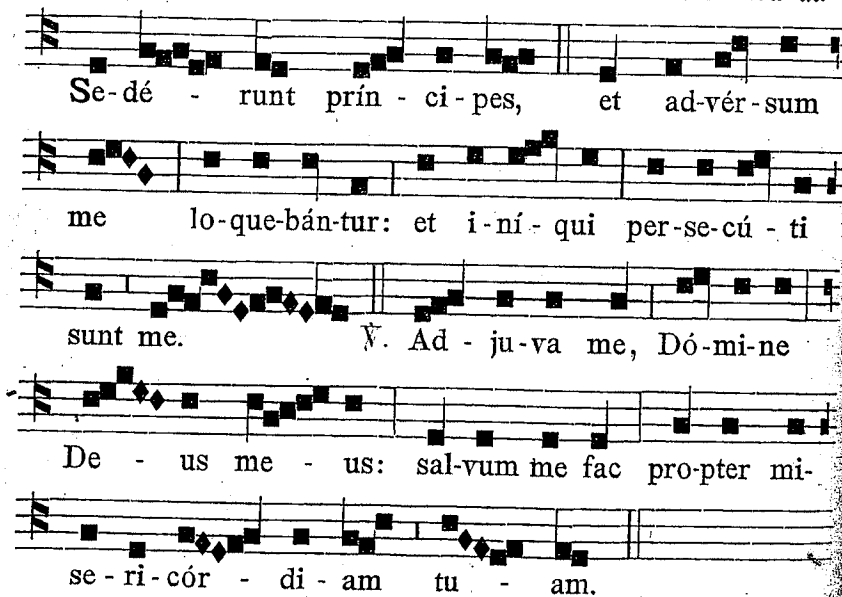
Modus 1. *Re-la.*


E - dé - runt prin - ci - pes, et ad - vér -  
sum me lo - que - bân - tur: et i - ní - qui per - se -

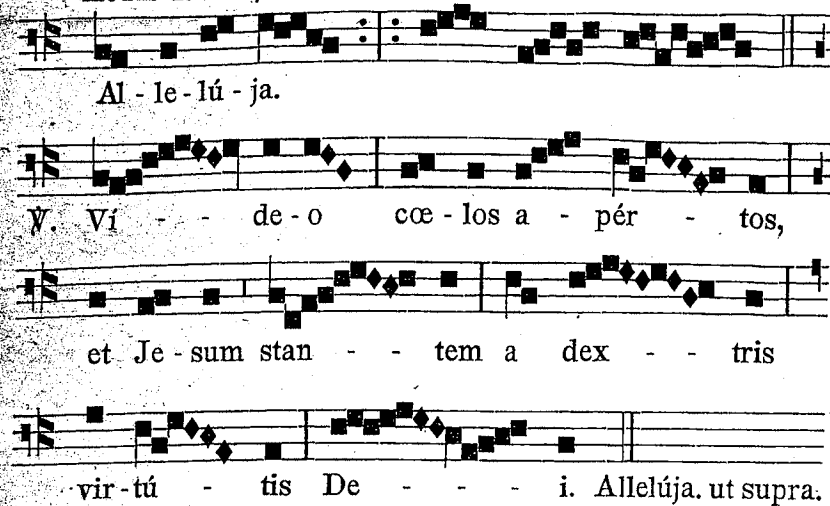


cú - ti sunt me: ád-ju-va\* me, Dó - mi-ne  
 De - us me - ūs, qui - a ser-vus tu - us ex-er-  
 ce-bá - tur in tu - is ju - sti - fi - ca - ti - ó -  
 ni-bus. Ps. Be - á - ti imma-cu-lá - ti in vi - a,  
 qui ám-bu-lant in le - ge Dó-mi-ni.  
 V. Glória Patri. Ton. I. pag. 3\*.

## Graduale.

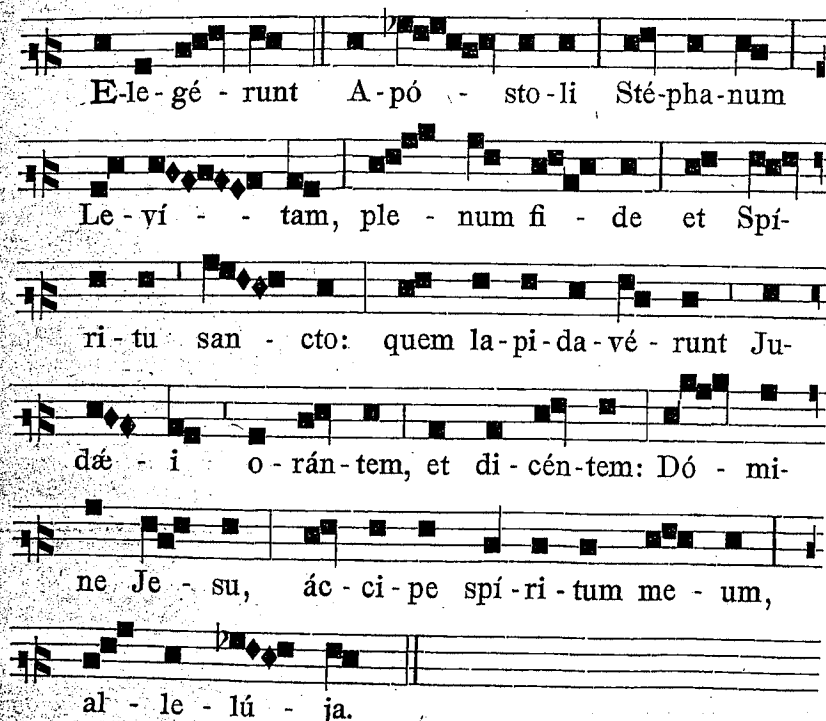
Modus 5. *Fa-ut.*


Se-dé - runt prin - ci-pes, et ad-vér-sum  
 me lo-que-bán-tur: et i-ní-qui per-se-cú - ti  
 sunt me. V. Ad - ju-va me, Dó-mi-ne  
 De - us me - us: sal-vum me fac pro-pter mi-  
 se - ri - cór - di - am tu - am.

Modus 2. *Re-fa.*


Al - le - lú - ja.  
 V. Vi - - de - o cœ - los a - pér - tos,  
 et Je - sum stan - - tem a dex - - tris  
 vir - tú - tis De - - i. Allelúja. ut supra.

## Offertorium.

Modus 8. *Sol-ut.*


E-le-gé - runt A-pó - sto-li Sté-pha-num  
 Le-yí - - tam, ple - num fi - de et Spí-  
 ri - tu san - cto: quem la-pi-da-vé - runt Ju-  
 dá - i o - rán-tem, et di - cén-tem: Dó - mi-  
 ne Je - su, ác - ci - pe spí - ri - tum me - um,  
 al - le - lú - ja.

Graduale Romanum.

## Communio.

Modus 8. Sol-ut.

Vi-de-o cœ - los a - pér - tos, et Je - sum stan -  
 tem a dex - tris vir - tú - tis De - i: Dó - mi -  
 ne Je - su, ác - ci - pe spí - ri - tum me - um,  
 et ne stá - tu - as il - lis hoc pec - cá - tum.

## S. Joannis, Apostoli et Evangelistæ.

Introitus. In medio Ecclesiæ. pag. [36].

## Graduale.

Modus 5. Fa-ut.

Ex - i - it ser - mo in - ter fra - tres, quod di -  
 scí - pu - lus il - le non mó - ri - tur: et non dí -  
 xit Je - sus: Non mó - ri - tur.  $\Psi$ . Sed: Sic e - um  
 vo - lo ma - né - re do - nec vé - ni - am:  
 tu me sé - que - re.

Modus 2. Re-fa.

Al - le - lú - ja.  
 $\Psi$ . Hic est di - scí - pu - lus il - - le,  
 qui te - sti - mó - ni - um pér - hi - bet de his:  
 et sci - mus, qui - a ve - rum est te - sti -

mó - ni - um e - - - jus. Allelúja. ut supra.

Offertorium. Justus ut palma. pag. [38].

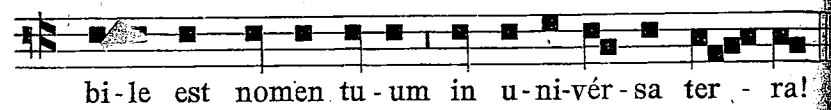
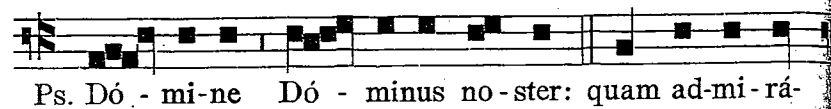
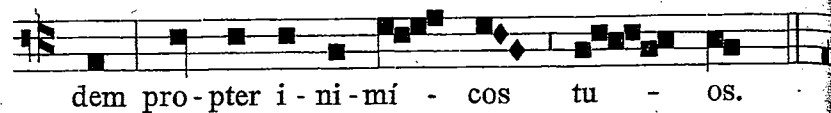
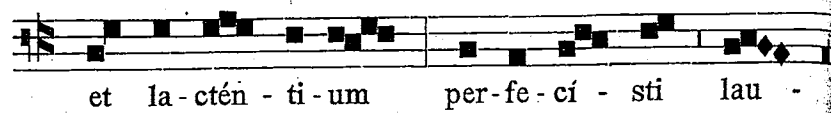
## Communio.

Modus 2. Re-fa.

Ex - i - it ser - mo in - ter fra - tres, quod di - scí -  
 pu - lus il - le non mó - ri - tur: et non dí - xit  
 Je - sus: Non mó - ri - tur; sed: Sic e - um vo - lo  
 ma - né - - re, do - nec vé - ni - am.

## SANCTORUM INNOCENTII.

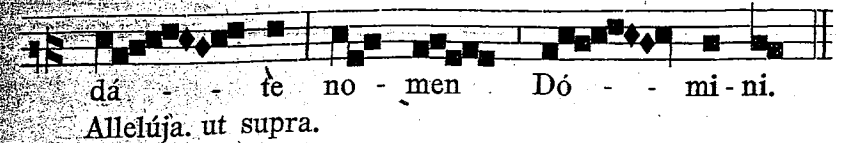
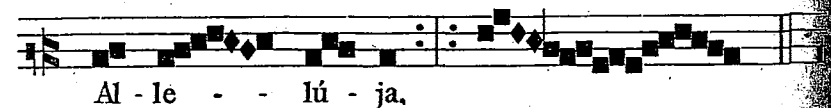
## Introitus.

Modus 2. *Re-fa.*

Ÿ. Glória Patri. Ton. II., pag. 3\*.

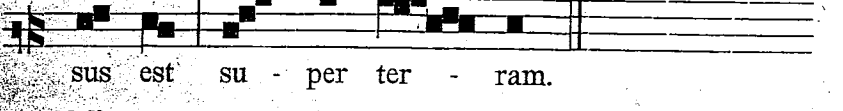
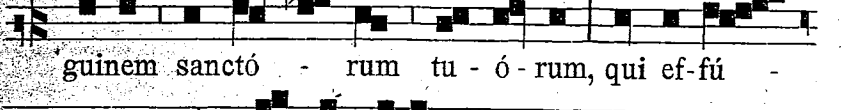
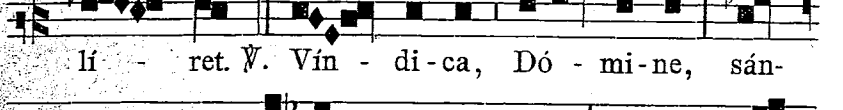
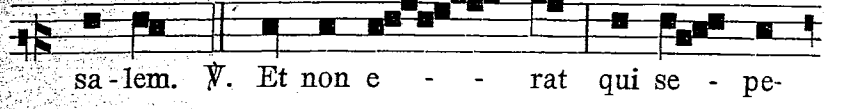
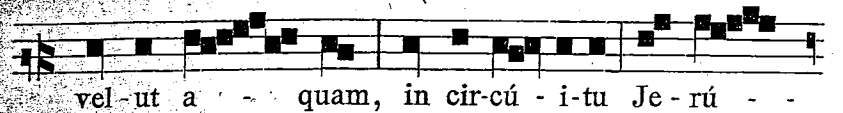
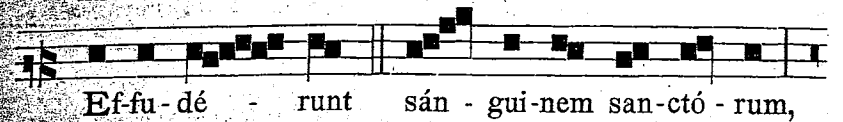
Non dicitur Glória in excelsis, nec Allelúja, nec In Missa est, nisi hoc Festum venerit in Dominica: sed in Octava semper dicuntur.

Graduale. Anima nostra. pag. [25].

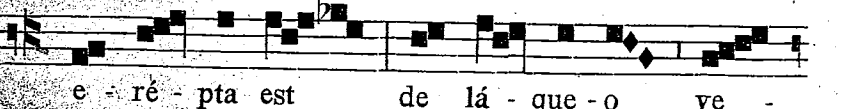
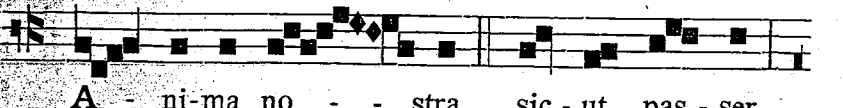
Modus 4. *Mi-la.*

Tractus subscriptus semper dicitur, prætermisso Allelúja, et Versu sequ., nisi hoc Festum venerit in Dominica. In Octava verò numquam dicitur.

## Tractus.

Modus 8. *Sol-ut.*

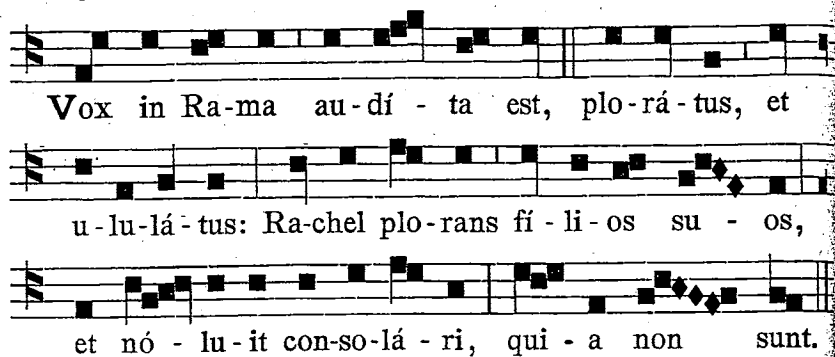
## Offertorium.

Modus 2. *Re-fa.*



## Communio.

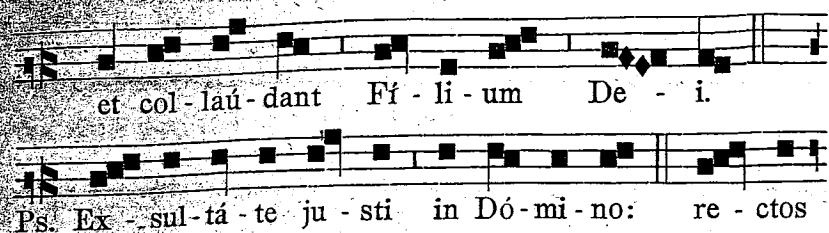
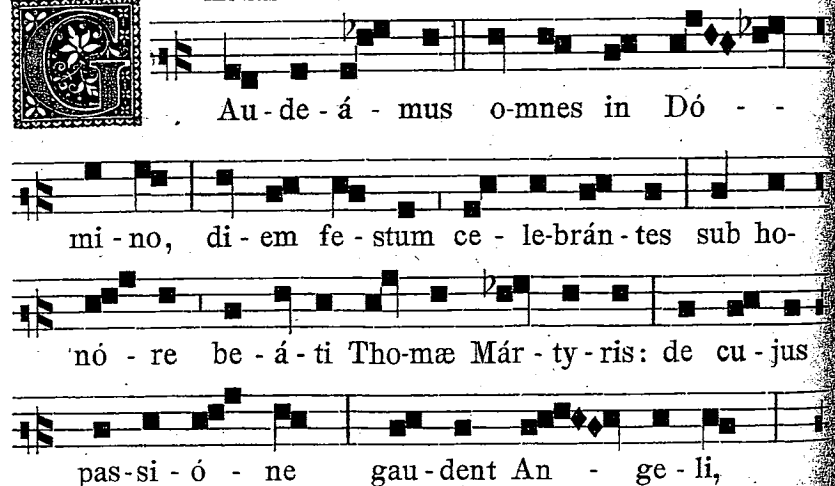
Modus 7. Sol-re.



## S. Thomæ, Episcopi et Martyris.

## Introitus.

Modus 1. Re-la.

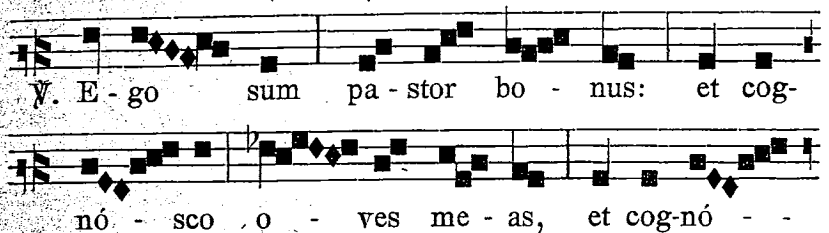


de-cet col-lau-dá-ti-o.

V. Glória Patri. Ton. I., pag. 3\*.

Graduale. Ecce sacerdos magnus. pag. [30].

Modus 1. Re-la.

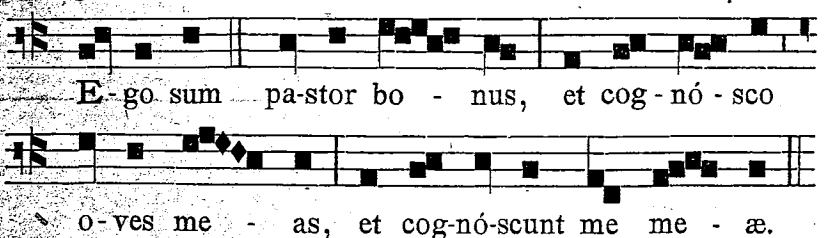


scunt me me-æ. Allelúja. ut supra.

Offertorium. Posuisti, Dómine. pag. [14].

## Communio.

Modus 2. Re-fa.



## DOMINICA infra Octavam Nativitatis Domini.

## Introitus.

Modus 8. Sol-ut.



Um mé - di - um si - lén - ti - um  
 te - né - rent ó - mni - a, et nox in su - o  
 cur - su mé - di - um i - ter ha - bé - ret, o - mni -  
 po - tens ser - mo tu - us, Dó - mi - ne, de  
 cœ - lis a re - gá - li - bus sé - di - bus ve - - -  
 nit. Ps. Dó - mi - nus re - gná - vit, de - có - rem in -  
 dú - tus est: in - dú - tus est Dó - mi - nus for - ti - tú -  
 di - nem, et præ - cin - xit se.  
 ¶. Glória Patri. Ton. VIII., pag. 5\*.

## Graduale.

Modus 5. Fa-ut.

Spe - ci - ó - - - sus for - ma præ fi -

li - is hó - mi - num: dif - fú - sa est grá -  
 ti - a in lá - bi - is tu - is. ¶. E - ru -  
 ctá - vit cor me - um ver - bum bo - num:  
 di - co e - go ó - pe - ra me - a re - gi:  
 lín - gua me - a cá - la - mus scri - bæ ve -  
 ló - ci - ter scri - bén - tis.

Allelúja, allelúja. ¶. Dóminus regnavit. Allelúja. pag. 27 et 28.

Offertorium. Deus firmávit orbem terræ. pag. 28.

## Communio.

Modus 7. Sol-re.

Tol - le pú - e - rum, et ma - trem e - jus, et  
 va - de in ter - ram Is - ra - òl: de - fún - cti sunt  
 e - nim, qui quæ - ré - bant á - ni - mam pú - e - ri.

## MISSA de Octava Nativitatis Domini.

Missa. Puer natus est nobis. pag. 29. et sequ.

### S. Silvestri, Papæ et Confessoris.

Introitus. Sacerdotes tui. pag. [32].

Graduale. Ecce sacerdos magnus. pag. [30].

Modus 2. *Re-fa.*

Al - le - lú - ja.

¶. In - vé - - - ni Da - - - vid ser - vum

me - - - um: ó - - - le - o san - cto

me - o un - xi e - - - um.

Allelúja. ut supra.

Offertorium. Inveni David. pag. [9].

Communio. Beatus servus. pag. [35].

## IN CIRCUMCISIONE DOMINI et Octava Nativitatis.

Introitus. Puer natus est nobis. pag. 29.

Graduale. Vidérunt omnes fines. pag. 29.

Modus 8. *Sol-ut.*

Al - le lú - ja.

¶. Mul - ti - fá - - ri - e o - lim De - - - us

loquens pá - tri - bus in pro - phé - tis, no - vis -

si - me di - é - - bus i - stis lo - cú - tus

est no - bis in Fí - - - li - o.

Allelúja. ut supra.

Offertorium. Tui sunt cœli. pag. 31.

Communio. Vidérunt omnes fines. pag. 31.

¶ In Octava S. Stephani, Protomartyris. Missa dicitur sicut in festo, pag. 31.

¶ In Octava S. Joannis. Missa dicitur sicut in ejus festo, pag. 34.

¶ In Octava Ss. Innocentium. Missa fit sicut in festo, pag. 36, excepto quod Glória in excelsis, Allelúja, et Ite Missa est dicuntur: et non dicitur Credo nisi venerit in Dominica.

### In Vigilia Epiphaniæ.

Missa dicitur ut in Dominica infra Octavam Nativitatis Domini, pag. 40.

# IN EPIPHANIA DOMINI.

## Introitus.

Modus 2. *Re-fa.*



C - ce ad - vé - nit do - mi - ná - tor

Dó - mi - nus: et regnum in ma - nu

e - jus, et po - té - stas, et im - pé - ri - um.

Ps. De - us, ju - dí - ci - um tu - um re - gi da:

et ju - stí - ti - am tu - am Fí - li - o re - gis.

Ÿ. Glória Patri. Ton. II., pag. 3\*.

## Graduale.

Modus 5. *Fa-ut.*

O - mnes de Sa - ba vé - ni - ent,

au - rum et thus de - fe - rén - tes, et lau - dem

Dó - mi - no annun - ti - án - tes. Ÿ. Sur - ge, et

il - lú - mi - ná - re Je - rú - sa - lem: qui - a

gló - ri - a Dó - mi - ni super te or - ta est.

Modus 2. *Re-fa.*

Al - le - lú - ja.

Ÿ. Vi - dimus stel - lam e - - - jus

in O - ri - én - - te, et vé - ni - mus

cum mu - né - ri - bus ad - o - rá - re

Dó - mi - num. Allelúja. ut supra.

## Offertorium.

Modus 5. *Fa-ut.*

Re - ges Thar - sis, et in - su - læ mú - ne - ra

óf - fe - rent: re - ges A - ra - bum

et Sa - ba do - na ad - dú - - cent:



et ad - o - rá - bunt e - um o - mnes  
re - ges ter - ræ, o - mnes gen - tes  
sér - vi - ent e - i.

## Communio.

Modus 3. *Mi-ut.*

Ví - di - mus stel - lam e - jus in O - ri -  
én - te, et vé - ni - mus cum mu - né -  
ri - bus ad - o - rá - re Dó - mi - num.

✠ In Dominica infra Octavam Missa dicitur ut infra.  
Quod si Epiphania venerit in Dominica, ipsa Missa Dominica  
dicitur in Sabbato infra Octavam, et in die Octavæ nihil fit  
de Dominica.

## DOMINICA infra Octavam Epiphaniæ.

## Introitus.

Modus 8. *Sol-ut.*

**N** ex - cél - so thro - no vi - di se - dé - re  
vi - rum, quem ad - ó - rat mul - ti - tú - do An -

ge - lo - rum, psal - lén - tes in u - num:  
ec - ce cu - jus im - pé - ri - i no - men  
est in æ - tér - num. Ps. Ju - bi - lá - te De - o  
o - mnis ter - ra: ser - ví - te Dómino in læ - tí - ti - a.  
V. Glória Patri. Ton. VIII., pag. 5\*.

## Graduale.

Modus 7. *Sol-re.*

Be - ne - dí - ctus Dó - mi - nus De - us  
Is - ra - òl, qui fa - cit mi - ra - bí - li - a  
ma - gna so - lus a sè - cu - lo.  
V. Sus - ci - pi - ant mon - tes pa - cem  
pò - pu - lo tu - o, et col - les ju - stí - ti - am.  
Modus 3. *Mi-ut.*  
Al - le - lú - ja.



¶ Ju-bi-lá - te De - o o - mnis




ter - ra: ser-ví - te Dó - mi-no in læ -

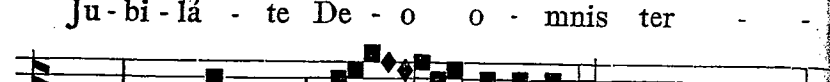


ti - - - ti - a. Allelúja. ut supra.

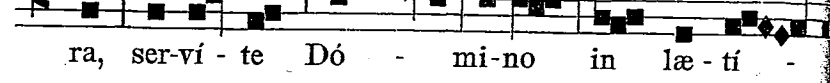
## Offertorium.

Modus 5. *Fa-ut.*


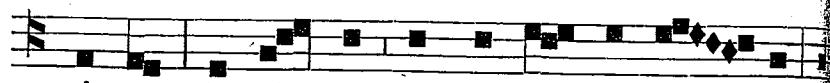
Ju-bi-lá - te De - o o - mnis ter - -



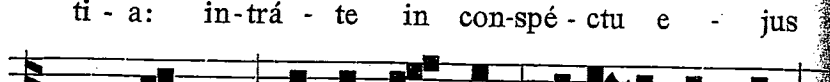
ra, ser-ví - te Dó - mi-no in læ - tí -



ti - a: in-trá - te in con-spé - ctu e - jus

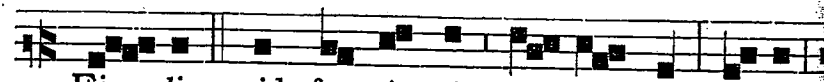


in ex - sul - ta - ti - ó - ne, qui - a Dó -

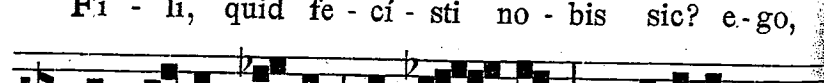


mi - nus ip - se est De - us.

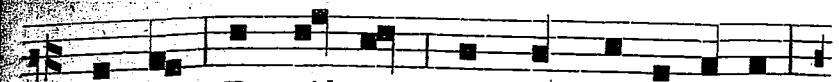
## Communio.

Modus 1. *Re-la.*


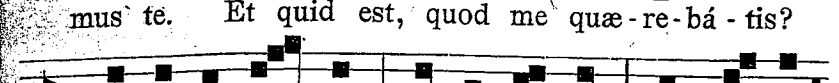
Fi - li, quid fe - cí - sti no - bis sic? e - go,



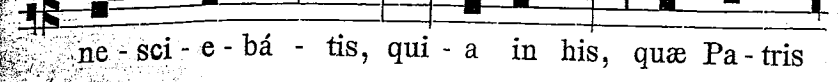
et pa - ter tu - us do - lén - tes quæ - re - bá -



mus' te. Et quid est, quod me quæ - re - bá - tis?



ne - sci - e - bá - tis, qui - a in his, quæ Pa - tris



me - i sunt, o - pór - tet me es - se?

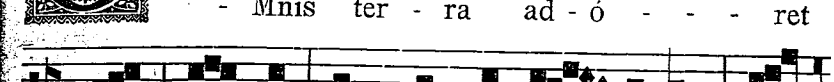
♩ In Octava Epiphaniæ omnia ut in die Epiph. pag. 44.

## DOMINICA II. post Epiphaniam.

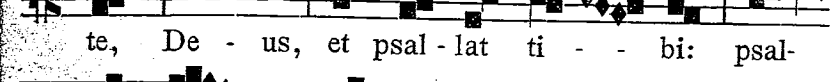
## Introitus.

Modus 4. *Mi-la.*

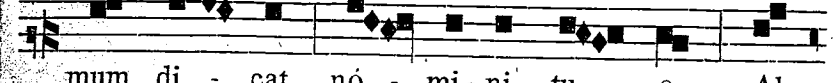

- Mnis ter - ra ad - ó - - - ret



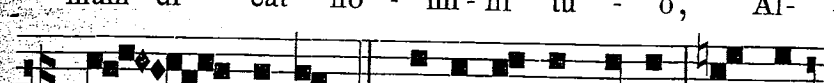
te, De - us, et psal - lat ti - - bi: psal -



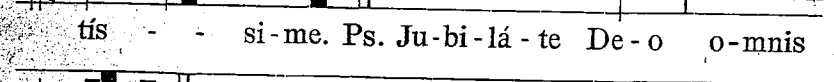
mum dí - cat nó - mi - ni tu - o, Al -



tis - - si - me. Ps. Ju - bi - lá - te De - o o - mnis



ter - ra, psalmum dí - ci - te nó - mi - ni e - jus: da - te



gló - ri - am lau - di e - jus.

¶ Glória Patri. Ton. IV., pag. 4\*.

Graduale Romanum.

## Graduale.

Modus 5. *Fa-ut.*

Mi - sit Dó - mi - nus ver - bum su - um,  
 et sa - ná - vit e - os: et e - ri - pu - it e - os  
 de in - té - ri - tu e - ó - rum. *¶* Con - fi -  
 te - án - tur Dó - mi - no mi - se - ri - cór -  
 di - æ e - jus: et mi - ra - bí - li - a e - jus  
 fi - li - is hó - mi - num.

Modus 4. *Mi-la.*

Al - le - lú - ja.  
*¶* Lau - dá - te Dó - mi - num o - mnes An - ge - li  
 e - jus: lau - dá - te e - um omnes vir -  
 tú - tes e - jus.  
 Allelúja. ut supra.

*✠* Sic dicitur Allelúja cum Versu post Graduale ab Octava Epiphaniæ usque ad Septuagesimam, et ab Octava Pentecostes usque ad Adventum, etiam infra hebdomadam, quando resumitur Missa de Dominica.

## Offertorium.

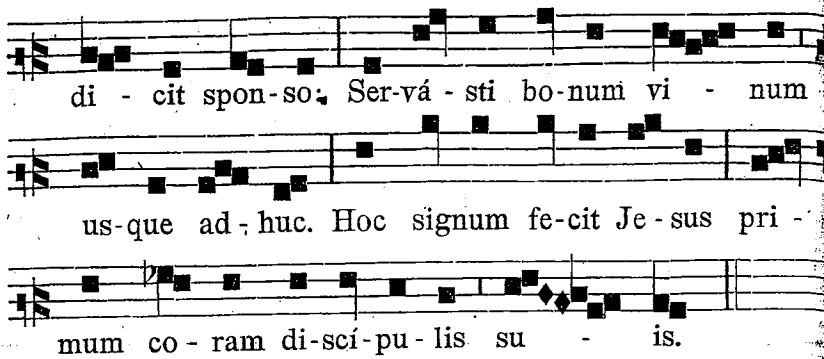
Modus 1. *Re-la.*

Ju - bi - lá - te De - o u - ni - vér - sa ter - ra:  
 psal - mum dí - ci - te nó - mi - ni e - jus: ve -  
 ní - te, et au - dí - te, et nar - rá - bo vo - bis,  
 o - mnes qui ti - mé - tis De - um, quan - ta  
 fe - cit Dó - mi - nus á - ni - mæ me - æ,  
 al - le - lú - ja.

## Communio.

Modus 1. *Re-la.*


Di - cit Dó - mi - nus: Im - plé - te hí - dri - as  
 a - qua, et fer - te ar - chi - tri - cí - no. Cum gu -  
 stás - set ar - chi - tri - cí - nus aquam vi - num fa - ctam,



di - cit spon-so; Ser-vá - sti bo-num vi - num  
us-que ad - huc. Hoc signum fe-cit Je - sus pri -  
mum co - ram di - scí - pu - lis su - is.

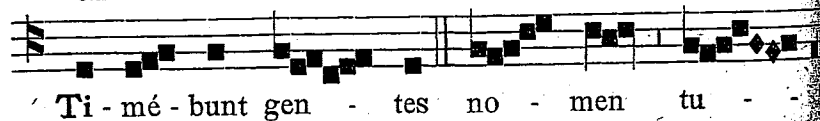
## DOMINICA III. post Epiphaniam.

## Introitus.

Modus 7. *Sol-re.*


D - o - rá - te De - um omnes An - ge - li  
e - jus: au - dí - vit et læ - tá - ta est  
Si - on: et ex - sul - ta - vé - runt fi - li - æ  
Ju - dæ. Ps. Dó - mi - nus re - gná - vit, ex - súl - tet  
ter - ra: læ - tén - tur ín - su - læ mul - tæ.  
¶ Glória Patri. Ton. VII., pag. 5\*.

## Graduale.

Modus 5. *Fa-ut.*


Ti - mé - bunt gen - tes no - men tu -



um, Dó - mi - ne, et o - mnes re - ges  
ter - ræ gló - ri - am tu - am.  
¶ Quo - ni - am æ - di - fi - cá - vit Dó - mi - nus  
Si - on, et vi - dé - bi - tur in ma - je -  
stá - te su - a.


Modus 8. *Sol-ut.*


Al - le - - lú - ja.  
¶ Dó - mi - nus re - gná - - vit, ex - súl -  
tet ter - ra: læ - tén - tur ín - su -  
læ mul - tæ. Allelúja. ut supra.

## Offertorium.

Modus 2. *Re-fa.*


Déx - te - ra Dó - mi - ni fe - - cit vir -



tú - tem, dex - te - ra Dó - mi - ni ex - al - tá -  
vit me: non mó - ri - ar, sed vi - vam,  
et nar - rá - bo ó - pe - ra Dó - - - mi - ni.

## Communio.

Modus 8. Sol-ut.



Mi - ra - bán - tur o - mnes de his,  
quæ pro - ce - dé - bant de o - re De - - i.

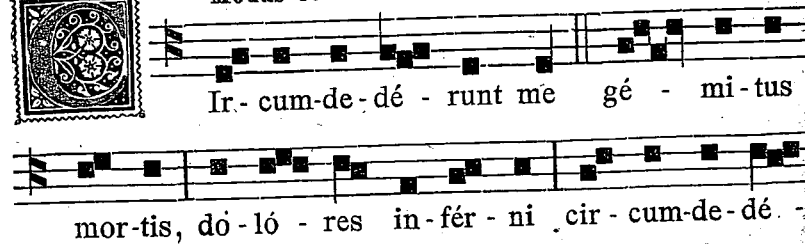
## DOMINICA IV., V. et VI. post Epiphaniam.

Omnia ut in Dominica præcedenti.

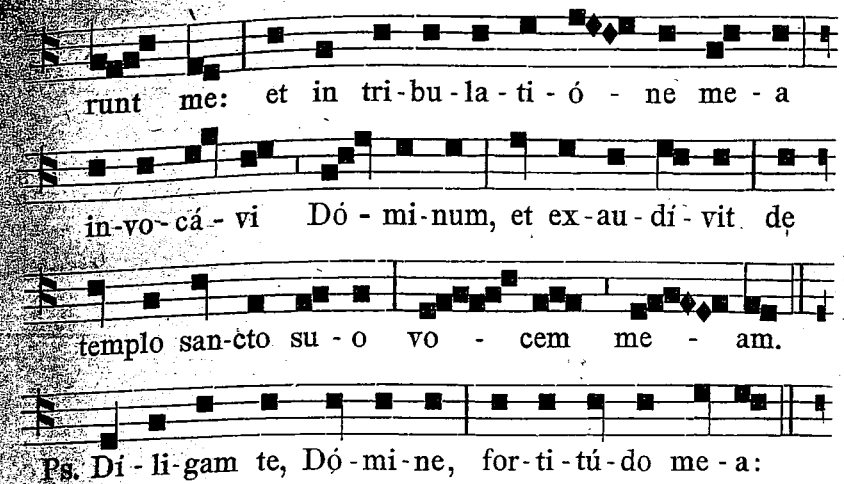
## DOMINICA in Septuagesima.

## Introitus.

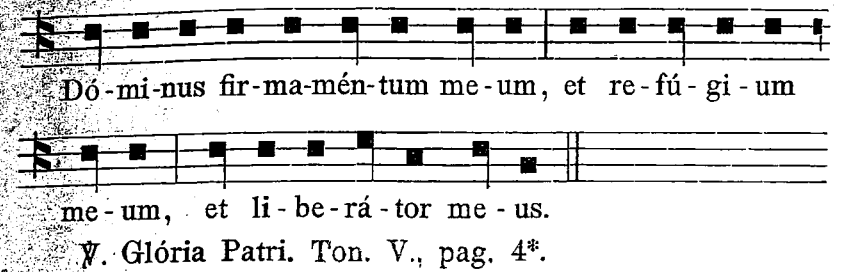
Modus 5. Fa-ut.

Ir - cum - de - dé - runt me gé - mi - tus  
mor - tis, dó - ló - res in - fér - ni cir - cum - de - dé -



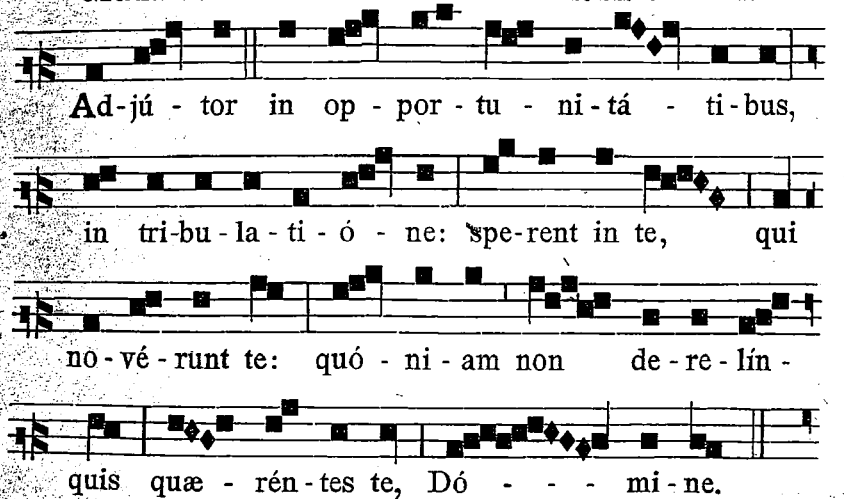
runt me: et in tri - bu - la - ti - ó - ne me - a  
in - vo - cá - vi Dó - mi - num, et ex - au - dí - vit de  
templo san - cto su - o vo - cem me - am.  
Ps. Di - li - gam te, Dó - mi - ne, for - ti - tú - do me - a:



Dó - mi - nus fir - ma - mén - tum me - um, et re - fú - gi - um  
me - um, et li - be - rá - tor me - us.  
V. Glória Patri. Ton. V., pag. 4\*.

## Graduale.

Modus 3. Mi-ut.



Ad - jú - tor in op - por - tu - ni - tá - ti - bus,  
in tri - bu - la - ti - ó - ne: spe - rent in te, qui  
no - vé - runt te: quó - ni - am non de - re - lín -  
quis quæ - rén - tes te, Dó - - - mi - ne.

¶. Quó - ni - am non in fi - nem ob - lí - vi - o  
 e - rit paú - pe - ris: pa - ti - én - ti - a paú - pe - rum  
 non per - í - bit in æ - tér - num: ex - súr - ge  
 Dó - mi - ne, non præ - vá - le - at ho - mo.

## Tractus.

Modus 8. Sol-ut.

De pro - fún - dis cla - má - vi ad te,  
 Dó - mi - ne: Dó - mi - ne ex - aú - di  
 vo - cem me - am. ¶. Fi - ant au - res  
 tu - æ in - ten - dén - tes in o - ra -  
 ti - ó - nem ser - vi tu - i. ¶. Si i - ni -  
 qui - tá - tes ob - ser - vá - ve - ris, Dó

mi - ne: Dó - mi - ne quis sus - ti - né - bit?  
 ¶. Qui - a a - pud te pro - pi - ti - á - ti - o  
 est, et pro - pter le - gem tu - am  
 sus - tí - nu - i te, Dó - mi - ne.

A Septuagesima usque ad Feriam IV. Cinerum,  
 Tractus dicitur tantum in Dominicis et Festis; in Feriis  
 autem, quando repetitur Missa de Dominica, non dicitur,  
 sed tantum Graduale.

## Offertorium.

Modus 8. Sol-ut.

Bo - num est con - fi - té - ri Dó -  
 mino, et psál - le - re nó - mi - ni tu - o,  
 Al - tís - si - me.

## Communicio.

Modus 1. Re-la.


Il - lú - mi - na fá - ci - em tu - am su - per  
 ser - vum tu - um, et sal - vum me fac in tu - a



## DOMINICA in Sexagesima.

### Introitus.

Modus 1. *Re-la.*



X - súr - ge, qua-re obdórmis, Dó-  
mi-ne: ex-súr - ge, et ne repél-las in fi-  
nem: qua - re fá - ci - em tu - am a - vér - tis,  
ob-li - ví - sce - ris tri - bu - la - ti - ó - nem no - stram?  
ad-hæ - sit in ter - ra ven - ter no - ster: ex-  
súr - ge Dó - mi - ne, ad - ju - ya nos, et lí -  
be - ra nos. Ps. De - us, aú - ri - bus no - stris

au - dí - vi - mus: pa - tres no - stri an - nun - ti - a -  
vé - runt no - bis.  
V. Glória Patri. Ton. I., pag. 3\*.

### Graduale.

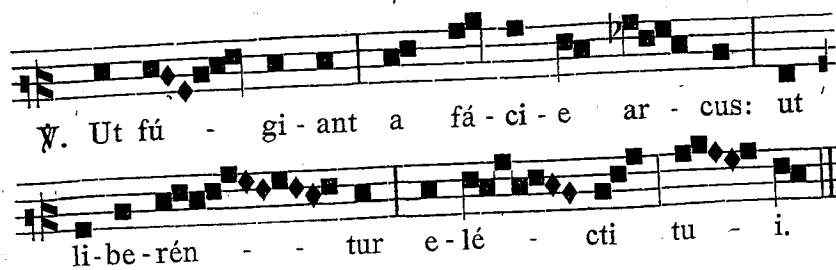
Modus 1. *Re-la.*

Sci - ant gen - tes, quó - ni - am no - men -  
ti - bi De - us: tu so - lus Al - tis - si - mus su - per  
o - mnem ter - ram. V. De - us me - us,  
po - ne il - los ut ro - tam, et sic - ut stí -  
pu - lam an - te fá - ci - em ven - ti.

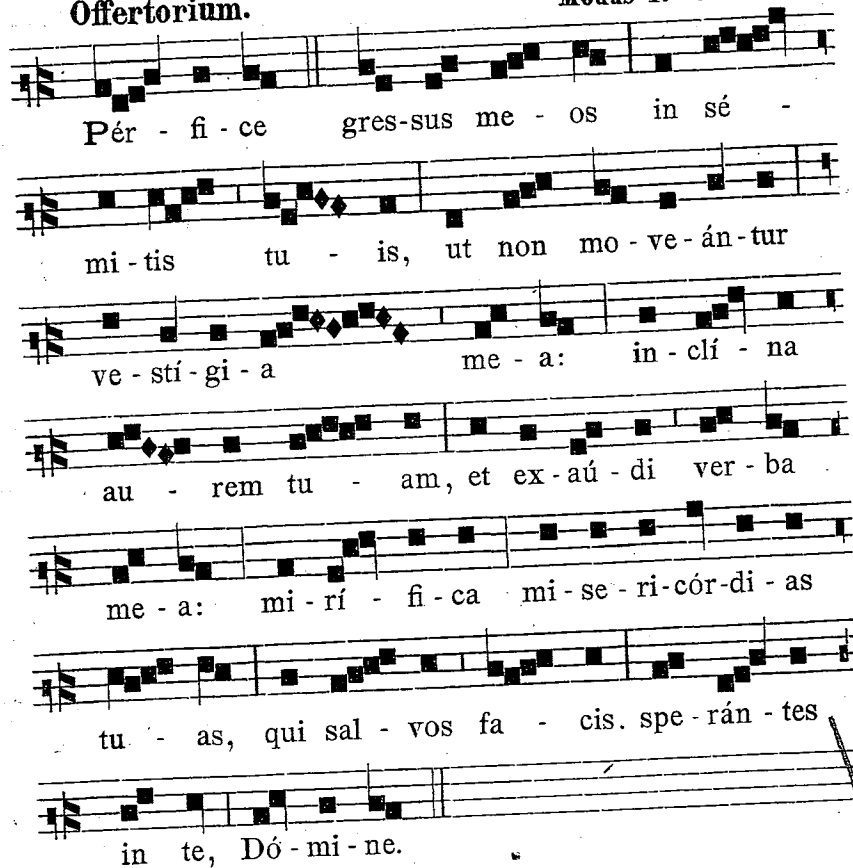
### Tractus.

Modus 8. *Sol-ut.*

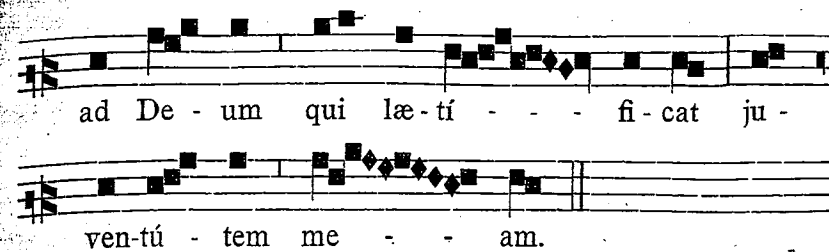
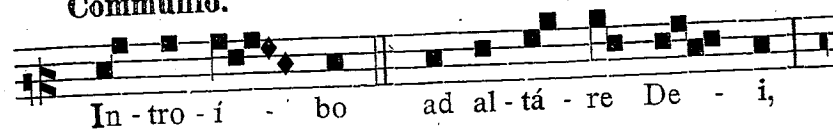
Com - mo - ví - sti Dó - mi - ne ter - ram, et  
con - tur - bá - sti e - am. V. Sa - na con - tri - ti -  
ó - nes e - jus, qui - - a mo - ta est.



## Offertorium.

Modus 4. *Mi-la.*

## Communio.

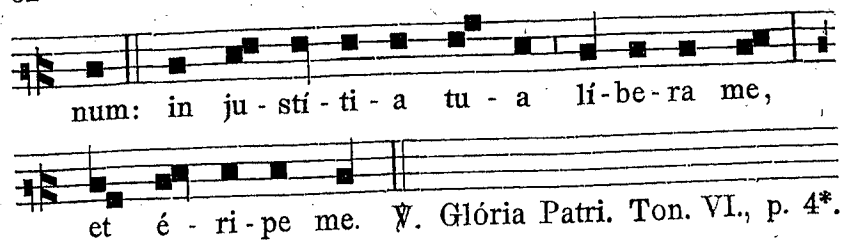
Modus 8. *Sol-ut.*

## DOMINICA in Quinquagesima.

## Introitus.

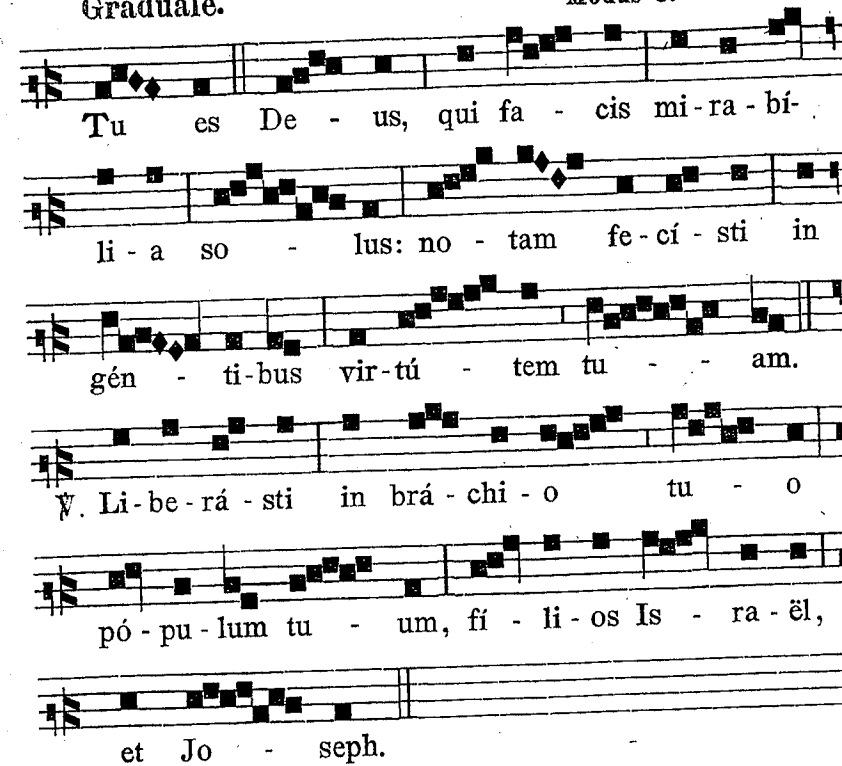
Modus 6. *Fa-la.*





num: in ju - sti - ti - a tu - a lí - be - ra me,  
et é - ri - pe me.  $\Psi$ . Glória Patri. Ton. VI., p. 4\*.

## Graduale.

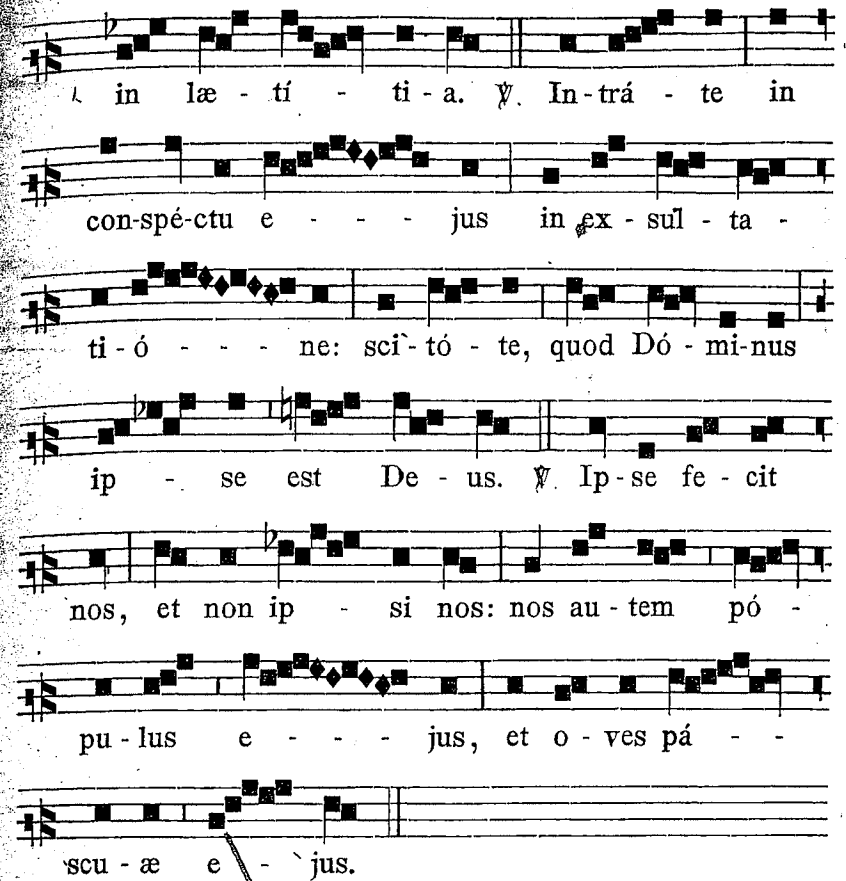
Modus 3. *Mi-ut.*


Tu es De - us, qui fa - cis mi - ra - bí -  
li - a so - lus: no - tam fe - cí - sti in  
gén - ti - bus vir - tú - tem tu - - am.  
 $\Psi$ . Li - be - rá - sti in brá - chi - o tu - o  
pó - pu - lum tu - um, fi - li - os Is - ra - òl,  
et Jo - seph.

## Tractus.

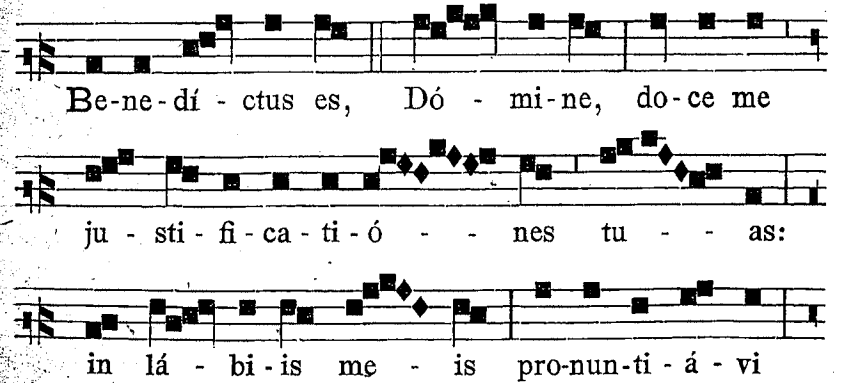
Modus 8. *Sol-ut.*


Ju - bi - lá - te De - - o o - mnis  
ter - - ra: ser - ví - te Dó - mi - no

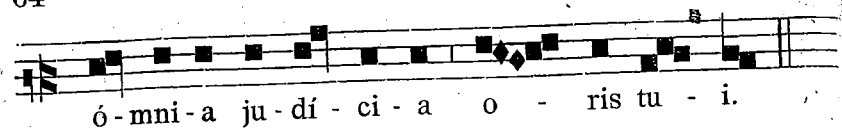
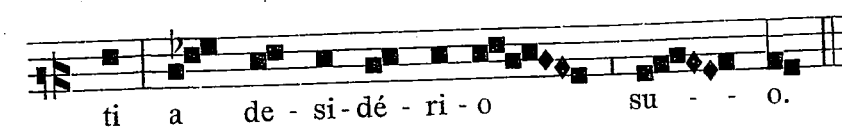
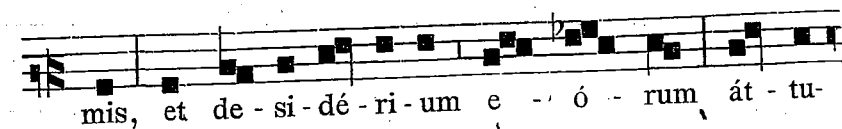
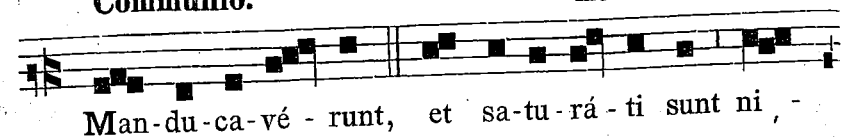


in læ - tí - ti - a.  $\Psi$ . In - trá - te in  
con - spé - ctu e - - - jus in ex - sul - ta -  
ti - ó - - - ne: sci - tó - te, quod Dó - mi - nus  
ip - se est De - us.  $\Psi$ . Ip - se fe - cit  
nos, et non ip - si nos: nos au - tem pó -  
pu - lus e - - - jus, et o - ves pá - -  
scu - æ e - - - jus.

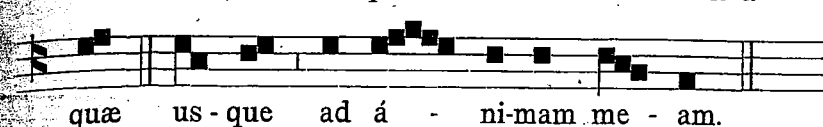
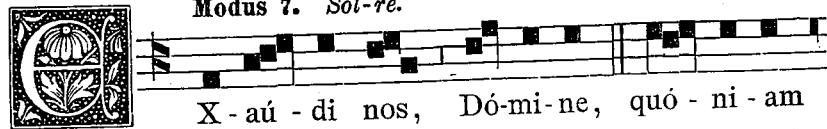
## Offertorium.

Modus 3. *Mi-ut.*


Be - ne - dí - ctus es, Dó - mi - ne, do - ce me  
ju - sti - fi - ca - ti - ó - - - nes tu - - - as:  
in lá - bi - is me - is pro - nun - ti - á - vi

**Communio.**Modus 1. *Re-la.***Feria quarta Cinerum.**

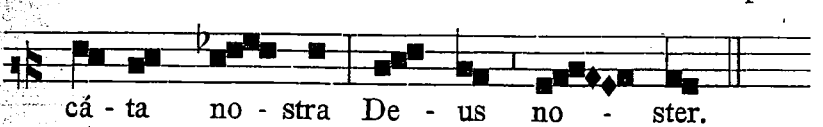
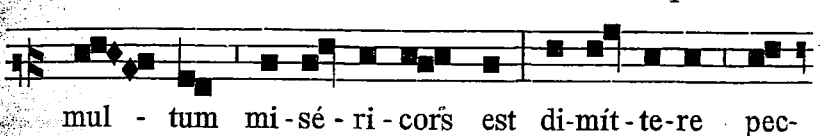
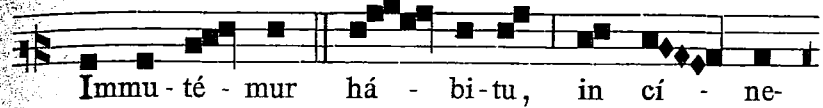
Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, cantatur a Choro sequens

**Antiphona.**Modus 7. *Sol-re.*

¶ Glória Patri. Ton. VII. pag. 5\*.

Repetitur Exaúdi nos.

Post benedictionem cinerum cantatur statim a Choro  
**Antiphona.**

Modus 1. *Re-la.***Alia Antiphona.**Modus 1. *Re-la.*

Graduale Romanum.

plo-rá - bunt sa-cer-dó - tes mi-ní-stri Dó-mi-ni,  
 et di - cent: Par-ce Dó-mi-ne, par-ce pó -  
 pu-lo tu - o: et ne claudas o - ra - ca - nén -  
 ti-um te, Dó - - mi - ne.

## Sequitur Responsorium.

Modus 2. *Re-fa.*

E-men-dé-mus in mé - li - us, quæ i-gno-rán -  
 ter pec-cá - vi-mus: ne sú - bi-to præ-oc-cu -  
 pá - ti di - e mor-tis, quæ-rá - mus spá - ti - um  
 pœ - ni-tén - ti - æ, et in-ve-ní - re non pos -  
 sí - mus. \* At-tén - de Dó-mi-ne, et mi - se -  
 ré - re: qui - a pec-cá - - vi-mus ti - -

bi. ¶ Ad - ju-va nos, De - us sa - lu - tá - ris  
 no - ster: et pro-pter ho-nó - rem nó-mi-nis  
 tu - i, Dó - mi-ne, lí - be-ra nos.  
 At-tén - de. ut supra.

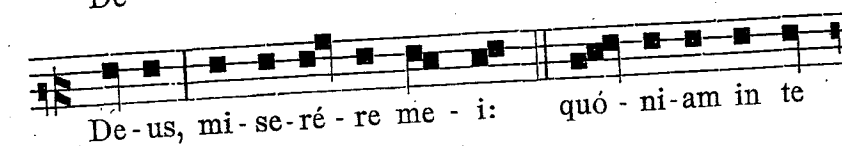
¶ Gló - ri - a Pa - tri, et Fí - li - o, et Spi -  
 rí - tu - i san - cto. At-tén - de. ut supra.

## Ad Missam.

## Introitus.

Modus 1. *Re-la.*

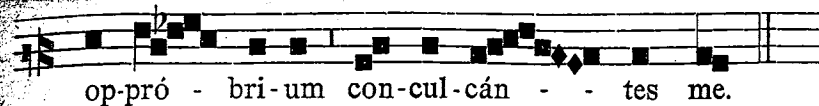
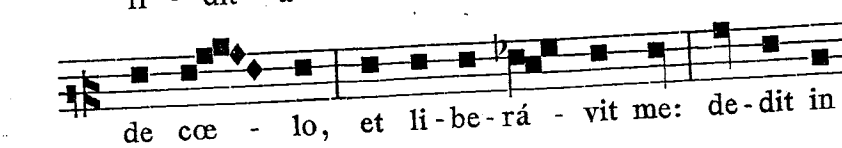
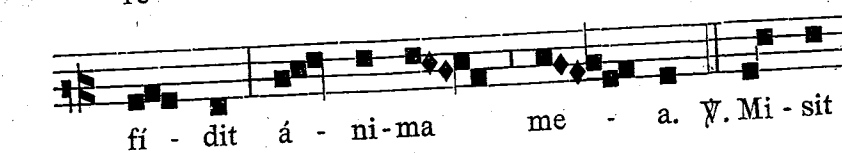
**M**I-se-ré - ris ó - mni - um, Dó - mi -  
 ne, et ni-hil o - dí - sti e - ó - rum quæ  
 fe - cí - sti, dis-sí - mu-lans pec-cá - ta hó - -  
 5\*



∩. Glória Patri. Ton. I., pag. 3\*.

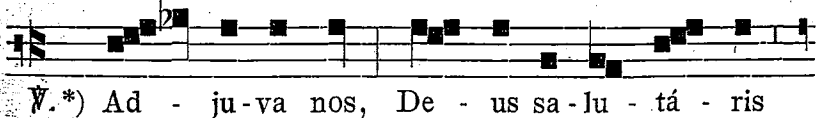
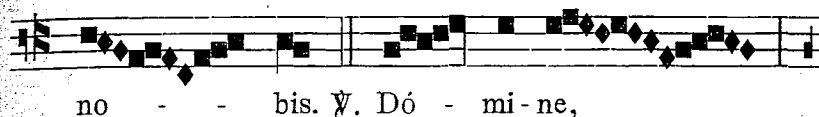
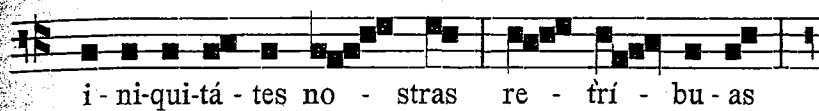
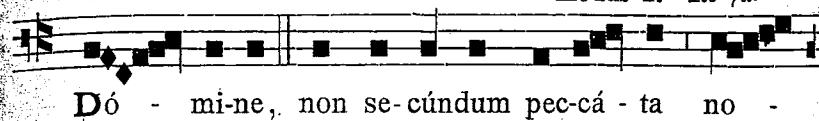
Graduale.

Modus 1. Re-la.



Tractus.

Modus 2. Re-fa.



\*) Hic genuflectitur.

no - - ster: et propter gló-ri-am nó-mi-nis  
tu - i, Dó - mi - ne, lí - be - ra  
nos: et pro-pí - ti - us e - sto pec - cá - tis  
no - - - stris, pro - pter no - men  
tu - - - um.

Supradictus Tractus ab hac die dicitur Feria secunda, quarta et sexta, usque ad Feriam secundam majoris hebdomadæ, nisi proprius assignetur.

## Offertorium.

Modus 2. *Re-fa.*

Exal-tá - bo te, Dó - mi-ne, quó-ni - am sus -  
ce-pí - sti me, nec de-le-ctá - sti i - ni - mí -  
cos me - os su - per me: Dó - mi-ne,  
cla - má - vi ad te, et sa - ná - sti me.

## Communio.

Modus 3. *Mi-ut.*

Qui me - di - tá - bi - tur in le - ge Dó - mi - ni  
di - e ac no - cte, da - bit fru - ctum  
su - um in tém - po - re su - o.

## Feria Quinta.

## Introitus.

Modus 3. *Mi-ut.*

**D** Um cla - má - rem ad Dó - mi - num,  
ex - au - dí - vit vo - cem me - am ab his, qui  
ap - pro - pín - quant mi - hi, et hu - mi - li - á -  
vit e - os, qui est an - te sæ - cu - la,  
et ma - net in æ - tér - num: ja - cta co -  
gi - tá - tum tu - um in Dó - mi - no, et ip - se

te e - nú - tri - et. Ps. Ex - aú - di De - us  
o - ra - ti - ó - nem me - am, et ne de - spé - xe - ris  
de - pre - ca - ti - ó - nem me - am: in - tén - de mi - hi,  
et ex - aú - di me.

∇. Glória Patri. Ton. III., pag. 3\*.

Graduale.

Modus 7. Sol-re.

Ja - - cta co - gi - tá - tum tu - um in Dó -  
mi - no, et ip - se te e - nú - tri - et.  
∇. Dum cla - má - - rem ad Dó - mi - num, ex -  
au - dí - vit vo - cem me - am ab his, qui  
ap - pro - pin - quant mi - - hi.

Offertorium.

Modus 2. Re-fa.

Ad te Dó - mi - ne le - vá - vi á - ni -

mam me - am: De - us me - us, in te con -  
fi - do, non e - ru - bé - scam: ne - que ir -  
rí - de - ant me i - ni - mí - ci me - i: ét -  
e - nim u - ni - vér - si, qui te ex - spé - ctant non  
con - fundén - tur.

Communio.

Modus 4. Mi-la.

Ac - ce - ptá - bis sa - cri - fi - ci - um ju - sti - ti - æ,  
ob - la - ti - ó - nes, et ho - lo - caú - sta, su - per  
al - tá - re tu - um, Dó - mi - ne.

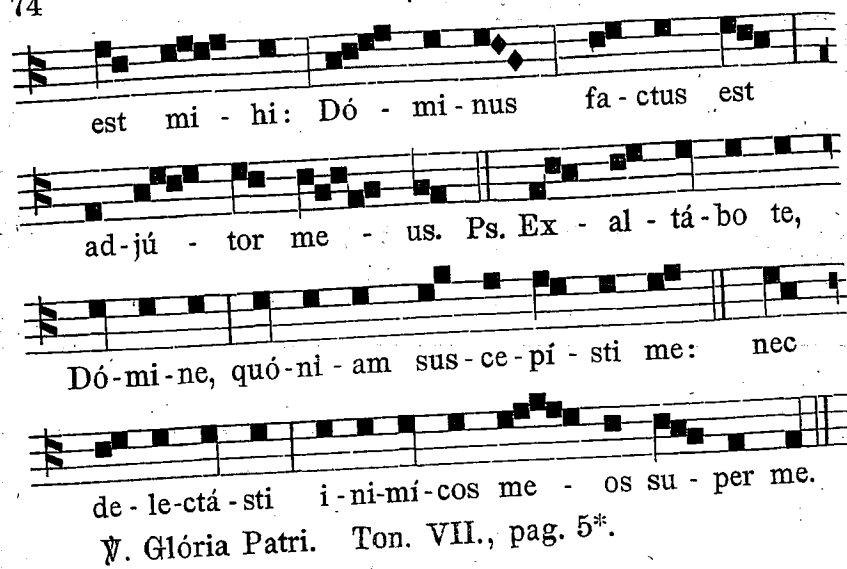
Feria Sexta.

Introitus.

Modus 7. Sol-re.

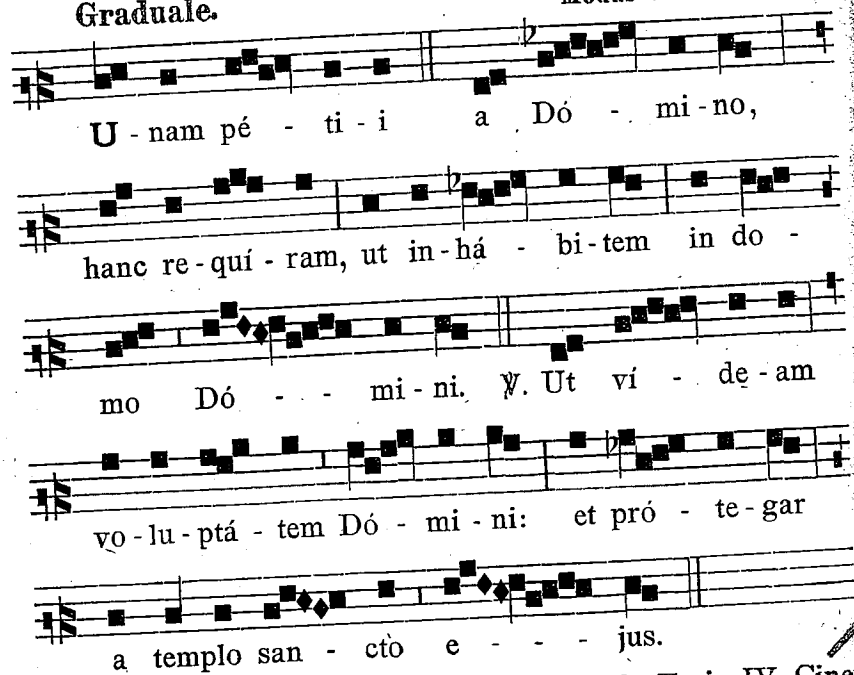


U - dí - vit Dó - mi - nus, et mi - sér - tus



est mi - hi: Dó - mi - nus fa - ctus est  
ad - jú - tor me - us. Ps. Ex - al - tá - bo te,  
Dó - mi - ne, quó - ni - am sus - ce - pí - sti me: nec  
de - le - ctá - sti i - ni - mí - cos me - os su - per me.  
¶ Glória Patri. Ton. VII., pag. 5\*.

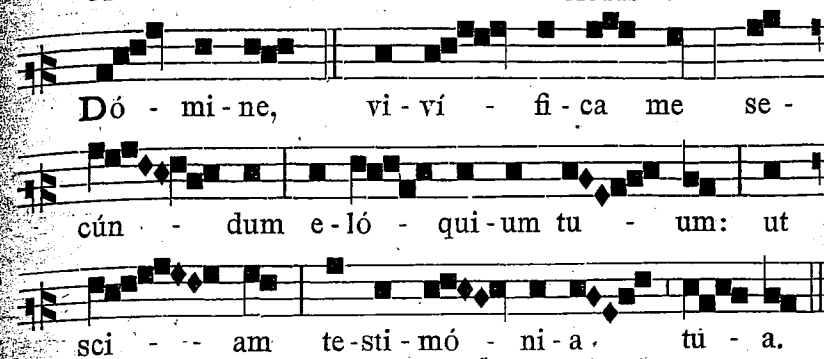
## Graduale.

Modus 6. *Fa-la.*


U - nam pé - ti - i a Dó - mi - no,  
hanc re - quí - ram, ut in - há - bi - tem in do -  
mo Dó - mi - ni. ¶ Ut ví - de - am  
vo - lu - ptá - tem Dó - mi - ni: et pró - te - gar  
a templo san - ctó e - - - jus.

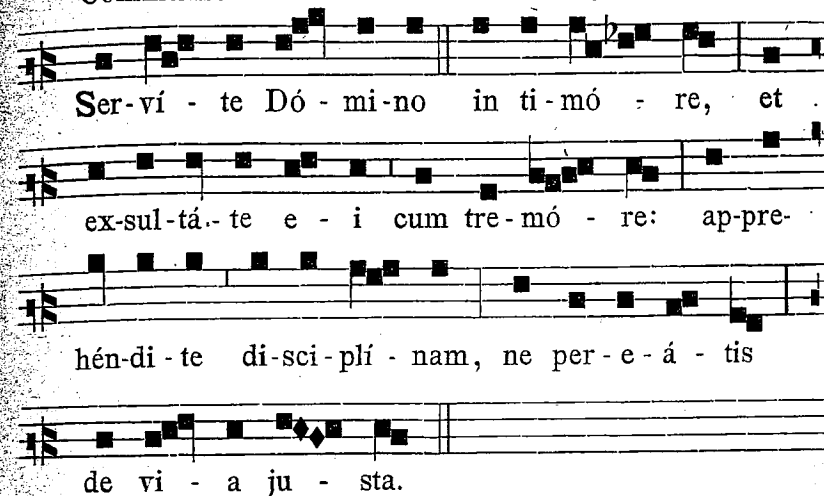
Tractus. Dómine, non secúndum. ut in Feria IV. Cine-  
rum, pag. 69.

## Offertorium.

Modus 3. *Mi-ut.*


Dó - mi - ne, ví - ví - fi - ca me se -  
cún - dum e - ló - qui - um tu - um: ut  
sci - - - am te - sti - mó - ni - a. tú - a.

## Communio.

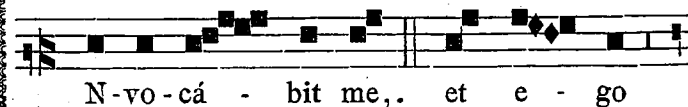
Modus 6. *Fa-la.*


Ser - ví - te Dó - mi - no in ti - mó - re, et  
ex - sul - tá - te e - i cum tre - mó - re: ap - pre -  
hén - di - te dí - sci - plí - nam, ne per - e - á - tis  
de vi - a ju - sta.

¶ Sabbato resumitur Missa Feriæ præcedentis, præter  
Tractum. Dómine, non secúndum, qui omittitur.

## DOMINICA I. in Quadragesima.

## Introitus.

Modus 8. *Sol-ut.*


N - vo - cá - bit me, et e - go

ex - aú - di - am e - um: e - ri - pi - am e - um,  
 et glo - ri - fi - cá - bo e - - um: lon - gi - tú -  
 di - ne di - é - rum ad - im - plé - bo e - um.

Ps. Qui há - bi - tat in ad - ju - tó - ri - o Al - tís -  
 si - mi, in pro - te - cti - ó - ne De - i cœ - li

com - mo - rá - bi - tur.  $\Psi$ . Glória Patri. Ton. VIII., pag. 5\*.

Graduale.

Modus 10. *La - ut.*

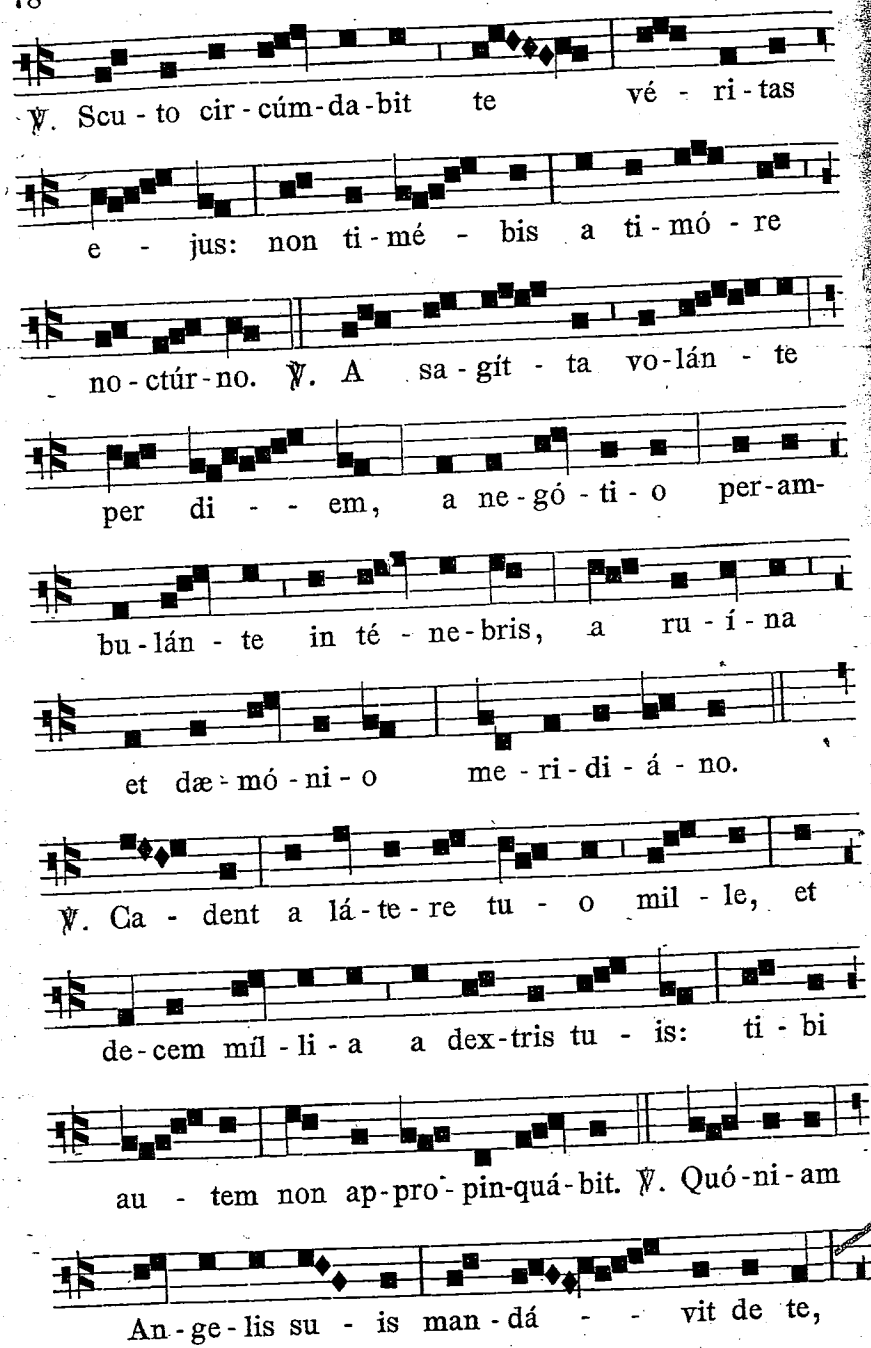
An - ge - lis su - is De - us man - dá - vit de  
 te, ut cu - stó - - di - ant te in ó - mni -  
 bus vi - is tu - is.  $\Psi$ . In má - ni - bus por -  
 tá - - bunt te, ne um - quam of - fén - -  
 das ad lá - pi - dem pe - dem tu - - um.

Tractus.

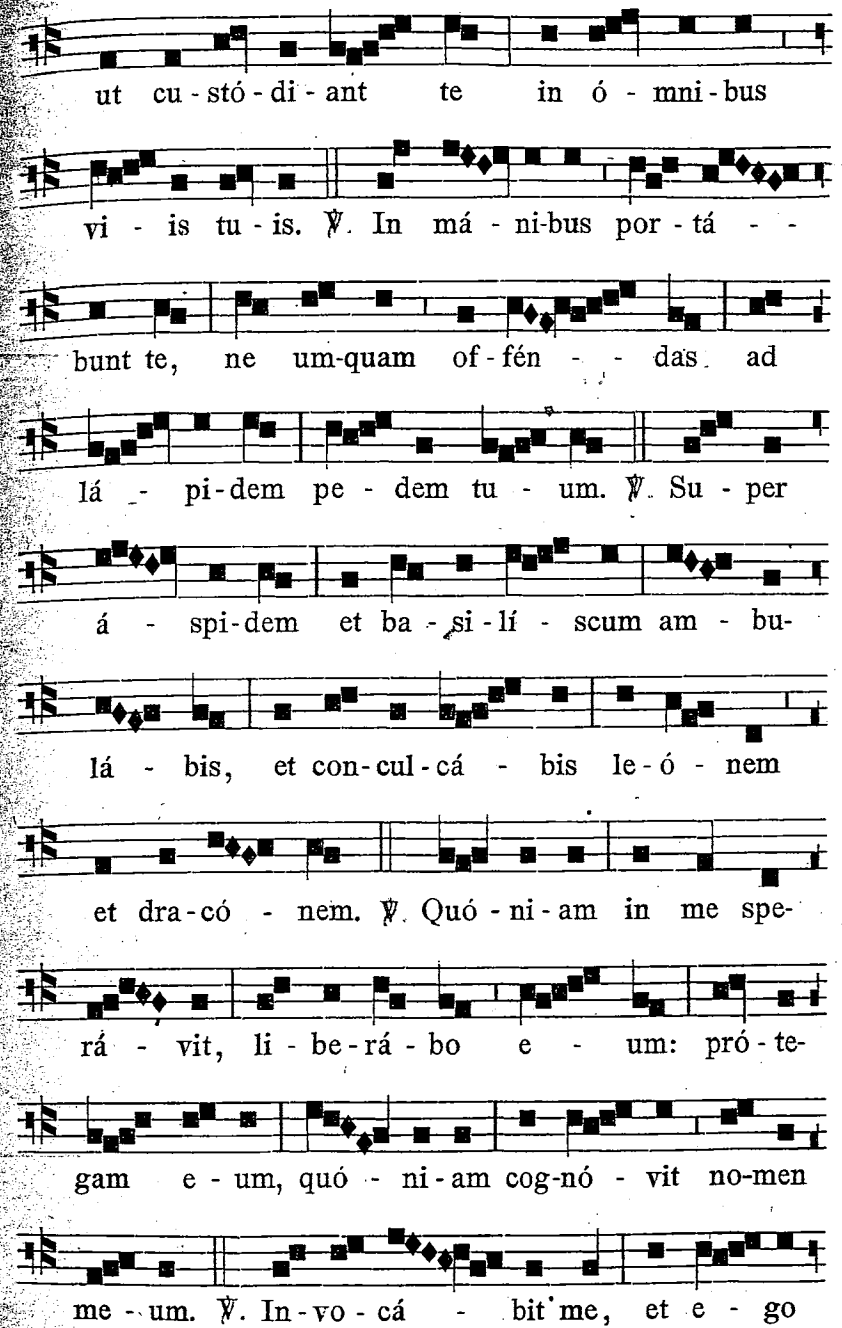
Modus 2. *Re - fa.*

Qui há - - bi - tat in ad - ju - tó - ri - o  
 Al - tís - si - mi, in pro - te - cti - ó - ne  
 De - i cœ - li com - mo - rá - bi - tur.  $\Psi$ . Di - cet  
 Dó - - mi - no: Sus - cé - ptor me - us es tu,  
 et re - fú - gi - um me - um, De - us me - us:  
 spe - rá - bo in e - um.  $\Psi$ . Quó - ni - am  
 ip - se li - be - rá - vit me de lá - que - o ve -  
 nán - ti - um, et a ver - bo á - spe - ró.  
 $\Psi$ . Scá - pu - lis su - is ob - um - brá - bit tí - -  
 bi, et sub pen - nis e - jus spe - rá - bis.




 Musical notation for page 78, consisting of ten staves of music with square notes and a treble clef. The lyrics are written below the staves.

Ψ. Scu - to cir - cūm - da - bit te vé - ri - tas  
 e - jus: non ti - mé - bis a ti - mó - re  
 no - ctūr - no. Ψ. A sa - gít - ta vo - lán - te  
 per di - - em, a ne - gó - ti - o per - am -  
 bu - lán - te in té - ne - bris, a ru - í - na  
 et dæ - mó - ni - o me - ri - di - á - no.  
 Ψ. Ca - dent a lá - te - re tu - o mil - le, et  
 de - cem mil - li - a a dex - tris tu - is: ti - bi  
 au - tem non ap - pro - pin - quá - bit. Ψ. Quó - ni - am  
 An - ge - lis su - is man - dá - - vit de te,


 Musical notation for page 79, consisting of ten staves of music with square notes and a treble clef. The lyrics are written below the staves.

ut cu - stó - di - ant te in ó - mni - bus  
 vi - is tu - is. Ψ. In má - ni - bus por - tá - -  
 bunt te, ne um - quam of - fén - - das ad  
 lá - pi - dem pe - dem tu - um. Ψ. Su - per  
 á - spi - dem et ba - si - lí - scum am - bu -  
 lá - bis, et con - cul - cá - bis le - ó - nem  
 et dra - có - nem. Ψ. Quó - ni - am in me spe -  
 rá - vit, li - be - rá - bo e - um: pró - te -  
 gam e - um, quó - ni - am cog - nó - vit no - men  
 me - um. Ψ. In - vo - cá - bit me, et e - go

ex-aú-di-am e - um: cum ip - so sum  
 in tri-bu-la - ti-ó - ne.  $\Psi$ . E-ri - pi-am  
 e - - um, et glo-ri-fi-cá - bo e - um:  
 lon-gi-tú - di-ne di-é - rum ad-im-plé-bo  
 e - um, et os-tén-dam il - li sa - lu-  
 tá - re me - - um.

## Offertorium.

Modus 8. *Sol-ut.*

Scá-pu-lis su - is ob - um-brá - bit ti - bi  
 Dó - - mi-nus, et sub pen - nis e - jus  
 spe - rá - bis: scu - to cir - cúm-da-bit te  
 vé - ri-tas e - - jus.

## Communio.

Modus 3. *Mi-ut.*

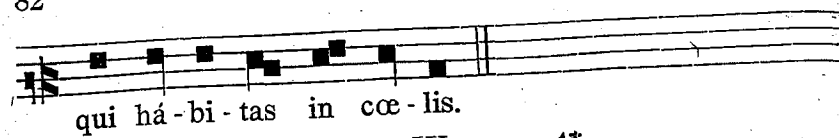
Scá-pu-lis su - is ob-um-brá - bit ti - bi  
 Dó-mi-nus, et sub pen-nis e - jus spe-rá - - bis:  
 scu-to cir-cúm-da-bit te vé - ri-tas e - jus.

## Feria Secunda.

## Introitus.

Modus 4. *Mi-la.*

Ic - ut ó - cu-li ser-vó - rum in má-  
 ni-bus dó - mi-nó - rum su - ó - rum: i - ta  
 ó - cu-li no-stri ad Dó - mi-num De - um no-strum,  
 dó - nec mi-se-re - á - tur no - bis: mi-se-ré - re  
 no - bis Dó - mi-ne, mi-se-ré - re no -  
 bis. Ps. Ad te le-vá - vi ó - cu-los me - os:  
 Graduale Romanum.

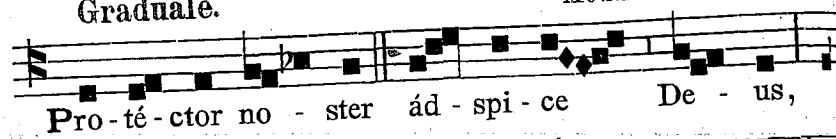


qui há-bi-tas in cœ-lis.

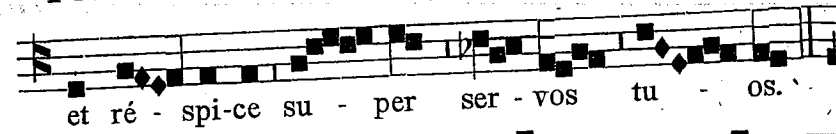
¶ Glória Patri. Ton. IV., pag. 4\*.

Graduale.

Modus 5. *Fa-ut.*



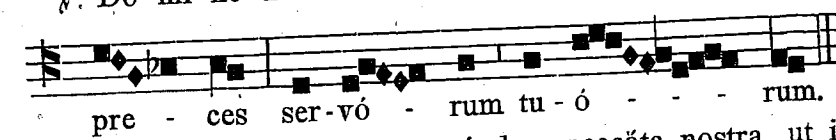
Pro-té-ctor no - ster ád - spi - ce De - us,



et ré - spi-ce su - per ser - vos tu - os.



¶ Dó-mi-ne De - us vir-tú - tum, ex-aú - di

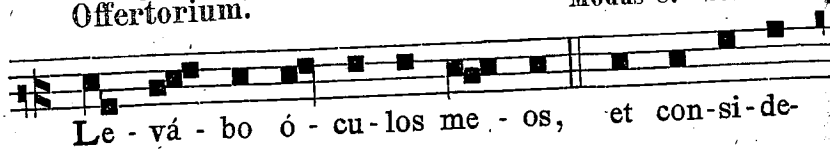


pre - ces ser-vó - rum tu - ó - - - rum.

Tractus. Dómine, non secúndum peccáta nostra. ut in  
Feria IV. Cinerum, pag. 69.

Offertorium.

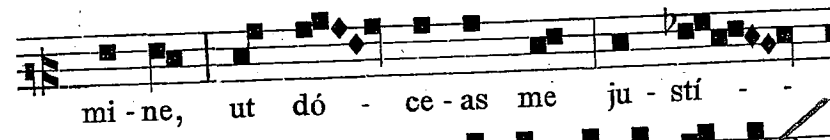
Modus 8. *Sol-ut.*



Le - vá - bo ó - cu - los me - os, et con-si-de-



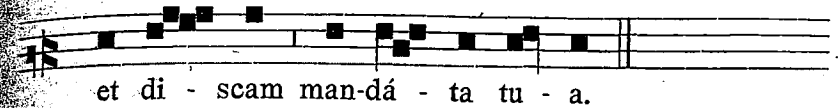
rá - bo mi-ra-bí - li - a tu - a, Dó -



mi - ne, ut dó - ce - as me ju - stí -



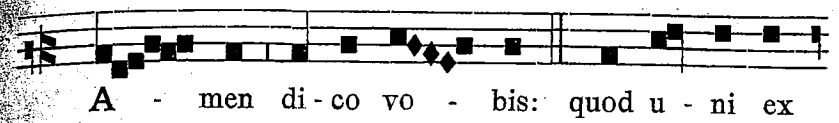
ti - as tu - as: da mi - hi in-tel - lé - ctum,



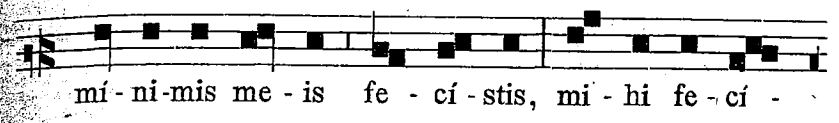
et di - scam man-dá - ta tu - a.

Communio.

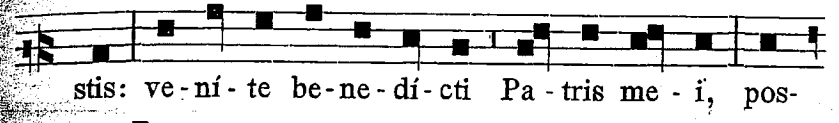
Modus 4. *Mi-la.*



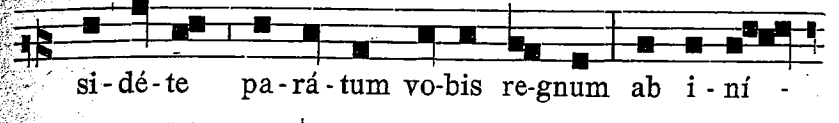
A - men di-co vo - bis: quod u - ni ex



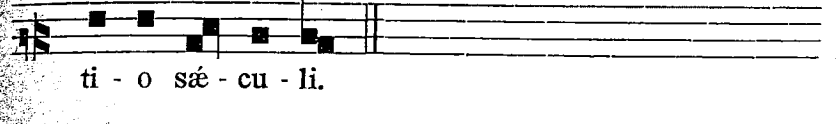
mi - ni-mis me - is fe - cí - stis, mi - hi fe - cí -



stis: ve-ní - te be-ne-dí - cti Pa - tris me - i, pos -



si-dé - te pa - rá - tum vo - bis re - gnum ab i - ní -

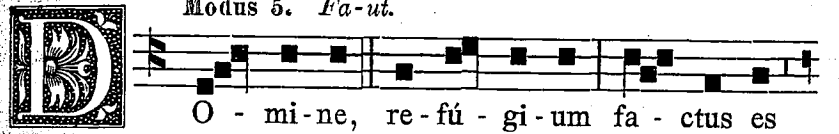


ti - o sœ - cu - li.

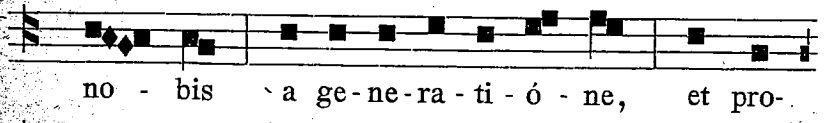
Feria Tertia.

Introitus.

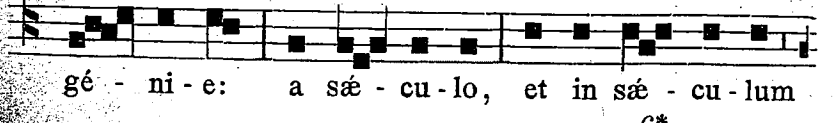
Modus 5. *Fa-ut.*



O - mi-ne, re-fú - gi - um fa - ctus es



no - bis a ge-ne-ra-ti - ó - ne, et pro -



gé - ni - e: a sœ - cu - lo, et in sœ - cu - lum

6\*

tu es. Ps. Pri-ús-quam mon-tes fi-e-rent,  
 aut for-ma-ré-tur ter-ra, et or-bis: a sæ-cu-lo,  
 et us-que in sæ-cu-lum tu es De-us.  
 ¶ Glória Patri. Ton. V., pag. 4\*.

## Graduale.

Modus 7. Sol-re.

Di-ri-gá-tur o-rá-ti-o me-a,  
 sic-ut in-cén-sum in con-spé-ctu tu-o,  
 Dó-mi-ne. ¶ E-le-vá-ti-o  
 má-nu-um me-á-rum, sa-cri-fí-ci-um  
 ve-sper-tí-num.

## Offertorium.

Modus 2. Re-fa.

In te spe-rá-vi, Dó-mi-ne:

di-xi: Tu es De-us me-us,  
 in má-ni-bus tu-is tém-po-ra  
 me-a.

## Communio.

Modus 2. Re-fa.

Cum in-vo-cá-rem te, ex-au-dí-sti me,  
 De-us ju-stí-ti-æ me-æ: in  
 tri-bu-la-ti-ó-ne di-la-tá-sti  
 me: mi-se-ré-re mi-hi, Dó-mi-ne, et  
 ex-aú-di o-ra-ti-ó-nem me-am.

## Feria Quarta

## Quatuor Temporum Quadragesimæ.

Introitus. Reminiscere. pag. 94.

Lectio libri Exodi. In diébus illis: Dixit Dóminus  
 ad Móysen.

Graduale. Tribulationes cordis mei. pag. 95 sine Tractu.

Lectio libri Regum. In diébus illis: Venit Elías.

## Tractus.

Modus 2. *Re-fa.*

De ne-ces-si-tá - ti-bus me - is  
 é - ri-pe me, Dó - - - mi-ne: vi - de  
 hu-mi-li-tá-tem me - am, et la-bó-rem me -  
 um: et di-mít-te ó-mni-a pec-cá - ta  
 me - a. *Ps.* Ad te Dó - - - mi-ne le-  
 vá-vi á-ni-mam me-am: De - us me - us,  
 in te con-fi - dō, non e-ru-bé - scam:  
 ne - que ir-rí - de-ant me i - ni -  
 mí - - ci me - - i. *Ps.* Et - e-nim  
 u - ni - vér - si, qui te ex-spé-ctant, non con-

fun-dén-tur: con-fun-dán-tur o - - mnes  
 fa - ci-én - tes va - na.  
 Offertorium. Meditabor. pag. 97.  
 Communio. Intéllige. pag. 97.

## Feria Quinta.

## Introitus.

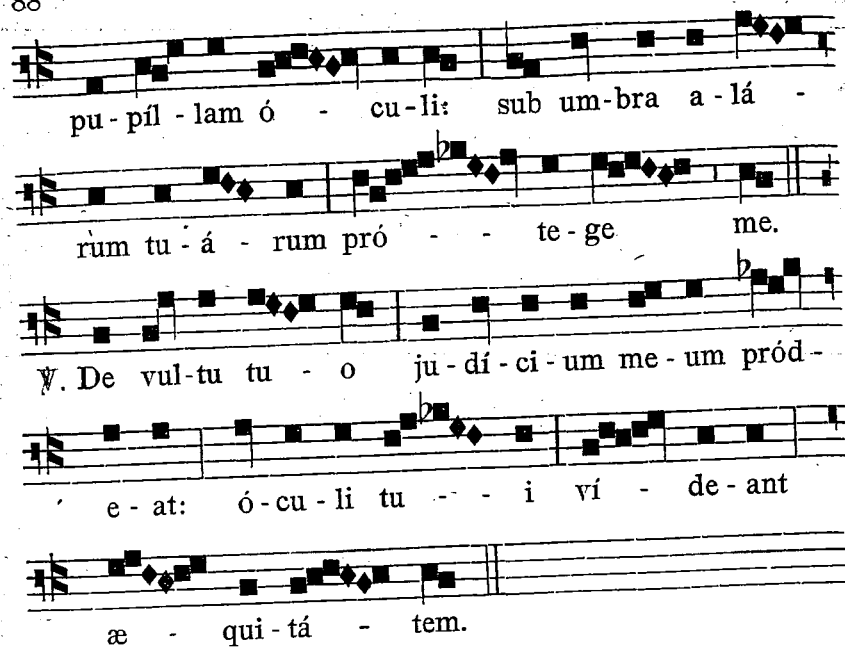
Modus 3. *Mi-ut.*

On-fés - si - o et pul-chri-tú - do  
 in con-spé-ctu e - jus: sán - cti - tas et  
 ma-gni-fi-cén - ti - a in san-cti-fi-ca-ti-  
 ó - ne e - jus. *Ps.* Can-tá - te Dó-mi-no  
 cán-ti-cum no - vum: can-tá - te Dó-mi-no  
 o - mnis ter - ra. *Ps.* Glória Patri. Ton. III., p. 3\*.

## Graduale.

Modus 2. *Re-fa.*

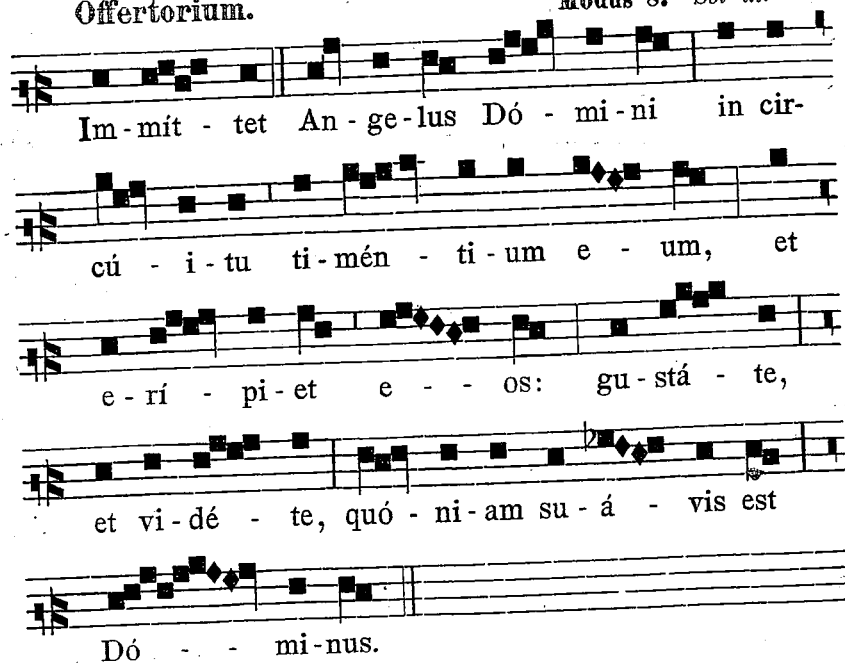
Cu-stó - di me, Dó - - mi-ne, ut



pu - píl - lam ó - cu - li: sub um - bra a - lá -  
rum tu - á - rum pró - - te - ge me.  
V. De vul - tu tu - o ju - dí - ci - um me - um prod -  
e - at: ó - cu - li tu - - - i ví - de - ant  
æ - qui - tá - tem.

## Offertorium.

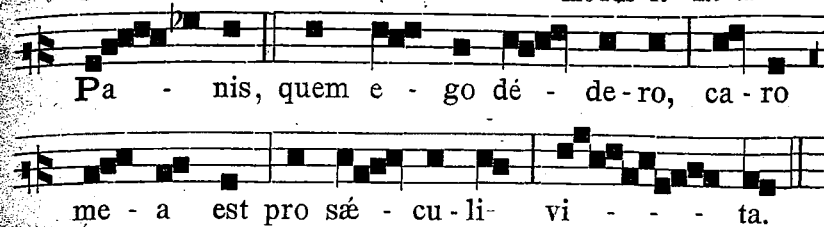
Modus 8. Sol - ut.



Im - mít - tet An - ge - lus Dó - mi - ni in cir -  
cú - i - tu ti - mén - ti - um e - um, et  
e - rí - pi - et e - - os: gu - stá - te,  
et ví - dé - te, quó - ni - am su - á - vis est  
Dó - - mi - nus.

## Communio.

Modus 1. Re - la.



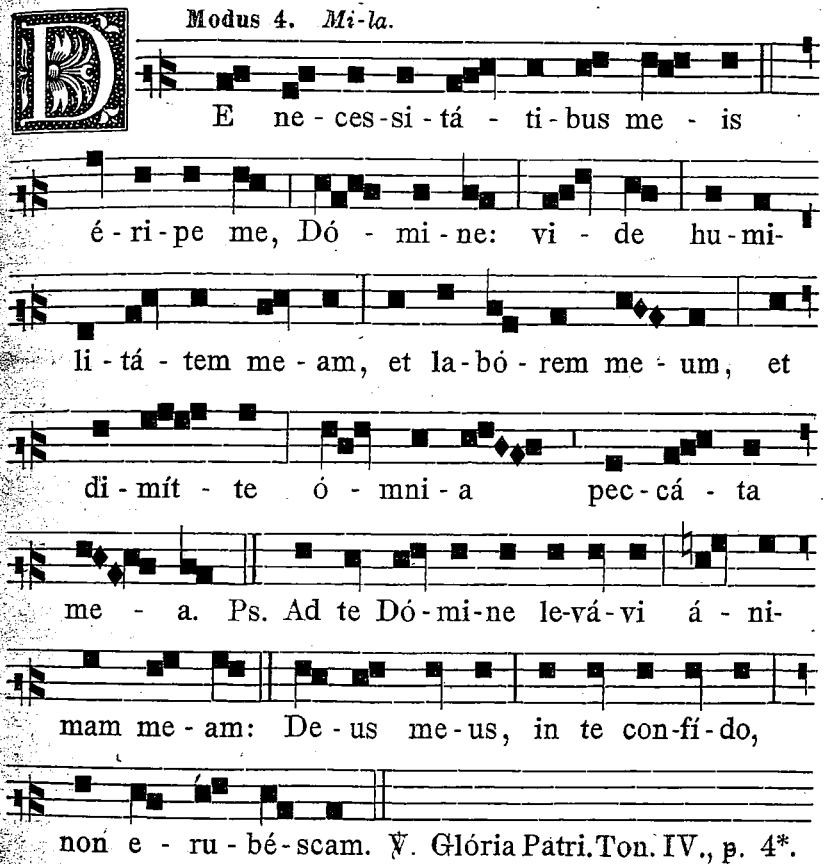
Pa - nis, quem e - go dé - de - ro, ca - ro  
me - a est pro sá - cu - li - vi - - - ta.

## Feria Sexta

## Quatuor Temporum Quadragesimæ.

## Introitus.

Modus 4. Mi - la.



E ne - ces - si - tá - ti - bus me - is  
é - ri - pe me, Dó - mi - ne: ví - de hu - mi -  
li - tá - tem me - am, et la - bó - rem me - um, et  
dí - mít - te ó - mni - a pec - cá - ta  
me - a. Ps. Ad te Dó - mi - ne le - vá - vi á - ni -  
mam me - am: De - us me - us, in te con - fi - do,  
non e - ru - bé - scam. V. Glória Patri. Ton. IV., p. 4\*.

## Graduale.

Modus 1. *Re-la.*

Sal - vum fac ser - vum tu - um, De - us  
me - us, spe-rán - tem in te. Ψ. Aú-ri-bus  
pér - 'ci-pe, Dó - mi-ne, o-ra-ti-ó-  
nem me - - am.

Tractus. Dómine, non secúndum. pag. 69.

## Offertorium.

Modus 5. *Fa-ut.*

Bé-ne-dic á - ni-ma me - a Dó - mi-no,  
et no - li ob-li-vi - sci o - mnes re-tri-bu-  
ti-ó-nes e - jus: et re-no-vá - bi-tur, sic-ut  
á - qui-læ, ju-vén - tus tu - - - a.

## Communio.

Modus 4. *Mi-la.*

E - ru - bé - scant, et con - tur - bén - tur o - mnes

i - ni - mí - ci me - i: a-ver-tán-tur re-trór - sum,  
et e - ru - bé - scant val - de ve - ló - ci - ter.

Sabbato  
Quatuor Temporum Quadragesimæ.

## Introitus.

Modus 3. *Mi-ut.*

N - tret o - rá - ti - o me - a  
in con-spé - ctu tu - o: in-clí - na au-rem  
tu - am, ad pre - cem me-am, Dó - mi - ne.  
Ps. Dó - mi - ne De - us sa - lú - tis me - æ: in dí - e

cla-má - vi, et no - cte co - ram te.

Ψ. Glória Patri. Ton. III. pag. 3\*.

Léctio libri Deuteronomii. In diébus illis: Locúsus est Móyses.

## Graduale.

Modus 5. *Fa-ut.*

Pro - pí - ti - us e - sto Dó - mi - ne pec-

cá - - tis no - stris: ne quan-do di-cant  
gen - tes: U - bi est De-us e-ó - - -  
rum?  $\Psi$ . Ad-ju-va nos, De - us sa-lu-tá - ris  
no - ster: et pro-pter ho-nó - - rem  
nó-mi-nis tu - i, Dó-mi-ne, lí - be-ra nos.

Léctio libri Deuteronomii. In diébus illis: Dixit Móyses.

Graduale. Protéctor noster. pag. 82.

Léctio libri Machabæórum. In diébus illis: Oratió-nem faciébant.

Graduale.

Modus 5. *Fa-ut.*

Con-vér-te-re Dó - mi-ne a - li-quán - tu - lum,  
et de-pre-cá - re su - per ser - vos tu - os.  
 $\Psi$ . Dó-mi-ne, re-fú - gi-um fa - ctus es  
no - bis, a ge-ne-ra-ti - ó - ne et pro-

gé - - - ni - e.  
Léctio libri Sapiéntiæ. Miserére nostri Deus.  
Graduale. Dirigátur orátio mea. pag. 84.  
Léctio Daniélis Prophætæ. In diébus illis: Angelus  
Dómini. et dicitur Hymnus. Benedictus es, Dómine Deus.  
ut in Sabbato quatuor Temporum Adventus. pag. 14.  
Léctio Epístolæ beáti Pauli Apóstoli ad Thessaloni-  
censes. Fratres: Rogámus vos.

Tractus.

Modus 8. *Sol-ut.*

Lau-dá - te Dó - mi-num o-mnes  
gen - tes: et collau-dá - te e - um  
o - mnes pó - pu - li.  $\Psi$ . Quó-ni - am con - fir-  
má - ta est su - per nos mi - se - ri-  
cór - di - a e - jus: et vé - ri - tas  
Dó - mi-ni ma - net in æ - tér - num.

Offertorium.

Modus 8. *Sol-ut.*

Dó - mi-ne De - us sa - lú - tis me - æ,



in dī - e cla-má - vi, et no - cte co -  
ram te: in-tret o-rá - ti - o me - a in  
con-spé - ctu tu - o Dó - mi-ne.

## Communio.

Modus 2. *Re-fa.*

Dó-mi-ne De-us me - us, in te spe-rá - vi:  
lí - be-ra me ab ó-mni-bus per-se-quén - ti-bus  
me, et é - ri-pe me.

## DOMINICA II. in Quadragesima.

## Introitus.

Modus 4. *Mi-la.*

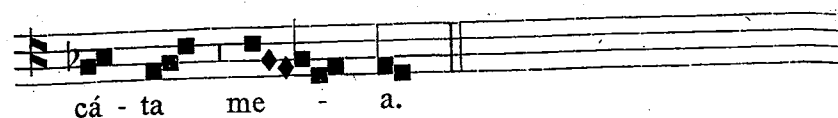
**R**E-mi-ní-sce-re mi-se-ra-ti-ó-num  
tu-á-rum, Dó-mi-ne, et mi-se-ri-cór-di-æ  
tu-æ, quæ a sæ-cu-lo sunt: ne um-quam

do-mi-nén-tur no - bis i - ni-mí - ci no - stri:  
lí - be-ra nos De - us Is - ra-ël ex ó-mni-  
bus an - gú - sti - is no - stris. Ps. Ad te  
Dó - mi-ne le - vá - vi á - ni-mam me-am: De - us  
me - us, in te con-fí-do, non e - ru - bé-scám.  
V. Glória Patri. Ton. IV., pag. 4\*.

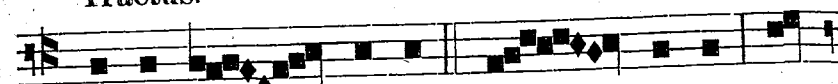
## Graduale.

Modus 5. *Fa-ut.*

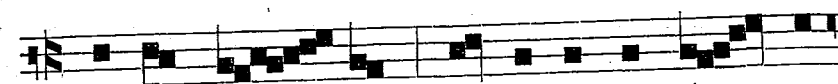
Tri-bu-la - ti - ó - nes cor-dis me - i di-la-  
tá - tæ sunt: de ne-ces-si-tá-ti-bus me - is.  
é - ri-pe me, Dó - mi-ne. V. Vi - de  
hu-mi-li-tá-tem me-am, et la-bó-rem me -  
um: et di-mít - te ó - mni - a pec-



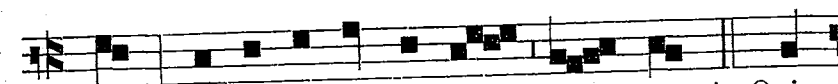
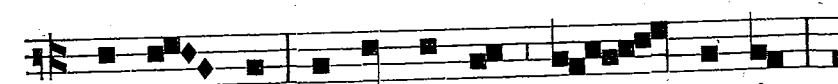
## Tractus.

Modus 2. *Re-fa.*

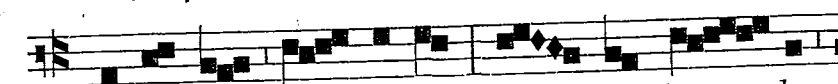
Con-fi - té - mi - ni Dó - mi - no, quó -



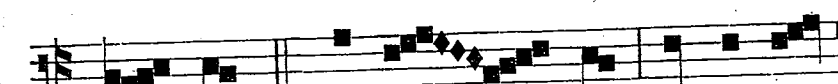
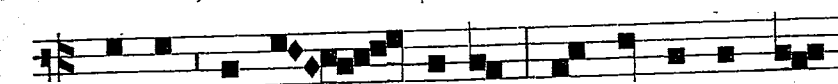
ni - am bo - nus: quó - ni - am in sæ - cu -

lum mi - se - ri - có - ri - di - a e - jus. *¶* Quis

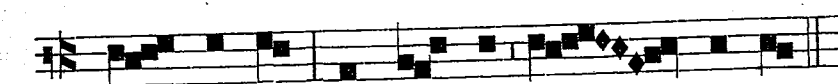
lo - qué - tur po - tén - ti - as Dó - mi - ni:



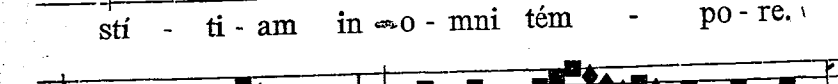
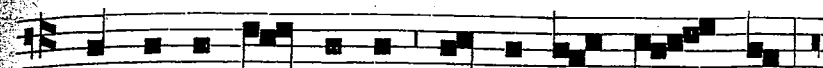
au - dí - tas fá - ci - et o - mnes lau - des

e - jus? *¶* Be - á - ti qui cu - stó -

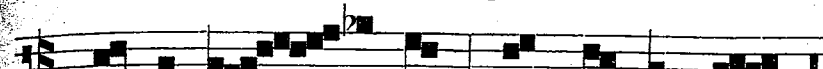
di - unt ju - dí - ci - um, et fá - ci - unt ju -



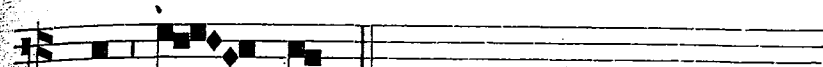
stí - ti - am in o - mni tén - po - re.

*¶* Me - mén - to no - stri, Dó - mi - ne,

in be - ne - plá - ci - to pó - pu - li tu - i:

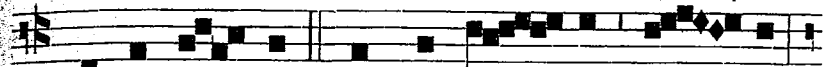


ví - si - ta nos in sa - lu - tá -



ri tu - o.

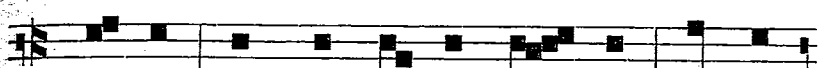
## Offertorium.

Modus 2. *Re-fa.*

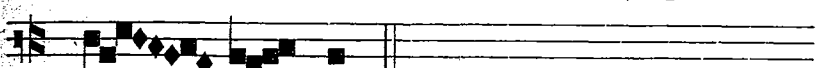
Me - di - tá - bor in man - dá - tis tu - is,



quæ di - lé - xi val - de: et le - vá - bo ma - nus

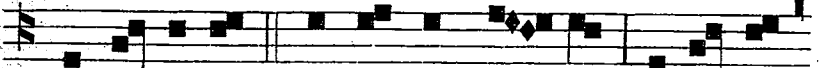


me - as ad man - dá - ta tu - a, quæ di -

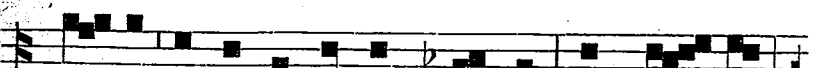


lé - xi.

## Communio.

Modus 5. *Fa-ut.*

In - tél - li - ge cla - mó - rem me - um: in - tén - de



vo - ci o - ra - ti - ó - nis me - æ, Rex me - us,



et De - us me - us: quó - ni - am ad te o -

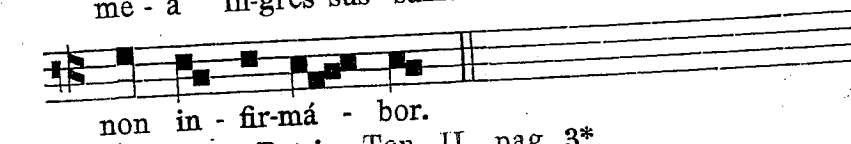
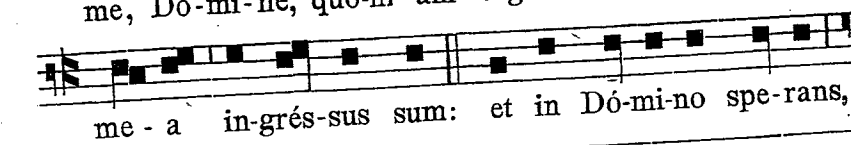
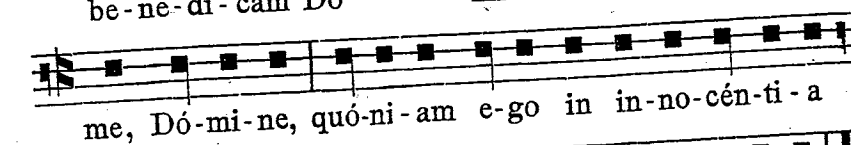
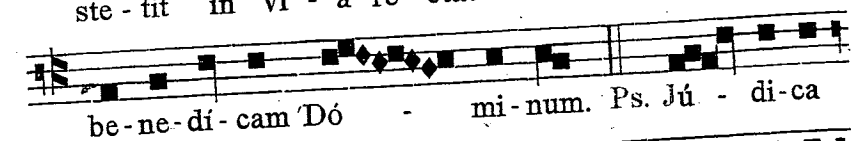
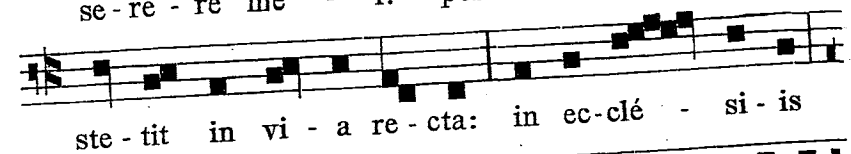
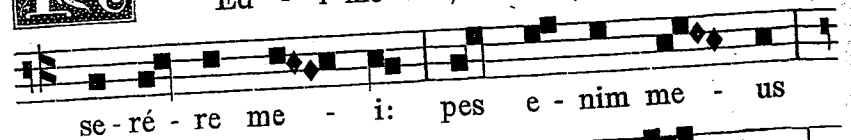
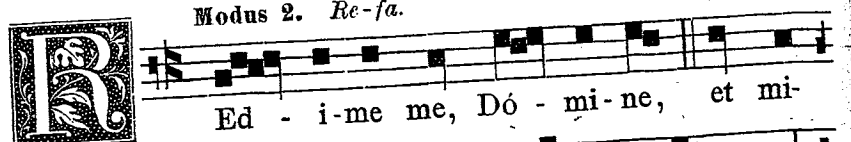
Graduale Romanum.



## Feria Secunda.

### Introitus.

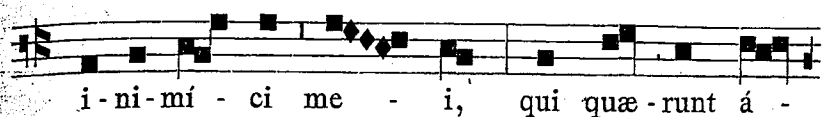
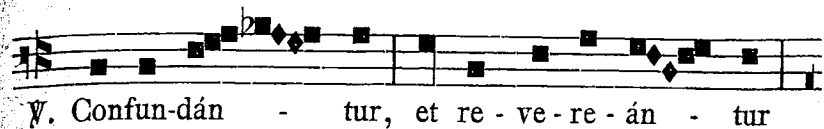
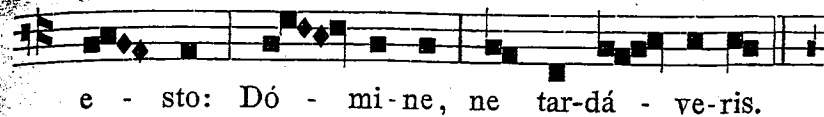
Modus 2. *Re-fa.*



Ÿ. Glória Patri. Ton. II., pag. 3\*.

### Graduale.

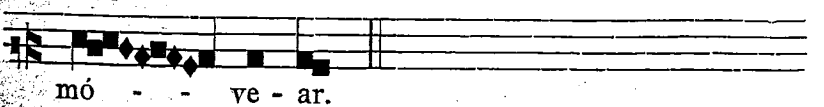
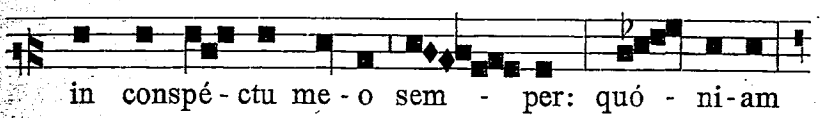
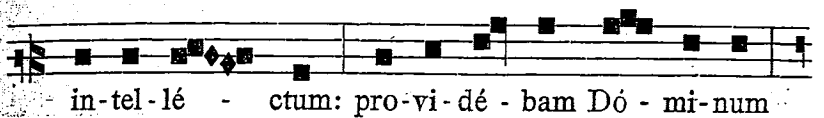
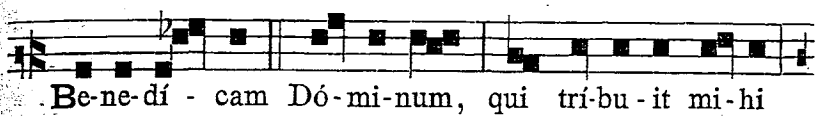
Modus 2. *Re-fa.*



Tractus. Dómine, non secúndum. pag. 69.

### Offertorium.

Modus 1. *Re-la.*



## Communio.

Modus 2. *Re-fa.*

Dó - mi-ne Dó - mi-nus no - ster, quam  
ad-mi-rá - bi-le est no - men tu - um  
in u - ni-vér - sa ter - ra.

## Feria Tertia.

## Introitus.

Modus 3. *Mi-ut.*

I - bi di-xit cor me - um, quæ-  
sí - i vul - tum tu - um, vul-tum tu - um Dó-  
mi-ne re-quí - ram: ne a-vér-tas fá - ci - em  
tu - am a me. Ps. Dó - mi-nus il-lu-mi-ná-  
ti - o me-a, et sa-lus me - a: quem ti-mé - bo?

¶ Glória Patri. Ton. III., pag. 3\*.  
Graduale. Jacta cogitatum tuum. pag. 72.

## Offertorium.

Modus 8. *Sol-ut.*

Mi-se-ré-re me - i, Dó - mi-ne, se-cún-  
dum ma - gnam mi-se-ri-cór - di-am tu - am:  
de - le Dó - mi-ne i - ni-qui-tá - tem  
me - - - am.

## Communio.

Modus 2. *Re-fa.*

Nar-rá - bo ó - mni-a mi-ra-bí - li - a  
tu - a: læ-tá - bor, et ex-sul-tá - bo  
in te: psal - lam nó - mi-ni tu - o, Al-  
tís - si-me.

## Feria Quarta.

## Introitus.

Modus 7. Sol-re.

**N** E de - re - lin - quas me, Dó - mi - ne  
 De - us me - us, ne dis - cé - das a me:  
 in - tén - de in ad - ju - tó - ri - um me - um,  
 Dó - mi - ne, vir - tus sa - lú - tis  
 me - æ. Ps. Dó - mi - ne, ne in fu -  
 ró - re tu - o ár - gu - as me: ne - que in i - ra  
 tu - a cor - rí - pi - as me.  
 ¶ Glória Patri. Ton. VII., pag. 5\*.

## Graduale.

Modus 7. Sol-re.

Sal - vum fac pó - pu - lum tu - um, Dó -  
 mi - ne: et bé - ne - dic hæ - re - di - tá - ti

tu - æ. ¶ Ad te Dó - mi - ne cla -  
 má - vi: De - us me - us, ne sí - le - as  
 a me, et e - ro sí - mi - lis de - scen - dén -  
 ti - bus in la - cum.  
 Tractus. Dómine, non secúndum. pag. 69.  
 Offertorium. Ad te Dómine levávi. pag. 72.

## Communio.

Modus 5. Fa-ut.

Ju - stus Dó - mi - nus, et ju - stí - ti - am di - lé -  
 xit: æ - qui - tá - tem vi - dit vul - tus e - jus.

## Feria Quinta.

## Introitus.

Modus 7. Sol-re.

**D** E - us in ad - ju - tó - ri - um me -  
 um in - tén - de, Dó - mi - ne ad ad - ju - ván - dum

me fe - sti - na: con-fun-dán - tur et re-ve-  
 re - án - tur i - ni - mí - ci me - i, qui quæ - runt  
 á - ni - mam me - am. Ps. A - ver - tán - tur re-  
 trór - sum, et e - ru - bé - scant, qui có - gi - tant

mi - hi ma - la. V. Glória Patri. Ton. VII. pag. 5\*.  
 Graduale. Propítius esto Dómine. pag. 91.

## Offertorium.

Modus 8. *Sol-ut.*

Pre - cá - tus est Mó - y - ses in con - spé - ctu  
 Dó - mi - ni De - i su - i, et di - xit: Qua - ré  
 Dó - mi - ne i - rá - sce - ris in pó - pu - lo tu - o?  
 par - ce i - ræ á - ni - mæ tu - æ: me - mén - to  
 A - bra - ham, I - sa - ac, et Ja - cob, qui - bus

ju - rá - sti da - re terram flu - én - tem lac et mel.  
 Et pla - cá - tus est Dó - mi - nus de ma - li - gni - tá - te,  
 quam di - xit fá - ce - re pó - pu - lo su - o.

## Communio.

Modus 6. *Fa-la.*

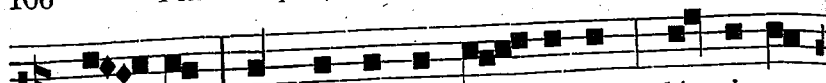
Qui man - dú - cat me - am car - nem, et bi - bit  
 me - um sán - gui - nem, in me ma - net, et  
 e - go in e - o: di - cit Dó - mi - nus.

## Feria Sexta.

## Introitus.

Modus 1. *Re-la.*

- Go au - tem cum ju - sti - ti - a ap -  
 pa - ré - bo in con - spé - ctu tu - o: sa - ti -



á - bor, dum ma - ni - fe - stá - bi - tur gló - ri - a  
tu - a. Ps. Ex - aú - di Dó - mi - ne ju - stí - ti - am  
me - am: in - tén - de de - pre - ca - ti - ó - ni me - æ.  
¶. Glória Patri. Ton. I. pag. 3\*.


## Graduale.

Modus 5. *Fa-ut.*

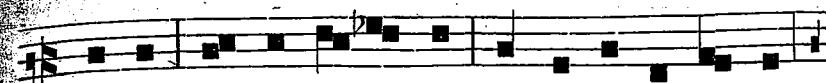

Ad Dó - mi - num, cum tri - bu - lá - rer, cla - má - vi,  
et ex - au - dí - vit me. ¶. Dó - mi - ne,  
lí - be - ra á - ni - mam me - am a lá -  
bi - is i - ní - quis, et a lin - gua do -  
ló - - sa.

Tractus. Dómine, non secúndum. pag. 69.

## Offertorium.


Modus 6. *Fa-la.*


Dó - mi - ne, in au - xí - li - um me - um ré -



spi - ce: con - fun - dán - tur et re - ve - re - án - tur,  
qui quæ - runt á - ni - mam me - am, ut au -  
fe - rant e - am: Dó - mi - ne, in au - xí - li - um  
me - um ré - spi - ce.

## Communio.

Modus 3. *Mi-ut.*


Tu Dó - mi - ne ser - vá - bis nos, et  
cu - stó - di - es nos a ge - ne - ra - ti - ó - ne  
hac in æ - tér - num.

## Sabbato.

## Introitus.

Modus 1. *Re-la.*

Ex Dó - mi - ni ir - re - pre - hen - sí -

bi - lis, con - vér - tens á - ni - mas: te - sti - mó -  
 ni - um Dó - mi - ni fi - dé - le, sa - pi - én -  
 ti - am præ - stans pár - vu - lis. Ps. Cœ - li  
 e - nár - rant gló - ri - am De - i: et ó - pe - ra  
 má - nu - um e - jus an - nún - ti - at fir - ma - mén - tum.  
 ¶. Glória Patri. Ton. I., pag. 3\*.

## Graduale.

Modus 5. *Fa-ut.*

Bo - num est con - fi - té - ri Dó - mi - no: et  
 psál - le - re nó - mi - ni tu - o, Al - tís - si -  
 me. ¶. Ad annun - ti - án - dum ma - ne  
 mi - se - ri - cór - di - am tu - am, et ve -  
 ri - tá - tem tu - am per no - ctem.

## Offertorium.

Modus 4. *Mi-la.*

Il - lú - mi - na ó - cu - los me - os,  
 ne um - quam obdór - mi - am in mor -  
 te: ne quan - do di - cat í - ni - mí - cus  
 me - us: Præ - vá - lu - i advér - sus e - um.

## Communio.

Modus 8. *Sol-ut.*

O - pór - tet te, fi - li, gau - dé - re, qui - a  
 fra - ter tu - us mór - tu - us fú - e - rat, et  
 re - ví - xit; per - í - e - rat, et in - vén - tus est.

## DOMINICA III. in Quadragesima.

## Introitus.

Modus 7. *Sol-re.*

- Cu - li me - i sem - per ad



Dó - mi - num, qui - a ip - se e - vél - let  
 de lá - que - o. pe - des me - os: ré - spi - ce  
 in me, et mi - se - ré - re me - i, quó - ni - am  
 ú - ni - cus et pau - per sum e - go. Ps. Ad te  
 Dó - mi - ne le - vá - vi á - ni - mam me - am: De - us  
 me - us, in te con - fi - do, non e - ru - bé - scam.  
 V. Glória Patri. Ton. VII., pag. 5\*.

## Graduale.

Modus 3. *Mi-ut.*

Exsúr - ge Dó - mi - ne, non præ - vá - le - at  
 ho - mo: ju - di - cén - tur gen - tes in con - spé - ctu  
 tu - o. V. In con - ver - tén - do i - ni - mí - cum  
 me - um re - trór - sum, in - fir - ma - bún - tur et

per - í - bunt a fá - ci - e tu - a.  
 Tractus. Modus 8. *Sol-ut.*  
 Ad te le - vá - vi ó - cu - los me - os,  
 qui há - bi - tas in cœ - lis. V. Ec - ce  
 sic - ut ó - cu - li ser - vó - rum in má - ni - bus  
 do - mi - nó - rum su - ó - rum. V. Et sic - ut ó -  
 cu - li an - cíl - læ in má - ni - bus dó - mi - næ  
 su - æ: i - ta ó - cu - li no - stri ad Dó -  
 mi - num De - um no - strum, do - nec mi - se - re -  
 á - tur no - stri. V. Mi - se - ré - re no - bis,  
 Dó - mi - ne, mi - se - ré - re no - bis.

## Offertorium.

Modus 6. *Fa-la.*

Ju - stí - ti - æ Dó - mi - ni re - ctæ, læ - ti -  
 fi - cán - tes cor - da, et ju - dí - ci - a e - jus  
 dul - ci - ó - ra su - per mel et fa - vum: nam  
 et ser - vus tu - us cu - stó - dit e - a.

## Communio.

Modus 1. *Re-la.*

Pas - ser in - vé - nit si - bi do - mum, et tur - tur  
 ni - dum, u - bi re - pó - nat pul - los su - os:  
 al - tá - ri - a tu - a, Dó - mi - ne vir - tú - tum,  
 Rex me - us, et De - us me - us: be - á - ti  
 qui há - bi - tant in do - mo tu - a, in  
 sæ - cu - lum sæ - cu - li lau - dá - bunt te.

## Feria Secunda.

## Introitus.

Modus 3. *Mi-ut.*

**I**N De - o lau - dá - bo ver - bum, in  
 Dó - mi - no lau - dá - bo sermó - nem; in De - o  
 spe - rá - bo, non ti - mé - bo quid fá - ci - at  
 mi - hi ho - mo. Ps. Mi - se - ré - re me - i, De - us,  
 quó - ni - am concul - cá - vit me ho - mo: to - ta di - e  
 bel - lans tri - bu - lá - vit me.  
 V. Glória Patri. Ton. III., pag. 3\*.

## Graduale.

Modus 8. *Sol-ut.*

De - us, vi - tam me - am an - nun - ti - á - vi  
 ti - bi: po - sú - i - sti lá - cri - mas me - as  
 in conspé - ctu tu - o. V. Mi - se - ré - re  
 Graduale Romanum.

me - i, Dó - mi-ne, quó-ni-am concul-cá-vit  
me ho - mo: to - ta di - e bel - lans tri-  
bu-lá - vit me.

Tractus. Dómine, non secúndum. pag. 69.

Offertorium.

Modus 8. Sol-ut.

Ex-aú - di De - us o - ra - ti - ó - nem me -  
am, et ne despé-xe-ris de-pre-ca - ti - ó -  
nem me - am: in-tén - de in me, et  
ex - aú - di me.

Communio.

Modus 5. Fa-ut.

Quis da-bit ex Si - on sa - lu - tá-re Is -  
ra - ël? cum a-vér - te - rit Dó-mi-nus ca-p-ti - vi-

tá-tem ple-bis su - æ, ex-sul-tá - bit Ja - cob,  
et læ - tá - bi - tur Is - ra - ël.

Feria Tertia.

Introitus.

Modus 3. Mi-ut.



- Go cla - má - vi, quó - ni - am ex-au-  
dí - sti me, De - us: inclí - na aurem tu - am,  
et ex - aú - di ver - ba me - a: cu - stó - di me,  
Dó - mi - ne, ut pu - píl - lam ó - cu - li: sub umbra  
a - lá - rum tu - á - rum pró - te - ge me.

Ps. Ex-aú - di Dó-mi-ne ju - stí - ti - am me - am: in-  
tén - de de-pre-ca - ti - ó - nem me - am.

¶ Glória Patri. Ton. III., pag. 3\*.

## Graduale.

Modus 10. *La-ut.*

Ab oc-cúl - tis me - is mun - da me, Dó -  
 mi-ne: et ab a - li - é - - nis par -  
 ce ser - vo tu - - - o. *Ps.* Si me - i non  
 fú - e - rint do - mi - ná - ti, tunc im - ma - cu -  
 lá - tus e - ro: et e - mun - dá - bor a  
 de - lí - cto má - xi - mo.

Offertorium. *Déxtera Dómini.* pag. 53.

## Communio.

Modus 6. *Fa-la.*

Dó - mi - ne, quis ha - bi - tá - bit in ta - ber - ná -  
 cu - lo tu - o? aut quis re - qui - é - scet in  
 mon - te san - cto tu - o? Qui ingréd - i - tur

si - ne má - cu - la, et o - pe - rá - tur ju -  
 stí - ti - am.

## Feria Quarta.

## Introitus.

Modus 1. *Re-la.*

- Go au - tem in Dó - mi - no spe - rá -  
 bo: ex - sul - tá - bo, et læ - tá - bor in tu - a  
 mi - se - ri - cór - di - a: qui - a re - spe - xí - sti  
 hu - mi - li - tá - tem me - am. *Ps.* In te Dó - mi - ne  
 spe - rá - vi, non con - fú - ndar in æ - té - r - num: in ju -  
 stí - ti - a tu - a lí - be - ra me, et é - ri - pe me.

*Ps.* Glória Patri. Ton. I., pag. 3\*.

## Graduale.

Modus 8. Sol-ut.

Mi-se-ré - re me - i, Dó - mi-ne, quó-ni-am in-  
fir - mus sum: sa - na me, Dó-mi-ne.

Modus 7. Sol-re.

¶. Con-tur-bá - ta sunt ó-mni - a os - sa me - a:  
et á-ni-ma me - a tur-bá - ta est val - de.  
Tractus. Dómine, non secúndum. pag. 69.

## Offertorium.

Modus 4. Mi-la.

Dó - mi-ne, fac me - cum mi-se-ri-cór-  
di - am tu - am, pro-pter no - men tu - um:  
qui - a su - á - vis est mi-se-ri-cór - di-  
a tu - a.

## Communio.

Modus 7. Sol-re.

No - tas mi - hi fe - cí - sti vi - as vi -

tæ: ad-im-plé - bis me læ - tí - ti - a , cum  
vul - tu tu - o, Dó - mi-ne.

## Feria Quinta.

Introitus. Salus pópuli. pag. [124].

¶. Glória Patri. Ton. IV., pag. 4\*.

Graduale. Oculi ómnium. pag. [93].

Offertorium. Si ambulávero. pag. [126].

## Communio.

Modus 5. Fa-ut.

Tu man-dá - sti, man-dá - ta tu - a cu - sto - dí - ri  
ni - mis: ú - ti-nam di-ri-gán-tur vi - æ me - æ,  
ad cu - sto - dí - én - das ju - sti - fi - ca - ti - ó -  
nes tu - - as.

## Feria Sexta.

Introitus.

Modus 2. Re-fa.

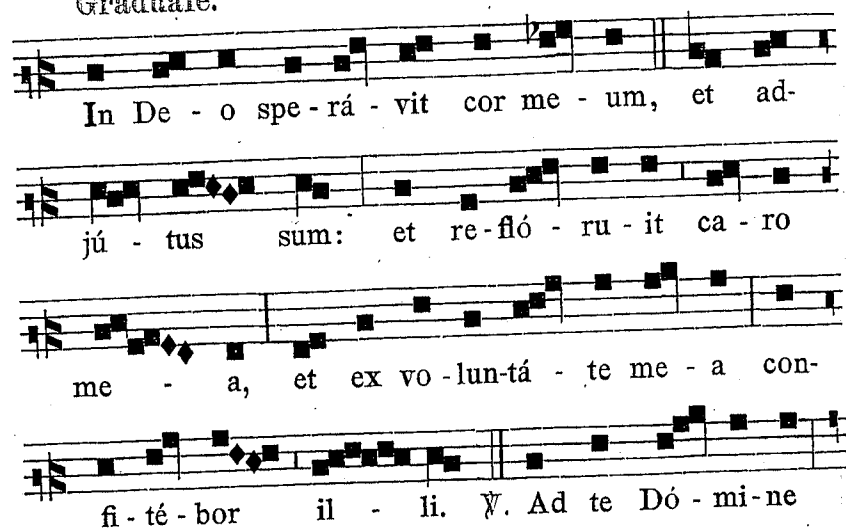


Ac me - cum, Dó - mi-ne, si - gnum in



bo - num: ut ví - de - ant, qui me o - dé - runt, et  
 con - fundán - tur: quó - ni - am tu Dó - mi - ne  
 ad - ju - ví - sti me, et con - so - lá - tus es  
 me. Ps. In - clí - na Dó - mi - ne au - rem tu - am, et  
 ex - aú - di me: quó - ni - am in - ops et pau - per  
 sum e - go. V. Glória Patri. Ton. II., pag. 3\*.

## Graduale.

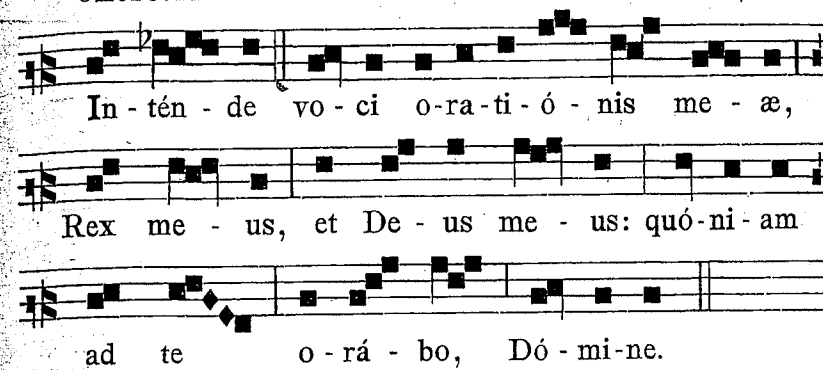
Modus 6. *Fa-la.*


In De - o spe - rá - vit cor me - um, et ad -  
 jú - tus sum: et re - fló - ru - it ca - ro  
 me - a, et ex vo - lun - tá - te me - a con -  
 fi - té - bor il - li. V. Ad te Dó - mi - ne



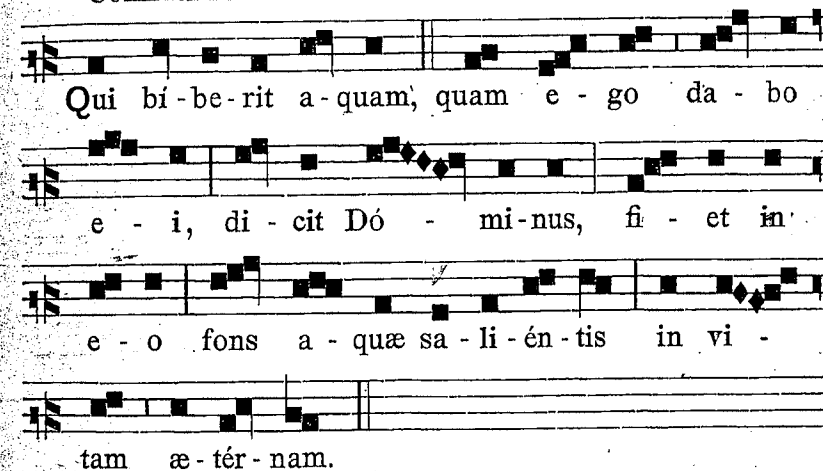
cla - má - vi: De - us me - us, ne sí - le - as,  
 ne dis - cé - das a me.  
 Tractus. Dómine, non secúndum. pag. 69.

## Offertorium.

Modus 6. *Fa-la.*


In - tén - de vo - ci o - ra - ti - ó - nis me - æ,  
 Rex me - us, et De - us me - us: quó - ni - am  
 ad te o - rá - bo, Dó - mi - ne.

## Communio.

Modus 3. *Mi-ut.*


Qui bí - be - rit a - quam, quam e - go da - bo  
 e - i, di - cit Dó - mi - nus, fi - et in -  
 e - o fons a - quæ sa - li - én - tis in vi -  
 tam æ - tér - nam.

## Sabbato.

## Introitus.

Modus 5. *Fa-ut.*

Er-ba me - a aú-ri-bus pér-ci-pe Dó -  
 mi - ne, in-tél - li - ge cla - mó - rem me - um: in -  
 tén - de vo - ci o - ra - ti - ó - nis me - æ: Rex  
 me - us, et De - us me - us. Ps. Quó -  
 ni - am ad te o - rá - bo: Dó - mi - ne, ma - ne ex - aú -  
 di - es vo - cem me - am.

∇. Glória Patri. Ton. V., pag. 4\*.

## Graduale.

Modus 1. *Re-la.*

Si ám - bu - lem in mé - di - o umbræ  
 mor - tis, non ti - mé - bo ma - la: quó - ni - am tu  
 me - cum es, Dó - mi - ne. ∇. Vir - ga tu - a,

et bá - cu - lus tu - us, ip - sa me conso -  
 lá - ta sunt.

## Offertorium.

Modus 8. *Sol-ut.*

Gres - sus me - os dí - ri - ge se - cún - dum e - ló -  
 qui - um tu - um: ut non do - mi - né - tur me - i  
 o - mnis in - ju - stí - ti - a, Dó - mi - ne.

## Communio.

Modus 8. *Sol-ut.*

Ne - mo te condemná - vit, mú - li - er? Ne - mo,  
 Dó - mi - ne. Nec e - go te condemná - bo:  
 jam ámpli - us no - li pec - cá - re.

## DOMINICA IV. in Quadragesima.

## Introitus.

Modus 5. *Fa-ut.*

Æ - tá - re Je - rú - sa - lem: et con -  
 vén - tum fá - ci - te o - mnes qui di - lí - gi - tis  
 e - am: gau - dé - te cum læ - tí - ti - a, qui  
 in tri - stí - ti - a fu - í - stis: ut ex - sul - té - tis,  
 et sa - ti - é - mi - ni ab u - bé - ri - bus  
 con - so - la - ti - ó - nis ve - stræ. Ps. Læ - tá -  
 tus sum in his, quæ di - cta sunt mi - hi: in do -  
 mum Dó - mi - ni í - bi - mus.

V. Glória Patri. Ton. V., pag. 4\*.

## Graduale.

Modus 7. *Sol-re.*

Læ - tá - tus sum in his, quæ di - cta sunt mi - hi:

in do - mum Dó - mi - ni í - bi - mus.

V. Fi - at pax in vir - tú - te tu - a: et ab - un -  
  
 dán - ti - a in túr - ri - bus tu - is.

Tractus. Qui confidunt. pag. [75].

## Offertorium.

Modus 2. *Re-fa.*

Laudá - te Dó - mi - num, qui - a be - ní - gnus est:

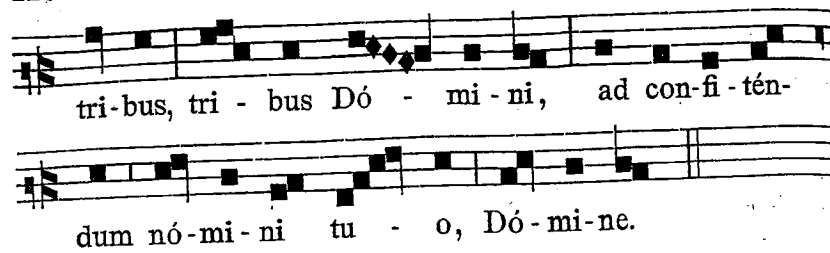
psál - li - te nó - mi - ni e - jus, quó - ni - am su - á -  
  
 vis est: ó - mni - a quæ - cúm - que vó - lu - it,  
  
 fe - cit in cœ - lo, et in ter - ra.

## Communio.

Modus 3. *Mi-ut.*

Je - rú - sa - lem, quæ æ - di - fi - cá - tur ut  
  
 cí - vi - tas, cu - jus par - ti - ci - pá - ti - o e - jus  
  
 in id - í - p - sum: il - luc e - nim adscen - dé - runt





## Feria Secunda.

### Introitus.

Modus 4. *Mi-la.*

**D**E - us, in nó-mi - ne tu - o sal -  
vum me fac, et in vir-tú - te tu - a lí - be -  
ra me: De - us ex - aú - di o - ra - ti - ó - nem  
me - am: aú - ri - bus pér - ci - pe ver - ba  
o - ris me - i. Ps. Quó - ni - am a - li - é - ni  
in - sur - re - xé - runt in me: et for - tes quæ - si - é -  
runt á - ni - mam me - am.

Ÿ. Glória Patri. Ton. IV., pag. 4\*.

## Graduale.

Modus 6. *Fa-la.*

E - sto mi - hi in De - um pro - te - ctó - rem, et  
in lo - cum re - fú - gi - i, ut sal - vum me fá -  
ci - as. Ÿ. De - us, in te spe - rá - vi: Dó - mi -  
ne, non con - fún - dar in æ - tér - num.  
Tractus. Dómine, non secúndum. pag. 69.  
Offertorium. Jubilate Deo omnis terra. pag. 48.

## Communio.

Modus 4. *Mi-la.*

Ab oc - cúl - tis me - is munda me, Dó - mi - ne: et  
ab a - li - é - nis par - ce ser - vo tu - o.

## Feria Tertia.

### Introitus.

Modus 5. *Fa-ut.*

**G**X - aú - di De - us o - ra - ti - ó - nem me -  
am, et ne de - spé - xe - ris de - pre - ca - ti - ó - nem

me - am: intén - de in me, et ex - aú -  
 di me. Ps. Con - tri - stá - tus sum in ex - er - ci - ta - ti -  
 ó - ne me - a: et contur - bá - tus sum a vo - ce i - ni -  
 mí - ci, et a tri - bu - la - ti - ó - ne pec - ca - tó - ris.  
 ¶ Glória Patri. Ton. V., pag. 4<sup>1</sup>.

## Graduale.

Modus 5. *Fa - ut.*

Exsúr - ge Dó - mi - ne, fer o - pem no - bis: et  
 lí - be - ra nos pro - pter no - men tu - um.  
 ¶ De - us, aú - ri - bus no - stris au - dí - vi - mus:  
 et pa - tres no - stri annun - ti - a - vé - runt no - bis  
 o - pus, quod o - pe - rá - tus es in di - é - bus  
 e - ó - rum, et in di - é - bus an - tí - quis.

## Offertorium.

Modus 5. *Fa - ut.*

Exspé - ctans ex - spe - ctá - vi Dó - mi - num, et re - spé -  
 xit me: et 'exau - dí - vit de - pre - ca - ti - ó -  
 nem me - am: et im - mí - sit in os me - um cán -  
 ti - cum no - vum, hy - mnum De - o no - stro.

## Communio.

Modus 1. *Re - la.*

Læ - tá - bi - mur in sa - lu - tá - ri tu - o:  
 et in nó - mi - ne Dó - mi - ni De - i no - stri  
 ma - gni - fi - cá - bi - mur.

## Feria Quarta.

## Introitus.

Modus 3. *Mi - ut.*

Um san - cti - fi - cá - tus fú - e - ro in

Graduale Romanum.

vo - bis, con-gre-gá - bo vos de u - ni - vér - sis  
 ter - ris: et ef - fún - dam su - per vos a - quam  
 mun - dam, et munda - bí - mi - ni ab ó - mni - bus  
 inqui - na - mén - tis ve - stris: et da - bo vo - bis  
 spí - ri - tum no - vum. Ps. Be - ne - dí - cam Dó - mi -  
 num in o - mni témpo - re: sem - per laus e - jus in  
 o - re me - o.

¶ Glória Patri. Ton. III., pag. 3\*.

Léctio Ezechiélis Prophétæ. Hæc dicit Dóminus Deus:  
 Sanctificábo.

Graduale.

Modus 6. Fa-la.

Ve - ní - te fí - li - i, au - dí - te me: tí - mó -  
 rem Dó - mi - ni do - cé - bo vos. ¶ Ac - cé -

di - te ad e - um, et il - lu - mi - ná - mi - ni:  
 et fá - ci - es ve - stræ non con - fun - dén - tur.  
 Léctio Isaíæ Prophétæ. Hæc dicit Dóminus Deus:  
 Lavámini, mundi estóte.  
 Graduale. Beáta gens. pag. [89].  
 Tractus. Dómine, non secúndum. pag. 69.  
 Offertorium. Modus 2. Re-fa.  
 Be - ne - dí - ci - te gen - tes Dó - mi - num De - um  
 no - strum, et obau - dí - te vo - cem lau - dis e - jus:  
 qui pó - su - it á - ni - mam me - am ad vi -  
 tam, et non de - dit commo - vé - ri pe - des  
 me - os: be - ne - dí - ctus Dó - mi - nus, qui non  
 a - mó - vit depre - ca - ti - ó - nem me - am, et  
 mi - se - ri - cór - di - am su - am a me.  
 9\*

## Communio.

Modus 6. *Fa-la.*

Lu - tum fe - cit ex spu - to Dó - mi - nus, et  
li - ní - vit ó - cu - los me - os: et áb - i - i, et  
la - vi, et vi - di, et cré - di - di De - o.

## Feria Quinta.

## Introitus.

Modus 2. *Re-fa.*

Æ - té - tur cor quæ - rén - ti - um  
Dó - mi - num: quæ - ri - te Dó - mi - num, et con -  
fir - má - mi - ni: quæ - ri - te fá - ci - em e - jus  
sem - per. Ps. Con - fi - té - mi - ni Dó - mi - no, et  
in - vo - cá - te no - men e - jus: annun - ti - á - te in - ter  
gen - tes ó - pe - ra e - jus.

V. Glória Patri. Ton. II., pag. 3\*.

## Graduale.

Modus 6. *Fa-la.*

Ré - spi - ce Dó - mi - ne in te - sta - méntum tu -  
um: et á - ni - mas paú - pe - rum tu - ó - rum  
ne ob - li - vi - scá - ris in fi - nem. V. Ex - súr - ge  
Dó - mi - ne, jú - di - ca - cau - sam tu - am: me - mor  
e - sto oppró - bri - i ser - vò - rum tu - ó - rum.

## Offertorium.

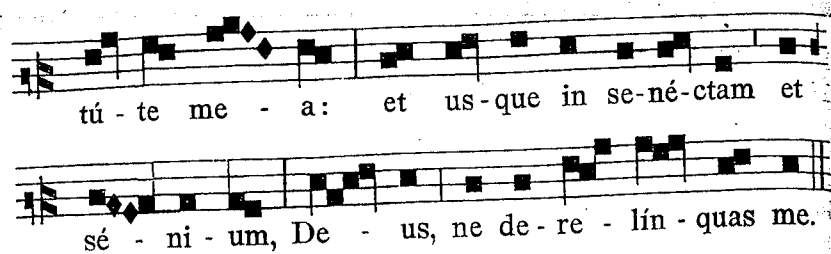
Modus 6. *Fa-la.*

Dó - mi - ne; ad ad - ju - ván - dum me fe -  
stí - na: con - fun - dán - tur o - mnes, qui có - gi -  
tant ser - vis tu - is ma - la.

## Communio.

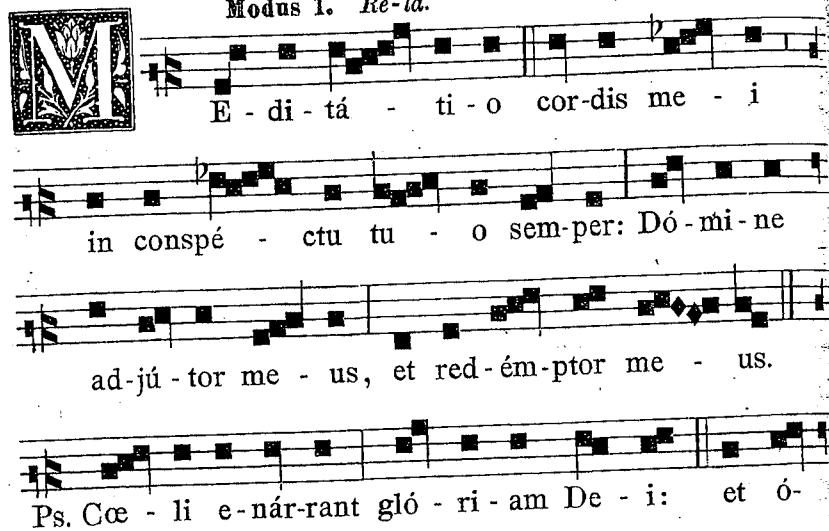
Modus 8. *Sol-ut.*

Dó - mi - ne, me - mo - rá - bor ju - stí - ti - æ tu - æ  
so - lí - us: De - us, do - cu - i - sti me a ju - ven -



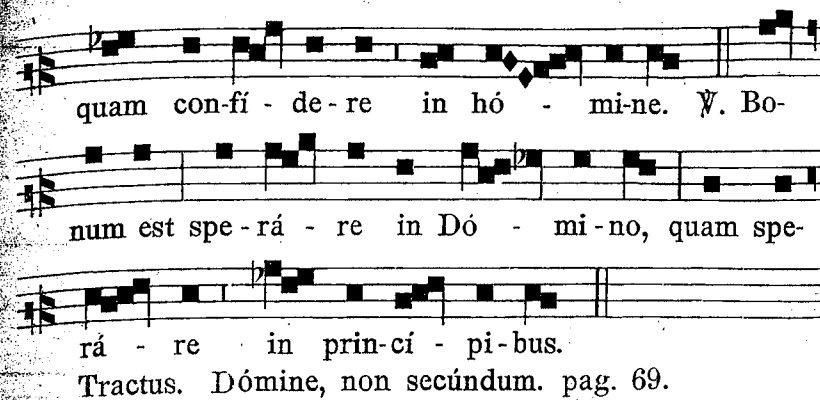
## Feria Sexta.

## Introitus.

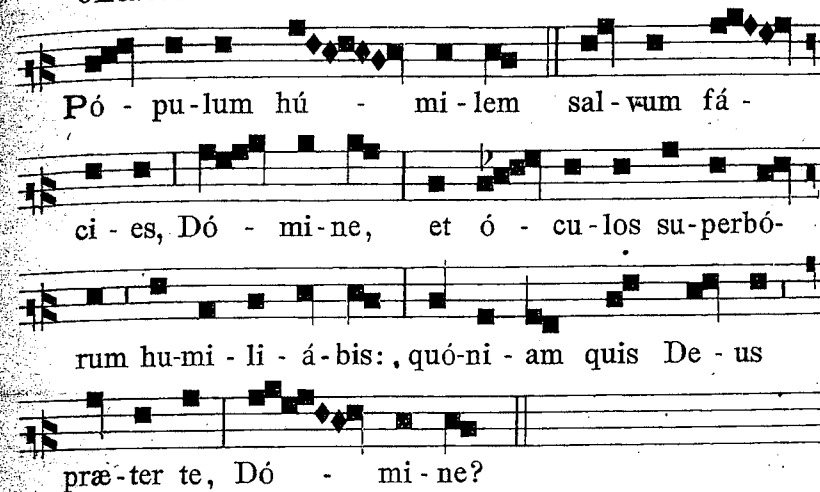
Modus 1. *Re-la.*

pe - ra má - nu - um e - jus an - nún - ti - at fir - ma - mén - tum.  
¶ Glória Patri. Ton. I., pag. 3\*.

## Graduale.

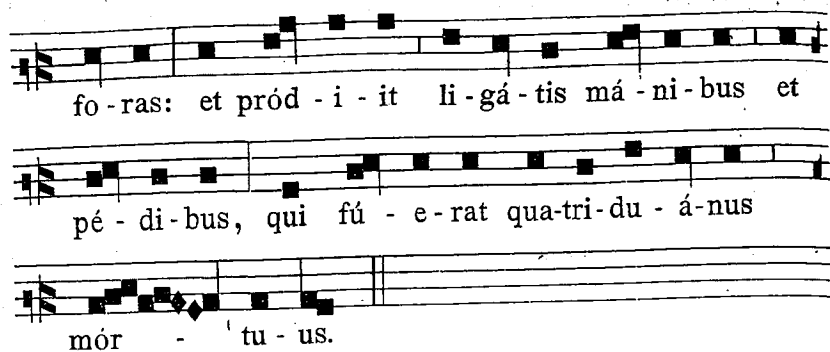
Modus 6. *Fa-la.*

## Offertorium.

Modus 6. *Fa-la.*

## Communio.

Modus 1. *Re-la.*



fo-ras: et pród - i - it li - gá - tis má - ni - bus et  
 pé - di - bus, qui fú - e - rat qua - tri - du - á - nus  
 mór - tu - us.

## S a b b a t o .

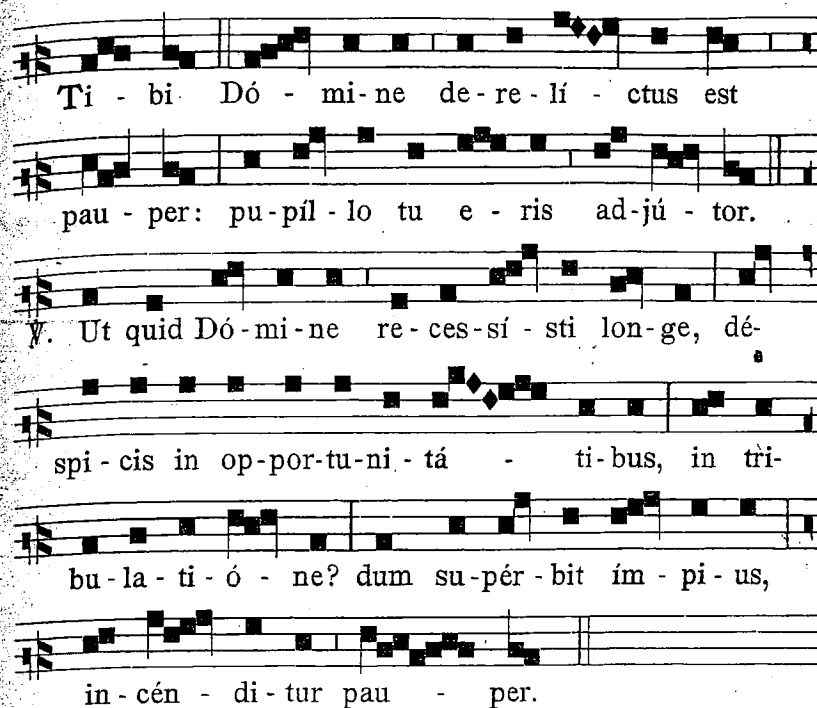
## Introitus.

Modus 2. *Re-fa.*


I - ti - én - tes ve - ní - te ad a -  
 quas, di - cit Dó - mi - nus: et qui non ha - bé - tis  
 pré - ti - um, ve - ní - te, et bí - bi - te cum læ -  
 tí - ti - a. Ps. At - tén - di - te pó - pu - le me - us  
 le - gem me - am: in - cli - ná - te au - rem vestram in  
 ver - ba o - ris me - i.

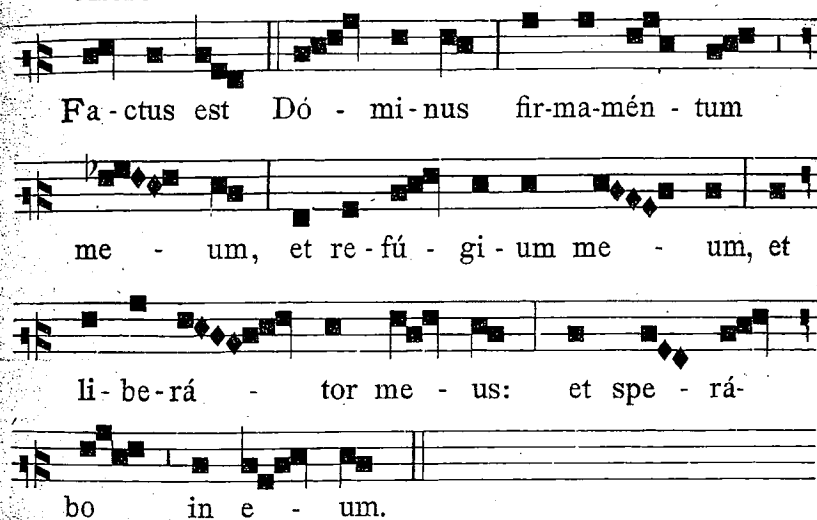
Ÿ. Glória Patri. Ton. II., pag. 3\*.

## Graduale.

Modus 3. *Mi-ut.*


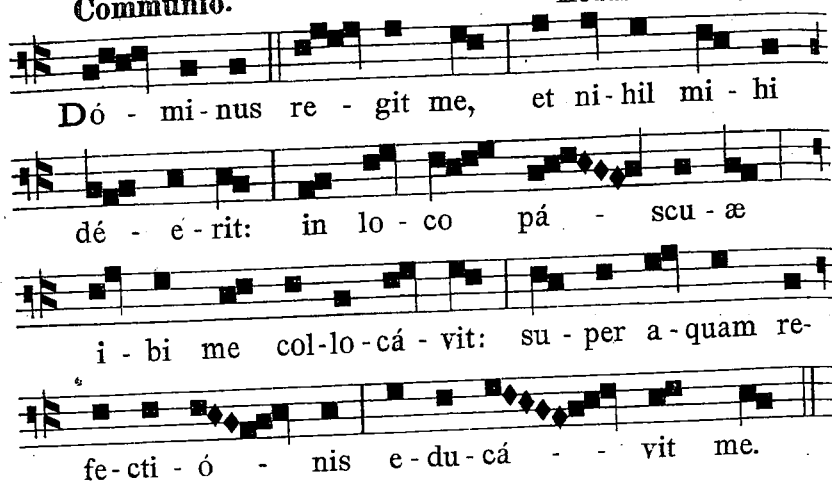
Ti - bi Dó - mi - ne de - re - lí - ctus est  
 pau - per: pu - píl - lo tu e - ris ad - jú - tor.  
 Ÿ. Ut quid Dó - mi - ne re - ces - sí - sti lon - ge, dé -  
 spi - cis in op - por - tu - ni - tá - ti - bus, in tri -  
 bu - la - ti - ó - ne? dum su - pér - bit ím - pi - us,  
 in - cén - di - tur pau - per.

## Offertorium.

Modus 6. *Fa-la.*


Fa - ctus est Dó - mi - nus fir - ma - mén - tum  
 me - um, et re - fú - gi - um me - um, et  
 li - be - rá - tor me - us: et spe - rá -  
 bo in e - um.

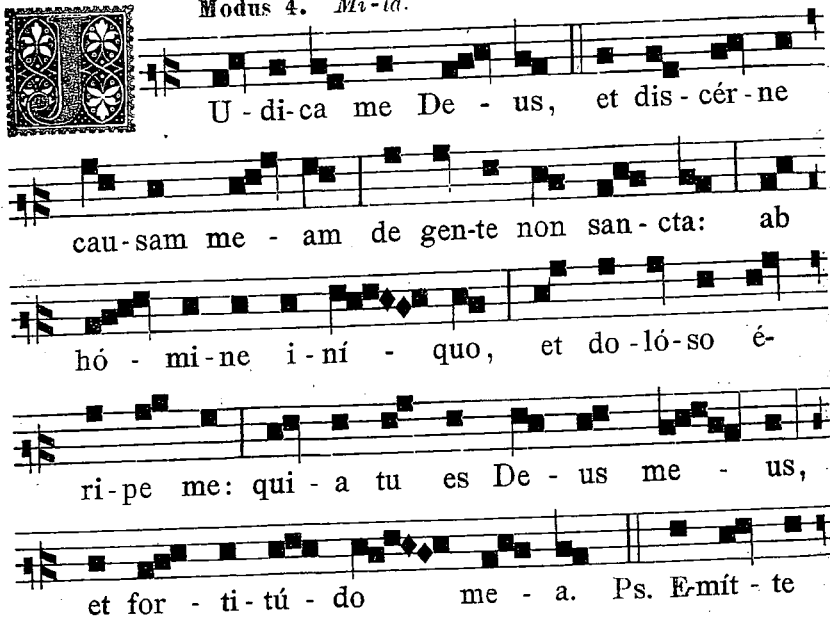
## Communio.

Modus 2. *Re-fa.*


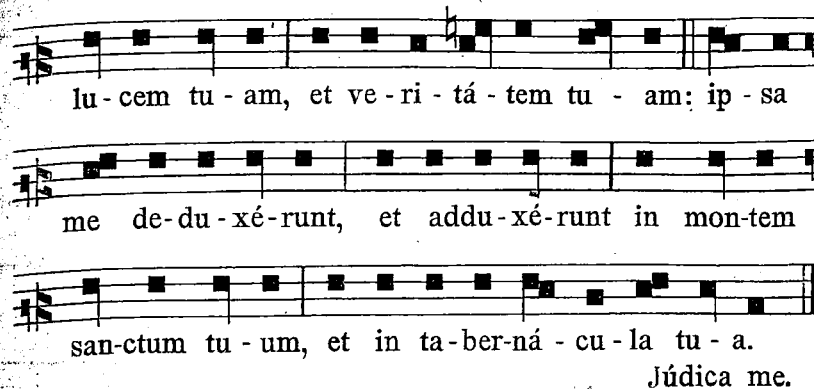
Dó - mi - nus re - git me, et ni - hil mi - hi  
 dé - e - rit: in lo - co pá - scu - æ  
 i - bi me col - lo - cá - vit: su - per a - quam re -  
 fe - cti - ó - nis e - du - cá - vit me.

## DOMINICA DE PASSIONE.

## Introitus.

Modus 4. *Mi-la.*


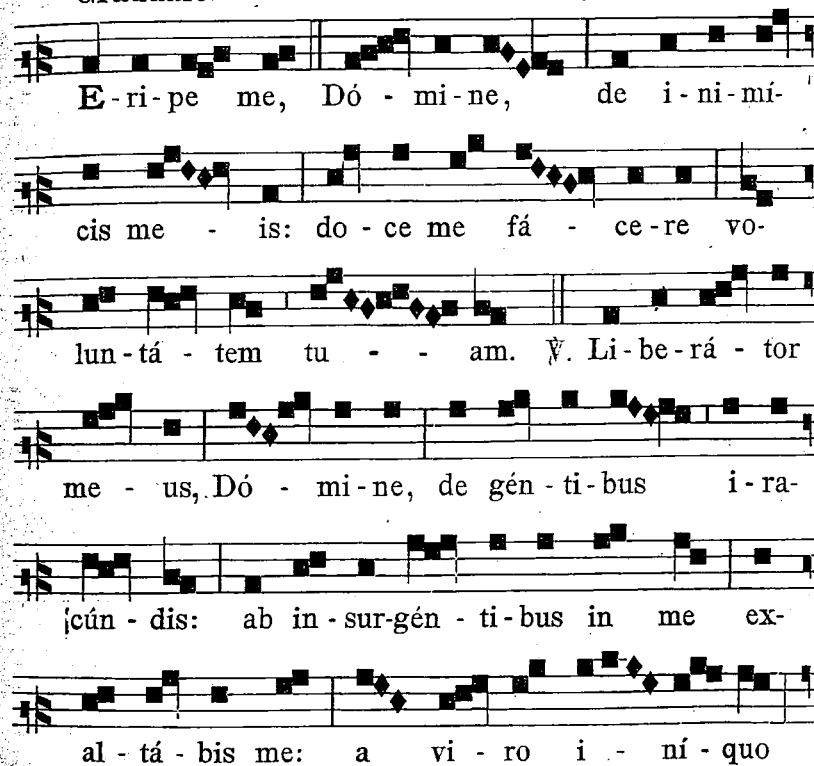
U - di - ca me De - us, et dis - cér - ne  
 cau - sam me - am de gen - te non san - cta: ab  
 hó - mi - ne i - ní - quo, et do - ló - so é -  
 ri - pe me: qui - a tu es De - us me - us,  
 et for - ti - tú - do me - a. Ps. E - mít - te



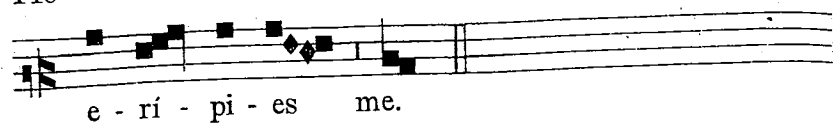
lu - cem tu - am, et ve - ri - tá - tem tu - am: ip - sa  
 me de - du - xé - runt, et addu - xé - runt in mon - tem  
 san - ctum tu - um, et in ta - ber - ná - cu - la tu - a.  
 Júdica me.

Non dicitur Glória Patri. ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrerit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.

## Graduale.

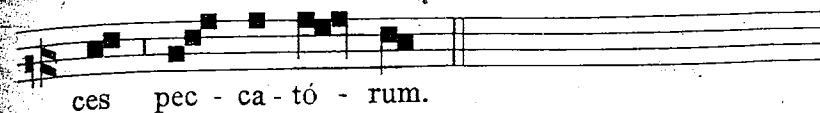
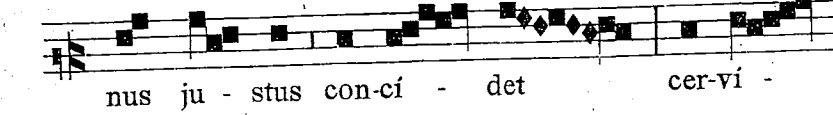
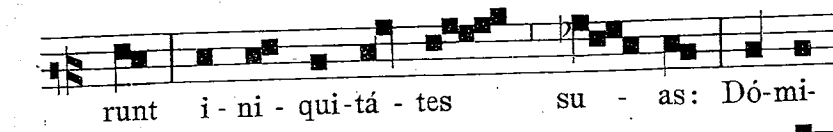
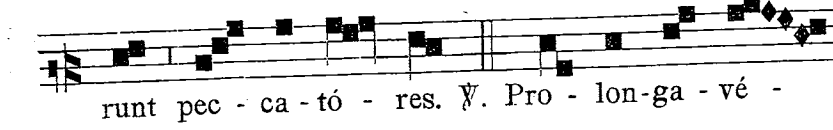
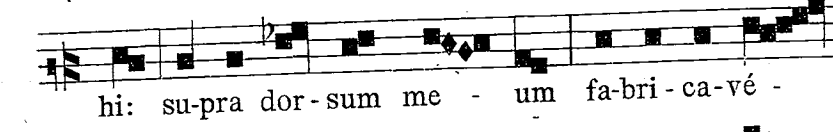
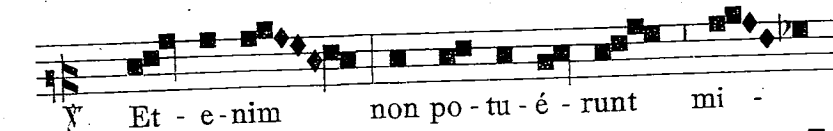
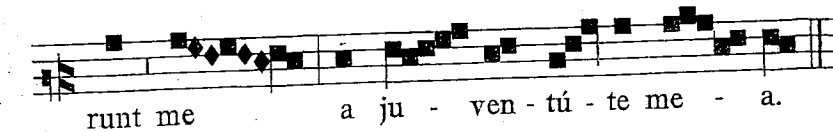
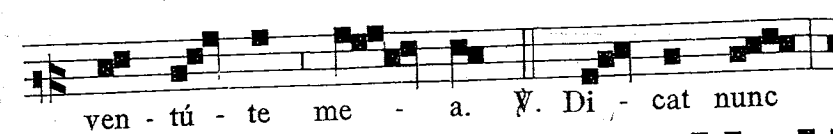
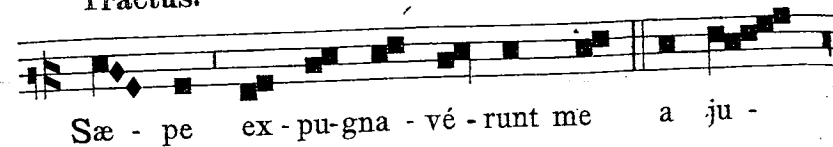
Modus 3. *Mi-ut.*


E - ri - pe me, Dó - mi - ne, de i - ni - mí -  
 cis me - is: do - ce me fá - ce - re vo -  
 lun - tá - tem tu - - am. ¶ Li - be - rá - tor  
 me - us, Dó - mi - ne, de gén - ti - bus i - ra -  
 [cún - dis: ab in - sur - gén - ti - bus in me ex -  
 al - tá - bis me: a vi - ro i - ní - quo



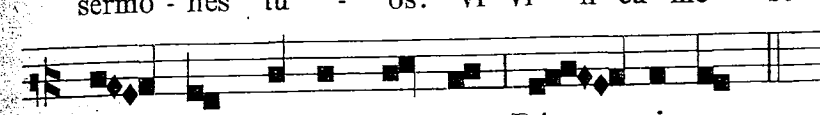
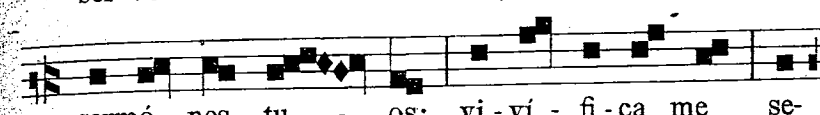
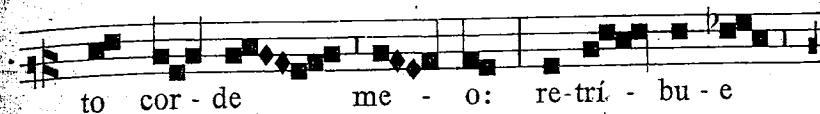
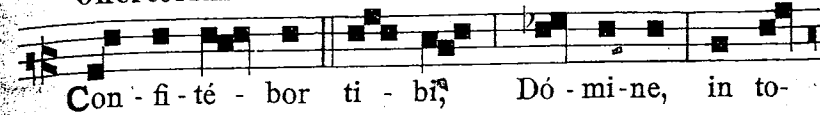
## Tractus.

Modus 8. Sol-ut.



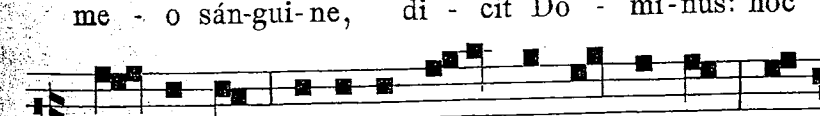
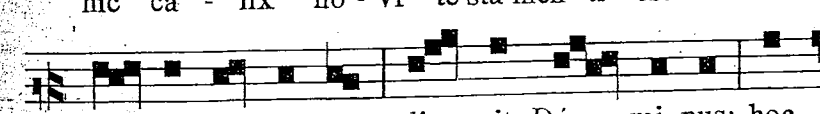
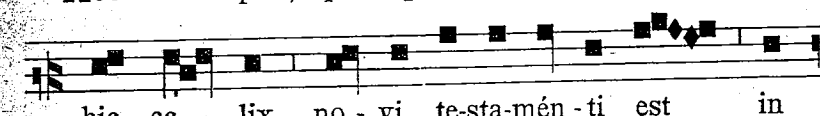
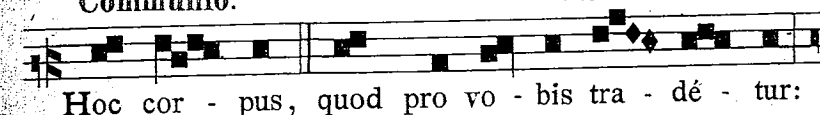
## Offertorium.

Modus 1. Re-la.

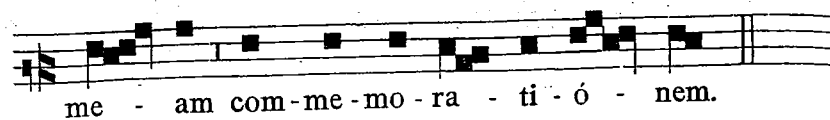


## Communio.

Modus 8. Sol-ut.



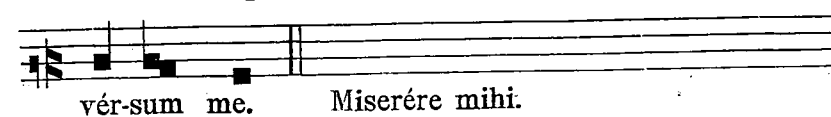
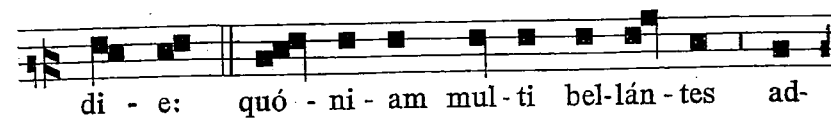
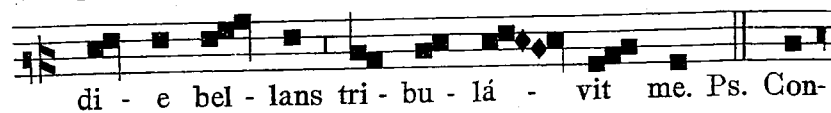
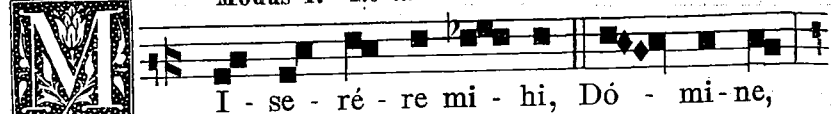




## Feria Secunda.

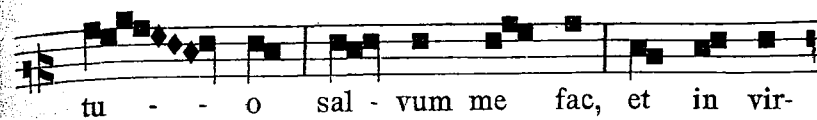
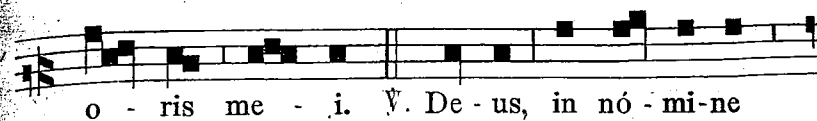
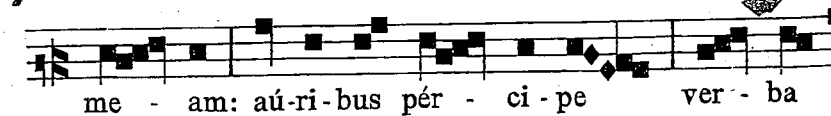
### Introitus.

Modus 1. *Re-la.*



### Graduale.

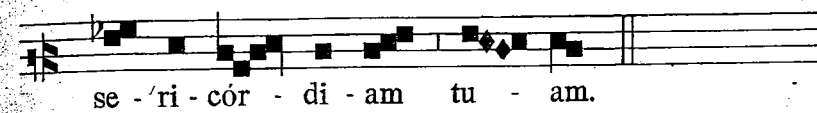
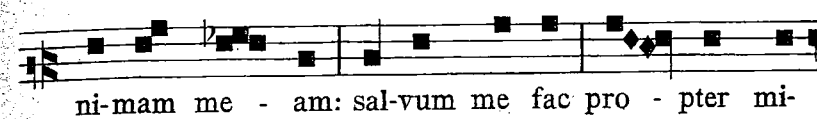
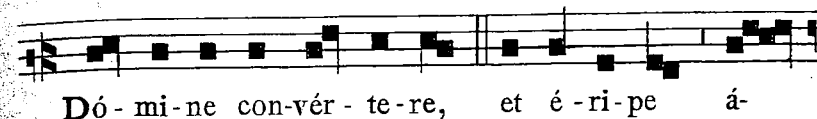
Modus 8. *Sol-ut.*



Tractus. Dómine, non secúndum. pag. 69.

### Offertorium.

Modus 6. *Fa-la.*



### Communio.

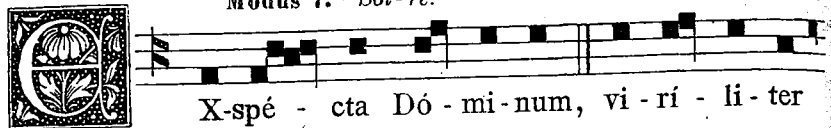
Modus 3. *Mi-ut.*



## Feria Tertia.

## Introitus.

Modus 7. Sol-re.



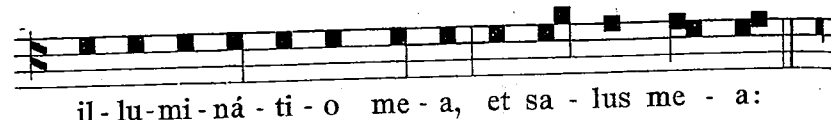
X-spé - cta Dó - mi - num, vi - ri - li - ter



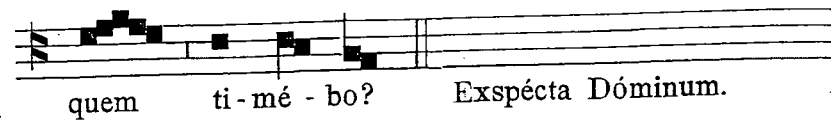
a - ge: et con-for-té - tur cor tu - um, et sús-



ti - ne Dó - - mi - num. Ps. Dó - mi - nus



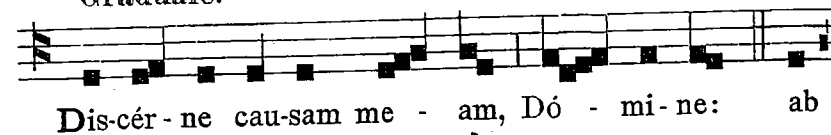
il - lu - mi - ná - ti - o me - a, et sa - lus me - a:



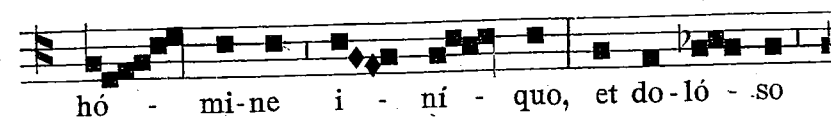
quem ti - mé - bo? Exspécta Dóminum.

## Graduale.

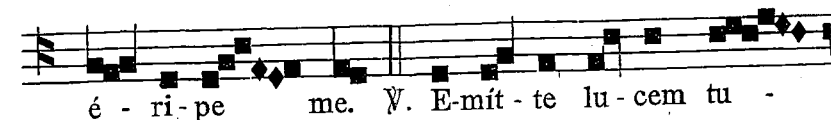
Modus 5. Fa-ut.



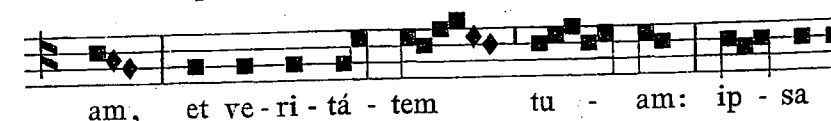
Dis-cér - ne cau - sam me - am, Dó - mi - ne: ab



hó - mi - ne i - ní - quo, et do - ló - so



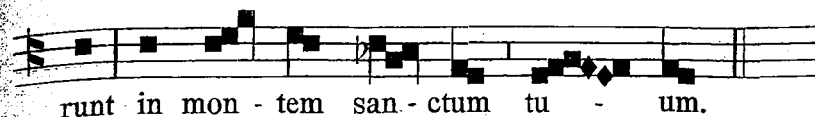
é - ri - pe me. V. E - mít - te lu - cem tu -



am, et ve - ri - tá - tem tu - am: ip - sa



me de - du - xé - runt, et ad - du - xé -



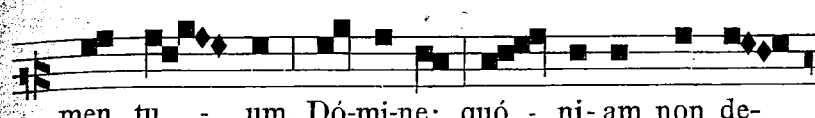
runt in mon - tem san - ctum tu - um.

## Offertorium.

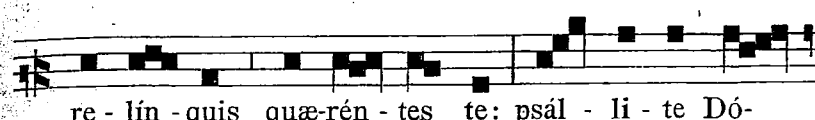
Modus 3. Mi-ut.



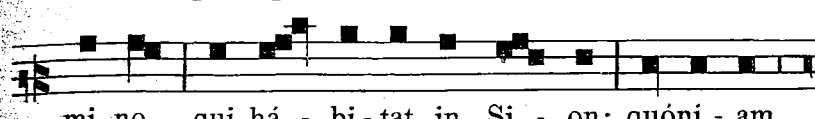
Spe - rent in te o - mnes, qui no - vé - runt no -



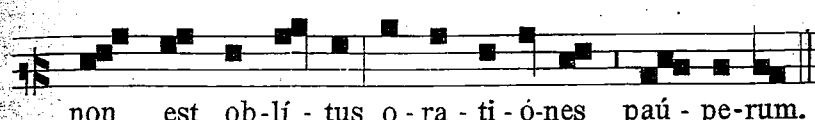
men tu - um, Dó - mi - ne; quó - ni - am non de -



re - lín - quis quæ - rén - tes te: psál - li - te Dó -



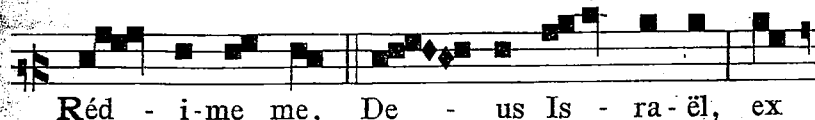
mi - no, qui há - bi - tat in Si - on: quóni - am



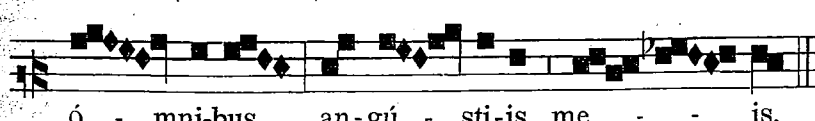
non est ob - lí - tus o - ra - ti - ó - nes paú - pe - rum.

## Communio.

Modus 8. Sol-ut.



Réd - i - me me, De - us Is - ra - òl, ex



ó - mni - bus an - gú - sti - is me - - is.

## Feria Quarta.

## Introitus.

Modus 3. *Mi-ut.*

I-be-rá - tor me - us de gén - ti - bus

i - ra - cún - dis: ab in - surgén - ti - bus in me

ex - al - tá - bis me: a vi - ro i - ní - quo

e - ri - pi - es me, Dó - - mi - ne. Ps. Dí -

li - gam te Dó - mi - ne, vir - tus me - a: Dó - mi -

nus fir - ma - mén - tum me - um, et re - fú - gi - um me -

um, et li - be - rá - tor me - us. Liberátor meus.

## Graduale.

Modus 3. *Mi-ut.*

Ex - al - tá - bo te, Dó - mi - ne, quó - ni - am sus -

ce - pí - sti me: nec de - le - ctá - sti i - ni -

mí - cos me - os su - per me.  $\Psi$ . Dó -

mi - ne De - us me - us, cla - má - vi ad te,

et sa - ná - sti me: Dó - mi - ne, abstra - xi -

sti ab ín - fe - ris á - ni - mam me - am, sal - vá -

sti me a de - scen - dén - ti - bus in la - cum.

Tractus. Dómine, non secúndum. pag. 69.

## Offertorium.

Modus 7. *Sol-ra.*

E - ri - pe me de i - ni - mí - cis me -

is, De - us me - us: et ab in - sur -

gén - ti - bus in me lí - be - ra me,

Dó - - mi - ne.

## Communio.

Modus 8. *Sol-ut.*

La - vá - bo in - ter in - no - cén - tes ma - nus

me - as, et cir - cu - í - bo al - tá - re tu - um,  
 Dó - mi - ne: ut aú - di - am vo - cem lau -  
 dis tu - æ, et e - nár - rem u - ni - vér - sa  
 mi - ra - bí - li - a tu - a.

## Feria Quinta.

## Introitus.

Modus 3. *Mi-ut.*

**Q** - Mni - a, quæ fe - ci - sti no - bis, Dó -  
 mi - ne, in ve - ro ju - dí - ci - o fe - ci -  
 sti: qui - a pec - cá - vi - mus ti - bi, et  
 mandá - tis tu - is non ob - e - dí - vi - mus: sed da  
 gló - ri - am nó - mi - ni tu - o, et fac no -

bis - cum se - cún - dum mul - ti - tú - di - nem mi -  
 se - ri - cór - di - æ tu - æ. Ps. Be - á - ti  
 im - ma - cu - lá - ti in vi - a: qui ám - bu - lant in  
 le - ge Dó - mi - ni. Omnia, quæ fecisti nobis.

## Graduale.

Modus 5. *Fa-ut.*

Tól - li - te hó - sti - as, et in - tro - í - te in  
 á - tri - a e - jus: ad - o - rá - te Dó - mi - num  
 in au - la san - cta e - jus. *Ps.* Re - ve -  
 lá - vit Dó - mi - nus con - dén - sa: et in  
 templo e - - - jus o - mnes dī - cent  
 gló - ri - am.

## Offertorium.

Modus 1. *Re-la.*

Su - per flú - mi - na Ba - by - ló - nis il -  
lic sé - di - mus, et flé - vi - mus: dum  
re - cor - da - ré - mur tu - i, Si - - on.

## Communio.

Modus 4. *Mi-la.*

Me - mén - to ver - bi tu - i ser - vo tu - o, Dó -  
mi - ne, in quo mi - hi spem de - dí - sti: hæc me  
con - so - lá - ta est in humi - li - tá - te me - a.

## Feria Sexta.

## Introitus.

Modus 5. *Fa-ut.*

I - se - ré - re mi - hi Dó - mi - ne, quó - ni -  
am trí - bu - lor: lí - be - ra me, et é -  
ri - pe me de má - ni - bus i - ni - mi - có - rum me -

ó - rum, et a per - se - quén - ti - bus me:  
Dó - mi - ne, non con - fún - dar, quó - ni - am in - vo -  
cá - vi te. Ps. In te Dó - mi - ne spe - rá - vi, non  
con - fún - dar in æ - tér - num: in ju - sti - ti - a tu - a  
lí - be - ra me. Miserere mihi Dómine.

## Graduale.

Modus 5. *Fa-ut.*

Pa - cí - fi - ce lo - que - bán - tur mi - hi i - ni - mí -  
ci me - i: et in i - ra mo - lé - sti  
e - rant mi - hi. V. Vi - dí - sti, Dó - mi -  
ne, ne sí - le - as: ne dis - cé - das  
a me.

Tractus. Dómine, non secúndum. pag. 69.

## Offertorium.

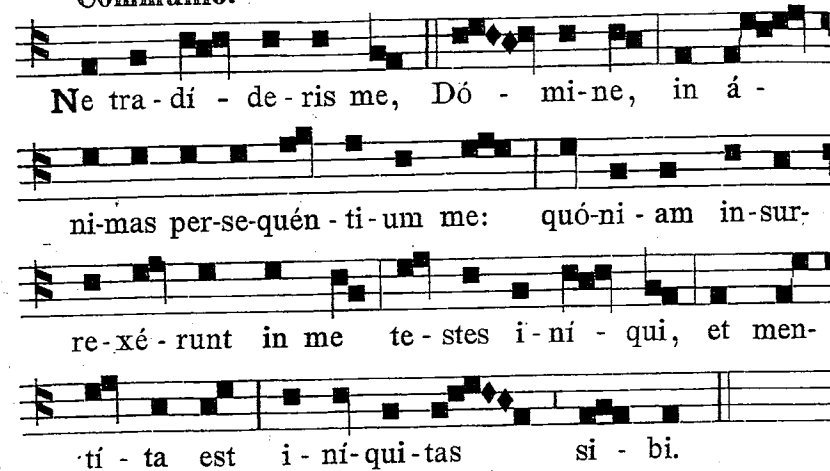
Modus 7. Sol-re.



Be-ne-dí-ctus es, Dó-mi-ne, do-ce me ju-  
sti-fi-ca-ti-ó-nes tu-as: et non  
tra-das ca-lumni-án-ti-bus me su-pér-  
bis: et re-spondé-bo ex-pro-brán-ti-bus  
mi--hi ver-bum.

## Communio.

Modus 7. Sol-re.



Ne tra-dí-de-ris me, Dó-mi-ne, in á-  
ni-mas per-se-quén-ti-um me: quó-ni-am in-sur-  
re-xé-runt in me te-stes i-ni-qui, et men-  
tí-ta est i-ni-qui-tas si-bi.

♩ Sabbato post Dominicam Passionis resumitur Introitus cum reliquis diei præcedentis, pag. 150, excepto Tractu, qui omittitur.

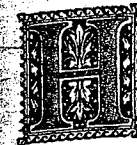
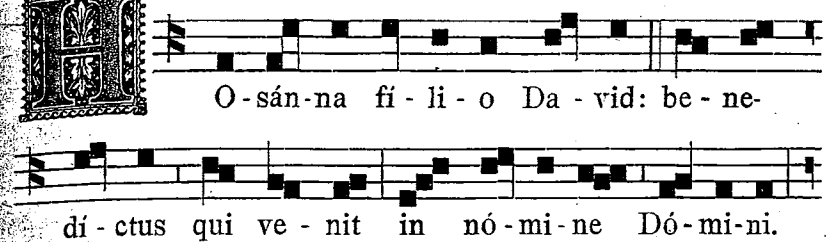


## DOMINICA IN PALMIS.

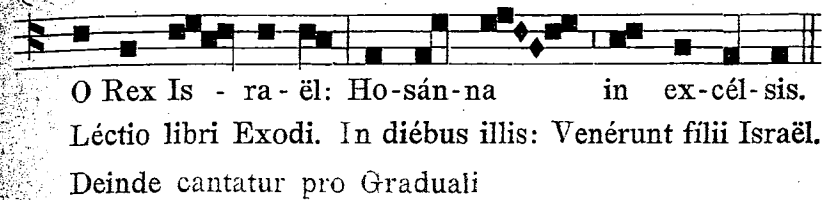
Completa Tertia, et facta aspersione aquæ, more solito, antequam Sacerdos procedat ad benedicendum ramos palmarum et olivarum, sive aliarum arborum, cantatur a Choro

## Antiphona.

Modus 7. Sol-re.

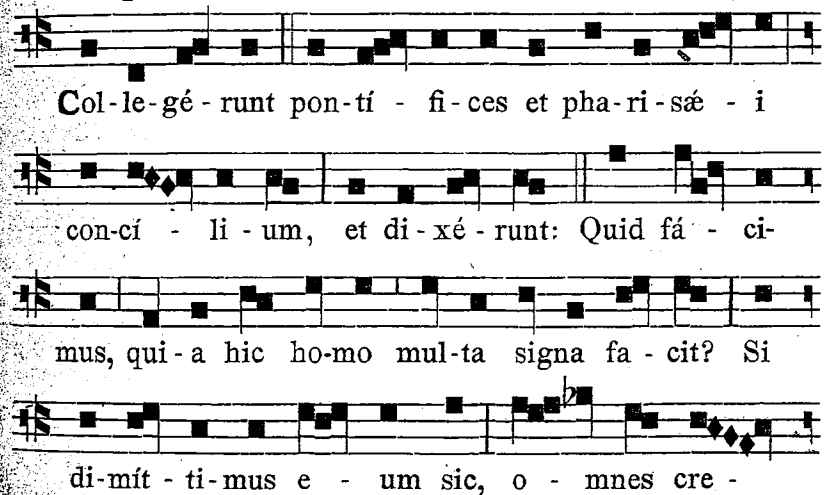
O-sán-na fi-li-o Da-vid: be-ne-  
dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni.



O Rex Is-ra-ël: Ho-sán-na in ex-cél-sis.  
Léctio libri Exodi. In diébus illis: Venérunt filii Israël.  
Deinde cantatur pro Graduali

## Respons.

Modus 2. Re-fa.



Col-le-gé-runt pon-tí-fi-ces et pha-ri-sæ-i  
con-cí-li-um, et di-xé-runt: Quid fá-ci-  
mus, qui-a hic ho-mo mul-ta signa fa-cit? Si  
di-mít-ti-mus e-um sic, o-mnes cre-

dent in e - um: \* Et vé - ni - ent Ro - má - ni,  
 et tol - lent no - strum lo - cum, et gen -  
 tem. ¶ U - nus au - tem ex il - lis, Cá - i - phas  
 nó - mi - ne, cum es - set pón - ti - fex an - ni il - lí -  
 us, pro - phe - tá - vit di - cens: Ex - pe - dit  
 vo - bis, ut u - nus mo - ri - á - tur ho - mo pro  
 pó - pu - lo, et non to - ta gens pér - e - at.  
 Ab il - lo er - go di - e co - gi - ta - vé - runt  
 in - ter - fi - ce - re e - um, di - cén - tes.  
 Et vénient Románi. ut supra.

Vel aliud Respons.

Modus 8. Sol - ut.

In mon - te O - li - vé - ti o - rá - vit

ad Pa - trem: Pa - ter, si fi - e - ri  
 pot - est, tráns - e - at a me ca - lix i -  
 ste. \* Spí - ri - tus qui - dem prom - ptus est,  
 ca - ro au - tem in - fir - ma: fi - at vo - lún -  
 tas tu - a. ¶ Vi - gi - lá - - - te,  
 et o - rá - te, ut non in - tré - tis in - ten -  
 ta - ti - ó - - - nem.

Spíritus quidem. ut supra.

Responsoria ad Præfationem in tono feriali. pag. 70\*.

Finita Præfatione cantatur a Choro:

Modus 2. transp.

Fa - la.

San - ctus, San - ctus, San - ctus, Dó - mi - nus De - us Sá -  
 ba - oth. Ple - ni sunt cœ - li, et ter - ra gló - ri - a

tu-a, Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus,  
 qui ve-nit in nó-mi-ne Dó-mi-ni, Ho-sán-na  
 in ex-cél-sis.

Completa benedictione, cum Sacerdos incœperit distribuere ramos, a Choro cantantur sequentes Antiphonæ.

Modus 1. *Re-la.*

Pú-e-ri Hebræ-ó-rum por-tán-tes ra-mos o-li-  
 vá-rum, ob-vi-a-vé-runt Dó-mi-no, cla-mán-  
 tes, et di-cén-tes: Ho-sán-na in ex-cél-sis.

Alia Antiphona.

Modus 1. *Re-la.*

Pú-e-ri He-bræ-ó-rum ve-sti-mén-ta pro-ster-  
 né-bant in vi-a, et cla-má-bant di-cén-tes: Ho-  
 sán-na fi-li-o Da-vid: be-ne-dí-ctus, qui ve-

nit in nó-mi-ne Dó-mi-ni.  
 Quæ si non sufficiant, repetantur, quousque ramorum  
 distributio finiatur.

Postea fit Processio. Diaconus dicit:

Pro-ce-dá-mus in pa-ce. Et Chorus respondet:

In nó-mi-ne Chri-sti. Amen.  
 Deinde cantantur sequentes Antiphonæ, vel omnes, vel  
 aliquæ, quousque durat Processio.

Antiphona.

Modus 7. et 8. (mixtus.) *Sol-ul. — Sol-re.*

Cum ap-pro-pin-quá-ret Dó-mi-nus Je-  
 ro-só-ly-mam, mi-sit du-os ex  
 di-scí-pu-lis su-is, di-cens: I-te  
 in ca-stél-lum, quod con-tra vos est: et in-  
 ve-ni-é-tis pul-lum á-si-næ al-li-  
 gá-tum, su-per quem nul-lus hó-mi-num



se-dit: sál - vi - te, et ad-dú - ci - te  
 mi - hi. Si quis vos in - ter - ro - gá -  
 ve - rit, dí - ci - te: O - pus Dó - mi - no  
 est. Sol - vén - tes ad - du - xé - runt ad  
 Je - sum: et im - po - su - é - runt il - li ve - sti -  
 mén - ta. su - a, et se - dit su - per e - um: á -  
 li - i ex - pan - dé - bant ve - sti - mén - ta su - a in  
 vi - a: á - li - i ra - mos de ar - bó - ri - bus  
 ster - né - bant: et qui se - que - bán - tur, cla - má - bant:  
 Ho - sán - na, be - ne - dí - ctus, qui ve - nit in nó - mi - ne  
 Dó - mi - ni: be - ne - dí - ctum regnum pa - tris no -

stri Da - vid: Ho - sán - na in ex - cél - - sis:  
 mi - se - ré - re no - bis, fi - li Da - vid.  
 Alia Antiphona. Modus 7. Sol - re.  
 Cum au - dí - set pó - pu - lus, qui - a Je - sus ve - nit  
 Je - ro - só - lymam, ac - ce - pé - runt ra - mos pal - má - rum:  
 et ex - i - é - runt e - i ób - vi - am, et cla -  
 má - bant pú - e - ri, dí - cén - tes: Hic est, qui  
 ven - tú - rus est in sa - lú - tem pó - pu - li. Hic est  
 sa - lus nostra, et red - ém - pti - o Is - ra - òl.  
 Quan - tus est i - ste, cu - i Thro - ni, et Do - mi -  
 na - ti - ó - nes oc - cúr - runt! No - li ti - mé - re

fi - li - a Si - on: ec - ce Rex tu - us ve - nit ti - bi,  
 se - dens su - per pul - lum á - si - næ, sic - ut scri - ptum  
 est. Sal - ve Rex, fa - bri - cá - tor mun - di, qui ve -  
 ní - sti red - í - me - re nos.

## Alia Antiphona.

Modus 8. Sol-ut.

Ante sex di - es so - lé - mnis Pa -  
 schæ, quando ve - nit Dó - mi - nus in ci - vi -  
 tá - tem Je - rú - sa - lem, occur - ré - runt e - i  
 pú - e - ri: et in má - ni - bus por - tá - bant ra - mos  
 pal - má - rum, et cla - má - bant vo - ce ma - gna,  
 di - cén - tes: Ho - sán - na  
 in ex - cél - sis: be - ne - dí - ctus, qui ve - ní - sti

in mul - ti - tú - di - ne mi - se - ri - cór - di - æ  
 tu - æ: Ho - sán - na  
 in ex - cél - sis.

## Alia Antiphona.

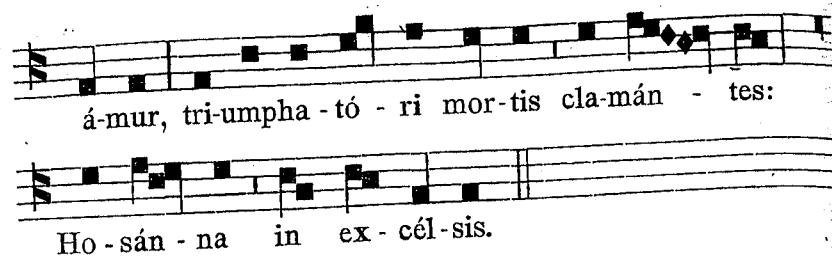
Modus 7. Sol-re.

Occúr - runt tur - bæ cum fló - ri - bus et pal - mis  
 Red - emptó - ri ób - vi - am: et vi - ctó - ri tri - um -  
 phán - ti digna dant ob - sé - qui - a: Fí - li - um De - i  
 o - re gen - tes præ - di - cant: et in laudem Chri - sti  
 vo - ces to - nant per nú - bi - la: Ho - sán - na  
 in ex - cél - sis.

## Alia Antiphona.

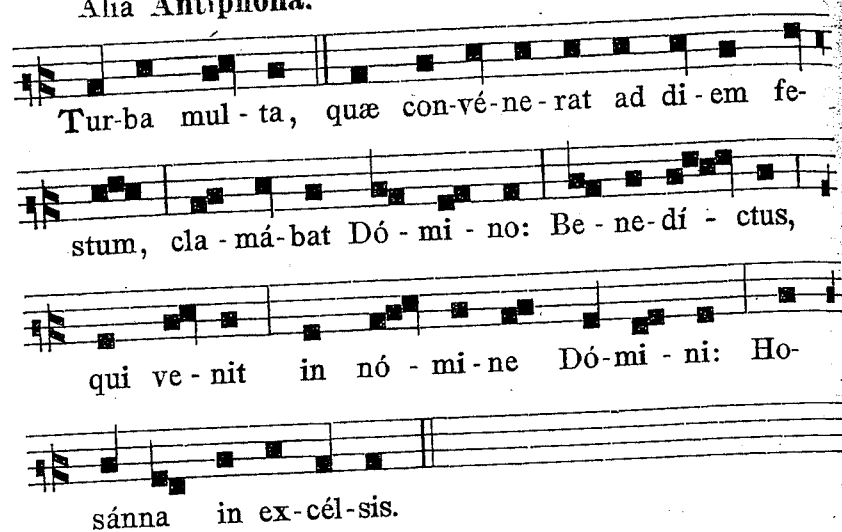
Modus 7. Sol-re.


Cum Ange - lis et pú - e - ris fi - dé - les in - ve - ni -  
 Graduale Romanum.



## Alia Antiphona.

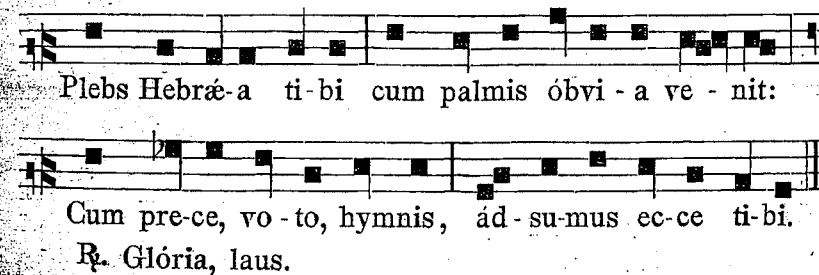
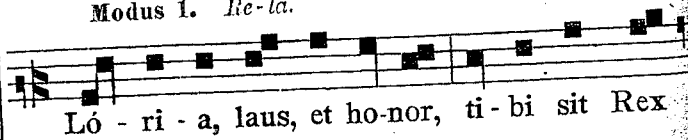
Modus 4. Mi-la.



 In reversione Processionis, duo vel quatuor cantores intrant in ecclesiam, et clauso ostio stantes versa facie ad Processionem, incipiunt  $\Psi$ . Glória, laus. et decantant duos primos versus. Sacerdos vero, cum aliis extra ecclesiam, repetit eosdem.

Deinde qui sunt intus, cantant alios versus sequentes: vel omnes, vel partem, prout videbitur: et qui sunt extra, ad quoslibet duos versus respondent: Glória, laus. sicut a principio  $\Psi$ .

Modus 1. Re-la.



Hi ti-bi pas-sú - ro sol - vé - bant mú - ni - a  
lau - dis. Nos ti - bi re - gnán - ti pán - gi - mus  
ec - ce me - los. R. Glória, laus.

Hi pla - cu - é - re ti - bi, plá - ce - at de - vó - ti - o  
no - stra: Rex bo - ne, Rex cle - mens, cu - i bo - na

cun - cta pla - cent. R. Glória, laus.

Postea Processio intrat ecclesiam, cantando:

Respons.

Modus 2. *Re - fa.*

Ingre - di - én - te Dó - mi - no in sanctam ci -  
vi - tá - tem, Hebræ - ó - rum pá - e - ri  
re - surre - cti - ó - nem vi - tæ pro - nunti - án -  
tes, \* Cum ra - mis pal - má - rum: Ho - sán -

na, cla - má - bant, in ex - cél - sis. V. Cum  
au - dis - set pó - pu - lus, quod Je - sus ve - ní - ret  
Je - ro - só - ly - mam, ex - i - é - runt ób -  
vi - am e - - i. Cum ramis. ut supra.

## Ad Missam.

### Introitus.

Modus 8. *Sol - ut.*



O - mi - ne, ne lon - ge fá - ci - as au - xi -  
li - um tu - um a me, ad de - fen - si - ó - nem  
me - am ad - spi - ce: lí - be - ra me de o -  
re le - ó - nis, et a cór - ni - bus u - ni -  
cór - ni - um hu - mi - li - tá - tem me - am. Ps. De -

us De-us me-us, ré-spi-ce in me, quare me  
de-re-li-quí-sti? lon-ge a sa-lú-te me-a ver-  
ba de-li-ctó-rum me-ó-rum. Dómine, ne longe.

## Graduale.

Modus 4. Mi-la.

Te-nu-í-sti ma-num déx-te-ram me-  
am: et in vo-lun-tá-te tu-a de-du-xí-  
sti me: et cum gló-ri-a as-sump-si-  
sti me. ¶. Quam bo-nus Is-ra-ël De-us  
re-ctis cor-de! me-i au-tem pe-ne  
mo-ti sunt pe-des: pe-ne ef-fú-si  
sunt gres-sus me-i: qui-a ze-lá-vi in pec-ca-

tó-ri-bus, pa-cem pec-ca-tó-rum vi-dens.

## Tractus.

Modus 2. Re-fa.

De-us De-us me-us, ré-spi-ce  
in me: qua-re me de-re-li-quí-  
sti? ¶. Lon-ge a sa-lú-te me-a  
ver-ba de-li-ctó-rum me-ó-rum.  
¶. De-us me-us cla-má-bo per di-em,  
nec ex-aú-di-es: in no-cte, et non  
ad in-si-pi-én-ti-am mi-hi. ¶. Tu  
au-tem in san-cto há-bi-tas, laus  
Is-ra-ël. ¶. In te spe-ra-vé-runt pa-tres

no - stri: spe - ra - vé - runt, et li - be - rá -  
 sti e - os. V. Ad te cla - ma - vé - runt,  
 et sal - vi fa - cti sunt: in te spe - ra -  
 vé - runt, et non sunt con - fú - si. V. E - go  
 au - tem sum ver - mis, et non ho - mo: op -  
 pró - bri - um hó - mi - num, et ab - jé - cti - o  
 ple - bis. V. O - mnes qui vi - dé - bant me,  
 a - sperna - bán - tur me: lo - cú - ti sunt lá -  
 bi - is, et mo - vé - runt ca - put. V. Spe -  
 rá - vit in Dó - mi - no, e - rí - pi - at  
 e - um: sal - vum fá - ci - at e - um, quó -

ní - am vult e - um. V. Ip - si ve - ro con -  
 si - de - ra - vé - runt, et conspe - xé - runt me:  
 di - vi - sé - runt si - bi ve - sti - mén - ta me - a,  
 et su - per ve - stem me - am mi - sé - runt  
 sor - tem. V. Li - be - ra me de o - re le -  
 ó - nis: et a cór - ni - bus u - ni - cór -  
 ni - um hu - mi - li - tá - tem me - am. V. Qui  
 ti - mé - tis Dó - mi - num, lau - dá - te e -  
 um: u - ni - vér - sum se - men Ja - cob magni - fi -  
 cá - te e - um. V. Annun - ti - á - bi - tur  
 Dó - mi - no ge - ne - rá - ti - o ven - tú - ra:

et an-nun-ti - á - bunt cce - li ju - sti - ti - am  
e - jus. V. Pó - pu - lo, qui nascé - tur, quem fe -  
cit Dó - mi - nus.

Hic dicitur Pássio Dómini Nostri Jesu Christi secún - dum Matthæum.

Offertorium.

Modus 8. Sol - ut.

Im - pro - pé - ri - um exspe - ctá - vit cor me - um,  
et mi - sé - ri - am: et sus - tí - nu - i qui  
si - mul me - cum contrista - ré - tur, et non fu -  
it: con - so - lán - tem me quæ - sí - vi, et nõn in -  
vé - ni: et de - dé - runt in e - scam me -  
am fel, et in si - ti me - a po - ta - vé -

runt me a - cé - - to.

Communio.

Modus 7. Sol - re

Pa - ter, si non pot - est hic ca - lix trans - í - re,  
ni - si bi - bam il - lum: fi - at vo - lún - tas tu - a.

Feria Secunda Majoris Hebdomadæ.

Introitus.

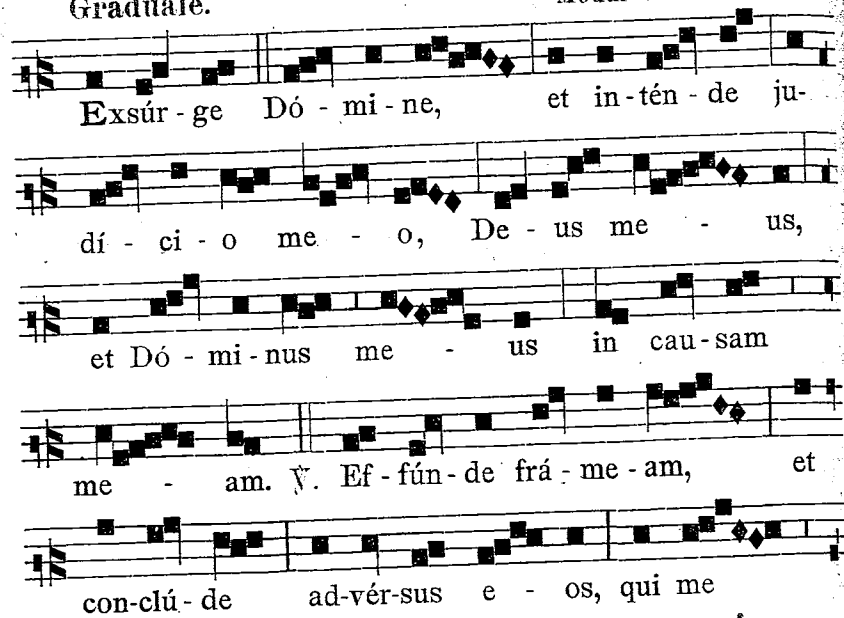
Modus 4. Mi - la.



U - di - ca Dó - mi - ne no - cén - tes  
me, ex - pú - gna impugnán - tes me: ap - pre -  
hén - de arma, et scu - tum, et èx - súr - ge in  
ad - ju - tó - ri - um me - um, Dó - - mi -  
ne, vir - tus sa - lú - tis me - æ. Ps. Ef - fún -



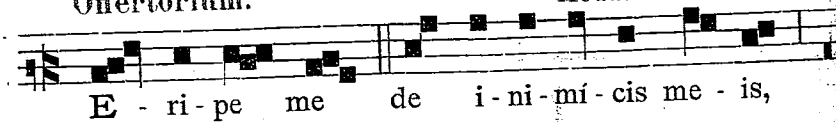
## Graduale.

Modus 3. *Mi-ut.*

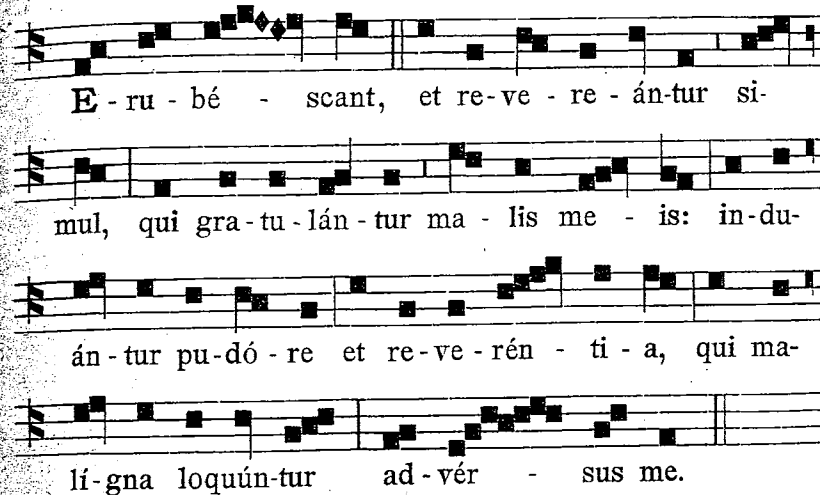
per - se-quín - tur.

Tractus. Dómine, non secúndum. pag. 69.

## Offertorium.

Modus 3. *Mi-ut.*

## Communio.

Modus 7. *Sol-re.*

## Feria Tertia Majoris Hebdomadae.

Introitus. Nos autem gloriári. pag. 180.

## Graduale.

Modus 3. (mixt.) *Mi-ut.*



sent, in-du - é - bam me ci - lí - ci - o, et  
 hu-mi - li - á - bam in je - jú - ni - o á - ni - mam  
 me - am: et o - rá - ti - o me - a in  
 si - nu me - o con-ver-té - tur. ¶. Jú - di - ca  
 Dó - mi - ne nó - cén - tes me, ex - pú - gna im -  
 pugná - tes me: ap - pre - hén - de ar - ma, et  
 scu - tum, et ex - súr - ge in ad - ju - tó - ri -  
 um mi - hi.

Hic dicitur Pássio Dómini Nostri Jesu Christi secún - dum Marcum.

## Offertorium.

Modus 1. *Re-la.*

Cu - stó - di me, Dó - mi - ne, de ma - nu

pec - ca - tó - ris: et ab ho - mí - ni - bus i - ní -  
 quis é - ri - pe me.

## Communio.

Modus 5. *Fa-ut.*

Ad - vér - sum me ex - er - ce - bán - tur, qui se - dé - bant  
 in por - ta: et in me psal - lé - bant, qui bi - bé -  
 bant vi - num: e - go ve - ro o - ra - ti - ó - nem me -  
 am ad te, Dó - mi - ne: tem - pus be - ne - plá -  
 ci - ti, De - us, in mul - ti - tú - di - ne mi - se - ri -  
 cór - di - æ tu - æ.

## Feria Quarta Majoris Hebdomadæ.

## Introitus.

Modus 3. *Mi-ut.*

N nó - mi - ne Je - su o - mne ge - nu fle -

ctá-tur, cœ-lé-sti-um, ter-ré-stri-um et in-fer-  
 nó-rum: qui-a Dó-mi-nus fa-ctus est ob-é-  
 di-ens us-que ad mor-tem, mor-tem au-tem  
 cru-cis: íd-e-o Dó-mi-nus Je-sus  
 Chri-stus in gló-ri-a est De-i Pa-  
 tris. Ps. Dó-mi-ne ex-aú-di o-ra-ti-ó-nem  
 me-am: et cla-mor me-us ad te vé-ni-at.  
 In nó-mine Jesu.

Léctio Isaíæ Prophætæ. Hæc dicit Dóminus Deus:  
 Dícite filiæ Sion.

## Graduale.

Modus 10. *La-ut.*

Ne a-vér-tas fá-ci-em tu-am a pú-  
 e-ro tu-o, quó-ni-am trí-bu-

lor: ve-ló-ci-ter ex-aú-di me.  
 V. Sal-vum me fac De-us, quó-ni-am  
 in-tra-vé-runt a-quæ us-que ad á-ni-mam  
 me-am: in-fí-xus sum in li-mo  
 pro-fún-di, et non est substán-ti-a.  
 Léctio Isaíæ Prophætæ. In diébus illis: Dixit Isaías:  
 Dómine, quis crédidit.

## Tractus.

Modus 2. *Re-fa.*

Dó-mi-ne, ex-aú-di o-ra-ti-ó-nem  
 me-am, et cla-mor me-us ad  
 te vé-ni-at. V. Ne a-vér-tas fá-ci-  
 em tu-am a me: in qua-cúm-que  
 di-e trí-bu-lor, in-clí-na ad

Graduale Romanum.

me au - rem tu - am. *Ps.* In qua-cúm-que  
 di - e in-vo-cá - ve-ro te, ve-ló-  
 ci-ter ex - aú - di me. *Ps.* Qui - a de - fe-  
 cé - runt sic-ut fu-mus di-es me - - i:  
 et os-sa me - a sic - ut in fri - xó - ri - o  
 con - frí - xa sunt. *Ps.* Per-cús-sus sum sic-  
 ut fœ - num, et á - ru-it cor me-  
 um: qui - a ob-lí - tus sum mandu-cá - re  
 pa - nem me - - um. *Ps.* Tu ex-súr-gens,  
 Dó - mi-ne, mi-se - ré - be - ris Si - on:  
 qui - a ve - nit tem - pus mi - se - rén - di

e - - - - jus.  
 Hic dicitur Pássio Dómini Nostri Jesu Christi secún-  
 dum Lucam.

## Offertorium.

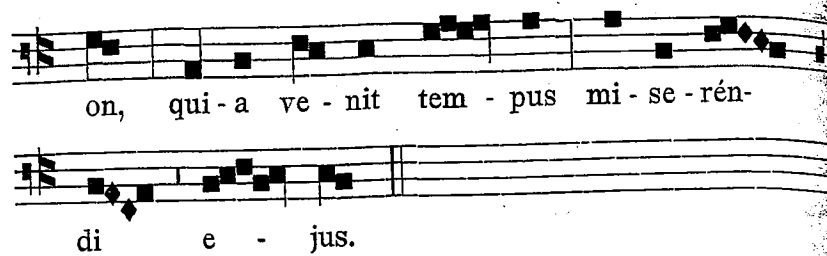
Modus 8. *Sol-ut.*

Dó - mi-ne ex - aú - di o-ra - ti - ó - nem me-  
 am, et clamor me - us ad te pervé - ni - at:  
 ne a-vér - tas fá - ci - em tu - am a me.

## Communio.

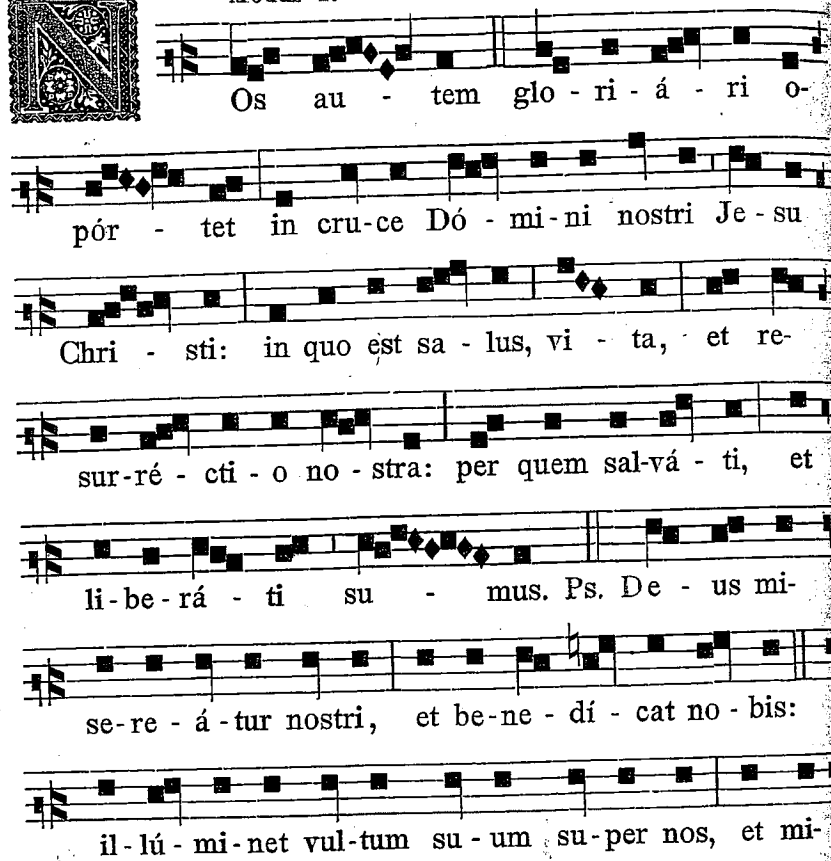
Modus 2. *Re-fa.*

Po - tum me - um cum fle - tu tem-pe-rá-  
 bam: qui - a é - le-vans al - li - sí - sti me:  
 et e - go sic-ut fœ - num á - ru - i: tu  
 au - tem Dó - mi-ne, in æ - tér - num pér - ma-  
 nes: tu ex-súr - gens mi - se - ré - be - ris Si -

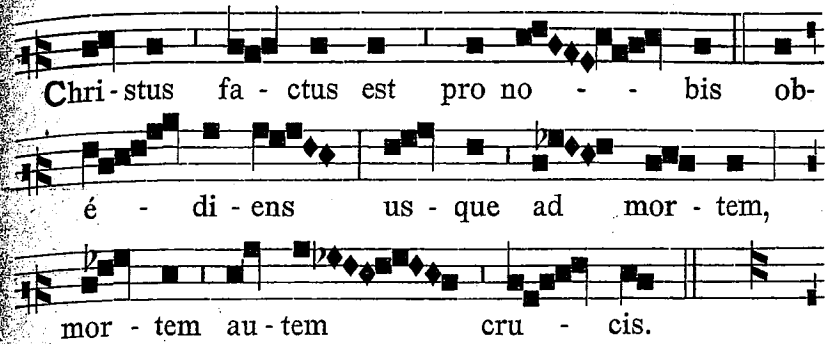
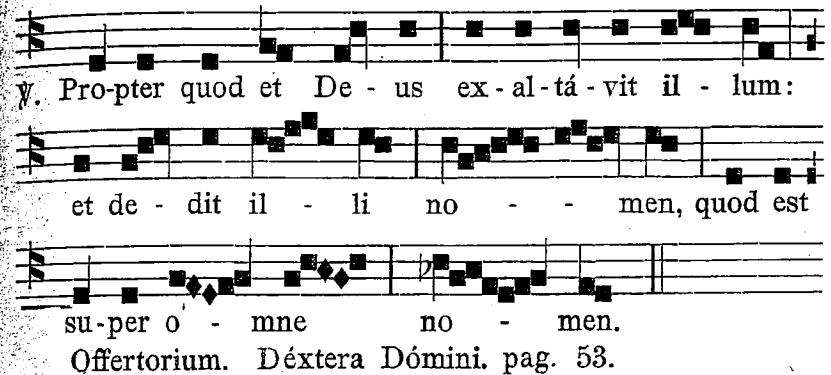


## FERIA V. IN CŒNA DOMINI.

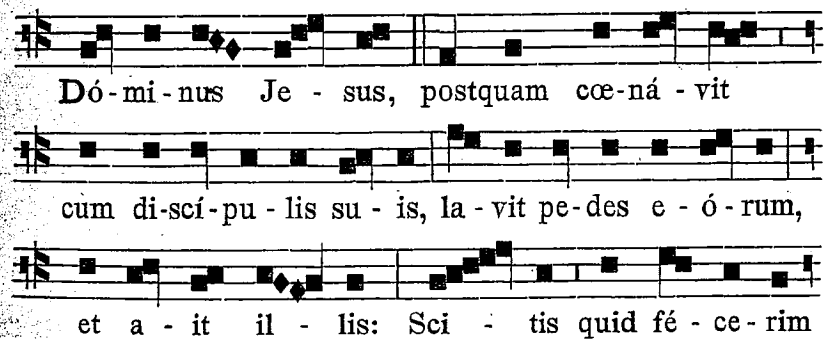
## Introitus.

Modus 4. *Mi-la.*

## Graduale.

Modus 6. *Fa-la.*Modus 5. *Fa-ut.*

## Communio.

Modus 2. *Re-fa.*

vo - bis e - go Dó - mi - nus, et Ma - gi - ster? Ex -  
 ém - plum de - di vo - bis, ut et vos i - ta  
 fa - ci - á - tis.

¶ Finita Missa, fit Processio usque ad locum præparatum, ubi Sacramentum pro crastino servandum est. Interea dum fit Processio, cantatur Hymnus Pange lingua gloriósi Córporis mystérium. pag. 82\*. Postea in Choro dicuntur Vesperæ sine cantu. Et Sacerdos cum ministris denudet Altaria, legendo Antiph. Diviserunt sibi. cum toto Ps. 21. Deus, Deus meus, respice in me.

¶ Post denudationem Altarium conveniunt Clerici ad faciendum Mandatum. Diaconus cantat Evangelium Ante diem festum Paschæ. Inter lotionem pedum hæc subscripta cantantur.

## Antiphona.

Modus 3. *Mi-ut.*

Man - dá - tum no - vum do vo - bis: ut di - li - gá - tis  
 ín - vi - cem, sic - ut di - lé - xi vos, di - cit Dó - mi -  
 nus. Ps. Be - á - ti im - ma - cu - lá - ti in vi - a:  
 qui ám - bu - lant in le - ge Dó - mi - ni.

Et repetitur immediate Antiph. Mandátum novum. Et sic aliæ Antiph., quæ habent Psalmos, vel Versus, repetuntur. Et de quolibet Psalmo dicitur tantum primus Versus.

## Antiphona.

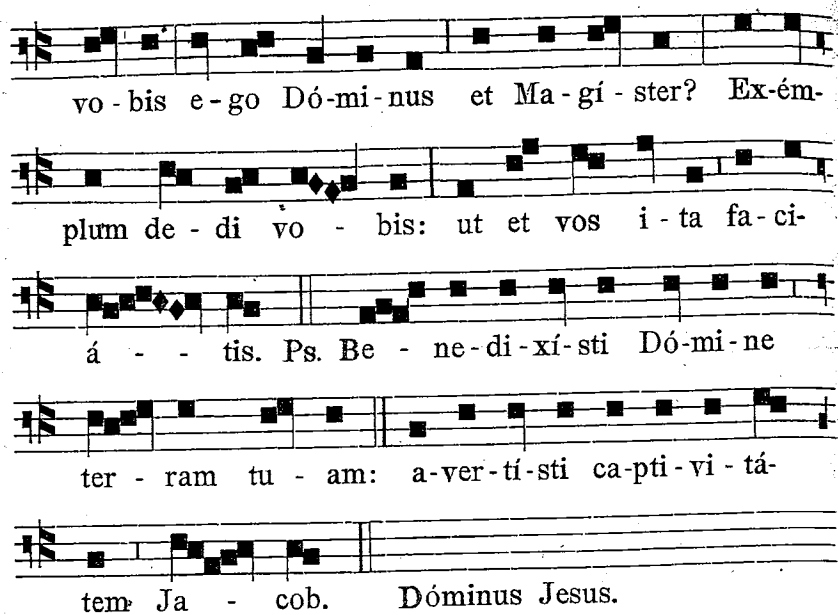
Modus 4. *Mi-la.*

Postquam sur - ré - xit Dó - mi - nus a cœ -  
 na, mi - sit a - quam in pel - vim, et cœ - pit  
 la - vá - re pe - des di - sci - pu - ló - rum su - ó - rum:  
 hoc ex - ém - plum re - lí - quit e - is. Ps. Ma -  
 gnus Dó - mi - nus, et lau - dá - bi - lis ni - mis:  
 in ci - vi - tá - te De - i no - stri, in mon - te  
 san - cto e - jus. Postquam surréxit Dóminus.

## Antiphona.

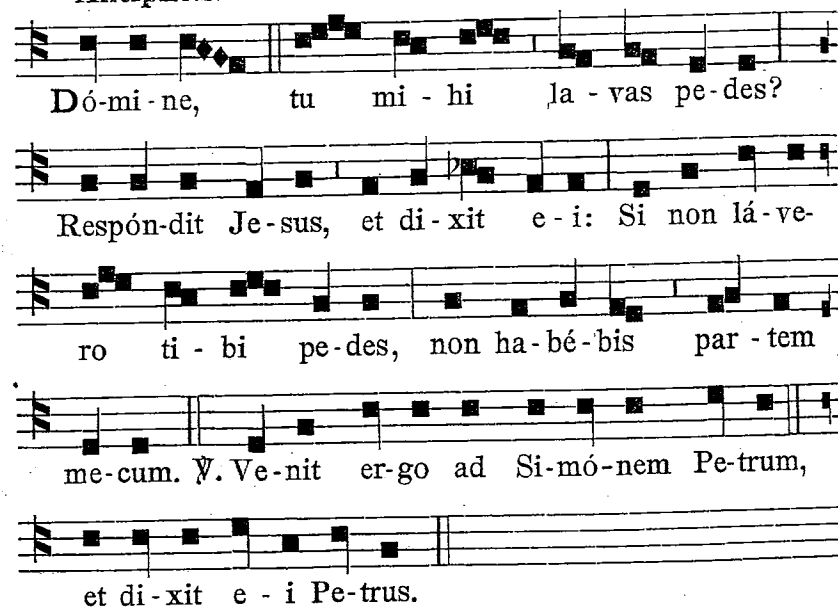
Modus 2. *Re-fa.*

Dó - mi - nus Je - sus, post - quam cœ - ná - vit  
 cum di - sci - pu - lis su - is, la - vit pe - des e - ó - rum,  
 et a - it il - lis: Sci - tis quid fé - ce - rim




vo - bis e - go Dó - mi - nus et Ma - gi - ster? Ex - ém -  
plum de - di vo - bis: ut et vos i - ta fa - ci -  
á - - tis. Ps. Be - ne - di - xí - sti Dó - mi - ne  
ter - ram tu - am: a - ver - tí - sti ca - pti - vi - tá -  
tem Ja - cob. Dóminus Jesus.

## Antiphona.

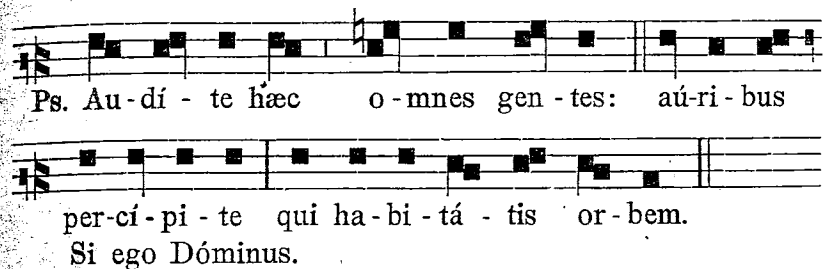
Modus 5. *Fa-ut.*


Dó - mi - ne, tu mi - hi la - vas pe - des?  
Respón - dit Je - sus, et di - xit e - i: Si non lá - ve -  
ro ti - bi pe - des, non ha - bé - bis par - tem  
me - cum. ¶ Ve - nit er - go ad Si - mó - nem Pe - trum,  
et di - xit e - i Pe - trus.

Et repetitur Antiph. Dómine, tu mihi lavas.



¶. Quod e - go fá - ci - o, tu ne - scis mo - do: sci - es  
au - tem póst - e - a. Tertio repetitur Antiph. Dómine.  
Antiphona. Modus 4. *Mi-la.*  
Si e - go Dó - mi - nus, et Ma - gi - ster, ve - ster  
la - vi vo - bis pe - des: quan - to ma - gis de -  
bé - tis al - ter al - té - ri - us la - vá - re pe - des?

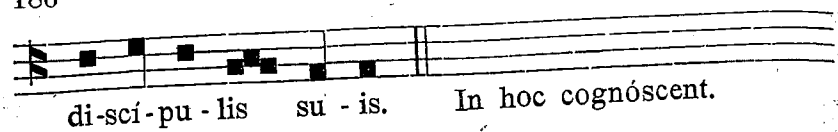


Ps. Au - dí - te hæc o - mnes gen - tes: aú - ri - bus  
per - cí - pi - te qui ha - bi - tá - tis or - bem.  
Si ego Dóminus.

## Antiphona.

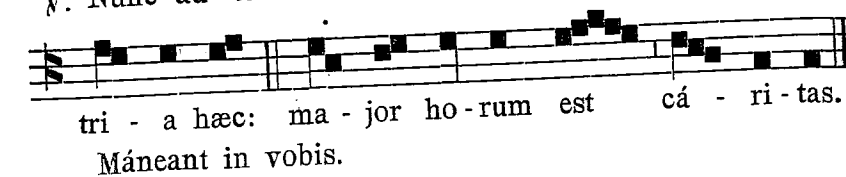
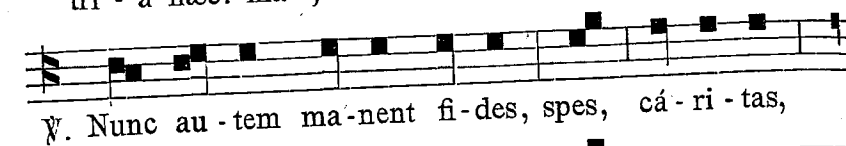
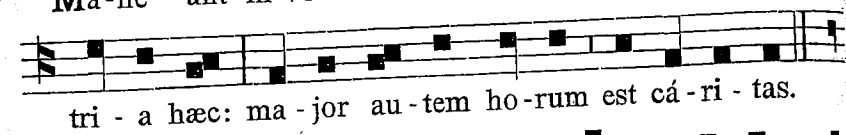
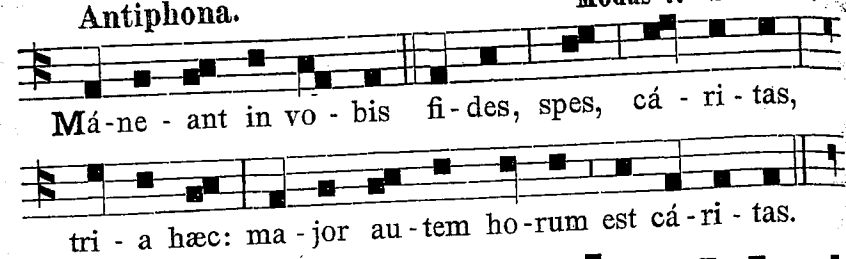
Modus 7. *Sol-re.*


In hoc cog - nó - scent o - mnes, qui - a di - sci - pu -  
li me - i e - stis, si di - le - cti - ó - nem ha - bu -  
é - ri - tis ad ín - vi - cem. ¶. Di - xit Je - sus



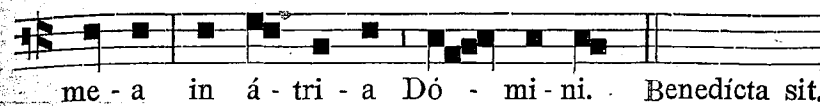
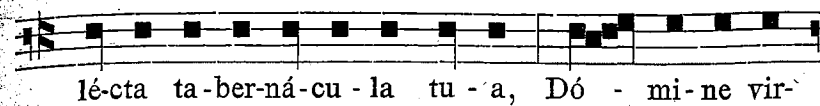
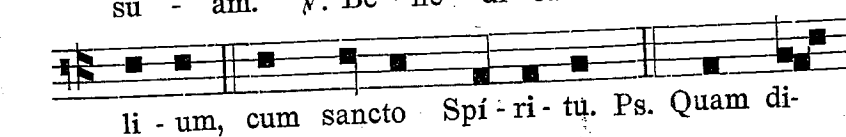
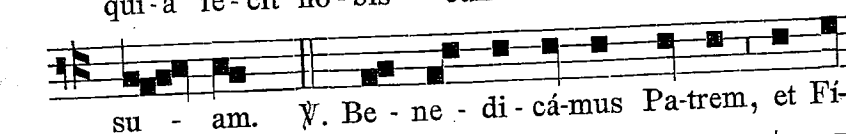
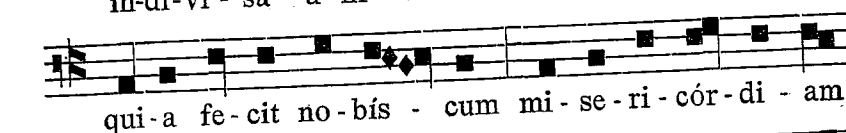
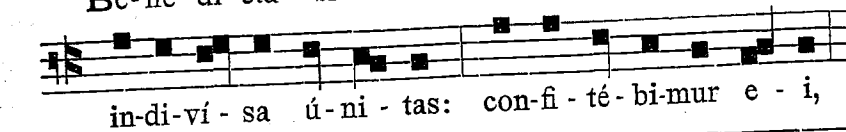
## Antiphona.

Modus 7. Sol-re.



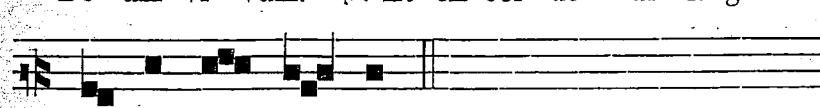
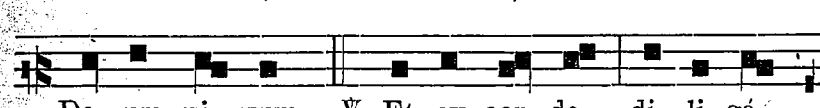
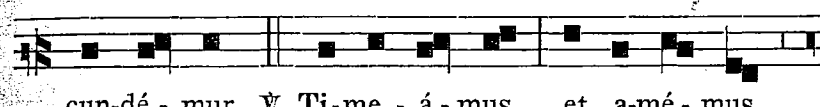
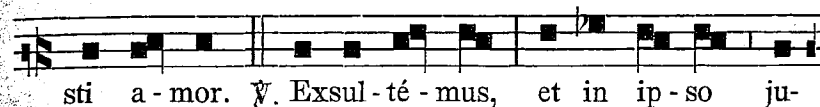
## Antiphona.

Modus 2. Re-fa.

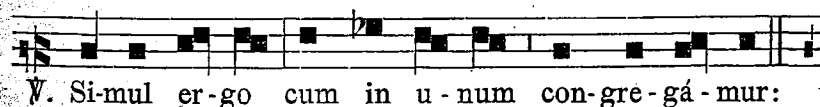


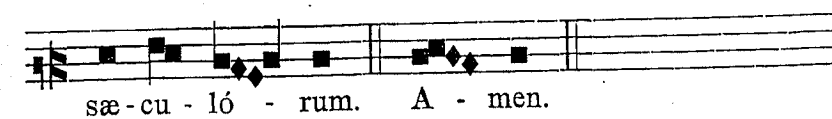
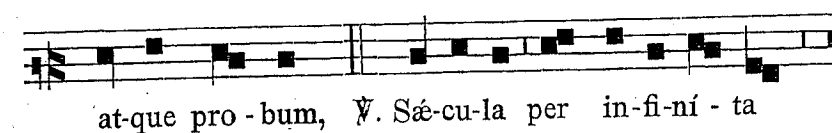
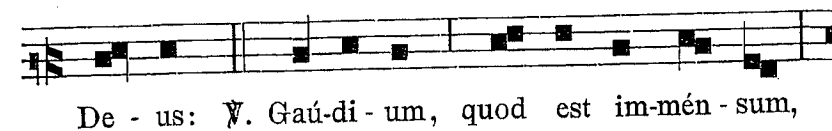
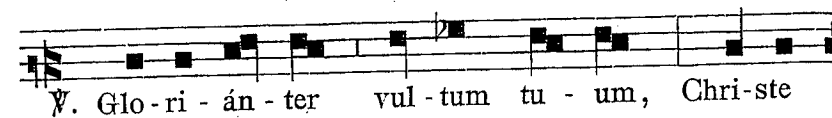
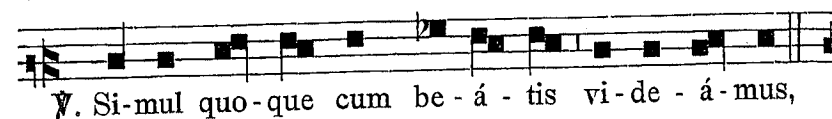
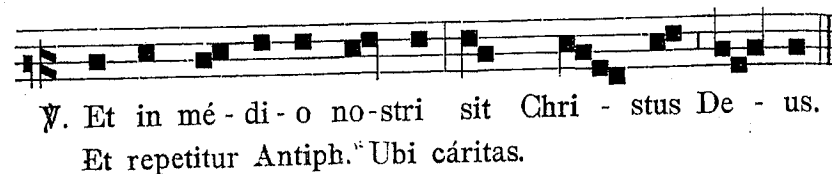
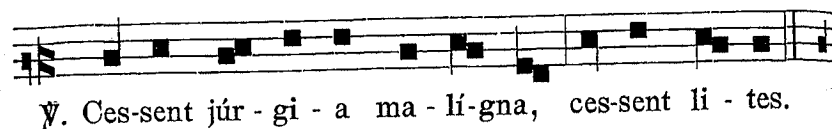
## Antiphona.

Modus 6. Fa-la.



Et repetitur Antiph. Ubi caritas.

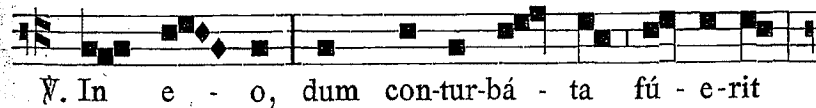
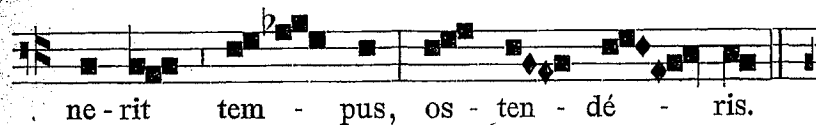
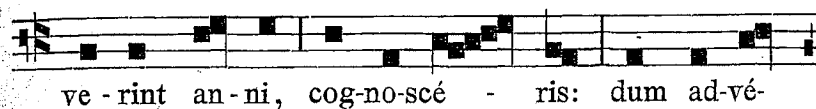
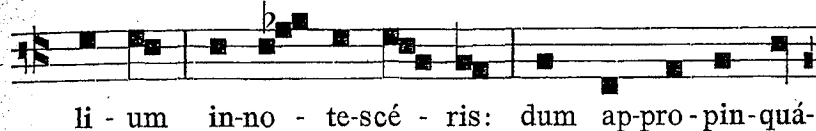
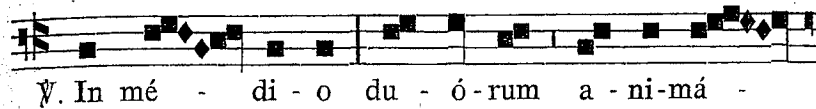
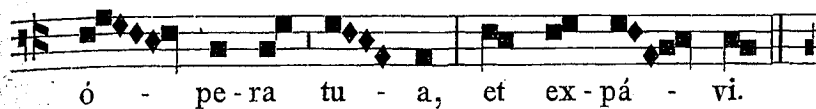
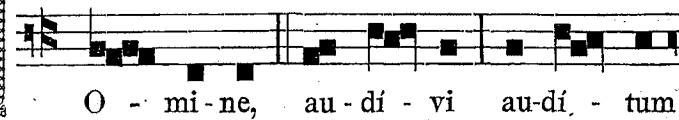




## FERIA VI. IN PARASCEVE.

Prophetia. Hæc dicit Dóminus: In tribulatióne.

Tractus.

Modus 2. *Re-fa.*



cór - di - æ me - mor e - ris.  $\Psi$ . De -  
 us a Lí - ba - no vé - ni - et, et Sanctus  
 de mon - te um - bró - so, et con - dén -  
 so.  $\Psi$ . O - pé - ru - it cœ - los ma -  
 jé - stas e - jus: et lau - dis e - jus  
 ple - na est ter - ra.

Lectio. In diébus illis: Dixit Dóminus ad Móysen, et Aaron in terra Ægýpti.

## Tractus.

Modus 2. *Re-fa.*

E - ri - pe me, Dó - mi - ne, ab hó - mi - ne  
 ma - lo: a vi - ro i - ní - quo lí -  
 be - ra me.  $\Psi$ . Qui co - gi - ta - vé - runt  
 ma - lí - ti - as in cor - de: to - ta di - e

con - sti - tu - é - bant præ - li - a.  $\Psi$ . A - cu -  
 é - runt linguas su - as sic - ut  
 ser - pén - tis: ve - né - num á - spi - dum sub  
 lá - bi - is e - ó - rum.  $\Psi$ . Cu - stó - di me,  
 Dó - mi - ne, de ma - nu pec - ca - tó - ris: et  
 ab hó - mí - ni - bus i - ní - quis lí - be -  
 ra me.  $\Psi$ . Qui co - gi - ta - vé - runt sup -  
 plan - tá - re gres - sus me - os: abs - con - dé -  
 runt su - pér - bi lá - que - um mi - hi.  
 $\Psi$ . Et fu - nes ex - ten - dé - runt in lá - que -  
 um pé - di - bus me - is: juxta i - ter scán -

da - lum po - su - é - runt mi - hi. *Ps.* Di - xi  
 Dó - mi - no: De - us me - us es tu:  
 ex - aú - di Dó - mi - ne vo - cem o - ra - ti -  
 ó - nis me - - æ. *Ps.* Dó - mi - ne, Dó -  
 mi - ne vir - tus sa - lú - tis me - æ: ob - úm -  
 bra ca - put me - um in dí - e bel - li.  
*Ps.* Ne tra - das me a de - si - dé - ri - o  
 me - o pec - ca - tó - ri: co - gi - ta - vé -  
 runt ad - vér - sus me: ne de - re - lí - quas me,  
 ne um - quam ex - al - tén - tur. *Ps.* Ca - put  
 cir - cú - i - tus e - ó - rum: la - bor lá - bi -

ó - rum ip - só - rum o - pé - ri - et e -  
 os. *Ps.* Ve - rúm - ta - men ju - sti con - fi - te - bún -  
 tur nó - mi - ni tu - o: et ha - bí - tá - bunt  
 re - cti cum vul - tu tu - o.

*Ps.* Sacerdos discooperiens Crucem, incipit solus Antiphonam Ecce lignum Crucis. ac deinceps in reliquis juvatur in cantu a ministris usque ad Venite adoremus. Deinde Celebrans, altius quam primo, incipit: Ecce lignum Crucis. aliis cantantibus ut supra. Tertio Sacerdos altius incipit: Ecce lignum Crucis. aliis cantantibus. ut supra.

Modus 6. *Fa-la.*

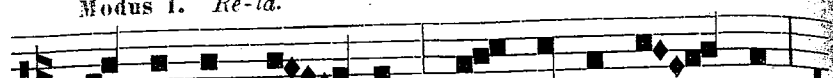
Ecce li - gnum Cru - cis, in quo sa - lus  
 mun - di pe - pén - dit.

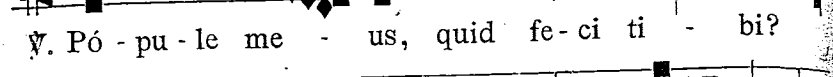
Chorus. *R.* Ve - ní - te, ad - o - ré - mus.

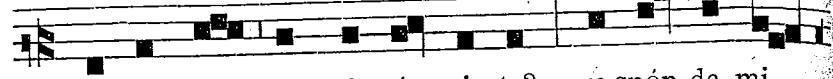
Dum fit adoratio Crucis, cantantur Improperia, et alia quæ sequuntur, vel omnia, vel pars eorum, prout multitudo adorantium, vel paucitas requirit, hoc modo:

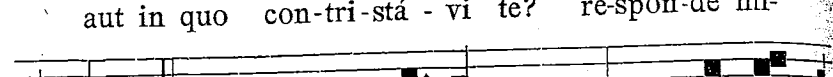
Duo Cantores in medio Chori cantant:  
 Graduale Romanum.

## Modus I. Re-la.

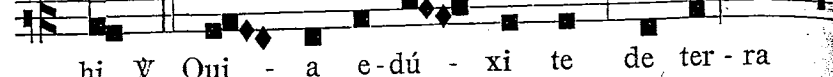

  
 Ψ. Pó - pu - le me - us, quid fe - ci ti - bi?


  
 aut in quo con - tri - stá - vi te? re - spón - de mi -

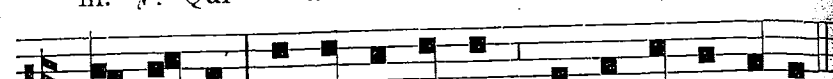

  
 hi. Ψ. Qui - a e - dú - xi te de ter - ra


  
 Æ - gý - pti: pa - rá - sti cru - cem Sal - va - tó - ri tu - o.

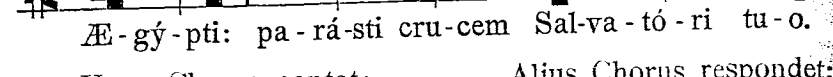
Unus Chorus cantat:                      Alius Chorus respondet:


  
 A - gi - os o The - ós.      San - ctus De - us.

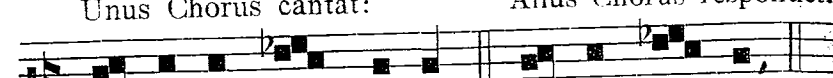
Primus Chorus.                      Secundus Chorus.


  
 A - gi - os í - schy - ros.      San - ctus for - tis.

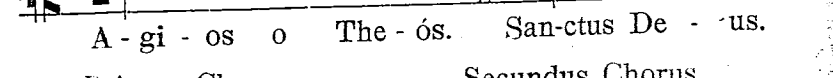
Primus Chorus.

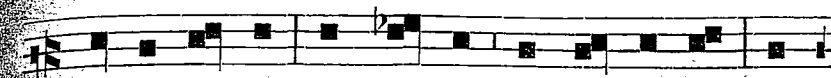

  
 A - gi - os a - thá - na - tos, e - lé - i - son i - mas.

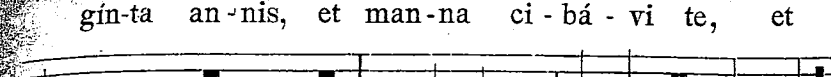
Secundus Chorus.

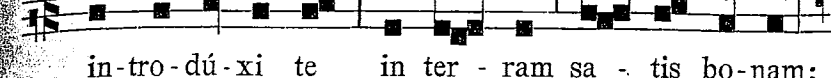

  
 San - ctus im - mor - tá - lis, mi - se - ré - re no - bis.

Postea duo de secundo Choro cantant:


  
 Ψ. Qui - a e - dú - xi te per de - sér - tum. quadra-

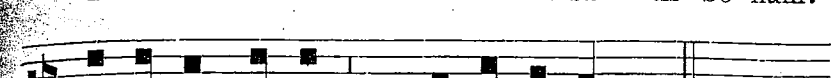

  
 gín - ta an - nis, et man - na ci - bá - vi te, et

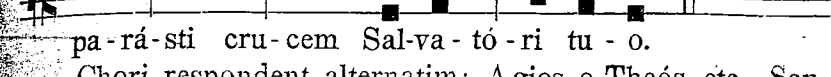

  
 in - tro - dú - xi te in ter - ram sa - tis bo - nam:

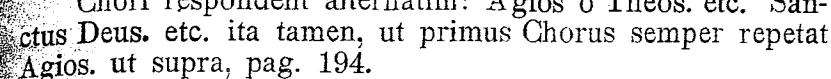

  
 pa - rá - sti cru - cem Sal - va - tó - ri tu - o.

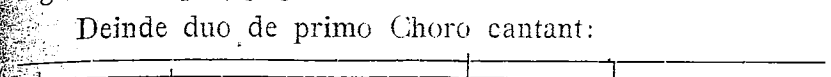
Chori respondent alternatim: Agios o Theós. etc. Sanctus Deus. etc. ita tamen, ut primus Chorus semper repetat Agios. ut supra, pag. 194.

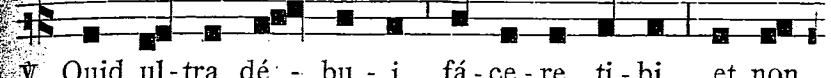
Deinde duo de primo Choro cantant:

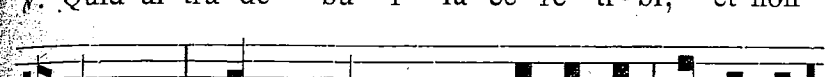

  
 Ψ. Quid ul - tra dé - bu - i fá - ce - re ti - bi, et non


  
 fe - ci? E - go quidem plan - tá - vi te ví - ne - am


  
 me - am spe - ci - o - sís - si - mam: et tu fa - cta es


  
 mi - hi ni - mis a - má - ra: a - cé - to namque si - tim

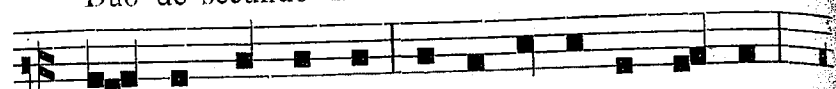

  
 me - am po - tá - sti: et lán - ce - a per - fo - rá - sti la -


  
 tus Sal - va - tó - ri tu - o.

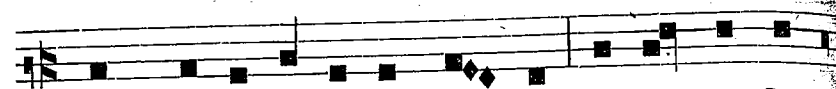
Item Chori alternatim respondent: Agios o Theós. Sanctus Deus. etc., ut supra, pag. 194.

¶ Versus sequentis Improperii a duobus cantoribus alternatim cantantur: utroque Choro simul repetente post quemlibet versum: Pópule. meus. usque ad Quia edúxi te de terra Ægýpti.

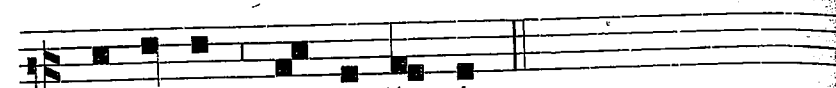
Duo de secundo Choro cantant:



¶ E - go pro-pter te fla-gel-lá-vi Æ-gý-ptum



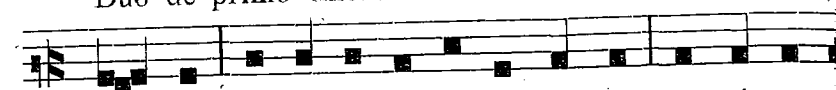
cum pri-mo-gé-ni-tis su - is: et tu me fla-



gel-lá-tum tra - di-dí - sti.

Chorus repetit: Pópule meus.

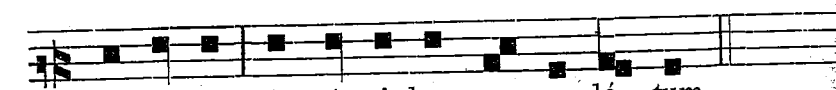
Duo de primo Choro:



¶ E - go e-dú-xi te de Æ-gý-pto, de-mér-so



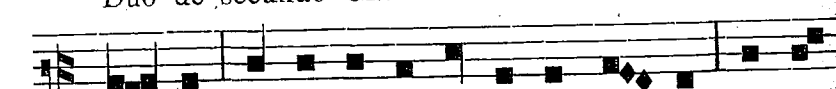
Pha-ra - ó-ne in ma-re ru - brum: et tu me tra-



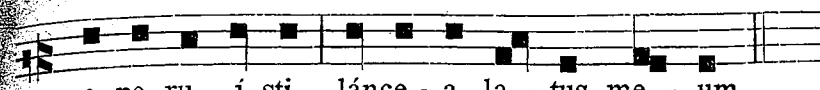
di-dí-sti prin-cí-pi-bus sa - cer-dó - tum.

Chorus. Pópule meus.

Duo de secundo Choro:



¶ E - go an-te te a-pé-ru - i ma - re: et tu



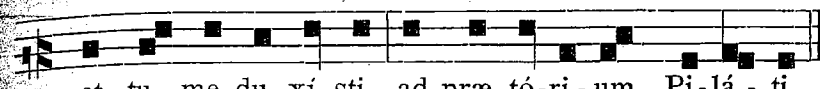
a-pe-ru - í-sti lánce - a la - tus me - um.

Chorus. Pópule meus.

Duo de primo Choro:



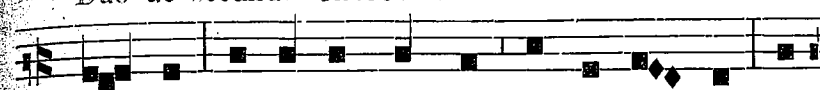
¶ E - go an-te te præ-í-vi in co-lúmna nu - bis:



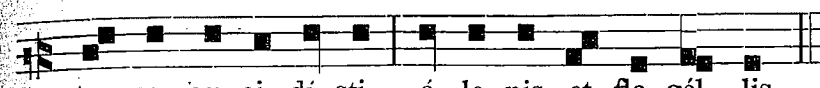
et tu me du-xí-sti ad præ-tó-ri-um Pi-lá - ti.

Chorus. Pópule meus.

Duo de secundo Choro:



¶ E - go te pa-vi man-na per de-sér - tum: et



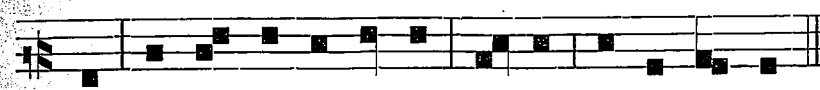
tu me cæ-ci-di-sti á-la-pis et fla-gél - lis.

Chorus. Pópule meus.

Duo de primo Choro:



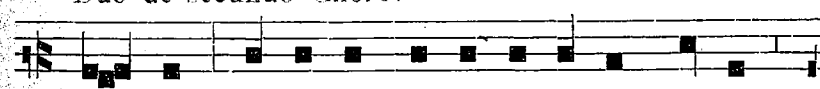
¶ E - go te po-tá-vi a-qua sa-lú - tis de pe-



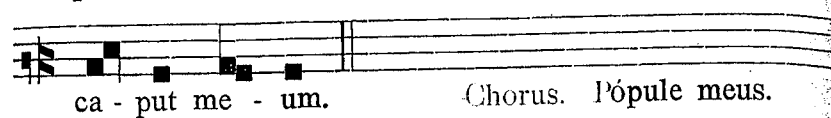
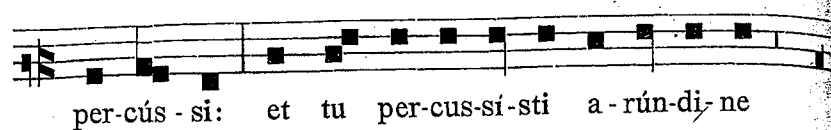
tra: et tu me po-tá-sti fel-le, et a-cé - to.

Chorus. Pópule meus.

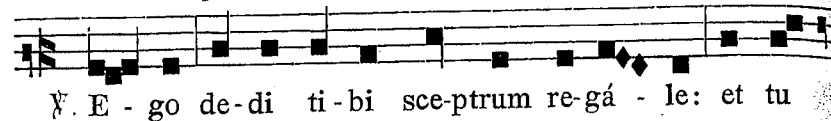
Duo de secundo Choro:



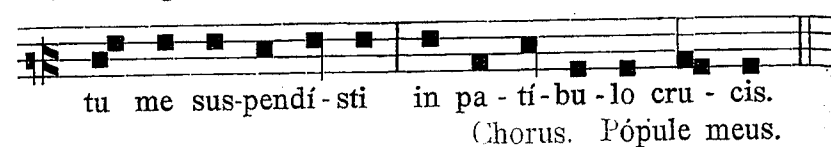
¶ E - go pro-pter te Cha-na-næ - ó-rum re-ges



Duo de primo Choro:



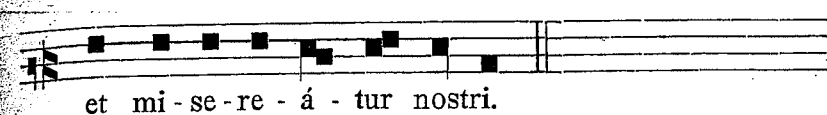
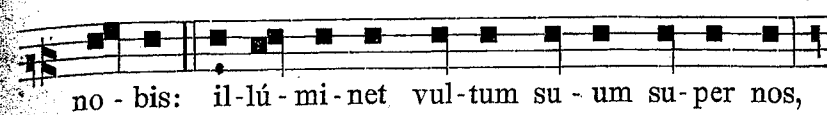
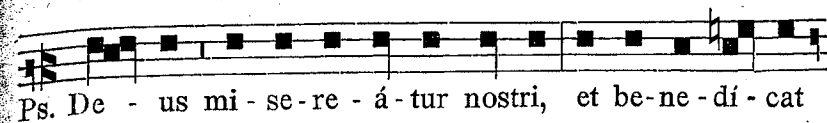
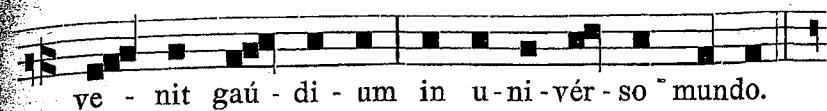
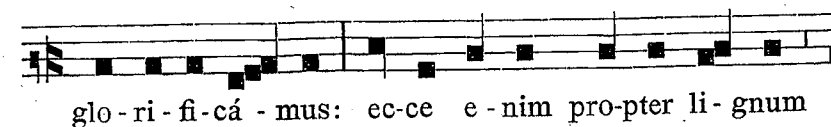
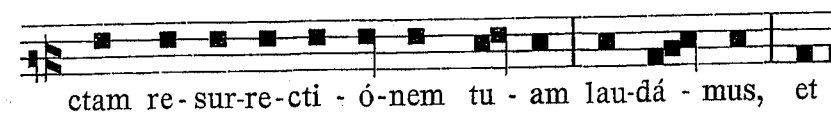
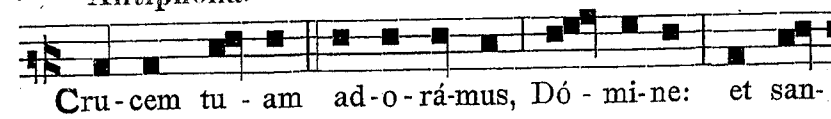
Duo de secundo Choro:



Deinde cantatur communiter:

Antiphona.

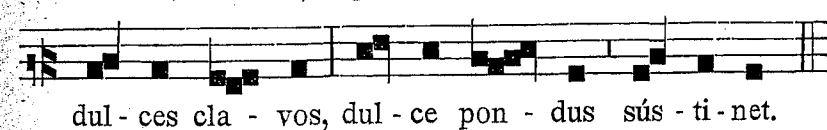
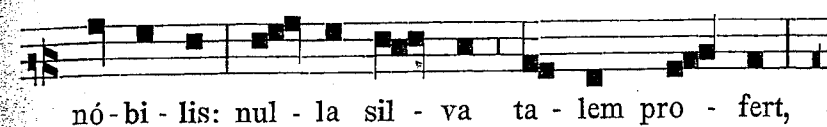
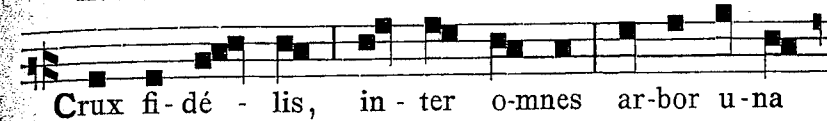
Modus 4. Mi-la.



Et repetitur immediate Antiphona Crucem tuam.

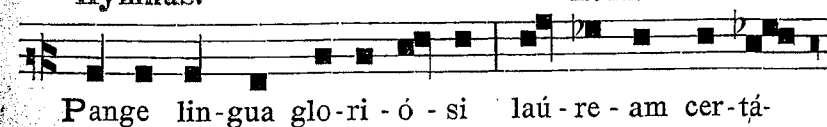
Postea cantatur ✠. Crux fidélis. cum Hymno Pange lingua gloriósi. et post quemlibet ejus versum repetitur Crux fidélis. vel Dulce lignum. eo modo quo inferius notatur.

Modus 1. Re-la.



Hymnus.

Modus 1. Re-la.



mi-nis, et su-per Cru-cis tro-phæ-o dic tri-úm-  
phum nó-bi-lem: quá-li-ter Red-ém-ptor or-bis  
im-mo-lá-tus ví-ce-rit.

Repetitur: Crux fidélis. usque ad Dulce lignum. Et sic fit, quoties repetitur Crux fidélis.

¶ De pa-rén-tis pro-to-plá-sti frau-de Fac-tor cón-  
do-lens, quando po-mi no-xi-á-lis in ne-cem  
mor-su ru-it: ip-se lignum tunc no-tá-vit,  
da-mna li-gni ut sól-ve-ret. Repetitur: Dulce lignum.

¶ Hoc o-pus nostræ sa-lú-tis or-do de-po-pósce-  
rat: mul-ti-fórmis pro-di-tó-ris ars ut ar-tem  
fál-le-ret: et me-dé-lam fer-ret in-de, ho-

stis un-de læ-se-rat. Repetitur: Crux fidélis.  
¶ Quan-do ve-nit er-go sa-cri ple-ni-tú-do tém-po-  
ris, mis-sus est ab ar-ce Pa-tris Na-tus, or-bis  
Cón-di-tor: at-que ven-tre vir-gi-ná-li carne a-  
mí-ctus prod-i-it. Repetitur: Dulce lignum.  
¶ Va-git in-fans in-ter ar-cta cón-di-tus præ-sé-  
pi-a: mem-bra pannis in-vo-lú-ta Vir-go ma-  
ter ál-li-gat: et De-i ma-nus pe-dés-que  
stri-cta cin-git fá-sci-a. Repetitur: Crux fidélis.  
¶ Lu-stra sex qui jam per-é-git, tem-pus im-plens

córpo-ris, spon-te lí-be-ra Red-émptor pas-si-  
 ó-ni dé-di-tus, Agnus in Cru-cis le-vá-  
 tur im-mo-lán-dus stí-pi-te. Repetitur: Dulce lignum.  
 ¶ Fel-le po-tus ec-ce lan-guet: spi-na, cla-vi, lán-  
 ce-a mi-te corpus per-fo-rá-runt, unda ma-  
 nat, et cru-or: ter-ra, pontus, a-stra, mun-dus,  
 quo la-ván-tur flú-mi-ne! Repetitur: Crux fidélis.  
 ¶ Fle-cte ra-mos ar-bor al-ta, ten-sa la-xa ví-sce-  
 ra, et ri-gor len-té-scat il-le, quem de-dit na-  
 tí-vi-tas: et su-pér-ni membra Re-gis tende

mi-ti stí-pi-te. Repetitur: Dulce lignum.  
 ¶ So-la di-gna tu fu-í-sti fer-re mun-di ví-cti-  
 mam: at-que por-tum præ-pa-rá-re ar-cá mun-  
 do náufra-go: quam sa-cer cru-or per-ún-xit,  
 fu-sus A-gni cór-po-re. Repetitur: Crux fidélis.  
 ¶ Sem-pi-tér-na sit be-á-tæ Tri-ni-tá-ti gló-  
 ri-a: æ-qua Pa-tri, Fi-li-ó-que; par de-cus  
 Pa-rá-eli-to: U-ní-us, Tri-ni-que no-men  
 laudet u-ni-vér-si-tas. A-men.  
 Repetitur: Dulce lignum.



## SABBATO SANCTO.

Completa benedictione Cerei leguntur Prophetiæ. Post quartam Prophetiam, quæ incipit: In diébus illis: Factum est in vigilia matutina. post verba: Tunc cécinit Móyses, et filii Israël carmen hoc Dómino, et dixerunt: dicitur

## Tractus.

Modus 8. Sol-ut.



An-té - mus Dó - mi - no: glo - ri -  
 ó - se e - - - nim ho - no - ri - fi - cá -  
 tus est: e - quum, et adscen - só - rem pro -  
 jé - cit in ma - - - re: ad - jú - tor, et  
 pro - té - ctor fa - ctus est mi - hi in sa - lú -  
 tem. ¶. Hic De - us me - us, et ho - no - ri - fi - cá - bo  
 e - - - um: De - us pa - tris me - - - i,  
 et ex - al - tá - bo e - - - um. ¶. Dó -

mi - nus cón - te - rens bel - - - la: Dó - mi -  
 nus no - men est il - li.

Post octavam Prophetiam, quæ incipit: Apprehéndent septem mulieres. post verba: Et tabernáculum erit in umbráculum diéi ab æstu, et in securitátem, et absconsiónem a túrbine, et a plúvia: dicitur

## Tractus.

Modus 8. Sol-ut.

Ví - ne - a fa - cta est di - lé - cto in.  
 cor - nu, in lo - co ú - be - ri.  
 ¶. Et ma - cé - ri - am cir - cúm - de - dit, et cir - cum -  
 fó - - - dit: et plan - tá - vit ví - ne - am  
 So - - - rec, et æ - di - fi - cá - vit tur -  
 rim in mé - di - o e - - - jus. ¶. Et  
 tór - cu - lar fo - dit in e - - - a: vi -

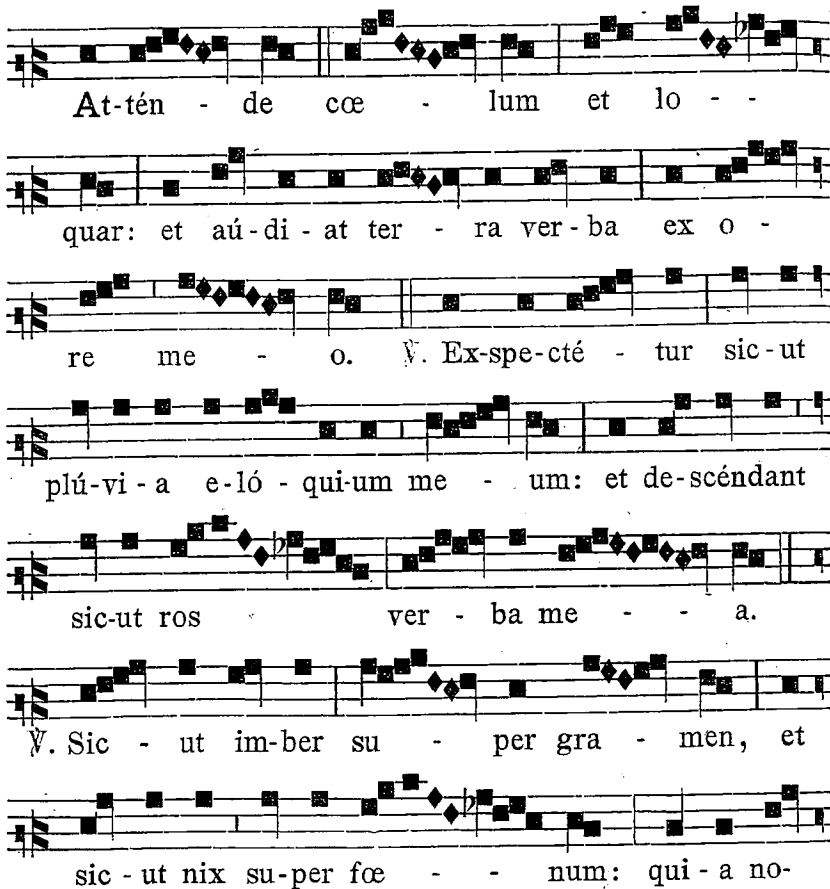




ne - a e - nim Dó - mi - ni Sá - ba - oth, do -  
mus Is - ra - ðl est.

Post undecimam Prophetiam, quæ incipit: In diébus illis: Scripsit Móyses cánticum. post verba: Locútus est ergo Móyses, audiénte univérso cœtu Israél, verba cárminis hujus, et ad finem usque complévit. dicitur

## Tractus.

Modus 8. *Sol-ut.*


At - tén - de cœ - lum et lo - -  
quar: et aú - di - at ter - ra ver - ba ex o -  
re me - o. V. Ex - spe - cté - tur sic - ut  
plú - vi - a e - ló - qui - um me - um: et de - scéndant  
sic - ut ros ver - ba me - - a.  
V. Sic - ut im - ber su - per gra - men, et  
sic - ut nix su - per fœ - - num: qui - a no -



men Dó - mi - ni in - vo - cá - bo. V. Da -  
te magni - tú - di - nem De - o no - stro:  
De - us, ve - ra ó - pe - ra e - jus, et  
o - mnes vi - æ e - jus ju - dí - ci - a.  
V. De - us fi - dé - lis, in quo non est i - ní -  
qui - tas: ju - stus, et san - ctus Dó - mi - nus.  
Dum sacerdos descendit ad benedictionem fontis. can -  
tatur sequens  
Tractus. Modus 8. *Sol-ut.*  
Sic - ut cer - vus de - sí - de - rat ad fon -  
tes a - quá - - - rum: i - ta de - sí - de -  
rat á - ni - ma me - a ad te, De - - us.  
V. Si - tí - vit á - ni - ma me - a ad De - um

vi - - - vum: quan-do vé - ni - am, et  
 ap - pa - ré - bo an - te fá - ci - em  
 De - i? ¶ Fu - é - runt mi - hi lácri-mæ  
 me - - æ pa - nes di - e ac no - - -  
 cte, dum dí - ci - tur mi - hi per sín - gu - los  
 di - es: U - bi est De - us tu - us.

Finita benedictione fontis, revertentibus Sacerdote, et ministris ad Altare, cantantur Litanie a duobus Cantoribus, et Chorus idem simul repetit, ut dicitur infra.

¶ Ubi vero non est fons baptismalis, finita ultima Prophetia cum sua Oratione, Celebrans casulam deponit, et cum ministris ante Altare procumbit: et aliis omnibus genuflexis, cantantur Litanie in medio Chori a duobus Cantoribus, utroque Choro idem simul respondente.

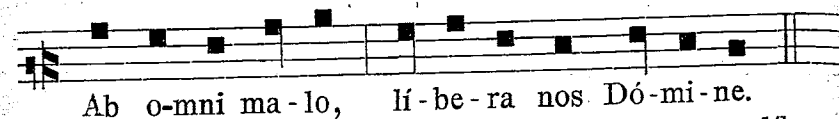
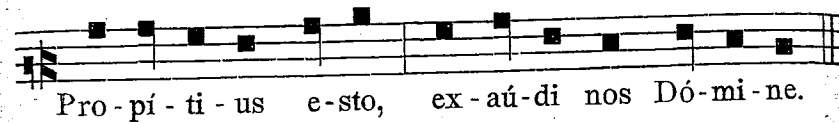


Modus 3. Mi-ut.

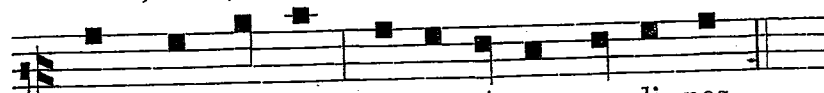
Y - ri - e e - lé - i - son. Chri - ste  
 e - lé - i - son. Ký - ri - e e - lé - i - son.

Chri - ste au - di nos. Chri - ste ex - au - di nos.  
 Pa - ter de cœ - lis De - us, mi - se - ré - re no - bis.  
 Fili Red - ém - ptor mun - di De - us, mi - se - ré - re no - bis.  
 Spi - ri - tus san - cte De - us, mi - se - ré - re no - bis.  
 San - cta Trínitas u - nus De - us, mi - se - ré - re no - bis.  
 San - cta Ma - rí - a, o - ra pro no - bis.  
 orá - te pro no - bis.

Sancta Dei génitrix,	ora.	Omnes sancti Mátyres,	oráte.
Sancta Virgo vírginum,	ora.	Sancte Silvéster,	ora.
Sancte Michaël,	ora.	Sancte Gregóri,	ora.
Sancte Gábriel,	ora.	Sancte Augustíne,	ora.
Sancte Ráphaël,	ora.	Omnes sancti Pontífices,	et
Omnes sancti Angeli, et Arch-		Confessóres,	oráte.
ángeli,	oráte.	Omnes sancti Doctóres,	oráte.
Omnes sancti beatórum spi-		Sancte Antóni,	ora.
rituum órdines,	oráte.	Sancte Benedicte,	ora.
Sancte Joánnes Baptísta,	ora.	Sancte Domínice,	ora.
Sancte Joseph,	ora.	Sancte Francisce,	ora.
Omnes sancti Patriárchæ, et		Omnes sancti Sacerdótes, et	
Prophétæ,	oráte.	Levitæ,	oráte.
Sancte Petre,	ora.	Omnes sancti Mónachi, et	
Sancte Paule,	ora.	Eremítæ,	oráte.
Sancte Andréa,	ora.	Sancta María Magdaléna,	ora.
Sancte Joánnes,	ora.	Sancta Agnes,	ora.
Omnes sancti Apóstoli, et		Sancta Cæcília,	ora.
Evangelístæ,	oráte.	Sancta Agatha,	ora.
Omnes sancti Discípuli Dó-		Sancta Anastásia,	ora.
mini,	oráte.	Omnes sanctæ Vírgines, et	
Sancte Stéphane,	ora.	Víduæ,	oráte.
Sancte Laurénti,	ora.	Omnes Sancti, et Sanctæ Dei,	
Sancte Vincénti,	ora.	intercédite pro nobis.	



Ab omni peccáto,	lí-be-ra.
A morte perpétua,	lí-be-ra.
Per mystérium sanctæ incarnationis tuæ,	lí-be-ra.
Per advéntum tuum,	lí-be-ra.
Per nativitátem tuam,	lí-be-ra.
Per baptísmum, et sanctum jejúnium tuum, líbera nos Dómine.	lí-be-ra.
Per crucem, et passióem tuam,	lí-be-ra.
Per mortem, et sepultúram tuam,	lí-be-ra.
Per sanctam resurrectionem tuam,	lí-be-ra.
Per admirábilem adscensionem tuam,	lí-be-ra.
Per advéntum Spíritus sancti Parácliti,	lí-be-ra.
In die iudicii,	lí-be-ra.



Pec-ca-tó-res, te ro-gá-mus au-di nos.

Ut nobis par-cas, te ro-gá-mus au-di nos.

Ut Ecclésiám tuam sanctam régere, et conserváre dignéris, te ro-gá-mus.

Ut domnum apostólicum, et omnes ecclesiásticos órdenes in sancta religióne conserváre dignéris, te ro-gá-mus.

Ut inimicos sanctæ Ecclésiæ humiliáre dignéris, te ro-gá-mus.

Ut régibus et princípibus christiánis pacem, et veram concórdiam donáre dignéris, te ro-gá-mus.

Ut nosmetípsos in tuo sancto servítio confortáre, et conserváre dignéris, te ro-gá-mus.

Ut ómnibus benefactóribus nostris sempitérna bona retribuas, te ro-gá-mus.

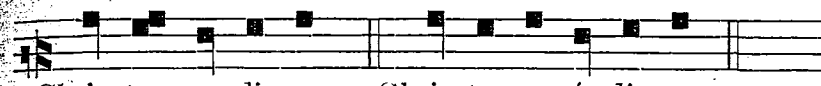
Ut fructus terræ dare, et conserváre dignéris, te ro-gá-mus.  
 Ut ómnibus fidélibus defúntis réquiem ætéram donáre dignéris, te ro-gá-mus.  
 Ut nos exaudire dignéris, te ro-gá-mus.



Agnus De-i, qui tol-lis pec-cá-ta mun-di,  
 Agnus De-i, qui tol-lis pec-cá-ta mun-di,  
 Agnus De-i, qui tol-lis pec-cá-ta mun-di,



1. par-ce no-bis Dó-mi-ne. 2. ex-aú-di nos Dó-mi-ne.  
 3. mi-se-ré-re no-bis.

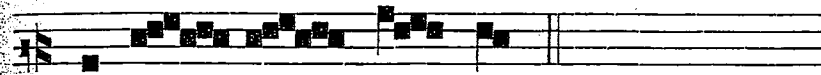


Chri-ste au-di nos. Chri-ste ex-aú-di nos.

Hic Cantores solemniter incipiunt: Kýrie eléison, p. 6\*.

☪ Finita Epistola Celebrans incipit:

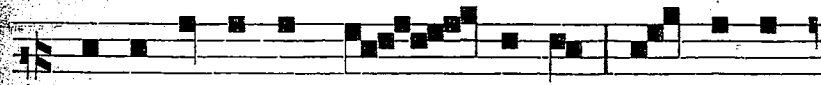
Modus 8. Sol-ut.



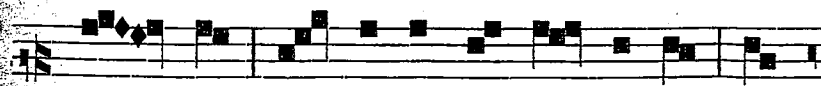
Al-le - - lú - ja.

Et totum decantat ter, elevando vocem gradatim: et Chorus post quamlibet vicem, in eodem tono repetit illud idem.

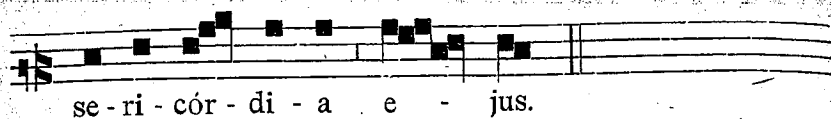
Postea Chorus prosequitur:



V. Con-fi-té-mi-ni Dó - mi-no, quó - ni - am



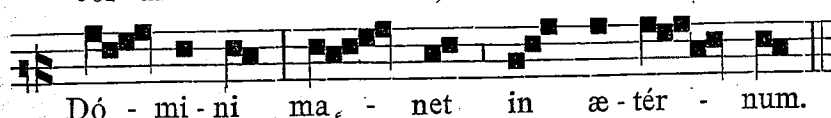
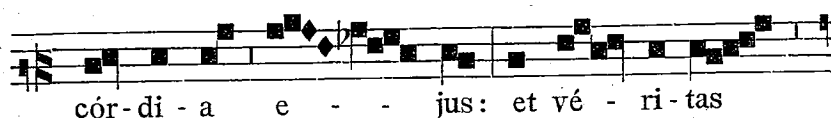
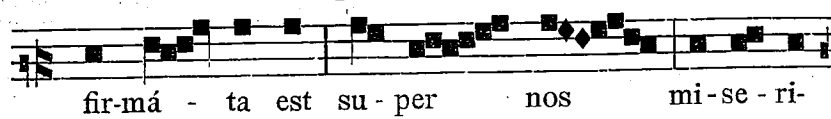
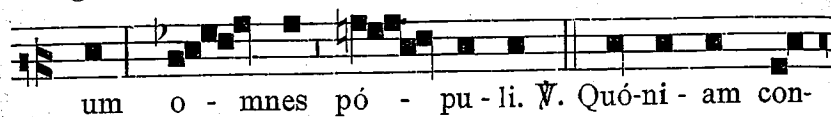
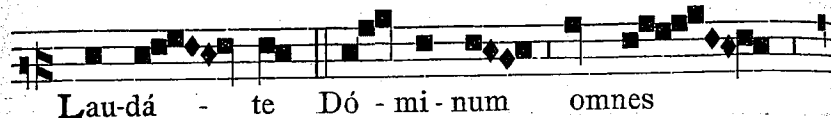
bo - nus: quó - ni - am in sæ - cu-lum mi-



Deinde dicitur:

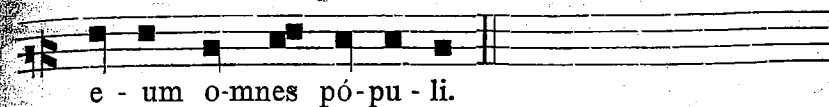
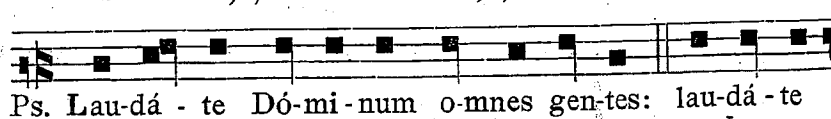
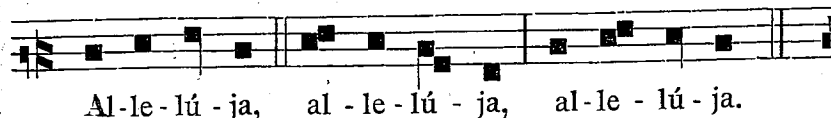
Tractus.

Modus 8. Sol-ut.



Non dicitur Credo, nec Offertorium, nec Agnus Dei, nec Postcommunio. Post sumptionem Sacramenti, pro Vesperis in Choro cantatur Antiphona.

Modus 6. Fa-la.



Quóniam confirmáta est super nos misericórdia ejus: \* et véritas Dómini manet in ætérnum.

Glória Patri, et Filio, \* et Spirítui sancto.

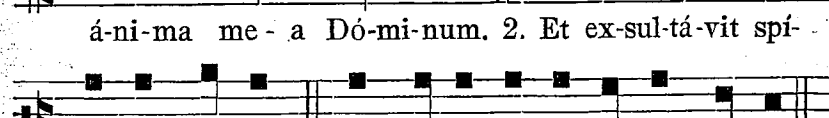
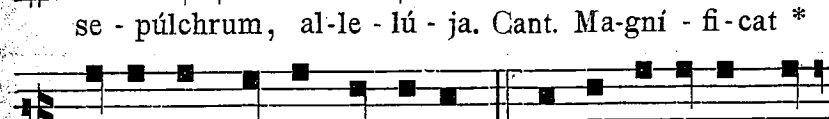
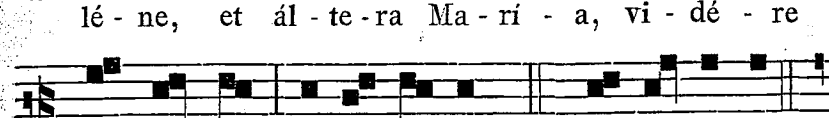
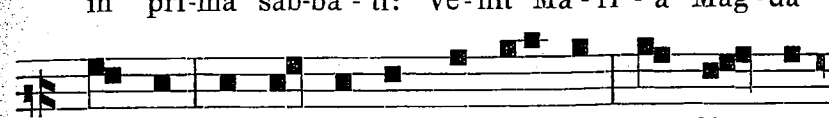
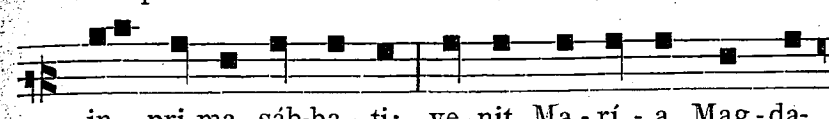
Sicut erat in princípío, et nunc, et semper: \* et in sæcula sæculórum. Amen.

Repetitur Antiphona Allelúja.

Capitulum, Hymnus et Versus non dicuntur, sed statim Celebrans in cantu incipit Antiphonam ad Magnificat et prosequitur Chorus: Quæ lucéscit.

Modus 8. Sol-ut.

Chorus.



3. Quia respéxit humilitátem ancillæ suæ: \* ecce enim ex hoc beátam me dicent omnes generatiónes.



5. Et misericórdia ejus a progénie in progénies \* tímentibus eum.

6. Fecit poténtiam in bráchio suo: \* dispérsit supérbos mente cordis sui.

7. Depósuit poténtes de sede, \* et exaltávit húmiles.

8. Esuriéntes implévit bonis: \* et dívites dimísit inánes.

9. Suscépit Israël púerum suum, \* recordátus misericórdiæ suæ.

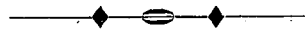
10. Sicut locútus est ad patres nostros, \* Abraham, et sémini ejus in sæcula.

11. Glória Patri, et Filio, \* et Spirítui sancto.

12. Sicut erat in princípío, et nunc, et semper, \* et in sæcula sæculórum. Amen.

Repetita Antiphona, et dicta Oratione Diaconus cantat:

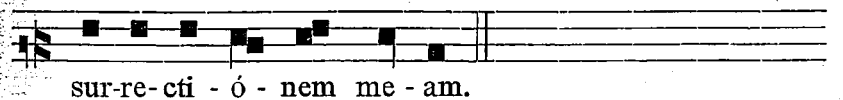
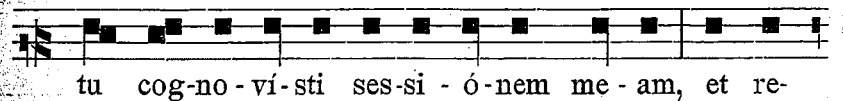
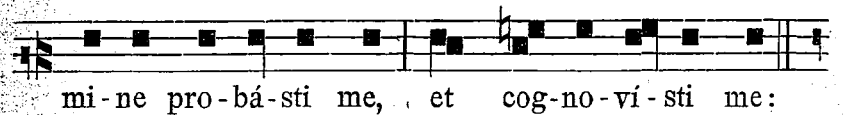
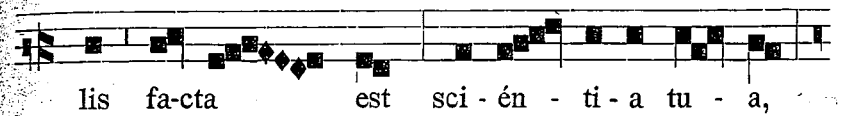
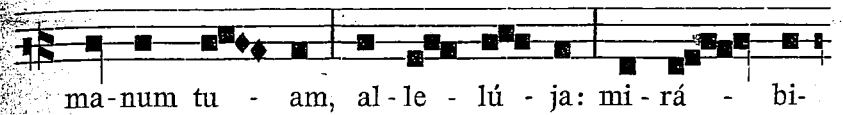
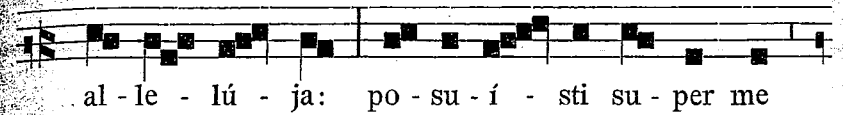
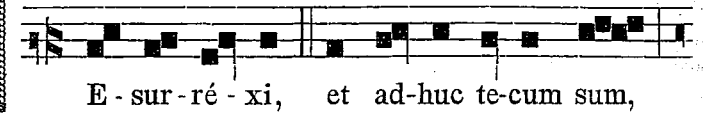
Modus 8. Sol-ut.



# DOMINICA RESURRECTIONIS.

Introitus.

Modus 4. Mi-la.



¶ Glória Patri. Ton. IV.. pag. 4\*.

## Graduale.

Modus 10. *Fa-ut.*

Hæc di - es, quam fe - cit

Dó - - mi - nus: ex - sul - té - - - - mus,

et læ - té - mur in e - a.

¶. Con - fi - té - mi - ni Dó - mi - no, quó - ni -

am bo - nus: quó - ni - am in sæ - -

cu - lum mi - se - ri - cór - di - a e - - - jus.

Modus 1. *Re-la.*

Al - le - lí - ja.

¶. Pa - scha no - strum im - mo - lá - tus est

Chri - - - - stus.

## Sequentia.

Modus 1. (mixt.) *Re-la.*

Vi - cti - mæ pa - schá - li lau - des im - mo - lent Chri - sti -

á - ni. Agnus red - é - mit o - ves: Chri - stus in - no - cens

Pa - tri re - con - ci - li - á - vit pec - ca - tó - res. Mors et

vi - ta, du - é - lo confi - xé - re mi - rándo: dux vi -

tæ mór - tu - us, regnat vi - vus. Dic no - bis Ma - ri - a,

quid vi - dí - sti in vi - a? Se - púl - chrum Chri - sti

vi - vén - tis: et gló - ri - am vi - di re - surgén - tis.

An - gé - li - cos te - stes, su - dá - ri - um, et ve - stes.

Sur - ré - xit Chri - stus spes me - a: præ - cé - det vos in

Ga - li - læ - am. Sci - mus Chri - stum sur - re - xis - se  
 a mór - tu - is ve - re: tu no - bis vi - ctor Rex mi -  
 se - ré - re. A - men. Al - le - lú -  
 ja.

## Offertorium.

Modus 1. *Re-la.*

Ter - ra tré - mu - it, et qui - é - vit,  
 dum re - súr - ge - ret in ju - dí - ci - ó  
 De - us, al - le - lú - - ja.

## Communio.

Modus 6. *Fa-la.*

Pascha no - strum immo - lá - tus est  
 Chri - stus, al - le - lú - ja: í - ta - que e - pu -

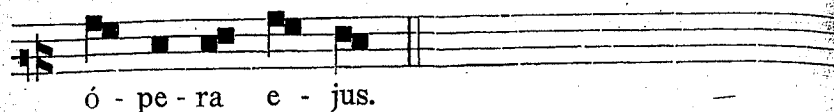
lé - mur in á - zy - mis sin - ce - ri - tá - tis, et ve -  
 ri - tá - tis, al - le - lú - ja, al - le - lú - - ja,  
 al - le - lú - ja.

## Feria Secunda.

## Introitus.

Modus 8. *Sol-ut.*

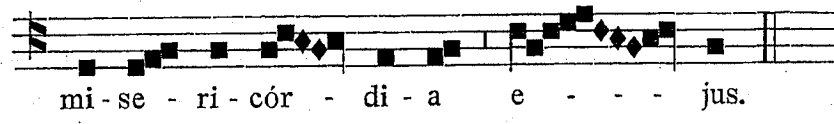
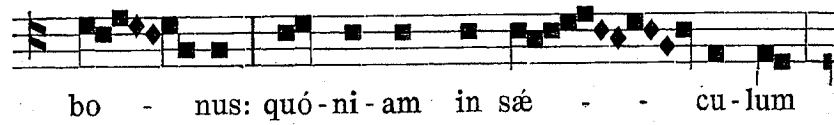
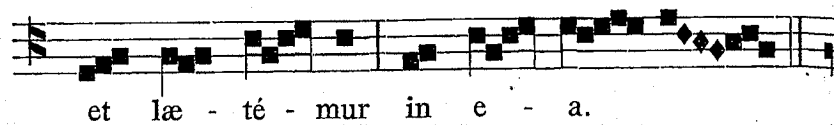
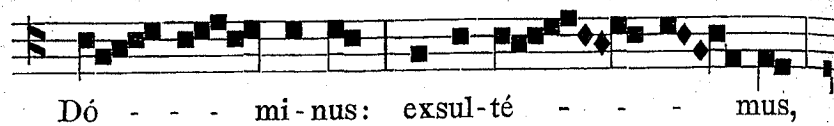
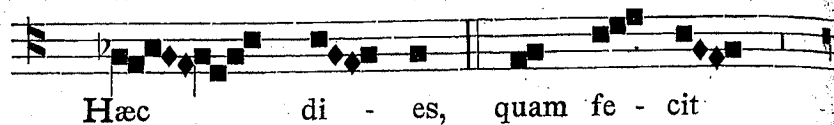
**I**N - tro - dú - xit vos Dó - mi - nus in ter -  
 ram flu - én - tem lac, et mel, al - le - lú -  
 ja: et ut lex Dó - mi - ni sem - per sit in o -  
 re ve - stro, al - le - lú - ja, al - le - lú - ja.  
 Ps. Con - fi - té - mi - ni Dó - mi - no, et in - vo - cá - te  
 no - men e - jus: an - nun - ti - á - te in - ter gen - tes



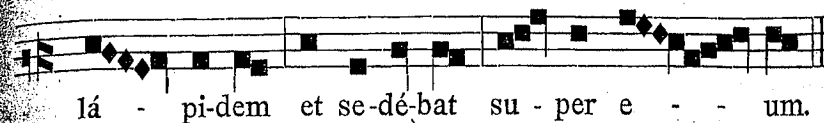
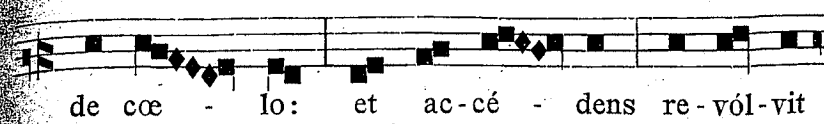
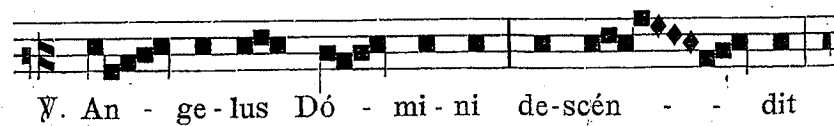
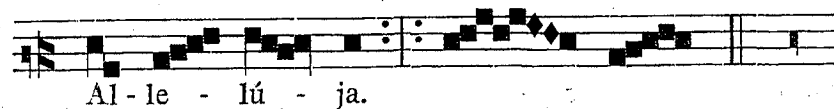
V. Glória Patri. Ton. VIII., pag. 5\*.

Graduale.

Modus 10. *La-ut.*



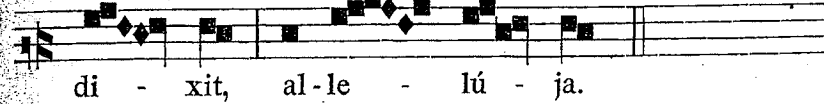
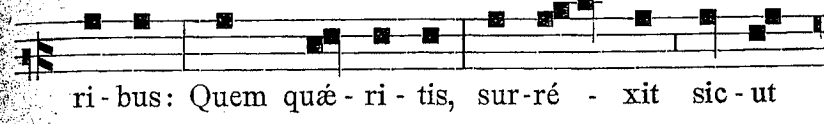
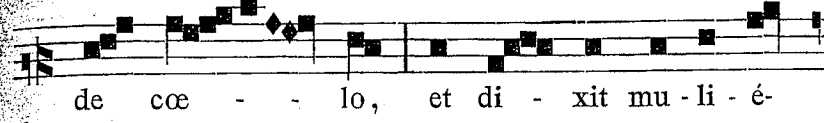
Modus 8. *Sol-ut.*



Sequentia. Victimæ paschæli. cum Allelúja in fine, ut supra in Dominica Paschæ. pag. 217 sequ.

Offertorium.

Modus 8. *Sol-ut.*



Communio.

Modus 6. *Fa-la.*





## Feria Tertia.

## Introitus.

Modus 7. Sol-re.



Qua sa - pi - én - ti - æ po - tá - vit  
 e - os, al - le - lú - ja: fir - má - bi - tur in  
 il - lis, et non fle - cté - tur, al - le - lú - ja:  
 et ex - al - tá - bit e - os in æ - tér - num,  
 al - le - lú - - ja, al - le - lú - ja.

Ps. Con - fi - té - mi - ni Dó - mi - no, et in - vo - cá - te no -

men e - jus: an - nun - ti - á - te in - ter gen - tes  
 ó - pe - ra e - jus.

Ÿ. Glória Patri. Ton. VII., pag. 5\*.

## Graduale.

Modus 10. La-ut.

Hæc di - es, quam fe - cit

Dó - - mi - nus: exsul - té - - - - mus  
 et læ - té - mur in e - a.  
 V. Di - cant nunc, qui red - ém - pti sunt a Dó - - mi -  
 no: quos red - é - mit de ma - nu i - ni - mí - -  
 ci, et de re - gi - ó - ni - bus con - gre - gá -  
 vit e - os.

Modus 1. Re-la.

Al - le - lú - ja.  
 V. Sur - ré - xit Dó - mi - nus de se - púl -  
 chro, qui pro no - bis pe - pén - dit  
 in li - - gno.

Sequentia. Víctimæ pascháli. cum Allelúja in fine, ut  
 supra in Dominica Paschæ, pag. 217 sequ.

## Offertorium.

Modus 1. *Re-la.*

In - tó - nu - it de cœ - lo Dó - mi - nus,  
et Al - tís - si - mus de - dit vo - cem su - am:  
et ap - pa - ru - é - rúnt fon - tes a - quá - rum,  
al - le - lú - ja.

## Communio.

Modus 7. *Sol-re.*

Si con - sur - re - xís - tis cum Chri - sto,  
quæ sur - sum sunt quæ - ri - te, u - bi Chri -  
stus est in dex - te - ra Dè - i se - dens, al -  
le - lú - ja: quæ sur - sum sunt sá - pi - te,  
al - le - lú - ja.



## Feria Quarta.

## Introitus.

Modus 7. *Sol-re.*

E - ni - te be - ne - dí - cti Pa - tris  
me - i, per - cí - pi - te re - gnum, al - le - lú - ja:  
quod vo - bis pa - rá - tum est ab o - ri - gi - ne  
mun - di, al - le - lú - ja, al - le - lú - ja, al -  
le - lú - ja. Ps. Can - tá - te Dó - mi - no  
cán - ti - cum no - vum: can - tá - te Dó - mi - no

o - mnis ter - ra.

¶ Glória Patri. Ton. VII., pag. 5\*.

## Graduale.

Modus 10. *La-ut.*

Hæc di - es, quam fe - cit Dó - mi - nus: ex - sul - té - mus, et læ -  
Graduale Romanum.

té - mur in e - a.      ¶. Dêx - te -  
ra Dó - - mi - ni fe - cit vir - tú -  
tem, dêx - te - ra Dó - mi - ni ex - al -  
tá - vit me.

Modus 8. *Sol - ut.*

Al - le - lú - ja.      ¶. Sur -  
ré - xit Dó - mi - nus ve - re: et ap -  
pá - ru - it Pe - tro.

Sequentia. Victimæ paschæli. cum Allelúja. in fine. p. 217.

Offertorium.

Modus 8. *Sol - ut.*

Por - tas cœ - li a - pé - ru - it Dó - mi - nus:  
et plu - it il - lis man - na, ut é - de - rent;

pa - nem cœ - li de - dit e - is: pa - nem An -  
ge - ló - rum man - du - cá - vit ho - mo, al -  
le - - lú - ja.

Communio.

Modus 8. *Sol - ut.*

Chri - stus re - súr - gens ex mór - tu - is, jam non  
mó - ri - tur, al - le - lú - ja: mors il - li ul -  
tra non do - mi - ná - bi - tur, al - le - lú -  
ja, al - le - lú - ja.

Feria Quinta.

Introitus.

Modus 3. *Mi - ut.*

I - ctri - cem ma - num tu - am, Dó - mi -  
15\*

ne, lau-da - vé - runt pá - ri - ter, al-le-lú - ja:  
 qui - a sa - pi - én - ti - a a - pé - ru - it os mu -  
 tum, et linguas in - fán - ti - um fe - cit di - sér - tas,  
 al - le - lú - ja, al - le - lú - ja. Ps. Can - tá - te  
 Dó - mi - no cán - ti - cum no - vum: qui - a mi - ra -  
 bí - li - a fe - cit.

Ÿ. Glória Patri. Ton. III., pag. 3\*.

Graduale.

Modus 10. *La-ut.*

Hæc di - es, quam fe - cit  
 Dó - - - mi - nus: ex - sul - té - - -  
 mus, et læ - té - mur in e - a.

Ÿ. Lá - pi - dem, quem re - pro - ba - vé - runt æ - di - fi -

cán - tes, hic fa - ctus est in ca - put  
 án - gu - li: a Dó - mi - no fa - ctum est i -  
 stud, et est mi - rá - bi - le in ó - cu -  
 lis no - - - stris.

Modus 2. *Re-fa.*

Al - le - lú - ja.

Ÿ. Sur - ré - xit Chri - stus, qui cre - á - vit

ó - mni - a, et mi - sér - tus est hu - má -

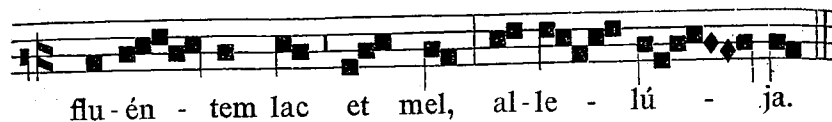
no gé - ne - ri.

Sequentia. Victimæ paschæli. cum Allelúja. in fine. p. 217.

Offertorium.

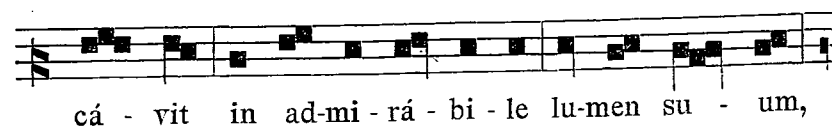
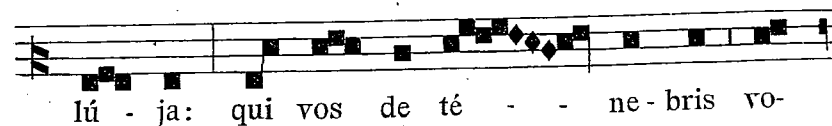
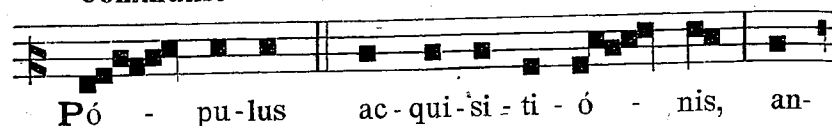
Modus 4. *Mi-la.*

In di - - - e so - le - mni - tá - tis ve - stræ,



## Communio.

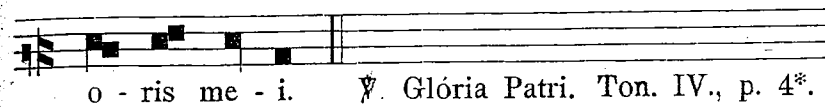
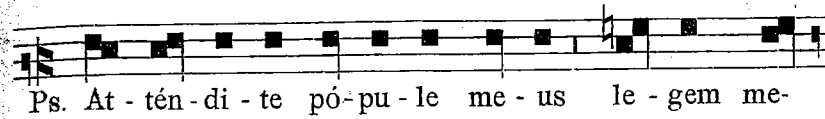
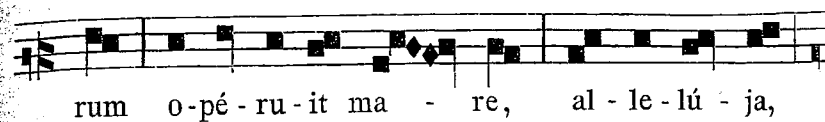
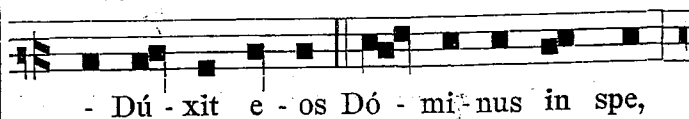
Modus 7. Sol-re.



## Feria Sexta.

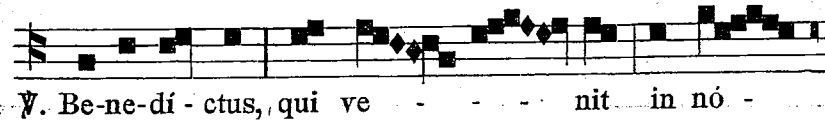
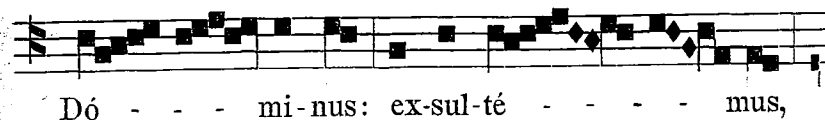
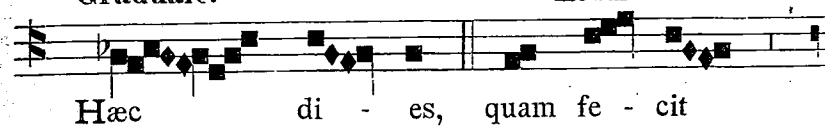
## Introitus.

Modus 4. Mi-la.



## Graduale.

Modus 10. La-ut.



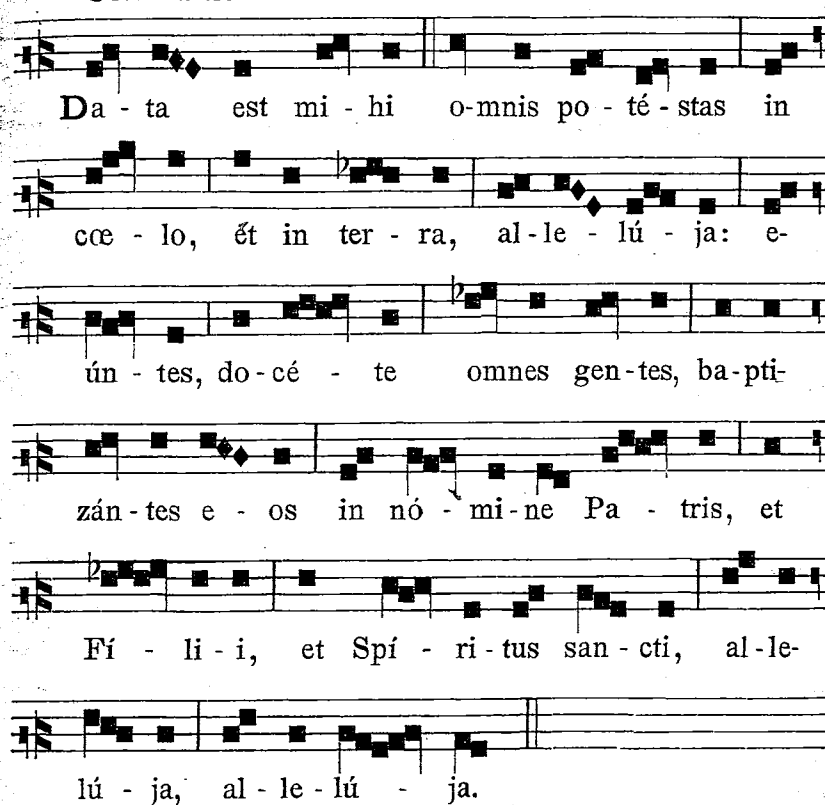
Modus 8. *Sol - ut.*

Sequentia. Victimæ paschali. cum Allelúja. in fine. p. 217.

Offertorium.

Modus 6. *Fa - la.*

Communio.

Modus 1. *Re - la.*

## Sabbato in Albis.

## Introitus.

Modus 7. Sol-re.



- Dú - xit Dó - mi - nus pó - pu - lum su -  
 um in ex - sul - ta - ti - ó - ne, al - le -  
 lú - ja: et e - lé - ctos su - os in læ - tí -  
 ti - a, al - le - lú - ja, al - le - lú - ja.

Ps. Con - fi - té - mi - ni Dó - mi - no, et in - vo - cá - te  
 no - men e - jus: an - nun - ti - á - te in - ter gen - tes  
 ó - pe - ra e - jus.

¶ Glória Patri. Ton. VII., pag. 5\*.

¶ Ab hac die usque ad Octavam Pentecostes, tam in Officio de Tempore quam de Sanctis, non dicitur Graduale: sed ejus loco dicuntur duo Versus cum quatuor Allelúja, ordine infrascripto: præterquam in Missis Rogationum, et Vigiliæ Pentecostes, in quibus dicitur unum Allelúja, cum uno Versu: similiter et post quamlibet Lectionem in Sabbato Quatuor Temporum post Pentecosten. Alio tempore usque ad Septuagesimam, quando dicitur Graduale, dicuntur

tria Allelúja post Graduale, bis ante Versum et semel post Versum: cum autem dicitur Sequentia, Allelúja, quod dicendum esset post Versum, dicitur post Sequentiam.

Modus 8. Sol-ut.

Al - le - lú - ja.

¶ Hæc di - es, quam fe - cit Dó - mi - nus: ex -  
 sul - té - mus, et læ - té - mur in e - - a.

Modus 4. Mi-la.

Al - le - lú - ja.

¶ Lau - dá - te pú - e - ri Dó - mi - num, lau -  
 dá - te no - men Dó - mi - ni.

Sequentia. Victimæ paschali. cum Allelúja. in fine. ut supra in Dominica Paschæ, pag. 217 sequi.

Offertorium.

Modus 8. Sol-ut.

Be - ne - dí - ctus, qui ve - nit in nó - mi - ne  
 Dó - mi - ni: be - ne - dí - xi - mus vo - bis

de do - mo Dó - mi - ni: De - us Dó - mi - nus  
 et il - lú - xit no - bis, al - le - lú -  
 ja, al - le - lú - ja.

## Communio.

Modus 2. *Re-fa.*

O - mnes qui in Chri - sto ba - pti - zá - ti e -  
 stis Chri - stum in - du - í - stis, al - le - lú - ja.

## DOMINICA IN ALBIS.

In Octava Paschæ.

## Introitus.

Modus 6. *Fa-la.*

Ua - si mo - do gé - ni - ti in - fán - tes, al -  
 le - lú - ja: ra - ti - o - ná - bi - les, si - ne  
 do - lo lac con - cu - pí - sci - te, al - le - lú -

ja, al - le - lú - ja, al - le - lú - ja. Ps. Ex - sul -  
 tá - te De - o ad - ju - tó - ri no - stro: ju - bi - lá -  
 te De - o Ja - cob.

V. Glória Patri. Ton. VI., pag. 4\*.

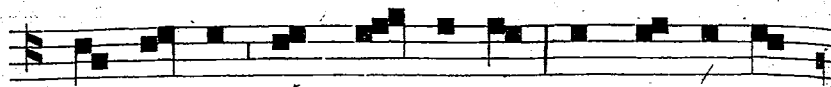
Modus 7. (mixt.) *Sol-re.*

Al - le - lú - ja.  
 V. In di - e re - sur - re - cti - ó - nis me - æ,  
 di - cit Dó - mi - nus, præ - cé - dam vos in Ga -  
 li - læ - - - - am.

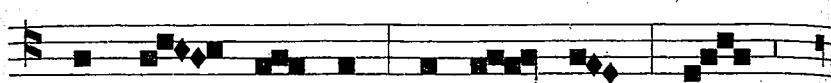
Modus 7. *Sol-re.*

Al - le - lú - ja.  
 V. Post di - es o - cto, já - nu - is clau - sis, ste -





tit Je - sus in mé - di - o di - sci - pu - ló -



rum su - ó - rum, et di - xit: Pax

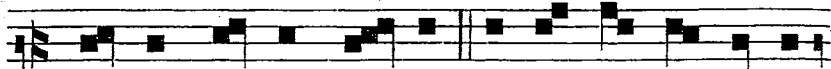


vo - - - bis. Allelúja. ut supra.

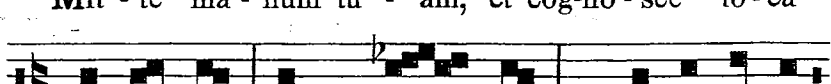
Offertorium. Angelus Dómini. pag. 221.

Communio.

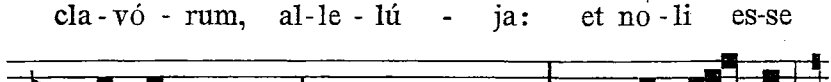
Modus 6. *Fa-la.*



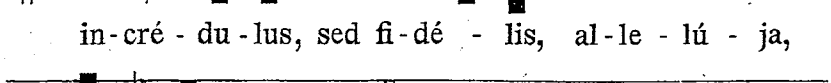
Mit - te ma - num tu - am, et cog - nó - sce lo - ca



cla - vó - rum, al - le - lú - ja: et no - li es - se



in - cré - du - lus, sed fi - dé - lis, al - le - lú - ja,



al - le - lú - ja.

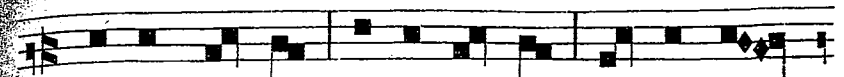
## DOMINICA II. post Pascha.

Introitus.


Modus 4. *Mi-la.*





I - se - ri - cór - di - a Dó - mi - ni ple



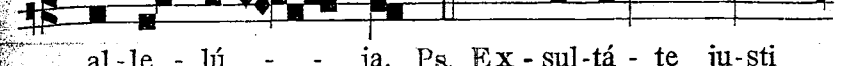
na est ter - ra, al - le - lú - ja: ver - bo Dó -



mi - ni cœ - li fir - má - ti sunt, al - le - lú - ja,



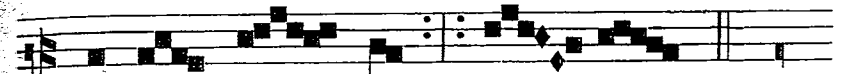
al - le - lú - - ja. Ps. Ex - sul - tá - te ju - sti



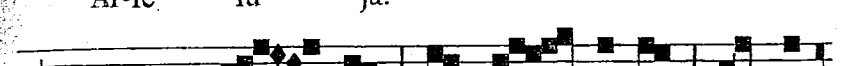
in Dó - mi - no: re - ctos de - cet col - lau - dá - ti - o.

¶ Glória Patri. Ton. IV., pag. 4\*.

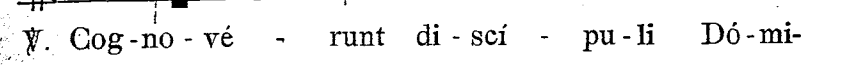
Modus 3. *Mi-ut.*



Al - le - lú - ja.



¶ Cog - no - vé - runt di - sci - pu - li Dó - mi -



num Je - sum in fra - cti - ó - ne pa - - nis.

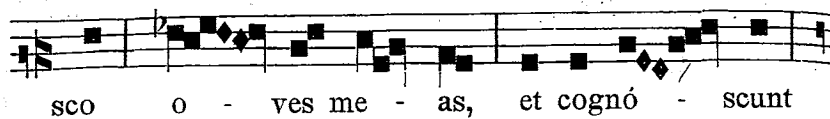
Modus 1. *Re-la.*



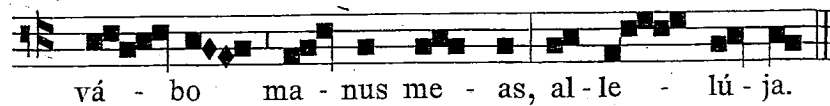
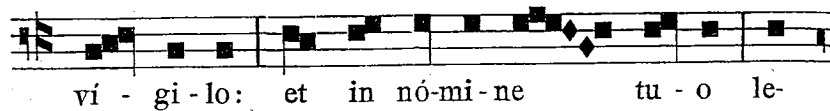
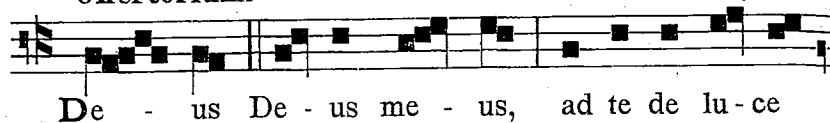
Al - le - lú - ja.



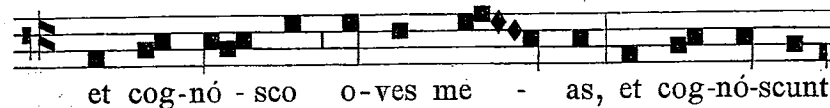
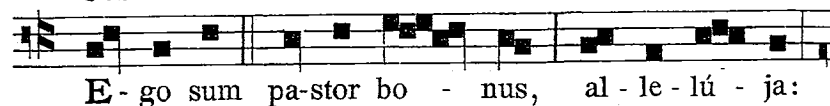
¶ E - go sum pa - stor bo - nus: et cog - nó -



## Offertorium.

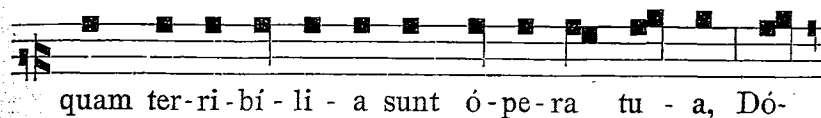
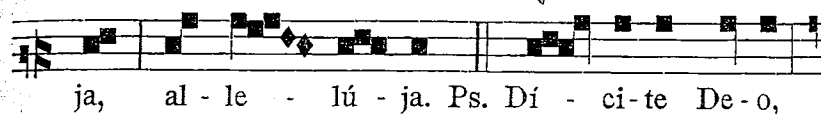
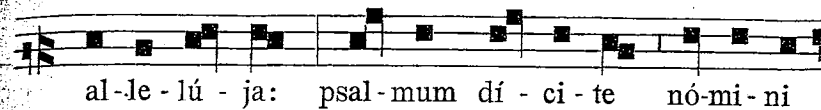
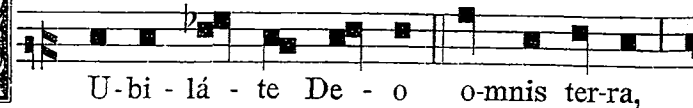
Modus 2. *Re-fa.*

## Communio.

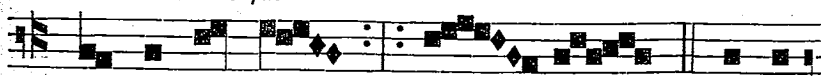
Modus 2. *Re-fa.*

## DOMINICA III. post Pascha.

## Introitus.

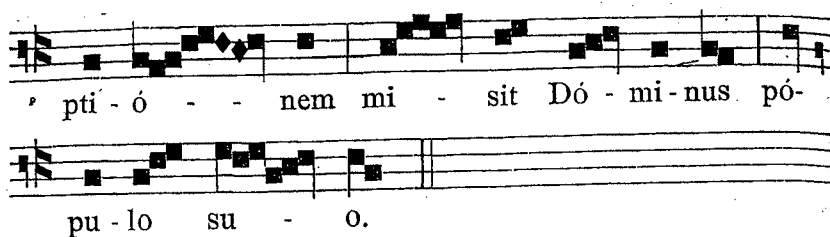
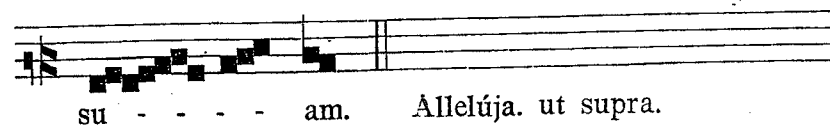
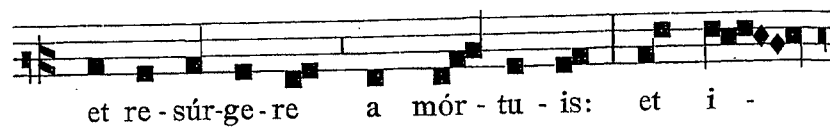
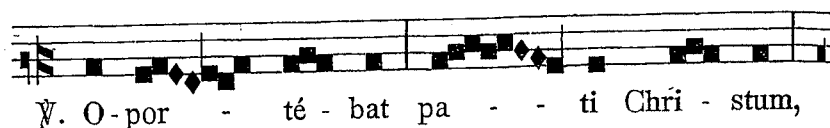
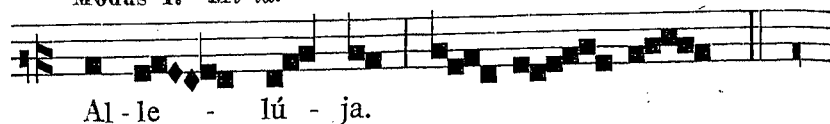
Modus 8. *Sol-ut.*

V. Glória Patri. Ton. VIII., pag. 5\*.

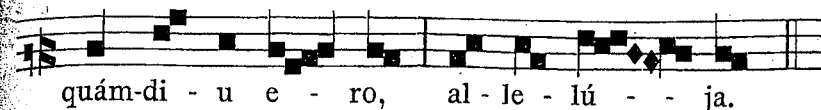
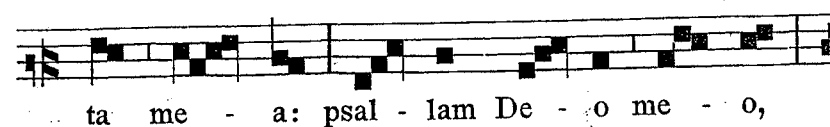
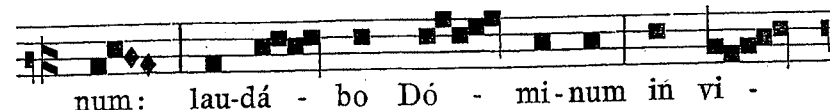
Modus 2. *Re-fa.*

Graduale Romanum.

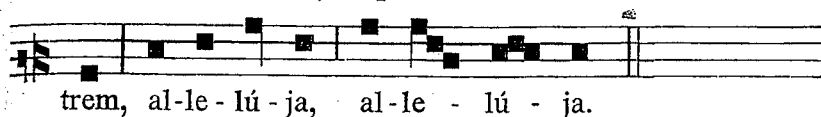
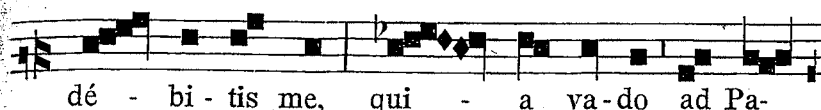
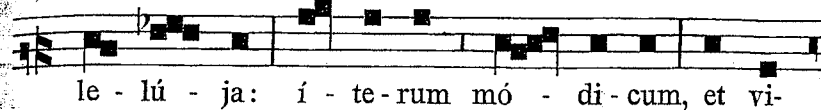
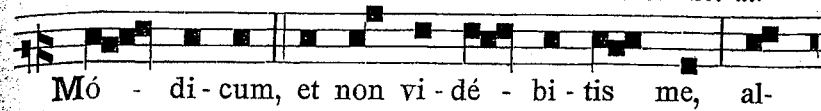
V. Red-em-  
16

Modus 4. *Mi-la.*

Offertorium.

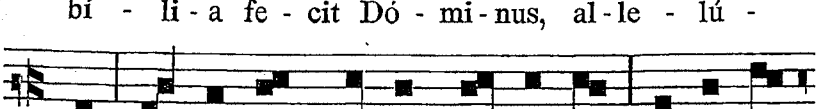
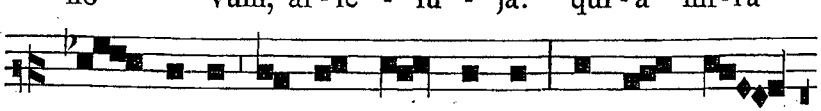
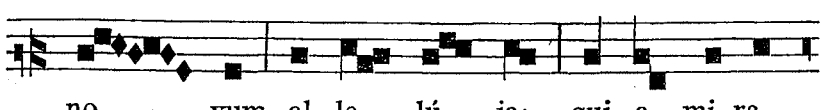
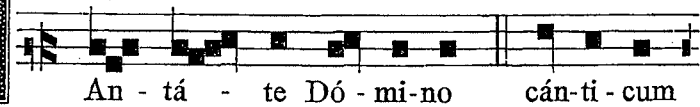
Modus 4. *Mi-la.*

Communio.

Modus 8. *Sol-ut.*

## DOMINICA IV. post Pascha.

Introitus.

Modus 6. *Fa-la.*

vit ju-sti - ti - am su - am, al - le - lú - ja,  
al - le - lú - ja, al - le - lú - ja. Ps. Sal - vá -  
vit si - bi déx - te - ra e - jus: et brá - chi - um

san - ctum e - jus.

¶. Glória Patri. Ton. VI., pag. 4\*.

Modus 1. *Re-la.*

Al - le - lú - ja.  
¶. Déx - te - ra Dó - mi - ni fe - cit vir - tú -  
tem: déx - te - ra Dó - mi - ni ex - al -  
tá - vit me.

Modus 1. *Re-la.*

Al - le - lú - ja.  
¶. Chri - stus re - súr - gens ex mór - tu - is,

jam non mó - ri - tur: mors il - li ul -  
tra non do - mi - ná - bi - tur.  
Allelúja. ut supra.

Offertorium. Jubilate Deo univérſa terra. pag. 51.

Communio.

Modus 8. *Sol-ut.*

Cum vé - ne - rit Pa - rá - cli - tus Spí - ri - tus  
ve - ri - tá - tis, il - le ár - gu - et mun - dum  
de pec - cá - to, et de ju - stí - ti - a, et  
de ju - dí - ci - o, al - le - lú - ja,  
al - le - lú - ja.

## DOMINICA V. post Pascha.

Introitus.

Modus 3. *Mi-ut.*



O - cem ju - cun - di - tá - tis an - nun -

ti - á - te, et au - di - á - tur, al - le - lú -  
 ja: annun - ti - á - te us - que ad ex - tré -  
 mum ter - ræ: li - be - rá - vit Dó - mi - nus pó - pu -  
 lum su - um, al - le - lú - ja, al - le -  
 lú - ja. Ps. Ju - bi - lá - te De - o om - nis ter - ra,  
 psal - mum dí - ci - te nó - mi - ni e - jus: da - te gló - ri -  
 am lau - di e - jus.  
 V. Glória Patri. Ton. III., pag. 3\*.

Modus 1. *Re-la.*

Al - le - lú - ja.  
 V. Sur - ré - xit Chri - stus, et il - lú - xit no - bis,  
 quos red - é - mit sán - gui - ne su - o.

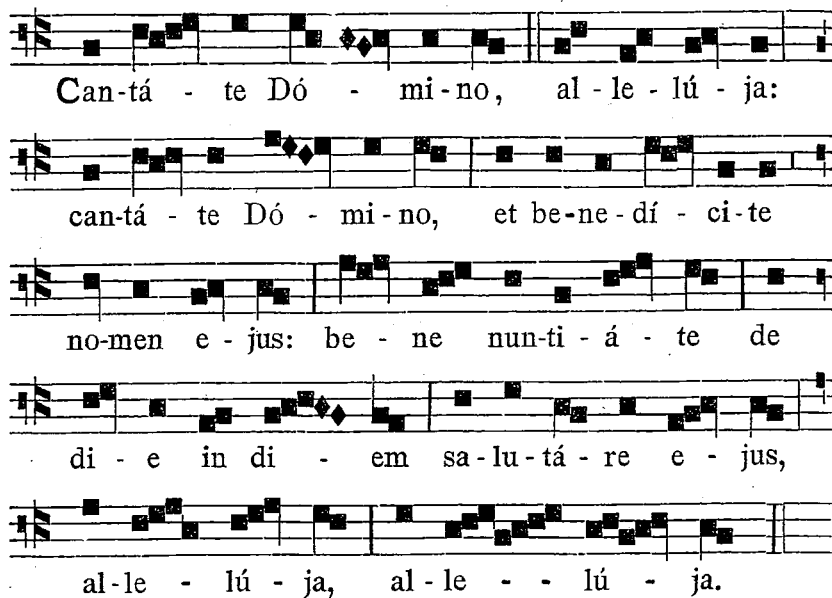
Modus 7. *Sol-re.*

Al - le - lú - - - - ja.  
 V. Ex - i - vi a Pa - - - tre, et ve -  
 ni in mun - dum: i - te - rum re - lín - quo  
 mun - dum, et va - do ad Pa - - - trem.  
 Allelúja. ut supra.

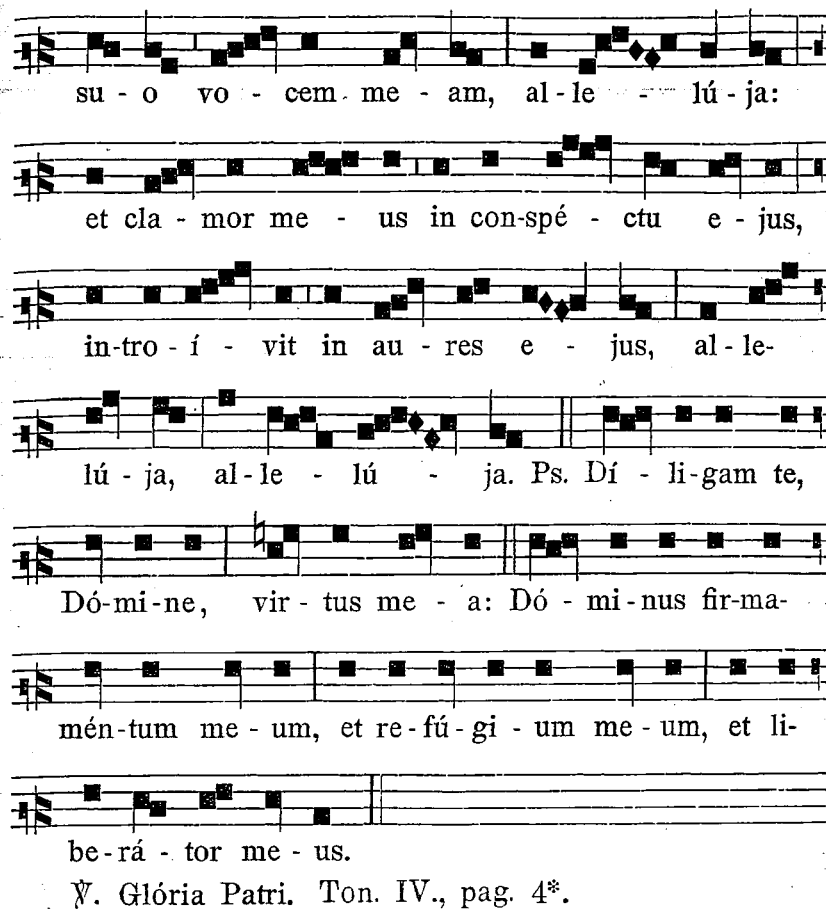
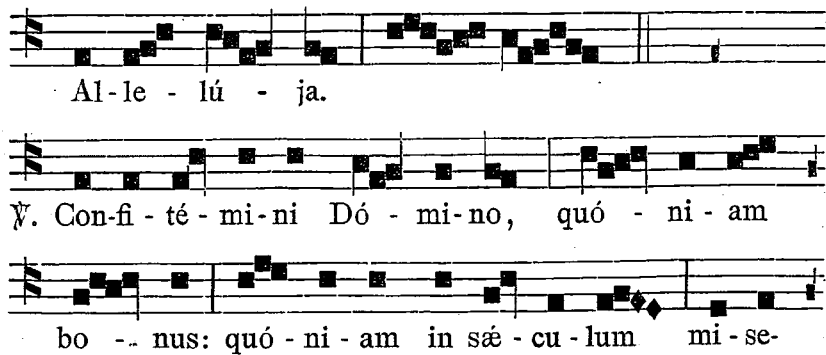
## Offertorium.

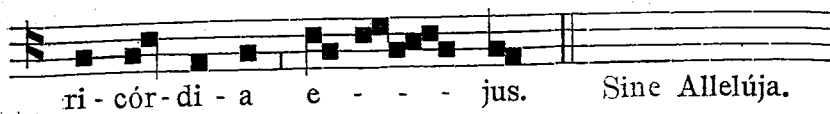
Modus 2. *Re-fa*

Be - ne - dí - ci - te gen - tes Dó - mi - num De -  
 um no - strum, et ob - au - dí - te vo - cem lau -  
 dis e - jus: qui pó - su - it á - ni - mam me -  
 am ad vi - tam, et non de - dit com - mo - vé - ri  
 pe - des me - os: be - ne - dí - ctus Dó - mi - nus,  
 qui non a - mó - vit de - pre - ca - ti - ó - nem me -

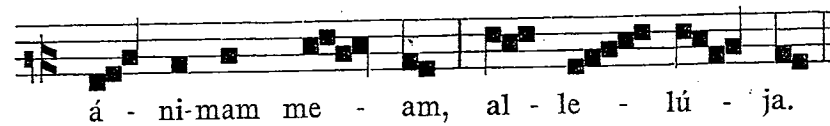
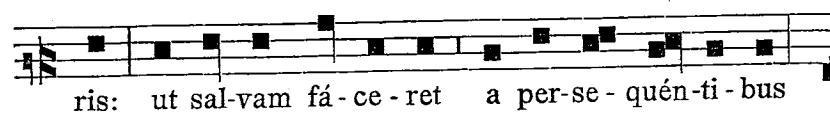
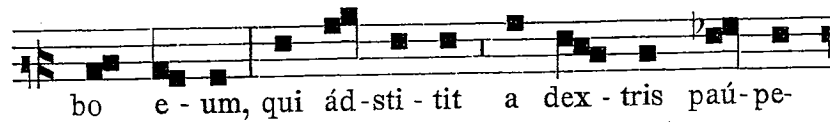
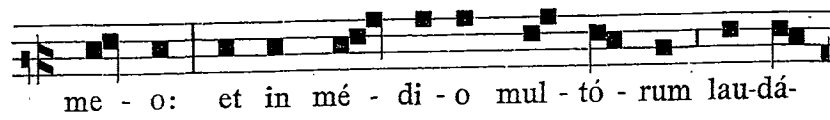
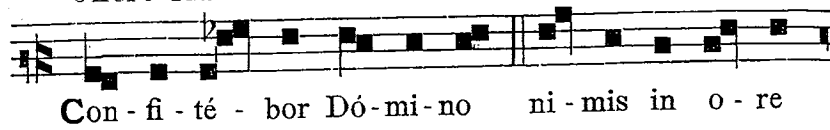
**Communio.**Modus 2. *Re-fa.***IN LITANIIS MAJORIBUS.**

In Festo S. Marci Evangelistæ, et in Feriis  
Rogationum ante Ascensionem.

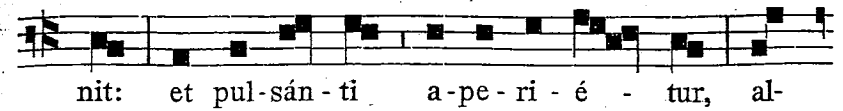
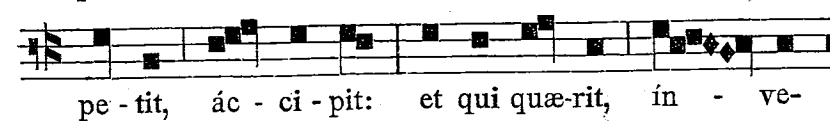
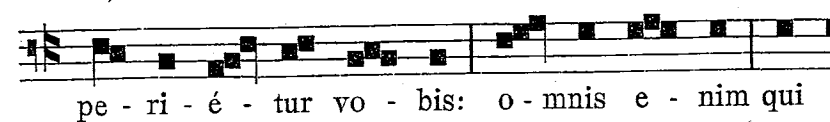
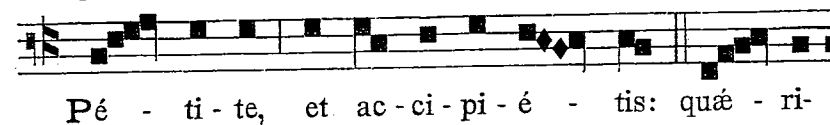
**Introitus.**Modus 4. *Mi-la.*Modus 8. *Sol-ut.*



## Offertorium.

Modus 1. *Re-la.*

## Communio.

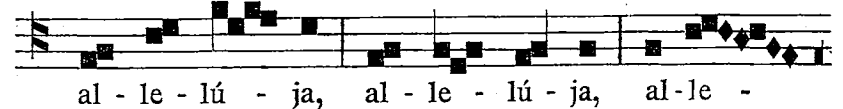
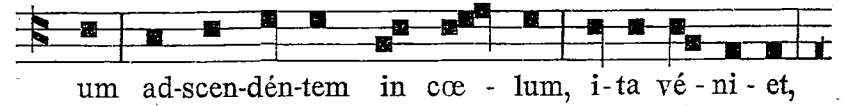
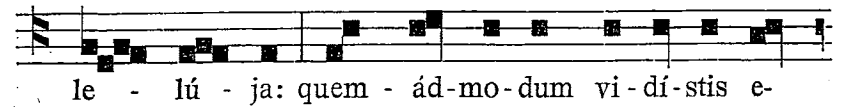
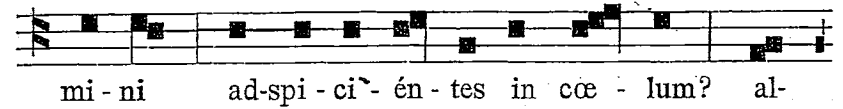
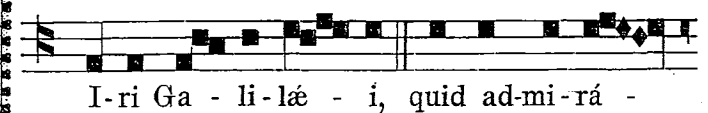
Modus 2. *Re-fa.*

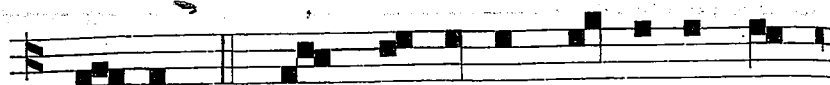
## In Vigilia Adscensionis.

Missa dicitur de Dominica V. post Pascha. pag. 245.

## IN ADSCENSIONE DOMINI.

## Introitus.

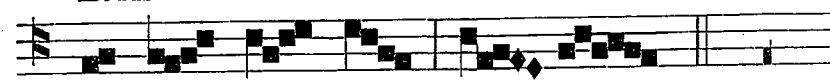
Modus 7. *Sol-re.*



lú - ja. Ps. O - mnes gen-tes pláu-di-te má-  
ni - bus: ju-bi - lá - te De - o in vo-ce ex-  
sul-ta - ti - ó - nis.  
V. Glória Patri. Ton. VII., pag. 5\*.

Modus 4. *Mi-la.*


Al - le - lú - ja.  
V. Ad-scén-dit De - us in ju-bi - la - ti-  
ó - ne, et Dó - mi-nus in vo - ce  
tu - - - - bæ.

Modus 8. *Sol-ut.*


Al - le - lú - ja.  
V. Dó - mi-nus in Si - na in san - cto, ad-  
scén - dens in al-tum, ca-ptí - vam du - xit




ca-pti - vi - tá - - - tem. Allelúja. ut supra.

## Offertorium.

Modus 1. *Re-la.*


Ad-scén - dit De - - - us in ju-bi - la-  
ti - ó - ne, et Dó - mi-nus in vo - ce  
tu - bæ, al - le - - - lú - - - ja.

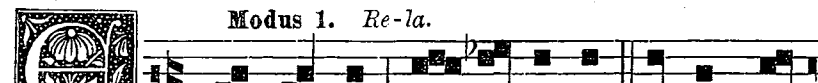
## Communio.

Modus 1. *Re-la.*


Psál-li - te Dó - - - mi-no, qui ad-scén-  
dit su - per cœ - los cœ - ló - rum ad  
O - ri - én - tem, al - le - - - lú - ja.

## DOMINICA infra Octavam Adscensionis.

## Introitus.

Modus 1. *Re-la.*


X - áu-di, Dó - mi-ne, vo-cem me-



am, qua cla-má - vi ad te, al-le - lú - ja:  
 ti - bi di-xit cor me - um, quæ - sí - vi vul-  
 tum tu - um, vul-tum tu - um Dó-mi-ne  
 re - quí - ram: ne a - vér - tas fá - ci - em tu-  
 am a me, al - le - lú - ja, al - le -  
 lú - - ja. Ps. Dó - mi - nus il - lu - mi - ná - ti - o  
 me - a, et sa - lus me - a: quem ti - mé - bo?  
 ¶. Glória Patri. Ton. I., pag. 3\*.

Modus 1. *Re-la.*

Al - le - lú - ja.  
 ¶. Re - gná - vit Dó - mi - nus su - per o - mnes  
 gen - tes: De - - us se - det su - per se-

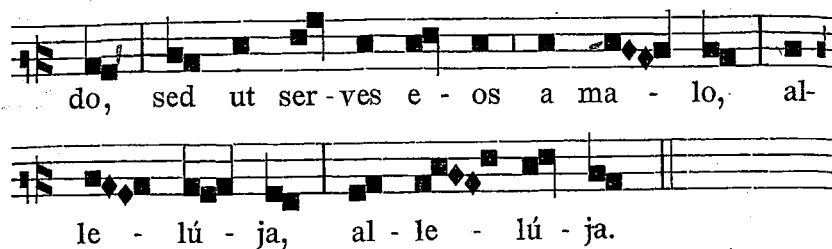
dem san - ctam su - am.  
 Modus 1. *Re-la.*  
 Al - le - lú - - ja.  
 ¶. Non vos re - lín - quam ór - pha - nos:  
 va - do, et vé - ni - o ad vos, et  
 gau - dé - bit cor ve - - - strum.  
 Allelúja. ut supra.

Offertorium. Adscéndit Deus. pag. 253.

Communio.

Modus 4. *Mi-la.*

Pa - ter, cum es - sem cum e - is, e - go  
 ser - vá - bam e - os, quos de - dí - sti mi - hi, al -  
 le - lú - ja: nunc au - tem ad te vé -  
 ni - o: non ro - go, ut tol - las e - os de mun-



♩ In Octava Adscensionis dicitur Missa sicut in die.

♩ Feria VI. post Octavam Adscensionis, si non fuerit Festum Duplex, vel Semiduplex, Missa dicitur de Dominica præterita. pag. 253.



### Sabbato in Vigilia Pentecostes.

Finita Prophetia II. In diébus illis: Factum est in vigília matutina. dicitur Tractus. Cantémus Dómino. p. 204.

Post Prophetiam III. In diébus illis: Scripsit Móyses cánticum. sequitur Tractus. Atténde cœlum. pag. 206.

Post IV. Prophetiam. Apprehéndent septem mulieres virum unum in die illa. dicitur Tractus. Vinea facta est. p. 205.

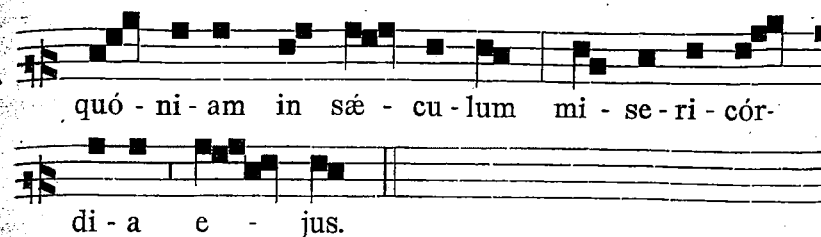
Finita VI. Prophetia, descendendo ad fontem, cantatur Tractus. Sicut cervus. pag. 207.

Revertentibus Sacerdote et ministris ad Altare, cantantur Litanie, ut dicitur supra in Sabbato Sancto. pag. 208.

In fine Litaniarum cantantur solemniter Kýrie eléison. pro Missa, et repetuntur, ut moris est. pag. 9\*.

Post Epistolam cantatur a Choro:

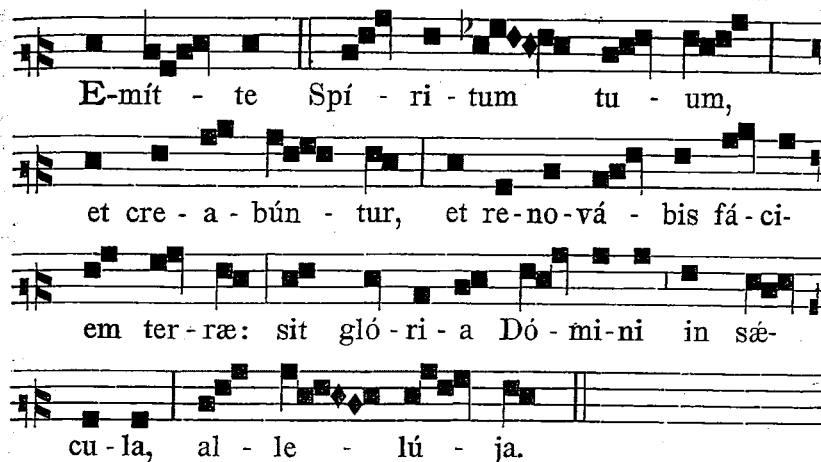
Modus 8. Sol-ut.



Non repetitur Allelúja, sed immediate sequitur Tractus. Laudáte Dóminum. pag. 212.

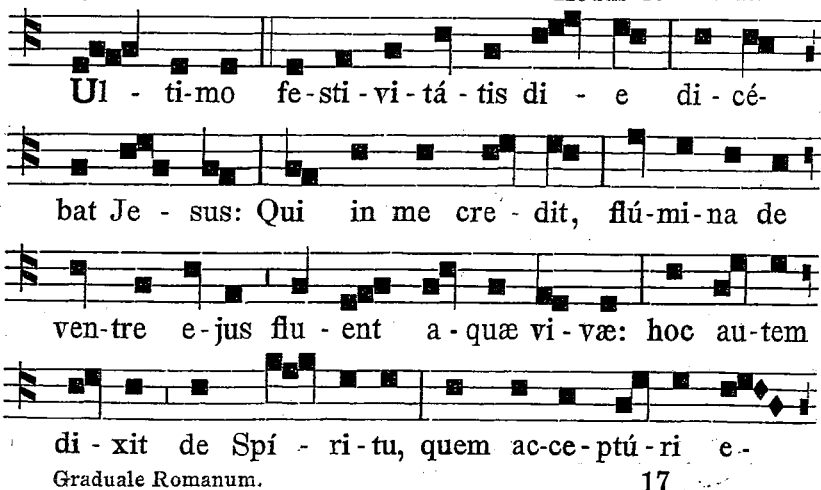
### Offertorium.

Modus 8. Sol-ut.



### Communio.

Modus 5. Fa-ut.



rant cre-dén - tes in e - um, al - le - lú - -  
ja, al - le - lú - - - ja.

## DOMINICA PENTECOSTES.

### Introitus.

Modus 8. *Sol-ut.*

Pí - ri-tus Dó - mi-ni re-plé - vit  
or-bem ter-rá - rum, al-le - lú - ja: et hoc quod  
cón - ti-net ó-mni - a, sci - én - ti - am ha-bet  
vo - cis, al - le - lú - ja, al - le - lú - ja,  
al - le - lú - ja. Ps. Ex-súr-gat De - us, et dis -  
si-pén-tur i - ni - mí - ci e - jus: et fú - gi - ant qui

o - dé - runt e - um, a fá - ci - e e - jus.  
V. Glória Patri. Ton. VIII., pag. 5\*.

Modus 4. *Mi-la.*

Al - le - lú - ja.

V. E - mít - te Spí - ri - tum tu - um et cre -  
a - bún - tur: et re - no - vá - bis fá - ci - em  
ter - - - ræ.

Modus 2. *Re-fa.*

Al - le - lú - ja.

Hic genuflectitur.

V. Ve - - ni san - cte Spí - ri - tus, re - ple  
tu - ó - rum cor - da fi - dé - li - um: et tu - i  
a - mó - - - ris in e - is i - gnem ac -  
cén - - - - de.

## Sequentia.

Modus 1. *Re-la.*

Ve - ni san-cte Spi - ri - tus, et e-mít-te cce-  
 li - tus lu - cis tu - æ rá - di - um. 2. Ve - ni pa-  
 ter paú - pe - rum, ve - ni da - tor mú - ne - rum, ve -  
 ni lu - men cór - di - um. 3. Con - so - lá - tor ó - pti -  
 me, dul - cis ho - spes á - ni - mæ, dul - ce re - fri - gé -  
 ri - um. 4. In la - bó - re ré - qui - es, in æ - stu tem -  
 pé - ri - es, in fle - tu so - lá - ti - um. 5. O lux  
 be - a - tís - si - ma, re - ple cor - dis ín - ti - ma tu -  
 ó - rum fi - dé - li - um. 6. Si - ne tu - o nú -  
 mi - ne, ni - hil est in hó - mi - ne, ni - hil est in -

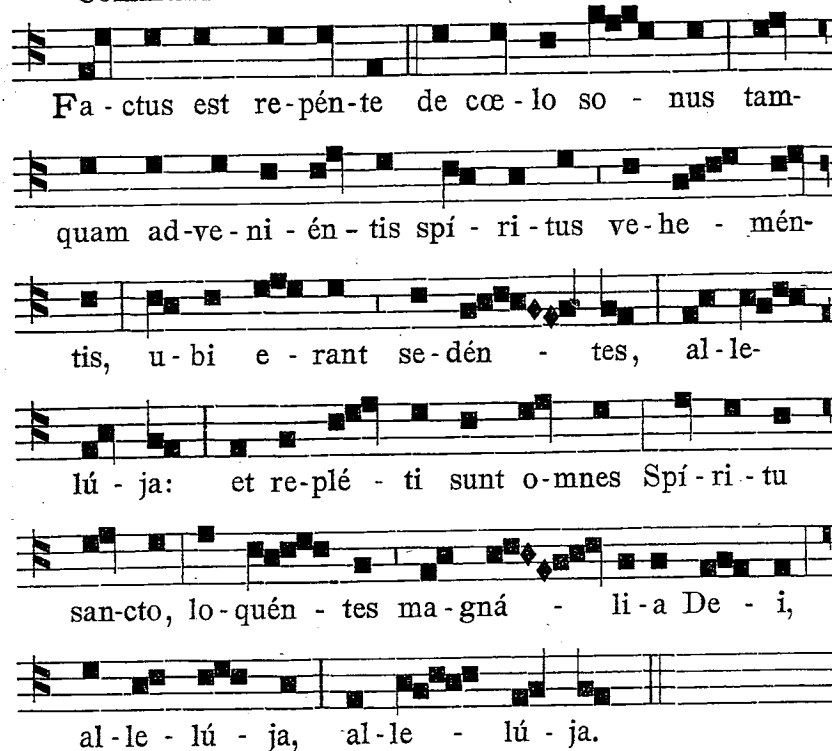
nó - xi - um. 7. La - va quod est sór - di - dum, ri -  
 ga quod est á - ri - dum, sana quod est saú - ci - um.  
 8. Fle - cte quod est rí - gi - dum, fo - ve quod est fri -  
 gi - dum, re - ge quod est dé - vi - um. 9. Da tu - is  
 fi - dé - li - bus, in te con - fi - dén - ti - bus, sa - crum  
 se - pte - ná - ri - um. 10. Da vir - tú - tis mé - ri - tum,  
 da sa - lú - tis éx - i - tum, da per - énne gaú - di -  
 um. A - men. Al - le - lú - ja.  
 Et dicitur quotidie usque ad sequens Sabbatum inclusive.  
**Offertorium.** Modus 4. *Mi-la.*  
 Con - fir - ma hoc De - us, quod o - pe - rá -  
 tus es in no - bis: a tem - plo tu - o



quod est in Je - rú - - sa - lem, ti - bi  
 óf - fe - rent re - ges mú - ne - ra, al -  
 le - lú - ja.

## Communio.

Modus 7. Sol-re.



Fa - ctus est re - pén - te de cœ - lo so - nus tam -  
 quam ad - ve - ni - én - tis spí - ri - tus ve - he - mén -  
 tis, u - bi e - rant se - dén - tes, al - le -  
 lú - ja: et re - plé - ti sunt o - mnes Spí - ri - tu  
 san - cto, lo - quén - tes ma - gná - li - a De - i,  
 al - le - lú - ja, al - le - lú - ja.



## Feria Secunda post Pentecosten.


## Introitus.

Modus 2. Re-fa.



I - bá - vit e - os ex á - di - pe fru -  
 mén - ti, al - le - lú - ja: et de pe - tra mel -  
 le sa - tu - rá - vit e - os, al - le - lú - ja,  
 al - le - lú - ja. Ps. Ex - sul - tá - te De - o ad - ju -  
 tó - ri no - stro: ju - bi - lá - te De - o Ja - cob.  
 V. Glória Patri. Ton. II., pag. 3\*.

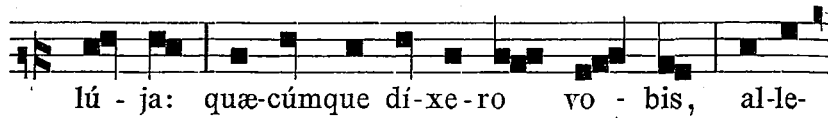
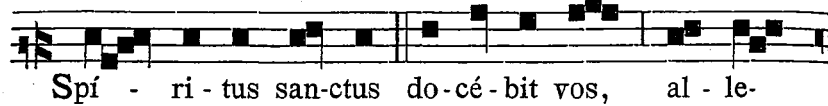
Modus 1. Re-la.



Al - le - lú - ja.  
 V. Lo - que - bán - tur vá - ri - is lin - guis  
 A - pó - sto - li ma - gná - li - a  
 De - i.  
 Allelúja. V. Veni sancte Spiritus. pag. 259.

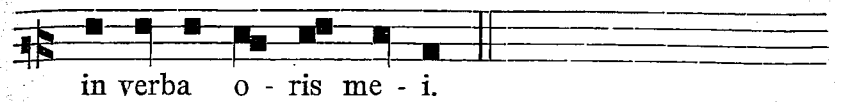
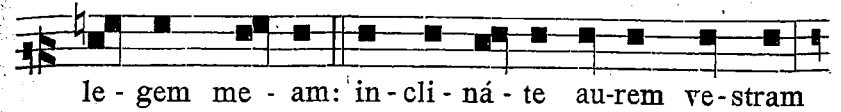
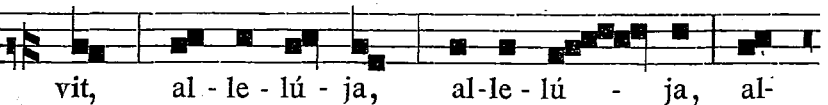
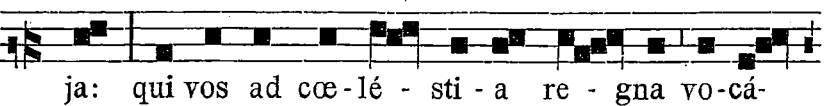
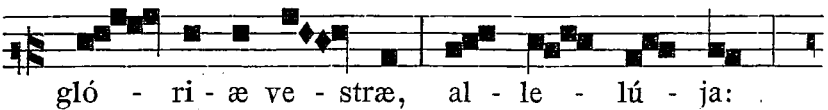
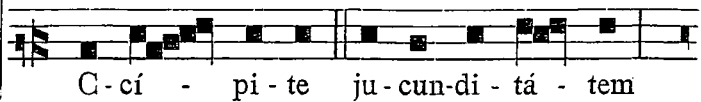
Sequentia. Veni sancte Spíritus. Allelúja. pag. 260.  
 Offertorium. Intónuit de cœlo. pag. 224.

## Communio.

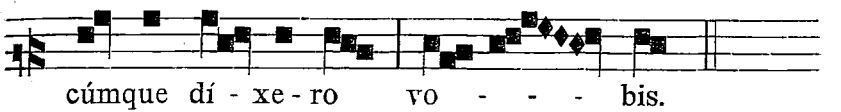
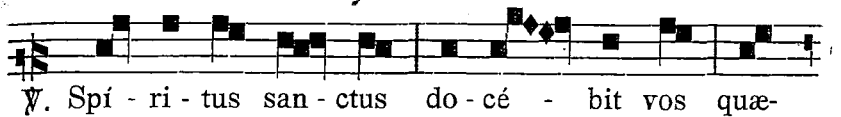
Modus 8. *Sol-ut.*

## Feria Tertia post Pentecosten.

## Introitus.

Modus 4. *Mi-la.*

¶ Glória Patri. Ton. IV., pag. 4\*.

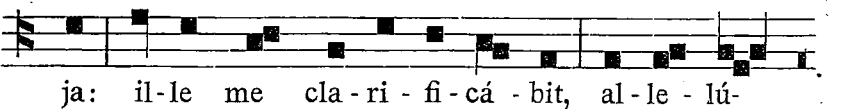
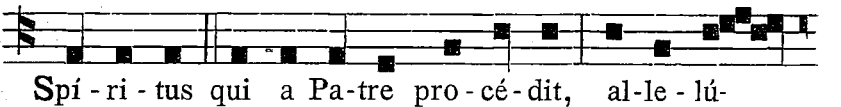
Modus 8. *Sol-ut.*

Allelúja. ¶ Veni sancte Spíritus. pag. 259.

Sequentia. Veni sancte Spíritus. Allelúja. pag. 260.

Offertorium. Portas cœli. pag. 226.

## Communio.

Modus 8. *Sol-ut.*

## Feria Quarta

### Quatuor Temporum Pentecostes.

#### Introitus.

Modus 3. *Mi-ut.*

**D** E - us, dum e - gre - de - ré - ris co - ram  
 pó - pu - lo tu - o, i - ter fá - ci - ens e - is, há -  
 bi - tans in il - lis, al - le - lú - ja: ter - ra mo -  
 ta est, cœ - li di - stil - la - vé - runt, al - le -  
 lú - ja, al - le - lú - ja. Ps. Ex - súr - gat De - us,  
 et dis - si - pên - tur i - ni - mí - ci e - jus: et fú - gi - ant,  
 qui o - dé - runt e - um, a fá - ci - e e - jus.

Ÿ. Glória Patri. Ton. III., pag. 3\*.

Post Kýrie eléison. dicitur Orémus.

Léctio Actuum Apostolorum. In diébus illis: Stans Petrus.

Modus 8. *Sol-ut.*

Al - le - lú - ja. Ÿ. Ver - bo

Dó - mi - ni cœ - - - li firmá - ti sunt,  
 et spí - ri - tu o - ris e - jus o - mnis  
 vir - tus e - ó - rum.

Hic dic. Glória in excélsis. et postea Dóminus vobiscum.

Léctio Actuum Apostolorum. In diébus illis: Per manus autem Apostolorum fiébant signa.

Modus 2. *Re-fa.*

Al - le - lú - ja.

Ÿ. Veni sancte Spíritus. pag. 259.

Sequentia. Veni sancte Spíritus. Allelúja. pag. 260.

Offertorium. Meditabor. pag. 97; sed in fine additur:

Al - le - - - lú - ja.

#### Communio.

Modus 8. *Sol-ut.*

Pa - cem re - lín - quo vo - bis, al - le - lú - ja:  
 pa - cem me - am do vo - bis, al - le - lú - ja,  
 al - le - - lú - ja.

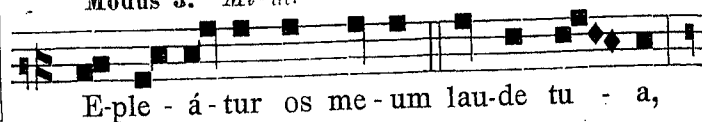
## Feria Quinta post Pentecosten.

Omnia ut in die Pentecostes. pag. 258.

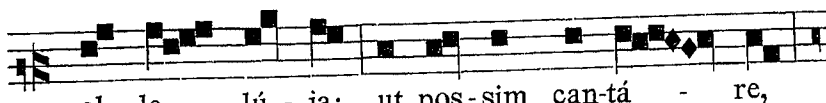
## Feria Sexta

## Quatuor Temporum Pentecostes.

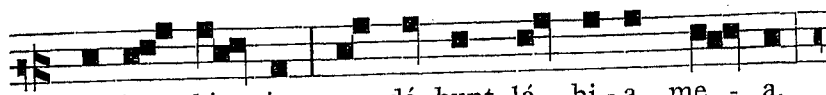
## Introitus.

Modus 3. *Mi-ut.*

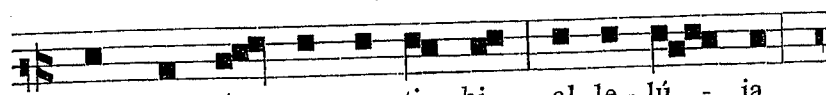
E-ple - á - tur os me - um lau - de tu - a,



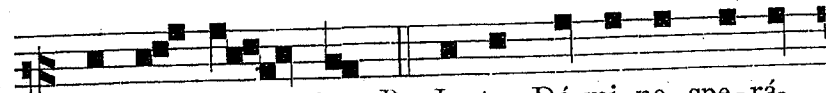
al - le - lú - ja: ut pos - sim can - tá - re,



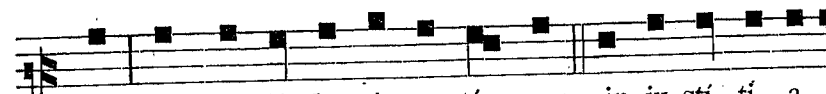
al - le - lú - ja: gau - dé - bunt lá - bi - a me - a,



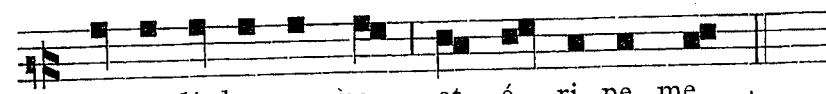
dum can - tá - ve - ro ti - bi, al - le - lú - ja,



al - le - lú - ja. Ps. In te Dó - mi - ne spe - rá -

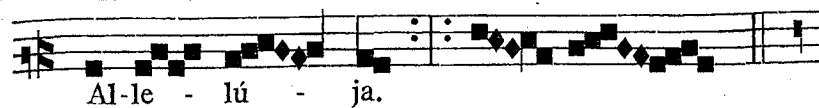


vi, non con - fú - ndar in æ - tér - num: in ju - stí - tí - a

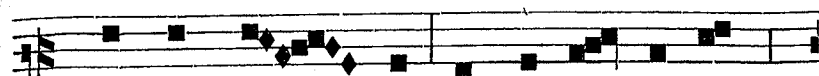


tu - a lí - be - ra me, et é - ri - pe me.

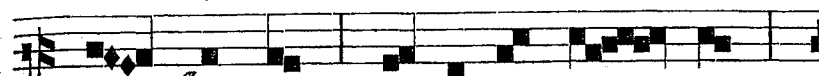
V. Glória Patri. Ton. III., pag. 3\*.

Modus 1. *Re-la.*

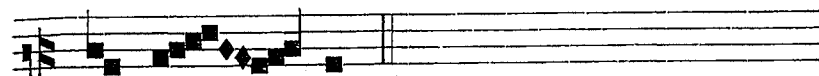
Al - le - lú - ja.



V. O quam bo - nus, et su - á - vis est,



Dó - mi - ne, Spí - ri - tus tu - us



in no - bis!

Allelúja. V. Veni sancte Spíritus. pag. 259.

Sequentia. Veni sancte Spíritus. Allelúja. pag. 260.

Offertorium. Lauda ánima mea Dóminum. pag. 242.

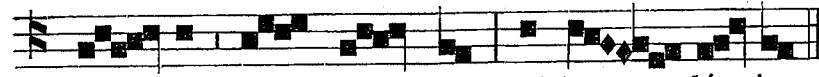
## Communio.

Modus 8. *Sol-ut.*

Non vos re - lin - quam ór - pha - nos: vé - ni - am ad



vos í - te - rum, al - le - lú - ja: et gau -



dé - bit cor ve - strum, al - le - lú - ja.



# Sabbato

## Quatuor Temporum Pentecostes.

## Introitus.

Modus 3. *Mi-ut.*

A - ri - tas De - i dif - fú - sa est in

cór - di - bus no - stris, al - le - lú - ja: per in -

ha - bi - tán - tem Spí - ri - tum e - jus in no -

bis, al - le - lú - ja, al - le - lú - ja. Ps. Bé -

ne - dic á - ni - ma me - a Dó - mi - no: et ó - mni - a

quæ in - tra me sunt, nó - mi - ni san - cto e - jus.

ψ. Glória Patri. Ton. III., pag. 3\*.

Post Kýrie eléison. dicitur Orémus.

Léctio Joélis Prophétæ. Hæc dicit Dóminus Deus.

Modus 8. *Sol-ut.*

Al - le - lú - ja.

ψ. Spí - ri - tus est qui vi - ví - fi - cat: ca - ro

au - tem non prod - est quid - - quam.

Léctio libri Levítici. In diébus illis: Locútus est Dóminus ad Móysen, dicens: Lóquere filiis Israël.

Modus 8. *Sol-ut.*

Al - le - lú - ja.

ψ. Spí - ri - tus e - jus or - ná - vit cœ - los.

Léctio libri Deuteronomii. In diébus illis: Dixit Móyses.

Modus 1. *Re-la.*

Al - le - lú - ja.

ψ. Cum comple - rén - tur di - es Pen - te - có -

stes, e - rant o - mnes pá - ri - ter se - dén - tes.

Léctio libri Levítici. In diébus illis: Dixit Dóminus ad Móysen: Lóquere filiis Israël.

Allelúja. ψ. Veni sancte Spíritus. pag. 259.

Léctio Daniélis Prophétæ. In diébus illis: Angelus Dómini descéndit cum Azaría.

Modus 8. *Sol-ut.*

Al - le - lú - ja.

¶ Be-ne - dí - ctus es, Dó-mi - ne De - ð us  
 pa - trum no - stró - rum, et lau - dá - bi - lis  
 in sæ - - cu - la.

Finito Versu dicitur Glória in excélsis.

Deinde ¶ Dóminus vobíscum.

Post Epistolam sequitur Tractus. Laudáte Dóminum.  
pag. 93.

Sequentia. Veni sancte Spíritus. ut supra in Dominica.  
pag. 260, sed in fine non dicitur Allelúja.

Offertorium. Dómine Deus salútis meæ. pag. 93; sed  
in fine additur:

Al - le - lú - ja.

Communio.

Modus 7. Sol-re.

Spí - ri - tus u - bi vult spi - rat: et vo - cem  
 e - jus au - dis, al - le - lú - ja, al - le - lú - ja: sed  
 ne - scis un - de vé - ni - at, aut quo va - - dat,  
 al - le - lú - ja, al - le - lú - ja, al - le - - lú - ja.  
 ¶ Post Missam expirat tempus paschale.

## IN FESTO SS. TRINITATIS.

Introitus. Benedicta sit. pag. [77].

Graduale. Benedictus es. pag. [78].

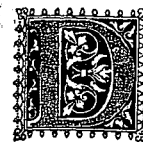
Allelúja, allelúja. ¶ Benedictus es. pag. [79].

Offertorium. Benedictus sit. pag. [80].

Communio. Benedicimus Deum. pag. [81].

## DOMINICA I. post Pentecosten.

Introitus.



Modus 5. Fa-ut

O - mi - ne, in tu - a mi - se - ri - cór -  
 di - a spe - rá - vi: ex - sul - tá - vit cor  
 me - um in sa - lu - tá - ri tu - o: can - tá - bo  
 Dó - mi - no, qui bo - na trí - bu - it  
 mi - hi. Ps. Us - que - quo Dó - mi - ne ob - li - vi -  
 scé - ris me in fi - nem? ús - que - quo a - vér - tis fá -  
 ci - em tu - am a me?

¶ Glória Patri. Ton. V., pag. 4\*.  
Graduale Romanum.

## Graduale.

Modus 6. *Fa-la.*


E-go di-xi: Dó - mi-ne, mi-se - ré - re  
me - i: sa-na á-ni-mam me - am, qui-a  
pec-cá - vi ti - bi.

Modus 5. *Fa-ut.*


Ψ. Be - á - tus qui in-tél - li-git su-per e-gé-  
num et paú - pe-rem: in di - e ma - la li-  
be-rá - bit e - um Dó - mi-nus.

Modus 2. *Re-fa.*


Al - le - lú - ja.  
Ψ. Ver - ba me - a aú - ri - bus pér - ci-pe, Dó-  
mi-ne: in-tél - li-ge cla-mó - rem me - um.  
Allelúja. ut supra.

Offertorium. Inténde voci. pag. 121.

Communio. Narrábo ómnia. pag. 101.



# IN SOLEMNITATE CORPORIS CHRISTI.

## Introitus.

Modus 2. *Re-fa.*

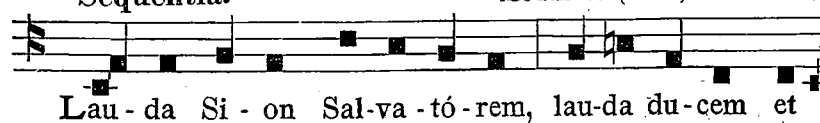

I - bá - vit e - os ex á-di-pe fru-  
mén - ti, al - le - lú - ja: et de pe-tra mel-  
le sa - tu - rá - vit e - os, al - le - lú - ja, al-  
le - lú - ja, al - le - lú - ja. Ps. Ex - sul-  
tá - te De - o ad - ju - tó - ri no - stro: ju - bi-

lá - te De - o Ja - cob.

Ψ. Glória Patri. Ton. II., pag. 3\*.

Graduale. Oculi ómnium. Allelúja, allelúja. Ψ. Caro  
mea. pag. [93].

## Sequentia.

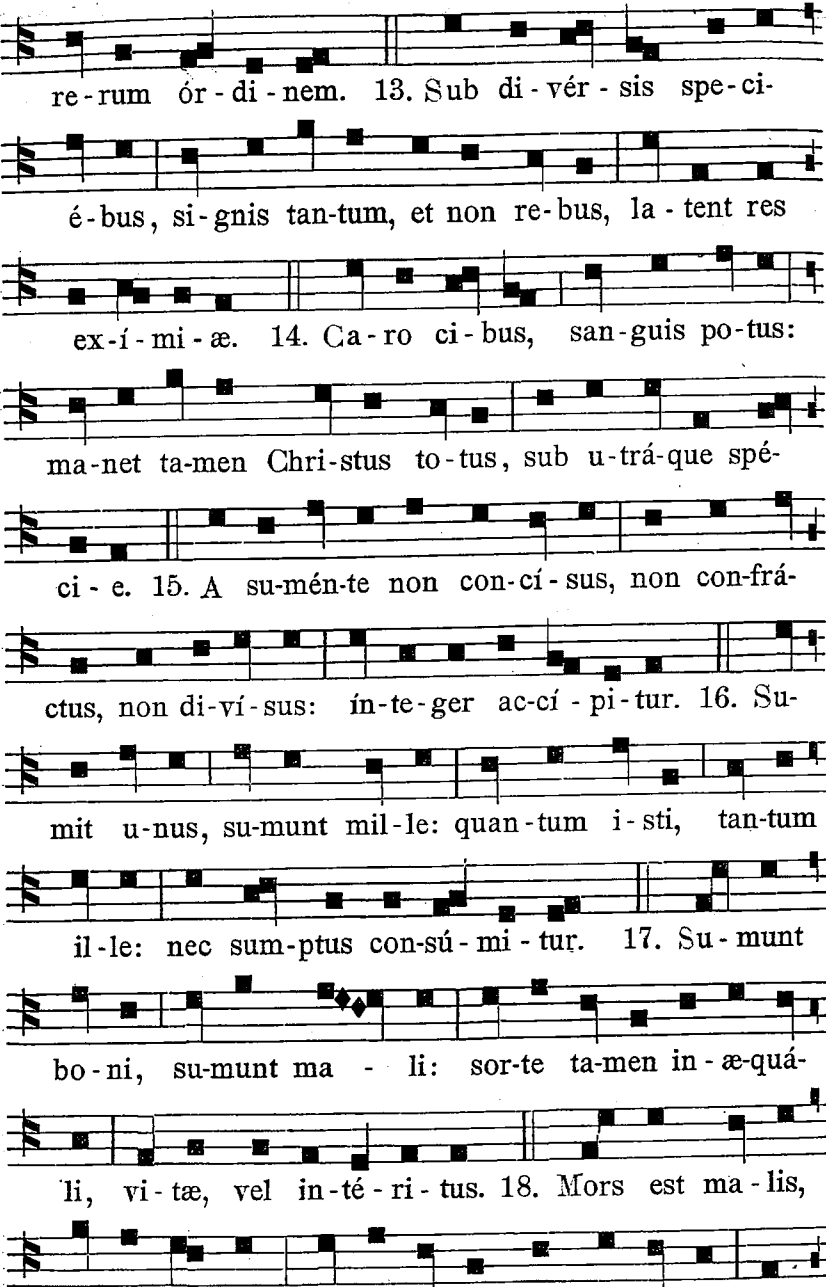
Modus 7. (mixt.) *Sol-re.*


Lau - da Si - on Sal - va - tó - rem, lau - da du - cem et

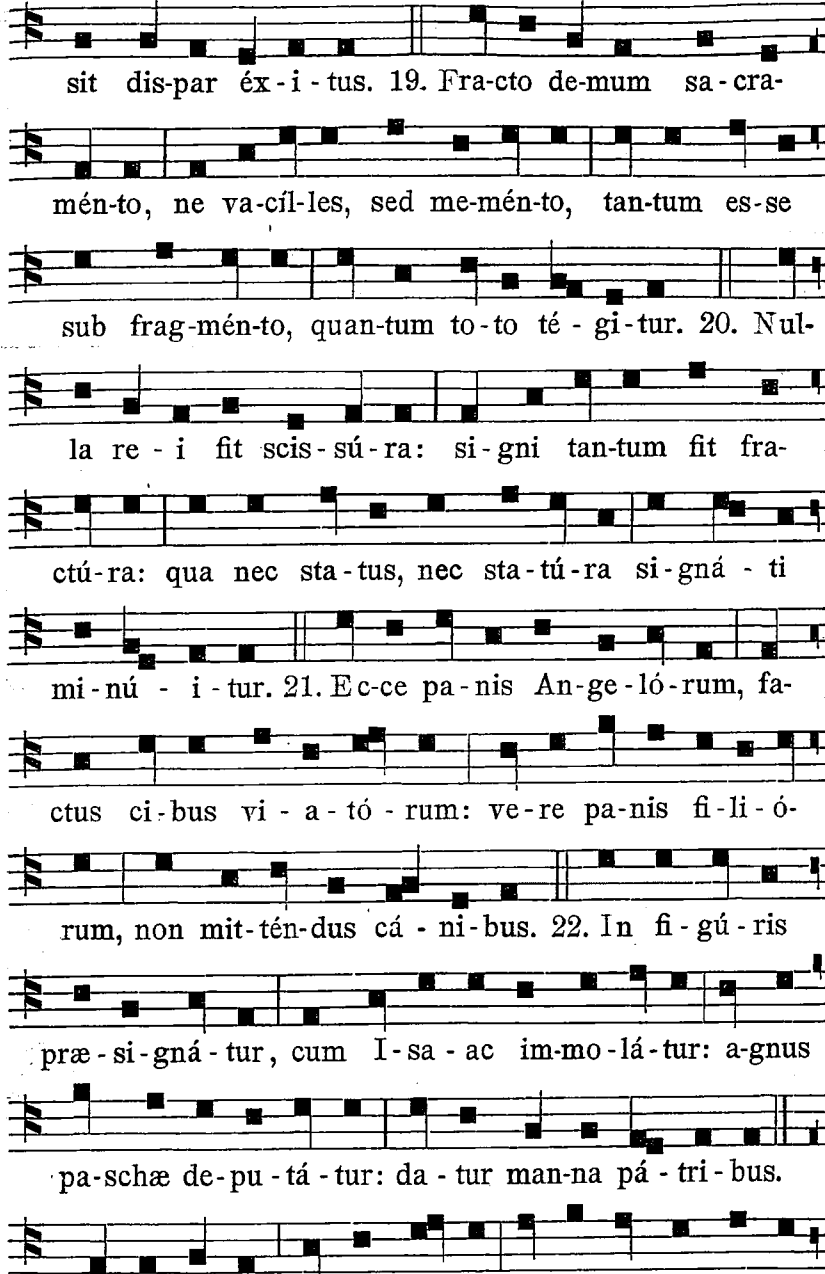
pa-stó-rem, in hy-mnis et cán-ti - cis. 2. Quan-tum  
 pot-es, tan-tum au-de: qui - a ma-jor o-mni lau-  
 de, nec lau-dá-re súf-fi - cis. 3. Lau-dis the-ma  
 spe-ci - á - lis, pa-nis vi-vus et vi-tá - lis hó-  
 di - e pro-pó-ni - tur. 4. Quem in sa-cræ men-sa  
 cœ - næ, tur-bæ fra-trum du - o-dé-næ da - tum  
 non ambí-gi-tur. 5. Sit laus ple-na, sit so-nó - ra,  
 sit ju-cúnda, sit de-có-ra men-tis ju-bi-lá-  
 ti - o. 6. Di - es e - nim so-lé-mnis á-gi-tur, in

qua men-sæ pri - ma re - có - li - tur hu - jus in - sti-

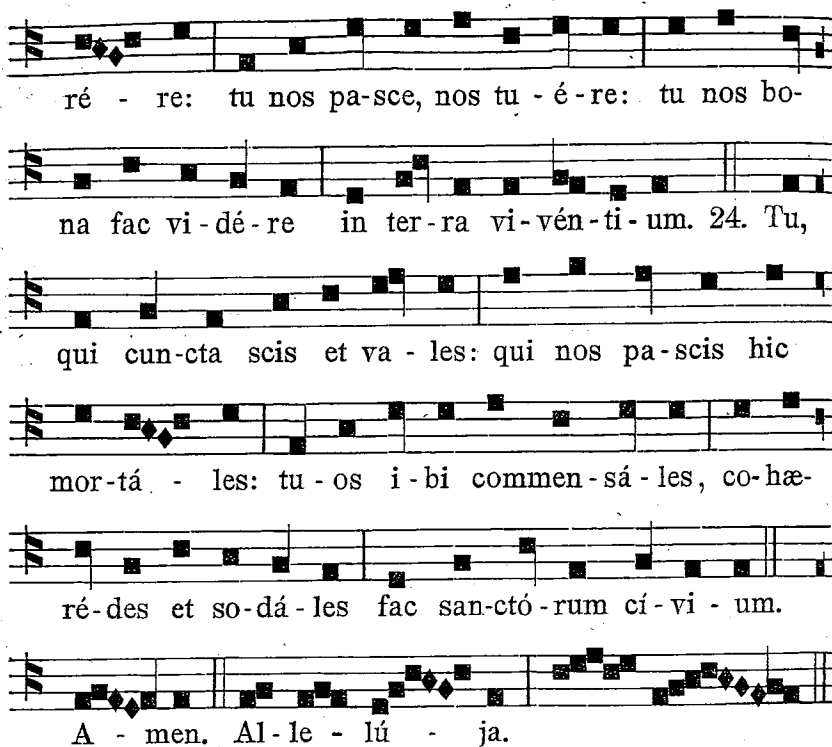
tú - ti - o. 7. In hac men-sa no-vi Re - gis, no-  
 vum Pa-scha no-væ le-gis, Pha - se ve - tus tér-mi-  
 nat. 8. Ve-tu-stá - tem nó - vi - tas, um-bram fu-gat  
 vé - ri - tas, no-ctem lux e - lí-mi-nat. 9. Quod in  
 cœ-na Chri - stus ges-sit, fa-ci-én-dum hoc ex-prés-  
 sit in su - i me-mó - ri - am. 10. Do-cti sa - cris  
 in-sti - tú - tis, pa-nem, vi-num in sa-lú - tis con-  
 se-crá - mus hó - sti - am. 11. Dog-ma da - tur Chri-  
 sti - á - nis, quod in car-nem trans-it pa-nis, et  
 vi-num in sán-gui-nem. 12. Quod non ca-pis, quod  
 non vi-des, a - ni-mó - sa fir-mat fi-des, præ-ter



re-rum ór-di-nem. 13. Sub di-vér-sis spe-ci-  
 é-bus, si-gnis tan-tum, et non re-bus, la-tent res  
 ex-í-mi-æ. 14. Ca-ro ci-bus, san-guis po-tus:  
 ma-net ta-men Chri-stus to-tus, sub u-trá-que spé-  
 ci-e. 15. A su-mén-te non con-cí-sus, non con-frá-  
 ctus, non di-ví-sus: ín-te-ger ac-cí-pi-tur. 16. Su-  
 mit u-nus, su-munt mil-le: quan-tum i-sti, tan-tum  
 il-le: nec sum-ptus con-sú-mi-tur. 17. Su-munt  
 bo-ni, su-munt ma-li: sor-te ta-men in-æ-quá-  
 li, vi-tæ, vel in-té-ri-tus. 18. Mors est ma-lis,  
 vi-ta bo-nis: vi-de pa-ris sumpti-ó-nis, quam

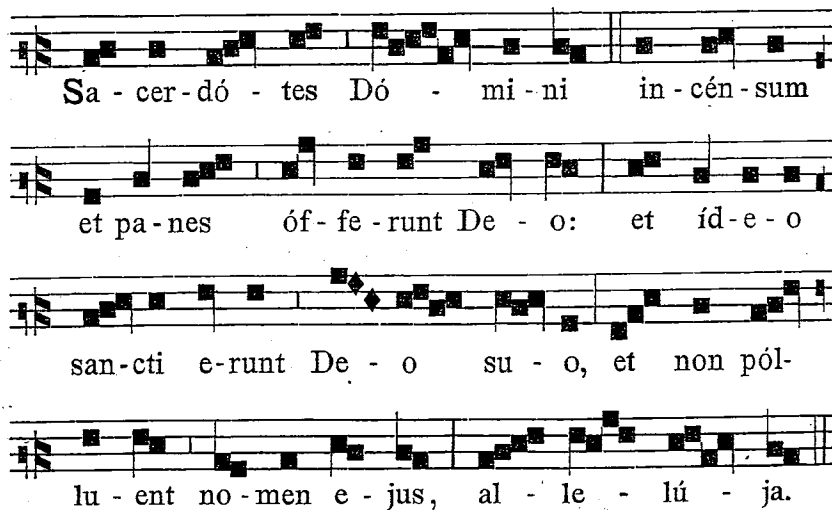


sit dis-par éx-i-tus. 19. Fra-cto de-mum sa-cra-  
 mén-to, ne va-cíl-les, sed me-mén-to, tan-tum es-se  
 sub frag-mén-to, quan-tum to-to té-gi-tur. 20. Nul-  
 la re-i fit scis-sú-ra: si-gni tan-tum fit fra-  
 ctú-ra: qua nec sta-tus, nec sta-tú-ra si-gná-ti  
 mí-nú-i-tur. 21. Ec-ce pa-nis An-ge-ló-rum, fa-  
 ctus ci-bus vi-a-tó-rum: ve-re pa-nis fi-li-ó-  
 rum, non mit-tén-dus cá-ni-bus. 22. In fi-gú-ris  
 præ-si-gná-tur, cum I-sa-ac im-mo-lá-tur: a-gnus  
 pa-schæ de-pu-tá-tur: da-tur man-na pá-tri-bus.  
 23. Bo-ne pa-stor, pa-nis ve-re, Je-su no-stri mi-se-



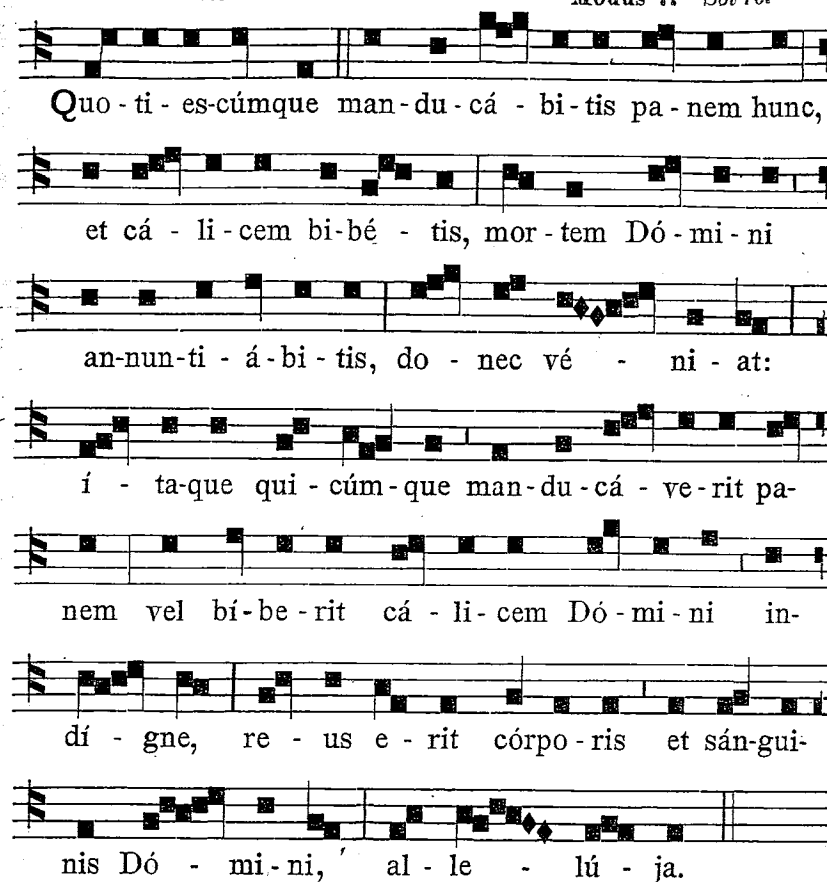
ré - re: tu nos pa-sce, nos tu - é-re: tu nos bo-  
na fac vi-dé-re in ter-ra vi-vén-ti-um. 24. Tu,  
qui cun-cta scis et va - les: qui nos pa-scis hic  
mor-tá - les: tu - os i - bi commen-sá - les, co-hæ-  
ré-des et so-dá - les fac san-ctó - rum cí - vi - um.  
A - men. Al - le - lú - ja.

## Offertorium.

Modus 4. *Mi-la.*


Sa - cer - dó - tes Dó - mi - ni in - cén - sum  
et pa - nes óf - fe - runt De - o: et íd - e - o  
san - cti e - runt De - o su - o, et non pól -  
lu - ent no - men e - jus, al - le - lú - ja.

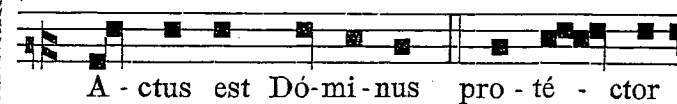
## Communio.

Modus 7. *Sol-re.*


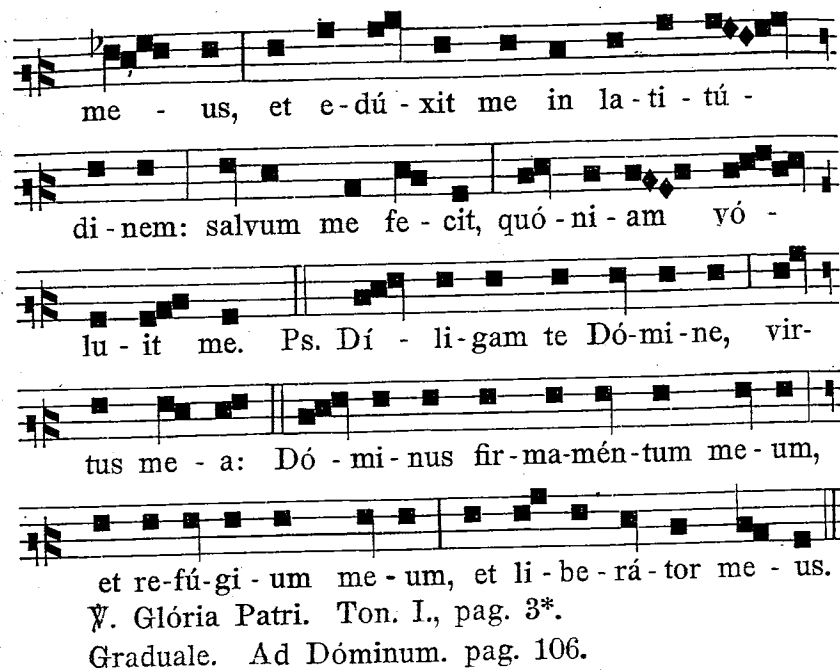
Quo - ti - es - cúm - que man - du - cá - bi - tis pa - nem hunc,  
et cá - li - cem bi - bé - tis, mor - tem Dó - mi - ni  
an - nun - ti - á - bi - tis, do - nec vé - ni - at:  
í - ta - que qui - cúm - que man - du - cá - ve - rit pa -  
nem vel bí - be - rit cá - li - cem Dó - mi - ni in -  
dí - gne, re - us e - rit córpo - ris et sán - gui -  
nis Dó - mi - ni, al - le - lú - ja.

**DOMINICA** infra Octavam Corporis Christi,  
secunda post Pentecosten.

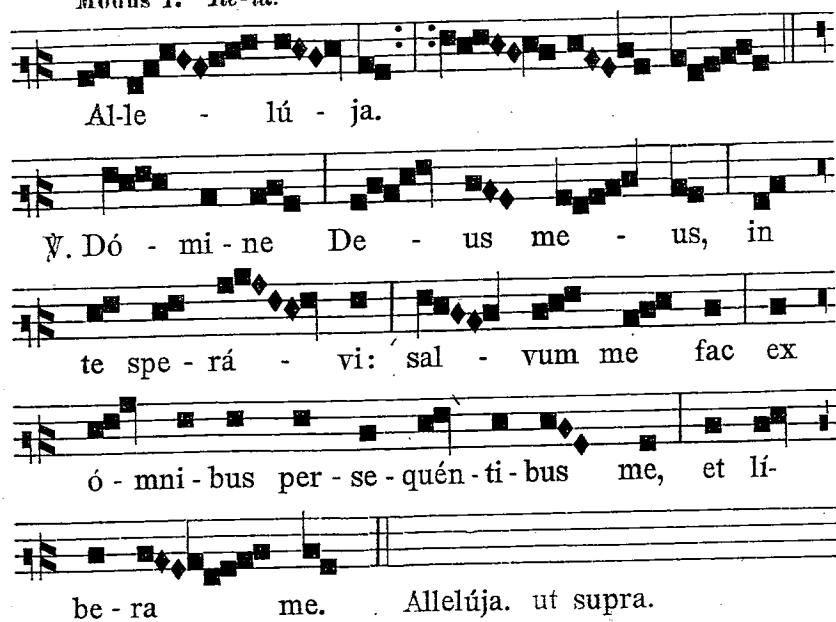
## Introitus.

Modus 1. *Re-la.*


A - ctus est Dó - mi - nus pro - té - ctor



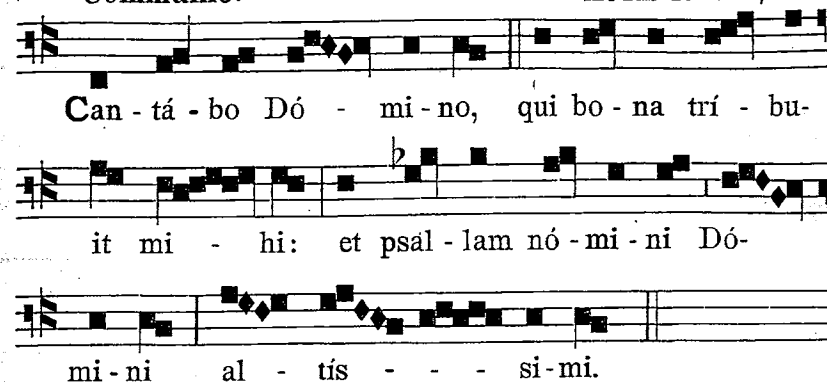
me - us, et e-dú - xit me in la - ti - tú -  
 di - nem: salvum me fe - cit, quó - ni - am yó -  
 lu - it me. Ps. Dí - li - gam te Dó - mi - ne, vir -  
 tus me - a: Dó - mi - nus fir - ma - mén - tum me - um,  
 et re - fú - gi - um me - um, et li - be - rá - tor me - us.  
 V. Glória Patri. Ton. I., pag. 3\*.  
 Graduale. Ad Dóminum. pag. 106.

Modus 1. *Re-la.*


Al - le - lú - ja.  
 V. Dó - mi - ne De - us me - us, in  
 te spe - rá - vi: sal - vum me fac ex  
 ó - mni - bus per - se - quén - ti - bus me, et lí -  
 be - ra me. Allelúja. ut supra.

Offertorium. Dómine convértere. pag. 143.

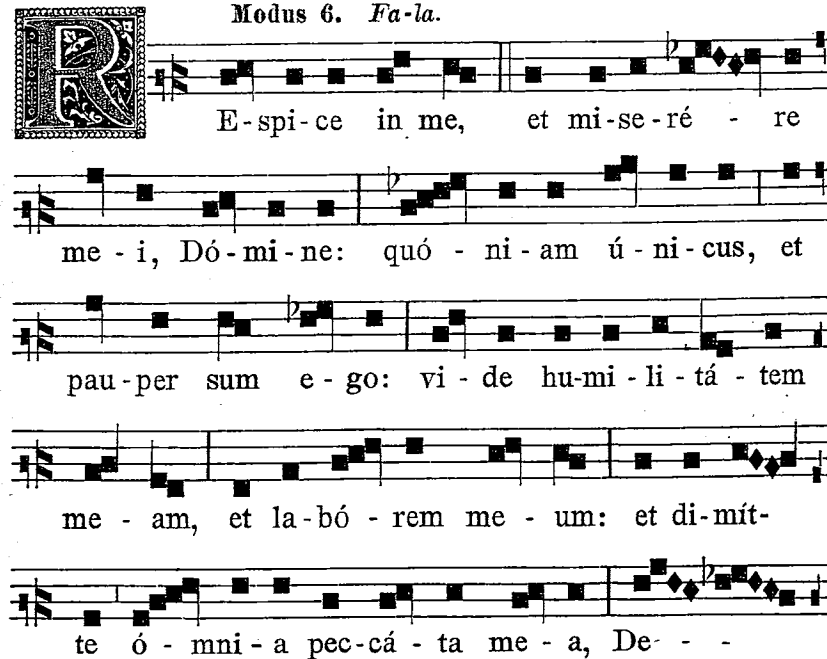
Communio.

Modus 2. *Re-fa.*


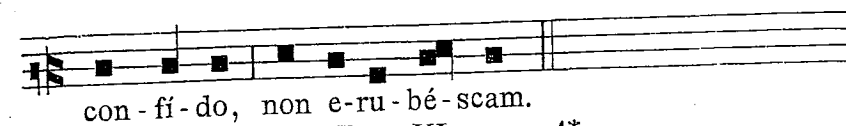
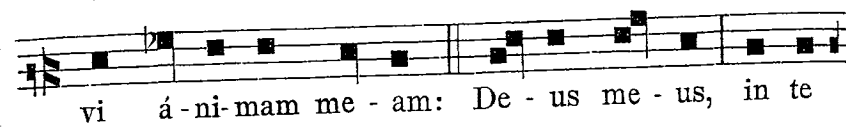
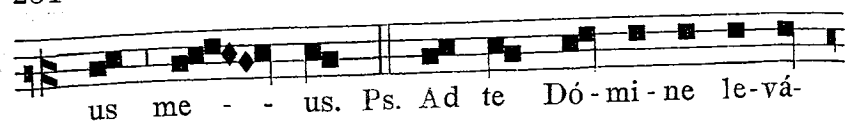
Can - tá - bo Dó - mi - no, qui bo - na trí - bu -  
 it mi - hi: et psál - lam nó - mi - ni Dó -  
 mi - ni al - tís - - - si - mi.

## DOMINICA III. post Pentecosten.

Introitus.

Modus 6. *Fa-la.*


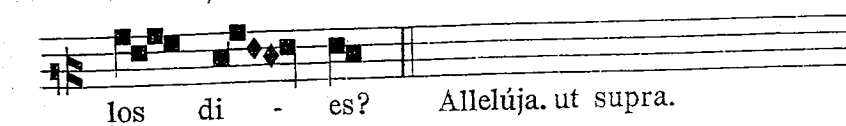
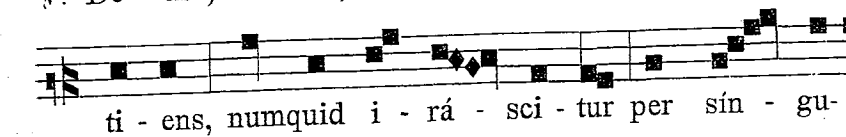
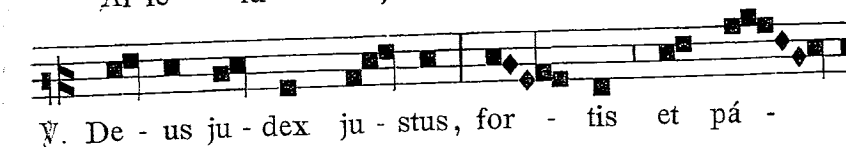
**R**E - spi - ce in me, et mi - se - ré - re  
 me - i, Dó - mi - ne: quó - ni - am ú - ni - cus, et  
 pau - per sum e - go: vi - de hu - mi - li - tá - tem  
 me - am, et la - bó - rem me - um: et di - mít -  
 te ó - mni - a pec - cá - ta me - a, De - -



Ÿ. Glória Patri. Ton. VI., pag. 4\*.

Graduale. Jacta cogitatum tuum. pag. 72.

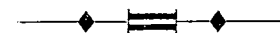
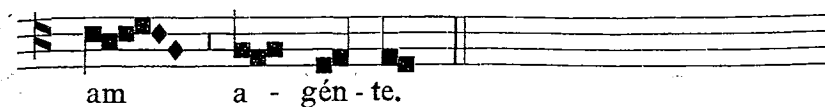
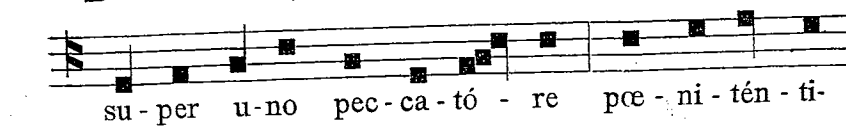
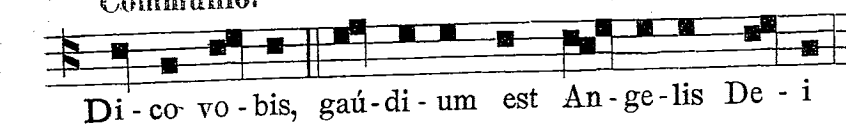
Modus 8. Sol-ut.



Offertorium. Sperent in te. pag. 145.

Communio.

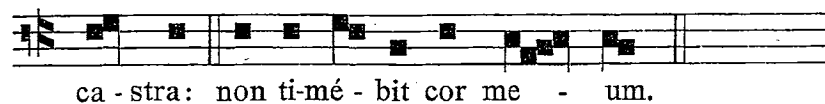
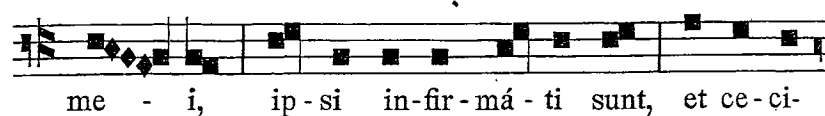
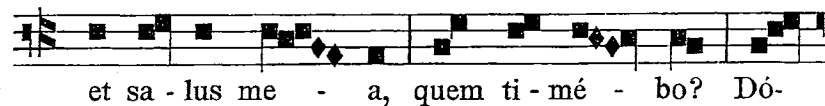
Modus 5. Fa-ut.



## DOMINICA IV. post Pentecosten.

Introitus.

Modus 2. Re-fa.



Ÿ. Glória Patri. Ton. II., pag. 3\*.

Graduale. Propitius esto. pag. 91.



## Modus 7. Sol-re.

Al-le - lú - ja.

¶. De - us, qui se - des su - per thro-num,  
et jú - di - cas æ - qui - tá - tem, e - sto re -  
fú - gi - um páu - pe - rum in tri - bu - la -  
ti - ó - - ne. Allelúja. ut supra.

Offertorium. Illúmina óculos meos. pag. 109.

## Communio.

## Modus 2. Re-fa.

Dó - mi - nus fir - ma - mén - tum me - um, et  
re - fú - gi - um me - um, et li - be - rá - tor me -  
us: De - us me - us, ad - jú - tor me - us.



## DOMINICA V. post Pentecosten.

## Introitus.

## Modus 4. Mi-la.

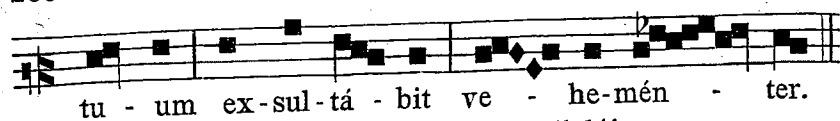


X - áu - di Dó - mi - ne vo - cem me -  
am, qua cla - má - vi ad te: ad - jú - tor me -  
us e - sto, ne de - re - lín - quas me, ne - que  
de - spí - ci - as me, De - us sa - lu - tá -  
ris me - us. Ps. Dó - mi - nus il - lu - mi - ná - ti - o  
me - a, et sa - lus me - a, quem ti - mé - bo?  
¶. Glória Patri. Ton. IV., pag. 4\*.  
Graduale. Protéctor noster. pag. 82.

## Modus 6. Fa-la.

Al - le - lú - - ja.

¶. Dó - mi - ne, in vir - tú - te tu - a læ -  
tá - bi - tur rex: et su - per sa - lú - tá - re

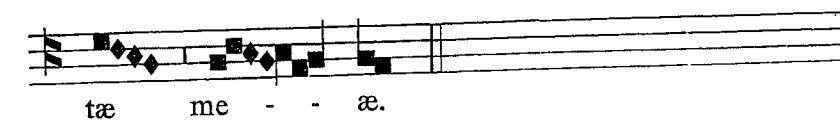
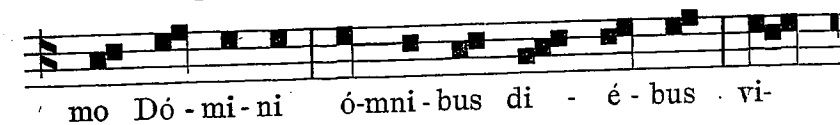


Allelúja. ut supra.

Offertorium. Benedícam Dóminum pag. 99.

Communio.

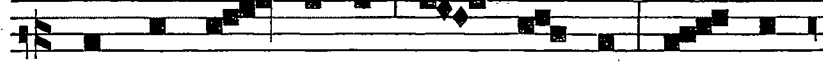
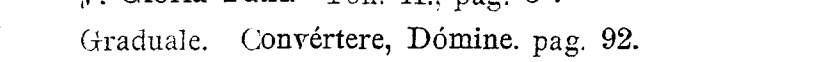
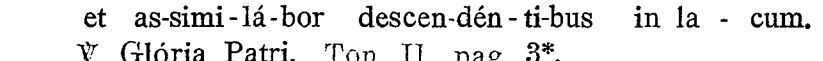
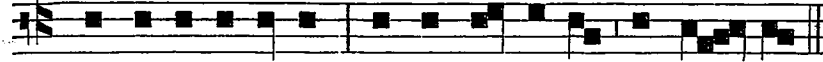
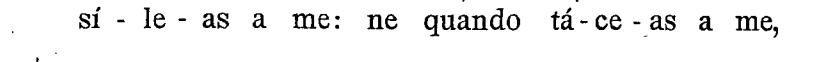
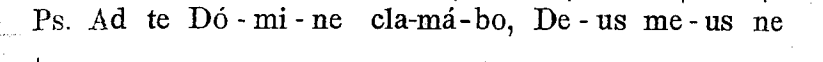
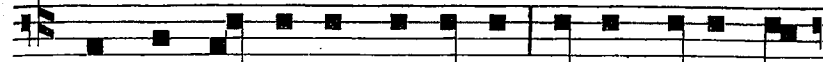
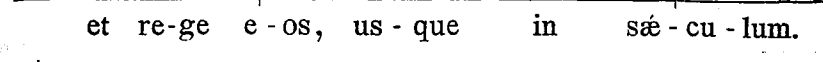
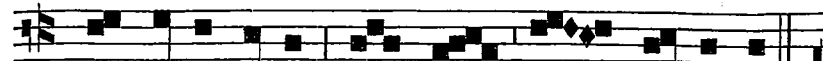
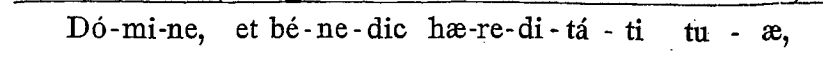
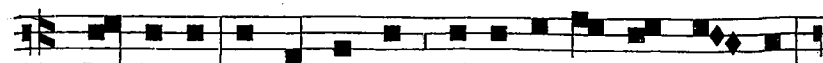
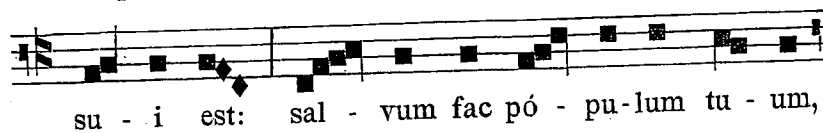
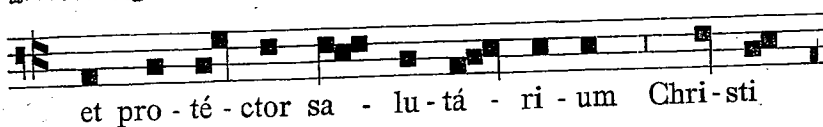
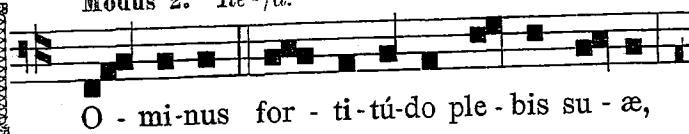
Modus 7. Sol-re.

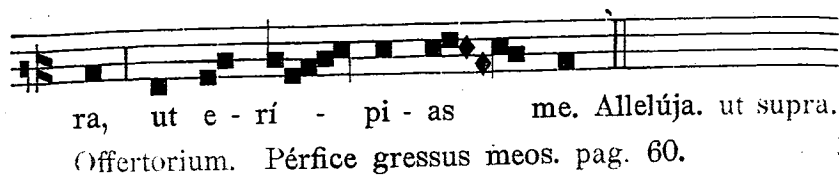


## DOMINICA VI. post Pentecosten.

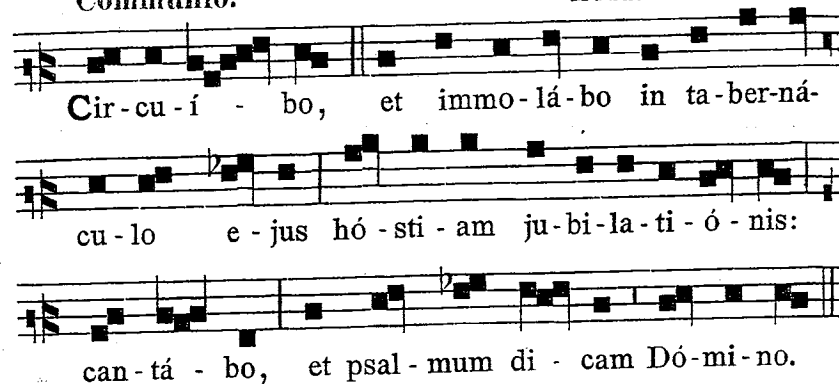
Introitus.

Modus 2. Re-fa.



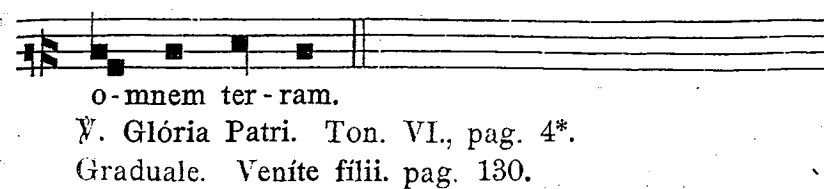
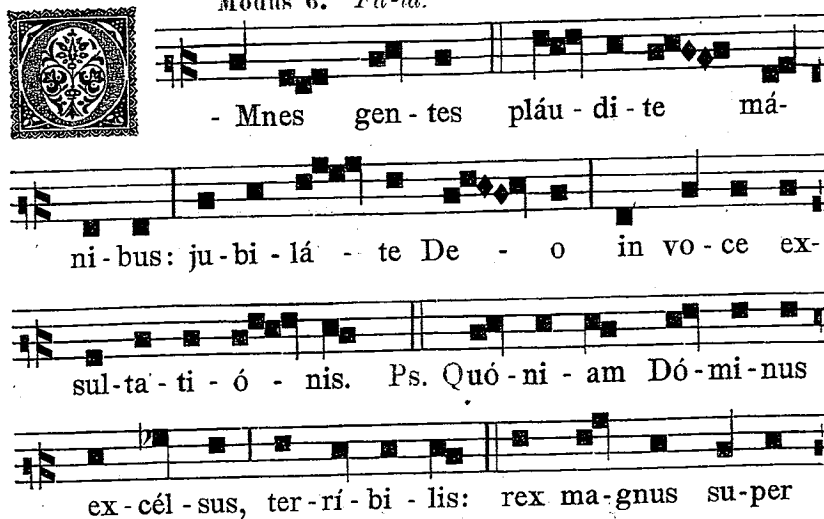
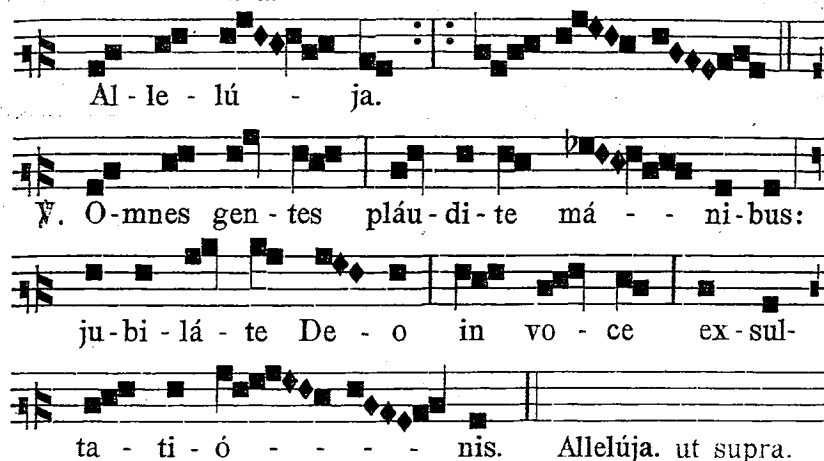


## Communio.

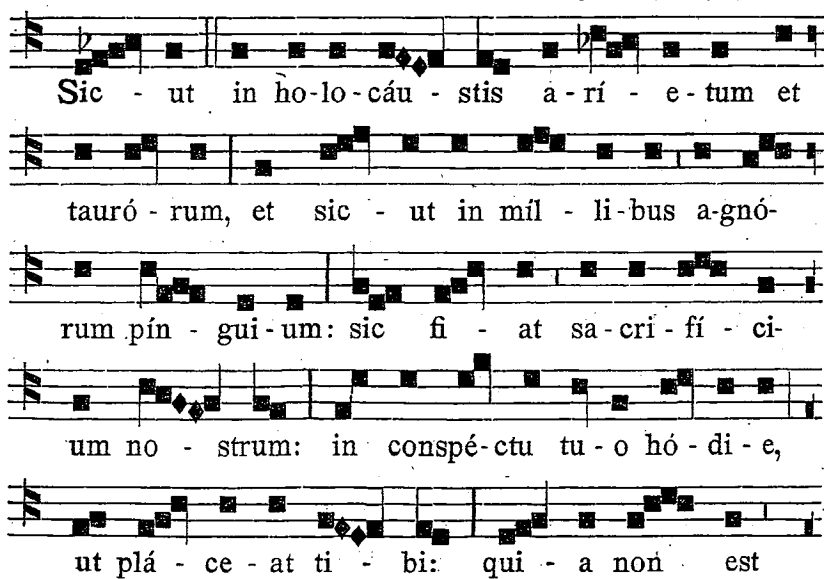
Modus 6. *Fa-la.*

## DOMINICA VII. post Pentecosten.

## Introitus.

Modus 6. *Fa-la.*Modus 1. *Re-la.*

## Offertorium.

Modus 5. *Fa-ut.*

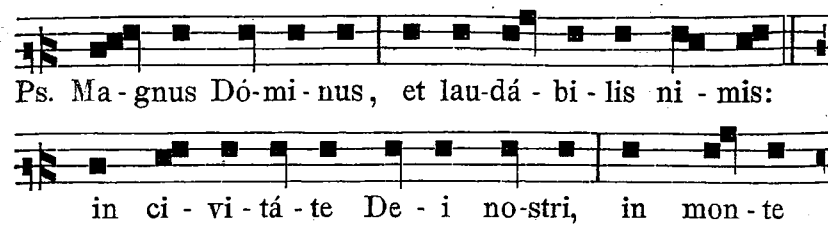
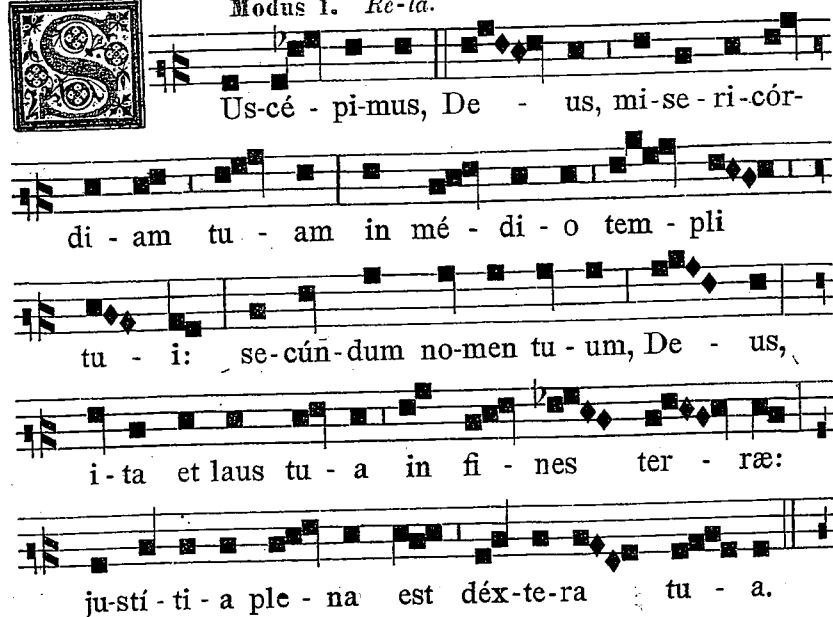


## Communio.

Modus 1. *Re-la.*

## DOMINICA VIII. post Pentecosten.

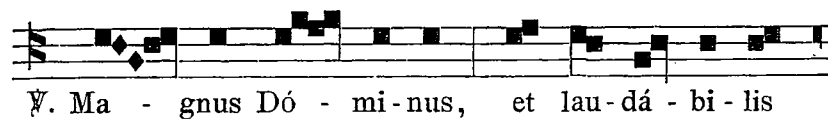
## Introitus.

Modus 1. *Re-la.*

sancto e - jus.

¶ Glória Patri. Ton. I., pag. 3\*.

Graduale. Esto mihi. pag. 127.

Modus 7. *Sol-re.*

val - de, in ci - vi - tá - te De - i no - stri,

in mon - te san - cto e - - - - jus.

Allelúja. ut supra.

Offertorium. Pópulum húmitem. pag. 135.

## Communio.

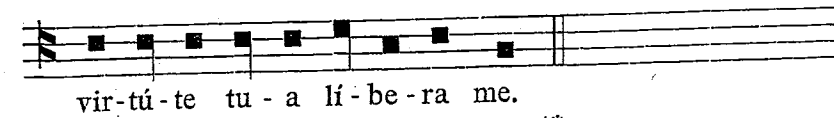
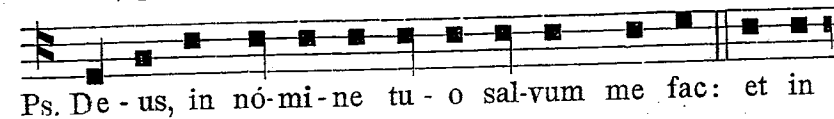
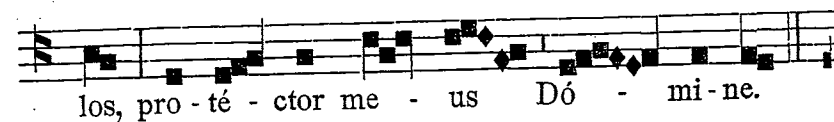
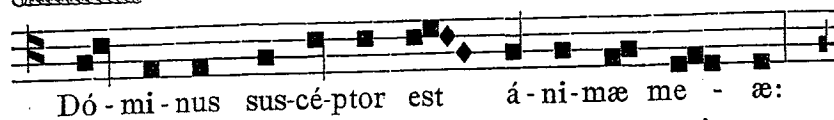
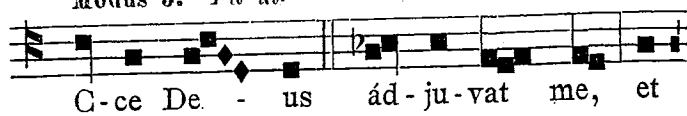
Modus 3. *Mi-ut.*



## DOMINICA IX. post Pentecosten.

### Introitus.

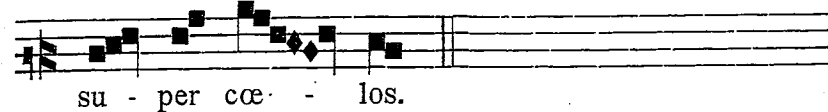
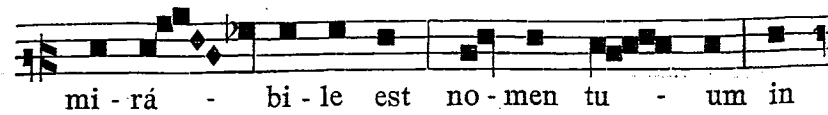
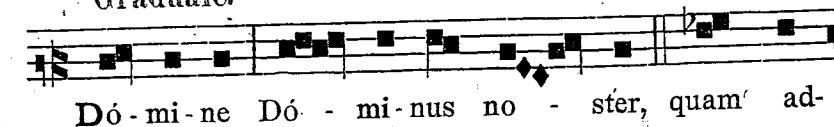
Modus 5. *Fa-ut.*



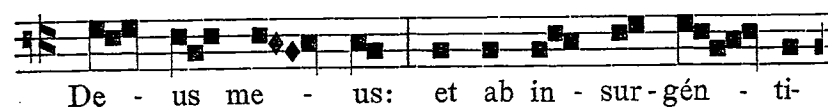
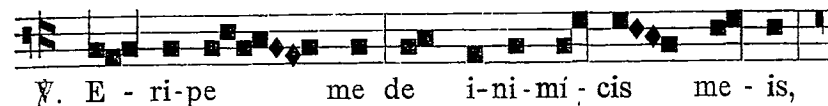
¶ Glória Patri. Ton. V., pag. 4\*.

### Graduale.

Modus 6. *Fa-la.*



Modus 2. *Re-fa.*



Allelúja. ut supra.

Offertorium. *Justitiæ Dómini rectæ.* pag. 112.

Communio. *Qui mandúcat meam carnem.* pag. 105.

## DOMINICA X. post Pentecosten.

Introitus. *Cum clamárem ad Dóminum.* pag. 71.

Graduale. *Custódi me.* pag. 87.

Modus 7. *Sol-re.*

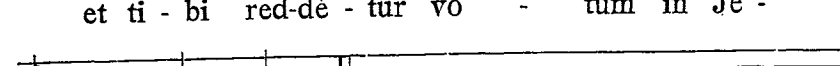

Al-le - lú - ja.



¶. Te de-cet hy - mnus, De - us, in Si - on:



et ti - bi red-dé - tur vo - tum in Je -



rú - sa - lem. Allelúja. ut supra.



Offertorium. Ad te Dómine levávi. pag. 72.

Communio. Acceptábis sacrificium. pag. 73.

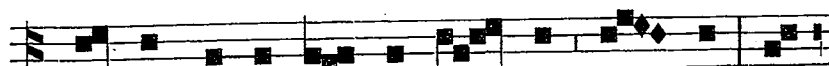
◆ ○ ◆

## DOMINICA XI. post Pentecosten.

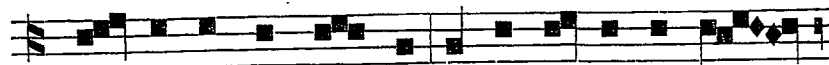
Introitus.

Modus 5. *Fa-ut.*



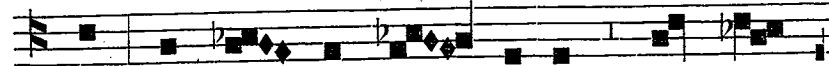
E - us in lo - co san-cto su - o:




De - us qui in-ha - bi - tá - re fa - cit un-



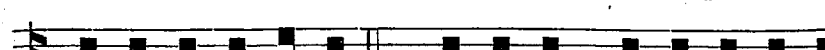
á - ni-mes in do - mo: ip-se da-bit vir-tú -



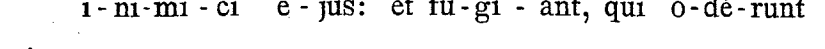
tem, et for - ti - tú - di-nem ple - bi



su - æ. Ps. Ex-súr-gat De - us, et dis-si-pén-tur



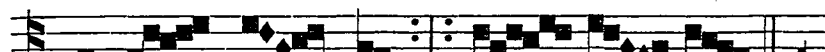
i - ni-mí - ci e - jus: et fú-gi - ant, qui o-dé-runt




e - um, a fá - ci - e e - jus.

¶. Glória Patri. Ton. V., pag. 4\*.

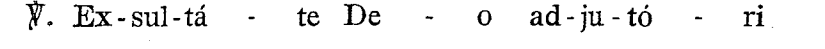
Graduale. In Deo sperávit. pag. 120.

Modus 7. *Sol-re.*


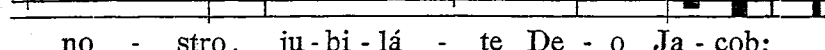
Al-le - lú - ja.



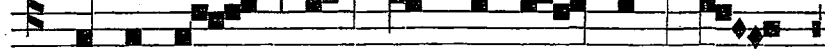
¶. Ex-sul-tá - te De - o ad-ju-tó - ri



no - stro, ju-bi-lá - te De - o Ja - cob:



sú-mi - te psal - mum ju-cún - dum cum



cí - tha-ra. Allelúja. ut supra.

Offertorium. Exaltábo te. pag. 70.

Communio.

Modus 6. *Fa-la.*


Ho-nó - ra Dó - mi-num de tu - a sub-

stán - - ti - a, et de pri - mí - ti - is  
 fru - gum tu - á - rum: et im-ple-bún - tur  
 hór - re - a tu - a sa - tu - ri - tá - te, et  
 vi - no tor - cu - lá - ri - a red - un -  
 dá - - bunt.

### DOMINICA XII. post Pentecosten.

Introitus. Deus, in adiutorium meum. pag. 103.

Graduale.

Modus 7. Sol-re.

Be - ne - dí - cam Dó - mi - num in o - mni  
 tém - po - re: sem - per laus e - jus  
 in o - re me - o. V. In Dó - mi -  
 no lau - dá - bi - tur á - ni - ma me - a:

áu - di - ant man - su - é - - ti, et læ -  
 tén - - - tur.

Modus 3. Mi-ut.

Al - le - - lú - ja.

V. Dó - mi - ne De - us sa - lú - tis  
 me - æ, in di - e cla - má - vi et no -  
 cte co - - ram te. Allelúja. ut supra.

Offertorium.

Modus 8. Sol-ut.

Pre - cá - tus est Mó - y - ses in con - spé - ctu  
 Dó - mi - ni De - i su - i, et di - xit: Qua - re  
 Dó - mi - ne i - rá - sce - ris in pó - pu - lo tu - o?  
 par - ce i - ræ á - ni - mæ tu - æ: me - mén - to

A - bra - ham, I - sa - ac, et Ja - cob; quibus ju -  
rá - sti da - re ter - ram flu - én - tem lac et mel:  
et pla - cá - tus fa - ctus est Dó - mi - nus de ma - li -  
gni - tá - te, quam di - xit fá - ce - re pó - pu - lo su - o.

## Communio.

Modus 6. *Fa-la.*

De fru - ctu ó - pe - rum tu - ó - rum, Dó - mi - ne,  
sa - ti - á - bi - tur ter - ra: ut e - dú - cas pa -  
nem de ter - ra, et vi - num læ - ti - fi - cet  
cor hó - mi - nis: ut ex - hí - la - ret fá -  
ci - em in ó - le - o, et pa - nis cor  
hó - mi - nis con - fir - met.



## DOMINICA XIII. post Pentecosten.

## Introitus.

Modus 7. *Sol-re.*

E - spi - ce, Dó - mi - ne, in te - sta - mén -  
tum tu - um, et á - ni - mas páu - pe - rum tu - ó -  
rum ne de - re - lín - quas in fi - nem: ex - súr -  
ge Dó - mi - ne, et jú - di - ca cau - sam tu - am,  
et ne ob - li - vi - scá - ris vo - ces quæ - rén -  
ti - um te. Ps. Ut quid De - us re - pu - lí - sti  
in fi - nem: i - rá - tus est fu - ror tu - us su - per  
o - ves pá - scu - æ tu - æ?,  
V. Glória Patri. Ton. VII., pag. 5\*.  
Graduale. Réspice Dómine. pag. 133.  
Modus 7. *Sol-re.*  
Al - le - lú - ja.





  
 Ψ. Dó - mi-ne, re - fú - gi - um fa - ctus
   

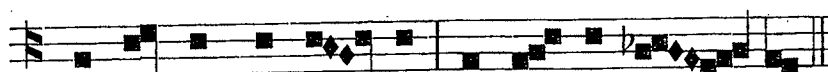
  
 es no - bis a ge - ne - ra - ti - ó - ne,
   

  
 et pro - gé - - - ni - e. Allelúja. ut supra.
   
 Offertorium. In te sperávi. pag. 84.

## Communio.

Modus 5. *Fa-ut.*


  
 Pa - nem de cœ - lo de - dí - sti no - bis, Dó-
   

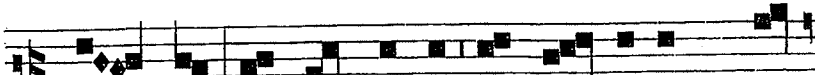
  
 mi - ne, ha - bēn - tem o - mne de - le - cta - mén - tum,
   

  
 et omnem sa - pó - rem su - a - vi - tá - - - tis.

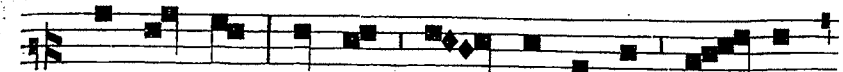
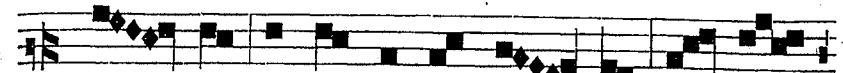
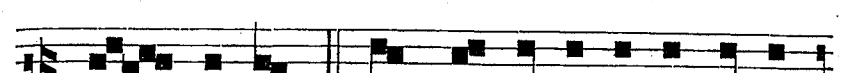
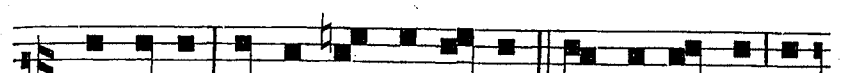
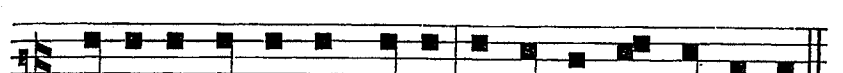
## DOMINICA XIV. post Pentecosten.

## Introitus.

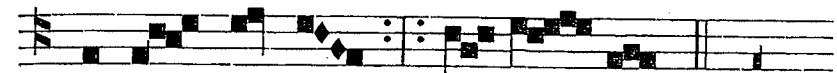
Modus 4. *Mi-la.*



  
 Ro - té - ctor no - ster ádspi - ce
   

  
 De - us, et ré - spi - ce in fá - ci - em Chri-


  
 sti tu - i: qui - a mé - li - or est di - es
   

  
 u - na in á - tri - is tu - is su - per
   

  
 míl - li - a. Ps. Quam di - lé - cta ta - ber - ná - cu-
   

  
 la tu - a, Dó - mi - ne vir - tú - tum! con - cu - pí - scit, et
   

  
 dé - fi - cit á - ni - ma me - a in á - tri - a Dó - mi - ni.
   
 Ψ. Glória Patri. Ton. IV., pag. 4\*.
   
 Graduale. Bonum est confidere. pag. 134.

Modus 7. *Sol-re.*


  
 Al - le - lú - ja.
   

  
 Ψ. Ve - ní - te, ex - sul - té - mus Dó - mi - no,
   

  
 ju - bi - lé - mus De - o sa - lu - tá - ri
   

  
 no - - - stro. Allelúja. ut supra.

Offertorium. Immittet Angelus. pag. 88.

## Communio.

Modus 8. Sol-ut.

Pri-mum quæ-ri-te re-gnum De-i et  
ó-mni-a ad-ji-ci-én-tur vo-bis, di-  
cit Dó-mi-nus.

## DOMINICA XV. post Pentecosten.

## Introitus.

Modus 1. Re-la.



N-clí-na, Dó-mi-ne, au-rem tu-am  
ad me, et ex-á-di me: sal-vum fac  
ser-vum tu-um, De-us me-us, spe-rán-  
tem in te: mi-se-ré-re mi-hi, Dó-  
mi-ne, quó-ni-am ad te cla-má-vi to-ta  
di-e. Ps. Læ-ti-fi-ca á-ni-mam ser-vi

tu-i: qui-a ad te, Dó-mi-ne, á-ni-mam  
me-am le-vá-vi.  
¶. Glória Patri. Ton. I., pag. 3\*.  
Graduale. Bonum est confitéri Dómino. pag. 108.

Modus 7. Sol-re.

Al-le-lú-ja.  
¶. Quó-ni-am De-us ma-gnus Dó-mi-  
nus, et rex ma-gnus su-per o-  
mnem ter-ram. Allelúja. ut supra.

Offertorium. Exspéctans exspéctávi. pag. 129.

Communio. Panis, quem ego dédero. pag. 89:

## DOMINICA XVI. post Pentecosten.

## Introitus.

Modus 8. Sol-ut.



I-se-ré-re mi-hi, Dó-mi-ne, quó-

Graduale Romanum.

20

ni - am ad te cla - má - vi to - ta dí - e:  
 qui - a tu Dó - mi - ne su - á - vis ac  
 mi - tis es, et co - pi - ó - sus in mi - se - ri -  
 cór - dí - a ó - mni - bus in - vo - cán - ti - bus  
 te. Ps. In - cli - na Dó - mi - ne au - rem tu - am mi -  
 hi, et ex - áu - di me: quó - ni - am in - ops, et

pau - per sum e - go.

¶ Glória Patri. Ton. VIII., pag. 5\*.

Graduale. Timébunt gentes. pag. 52.

Modus 1. *Re-la.*

Al - le - lú - ja.  
 ¶ Can - tá - te Dó - - mi - no cán - ti - cum  
 no - vum: qui - a mi - ra - bí - li - a fe -

cit Dó - - mi - nus. Allelúja. ut supra.  
 Offertorium. Dómine, in auxílium meum. pag. 106.  
 Communio. Dómine, memorábor. pag. 133.

## DOMINICA XVII. post Pentecosten.

### Introitus.

Modus 1. *Re-la.*

U - stus es, Dó - mi - ne, et re - ctum ju -  
 dí - ci - um tu - um: fac cum ser - vo tu - o  
 se - cún - dum mi - se - ri - cór - dí - am tu - am.  
 Ps. Be - á - ti im - ma - cu - lá - ti in vi - a: qui ám -

bu - lant in le - ge Dó - mi - ni.

¶ Glória Patri. Ton. I., pag. 3\*.

Graduale. Beáta gens. pag. [89].

Modus 7. *Sol-re.*

Al - le - lú - ja.



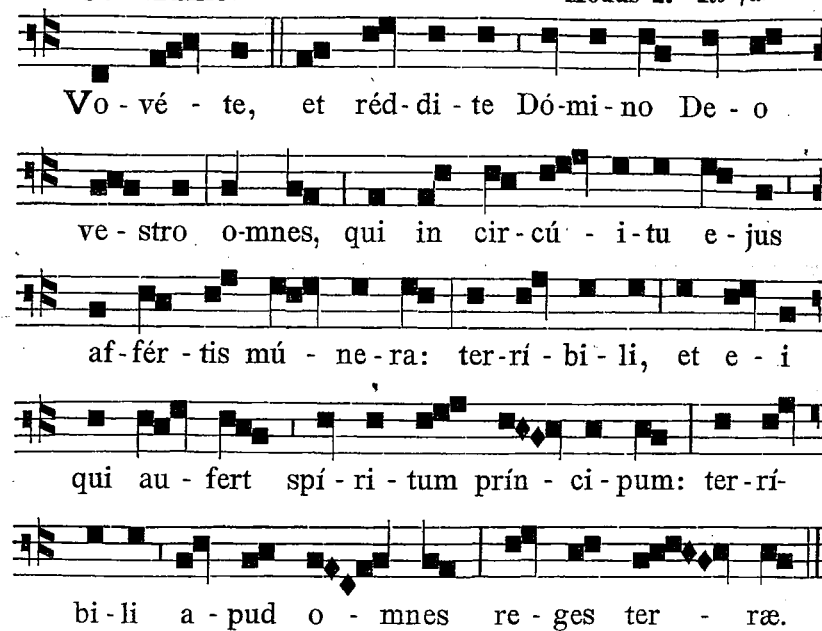
¶. Dó - mi - ne ex - áu - di o - ra - ti - ó - nem  
 me - am, et cla - mor me - - us ad te  
 per - vé - - ni - at. Allelúja. ut supra.

## Offertorium.

Modus 4. *Mi-la.*


O - rá - vi De - um me - um e - go  
 Dá - ni - el, di - cens: Ex - áu - di, Dó - mi - ne,  
 pre - ces ser - vi tu - i: il - lú - mi - na fá -  
 ci - em tu - am su - per san - ctu - á - ri - um tu -  
 um: et pro - pí - ti - us in - tén - de pó - pu - lum i -  
 stum, su - per quem in - vo - cá - tum est no - men  
 tu - um, De - - - - us.

## Communio.

Modus 2. *Re-fa.*


Vo - vé - te, et réd - di - te Dó - mi - no De - o  
 ve - stro o - mnes, qui in cir - cú - i - tu e - jus  
 af - fér - tis mú - ne - ra: ter - ri - bi - li, et e - i  
 qui au - fert spí - ri - tum prin - ci - pum: ter - ri -  
 bi - li a - pud o - mnes re - ges ter - ræ.

## Feria Quarta

## Quatuor Temporum Septembris.

## Introitus.

Modus 6. *Fa-la.*


X - sul - tá - te De - o ad - ju - tó - ri  
 no - stro: ju - bi - lá - te De - o Ja - cob: sú -  
 mi - te psal - mum ju - cún - dum cum cí - tha - ra: cá -

ni - te in in - i - ti - o men - sis tu - ba, qui - a  
 præ - cé - ptum in Is - ra - ðl est, et ju - dí - ci -  
 um De - o Ja - cob. Ps. Te - sti - mó - ni - um  
 in Jo - seph pó - su - it il - lud, cum ex - í - ret de  
 ter - ra Æ - gý - pti: lin - guam, quam non nó - ve -  
 rat, au - dí - vit.

Ÿ. Glória Patri. Ton. VI., pag. 4\*.

Léctio Amos Prophétæ. Hæc dicit Dóminus Deus.

Graduale.

Modus 6. Fa-la.

Quis sic - ut Dó - mi - nus De - us no - ster, qui  
 in al - tis há - bi - tat: et hu - mí - li - a ré -  
 spi - cit in cœ - lo, et in ter - ra?

Ÿ. Sús - ci - tans a ter - ra ín - o - pem, et

de stér - co - re é - ri - gens paú - - pe - rem.

Léctio libri Esdræ. In diébus illis: Congregátus est.

Graduale. Beáta gens. pag. [89].

Offertorium. Meditábor in mandátis tuis. pag. 97.

Communio.

Modus 8. Sol-ut.

Com - é - di - te pin - gui - a, et bí - bi - te mul -

sum, et mít - ti - te par - tes his, qui non præ - pa -

ra - vé - runt si - bi: san - ctus e - nim di - es Dó -

mi - ni est, no - lí - te con - tri - stá - ri: gáu - di -

um ét - e - nim Dó - mi - ni est for - ti - tú -

do no - stra.

## Feria Sexta

### Quatuor Temporum Septembris.

Introitus. Lætétur cor. pag. 132.

Graduale. Convértere Dómine. pag. 92.

Offertorium. Bénedic ánima mea Dómino. pag. 90.

## Communio.

Modus 2. *Re-fa.*

Au-fer a me op-pró-bri - um et con-témptum,  
 qui-a man-dá - ta tu - a ex-qui-sí - vi,  
 Dó - mi-ne: nam et te-sti-mó - ni - a tu - a  
 me-di - tá - ti - o me - a est.

## S a b b a t o

## Quatuor Temporum Septembris.

## Introitus.

Modus 2. *Re-fa.*

E-ní - te, ad-o-ré-mus De - um,  
 et pro-ci-dá - mus an-te Dó-mi-num, plo-ré-  
 mus an-te e - um, qui fe-cit nos: qui-a ip-  
 se est Dó-mi-nus De - us no - ster. Ps. Ve-

ní - te, ex-sul - té - mus Dó - mi - no: ju - bi - lé -  
 mus De - o sa - lu - tá - ri no - stro.

¶. Glória Patri. Ton. II., pag. 3\*.

Léctio libri Levítici. In diébus illis: Locútus est Dóminus ad Móysen, dicens: Décimo die.

Graduale. Propítius esto. pag. 91.

Léctio libri Levítici. In diébus illis: Locútus est Dóminus ad Móysen, dicens: A quintodécimo die.

Graduale. Protéctor noster. pag. 82.

Léctio Michææ Prophétæ. Dómine Deus noster.

Graduale. Convértere Dómine. pag. 92.

Léctio Zachariæ Prophétæ. In diébus illis: Factum est verbum Dómini.

Graduale. Dirigátur orátio mea. pag. 84.

Léctio Daniélis Prophétæ. In diébus illis: Angelus Dómini.

Hymnus. Benedictus es, Dómine Deus. pag. 14.

Léctio Epístolæ beáti Pauli Apóstoli ad Hebræos. Fratres: Tabernáculum factum est primum.

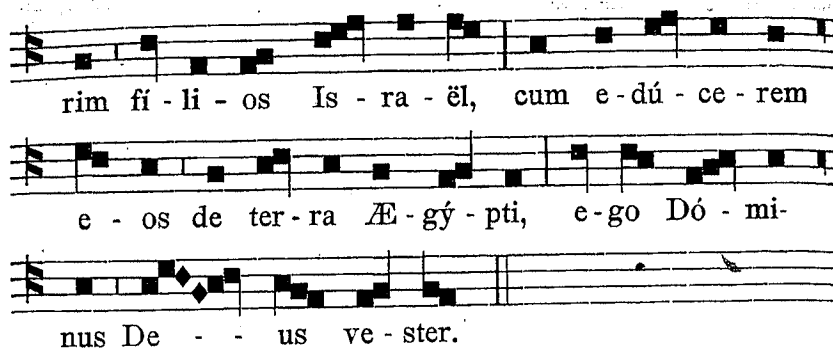
Tractus. Laudáte Dóminum omnes gentes. pag. 93.

Offertorium. Dómine Deus salutis meæ. pag. 93.

## Communio.

Modus 7. *Sol-re.*

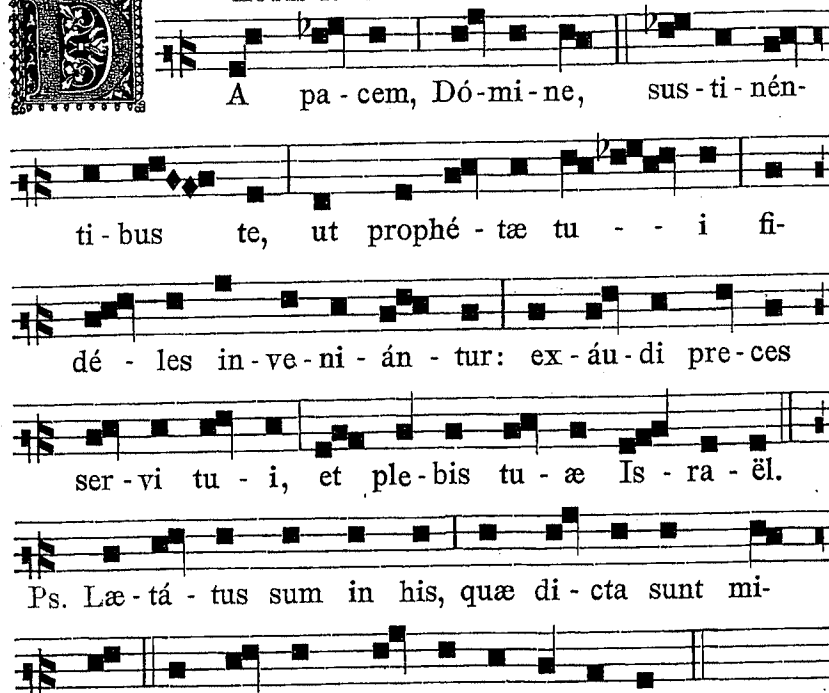
Men-se sé-pti-mo fe-sta ce-le-brá - bi - tis,  
 cum in ta - ber-ná-cu - lis ha-bi - tá - re fé-ce-



rim fi - li - os Is - ra - ðl, cum e - dú - ce - rem  
e - os de ter - ra Æ - gý - pti, e - go Dó - mi -  
nus De - - us ve - ster.

## DOMINICA XVIII. post Pentecosten.

## Introitus.

Modus 1. *Re-la.*


A pa - cem, Dó - mi - ne, sus - ti - nén -  
ti - bus te, ut prophé - tæ tu - - i fi -  
dé - les in - ve - ni - án - tur: ex - áu - di pre - ces  
ser - vi tu - i, et ple - bis tu - æ Is - ra - ðl.  
Ps. Læ - tá - tus sum in his, quæ di - cta sunt mi -

hi: in do - mum Dó - mi - ni í - bi - mus.

V. Glória Patri. Ton., I., pag. 3\*.

Graduale. Lætátus sum. pag. 124.

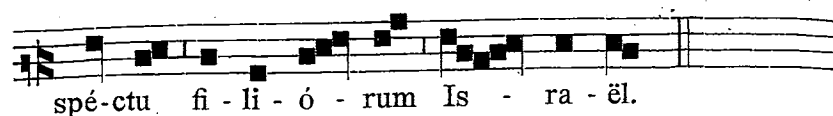
Modus 1. *Re-la.*


Al - le - lú - ja.  
V. Ti - mé - bunt gen - tes no - men tu - um,  
Dó - mi - ne: et o - mnes re - ges ter - ræ gló -  
ri - am tu - - am. Allelúja. ut supra.

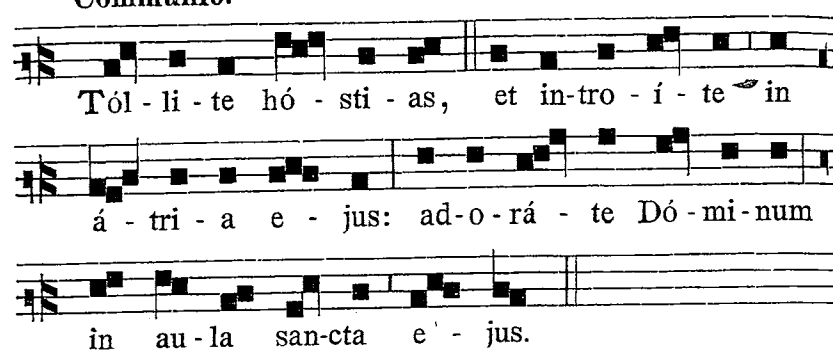
Offertorium.

Modus 6. *Fa-la.*


San - cti - fi - cá - vit Móy - ses al - tá - re  
Dó - mi - no, óf - fe - rens su - per il - lud hó -  
lo - cáu - sta, et ím - mo - lans ví - cti - mas: fe -  
cit sa - cri - fi - ci - um vesper - tí - num in o - dó - rem  
su - a - vi - tá - tis Dó - mi - no De - o, in con -



## Communio.

Modus 4. *Mi-la.*

## DOMINICA XIX. post Pentecosten.

Introitus. Salus pópuli ego sum. pag. [124].

Graduale. Dirigátur orátio mea. pag. 84.

Modus 2. *Re-fa.*

Allelúja. ut supra.

Offertorium. Si ambulávero. pag. [126].

Communio. Tu mandásti. pag. 119.

## DOMINICA XX. post Pentecosten.

Introitus.

Modus 3. *Mi-ut.*



Graduale. Oculi omnium. pag. [93].

Modus 1. *Re-la.*

Al - le - lú - ja. V. Pa -  
rá - tum cor me - um, De - us, pa - rá - tum  
cor me - um: can - tá - bo, et psal - lam ti -  
bi, gló - ri - a me - a. Allelúja. ut supra.  
Offertorium. Super flúmina Babylónis. pag. 150.  
Communio. Meménto verbi tui. pag. 150.

## DOMINICA XXI. post Pentecosten.

Introitus.

Modus 4. *Mi-la.*

**N** vo - lun - tá - te tu - a, Dó - mi - ne, u -  
ni - vér - sa sunt pó - si - ta, et non est qui  
pos - sit re - sí - ste - re vo - lun - tá - ti tu - æ:  
tu e - nim fe - cí - sti ó - - mni - a, cœ - lum

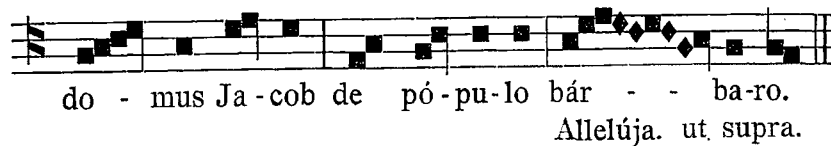
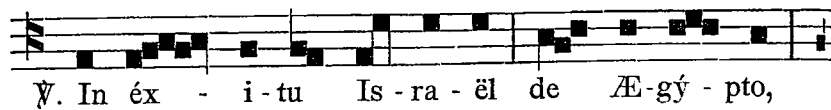
et ter - ram, et u - ni - vér - sa, quæ cœ - li ám - bi -  
tu con - ti - nén - tur: Dó - mi - nus u - ni - ver - só -  
rum tu es. Ps. Be - á - ti im - ma - cu - lá - ti  
in vi - a: qui ám - bu - lant in le - ge Dó - mi - ni.  
V. Glória Patri. Ton. IV., pag. 4\*.

Graduale.

Modus 10. *La-ut.*

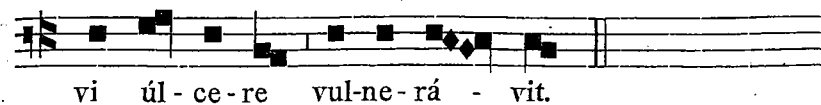
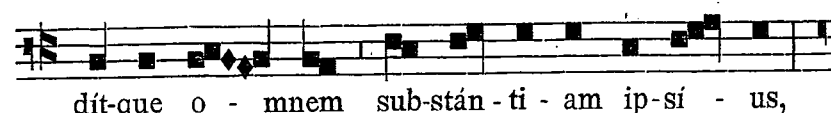
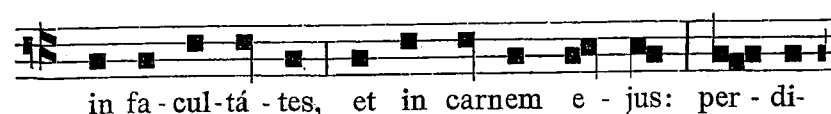
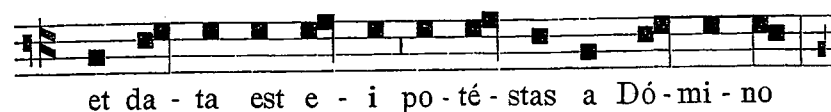
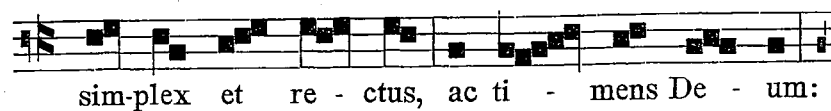
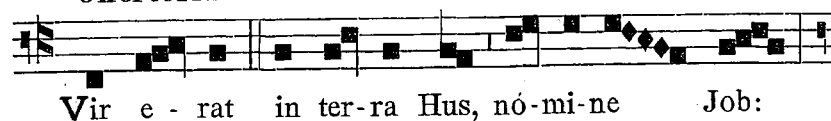
Dó - mi - ne, re - fú - gi - um fa - ctus es no -  
bis, a ge - ne - ra - ti - ó - ne et pro -  
gé - ni - e. V. Pri - ús - quam mon - tes  
fi - e - rent, aut forma - ré - tur ter - ra et or -  
bis: a sæ - cu - lo, et us - que in sæ - cu - lum  
tu es De - - - us.

## Modus 7. Sol-re.



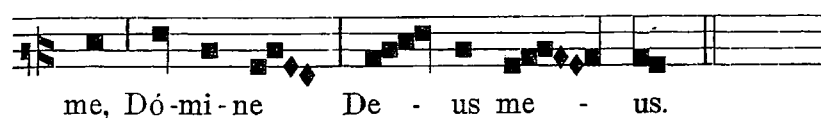
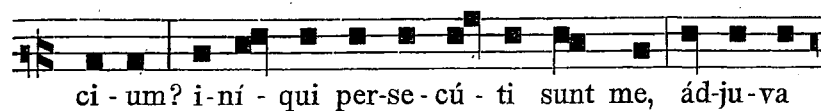
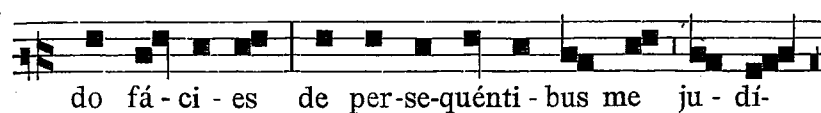
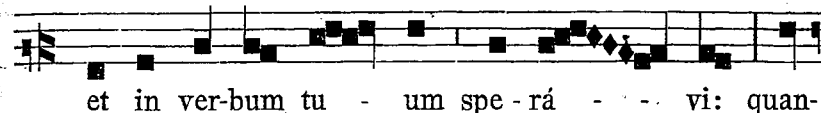
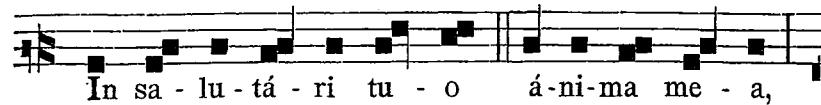
## Offertorium.

## Modus 2. Re-fa.



## Communio.

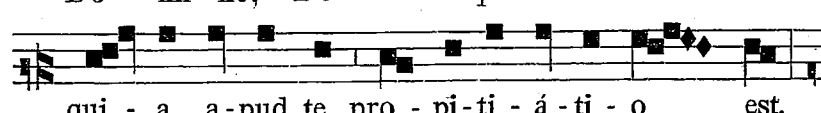
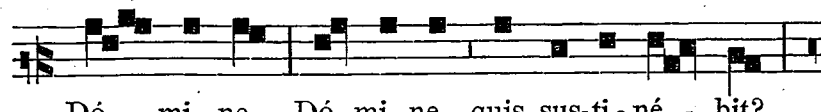
## Modus 1. Re-la.



## DOMINICA XXII. post Pentecosten.

## Introitus.

## Modus 3. Mi-ut.





De - us Is - ra - ãl. Ps. De pro - fún - dis cla -  
 má - vi ad te, Dó - mi - ne: Dó - mi - ne ex - áu - di  
 vo - cem me - am.

¶ Glória Patri. Ton. III. pag. 3\*.

Graduale.

Modus 1. *Re-la.*

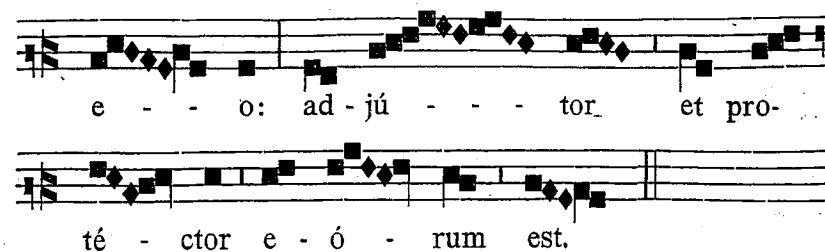


Ec - ce quam bo - num, et quam ju - cún -  
 dum, ha - bi - tá - re fra - tres in u -  
 num! ¶ Sic - ut un - guén - tum in cá - pi -  
 te, quod de - scén - dit in bar - bam, bar -  
 bam Aa - - - ron.

Modus 1. *Re-la.*



Al - le - lú - ja.  
 ¶ Qui ti - ment Dó - mi - num spe - rent in

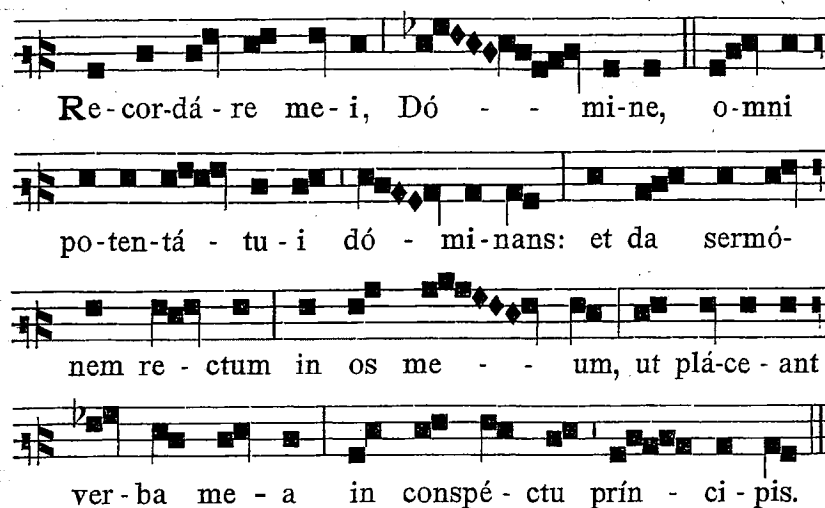


e - - o: ad - jú - - - tor et pro -  
 té - ctor e - ó - rum est.

Allelúja. ut supra.

Offertorium.

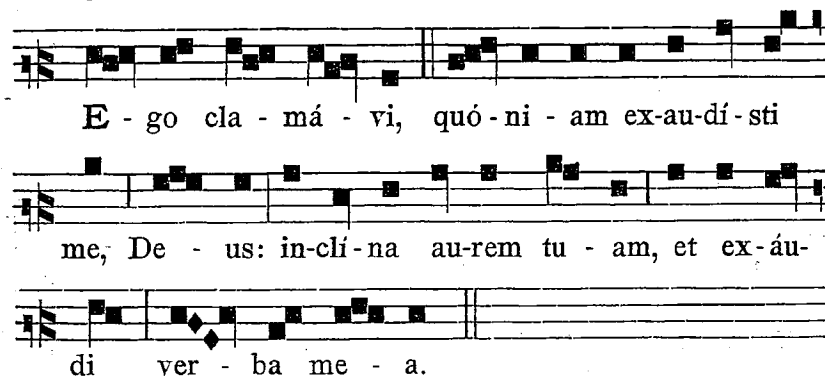
Modus 1. *Re-la.*



Re - cor - dá - re me - i, Dó - - mi - ne, omni  
 po - ten - tá - tu - i dó - mi - nans: et da sermó -  
 nem re - ctum in os me - - um, ut plá - ce - ant  
 ver - ba me - a in conspé - ctu prin - ci - pis.

Communio.

Modus 8. *Sol-ut.*



E - go cla - má - vi, quó - ni - am ex - au - dí - sti  
 me, De - us: in - cli - na au - rem tu - am, et ex - áu -  
 di ver - ba me - a.

## DOMINICA XXIII. post Pentecosten.

## Introitus.

Modus 6. *Fa-la.*

I - cit Dó - mi - nus: E - go có - gi - to

co - gi - ta - ti - ó - nes pa - cis, et non af -

fli - cti - ó - nis: in - vo - cá - bi - tis me, et e - go

ex - áu - di - am vos: et re - dú - cam ca - pti - vi -

tá - tem ve - stram de cun - ctis lo - cis. Ps. Be -

ne - di - xí - sti Dó - mi - ne ter - ram tu - am: a - ver -

tí - sti ca - pti - vi - tá - tem Ja - cob.

¶ Glória Patri. Ton. VI., pag. 4\*.

## Graduale.

Modus 7. *Sol-re.*

Li - be - rá - sti nos, Dó - mi - ne, ex af - fi - gén - ti -

bus nos: et e - os, qui nos o - dé - runt, con -

fu - dí - sti. ¶ In De - o lau - dá - bi - mur to - ta

di - e, et in nó - mi - ne tu - o con - fi -

té - bi - mur in sæ - cu - la.

Modus 7. *Sol-re.*

Al - le - lú - ja.

¶ De pro - fún - dis cla - má - vi ad te,

Dó - mi - ne: Dó - mi - ne ex - áu - di o - ra -

ti - ó - nem me - am. Allelúja. ut supra.

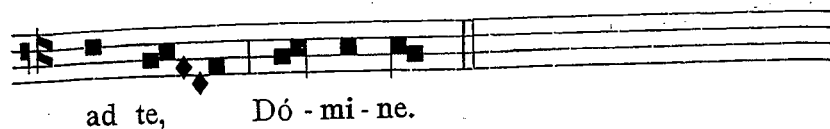
## Offertorium.

Modus 2. *Re-fa.*

De pro - fún - dis cla - má - vi ad te, Dó - mi -

ne: Dó - mi - ne ex - áu - di o - ra - ti - ó -

nem me - am: de pro - fún - dis cla - má - vi



Communio.

Modus 1. *Re-la.***DOMINICA XXIV.**

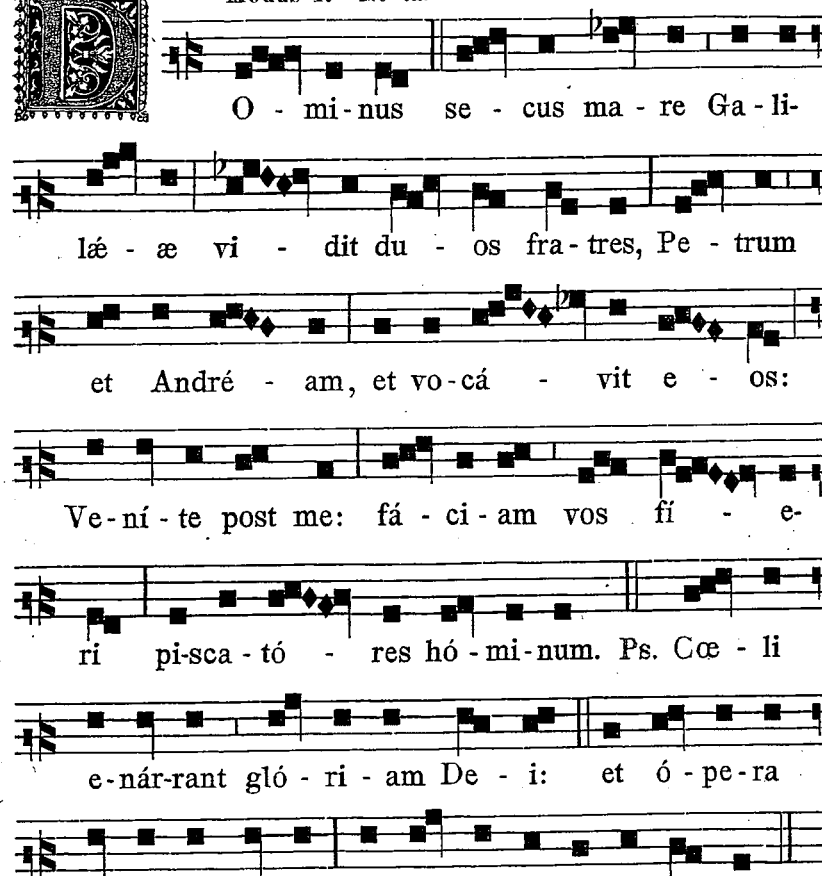
et ultima post Pentecosten.

In Dominica XXIV. et reliquis, si plures XXIV fuerint Dominicae post Pentecosten, Introitus, Graduale, Offertorium, et Communio semper dicuntur ut in Dominica vigesimatertia.

# PROPRIUM MISSARUM DE SANCTIS.

## FESTA NOVEMBRIS.

Die 29. In Vigilia S. Andreae, Apostoli.

Modus 1. *Re-la.*

má - nu - um e - jus an - nún - ti - at firma - mén - tum.

Ÿ. Glória Patri. Ton. I., pag. 3\*.

## Graduale.

Modus 10. *La-ut.*

Ni - mis ho - no - rá - ti sunt a - mí - ci tu - i,  
De - us: ni - mis con - for - tá - tus est prin -  
ci - pá - tus e - ó - rum. V. Di - nu - me -  
rá - bo e - os: et su - per a -  
ré - nam mul - ti - pli - ca - bún - tur.

## Offertorium.

Modus 1. *Re-la.*

Gló - ri - a et ho - nó - re co - ro - ná -  
sti e - um: et consti - tu - í - sti e - um  
su - per ó - pe - ra má - nu - um tu - á -  
rum, Dó - mi - ne.

## Communio.

Modus 7. *Sol-re.*

Di - cit André - as Si - mó - ni fra - tri

su - o: In - vé - ni - mus Mes - sí - am,  
qui dí - ci - tur Chri - stus: et addú - xit  
e - um ad Je - sum.

## Eadem Die. S. Saturnini, Martyris.

Missa. Lætábitur justus. pag. [12].

## Die 30. S. Andreae, Apostoli.

Introitus. Mihi autem. pag. [86].

Graduale. Constitues. pag. [87].

Modus 2. *Re-fa.*

Al - le - lú - ja.  
V. Di - lé - xit An - dré - am Dó - mi -  
nus in o - dó - rem su - a - vi -  
tá - tis. Allelúja. ut supra.

## Offertorium.

Modus 3. *Mi-ut.*

Mi - hi au - tem ni - mis ho - no - rá - ti

sunt a-mí - ci tu - i, De - - us:  
ni-mis con-for-tá - tus est prin-ci-pá - tus  
e - ó - - rum.

Communio.

Modus 8. Sol-ut.

Ve-ní - te post me: fá - ci - am vos fí - e-ri  
pi-sca - tó - res hó - mi-num: at il - li con-  
tí - nu - o, re - lí - ctis ré - ti - bus, se - cú -  
ti sunt Dó - mi - num.

## FESTA DECEMBRIS.

Die 2. S. Bibianæ, Virginis et Martyris.

Missa. Me exspectavérunt. pag. [54].

Die 3. S. Francisci Xaverii, Confessoris.

Introitus.

Modus 5. Fa-ut.

O - qué - bar de te-sti-mó - ni - is

tu - is in conspé-ctu re - gum, et non  
con-fun-dé - bar: et me-di-tá - bar in man-dá -  
tis tu - is, quæ di - lé - xi ni - mis.

Ps. Lau-dá - te Dó-mi-num o-mnes gen-tes, lau-dá - te  
e - um omnes pó-pu - li: quó - ni - am con-firmá - ta  
est su-per nos mi - se - ri - cór - di - a e - jus, et vé -

ri - tas Dó-mi-ni ma-net in æ-tér-num.

Ÿ. Glória Patri. Ton. V., pag. 4\*.

Graduale. Justus. ut palma. pag. [40].

Allelúja, allelúja. Ÿ. Beátus vir. Allelúja. pag. [40].

Offertorium. Véritas mea. pag. [41].

Communio. Beátus servus. pag. [42].

Die 4. S. Petri Chrysologi, Episcopi, Confess.  
et Ecclesiæ Doctoris.

Introitus. In médio Ecclesiæ. pag. [36].

Graduale. Ecce sacerdos magnus. pag. [30].

Allelúja, allelúja. Ÿ. Tu es sacerdos. Allelúja. pag. [30].

Offertorium. Justus ut palma. pag. [38].

## Communio.

Modus 7. Sol-re.

Dó - mi-ne, quin-que ta - lén - ta tra-di-dí - sti  
 mi - hi: ec-ce á - li - a quin-que su - per-lu-crá-  
 tus sum. Eu-ge ser-ve bo - ne et fi-dé-  
 lis, qui-a in pau-ca fu - í - sti fi - dé - lis,  
 su-pra mul-ta te con-stí - tu - am, in-tra in  
 gáu - di - um Dó - mi - ni tu - - i.

Eadem Die.

**S. Barbaræ, Virginis et Martyris.**

Missa. Loquébar. pag. [50].

**Die 5. Sancti Sabbæ, Abbatis.**

Missa. Os justi. de Comuni Abbatum. pag. [46].

**Die 6. S. Nicolai, Episcopi et Confessoris.**

Introitus. Státuit ei Dóminus. pag. [29].

Graduale. Inveni David. pag. [4].

Allelúja, allelúja. V. Justus ut palma. Allelúja. p. [47].

Offertorium. Véritas mea. pag. [6].

Communio. Semel jurávi. ibid.

**Die 7. S. Ambrosii, Ep., Conf. et Eccl. Doct.**

Introitus. In médio Ecclésiæ. pag. [36].

Graduale. Ecce sacerdos magnus. pag. [30].

Allelúja, allelúja. V. Jurávit Dóminus. Allelúja. p. [34].

Offertorium. Véritas mea. pag. [6].

Communio. Semel jurávi. ibid.

Eadem Die.

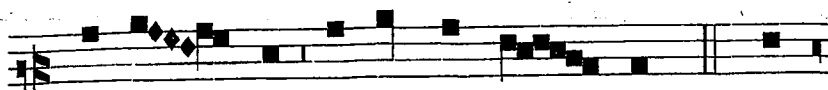
**In Vigilia Immaculatæ Conceptionis B. M. V.**

Introitus.

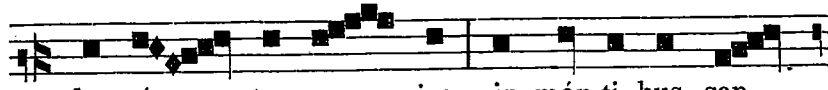
Modus 8. Sol-ut.

E-ní - te, au-dí - te, et nar-rá - bo,  
 o - mnes qui ti-mé - tis De - um, quanta fe-cit  
 Dó - mi - nus á - ni-mæ me - æ. Ps. Ju - bi - lá -  
 te, De - o o - mnis ter - ra: psal-mum dí - ci - te  
 nó-mi - ni e - jus, da - te gló - ri - am lau - di e - jus.  
 V. Glória Patri. Ton. VIII., pag. 5\*.  
 Graduale. Modus 3. Mi-ut.  
 Sa - pi - én - ti - a æ - di - fi - cá - vit si - bi do - mum,

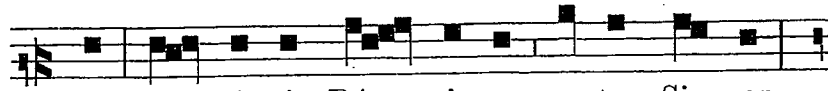





ex-ci - dit co-lú-mnas se - ptem.  $\Psi$ . Fun-



da-mén - ta e - jus in món-ti-bus san-

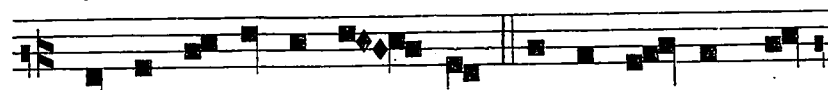


ctis: dí - li - git Dó - mi-nus por-tas Si - on

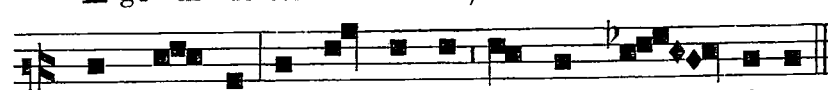


su-per ó-mni - a ta-ber-ná - cu-la Ja - cob.

## Offertorium.

Modus 6. *Fa-la.*


E-go di - lé-cto me - o, et di - lé - ctus me-



us mi - hi, qui pá-sci - tur in - ter lí - li - a.

## Communio.

Modus 8. *Sol-ut.*


Quæ est i - sta quæ progré - di - tur qua - si au-ró-



ra con-súr-gens, pul-chra ut lu - na, e - lé-



cta ut sol, ter-rí - bi - lis ut castró - rum á-





ci - es or-di-ná - - ta?

Dié 8. Decembris.


IN FESTO

## IMMACULATÆ CONCEPTIONIS B. M. V.

Introitus.

Modus 1. *Re-la.*



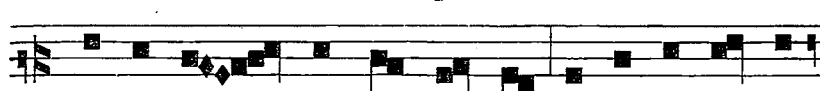
Au - dens gau-dé - bo in Dó - mi-



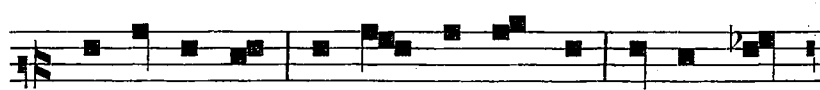
no, et ex-sul-tá - bit á-ni-ma me - a



in De - o me - o: qui - a ín - du - it me



ve-sti-mén - tis sa - lú - tis: et in-du-mén - to



ju-stí - ti - æ cir-cúm - de - dit me, qua - si spon-



sam orná - tam mo - ní - li - bus su - is.

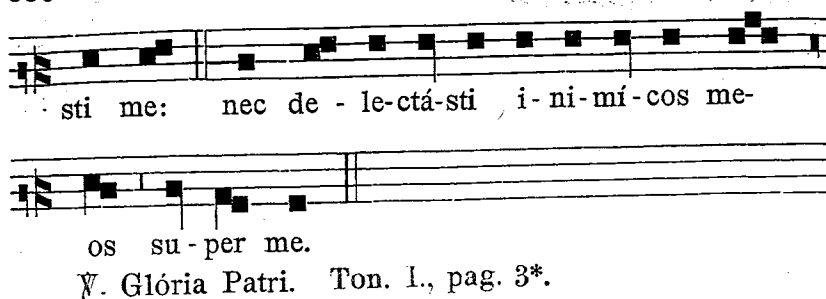
In Missis votivis tempore paschali:



Al - le - lú - ja, al - le - lú - - ja.




Ps. Ex - al - tá - bo te, Dó - mi - ne, quó - ni - am sus - ce - pí -



sti me: nec de - le - ctá - sti i - ni - mí - cos me -  
os su - per me.  
V. Glória Patri. Ton. 1., pag. 3\*.

## Graduale.

Modus 5. Fa - ut.



Be - ne - dí - cta es tu, Vir - go Ma - rí - a,  
a Dó - mi - no De - o ex - cél - so, præ ó - mni -  
bus mu - li - é - ri - bus su - per ter - ram.  
V. Tu gló - ri - a Je - rú - sa - lem, tu læ - tí - ti - a  
Is - ra - òl, tu ho - no - ri - fi - cén - ti - a pó -  
pu - li no - stri.

Modus 7. Sol - re.



Al - le - - - lú - ja.

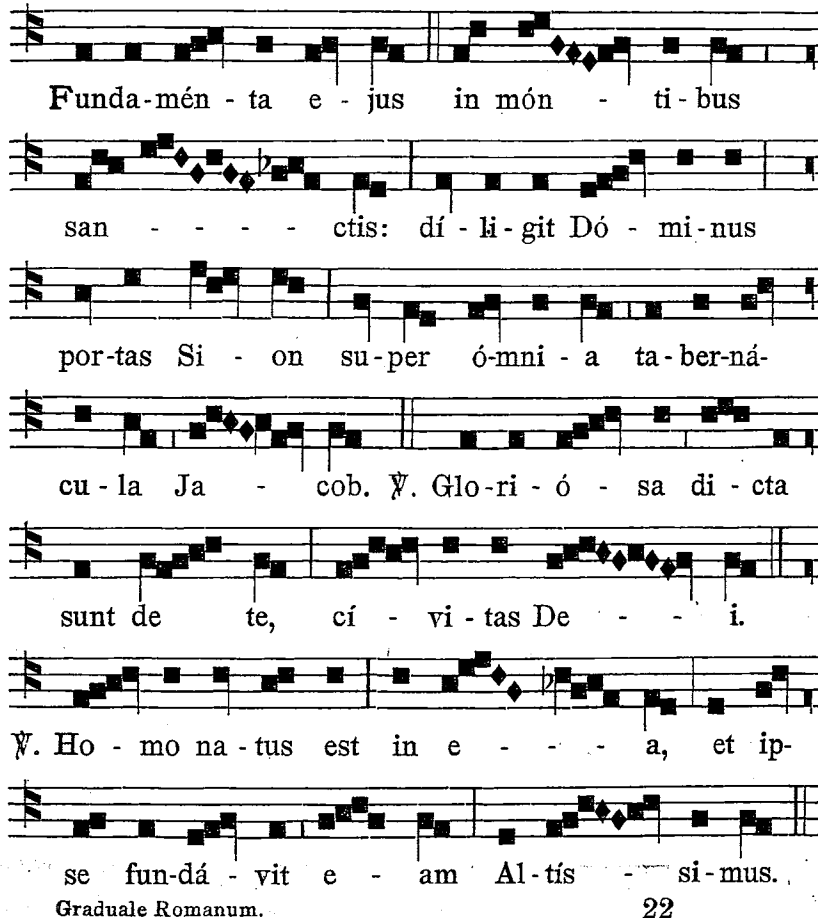


V. To - ta pul - chra es, Ma - rí - a: et má -  
cu - la o - ri - gi - ná - - - lis non est in te.  
Allelúja. ut supra.

In Missis votivis post Septuagesimam, omissis Allelúja  
et Versu sequenti, dicitur

## Tractus.

Modus 8. Sol - ut.



Funda - mén - ta e - jus in món - ti - bus  
san - - - - ctis: dí - li - git Dó - mi - nus  
por - tas Si - on su - per ó - mni - a ta - ber - ná -  
cu - la Ja - cob. V. Glo - ri - ó - sa dí - cta  
sunt de te, cí - vi - tas De - - - i.  
V. Ho - mo na - tus est in e - - - - a, et ip -  
se fun - dá - vit e - am Al - tís - si - mus.

Graduale Romanum.

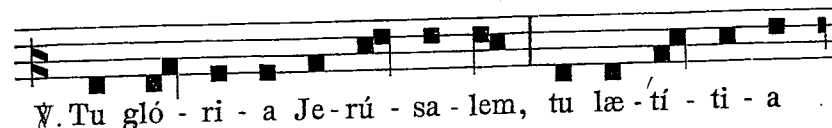
22

Tempore Paschali omittitur Graduale, et ejus loco dicitur:

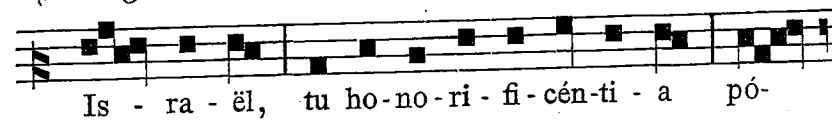
Modus 7. *Sol-re.*



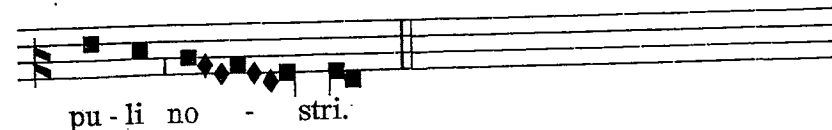
Al-le - - - lú - ja.



V. Tu gló - ri - a Je - rú - sa - lem, tu læ - tí - ti - a

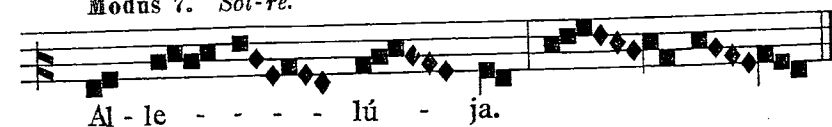


Is - ra - òl, tu ho - no - ri - fi - cén - ti - a pó -



pu - li no - stri.

Modus 7. *Sol-re.*

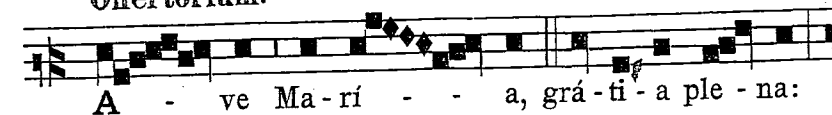


Al - le - - - lú - ja.

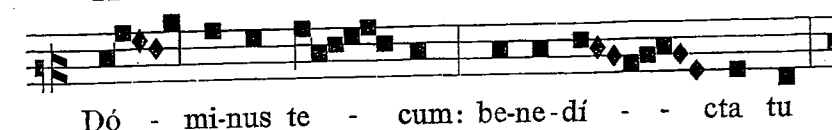
V. Tota pulchra es. pag. 336. Allelúja. ut supra.

Offertorium.

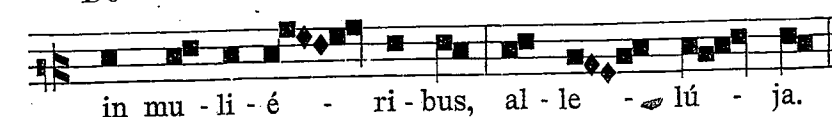
Modus 8. *Sol-ut.*



A - ve Ma - ri - - - a, grá - ti - a ple - na:



Dó - mi - nus te - cum: be - ne - dí - - cta tu



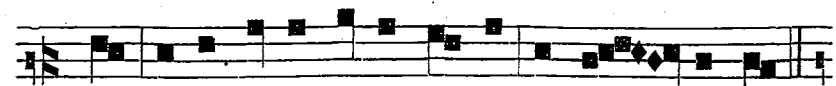
in mu - li - é - ri - bus, al - le - lú - ja.

Communio.

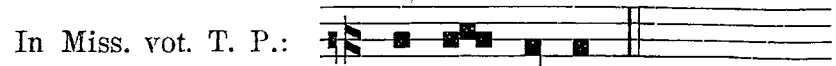
Modus 3. *Mi-ut.*



Glo - ri - ó - sa dí - cta sunt de te, Ma - ri -



a: qui - a fe - cit ti - bi ma - gna qui po - tens est.



In Miss. vot. T. P.:

Al - le - lú - ja.

¶ Infra Octavam Immac. Concept. B. M. V. et in die Octava dicitur Missa sicut in die Festi.

### Die 11. S. Damasi, Papæ et Confessoris.

Introitus. Sacerdotes tui. pag. [32].

Graduale. Ecce sacerdos magnus. pag. [30].

Allelúja, allelúja. V. Tu es sacerdos. Allelúja. ibid.

Offertorium. Inveni David. pag. [31].

Communio. Domine, quinque talenta. pag. 332.

### Die 13. S. Luciae, Virginis et Martyris.

Introitus. Dilexisti justitiam. pag. [57].

Graduale. Dilexisti justitiam. pag. [50].

Modus 8. *Sol-ut.*



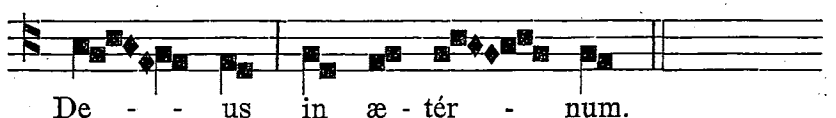
Al - le - - lú - ja.



V. Dif - fú - sa est grá - - ti - a in lá - bi



is tu - is: pro - pter - e - a be - ne - dí - xit te



De - - us in æ - tér - num.

Allelúja. ut supra.

Offertorium. Afferéntur regi. pag. [53].

Communio. Príncipes persecúti sunt. pag. [69].

Die 14. Si hodie occurrat Feria IV. Quatuor Temporum  
Missa dicitur de Feria.

Die 15. In Octava Immacul. Concept. B. M. V.

Missa ut in die. pag. 335.

Die 16. S. Eusebii, Episcopi et Martyris.

Missa. Sacerdótes Dei. pag. [7].

Die 20. In Vigilia S. Thomæ, Apostoli.

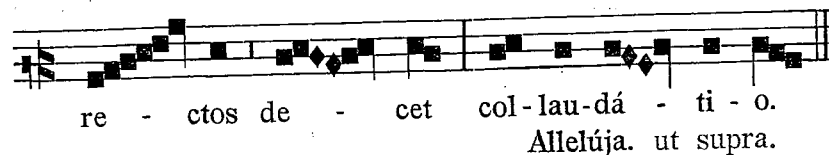
Missa. Ego autem. pag. [1].

Die 21. S. Thomæ, Apostoli.

Introitus. Mihi autem. pag. [86].

Graduale. Nimis honoráti sunt. pag. 328.

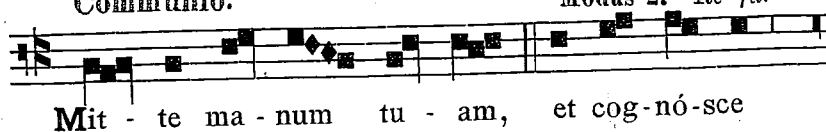
Modus 1. *Re-la.*



Offertorium. In omnem terram. pag. [88].

Communio.

Modus 2. *Re-fa.*



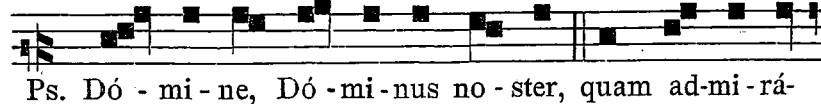
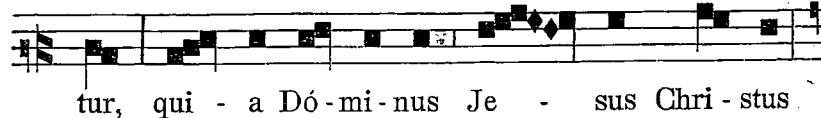
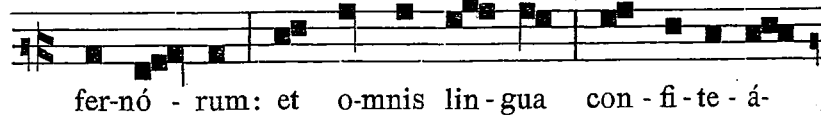
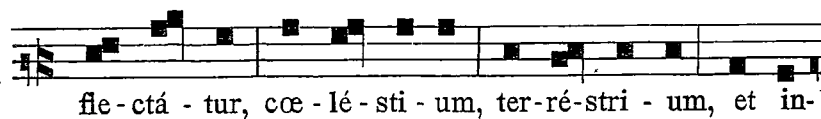
## FESTA JANUARIJ.

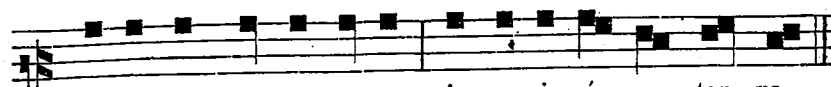
Dominica II. post Epiphaniam.

In Festo Ss. Nominis Jesu.

Introitus.

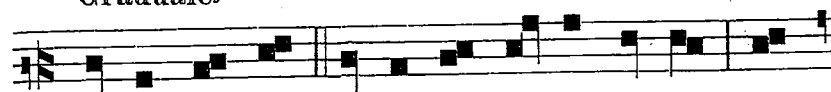
Modus 3. *Mi-ut.*



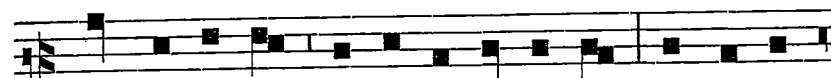


bi-le est no-men tu - um in u-ni-vér-sa ter-ra.  
 V. Glória Patri. Ton. III., pag. 3\*.

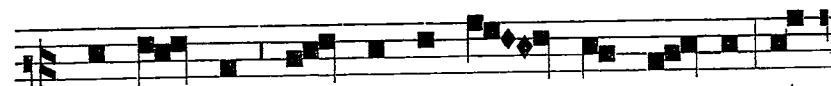
## Graduale.

Modus 3. *Mi-ut.*

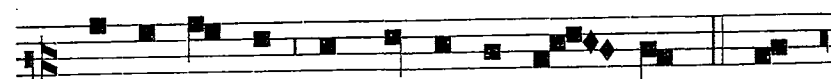
Sal-vos fac nos, Dó-mi-ne De - us no-ster, et



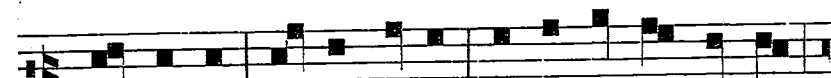
cóngre-ga nos de na-ti - ó-ni-bus: ut con-fi-



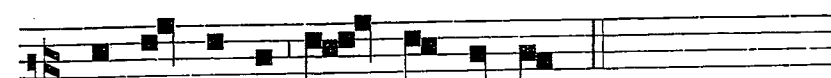
te - á - mur nó - mi-ni san - cto tu - o, et



glo-ri - é - mur in gló-ri - a tu - a. V. Tu,



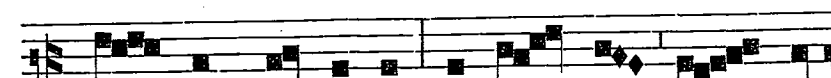
Dó-mi-ne, pa-ter noster, et red-émptor no-ster:



a sæ-cu-lo no - men tu - um.

Modus 1. *Re-la.*

Al-le - - lú - ja.



V. Lau - dem Dó - mi - ni lo-qué - tur os me-



um, et be - ne - dí - cat o - mnis ca-



ro no - men san - ctum e - - - jus.

Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

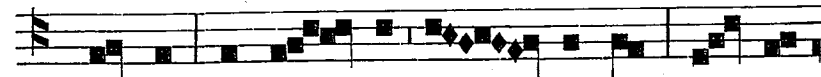
## Tractus.

Modus 8. *Sol-ut.*

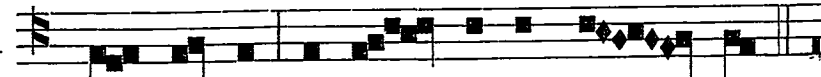
Dó - mi - ne, De - us vir - tú - tum, con-



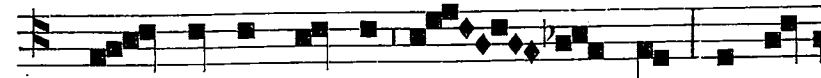
vér - - - te nos: et os-tén-de fá - ci - em



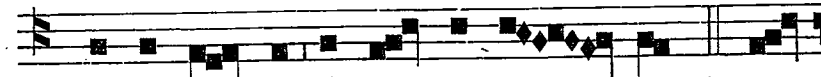
tu - am, et sal - vi é - - ri-mus: so - net



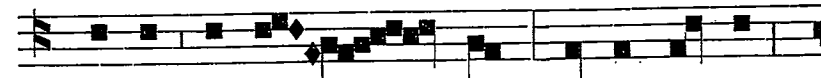
vox tu - a in áu - ri - bus me - - is.



V. Vox e-nim tu - a dul - - - cis, et fá-



ci - es tu - a de-có - ra ni - - mis. V. O -



le - um ef-fú - - - sum no-men tu - um,

Je - - - su: id - e - o a - do - le - scén -  
tu - læ di - le - xé - - runt te.

Tempore Paschali in Missis votivis: Allelúja, allelúja.  
V. Laudem Dómini. ut supra. pag. 342.

Modus 1. *Re-la.*

Al - le - lú - ja.  
V. Ex - al - tá - bo te, De - - us me - us Rex:  
et be - ne - dí - cam nó - mi - ni san - cto tu - o,  
Je - su, in sæ - cu - lum, et in sæ - cu - lum  
sæ - - cu - li. Allelúja. ut supra.

Offertorium.

Modus 1. *Re-la.*

Con - fi - té - bor ti - bi, Dó - mi - ne, De - us  
me - us, in to - to cor - de me - o, et

glo - ri - fi - cá - bo no - men tu - um in æ - tér -  
num: quó - ni - am tu, Dó - mi - ne, su - á - vis  
et mi - tis es: et mul - tæ mi - se - ri -  
cór - di - æ ó - mni - bus in - vo - cán - ti - bus  
te, al - le - lú - ja.

Communio.

Modus 8. *Sol-ut.*

O - mnes gen - tes quas - cúm - que fe - cí - sti, vé - ni -  
ent, et ad - o - rá - bunt co - ram te, Dó - mi - ne,  
et glo - ri - fi - cá - bunt no - men tu - um: quó - ni - am  
magnus es tu, et fá - ci - ens mi - ra - bí - li - a:  
tu es De - us so - lus, al - le - lú - ja.

**Die 14. S. Hilarii, Episcopi, Confessoris et  
Ecclesiæ Doctoris.**

Missa. In médio Ecclesiæ. de Comm. Doct. pag. [36].

**Eadem Die. S. Felicis, Presbyt. Mart.**

Missa. Lætábitur justus. pag. [12].

**Die 15. S. Pauli, primi Eremitæ.**

Introitus. Justus ut palma. pag. [43].

Graduale. Justus ut palma. pag. [40].

Modus 1. *Re-la.*



Al - le - lú - ja.

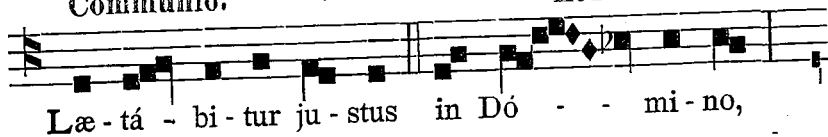
¶ Justus germinábit. pag. [44]. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti,  
dicitur Tractus. Beátus vir. pag. [8].

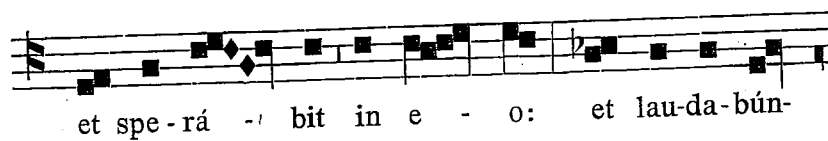
Offertorium. In virtúte tua. pag. [45].

Communio.

Modus 5. *Fa-ut.*



Læ - tá - bi - tur ju - stus in Dó - - mi - no,



et spe - rá - bit in e - o: et lau - da - bún -



tur o - mnes re - cti cor - de.

**Eadem Die. S. Mauri, Abbatis.**

Missa. Os justí. de Comuni Abbatum. pag. [46].

**Die 16. S. Marcelli, Papæ et Martyris.**

Introitus. Státuit ei Dóminus. pag. [3].

Graduale. Invéni David. pag. [4].

Allelúja, allelúja. ¶ Tu es sacerdos. Allelúja. pag. [5].

Post Septuagesimam, omissis Allelúja, et Versu sequenti,  
dicitur Tractus. Desidérium ánimæ. pag. [5].

Offertorium. Véritas mea. pag. [6].

Communio. Dómine, quinque talénta. pag. 332.

**Die 17. S. Antonii, Abbatis.**

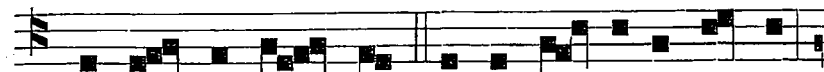
Missa. Os justí. de Comuni Abbatum. pag. [46].

**Die 18. In Festo Cathedræ S. Petri,  
qua Romæ primum sedit.**

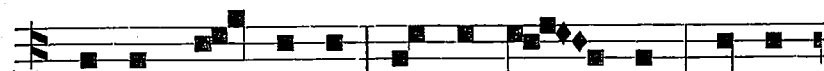
Introitus. Státuit. pag. [3].

Graduale.

Modus 5. *Fa-ut.*



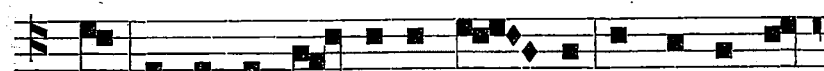
Ex - ál - tent e - um in ecclé - si - a ple - bis:



et in cá - the - dra se - ni - ó - rum lau - dent



e - - - - um. ¶ Con - fi - te - án - tur Dó - mi -



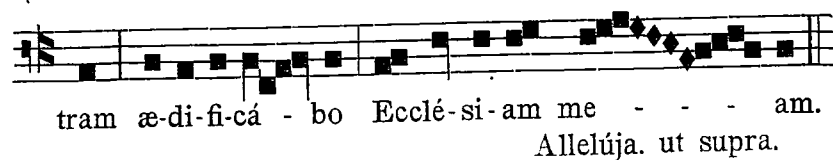
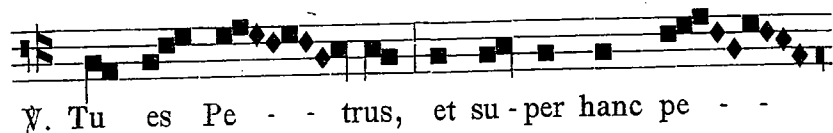
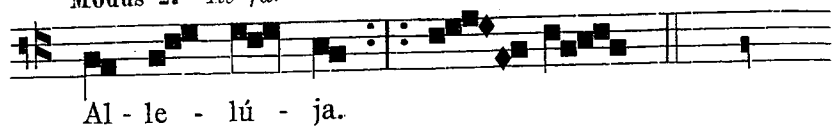
no mi - se - ri - cór - di - æ e - jus, et mi - ra - bí -



li - a e - - - jus fi - li - is hó - - - mi - num.

Si Festum Cathedræ venerit ante Septuagesimam, post Graduale statim dicitur:

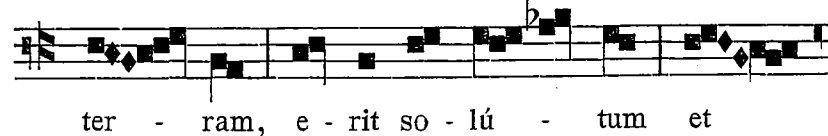
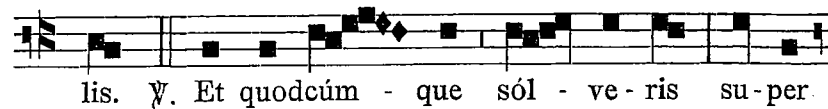
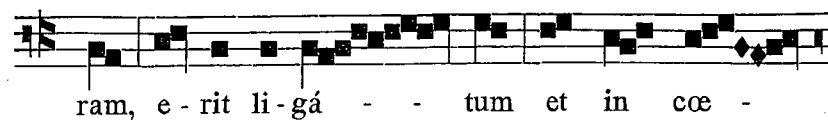
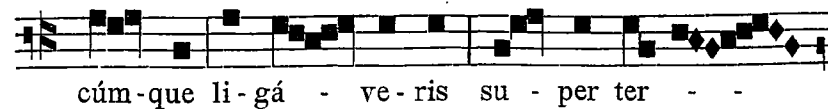
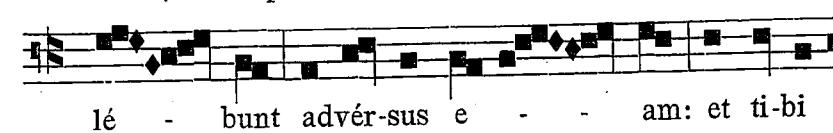
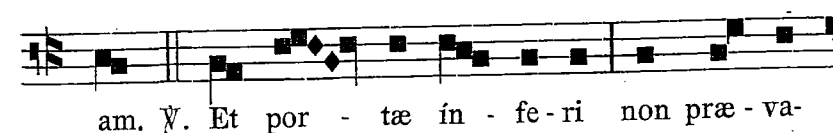
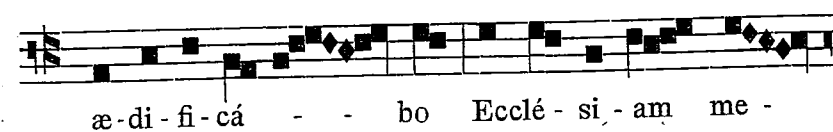
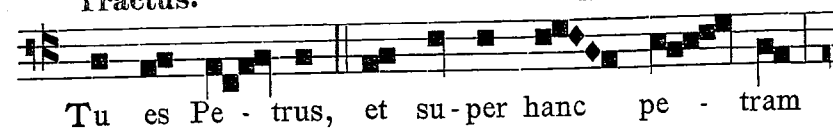
Modus 2. *Re-fa.*



Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur sequens

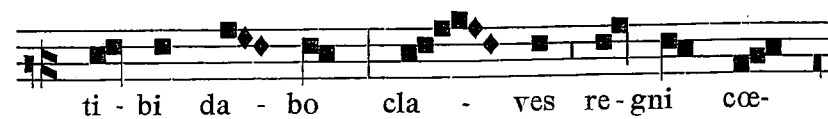
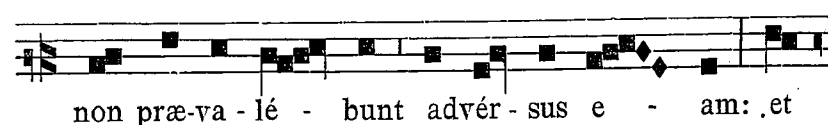
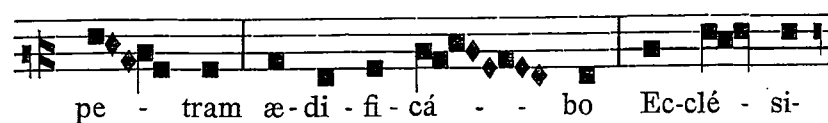
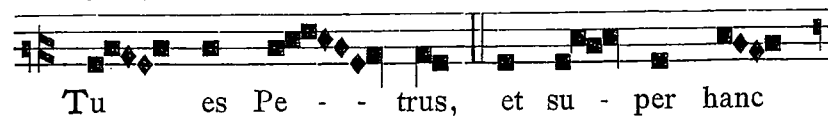
Tractus.

Modus 2. *Re-fa.*

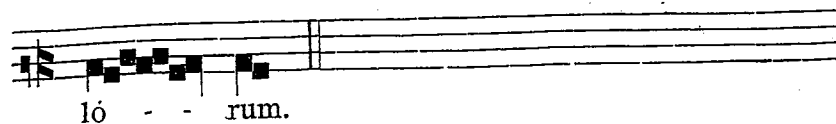


Offertorium.

Modus 1. *Re-fa.*







## Communio.

Modus 6. *Fa-la.*Eadem Die. **S. Priscæ, Virginis et Martyris.**

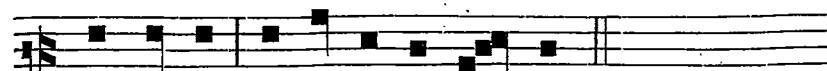
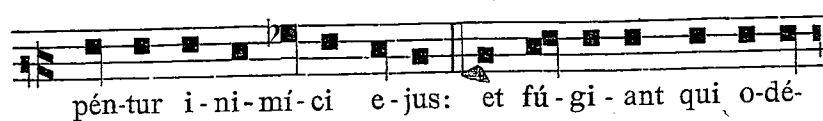
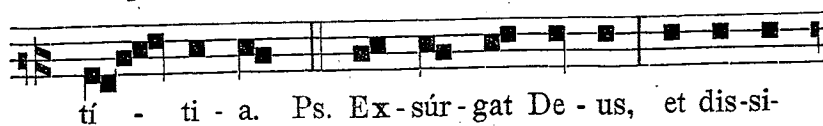
Missa. Me expectavérunt. pag. [54].

Die 19. **S. Canuti, Regis et Martyris.**

Missa. In virtúte tua. pag. [10].

Eadem Die. **Ss. Martyrum  
Marii, Marthæ, Audifacis et Abachum.**

## Introitus.

Modus 6. *Fa-la.*

runt e - um, a fá - ci - e e - jus.

V. Glória Patri. Ton. VI., pag. 4\*.

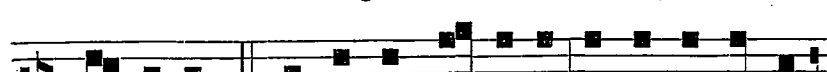
## Graduale.

Modus 6. *Fa-la.*

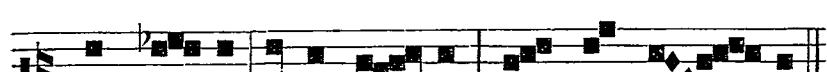
Ju - stó - rum á - ni - mæ in ma - nu De - i



sunt: et non tan - get il - los tormén - tum ma -



lí - ti - æ. V. Vi - si sunt ó - cu - lis in - si - pi - én - ti -

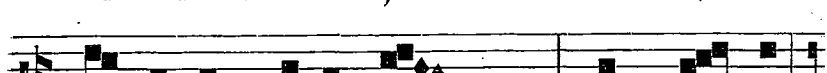


um mo - ri: il - li au - tem sunt in pa - ce.

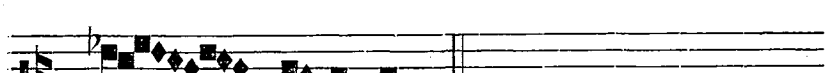
Modus 1. *Re-la.*

Al - le - lú - - ja.

V. Mi -



rá - bi - lis De - us no - ster in san - ctis



su - - - is. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Qui séminant. pag. [22].

Offertorium. Anima nostra. pag. 37.

Communio. Dico autem vobis. pag. [26].

## Die 20. Ss. Fabiani et Sebastiani, Martyrum.

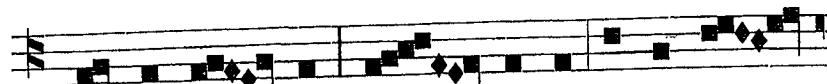
Introitus. Intret in conspectu tuo. pag. [20].

Graduale. Gloriosus Deus. pag. [21].

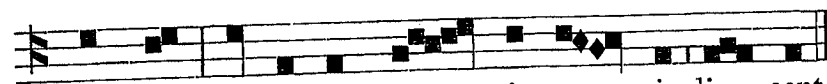
Modus 8. Sol-ut.



Al - le - lú - ja.



¶. San-cti tu - i, Dó - mi-ne, be-ne-dí -

cent te: gló-ri - am re - gni tu - i di - cent.  
Allelúja. ut supra.

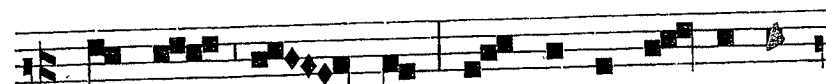
Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Qui séminant. pag. [22].

Offertorium.

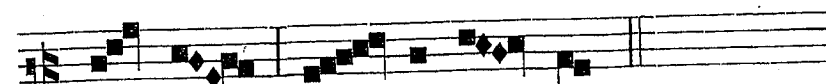
Modus 1. Re-la.



Læ - tá - mi-ni in Dó - mi-no, et ex-sul-



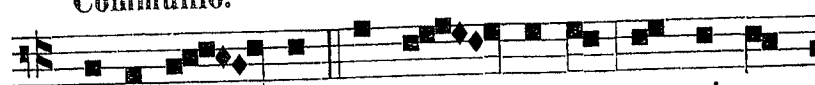
tá - te ju - sti: et glo-ri - á - mi-ni



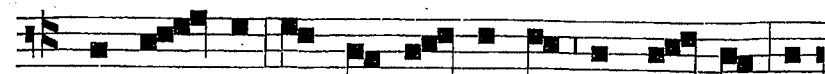
o - mnes re - cti cor - de.

Communio.

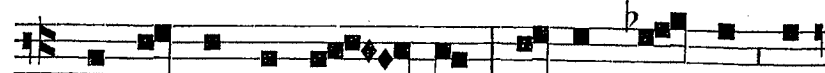
Modus 2. Re-fa.



Mul-ti - tú - do languén - ti - um, et qui ve-



xa - bán - tur a spi - rí - ti - bus im - mún - dis, ve-



ni - é - bant ad e - - um: qui - a vir - tus de



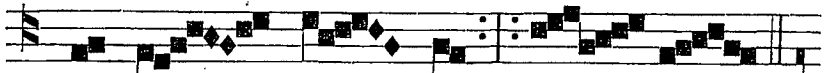
il - lo ex - í - bat, et sa - ná - bat o - mnes.

## Die 21. S. Agnetis, Virginis et Martyris.

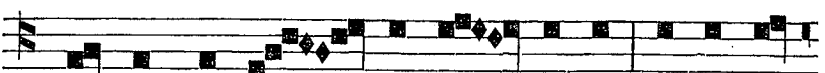
Introitus. Me expectaverunt. pag. [54].

Graduale. Diffúsa est grátia. pag. [70].

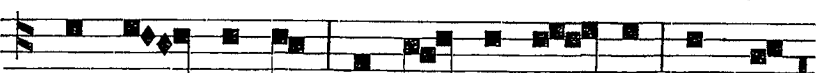
Modus 7. Sol-re.



Al - le - - lú - ja.



¶. Quinque pru - dén - tes vír - gi - nes ac - ce - pé -



runt ó - le - um in va - sis su - is cum lam -



pá - di - bus: mé - di - a au - tem no - cte cla - mor



fa - ctus est: Ecce sponsus ve - nit, ex - í - te



ób - vi - am Chri - sto Dó - - - mi - no.

Allelúja. ut supra.

Graduale Romanum.

23

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Veni, sponsa Christi. pag. [51].

Offertorium. Afferéntur regi. pag. [53].

Communio. Quinque prudentes. pag. [61].

Die 22. Ss. Vincentii et Anastasii, Martyrum.

Missa. Intret. pag. [20].

Die 23. S. Raymundi de Pennafort, Confess.

Missa. Os justi. pag. [39].

Eadem Die. S. Emerentianæ, Virg. et Mart.

Missa. Me exspectavérunt. pag. [54].

Die 24. S. Timothei, Episcopi et Martyris.

Missa. Státuit. pag. [3].

Die 25. In Festo Conversionis S. Pauli, Apost.

Introitus.

Modus 1. *Re-la.*



Ci - - - o cu - i cré - di - di,

et cer - tus sum, qui - a po - tens est de - pó -

si - tum me - um ser - vá - re in il - - lum di -

em, ju - stus ju - - dex. Ps. Dó - mi - ne

pro - bá - sti me, et cog - no - ví - sti me: tu cog -

no - ví - sti ses - si - ó - nem me - am, et re - sur - re - cti -

ó - nem me - am.

¶ Glória Patri. Ton. I., pag. 3\*.

Graduale.

Modus 5. *Fa-ut.*

Qui o - pe - rá - tus est Pe - tro in a - po - sto -

lá - tum, o - pe - rá - tus est et mi - hi in -

ter gen - tes: et cog - no - vé - runt grá - ti - am

De - i, quæ da - ta est mi - hi. ¶ Grá -

ti - a De - i in me vá - cu - a non

fu - it: sed grá - ti - a e - jus sem - per

in me ma - net.

Modus 1. *Re-la.*

Al - le - - lú - ja.  
 V. Ma - gnus san - ctus Pau - lus, vas e - le - cti -  
 ó - nis, ve - re di - gne est glo - ri - fi - cán -  
 dus, qui et mé - ru - it thro - num du - o - dé - ci -  
 mum pos - si - dé - re. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

## Tractus.

Modus 2. *Re-fa.*

Tu es vas e - le - cti - ó - nis, san - cte Pau -  
 le A - pó - sto - le: ve - re di - gne es  
 glo - ri - fi - cán - dus. V. Præ - di - cá - - - tor  
 ve - ri - tá - tis, et do - ctor gen - ti - um in

fi - de et ve - ri - tá - te. V. Per te o - mnes  
 gen - tes cog - no - vé - - - runt grá - ti -  
 am De - - - i. V. In - ter - cé - de pro  
 no - - - bis ad De - um, qui te  
 e - lé - - - git.

Offertorium. Mihi autem. pag. 329.

Communio. Amen dico vobis. pag. [45].

Die 26. **S. Polycarpi**, Episcopi et Martyris.

Missa. Sacerdotes Dei. pag. [7].

Die 27. **S. Joannis Chrysostomi**, Episcopi, Confessoris et Doctoris.

Introitus. In medio Ecclesiæ. pag. [36].

Graduale. Ecce sacerdos. pag. [30].

Allelúja, allelúja. V. Beátus vir. Allelúja. pag. [40-41].

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus Beátus vir. pag. [8].

Offertorium. Justus ut palma. pag. [38].

Communio. Fidélis servus. pag. [32].

Die 28. **S. Agnetis**, Virg. et Mart. secundo.

Introitus. Vultum tuum. pag. [62].

Graduale. Spécie tua. pag. [58].

Allelúja, allelúja. V. Adducéntur. Allelúja. pag. [59].

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus Audi filia. pag. [59].

Offertorium. Diffúsa est grátia. pag. [56].

**Communio.**

Modus 8. *Sol-ut.*

Si - mi - le est re - gnum cœ - ló - rum hó -  
mi - ni ne - go - ti - a - tó - ri, quæ - rén - ti bo -  
nas mar - ga - rí - tas: in - vén - ta u - na pre - ti - ó -  
sa mar - ga - rí - ta, de - dit ó - mni - a su - a,  
et compa - rá - vit e - am.

**Die 29. S. Francisci Salesii, Episcopi,  
Confessoris et Doctoris.**

Missa. In médio Ecclésiæ. pag. [36].

**Die 30. S. Martinæ, Virginis et Martyris.**

Missa. Loquébar. pag. [50].

**Die 31. S. Petri Nolasco, Confessoris.**

Missa. Justus ut palma. pag. [43].



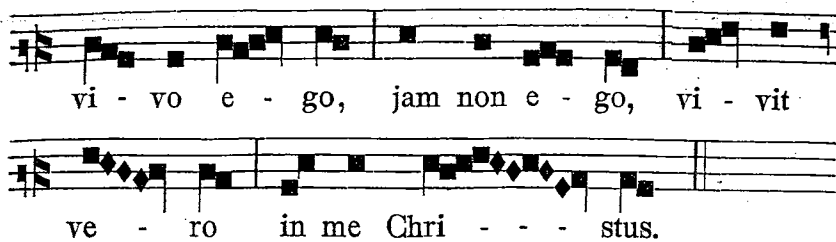
**FESTA FEBRUARII.**

**Die 1. S. Ignatii, Episcopi et Martyris.**

**Introitus.**

Modus 2. *Re-fa.*

I - hi au - tem ab - sit glo - ri - á - ri,  
ni - si in cru - ce Dó - mi - ni no - stri Je - su  
Chri - sti, per quem mi - hi mun - dus cru - ci - fí - xus  
est, et e - go mun - do. Ps. Me - mén - to  
Dó - mi - ne Da - vid: et omnis mansu - e - tú -  
di - nis e - jus.  
V. Glória Patri. Ton. II., pag. 3\*.  
Graduale. Ecce sacerdos magnus. pag. [30].  
Modus 1. *Re-la.*  
Alle - lú - ja.  
V. Chri - sto con - fí - xus sum cru - ci:



Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus Desidérium animæ. pag. [5].

Offertorium. Glória, et honóre. pag. [2].

Communio.

Modus 3. *Mi-ut.*



Die 2. Februarii.

IN FESTO

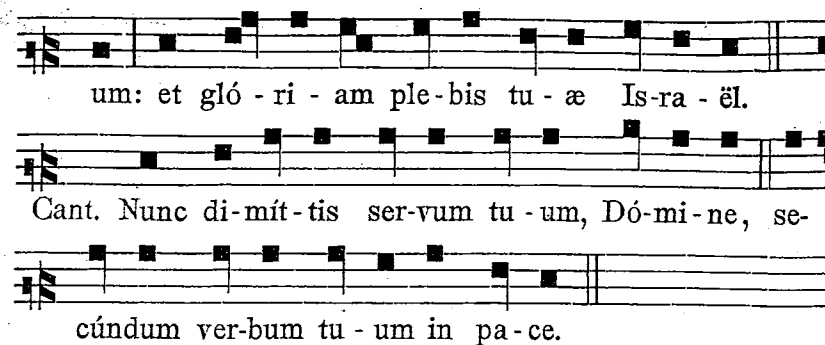
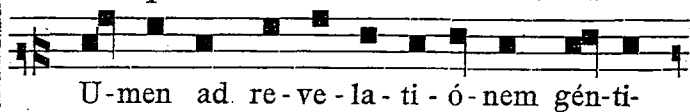
## PURIFICATIONIS B. MARIE V.

Finitis Orationibus, cum Celebrans inceperit distribuere candelas, a Choro cantatur:

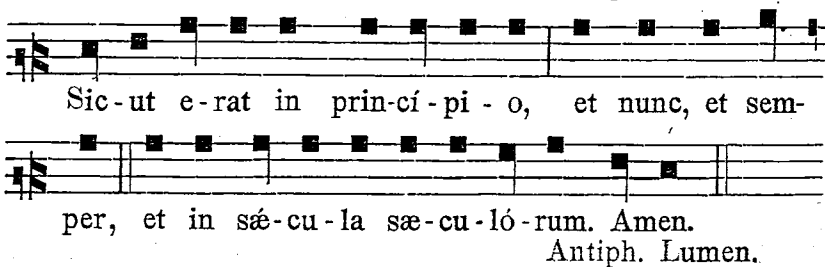
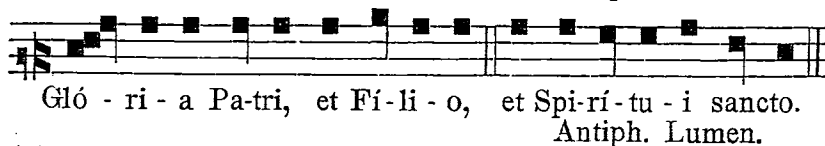
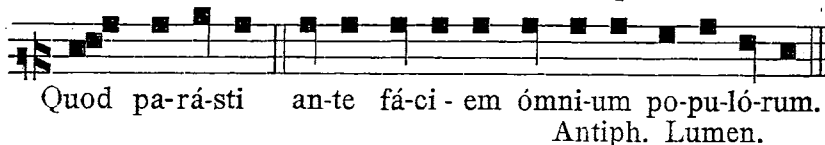
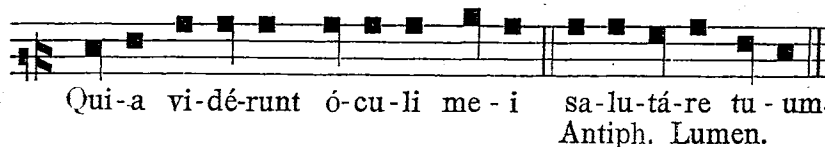


Antiphona.

Modus 8. *Sol-ut.*



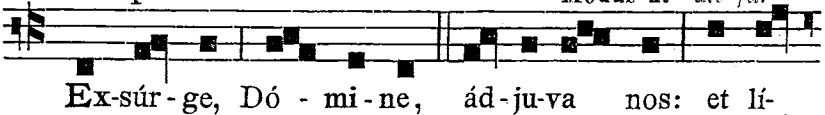
Deinde repetitur tota Antiph. Lumen ad revelatióem géntium. quæ similiter repetitur post quemlibet versum.



His expletis, cantatur:

Antiphona.

Modus 2. *Re-fa.*



be-ra nos pro-pter no-men tu - um. Ps. De - us,  
 áu-ri-bus no - stris au-dí - vi-mus: pa-tres no-stri  
 annun-ti - a - vé - runt no - bis.

¶ Glória Patri. Ton. II., pag. 3\*.

Et repetitur: Exsúrge, Dómine.

♩ Deinde fit Processio. Diaconus dicit:

Pro-ce-dá-mus in pa-ce. Et Chorus respondet:  
 In nó-mi-ne Chri-sti. A-men.

Progreditur Processio, et cantantur Antiphonæ sequ.

Modus 6. *Fa-la.*

Ad - ór-na thá - la-mum tu - um, Si - on,  
 et sú-s-ci-pe Re - gem Chri - stum: amplé-cte  
 re Ma - rí - - am, quæ est cœ - lé - stis  
 por-ta: ip-sa e - nim por - tat re-gem gló -

ri - æ no - vi lú - mi - nis: sub-sí-stit Vir-  
 go, ad-dú - cens má - ni - bus Fí - li - um an-  
 te lu - cí - fe - rum gé - ni - tum: quem ac - cí - pi-  
 ens Sí - me - on in ul - nas su - - as, præ - di-  
 cá - vit pó - pu - lis, Dó - mi - num e - um  
 es - se vi - tæ et mor - tis, et Sal - va-  
 tó - rem mun - di.

Alia Antiphona.

Modus 2. *Re-fa.*

Re-spón - sum ac - cé - pit Sí - me - on a Spi-  
 ri - tu san - cto, non vi - sú - rum se mor - tem,  
 ni - si vi - dé - ret Chri - stum Dó - mi - ni: et

cum in - dú - ce - rent pú - e - rum in templum, ac -  
 cé - pit e - um in ul - nas su - as, et be - ne -  
 dí - xit De - - um, et di - xit: Nunc di -  
 mít - tis ser - vum tu - um, Dó - - mi - ne,  
 in pa - ce. V. Cum in - dú - ce - rent pú - e - rum  
 Je - sum pa - rén - tes e - jus, ut fá - ce - rent se -  
 cún - dum consu - e - tú - di - nem le - gis pro e - o,  
 ip - se ac - cé - pit e - um in ul - nas su - as.  
 Et ingrediendo Ecclesiam, cantatur:

Modus 2. *Re - fa.*

V. Ob - tu - lé - runt pro e - o Dó - mi - no par -  
 túr - tu - rum, aut du - os pul - los co

lum - bá - rum: \* Sic - ut scri - ptum est  
 in le - ge Dó - mi - ni. V. Postquam im -  
 plé - ti sunt di - es pur - ga - ti - ó - nis Ma - ri - æ,  
 se - cún - dum le - gem Mó - y - si, tu - lé - runt  
 Je - sum in Je - rú - sa - lem, ut sí - ste - rent e -  
 um Dó - - mi - no. Sicut scriptum est. ut supra.  
 V. Gló - ri - a Pa - tri, et Fi - li - o, et Spi -  
 ri - - tu - i san - cto.  
 Sicut scriptum est. ut supra.

### Ad Missam.

Introitus. Suscépimus. pag. 292.

Graduale.

Modus 6. *Fa - la.*

Sus - cé - pi - mus, De - - us, mi - se - ri - cór - di - am



tu - am in mé-di - o templi tu - i: se-cún-  
 dum no-men tu - um, De - us, i - ta et laus  
 tu - a in fi - nes ter - ræ.  
 ¶. Sic-ut au-dí - vi-mus, i - ta et ví-di-mus in  
 ci-vi - tá - te De - i no-stri, in mon-te san-  
 cto e - jus.

Modus 2. *Re-fa.*

Al - le - lú - - ja.  
 ¶. Se - - nex pú - e - rum por - tá - bat: pu-  
 er au - tem se - nem re - gé - - - bat.  
 Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

## Tractus.

Modus 8. *Sol-ut.*

Nunc di-mít - tis ser - vum tu - um, Dó - mi-  
 ne, se - cún - dum ver - bum tu - um in pa-  
 ce. ¶. Qui - a vi - dé - runt ó - cu - li me - i  
 sa - lu - tá - re tu - um. ¶. Quod pa-  
 rá - - sti an - te fá - ci - em ó - mni - um  
 po - pu - ló - rum. ¶. Lu - men ad re - ve - la -  
 ti - ó - nem gén - ti - um, et gló - ri - am ple-  
 bis tu - æ Is - ra - ðl.

Offertorium. Diffúsa est grátia. pag. [56].

## Communio.

Modus 8. *Sol-ut.*

Re-spón - sum ac - cé - pit Sí - me - on a Spí-  
 ri - tu san - cto, non vi - sú - rum se mor - tem,



ni - si vi - dé - ret Chri - stum Dó - mi - ni.

Die 3. **S. Blasii**, Episcopi et Martyris.

Missa. Sacerdotes Dei. pag. [7].

Die 4. **S. Andreae Corsini**, Episcopi et Conf.

Missa. Stáuit. pag. [29].

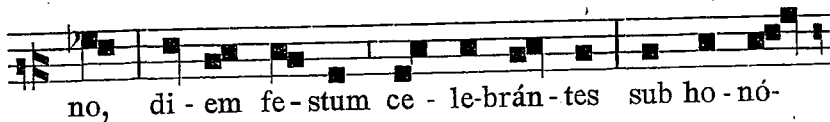
Die 5. **S. Agathæ**, Virginis et Martyris.

Introitus.

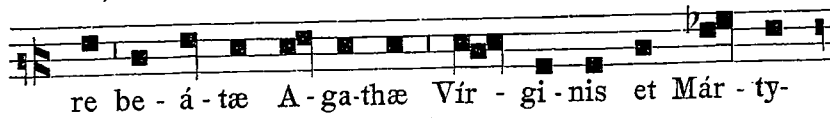
Modus 1. *Re-la.*



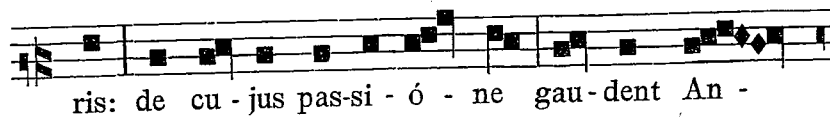
Au - de - á - mus o - mnes in Dó - mi -



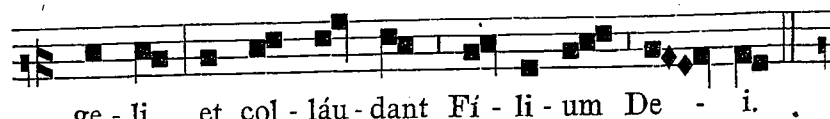
no, di - em fe - stum ce - le - brán - tes sub ho - nó -



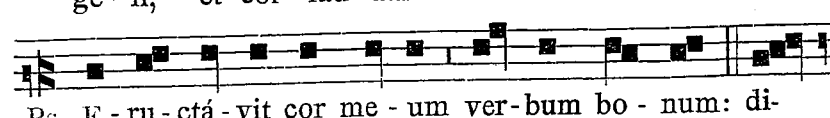
re be - á - tæ A - ga - thæ Vir - gi - nis et Már - ty -



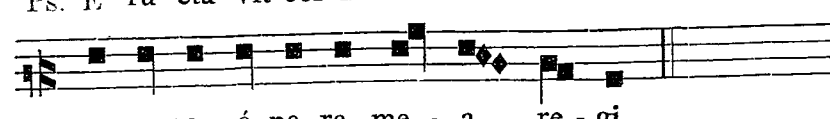
ris: de cu - jus pas - si - ó - ne gau - dent An -



ge - li, et col - láu - dant Fí - li - um De - i.



Ps. E - ru - ctá - vit cor me - um ver - bum bo - num: di -



co e - go ó - pe - ra me - a re - gi.

¶ Glória Patri. Ton. I., pag. 3\*.

Graduale. Adjuvabit eam. pag. [55].

Modus 2. *Re-fa.*



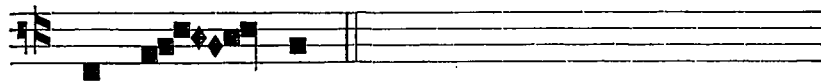
Al - le - lú - ja.



¶ Lo - qué - bar de te - sti - mó - ni - is tu - is



in con - spé - ctu re - gum, et non con -

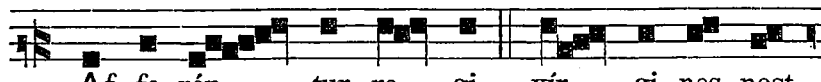


fun - dé - bar. Allelúja. ut supra.

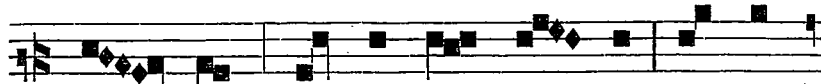
Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Qui séminant. pag. [22].

Offertorium.

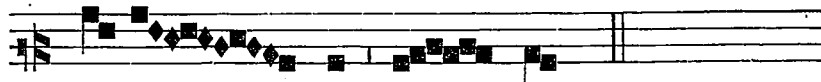
Modus 1. *Re-la.*



Af - fe - rén - tur re - gi vir - gi - nes post



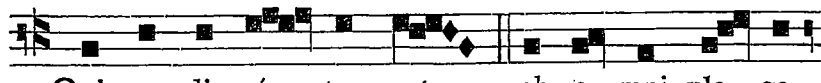
e - am: pró - xi - mæ e - jus af - fe -



rén - - tur ti - bi.

Communio.

Modus 2. *Re-fa.*



Qui me di - gná - tus est - ab o - mni pla - ga

Graduale Romanum.

cu - rá - re, et ma - míl - lam me - am me - o  
 pé - cto - ri re - sti - tú - e - re, ip - sum ín - vo - co  
 De - um vi - vum.

**Die 6. S. Titi, Episcopi et Confessoris.**

Missa. Státuit. pag. [29].

**Eadem Die. S. Dorotheæ, Virg. et Mart.**

Missa. Me exspectavérunt. pag. [54].

**Die 7. S. Romualdi, Abbatis.**

Missa. Os justi. pag. [46].

**Die 8. S. Joannis de Matha, Confessoris.**

Missa. Os justi. pag. [39].

**Die 9. S. Cyrilli, Episc. Alexandrini,  
Conf. et Eccl. Doct.**

Missa. In médio. de Comm. Doct. pag. [36].

**Eadem Die. S. Apolloniæ, Virg. et Mart.**

Missa. Loquébar. pag. [50].

**Die 10. S. Scholasticæ, Virginis.**

Missa. Dilexisti. pag. [57].

**Die 14. S. Valentini, Presb. et Mart.**

Missa. In virtúte tua. pag. [10].

**Die 15. Ss. Faustini et Jovitæ, Martyrum.**

Missa. Salus autem. pag. [27].

**Die 18. S. Simeonis, Episc. et Mart.**

Missa. Státuit. pag. [3].

**Die 22.**

In Cathedra Antiochena S. Petri omnia dicuntur sicut in Festo Cathedræ Romanæ. pag. 347.

**Die 23. S. Petri Damiani, Ep., Conf. et Doct.**

Missa. In médio Ecclésiæ. pag. [36].

**Die 23. vel 24. In Vigilia S. Mathiæ, Apost.**

Missa. Ego autem sicut oliva. pag. [1].

**Die 24. vel 25. S. Mathiæ, Apostoli.**

Introitus. Mihi autem. pag. [86].

Graduale. Nimis honoráti sunt. pag. 328.

Tractus. Desidérium ánimæ. pag. [5].

**Offertorium.**

Modus 3. *Mi-ut.*

Con - sti - tu - es e - os prin - ci - pes  
 su - per o - mnem ter - ram: mé - mo - res.  
 e - runt nó - mi - nis tú - i, Dó - mi - ne,  
 in o - mni pro - gé - ni - e et ge - ne - ra -  
 ti - ó - - ne.

Communio. Vos, qui secúti estis. pag. [88].

## FESTA MARTII.

Die 4. S. Casimiri, Confessoris.

Missa. Os justi. pag. [39].

Eadem Die. S. Lucii, Papæ et Martyris.

Missa. Sacerdotes Dei. pag. [7].

Die 7. S. Thomæ de Aquino, Confessoris  
et Ecclesiæ Doctoris.

Introitus. In medio Ecclesiæ. pag. [36].

Graduale. Os justi. pag. [37].

Tractus. Beatus vir. pag. [8].

Offertorium. Justus ut palma. pag. [38].

Communio. Fidelis servus. pag. [32].

Eadem Die. Ss. Perpetuæ et Felicitatis, Mm.

Missa. Me expectaverunt. pag. [54].

Die 8. S. Joannis de Deo, Confessoris.

Missa. Os justi. pag. [39].

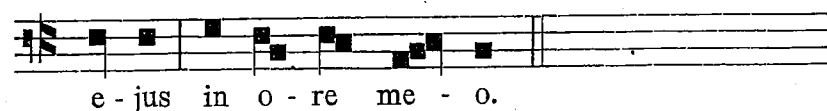
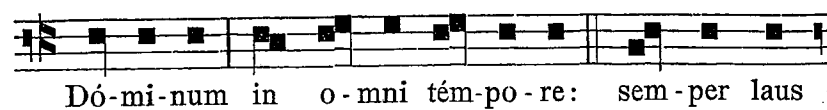
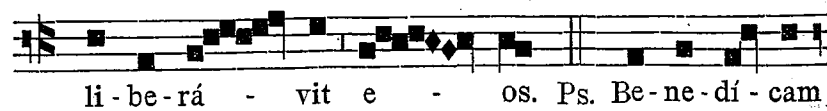
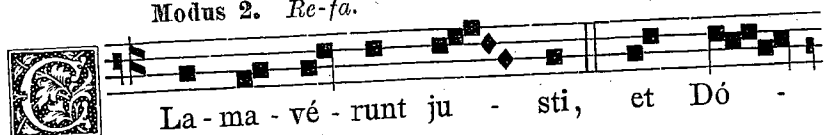
Die 9. S. Franciscæ, Viduæ Romanæ.

Missa. Cognovi. pag. [70].

Die 10. Ss. Quadraginta Martyrum.

Introitus.

Modus 2. *Re-fa.*



V. Glória Patri. Ton. II., pag. 3\*.

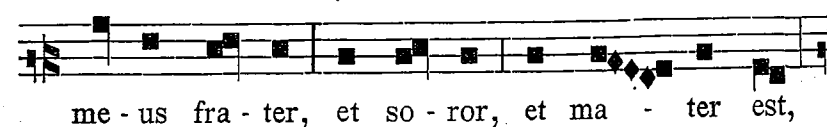
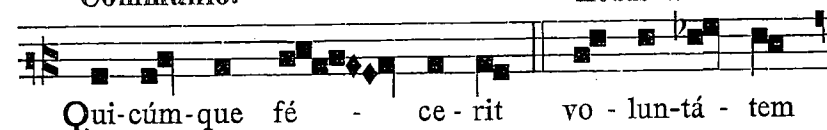
Graduale. Ecce quam bonum. pag. 322.

Tractus. Qui seminant. pag. [22].

Offertorium. Lætámini. pag. 352.

Communio.

Modus 1. *Re-la.*



Die 12. S. Gregorii, Papæ, Conf. et Eccl. Doct.

Introitus. Sacerdotes Dei. pag. [7].

## Graduale.

Modus 3. *Mi-ut.*

Ju - rá - vit Dó - mi - nus, et non pœ - ni -  
 té - bit e - um: Tu es sa - cér - dos  
 in æ - tér - num, se - cún - dum ór - di - nem  
 Mel - chí - se - dech. *Ÿ.* Di - xit Dó - mi - nus  
 Dó - mi - no me - o: Se - de a dex -  
 tris me - - - is.

Tractus. Beátus vir. pag. [8].

Offertorium: Véritas mea. pag. [6].

Communio. Fidélis servus. pag. [32].

Die 17. **S. Patritii**, Episc. et Conf.

Missa. Státuit. pag. [29].

Die 18. **S. Cyrilli**, Episc. Hierosolymitani,  
Conf. et Eccl. Doct.

Missa. In médio. de Comm. Doct. pag. [36].

Die 19.

**S. JOSEPH**, Sponsi B. Mariæ Virginis,  
Conf. et Catholicæ Ecclesiæ Patroni.

Introitus. Justus ut palma. pag. [43].

Graduale. Dómine, prævenisti eum. pag. [47].

Tractus. Beátus vir. pag. [8].

Tempore Paschali, omissis Graduali et Tractu, dicitur:  
Allelúja, allelúja. *Ÿ.* Amávit eum. pag. [37].Allelúja. *Ÿ.* Justus germinábit. pag. [38].In Missis votivis post Temp. Pasch. usque ad Septuag.  
Graduale: Dómine, prævenisti eum. pag. [47].Allelúja, allelúja. *Ÿ.* Amávit. Allelúja. pag. [37].

Offertorium. Véritas mea. pag. [41].

## Communio.

Modus 7. *Sol-re.*

Jo - seph, fi - li Da - vid, no - li ti - mé - re  
 ac - cí - pe - re Ma - rí - am cón - ju - gem tu - am:  
 quod e - nim in e - a na - tum est, de  
 Spí - ri - tu san - cto est.

Die 21. **S. Benedicti**, Abbatis.

Missa. Os justi. de Communi Abbatum. pag. [46].

*Ÿ* De Festis Duplicibus quæ transferri possunt, et veniunt a Dominica Palmarum usque ad Octavam Paschæ, nihil fit; sed post Octavam celebrantur: et tunc in fine Introitus ante Psalmum dicuntur duo Allelúja, et in fine Offertorii, et Communionis, unum Allelúja. Post Epistolam non dicitur Graduale, sed dicuntur duo Versus, cum quatuor Allelúja, ut notatum est in Sabbato in Albis. Et hoc idem observatur in omnibus Festis, quæ celebrantur inter Pascha

et Pentecosten. De Duplicibus vero quæ transferri nequeunt, et de Semiduplicibus occurrentibus in Dominica Palmarum, ultimo triduo Hebdomadæ majoris et triduo Paschæ nihil fit: reliquis diebus a Dominica Palmarum usque ad Octavam Paschæ inclusive, fit de eis tantum Commemoratio.

Die 25. Martii.

IN FESTO

## ANNUNTIATIONIS B. MARIE V.

Introitus. Vultum tuum. pag. [62].

Graduale. Diffusa est gratia. pag. [70].

Tractus. Audi filia. pag. [59]; sed in quarto versu loco Afferentur dicitur: Adducuntur.

Temp. Pasch., omissis Graduali et Tractu, dicitur: Allelúja, allelúja.  $\Psi$ . Ave María. pag. [107].

Allelúja.  $\Psi$ . Virga Jesse. Allelúja. pag. [111].

Offertorium. Ave María. pag. [107].

Communio. Ecce Virgo. pag. [108].

Feria VI. post Dominicam Passionis.

In Festo Septem Dolorum B. Mariæ Virg.

Introitus.

Modus 4. *Mi-la.*



Ta - - bant juxta cru-cem Je - su

ma - ter e - jus, et so - ror ma - tris e -

jus Ma - ri - a Clé - o - phæ, et Sa - ló - me,

et Ma - ri - a Mag - da - lé - ne.\*)  $\Psi$ . Mú -

li - er, ec - ce fi - li - us tu - us: di - xit Je - sus;

ad di - scí - pu - lum au - tem: Ec - ce ma - ter tu - a.  
 $\Psi$ . Glória Patri. Ton. IV., pag. 4\*.

Graduale.

Modus 1. *Re-la.*

Do - lo - ró - sa et la - cri - má - bi - lis es,

Vir - go Ma - ri - a, stans jux - ta cru - cem Dó -

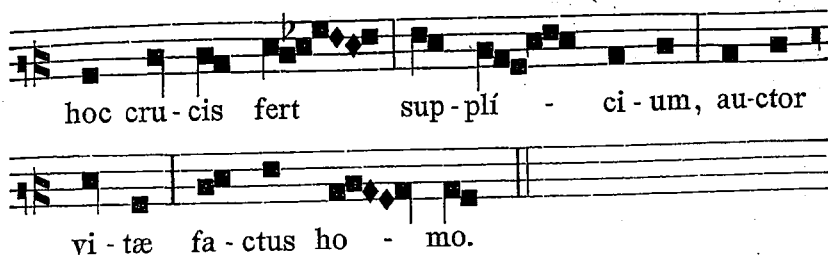
mi - ni Je - - su Fi - li - i tu - i Red -

em - ptó - - - ris.  $\Psi$ . Vir - go De - i

Gé - ni - trix, quem to - tus non ca - pit or - bis,

\*) In Missis votivis tempore Paschali:

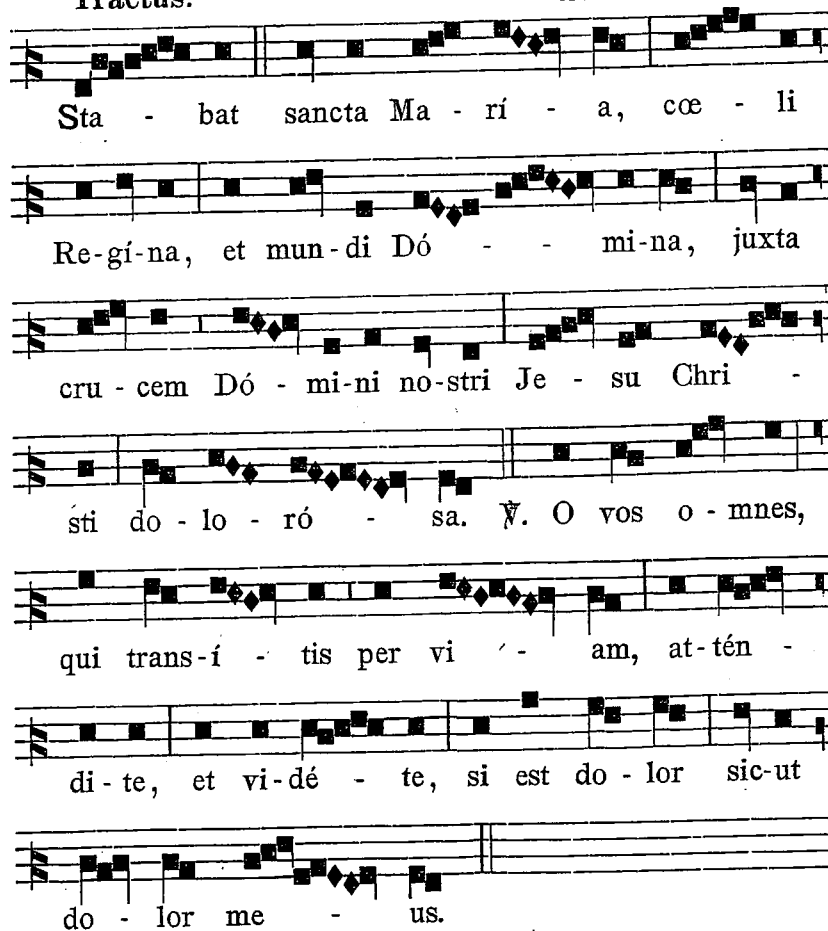
Al - le - lú - ja, al - le - lú - ja.



hoc cru-cis fert sup-pli-ci-um, au-ctor  
vi-tæ fa-ctus ho-mo.

## Tractus.

Modus 7. Sol-re.



Sta-bat sancta Ma-ri-a, cœ-li  
Re-gi-na, et mun-di Dó-mi-na, juxta  
cru-cem Dó-mi-ni no-stri Je-su Chri-  
sti do-lo-ró-sa. ¶ O vos o-mnes,  
qui trans-í-tis per vi-am, at-tén-  
di-te, et vi-dé-te, si est do-lor sic-ut  
do-lor me-us.

In Missis votivis per annum.  
Graduale. Dolorosa et lacrimabilis. pag. 377.

Modus 7. Sol-re.



Al-le-lú-ja.  
¶ Sta-bat sancta Ma-ri-a, cœ-li  
Re-gi-na, et mun-di Dó-mi-na, juxta  
cru-cem Dó-mi-ni no-stri Je-su Chri-  
sti do-lo-ró-sa. Allelúja. ut supra.  
Tempore Paschali: Allelúja, allelúja. ¶ Stabat sancta  
María. ut supra.  
Modus 7. Sol-re.  
Al-le-lú-ja.  
¶ O vos o-mnes, qui trans-í-tis per vi-  
am, at-tén-di-te, et vi-dé-te, si est  
do-lor sic-ut do-lor me-us.  
Allelúja. ut supra.

## Sequentia in Missis votivis omittenda.

Modus 1. *Re-la.*

Sta-bat Ma - ter do - lo - ró - sa jux - ta cru - cem  
la - cri - mó - sa, dum pen - de - bat Fi - li - us. 2. Cu - jus  
á - nimam ge - mén - tem, con - tri - stá - tam et do - lén - tem,  
per - trans - í - vit glá - di - us. 3. O quam tri - stis et  
af - flí - cta fu - it il - la be - ne - dí - cta Ma - ter  
U - ni - gé - ni - ti! 4. Quæ mœ - ré - bat, et do - lé - bat,  
pi - a Ma - ter, dum vi - dé - bat na - ti pœ - nas  
íncly - ti. 5. Quis est ho - mo, qui non fle - ret, Matrem  
Chri - sti si vi - dé - ret in tan - to sup - plí - ci - o?

6. Quis non pos - set con - tri - stá - ri, Chri - sti Ma - trem con -  
tem - plá - ri dō - lén - tem cum Fi - li - o? 7. Pro pec - cá -  
tis su - æ gen - tis vi - dit Je - sum in tor - mén - tis,  
et fla - gé - lis sú - bi - tum. 8. Vi - dit su - um dul - cem  
na - tum mo - ri - én - do de - so - lá - tum, dum e - mí -  
sit spí - ri - tum. 9. E - ja, Ma - ter, fons a - mó - ris,  
me sen - tí - re vim do - ló - ris fac, ut te - cum  
lú - ge - am. 10. Fac ut ár - de - at cor me - um in  
a - mán - do Christum De - um, ut si - bi complá -  
ce - am. 11. Sancta Ma - ter, i - stud a - gas, Cru - ci -



fi - xi fi - ge pla - gas cor - di me - o vá - li - de.

12. Tu - i na - ti vul - ne - rá - ti, tam di - gná - ti pro me  
pa - ti, pœnas me - cum di - vi - de. 13. Fac me te - cum  
pi - e fle - re, Cru - ci - fi - xo con - do - lé - re, do - nec  
e - go ví - xe - ro. 14. Jux - ta cru - cem te - cum  
sta - re, et me ti - bi so - ci - á - re in plan -  
ctu de - si - de - ro. 15. Vir - go ví - r - gi - num præ - clá - ra,  
mi - hi jam non sis a - má - ra: fac me te - cum plán -  
ge - re. 16. Fac ut por - tem Chri - sti mor - tem, pas - si -  
ó - nis fac con - sór - tem, et pla - gas re - có - le - re.

17. Fac me pla - gis vul - ne - rá - ri, fac me cru - ce in -  
e - bri - á - ri, et cru - ó - re Fí - li - i. 18. Flám - mis  
ne u - rar suc - cén - sus, per te, Virgo, sim de - fén -  
sus in di - e ju - dí - ci - i. 19. Chri - ste, cum sit  
hinc ex - í - re, da per ma - trem me ve - ní - re  
ad pal - mam vi - ctó - ri - æ. 20. Quando cor - pus mo -  
ri - é - tur, fac ut á - ni - mæ do - né - tur pa - ra -  
dí - si gló - ri - a. A - men.

## Offertorium.

Modus I. *Re-la.*

Re - cor - dá - re, Vir - go ma - ter De - i, dum  
sté - te - ris in con - spé - ctu Dó - mi - ni, ut

lo - quá - ris pro no - bis bo - na, et ut  
a - vér - tat in - di - gna - ti - ó - nem su - am  
a no - bis.

## Communio.

Modus 2. *Re-fa.*

Fe - lí - ces sen - sus be - á - tæ Ma - ri - æ Vir -  
gi - nis, qui si - ne mor - te me - ru - é - runt  
mar - tý - ri - i pal - mam sub cru - ce  
Dó - mi - ni.

## FESTA APRILIS.

## Die 2. S. Francisci de Paula, Confessoris.

Missa. Justus ut palma. pag. [43].

Die 4. S. Isidori, Episcopi, Confessoris  
et Ecclesiæ Doctoris.

Missa. In médio Ecclesiæ. pag. [36].

## Die 5. S. Vincentii Ferrerii, Confessoris.

Missa. Os justi. pag. [39].

## Die 11. S. Leonis I., Papæ, Cf. et Eccl. Doct.

Introitus. In médio Ecclesiæ. pag. [36].

Graduale. Os justi. pag. [37].

Tractus. Beátus vir. pag. [8].

Temp. Paschali, omissis Graduali, et Tractu dicitur:

Allelúja, allelúja.  $\Psi$ . Amávit eum Dóminus. p. [37].Allelúja.  $\Psi$ . Justus germinábit. Allelúja. pag. [38].

Offertorium. Invéni David. pag. [31].

Communio. Beátus servus. pag. [35].

## Die 13. S. Hermenegildi, Martyris.

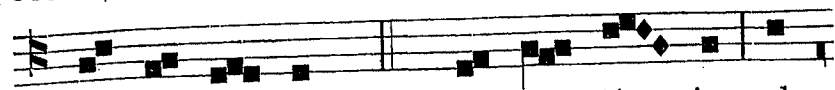
Missa. Protexisti me. pag. [15].

 $\Psi$  Si autem celebretur in Quadragesima, dicitur Missa.  
In virtúte. pag. [10].

## Die 14. S. Justini Martyris.


Modus 5. *Fa-ut.*

Ar - ra - vé - runt mi - hi i - ní - qui fa -  
bu - la - ti - ó - nes, sed non ut lex tu - a; e - go  
au - tem lo - qué - bar de te - sti - mó - ni - is  
tu - - is in conspé - ctu re - gum, et non  
Graduale Romanum. 25

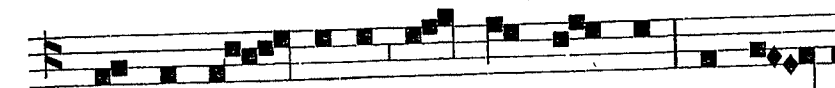


con - fun - dé - bar. (T. P. Al - le - lú - ja, al -  
le - - lú - ja.) Ps. Be - á - ti im - ma - cu - lá -  
ti in vi - a, qui ám - bu - lant in le - ge Dó - mi - ni.  
¶ Glória Patri. Ton. V., pag. 4\*.

Modus 7. Sol-re.



Al - le - lú - ja.

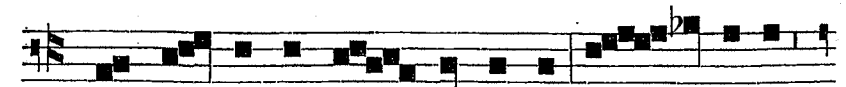


¶ Sa - pi - én - ti - a hu - jus mun - di stul - tí -  
ti - a est a - pud De - um, scri - ptum est e - nim;  
Dó - mi - nus no - vit co - gi - ta - ti - ó - nes sa -  
pi - én - ti - um, quó - ni - am va - næ sunt.

Modus 2. Re-fa.



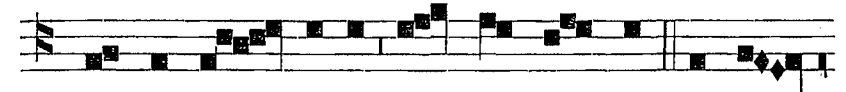
Al - le - lú - ja.



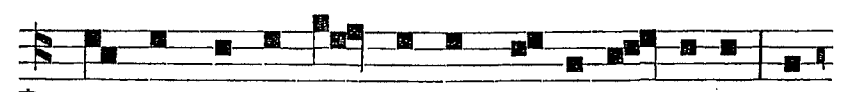
¶ Ve - rúm - ta - men ex - í - sti - mo ó - mni - a  
de - tri - mén - tum es - - se pro - pter e - mi - nén -  
tem sci - én - ti - am Je - su Chri - sti  
Dó - - mi - ni me - i. Allelúja. ut supra.  
Extra tempus Paschale:

Graduale.

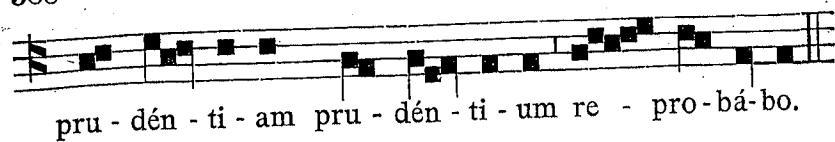
Modus 7. Sol-re.



Sa - pi - én - ti - a hu - jus mun - di stul - tí -  
ti - a est a - pud De - um, scri - ptum est e - nim:  
Dó - mi - nus no - vit co - gi - ta - ti - ó - nes sa -  
pi - én - ti - um, quó - ni - am va - næ sunt.



¶ Per - dam sa - pi - én - ti - am sa - pi - én - ti - um, et



Modus 2. *Re-fa.*



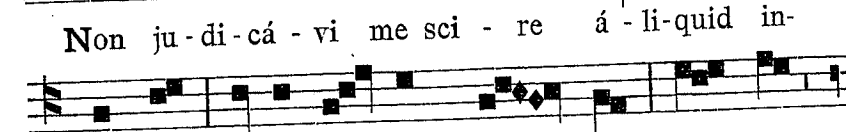
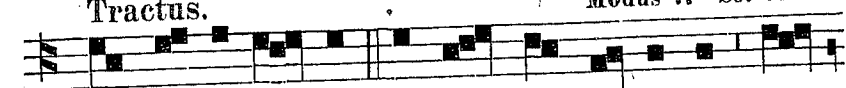
Al - le - lú - ja.

¶. Verúmtamen. pag. 387. Allelúja. ut supra.

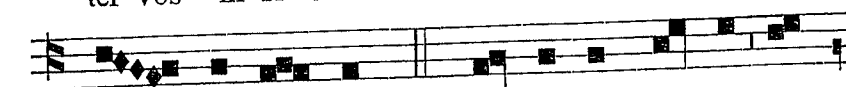
Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

Tractus.

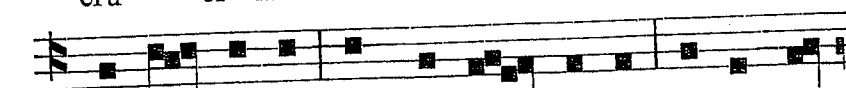
Modus 7. *Sol-re.*



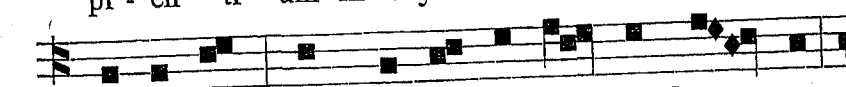
ter vos ni - si Je - sum Chri - stum, et hunc



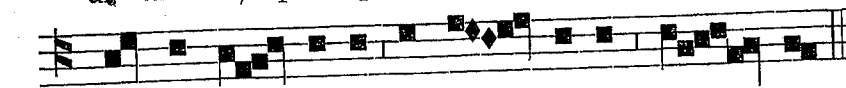
cru - ci - fi - xum. ¶. Ló - quimur De - i sa -



pi - én - ti - am in my - sté - ri - o, quæ abscon -

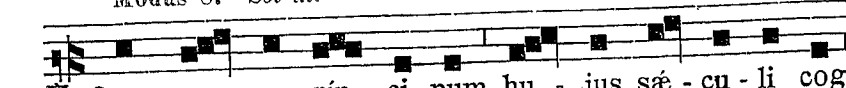


di - ta est, quam præ - de - sti - ná - vit De - us

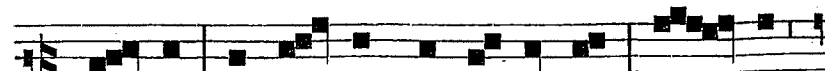


an - te sæ - cu - la in gló - ri - am no - stram.

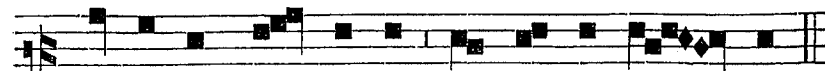
Modus 8. *Sol-ut.*



¶. Quam ne - mo prin - ci - pum hu - jus sæ - cu - li cog -



nó - vit. Si e - nim cogno - ví - sent, num - quam



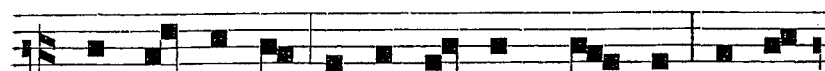
Dó - mi - num gló - ri - æ cru - ci - fi - xis - sent.

Offertorium.

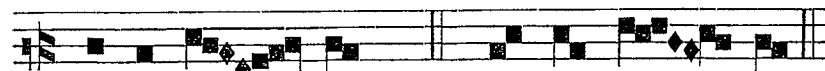
Modus 4. *Mi-la.*



Non e - nim ju - di - cá - vi me sci - re á - li -



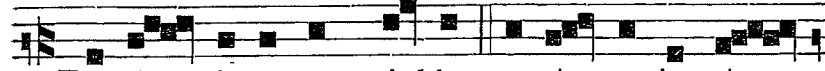
quid in - ter vos ni - si Je - sum Chri - stum, et hunc



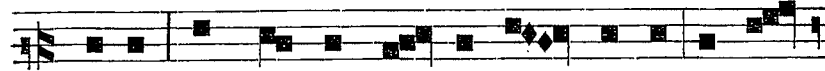
cru - ci - fi - xum. (T. P. Al - le - lú - ja.)

Communio.

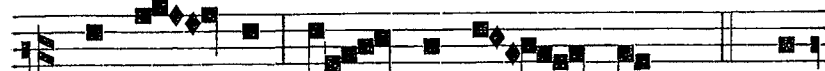
Modus 1. *Re-la.*



Re - pó - si - ta est mi - hi co - ró - na ju - sti -



ti - æ, quam red - det mi - hi Dó - mi - nus in il -



la di - e ju - stus ju - dex. (T. P. Al -



le - lú - ja.)

Eadem die. Ss. Mm. Tiburtii, Valeriani  
et Maximi.

Si venerit in Quadragesima, fit de eis comem. tantum.  
Si autem post Pascha, dicitur Missa. Sancti tui. pag. [18].

**Die 17. S. Aniceti, Papæ et Martyris.**

Missa. Protexisti. pag. [15].

♫ Si hoc Festum celebretur post Pentecosten, tunc Missa erit Sacerdotes Dei. pag. [7].

**Die 21. S. Anselmi, Ep., Conf. et Eccl. Doct.**

Missa. In medio Ecclesiæ. pag. [36].

**Die 22. Ss. Soteris et Caji, Pont. et Mart.**

Missa. Sancti tui. pag. [18].

♫ Si hoc Festum celebretur post Pentecosten, tunc Missa erit Intret in conspectu tuo. pag. [20].

**Die 23. S. Georgii, Martyris.**

Missa. Protexisti. pag. [15].

♫ Si hoc Festum celebretur post Pentecosten, tunc Missa erit In virtute. pag. [10].

**Die 24. S. Fidelis a Sigmaringa, Martyris.**

Missa. Protexisti. pag. [15].

♫ Si hoc Festum celebrandum sit post Pentecosten, Missa erit In virtute. pag. [10].

**Die 25. S. Marci, Evangelistæ.****Litaniæ majores.**

Ad Processionem dicitur Missa de Rogationibus pag. 248.

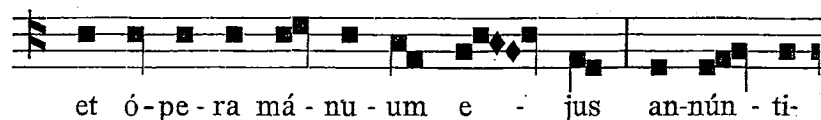
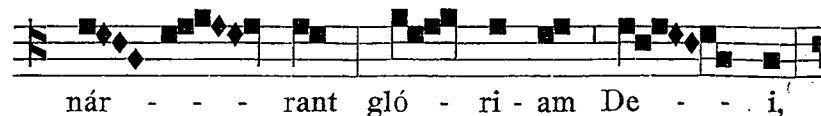
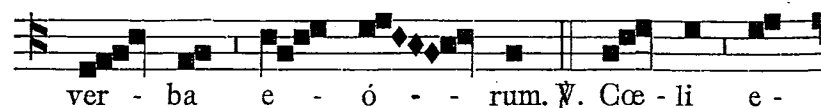
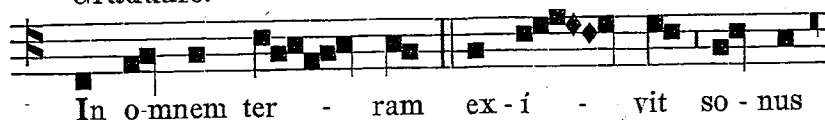
Missa. Protexisti. pag. [15].

♫ Si hoc Festum transferendum sit post Pentecosten, Missa dicitur ut infra.

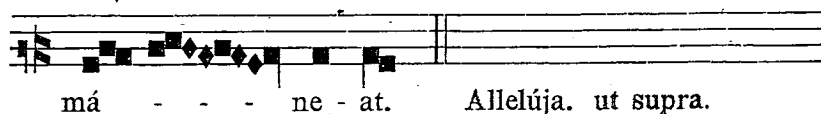
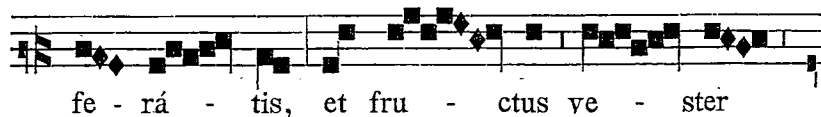
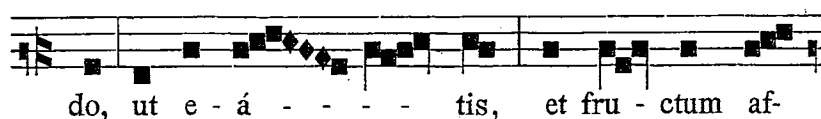
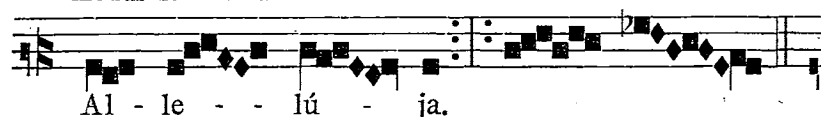
Introitus. Mihi autem. pag. [86].

**Graduale.**

Modus 10. La-ut.



Modus 1. Re-la.



Offertorium. Mihi autem nimis. pag. 329.

Communio. Vos qui secuti estis. pag. [88].

### Die 26. Ss. Cleti et Marcellini, Pont. et Mart.

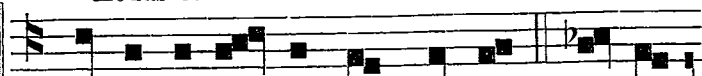
Missa. Sancti tui, Dómine. pag. [18].

♯ Extra tempus Paschale Missa erit Intret in conspectu tuo. pag. [20].

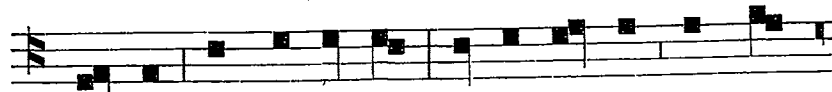
### Die 28. S. Pauli a Cruce, Confessoris.

#### Introitus.

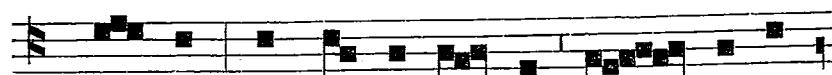
Modus 5. *Fa-ut.*



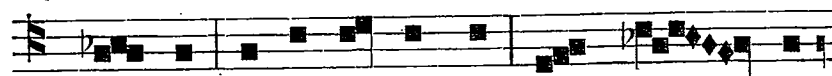
Hri-sto con-fi - xus sum cru-ci: vi - vo



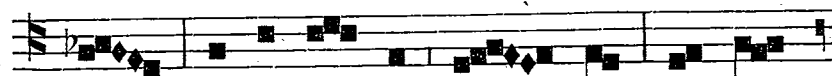
au-tem, jam non e-go: vi-vit ve-ro in me



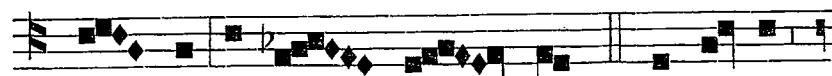
Chri-stus: ñ fi-de vi-vo Fi - - li - i



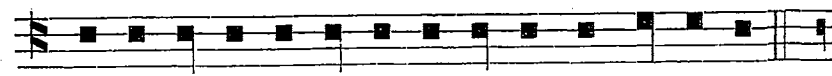
De - i, qui di-lé-xit me, et trá - - di-



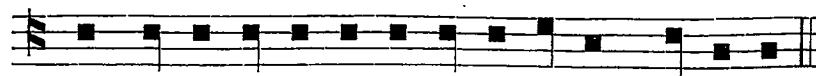
dit se-met-íp - sum pro me, al - le-



lú - ja, al-le - - lú - - ja. Ps. Be - á - tus



qui in-tél-li-git su-per e-gé-num et páu-pe-rem:



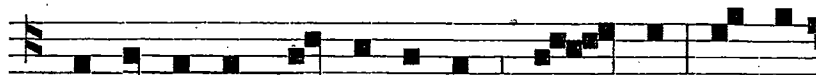
in di - e ma-la li-be-rá-bit e - um Dó-mi-nus.

¶ Glória Patri. Ton. V., pag. 4\*.

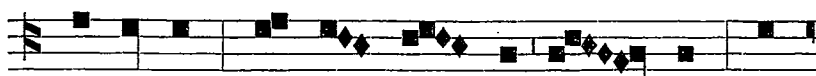
Modus 7. *Sol-re.*



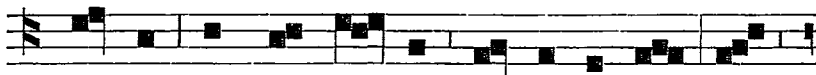
Al - le - lú - - ja.



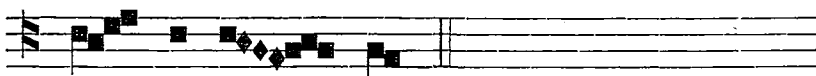
¶ Pro ómni-bus mór-tu - us est Chri - stus: ut et



qui vi-vunt, jam non si - bi vi - vant, sed

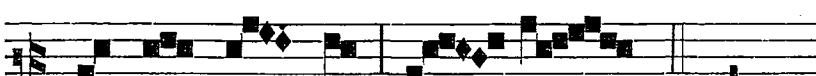


e - i qui pro ip - sis mór-tu - us est, et

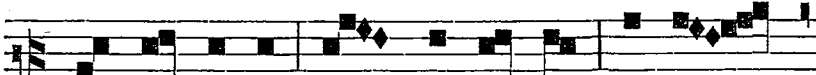


re - sur-ré - - xit.

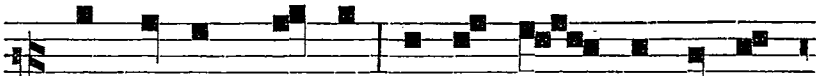
Modus 8. *Sol-ut.*



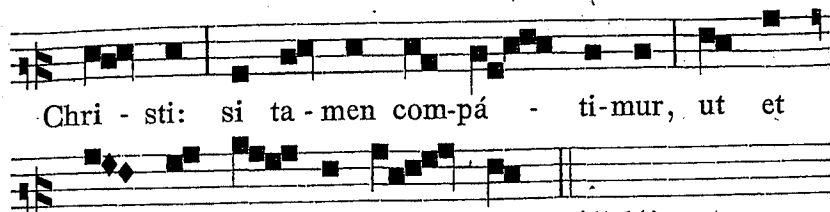
Al - le - lú - ja.



¶ Si fi - li - i, et hæ-ré-des: hæ-ré -




des qui-dem De - i, co-hæ - ré - des au-tem




Chri - sti: si ta - men com - pá - ti - mur, ut et  
con - glo - ri - fi - cé - mur. Allelúja. ut supra.  
Si celebretur post tempus Paschale, dicitur

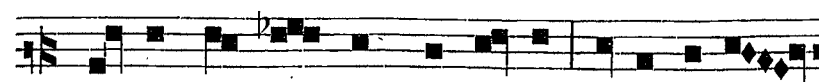
## Graduale.

Modus 10. *La-ut.*


Mi - hi au - tem ab - sit glo - ri - á - ri, ni - si  
in cru - ce Dó - mi - ni no - stri Je - su Chri -  
sti: per quem mi - hi mundus cru - ci - fi - xus est,  
et e - go mun - - - do. *¶* Non ju - di - cá -  
vi me sci - re á - li - quid in - ter vos, ni -  
si Je - sum Chri - stum, et hunc cru -  
ci - fi - - - xum.

Modus 1. *Re-la.*


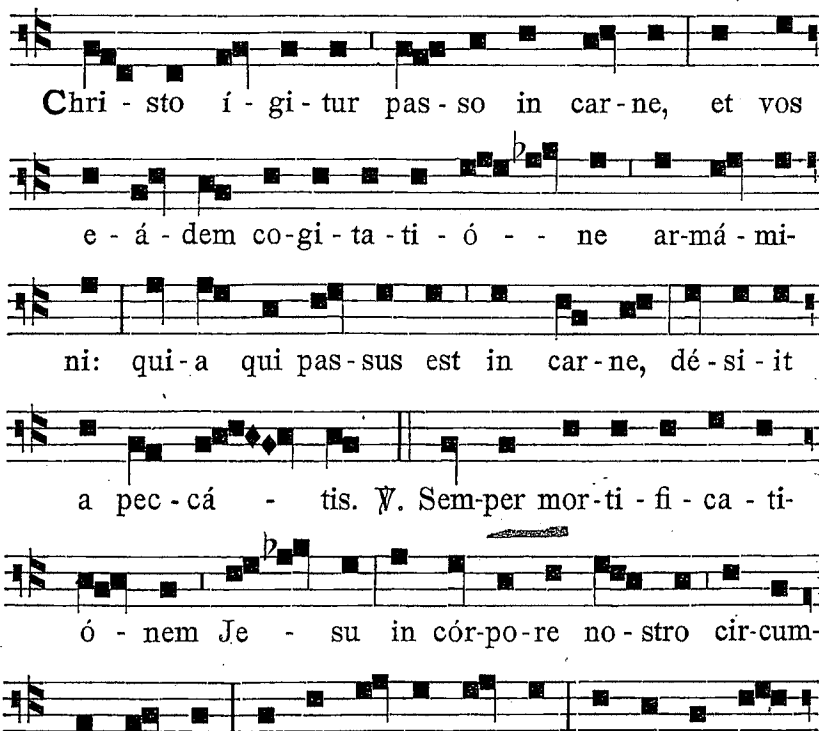
Al - le - - lú - - - ja.



*¶* Chri - stus pas - sus est pro no - bis, vo - bis re - lín -  
quens ex - ém - plum, ut se - quá - mi - ni ve -  
*¶* sti - gi - a e - jus. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu se -  
quenti, dicitur

## Tractus.

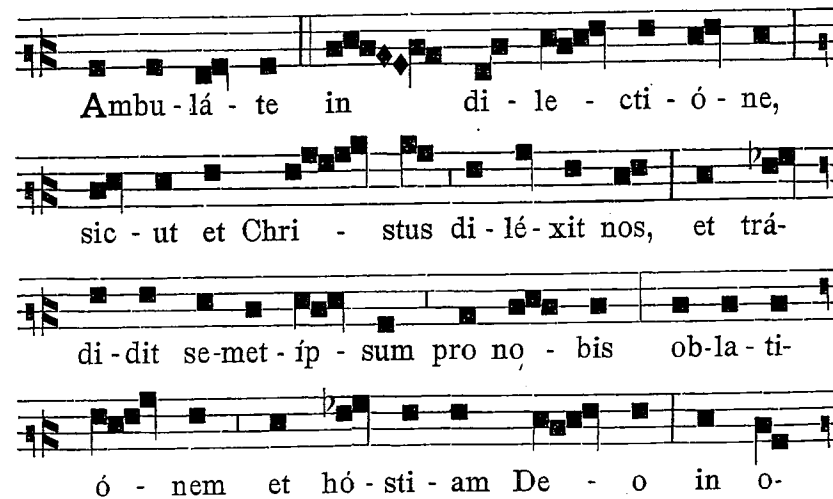
Modus 2. *Re-fa.*


Chri - sto í - gi - tur pas - so in car - ne, et vos  
e - á - dem co - gi - ta - ti - ó - - - ne ar - má - mi -  
ni: qui - a qui pas - sus est in car - ne, dé - si - it  
a pec - cá - tis. *¶* Sem - per mor - ti - fi - ca - ti -  
ó - nem Je - su in cór - po - re no - stro cir - cum -  
fe - rén - tes, ut et vi - ta Je - su ma - ni - fe - sté -



tur in cor-pó-ri-bus no - stris. *Ψ*. Ad-spi-ci-  
én-tes in auctó-rem fí-de-i et con-summa-  
tó-rem Je - sum, qui pro-pó-si-to si-bi  
gáu - di - o, sus-tí-nu - it cru - cem, con-  
fu-si-ó-ne con-témpta, at-que in déx - te-ra  
se-dis De - i se - - det.

## Offertorium.

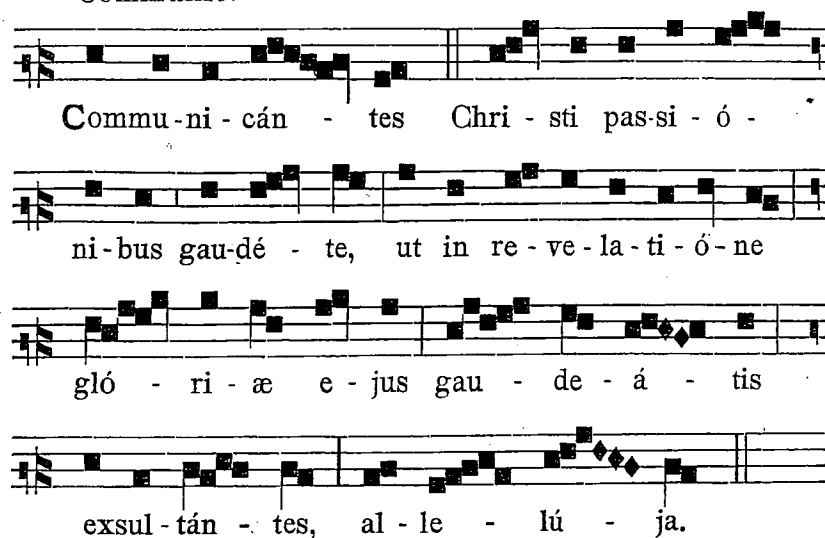
Modus 1. *Re-la.*


Ambu-lá - te in di - le - cti - ó - ne,  
sic - ut et Chri - stus di - lé-xit nos, et trá-  
di-dit se-met-íp - sum pro no - bis ob-la-ti-  
ó - nem et hó - sti - am De - o in o-



dó - - rem su - a - vi - tá - - - tis, al-  
le - - - lú - ja.

## Communio.

Modus 3. *Mi-ut.*


Commu-ni-cán - tes Chri - sti pas-si - ó -  
ni-bus gau-dé - te, ut in re-ve-la-ti-ó-ne  
gló - ri - æ e - jus gau - de - á - tis  
exsul-tán - tes, al - le - lú - ja.

## Eadem Die. S. Vitalis, Martyris.

Missa. Protexísti. pag. [15].

## Die 29. S. Petri, Martyris.

Missa. Protexísti. pag. [15].

♯ Si Festum S. Petri celebrandum sit post Pentecosten,  
erit Missa Lætábitur justus. pag. [12].

## Die 30. S. Catharinæ Senensis, Virginis.

Missa. Dilexísti. pag. [57], ritu Paschali.



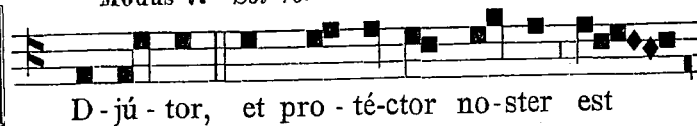
## Dominica III. post Pascha.

In Festo

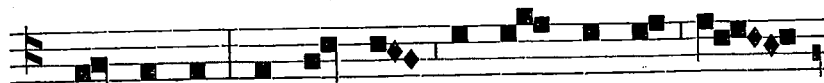
## Patrocinii S. Joseph, Conf., Sponsi B. M. V.

Introitus.

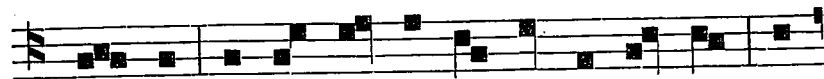
Modus 7. Sol-re.



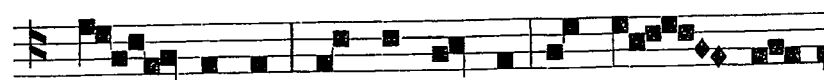
D-jú - tor, et pro - té - ctor no - ster est



Dó - mi - nus: in e - o læ - tá - bi - tur cor



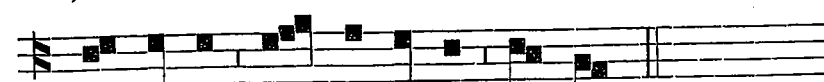
no - strum, et in nó - mi - ne sancto e - jus spe -



rá - vi - mus, al - le - lú - ja, al - le - - lú -



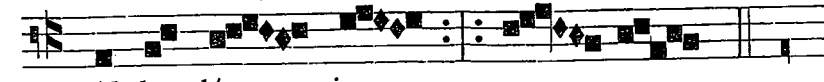
ja. Ps. Qui re - gis Is - ra - ãl, in - tén - de: qui



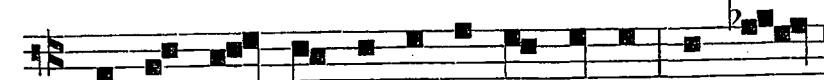
de - dú - cis, vel - ut o - vem, Jo - seph.

V. Glória Patri. Ton. VII., pag. 5\*.

Modus 2. Re - fa.



Al - le - lú - ja.



V. De qua - cúm - que tri - bu - la - ti - ó - ne cla - má -

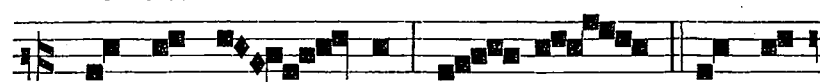


ve - rint ad me, ex - áu - di - am e - os, et

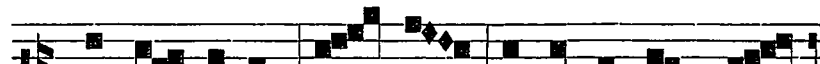


e - ro pro - té - ctor e - ó - rum sem - per.

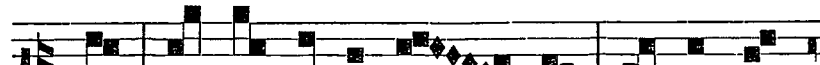
Modus 8. Sol - ut.



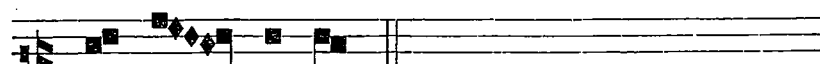
Al - le - lú - - ja. V. Fac nos



in - nó - cu - am, Jo - seph, de - cúr - re - re vi -



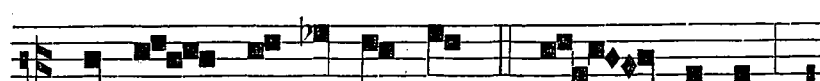
tam: sit - que tu - o sem - per tu - ta pa -



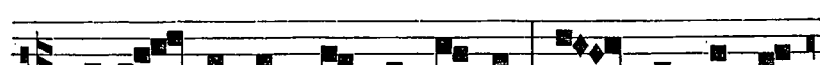
tro - cí - ni - o. Allelúja. ut supra.

Offertorium.

Modus 1. Re - la.



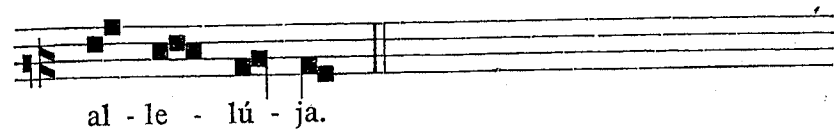
Lau - da Je - rú - sa - lem Dó - - mi - num:



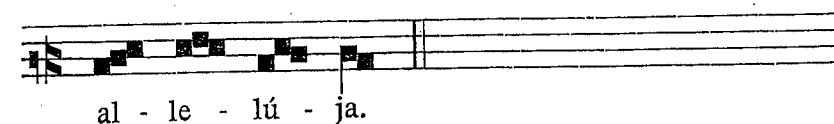
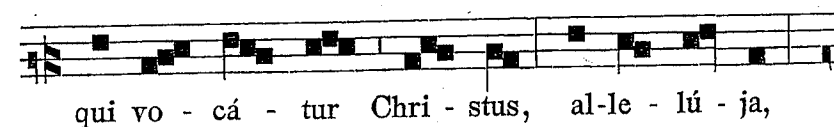
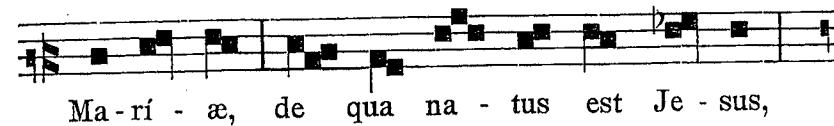
quó - ni - am con - for - tá - vit se - ras por - tá -



rum tu - á - rum, be - ne - dí - xit fí - li -



## Communio.

Modus 4. *Mi-la.*

Si Festum Patrocinii S. Joseph celebrandum sit post Pentecosten, dicitur eadem Missa, detractis tantummodo Allelúja ab Introitu, Offertorio, et Communione, ac substituto sequenti Graduali: Dómine, prævenisti. pag. [47].

Modus 8. *Sol-ut.*

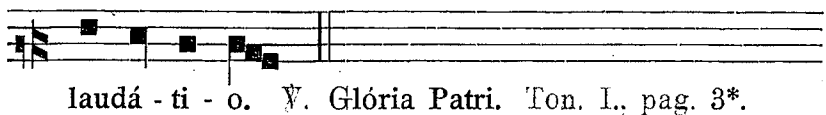
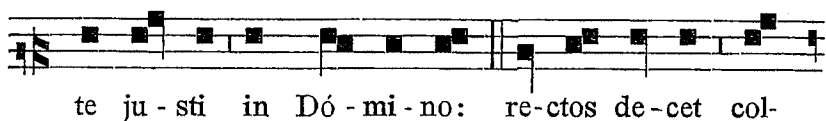
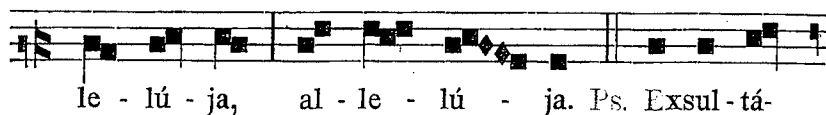
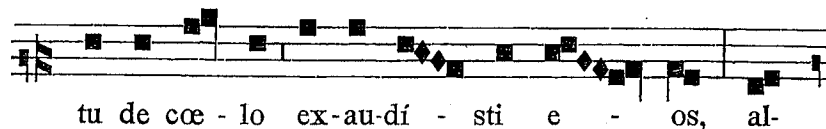
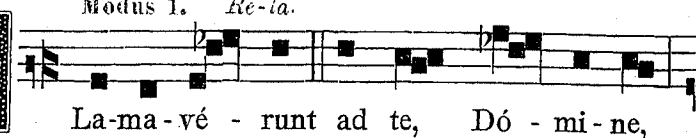
¶. Fac nos innocuam. pag. 399. Allelúja. ut supra.



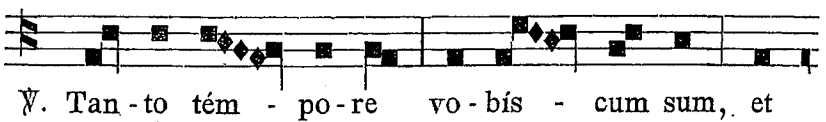
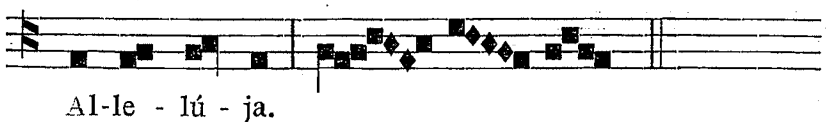
## FESTA MAJI.

Die 1. Ss. Apostolorum **Philippi et Jacobi.**

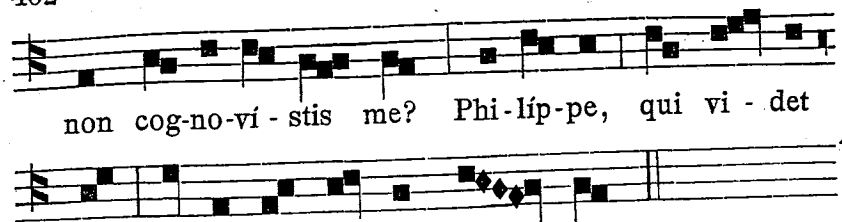
## Introitus.

Modus 1. *Re-la.*

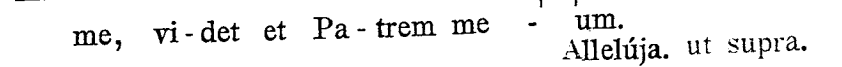
Allelúja, allelúja. ¶. Confitebuntur cœli. pag. [16].

Modus 8. *Sol-ut.*

Graduale Romanum.



non cog-no-vi - stis me? Phi-líp-pe, qui vi - det

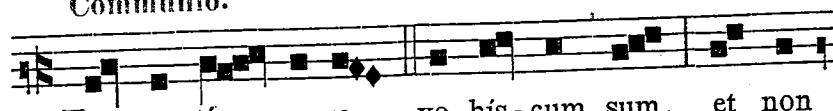


me, vi-det et Pa-trem me - um.  
Allelúja. ut supra.

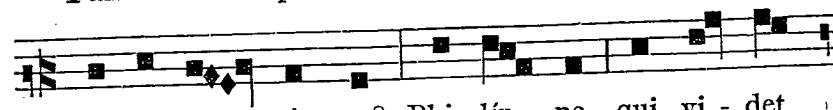
Offertorium. Confitebúntur cœli. pag. [17].

Communio.

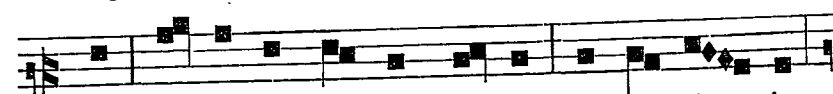
Modus 1. *Re-ia.*



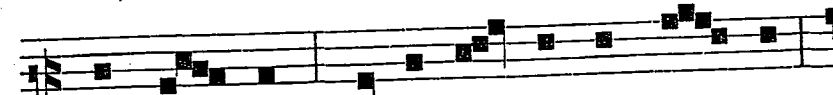
Tan-to tém-po-re vo-bis-cum sum, et non



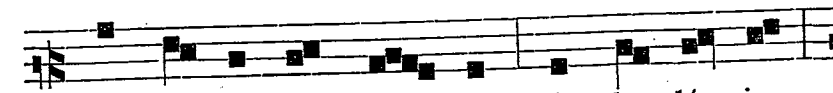
cog-no-vi - stis me? Phi-líp-pe, qui vi - det



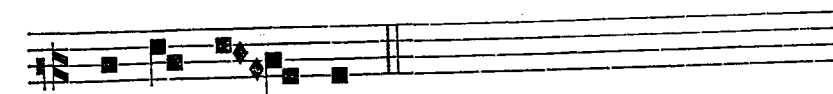
me, vi-det et Pa-trem me-um, al-le-lú-ja:



non cre-dis, qui-a e-go in Pa-tre,



et Pa-ter in me est? Al-le-lú-ja,

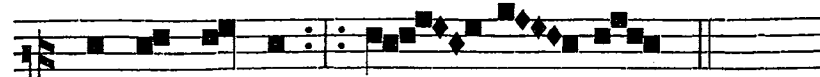


al-le-lú-ja.

♩ Si Festum Ss. Apostol. Philippi et Jacobi transferendum sit post Pentecosten, dicitur eadem Missa, detractis tantummodo omnibus Allelúja ab Introitu, Offertorio et Communione, et substituto sequi.

Graduali. Constitues eos príncipes. pag. [87].

Modus 8. *Sol-ut.*



Al-le-lú-ja.

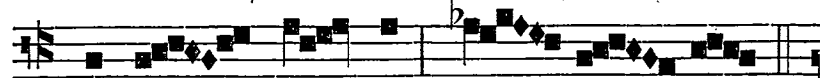
∩. Tanto tẽmpore. pag. 401. Allelúja. ut supra.

## Die 2. S. Athanasii, Ep., Conf. et Eccl. Doct.

Introitus. In médio. pag. [36], ritu Paschali.

Allelúja, allelúja. ∩. Tu es sacérdos. pag. [30].

Modus 2. *Re-fa.*



Al-le-lú-ja.

∩. Beátus vir, qui suffert. pag. [40]. Allelúja. ut supra.

Si celebretur post tempus Paschale, dicitur

Graduale. Ecce sacérdos magnus. pag. [30].

Allelúja, allelúja. ∩. Beátus vir, qui suffert. pag. [40].

Offertorium. Inveni David. pag. [31].

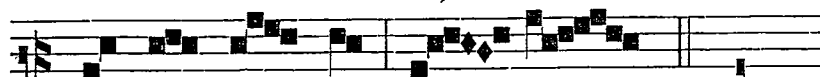
Communio. Quod dico vobis. pag. [29].

## Die 3. In Festo Inventionis S. Crucis.

Introitus. Nos autem. pag. [97], ritu Paschali.

Allelúja, allelúja. ∩. Dicite in gẽntibus. pag. [100].

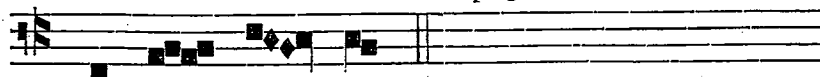
Modus 8. *Sol-ut.*



Al-le-lú-ja.

∩. Dulce lignum pag. [98]. Allelúja. ut supra.

Offertorium. Dẽxtera Dõmini. pag. 53, sed in fine additur



Al-le-lú-ja.

Communio. Per signum crucis, pag. [101].

☞ Si Festum Inventionis S. Crucis transferri contigerit post Pentecosten, dicitur eadem Missa, sed Introitus, et Communio erunt sine Allelúja, et Graduale ut pag. [98].

### Eadem Die.

#### Ss. Alexandri, Eventii et Theoduli, Martyrum ac Juvenalis, Episcopi et Confessoris.

Missa. Sancti tui. pag. [18]. Extra tempus Paschale  
Missa. Sapiéntiam. pag. [24].

#### Die 4. S. Monicae, Viduae.

Missa. Cognóvi. pag. [70], ritu Paschali.

#### Die 5. S. Pii V., Papae et Confessoris.

Missa. Státuit. pag. [29], ritu Paschali.

#### Die 6. S. Joannis ante Portam Latinam.

Introitus. Protexisti me. pag. [15].

Allelúja, allelúja. V. Justus ut palma. pag. [47].

Allelúja. V. Justus germinábit. Allelúja. pag. [48].

Offertorium. Confitebúntur cœli. pag. [17].

Communio. Lætábitur justus. pag. [17].

☞ Si contigerit Festum S. Joannis transferri post Pentecosten, tunc Missa sumatur ex alio Festo ejusdem Sancti mense Decembri, pag. 34.

#### Die 7. S. Stanislai, Episc. et Mart.

Missa. Protexisti. pag. [15].

☞ Si hoc Festum celebrari contigerit post Pentecosten, tunc dicitur Missa. Sacerdotes Dei. pag. [7].

### Die 8.

#### In Festo Apparitionis S. Michaëlis, Archang.

Introitus. Benedícite Dóminum. pag. [82], ritu Paschali.

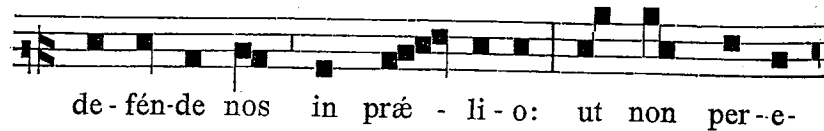
Modus 8. Sol-ut.



Al - le - lú - - ja.



V. San - cte Mí - cha - ël Arch - án - - ge - le,



de - fén - de nos in præ - li - o: ut non per - e -

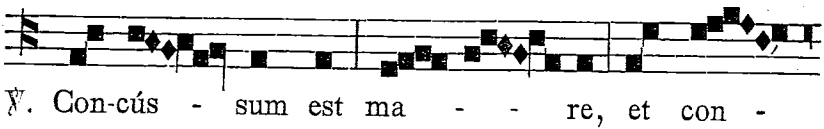


á - mus in tre - mén - do ju - dí - ci - o.

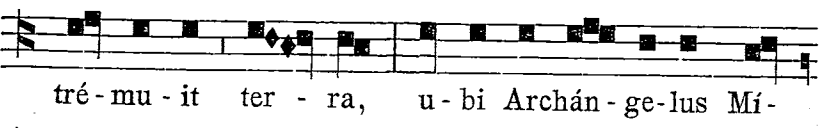
Modus 7. Sol-re.



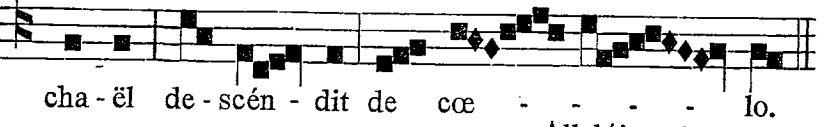
Al - le - lú - ja.



V. Con - cús - sum est ma - - re, et con -



tré - mu - it ter - ra, u - bi Archán - ge - lus Mí -



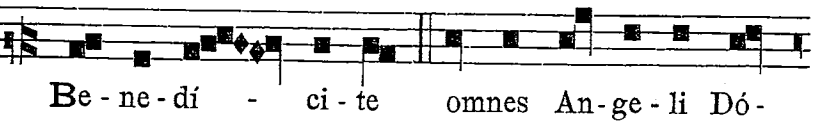
cha - ël de - scén - dit de cœ - - - - lo.

Allelúja. ut supra.

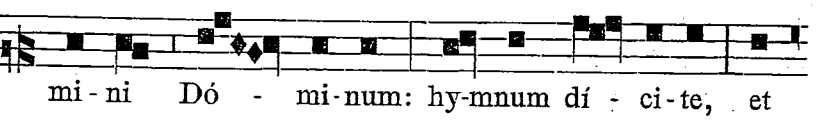
Offertorium. Stetit Angelus. pag. [85], ritu Paschali.

Communio.

Modus 3. Mi-ut.



Be - ne - dí - ci - te omnes An - ge - li Dó -



mi - ni Dó - mi - num: hy - mnum dí - ci - te, et



♩ Si Festum prædictum transferri contigerit post Pentecosten, Missa sumatur ex Festo Dedicacionis ejusdem, die 29. Septembris.

**Die 9. S. Gregorii Nazianzeni, Episc. Conf. et Ecclesiæ Doctoris.**

Missa. In médio Ecclesiæ. pag. [36], ritu Paschali.

**Die 10. S. Antonini, Episcopi et Confessoris.**

Missa. Státuit. pag. [29], ritu Paschali.

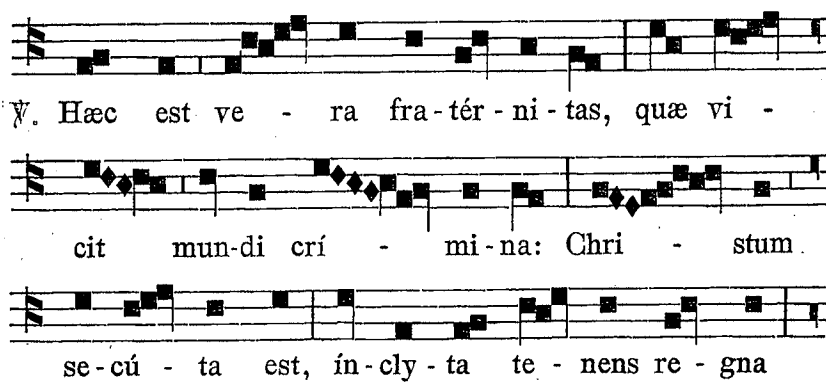
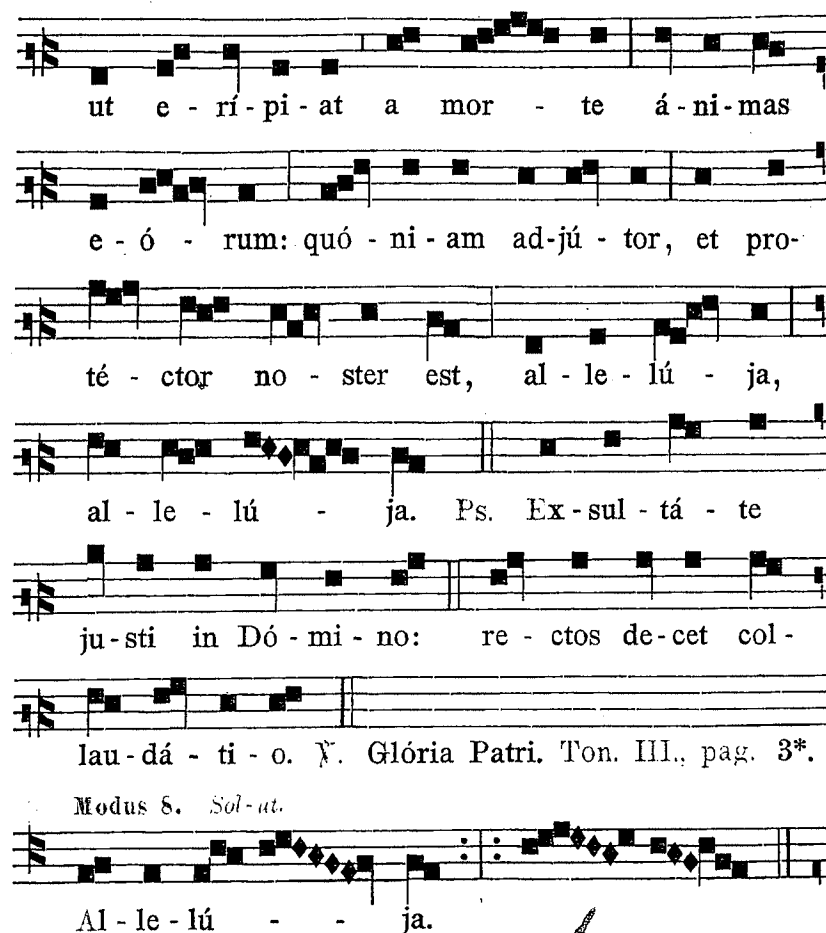
**Eadem Die. Ss. Gordiani et Epimachi, Mart.**

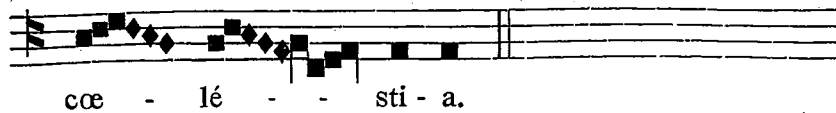
Missa. Sancti tui. pag. [18].

**Die 12. Ss. Nerei, Achillei, Domitillæ, Virg. atque Pancratii, Martyrum.**

**Introitus.**

Modus 3. *Mi-ut.*





Modus 11. (13.) *Ut-sol.*



¶ Te Mártyrum. pag. [28]. Allelúja. ut supra.

Offertorium. Confitebúntur cœli. pag. [17].

Communio. Gaudete justi. pag. [20].

¶ Si vero hoc Festum celebretur extra tempus Paschale, Missa erit sequens.

Introitus. Salus autem justórum. pag. [27].

Graduale. Gloriósus Deus. pag. [21].

Allelúja, allelúja. ¶ Hæc est vera fratérnitas. Allelúja. ut supra.

Offertorium. Anima nostra. pag. 37.

Communio. Amen dico vobis. pag. 83.

### Die 14. S. Bonifacii, Martyris.

Missa. Protexisti. pag. [15].

### Die 16. S. Ubaldi, Episcopi et Confessoris.

Missa. Státuit, pag. [29].

### Die 17. S. Paschalis Baylon, Confessoris.

Missa. Os justi. pag. [39].

### Die 18. S. Venantii, Martyris.

Missa. Protexisti. pag. [15].

¶ Si autem celebretur extra tempus Paschale Missa. In virtúte tua. pag. [10].

### Die 19. S. Petri Cœlestini, Papæ et Conf.

Missa. Státuit. pag. [29].

### Eadem Die. S. Pudencianæ, Virginis.

Missa. Dilexisti. pag. [57].

### Die 20. S. Bernardini Senensis, Confessoris.

Missa. Os justi. pag. [39].

### Die 25. S. Gregorii VII., Papæ et Conf.

Missa. Státuit. pag. [29].

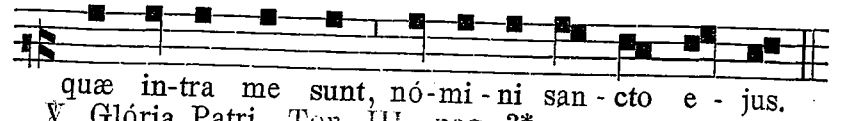
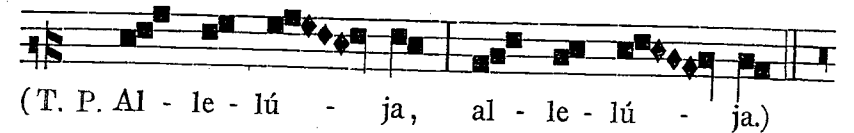
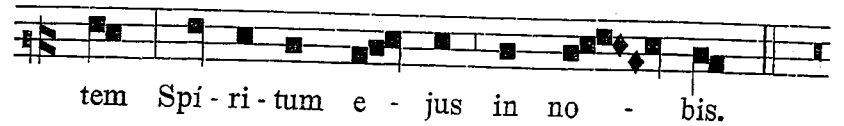
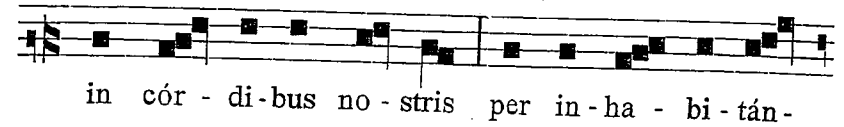
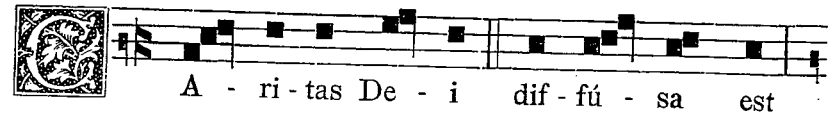
### Eadem Die. S. Urbani, Papæ et Mart.

Missa pro temporis diversitate ut in fine hujus Gradualis.

### Die 26. S. Philippi Nerii, Confessoris.

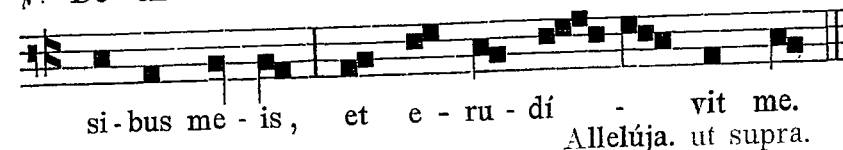
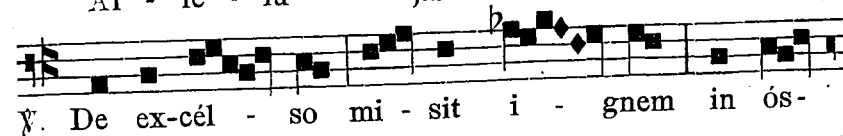
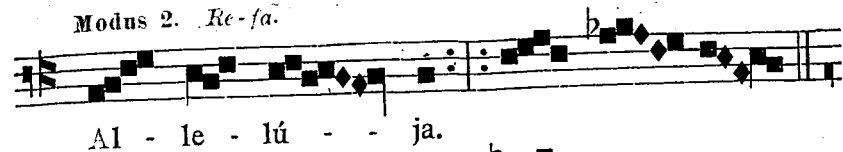
Introitus.

Modus 3. *Mi-ut.*

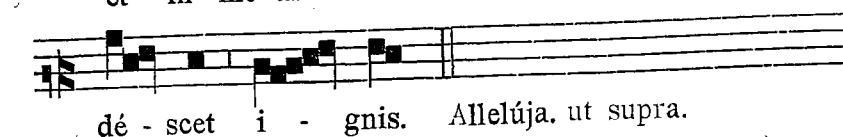
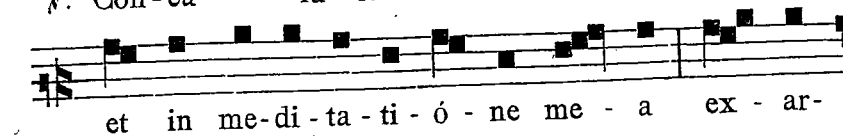
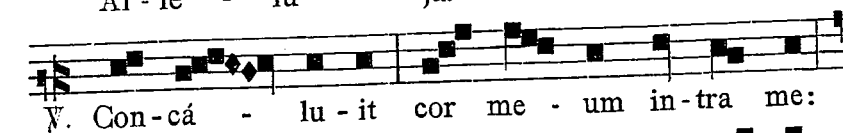


¶ Glória Patri. Ton. III. pag. 3\*.

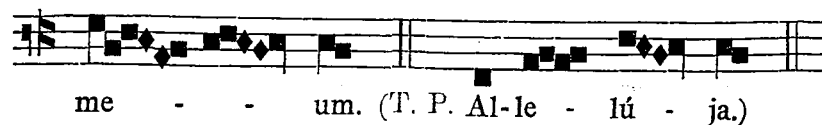
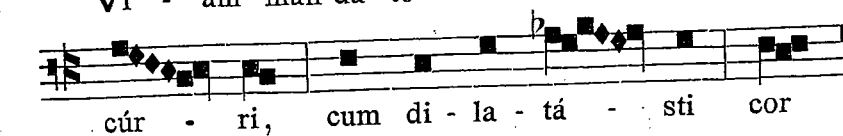
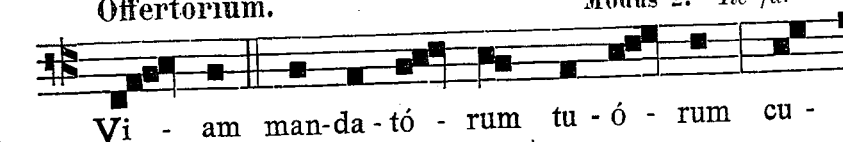
Graduale. Veníte filii. pag. 130.

Modus 2. *Re-fa.*

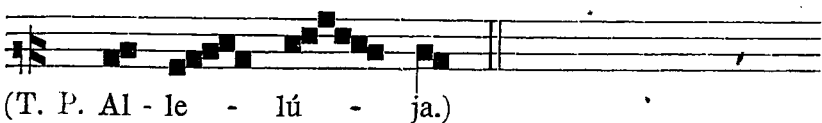
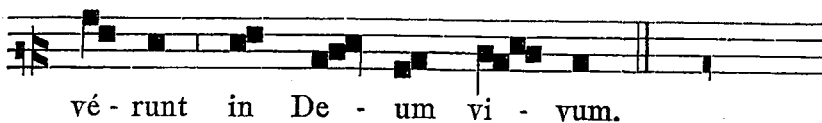
Tempore Paschali, omissis Graduali et Versu, dicitur:  
Allelúja, allelúja. ¶. De excéls. ut supra.

Modus 8. *Sol-ut.*

## Offertorium.

Modus 2. *Re-fa.*

## Communio.

Modus 3. *Mi-ut.*Eadem Die. **S. Eleutherii**, Papæ et Mart.

Tempore Paschali Missa. Protexisti. pag. [15]. Extra hoc tempus Missa. Státuit. pag. [3].

Die 27. **S. Mariæ Magdalænæ de Pazzis**, Virg.

Missa. Dilexisti. pag. [57].

Eadem Die. **S. Joannis**, Papæ et Mart.

Tempore Paschali Missa. Protexisti. pag. [15]. Extra hoc tempus Missa. Sacerdótes Dei. pag. [7].

Die 28. **S. Augustini**, Episc. et Conf.

Missa. Sacerdótes tui. de Comm. Conf. Pont. 2. loco.

Die 30. **S. Felicis**, Papæ et Mart.

Tempore Paschali Missa. Protexisti. pag. [15]. Extra hoc tempus Missa. Státuit. pag. [3].

Die 31. **S. Angelæ Mericiæ**, Virginis.

Missa. Dilexisti. pag. [57].

## Eadem Die. S. Petronillæ, Virginis.

Missa. Vultum tuum. pag. [62].

## Feria VI. post Octavam Ss. Corporis Christi.

## In Festo Ss. Cordis Jesu.

## Introitus.

Modus 2. *Re-fa.*

I-se-ré - bi-tur se-cún - dum mul-ti-tú-

di-nem mi-se-ra-ti-ó-num su-á - rum: non e-nim

hu-mi-li-á - vit ex cor-de su-o, et ab-jé - cit

fi-li-os hó-mi-num: bo-nus est Dó-mi-nus spe-rán-

ti-bus in e - um, á - nimæ quæ-rén-ti il - lum,

al - le - lú - ja, al - le - lú - ja. Ps. Mi - se - ri -

cór-di - as Dó-mi-ni in æ - tér-num can-tá - bo:

in ge - ne - ra - ti - ó - nem et ge - ne - ra - ti - ó - nem.

V. Glória Patri. Ton. II., pag. 3\*.

## Graduale.

Modus 1. *Re-la.*

O vos o-mnes, qui trans-í - tis per vi - am,

at-tén - di-te, et vi - dé - te, si est do - lor

sic-ut do - lor me - us. V. Cum di - le - xis - set

su - os, qui e - rant in mundo, in fi -

nem di - lé - xit e - os.

Modus 5. *Fa-ut.*

Al - le - lú - ja.

V. Dí - sci - te a me, qui - a mi - tis sum, et

hú - mi - lis cor - de: et in - ve - ni - é - tis

ré - qui - em a - ni - má - bus ve - stris.

Allelúja. ut supra.



In Missis votivis post Septuagesimam.

Graduale.

Modus 2. *Re-fa.*

Im-pro-pé - ri - um ex-spe-ctá - vit cor me - um, et  
mi - sé - - ri - am: et sus-tí - nu - i . qui  
si-mul contri-sta-ré - tur, et non fu - it: et qui  
con-so-la-ré - tur, et non in - vé - - ni.

Tractus.

Modus 2. *Re-fa.*

E - go au - tem sum ver - mis, et non ho -  
mo: op - pró - bri - um hó - mi - num, et ab - jé -  
cti - o ple - bis. *Ps.* Omnes vi - dén - tes  
me, de - ri - sé - runt me: lo - cú - ti' sunt  
lá - bi - is, et mo - vé - runt ca - - put.

*Ps.* Sic - ut a - qua ef - fú - sus sum, et di - spér - sa  
sunt ó - mni - a os - sa me - a: fa - ctum est cor  
me - um tamquam ce - ra li - qué - scens in mé -  
di - o ventris me - i.

Tempore Paschali: Modus 1. *Re-la.*

Al - le - lú - ja.  
*Ps.* Dó - mi - ne De - us me - us, cla - má - vi  
ad te, et sa - ná - sti me: e - du - xí - sti  
ab in - fér - no á - ni - mam me - am. \*

Modus 3. *Mi-ut.*

Al - le - lú - ja.

¶. Con-ver-ti - sti plan - ctum me - um in gáu -  
 di - um mi - hi: con - sci - dí - sti sac - cum  
 me - um, et cir - cum - de - dí - sti me læ - -

ti - - ti - a. Allelúja. ut supra.

Offertorium.

Modus 5. Fa-ut.

Bé - ne - dic á - ni - ma me - a Dó - mi - no,  
 et no - li ob - li - ví - sci o - mnes re - tri - bu -  
 ti - ó - nes e - jus, qui re - plet in bo - nis  
 de - si - dé - ri - um tu - um, al - le - -

lú - - ja.

Communio.

Modus 8. Sol-ut.

Im - pro - pé - ri - um ex - spe - ctá - vit cor me - um, et

mi - sé - ri - am: et sus - tí - nu - i qui si - mul con -  
 tri - sta - ré - tur, et non fu - it: et qui con - so - la -  
 ré - tur, et non in - vé - ni, al - le - lú - ja.

FESTA JUNII.

Die 2. Ss. Marcellini, Petri et Erasmi, Mart.

Introitus. Clamavérunt. pag. 372.

Graduale. Clamavérunt. pag. [27].

Allelúja, allelúja. ¶. Ego vos elégi. Allelúja. pag. 391.

Offertorium. Lætámini in Dómino. pag. 352.

Communio.

Modus 7. Sol-re.

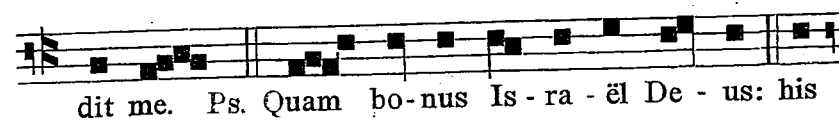
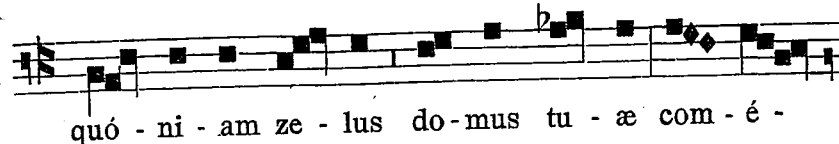
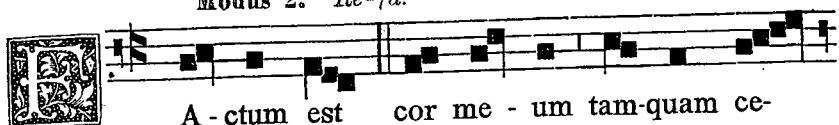
Ju - stó - rum á - ni - mæ in ma - nu De - i sunt,  
 et non tanget il - los tormén - tum ma - lí - -  
 ti - æ: vi - si sunt ó - cu - lis in - si - pi - én - ti - um

mo - ri, il - li au - tem sunt in pa - ce.

Graduale Romanum.

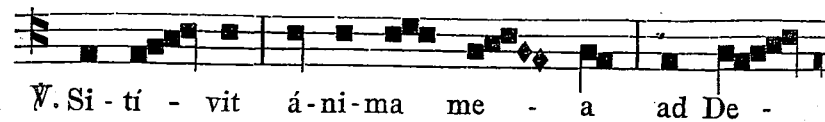
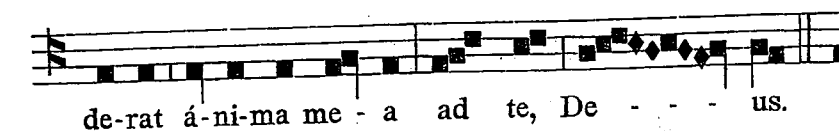
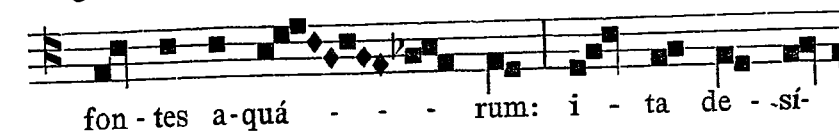
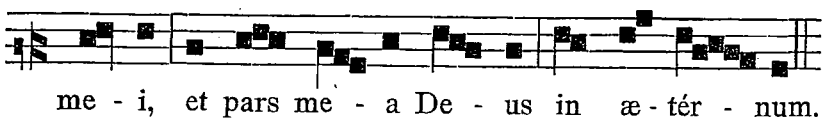
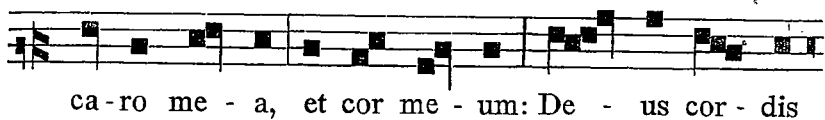
## Die 4. S. Francisci Caracciolo, Confessoris.

## Introitus.

Modus 2. *Re-fa.*

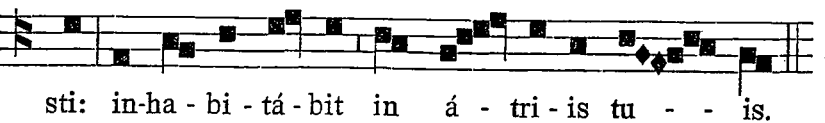
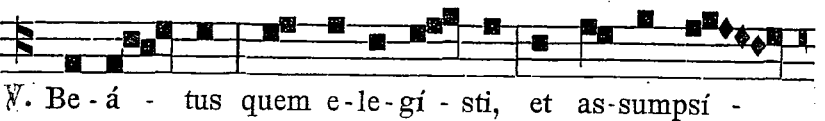
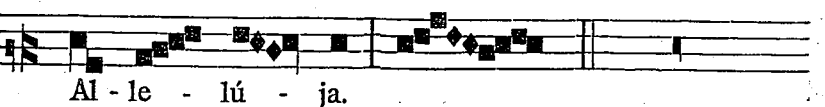
∇. Glória Patri. Ton. II., pag. 3\*.

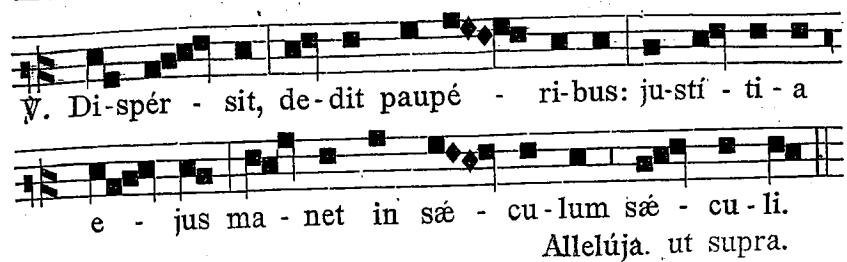
## Graduale.

Modus 8. *Sol-ut.*Modus 1. *Re-la.*

Allelúja. ut supra.

Temp. Pasch. omittitur Graduale, et ejus loco dicitur:

Modus 7. *Sol-re.*Modus 8. *Sol-ut.*



V. Di-sper - sit, de-dit paupé - ri-bus: ju-stí - ti - a  
e - jus ma - net in sæ - cu - lum sæ - cu - li.  
Allelúja. ut supra.

## Offertorium.

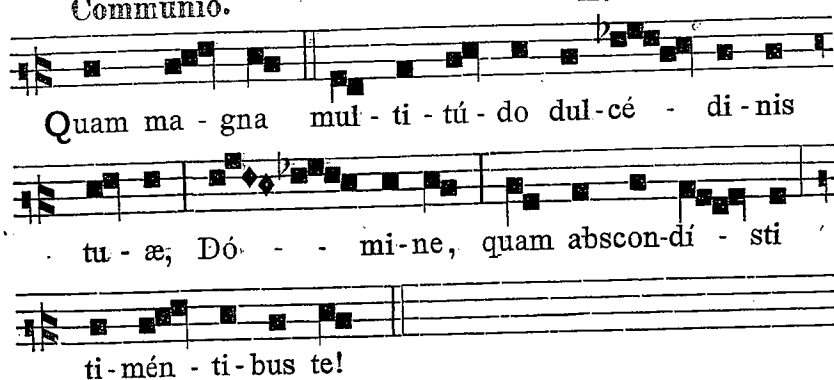
Modus 4. Mi-la.



Ju - - - stus ut pal - - - ma flo -  
ré - bit: sic - ut ce - drus Lí - ba - ni  
mul - ti - pli - cá - - - bi - tur.

## Communio.

Modus 6. Fa-la.

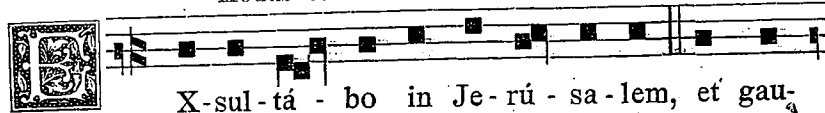


Quam ma - gna mul - ti - tú - do dul - cé - di - nis  
tu - æ, Dó - - mi - ne, quam abscon - dí - sti  
ti - mén - ti - bus te!

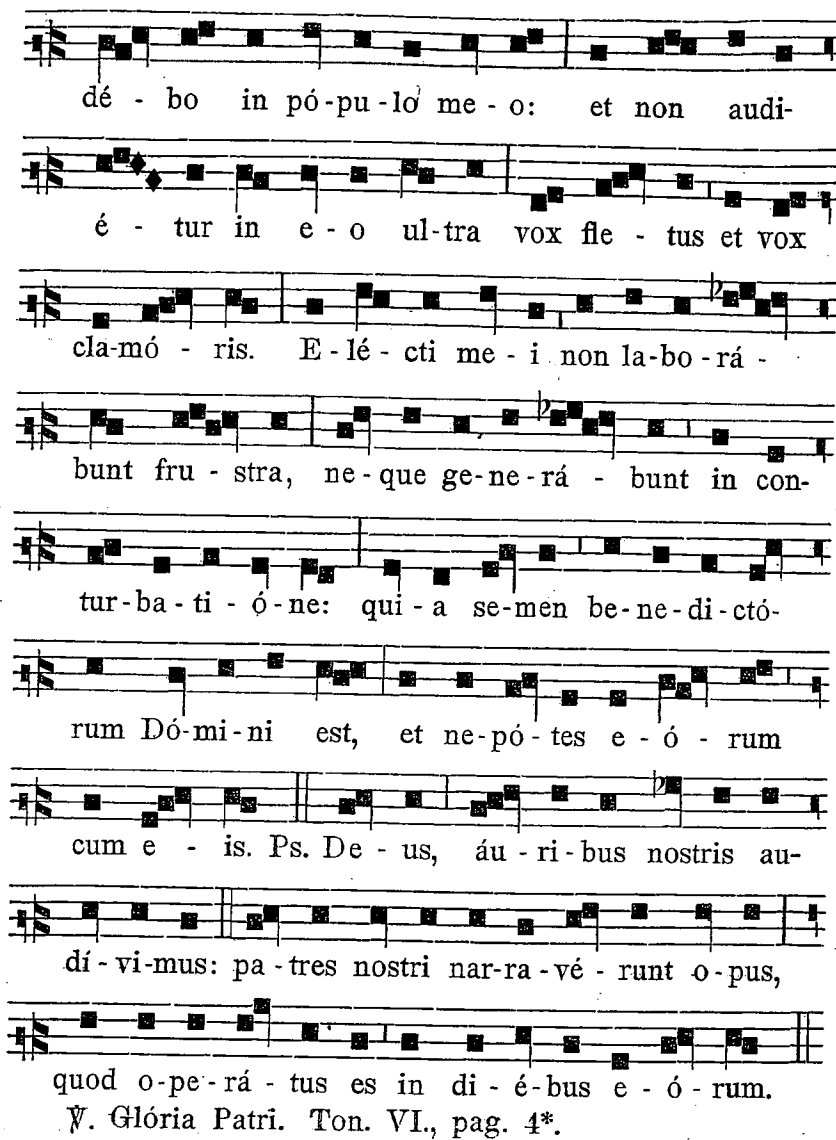
Die 5. S. Bonifacii, Episcopi et Martyris.

## Introitus.

Modus 6. Fa-la.



X - sul - tá - bo in Je - rú - sa - lem, et gau -



dé - bo in pó - pu - lo me - o: et non audi -  
é - tur in e - o ul - tra vox fle - tus et vox  
cla - mó - ris. E - lé - cti me - i non la - bo - rá -  
bunt fru - stra, ne - que ge - ne - rá - bunt in con -  
tur - ba - ti - ó - ne: qui - a se - men be - ne - di - ctó -  
rum Dó - mi - ni est, et ne - pó - tes e - ó - rum  
cum e - is. Ps. De - us, áu - ri - bus nostris au -  
dí - vi - mus: pa - tres nostri nar - ra - vé - runt o - pus,  
quod o - pe - rá - tus es in di - é - bus e - ó - rum.  
V. Glória Patri. Ton. VI., pag. 4\*.

## Graduale.

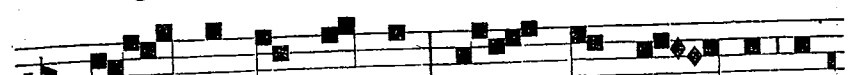
Modus 3. Mi-ut.



Commu - ni - cán - tes Chri - sti pas - si - ó - ni -



bus gau-dé - te, ut in re - ve - la - ti - ó - ne



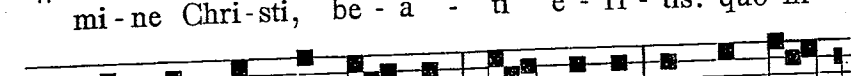
gló - ri - æ e - jus gau - de - á - tis ex -



sul - tán - tes. *¶* Si expro-brá - mi - ni in nó -



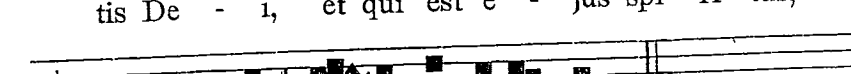
mi - ne Chri - sti, be - á - ti é - ri - tis: quó - ni -



am quod est ho - nó - ris, gló - ri - æ, et vir - tú -



tis De - i, et qui est e - jus spí - ri - tus,



su - per vos re - qui - é - scet.

Modus 4. *Mi-la.*



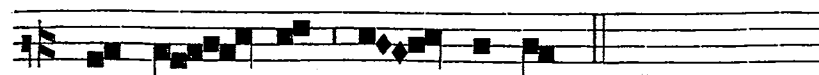
Al - le - lú - - ja.



*¶* De - cli - ná - bo su - per e - um qua - si flú -



vi - um pa - cis, et qua - si tor - rén - tem in -



un - dán - tem gló - ri - am.

Allelúja. ut supra.

Temp. Pasch. omittitur Graduale, et ejus loco dicitur:

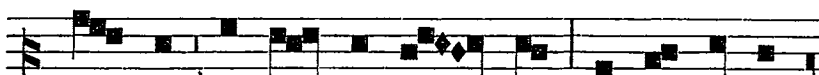
Modus 7. *Sol-re.*



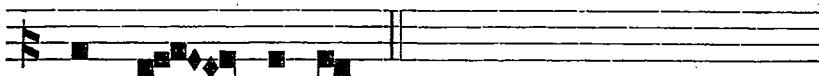
Al - le - lú - - ja.



*¶* Læ - tá - mi - ni cum Je - rú - sa - lem, et ex - sul -

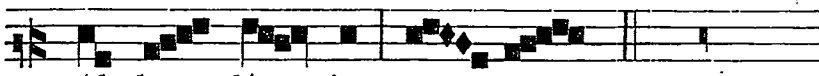


tá - te in e - o o - mnes, qui di - lí - gi -



tis Dó - mi - num.

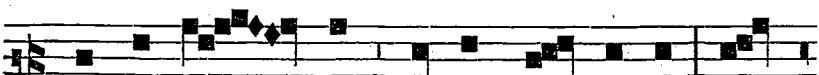
Modus 8. *Sol-ut.*



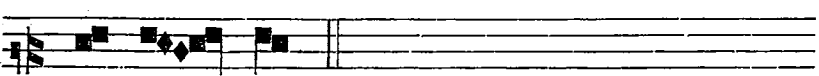
Al - le - lú - ja.



*¶* Vi - dé - bi - tis, et gau - dé - bit cor ve - strum:



cog - no - scé - - tur ma - nus Dó - mi - ni ser -



vis e - jus. Allelúja. ut supra.

## Offertorium.

Modus 1. *Re-la.*

Be-ne-dí - cam Dó-mi-num, qui trí-bu-it mi - hi  
 in-tel-lé - ctum: pro-vi-dé-bam De - um in con-  
 spé - ctu me - o sem - per, quó - ni - am a dex-  
 tris est mi - hi ne commó - ve - ar.

## Communio.

Modus 3. *Mi-ut.*

Qui ví - ce - rit, da - bo e - i se - dé - re  
 me - cum in thro - no me - o: sic - ut et e - go  
 vi - ci, et se - di cum Pa - tre me - o in  
 thro - no e - jus.

Die 6. **S. Norberti, Episcopi et Confessoris.**

Missa. Státuit. de Communi Confessoris Pontificis. p. [29].

Die 9. **Ss. Primi et Feliciani, Martyrum.**

Introitus. Sapiéntiam sanctorum. pag. [24].

## Graduale.

Modus 3. *Mi-ut.*

Con-fi - te - bún - tur cœ - li mi - ra - bí - li - a  
 tu - a, Dó - mi - ne: ét - e - nim ve - ri - tá - tem  
 tu - am in ecclé - si - a san - ctó - rum.  
 V. Mi - se - ri - cór - di - as tu - as, Dó - mi - ne, in  
 æ - tér - num can - tá - bo: in ge - ne - ra - ti -

ó - ne et pro - gé - ni - e.

Allelúja, allelúja. V. Hæc est vera fraternitas, quæ  
 vicit. Allelúja. pag. 407.

Offertorium. Mirábilis Deus. pag. [23].

## Communio.

Modus 1. *Re-la.*

E - go vos e - lé - gi de mun - do, ut e - á -  
 tis, et fru - ctum af - fe - rá - tis: et fru - ctus  
 ve - ster má - ne - at.

## Die 10. S. Margaritæ, Reginæ Scotiæ.

Missa. Cognóvi. de Comuni nec Virginis nec Martyris. pag. [70].

## Die 11. S. Barnabæ, Apostoli.

Introitus. Mihi autem nimis. pag. [86].

Graduale. In omnem terram. pag. 390.

Allelúja, allelúja.  $\Psi$ . Ego vos elégi. Allelúja. pag. 391.

Offertorium. Constitues eos principes pag. 371.

Communio. Vos qui secúti estis me. pag. [88].

$\Psi$  Si hoc Festum celebretur Tempore Paschali, dicitur Missa Protexísti. pag. [15].

## Die 12. S. Joannis a Facundo, Confessoris.

Missa. Os justi. de Comm. Conf. non Pont. pag. [39].

Eadem Die.

## Ss. Mart. Basilidis, Cyrini, Naboris et Nazarii.

Introitus. Intret in conspéctu tuo. pag. [20].

Graduale.

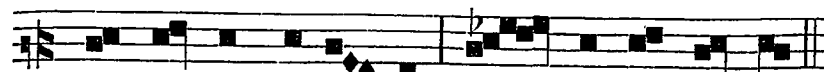
Modus 6. Fa-la.

Víndi-ca, Dó-mi-ne, sán-gui-nem san-ctó-rum

tu - ó - - rum, qui ef-fú - sus est.  $\Psi$ . Po-

su - é - runt mor-tá-li : a ser-vó - rum tu - ó -

rum e-scas vo-la-tí - li - bus cœ-li : car-nes



san-ctó - rum tu - ó - rum bé - sti - is ter - ræ.  
Allelúja, allelúja.  $\Psi$ . Córpora sanctorum. Allelúja. p. [22].  
Offertorium. Exsultábunt. pag. [26]; sine Allelúja in fine.

Communio.

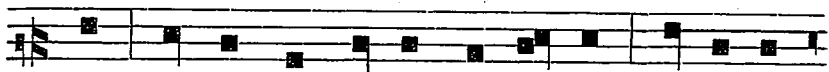
Modus 1. Re-la.



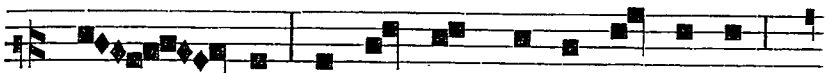
Po-su - é - runt mor-tá-li - a ser-vó - rum tu - ó -



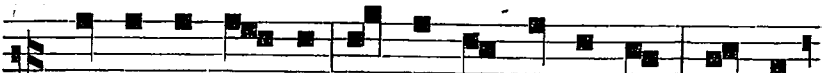
rum, Dó-mi-ne, e-scas vo-la-tí - li - bus cœ-



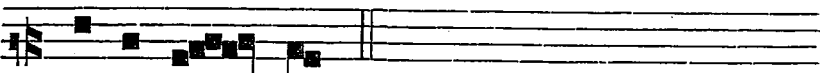
li, car-nes san-ctó-rum tu - ó - rum bé-sti - is



ter - - ræ: se-cún-dum magni - tú - di - nem



bráchi - i tu - i pós-si - de fí - li - os mor - te



pu-ni - tó - rum.

## Die 13. S. Antonii de Padua, Confessoris.

Introitus. Os justi. pag. [39].

Graduale. Justus ut palma. pag. [40].

Allelúja, allelúja.  $\Psi$ . Amávit eum. Allelúja. pag. [37].

Offertorium. Véritas mea. pag. [41].

Communio. Beátus servus. pag. [42].

### Die 14. S. Basilii, Ep., Conf. et Eccl. Doct.

Introitus. In medio Ecclesiæ. pag. [36].

Graduale. Os justi. pag. [43].

Allelúja, allelúja. V. Invéni David. Allelúja. pag. 42.

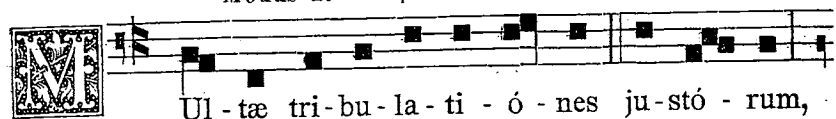
Offertorium. Véritas mea. pag. [41].

Communio. Fidélis servus. pag. [49].

### Die 15. Ss. Mart. Viti, Modesti atque Crescentiæ.

Introitus.

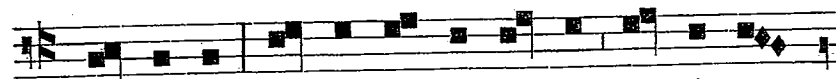
Modus 2. *Re-fa.*



Ul-tæ tri-bu-la-ti-ó-nes ju-stó-rum,



et de his ó-mni-bus li-be-rá-vit e-os



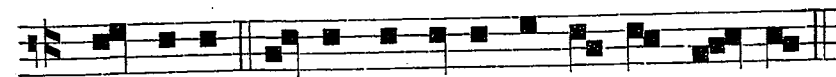
Dó-mi-nus: Dó-mi-nus cu-stó-dit ó-mni-a



os-sa e-ó-rum: u-num ex his non con-te-



ré-tur. Ps. Be-ne-dí-cam Dómi-num in ó-mni



tém-po-re: semper laus e-jus in ó-re me-o.

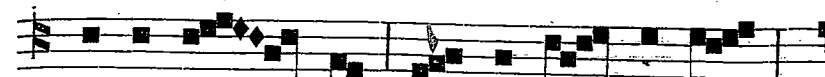
V. Glória Patri. Ton. II., pag. 3\*.

Graduale.

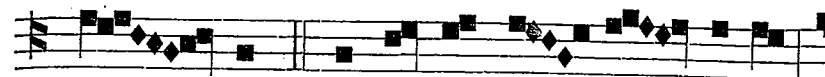
Modus 10. *La-ut.*



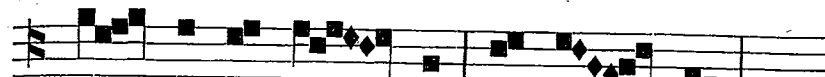
Exsul-tá-bunt san-cti in gló-ri-a:



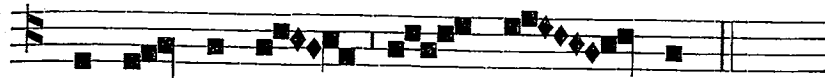
læ-ta-bún-tur in-cu-bí-li-bus



su-is. V. Can-tá-te Dó-mi-no



cán-ti-cum no-vum: laus e-jus in



ecclé-si-a san-ctó-rum.

Allelúja, allelúja. V. Sancti tui, Dómine. Allelúja. p. 352.

Offertorium. Mirábilis Deus. p. [23]; sine Allelúja in fine.

Communio. Justórum ánimæ. pag. 417.

### Die 18. Ss. Marci et Marcelliani, Mart.

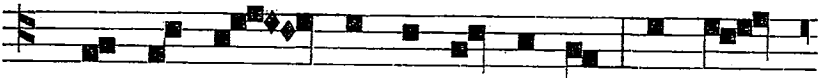
Introitus. Salus autem justórum. pag. [27].

Graduale. Justórum ánimæ. pag. 351.

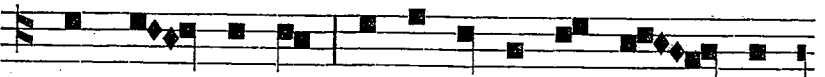
Modus 8. *Sol-ut.*



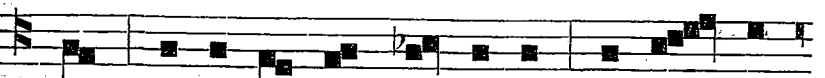
Al-le-lú-ja.



V. Hæc est ve-ra fra-tér-ni-tas, quæ num-

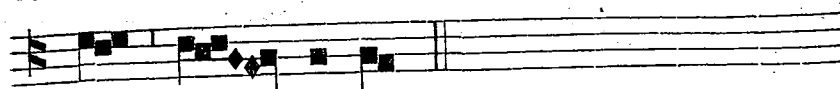


quam pó-tu-it vi-o-lá-ri cer-tá-mi-



ne: quí ef-fú-so sán-gui-ne, se-cú-ti





sunt Dó - mi - num. Allelúja. ut supra.  
 Offertorium. Anima nostra. pag. 37.  
 Communio. Amen dico vobis. pag. 83.

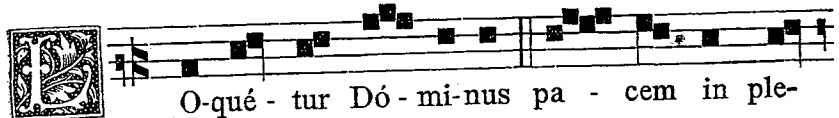
### Die 19. S. Julianæ de Falconeriis, Virginis.

Missa. Dilexisti justitiam. pag. [57].

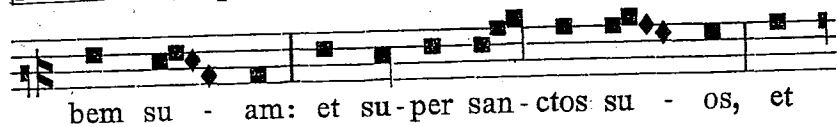
### Eadem Die. Ss. Gervasii et Protasii, Mart.

#### Introitus.

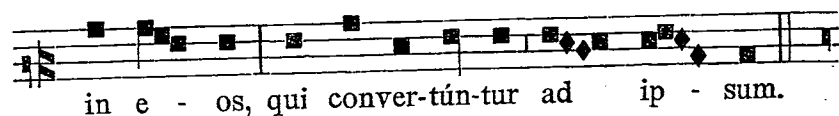
Modus 3. *Mi-ut.*



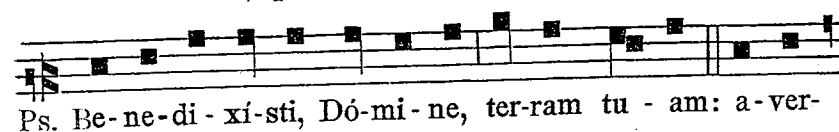
O-qué - tur Dó - mi - nus pa - cem in ple-



bem su - am: et su - per san - ctos su - os, et



in e - os, qui conver-tún-tur ad ip - sum.



Ps. Be - ne - di - xí - sti, Dó - mi - ne, ter - ram tu - am: a - ver -



tí - sti ca - pti - vi - tá - tem Ja - cob.

¶ Glória Patri. Ton. III., pag. 3\*.

Graduale. Gloriósus Deus. pag. [21].

Allelúja, allelúja. ¶ Hæc est vera fraternitas, quæ vicit.

Allelúja. pag. 407.

Offertorium. Lætámini in Dómino. pag. 352.

Communio. Posuérunt mortália. pag. 427.

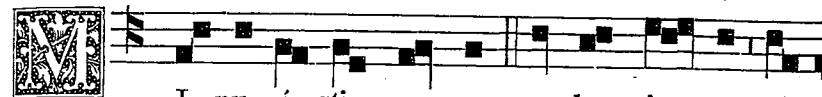
### Die 20. S. Silverii, Papæ et Martyris.

Missa. Státuit. pag. [3].

### Die 21. S. Aloisii Gonzagæ, Confessoris.

#### Introitus.

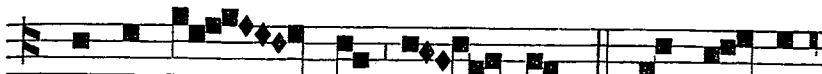
Modus 7. *Sol-re.*



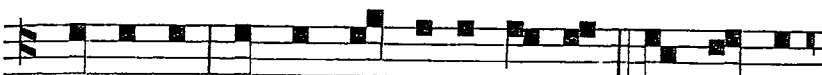
I - nu - í - sti e - um pau - lo mi - nus ab



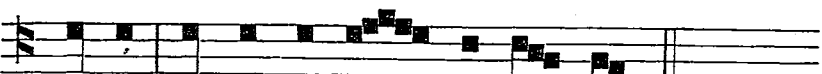
An - ge - lis: gló - ri - a et ho - nó - re



co - ro - ná - - sti e - - um. Ps. Lau - dá - te



Dó - mi - num omnes An - ge - li e - jus: lau - dá - te

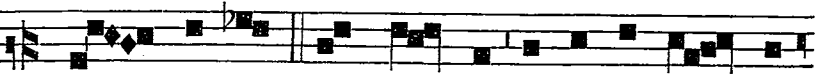


e - um omnes vir - tú - tes e - jus.

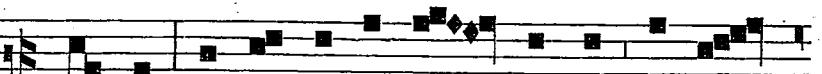
¶ Glória Patri. Ton. VII., pag. 5\*.

#### Graduale.

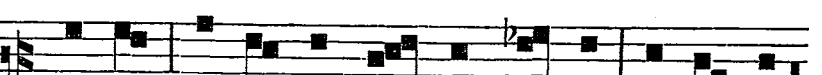
Modus 1. *Re-la.*



Dó - mi - ne, spes me - a a ju - ven - tú - te



me - a: in te con - fir - má - tus sum ex ú -



te - ro: de ven - tre ma - tris me - æ tu es pro -

té - ctor me - us. V. Me au-tem pro-pter in-no-  
cén - ti - am sus-ce - pí - - sti: et con-  
firmá-sti me in conspé - ctu tu - o in  
æ - tér - - num.

Allelúja, allelúja. V. Beátus quem elegisti. Allelúja.  
pag. 419.

## Offertorium.

Modus 2. *Re-fa.*

Quis adscén-det in mon - tem Dó - - mi-ni,  
aut quis sta - bit in lo-co sancto e - jus?

Inno-cens má - ni-bus, et mun - do cor-de.

## Communio.

Modus 5. *Fa-ut.*

Pa-nem cœ - li de - dit e - is: pa - nem  
Ange - ló - rum mandu - cá - vit ho - mo.

## Die 22. S. Paulini, Episc. et Conf.

Introitus. Sacerdotes tui. pag. [32].

Graduale. Ecce sacerdos magnus. pag. [30].

Allelúja, allelúja. V. Tu es sacerdos. Allelúja. pag. [30].

Offertorium. Inveni David. pag. [31].

Communio. Fideus servus. pag. [32].

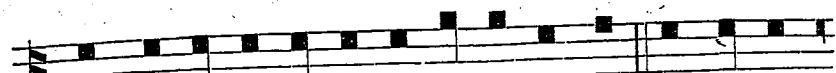
## Die 23. In Vigilia S. Joannis Baptistæ.

## Introitus.

Modus 7. *Sol-re.*


E tí - me - as, Za - cha - ri - a, ex - au -  
dí - ta est o - rá - ti - o tu - a: et E - lí - sa - beth  
u - xor tu - a pá - ri - et ti - bi fi - li - um,  
- et vo - cá - bis no - men e - jus Jo - án - nem: et  
e - rit ma - gnus co - ram Dó - mi - no: et Spí -  
ri - tu san - cto re - plé - bi - tur ad - huc ex ú - te - ro  
ma - tris su - æ: et mul - ti in na - ti - vi - tá - te  
e - jus gau - dé - - bunt. Ps. Dó - mi - ne,

Graduale Romanum.



in vir-tú-te tu-a læ-tá-bi-tur rex: et su-per  
 sa-lu-tá-re tu-um ex-sul-tá-bit ve-he-mén-ter.  
 V. Glória Patri. Ton. VII., pag. 5\*.

## Graduale.


Modus 6. *Fa-la.*


Fu-it ho-mo mis-sus a De-o,  
 cu-i no-men e-rat Jo-án-nes.  
 V. Hic ve-nit ut te-sti-mó-ni-um per-hi-  
 bé-ret de-lú-mi-ne, pa-rá-re Dó-mi-no  
 ple-bem per-fé-ctam.  
 Offertorium. Glória, et honóre. pag. [2].  
 Communio. Magna est glória ejus. pag. [3].

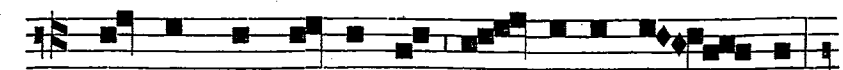
Die 24. Junii.

## In Festo Nativitatis S. Joannis Baptistæ.

## Introitus.

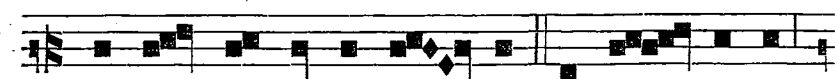
Modus 2. *Re-fa.*


E ven-tre ma-tris me-æ vo-



cá-vit me Dó-mi-nus nó-mi-ne me-o:  
 et pó-su-it os me-um ut glá-di-um a-  
 cú-tum: sub te-gu-mén-to ma-nus su-æ  
 pro-té-xit me, et pó-su-it me qua-si sa-  
 gít-tam e-lé-ctam. Ps. Bo-num est  
 con-fi-té-ri Dó-mi-no: et psál-le-re nó-mi-ni  
 tu-o, Al-tís-si-me.  
 V. Glória Patri. Ton. II., pag. 3\*.

## Graduale.

Modus 6. *Fa-la.*


Pri-ús-quam te for-má-rem in ú-te-ro,  
 no-vi te: et án-te-quam ex-í-res de  
 ven-tre, sancti-fi-cá-vi te. V. Mi-sit  
 28\*

Dó-mi-nus ma-num su - am, et té - ti - git  
os me - um, et di - xit mi - hi.

Modus 2. *Re-fa.*

Al - le - lú - ja.  
¶ Tu, pu - er, pro-phé - ta Al-tís -  
si-mi vo - cá - be - ris: præ - í - bis an -  
te Dó - mi-num pa-rá-re vi - as e - - jus.  
Allelúja. ut supra.

Offertorium. Justus ut palma. pag. [38].

Communio.

Modus 2. *Re-fa.*

Tu, pu - er, pro-phé - ta Al-tís - si-mi vo -  
cá - be - ris: præ - í - bis e - nim an - te  
fá - ci - em Dó - mi - ni pa-rá - re vi -

as e - jus.

¶ Infra Octavam S. Joannis. et in ipso die Octavæ fit idem Officium quod in die.

## Die 25. S. Gulielmi, Abbatis.

Missa. Os justi. de Communi Abbatum. pag. [46].

## Die 26. Ss. Joannis et Pauli, Martyrum.

Introitus. Multæ tribulatiões. pag. 428.

Graduale. Ecce quam bonum. pag. 322.

Allelúja, allelúja. ¶ Hæc est vera fraternitas, quæ vicit. Allelúja. pag. 407.

Offertorium.

Modus 6. *Fa-la.*

Glo-ri - a - bún - tur in te o - mnes, qui  
dí - li - gunt no - mên tu - um, quó - ni - am tu,  
Dó - mi - ne, be - ne - dí - ces ju - sto: Dó - mi -  
ne ut scu - to bo - næ vo - lun - tá - tis tu - æ  
co - ro - ná - sti nos.

Communio. Et si coram hominibus. pag. [23].

¶ Si sequens Festum S. Leonis venerit in Dominica, Missa dicitur de Dominica; et in Sabbato præcedenti dicitur Missa de Vigilia Apostolorum.

## Die 28. S. Leonis, Papæ et Confessoris.

Missa. Sacerdotes tui, Domine. pag. [32].

Eadem Die.

## In Vigilia Ss. Apostolorum Petri et Pauli.

Introitus.

Modus 3. Mi-ut.



I - cit Dó - mi - nus Pe - tro: Cum es -

ses jú - ni - or, cingé - bas te, et ambu - lá - bas

u - bi vo - lé - bas: cum au - tem se - nú - e - ris,

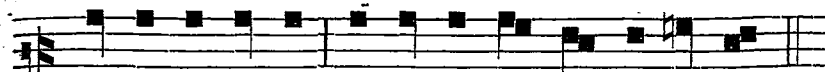
ex - tén - des ma - nus tu - as, et á - li - us te

cin - get, et du - cet quo tu non vis: hoc au - tem

di - xit, si - gní - fi - cans, qua mor - te cla - ri -

fi - ca - tú - rus es - set De - um. Ps. Cœ -

li e - nár - rant gló - ri - am De - i: et ó - pe - ra



má - nu - um e - jus annún - ti - at fir - ma - mén - tum.

V. Glória Patri. Ton. III., pag. 3\*.

Graduale. In omnem terram. pag. 390.

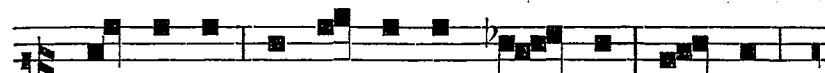
Offertorium. Mihi autem nimis. pag. 329.

Communio.

Modus 6. Fa-la.



Si - mon Jo - án - nis, dí - li - gis me plus his?



Dó - mi - ne, tu ó - mni - a no - sti: tu scis,



Dó - mi - ne, qui - a a - mo te.

Die 29. Junii.

## In Festo Ss. Apostolorum Petri et Pauli.

Introitus.

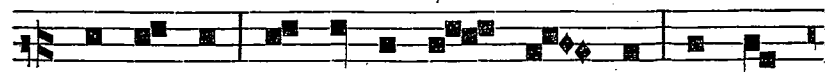
Modus 3. Mi-ut.



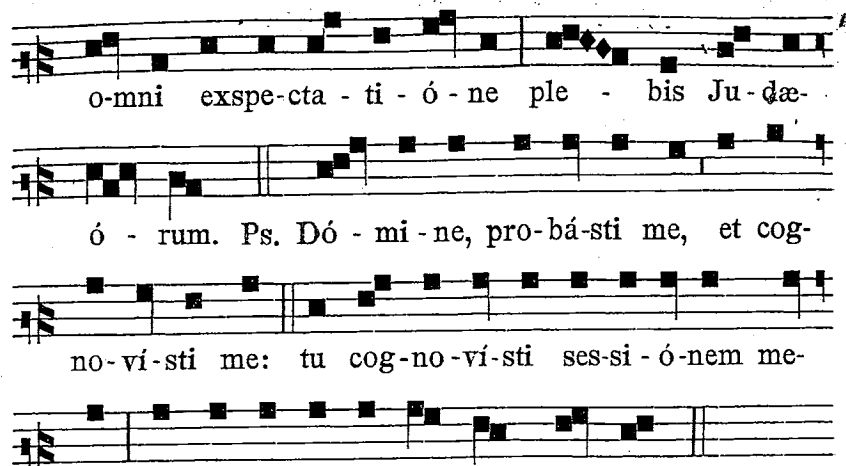
Unc sci - o ve - re, qui - a mi - sit



Dó - mi - nus Ange - lum su - um: et e - rí -



pu - it me de ma - nu He - ró - dis, et de



am, et re - sur - re - cti - ó - nem me - am.

Ÿ. Glória Patri. Ton. III., pag. 3\*.

Graduale. Constitues eos principes. pag. [87].

Allelúja, allelúja. Ÿ. Tu es Petrus. Allelúja. pag. 348.

Offertorium. Constitues eos principes. pag. 371.

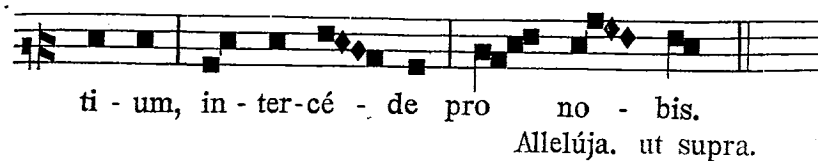
Communio. Tu es Pétrus. pag. 350.

### Die 30. In Commemoratione S. Pauli, Apostoli.

Introitus. Scio cui crédidi. pag. 354.

Graduale. Qui operátus est Petro. pag. 355.

Modus 8. *Sol-ut.*



Offertorium. Mihi autem nimis. pag. 329.

Communio. Amen dico vobis, quod vos. pag. [45].

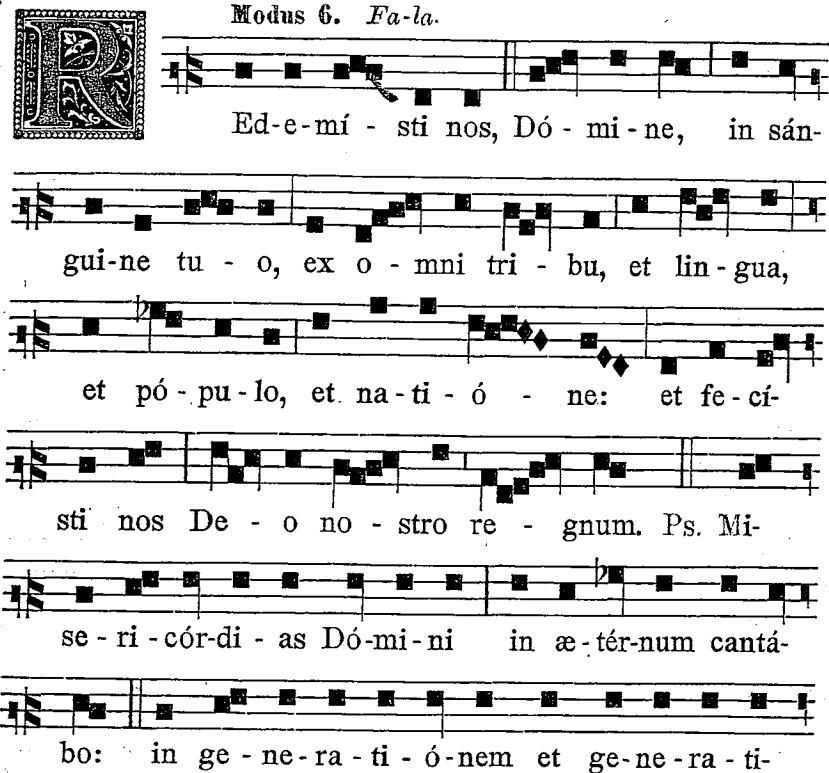
## FESTA JULII.

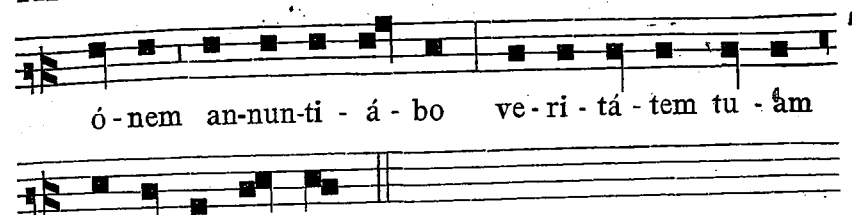
### Dominica I.

### Festum Pretiosissimi Sanguinis D. N. J. Chr.

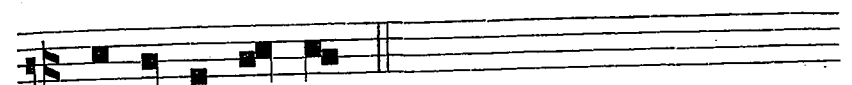
#### Introitus.

Modus 6. *Fa-la.*





ó-nem an-nun-ti - á - bo ve - ri - tá - tem tu - á - m



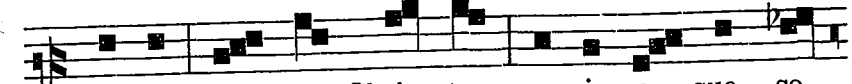
in o - re me - o. *Ps.* Glória Patri. Ton. VI. pag. 4\*.

Graduale.

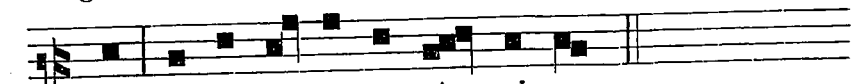
Modus 6. *Fa-la.*



Hic est, qui ve - nit per a - quam et sán-

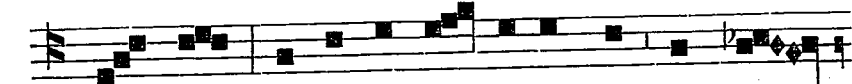


gui-nem, Je - sus Chri - stus: non in a - qua so-

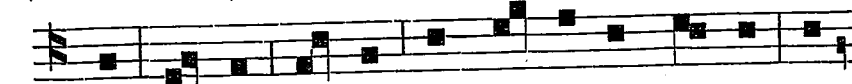


lum, sed in a - qua et sán - gui - ne.

Modus 5. *Fa-ut.*



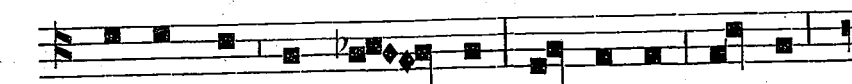
*Ps.* Tres sunt, qui te-sti-mó - ni - um dant in cœ -



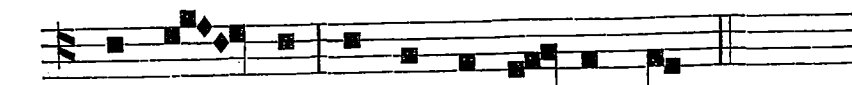
lo: Pa - ter, Ver - bum, et Spí - ri - tus san - ctus: et



hi tres u - num sunt. Et tres sunt, qui te-sti-mó -

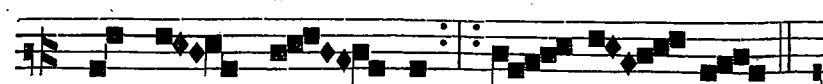


ni - um dant in ter - ra: Spí - ri - tus, A - qua,

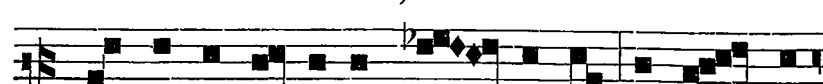


et San - guis: et hi tres u - num sunt.

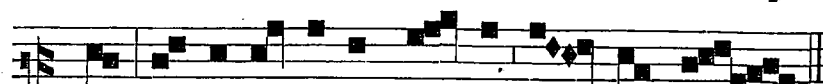
Modus 1. *Re-la.*



Al - le - lú - ja.



*Ps.* Si te-sti-mó - ni - um hó - mi - num ac - cí - pi -



mus, te - sti - mó - ni - um De - i ma - jus est.

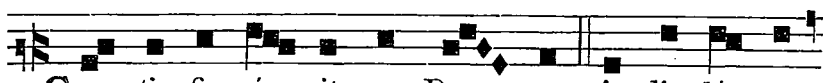
Allelúja. ut supra.

In Missis votivis post Septuagesimam:

Graduale. Hic est, qui venit. pag. 442.

Tractus.

Modus 1. *Re-la.*



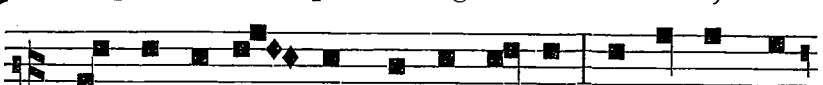
Gra - ti - fi - cá - vit nos De - us in di - lé - cto



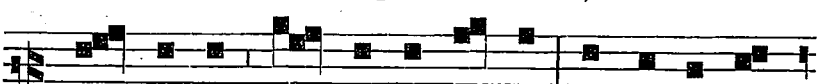
Fí - li - o su - o, in quo ha - bé - mus red -



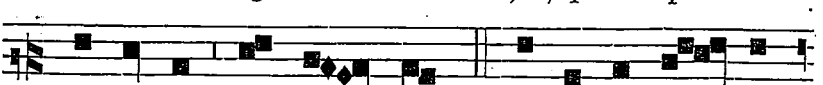
empti - ó - nem per sán - gui - nem e - - jus.



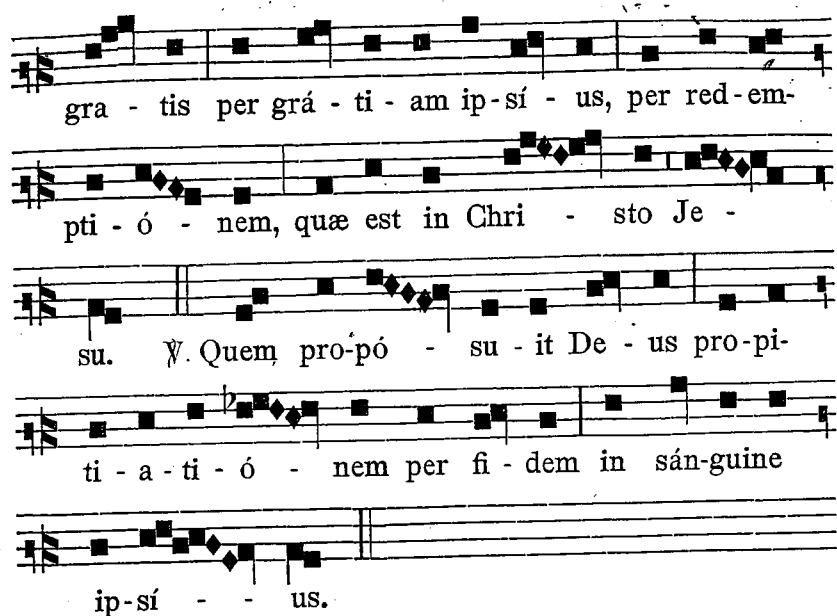
*Ps.* Re - mis - si - ó - nem pec - ca - tó - rum, se - cún - dum di -



ví - ti - as grá - ti - æ e - jus, quæ su - per - ab -



undá - vit in no - bis. *Ps.* Ju - sti - fi - cá - ti



gra - tis per grá - ti - am ip - sí - us, per red - em -  
 pti - ó - nem, quæ est in Chri - sto Je -  
 su. *Ps.* Quem pro - pó - su - it De - us pro - pi -  
 ti - a - ti - ó - nem per fi - dem in sán - guine  
 ip - sí - us.

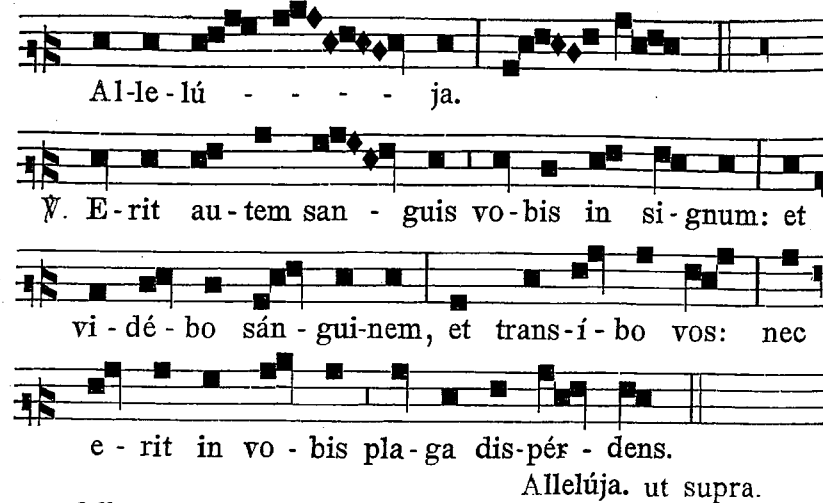
Tempore Paschali in Missis votivis dicitur:

Modus 3. *Mi-ut.*



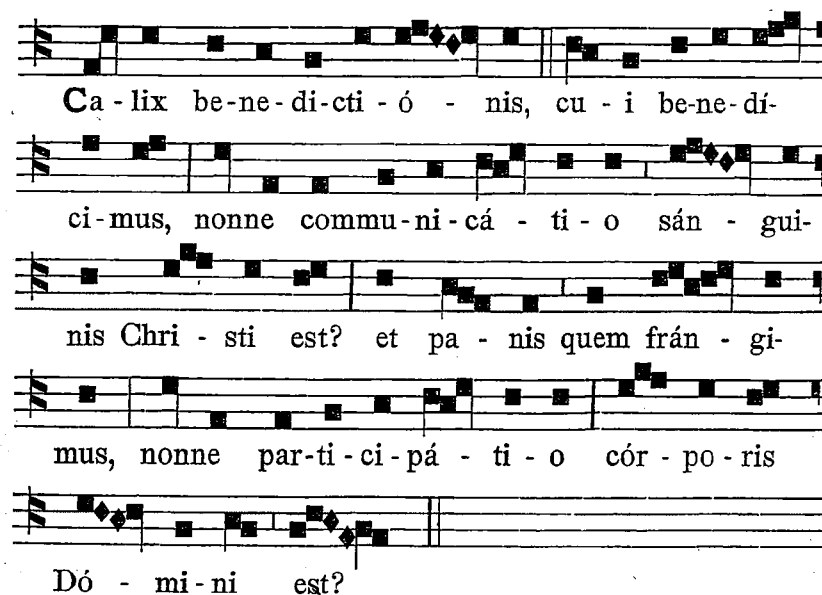
Al - le - lú - ja. *Ps.* Di - gnus  
 es, Dó - mi - ne, ac - cí - pe - re li - brum, et  
 a - pe - rí - re si - gná - cu - la e - jus: quó - ni - am  
 oc - ci - sus es, et red - e - mí - sti nos De - o  
 in sán - guine tu - o.

Modus 8. *Sol-ut.*



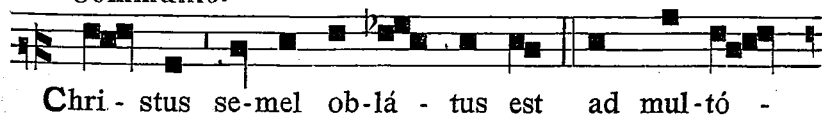
Al - le - lú - - - - ja.  
*Ps.* E - rit au - tem san - guis vo - bis in si - gnum: et  
 vi - dé - bo sán - gui - nem, et trans - í - bo vos: nec  
 e - rit in vo - bis pla - ga dis - pér - dens.  
 Allelúja. ut supra.

Offertorium.



Ca - lix be - ne - di - cti - ó - nis, cu - i be - ne - dí -  
 ci - mus, nonne commu - ni - cá - ti - o sán - gui -  
 nis Chri - sti est? et pa - nis quem frán - gi -  
 mus, nonne par - ti - ci - pá - ti - o cór - po - ris  
 Dó - mi - ni est?

Communio.



Chri - stus se - mel ob - lá - tus est ad mul - tó -



rum ex-hau-ri - én - da pec - cá - ta: se - cún - do si -  
ne pec - cá - to appa - ré - bit exspe - ctán -  
ti - bus se in sa - lú - tem.

♩ Si hodie occurrat Festum Visitationis Beatæ Mariæ Virginis, aut aliud Festum æqualis vel altioris ritus, de Pretiosissimo Sanguine fiet prima die non impedita a Festo Duplici I. vel II. classis, translato inde juxta rubricas Festo Duplici majori vel alicujus Doctoris Ecclesiæ.

### Die 1. In Octava Nativ. S. Joannis Baptistæ.

Missa ut in die festo. pag. 434.

### Die 2. In Festo Visitationis B. Mariæ Virg.

Introitus. Salve, sancta parens. pag. [114].

Graduale. Benedicta et venerabilis es. pag. [114].

Modus 8. Sol-ut.

Al-le - lú - ja.  
V. Fe - lix es, sa - cra Vir - go Ma -  
rí - a, et o - mni lau - de di - gnís - si -  
ma: qui - a ex te or - tus est sol ju - stí -

ti - æ Chri - stus De - us no - ster.  
Allelúja. ut supra.

Offertorium. Beáta es. pag. [113], sine Allelúja. in fine.

Communio. Beáta viscéra. pag. [115].

### Eadem Die. Ss. Processi et Martiniani, Mart.

Missa. Sapiéntiam sanctorum. pag. [24].

Die 3. et 4.

### Infra Octavam Ss. Apostolorum Petri et Pauli.

Introitus. Mihi autem. pag. [86].

Graduale. Constitues eos principes. pag. [87].

Modus 1. Re-la.

Al-le - - - lú - ja.  
V. Ro - gá - vi pro te, Pe - tre, ut non de -  
fí - ci - at fi - des tu - a: et tu a - li - quan -  
do con - vér - sus con - fír - ma fra - tres tu - os.  
Allelúja. ut supra.

Offertorium. In omnem terram. pag. [88].

Communio. Vos qui secúti estis. pag. [88].

### Die 5. Ss. Cyrilli et Methodii, Pont. et Conf.

Missa. Sacerdotes tui. pag. [32]; præter sequentia:  
 Offertorium. Mirabilis Deus. sine Allelúja. pag. [23].  
 Communio. Quod dico vobis. pag. [29].

### Die 6. In Octava Ss. Apostol. Petri et Pauli.

Introitus. Sapiéntiam sanctorum. pag. [24].  
 Graduale. Justorum animæ. pag. 351.

Modus 7. Sol-re.



Al-le - lú - - ja.

¶. Vos e - stis, qui per-man-sí-stis me-cum  
 in ten-ta-ti - ó - ni-bus me - is: et e-go  
 dis-pó-no vo-bis re - gnum, ut se-de - á - tis  
 su - per thro-nos, ju-di-cán - tes du - ó - de-cim  
 tri - bus Is-ra - ðl. Allelúja. ut supra.

Offertorium. Exsultábunt sancti. pag. [26]; sed omit-titur Allelúja.  
 Communio. Justorum animæ. pag. 417.

### Die 8. S. Elisabeth, Reginae Portugalliae, Vid.

Missa. Cognóvi. pag. [70].

### Die 10. Ss. Septem Fratrum ac Rufinae et Secunda, Virginum et Martyrum.

Introitus.

Modus 1. Re-la.



Audá - te pú - e - ri Dó - mi - num,  
 lau-dá - te no - men Dó - mi - ni: qui ha - bi - tá -  
 re fa - cit sté - ri - lem in do - mo, ma - trem fi -  
 li - ó - rum læ - tán - tem. Ps. Sit no - men  
 Dó - mi - ni be - ne - dí - ctum: ex hoc nunc, et us -  
 que in sá - cu - lum.

¶. Glória Patri. Ton. I., pag. 3\*.

Graduale. Anima nostra. pag. [25].

Allelúja, allelúja. ¶. Hæc est vera fraternitas, quæ vicit. Allelúja. pag. 407.

Offertorium. Anima nostra. pag. 37.

Communio. Quicumque fecerit. pag. 373.

Graduale Romanum.

29

## Die 11. S. Pii, Papæ et Martyris.

Missa. Státuit. pag. [3].

## Die 12. S. Joannis Gualberti, Abbatis.

Missa. Os justi. pag. [46].

## Eadem Die. Ss. Mart. Naboris et Felicis.

Missa. Salus autem. pag. [27].

## Die 13. S. Anacleti, Papæ et Martyris.

Missa. Sacerdotes Dei. pag. [7].

## Die 14. S. Bonaventuræ, Episc., Conf. et Doct.

Introitus. In médio Ecclésiæ. pag. [36].

Graduale. Os justi. pag. [37].

Allelúja, allelúja. V. Jurávit Dóminus. Allelúja. p. [34].

Offertorium. Véritas mea. pag. [41].

Communio. Fidélis servus. pag. [49].

## Die 15. S. Henrici, Confessoris.

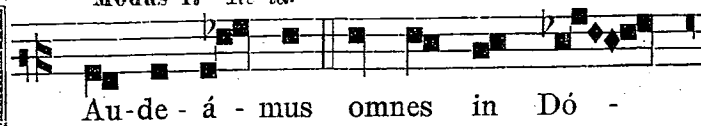
Missa. Os justi. pag. [39].

## Die 16. Julii.

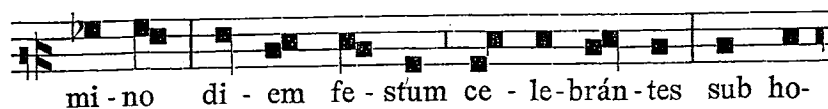
## In Festo B. Mariæ Virginis de Monte Carmelo.

## Introitus.

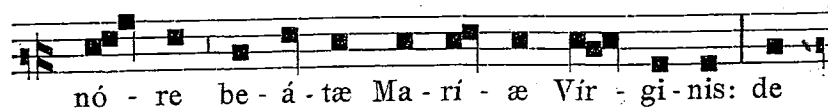
Modus 1. Re-la.



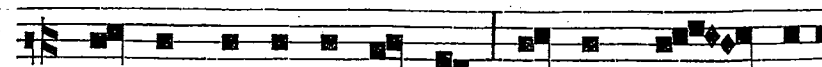
Au-de - á - mus omnes in Dó -



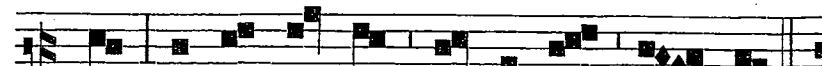
mi - no di - em fe - stum ce - le-brán - tes sub ho -



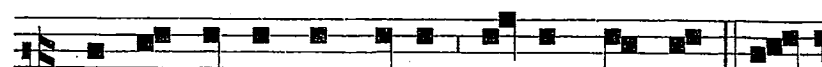
nó - re be - á - tæ Ma - ri - æ Vir - gi - nis: de



cu - jus so - lemni - tá - te gau - dent An - ge -



li, et col - láu - dant Fí - li - um De - i.



Ps. E - ru - ctá - vit cor me - um ver - bum bo - num: di -

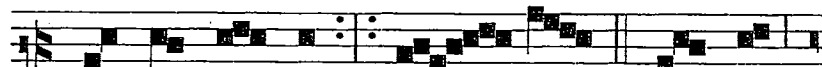


co e - go ó - pe - ra me - a re - gi.

V. Glória Patri. Ton. I. pag. 3\*.

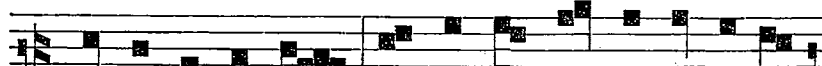
Graduale. Benedicta, et venerábilis es. pag. [114].

Modus 8. Sol - ut.

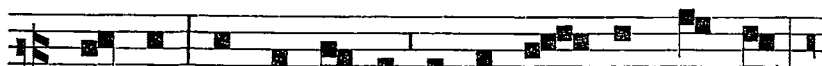


Al - le - lú - ja.

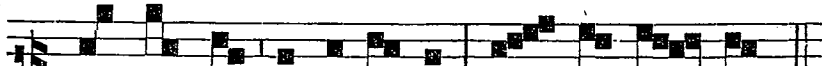
V. Per te,



De - i Gé - ni - trix, no - bis est vi - ta pér - di - ta



da - ta: quæ de cœ - lo sus - ce - pí - sti pro - lem,



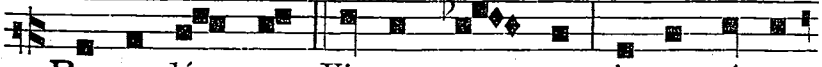
et mun - do ge - nu - í - sti Sal - va - tó - rem.

Allelúja. ut supra.



Offertorium.

Modus 1. Re-la.



Re - cor - dá - re, Vir - go ma - ter, in conspé - ctu

29\*

De - i, ut lo - quá - ris pro no - bis bo - na,  
 et ut a - vér - tat in - di - gna - ti - ó - nem su - am  
 a no - bis.

## Communio.

Modus I. Re-la.

Re - gí - na mun - di di - gní - si - ma, Ma - ri - a  
 Vir - go per - pé - tu - a, in - ter - cé - de pro no -  
 stra pa - ce et sa - lú - te, quæ ge - nu - í - sti  
 Chri - stum Dó - mi - num Sal - va - tó - rem  
 ó - - mni - um.

## Die 17. S. Alexii, Confessoris.

Missa. Os justi. pag. [39].

## Die 18. S. Camilli de Lellis, Confessoris.

## Introitus.

Modus I. Re-la.

A - jó - rem hac di - le - cti - ó - nem ne - mo  
 ha - bet, ut á - ni - mam su - am po - nat quis  
 pro a - mí - cis su - is. Ps. Be - á - tus qui in - tél -  
 li - git su - per e - gé - num et páu - pe - rem: in di - e  
 ma - la li - be - rá - bit e - um Dó - mi - nus.

¶ Glória Patri. Ton. I.. pag. 3\*.

Graduale. Os justi. pag. [43].

Allelúja, allelúja. ¶ Beátus vir, qui timet. Allelúja.  
 pag. [44].

Offertorium. In virtúte tua. pag. [45].

## Communio.

Modus I. Re-la.

In - fir - mus fu - i, et vi - si - tá - stis me. A - men,  
 a - men di - co vo - bis: Quám - di - u fe - cí - stis



u - ni ex his frá - tri - bus me - is mi - ni - mis,



mi - hi fe - ci - stis.

## Eadem Die.

## Ss. Symphorosæ cum septem Filiis, Mart.

Introitus. Clamaverunt justi. pag. 372.

Graduale. Ecce quam bonum. pag. 322.

Allelúja, allelúja.  $\Psi$ . Hæc est vera fraternitas, quæ vicit. Allelúja. pag. 407.

Offertorium. Lætâmini in Dómino. pag. 352.

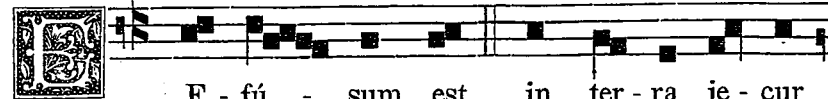
Communio. Quicumque fécerit. pag. 373.

## Die 19. S. Vincentii a Paulo, Confessoris.

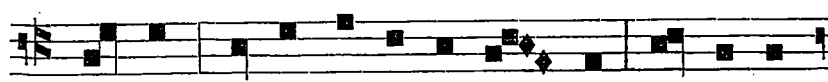
Missa. Justus ut palma. pag. [43].

## Die 20. S. Hieronymi Emiliani, Confessoris.

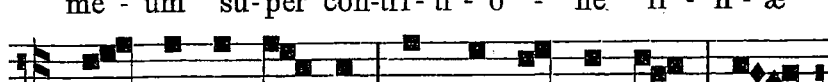
## Introitus.

Modus 4. *Mi-la.*


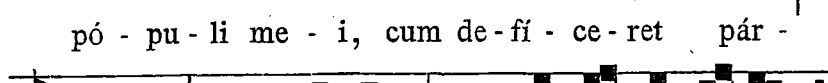
F - fú - sum est in ter - ra je - cur



me - um su - per con - tri - ti - ó - ne fí - li - æ



pó - pu - li me - i, cum de - fí - ce - ret pár -



vu - lus, et la - ctens in pla - té - is óp -



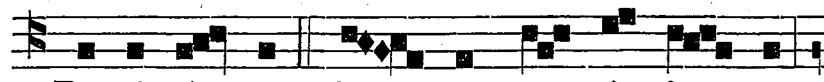
pi - di. Ps. Lau - dá - te pú - e - ri Dó - mi - num:




lau - dá - te no - men Dó - mi - ni.

$\Psi$ . Glória Patri. Ton. IV., pag. 4\*.


## Graduale.

Modus 10. *La-ut.*


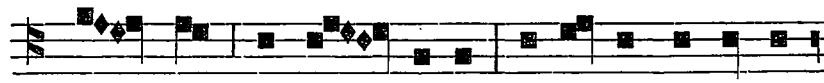
De - ri - vén - tur fon - tes tu - i fo - ras,



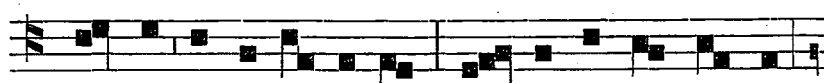
et in pla - té - is a - quas tu - as dí -




vi - de.  $\Psi$ . Ju - cún - dus ho - mo, qui mi - se -




ré - tur, et cóm - mo - dat: dis - pó - net ser - mó - nes



su - os in ju - dí - ci - o, qui - a in æ - tér - num



non com - mo - vé - - bi - tur.

Modus 8. *Sol-ut.*


Al - le - lú - ja.

$\Psi$ . Dispérsit. pag. 420. Allelúja. ut supra.

## Offertorium.

Modus I. *Re-la.*

Quan-do o - rá-bas cum lá - cri-mis, et se-pe-  
 li - é-bas mór-tu - os, et de-re - linqué-bas prán-  
 di - um tu - um, et mór-tu - os abs-con - dé - bas  
 per di - em in do-mo tu - a, et no - cte se-pe  
 li - é-bas e - os: e-go ób - tu - li o - ra - ti-  
 ó - nem tu - am Dó - mi - no.

## Communio.

Modus I. *Re-la.*

Re - lí - gi - o munda et imma-cu - lá - ta a-pud  
 De - um et Pa - trem, hæc est: vi - si - tá - re pu-  
 pil - los, et ví - du - as in tri-bu - la - ti - ó - ne  
 e - ó - rum, et imma - cu - lá - tum se cu - sto-

dí - re ab hoc sæ - cu - lo.

Eadem Die. **S. Margaritæ, Virg. et Mart.**

Missa. Me exspectavérunt. pag. [54].

Die 21. **S. Praxedis, Virginis.**

Introitus. Loquébar. pag. [50].

Graduale. Dilexisti justítiam. pag. [50].

Allelúja, allelúja.  $\Psi$ . Spécie tua. Allelúja. pag. [68].

Offertorium. Diffúsa est grátia. pag. [69].

Communio. Símile est regnum cœlórum. pag. 358.

Die 22. **S. Mariæ Magdalænæ.**

Introitus. Me exspectavérunt. pag. [66].

Graduale. Dilexisti justítiam. pag. [67].

Allelúja, allelúja.  $\Psi$ . Diffúsa est grátia. Allelúja. pag. 339.

Offertorium. Filiæ regum. pag. [61].

Communio. Feci judicium. pag. [57].

Die 23. **S. Apollinaris, Episc. et Mart.**

Introitus. Sacerdótes Dei. pag. [7].

Graduale. Inveni David. pag. [4].

Allelúja, allelúja.  $\Psi$ . Jurávit Dóminus. Allelúja. pag. [34].

Offertorium. Véritas mea. pag. [6].

Communio. Dómine, quinque talénta. pag. 332.

Eadem Die. **S. Liborii, Episcopi et Conf.**

Missa. Státuit. pag. [29.]

Die 24. In Vigilia **S. Jacobi, Apostoli.**

Missa. Ego autem sicut olíva. pag. [1].

Die 25. **S. Jacobi, Apostoli.**

Introitus. Mihi autem nimis. pag. [86].

Graduale. Constitues eos príncipes. pag. [87].

Allelúja, allelúja. *Ψ.* Ego vos elégi. Allelúja. pag. 391.  
 Offertorium. In omnem terram. pag. [88].  
 Communio. Vos, qui secúti estis. pag. [88].

Eadem Die. **S. Christophori, Martyris.**

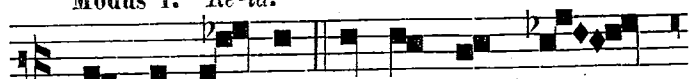
Missa. In virtúte tua. pag. [10].

Die 26. **S. Annæ, Matris B. Mariæ Virginis.**

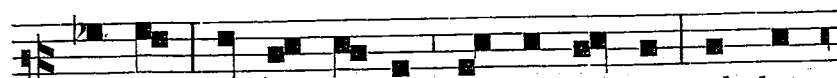
Introitus.



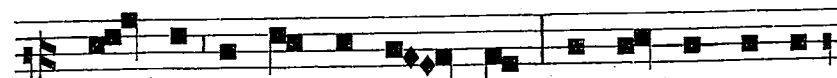
Modus 1. *Re-la.*



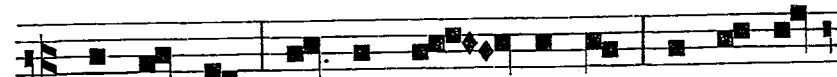
Au-de - á - mus omnes in Dó - -



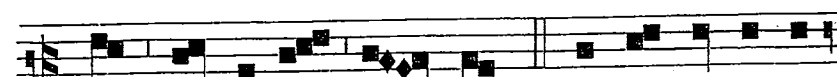
mi - no di - em fe - stum ce - le - brán - tes sub ho -



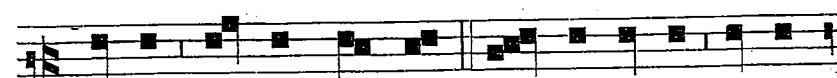
nó - re be - á - tæ An - næ: de cu - jus so - le -



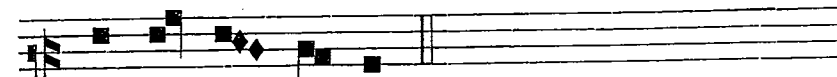
mni - tá - te gau - dent An - ge - li et col - láu -



dant Fí - li - um De - i. Ps. E - ru - ctá - vit cor



me - um ver - bum bo - num: di - co e - go ó - pe -



ra me - a re - gi.

*Ψ.* Glória Patri. Ton. I., pag. 3\*.

Graduale. Dilexisti justítiam. pag. [50].

Allelúja, allelúja. *Ψ.* Diffúsa est grátia. Allelúja. pag. 339.

Offertorium. Filíæ regum. pag. [61].

Communio.

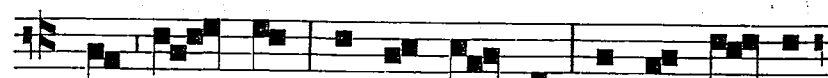
Modus 2. *Re-fa.*



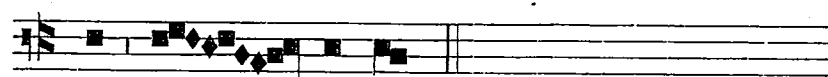
Dif - fú - sa est grá - ti - a in lá - bi - is



tu - is: pro - pter - e - a be - ne - dí - xit



te De - us in æ - tér - num, et in sáe - cu -



lum sáe - - cu - li.

Die 27. **S. Pantaleonis, Martyris.**

Missa. Lætábitur justus. pag. [12].

Die 28. **Ss. Nazarii et Celsi, Mart., Victoris, Papæ et Mart., ac Innocentii, Papæ et Confess.**

Missa. Intret in conspéctu tuo. pag. [20].

Die 29. **S. Marthæ, Virginis.**

Missa. Dilexisti justítiam. pag. [57].

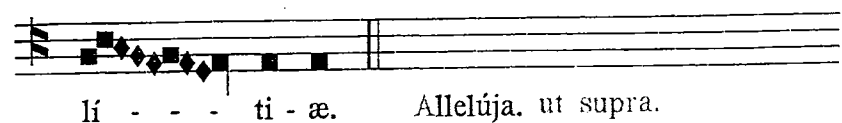
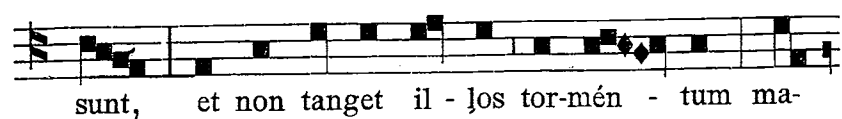
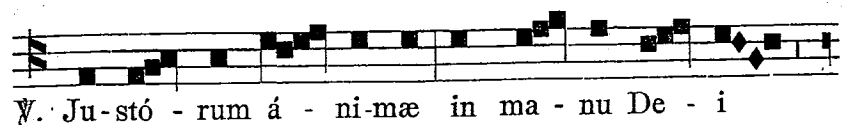
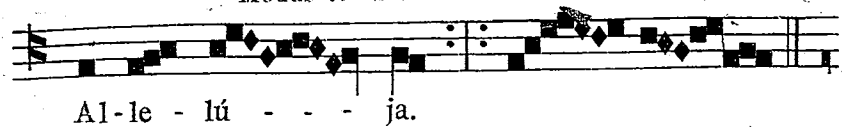
Eadem Die. **Ss. Mart. Felicis et Sociorum.**

Missa. Sapiéntiam Sanctórum. pag. [24].

Die 30. **Ss. Abdon et Sennen, Martyrum.**

Introitus. Intret in conspéctu tuo. pag. [20].

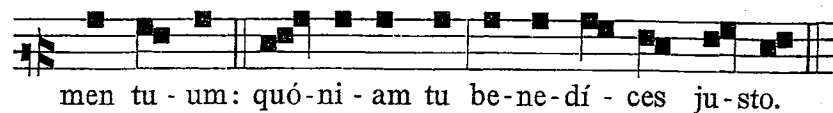
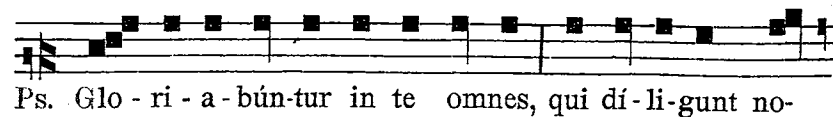
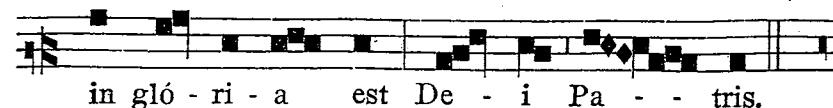
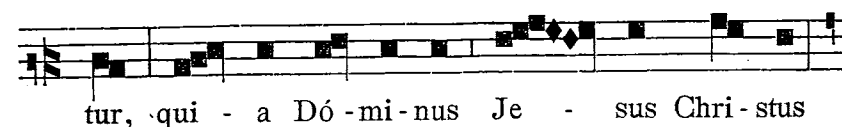
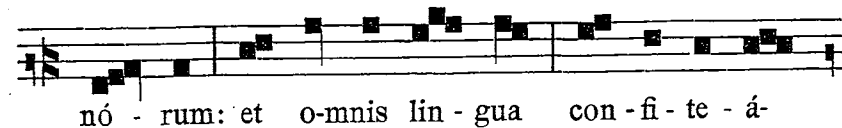
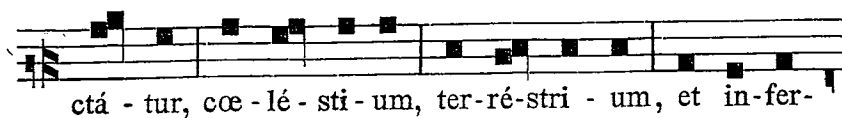
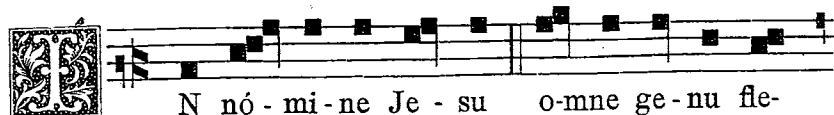
Graduale. Gloriósus Deus. pag. [21].

Modus 7. *Sol-re.*

Offertorium. Mirábilis Deus. p. [23]; sed omittitur Allelúja.  
 Communio. Posuérunt mortália. pag. 427.

## Die 31. S. Ignatii, Confessoris.

### Introitus.

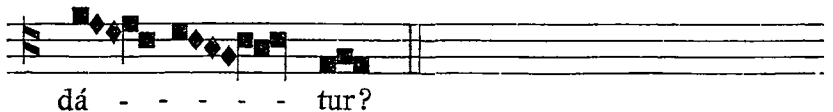
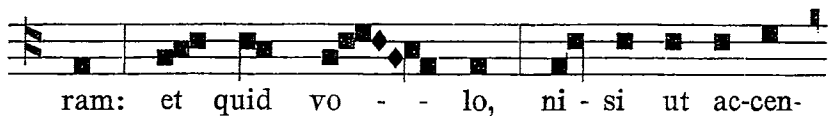
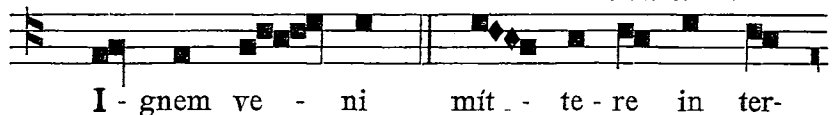
Modus 3. *Mi-ut.*

∩. Glória Patri. Ton. III., pag. 3\*.

Graduale. Justus ut palma. pag. [40]. Allelúja, alle -  
 lúja. ∩. Beátus vir, qui suffert. Allelúja. pag. [40].

Offertorium. Véritas mea. pag. [41].

### Communio.

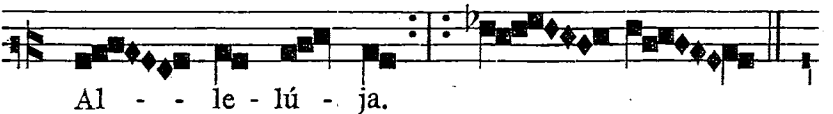
Modus 7. *Sol-re.*

## FESTA AUGUSTI.

### Die 1. S. Petri ad Vincula.

Introitus. Nunc scio vere. pag. 439.

Graduale. Constitues eos principes. pag. [87].

Modus 1. *Re-la.*



¶ Sol - - ve, ju - bèn - te De - o, ter - rá -  
 rum, Pe - tre, ca - té - nas: qui fa - - cis  
 ut pá - te - ant cœ - lé - sti - a re - gna  
 be - á - - - tis. Allelúja. ut supra.

Offertorium. Constitues eos principes. pag. 371.

Communio. Tu es Petrus. pag. 350.

### Eadem Die. Ss. Machabæorum, Martyrum.

Introitus. Clamaverunt iusti. pag. 372.

Graduale. Ecce quam bonum. pag. 322.

Allelúja, allelúja. ¶ Hæc est vera fraternitas, quæ  
 vicit. Allelúja. pag. 407.

Offertorium. Exsultabunt sancti. pag. [26].

Communio. Dico autem vobis. pag. [26].

### Die 2. S. Alphonsi Mariæ de Ligorio, Episc. Confessoris et Ecclesiæ Doctoris.

Introitus.

Modus 8. Sol-ut.

Pí - ri - tus Dó - mi - ni su - per me: pro -  
 pter quod unxit me: ev - an - ge - li - zá - re pau - pé -

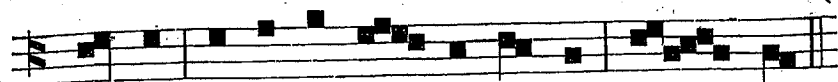
ri - bus mi - sit me, sa - ná - re con - trí - tos cor -  
 de. Ps. At - tén - di - te pó - pu - le me - us le - gem  
 me - am: incli - ná - te au - rem vestram in ver - ba  
 o - ris me - i.

¶ Glória Patri. Ton. VIII., pag. 5\*.

Graduale.

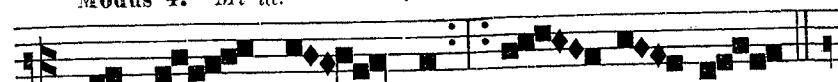
Modus 7. Sol-re.

Me - mor fu - i ju - di - ci - ó - rum tu - ó - rum  
 a sæ - cu - lo, Dó - mi - ne, et conso - lá -  
 tus sum: de - fé - cti - o té - nu - it me pro  
 pec - ca - tó - ri - bus de - re - linquén - ti - bus le - gem  
 tu - am. ¶ Ju - stí - ti - am tu - am non abs -  
 cón - di in cor - de me - o: ve - ri - tá - tem

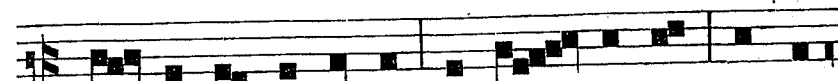


tu - am, et sa - lu - tá - re tu - um di - xi.

Modus 4. *Mi-la.*



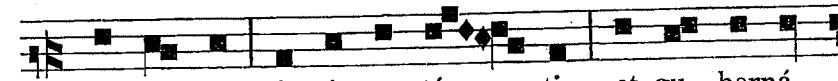
Al - le - - lú - ja.



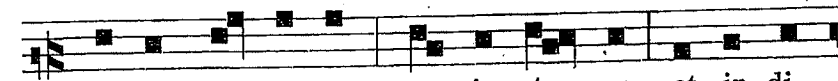
∩. Ip - se est di - ré - ctus di - ví - ni - tus in pœ -



ni - tén - ti - am gen - tis, et tu - lit ab - o - mi - na -



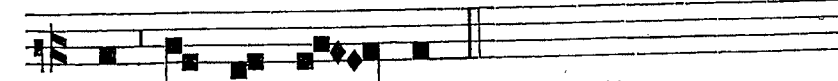
ti - ó - nes impi - e - tá - tis: et gu - berná -



vit ad Dó - mi - num cor ip - sí - us: et in di -



é - bus pecca - tó - rum cor - ro - bo - rá -



vit pi - e - tá - tem. Allelúja. ut supra.

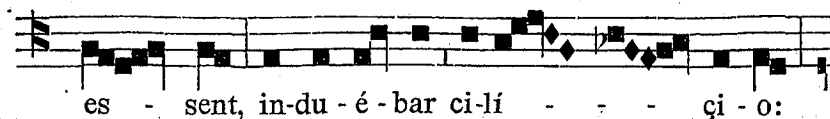
Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

Tractus.

Modus 8. *Sol-ut.*



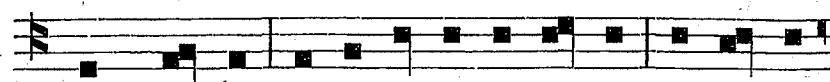
E - go au - tem cum mi - hi mo - lé - sti



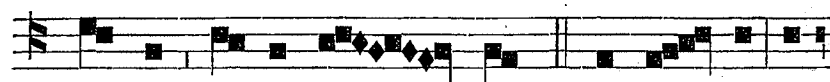
es - sent, in - du - é - bar ci - lí - - - - - çí - o:



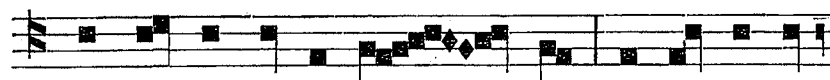
hu - mi - li - á - bam in je - jú - ni - o á - ni -



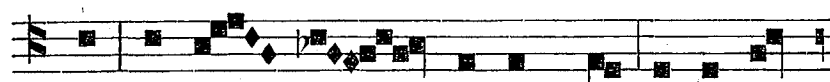
mam me - am: et o - rá - ti - o me - a in si - nu



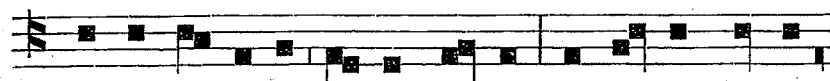
me - o con - ver - té - - - tur. ∩. Pa - rá - sti in



conspé - ctu me - o men - - - sam ad - vér - sus e -



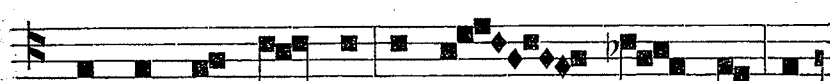
os, qui trí - - - - bu - lant me: im - pin - guá -



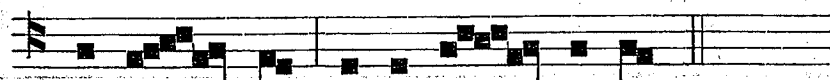
sti in ó - le - o ca - put me - um, et ca - lix me - us



in - é - bri - ans quam præ - clá - - - rus est! ∩. Fa -



ctus sum in - fir - mis in - fir - - - mus, ut



in - fir - mos lu - cri - fá - - ce - rem.

Graduale Romanum.

30

Temp. Paschali, omissio Graduali dicitur:

Modus 1. *Re-la.*

Al-le-lú-ja.

V. Ec-ce quam bo-num, et quam ju-cún-dum ha-bi-tá-re fra-tres in u-num:  
sic-ut un-guén-tum in cá-pi-te, quod  
de-scén-dit in bar-bam, bar-bam  
Aa-ron.

Modus 2. *Re-fa.*

Al-le-lú-ja.

V. Pó-su-i vos, ut e-á-tis et fru-ctum af-fe-rá-tis: et fru-ctus ve-ster  
má-ne-at. Allelúja. ut supra.

Offertorium.

Modus 7. *Sol-re.*

Ho-nó-ra Dó-mi-num de tu-a substán-ti-a,  
et de pri-mí-ti-is ó-mni-um fru-gum tu-á-rum da e-i. No-li pro-hi-bé-re be-ne-fá-ce-re e-um, qui pot-est: si va-les, et ip-se bé-ne-fac.

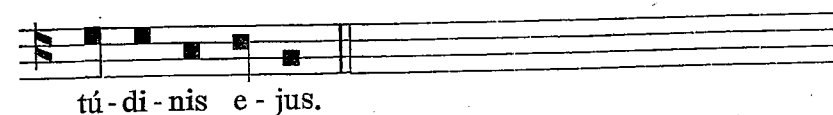
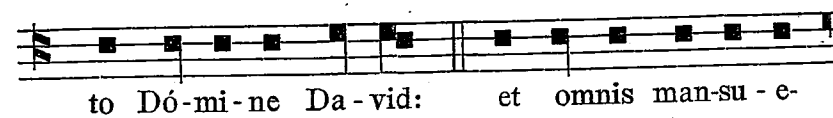
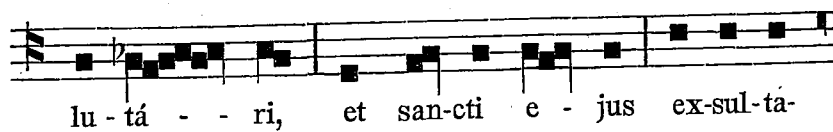
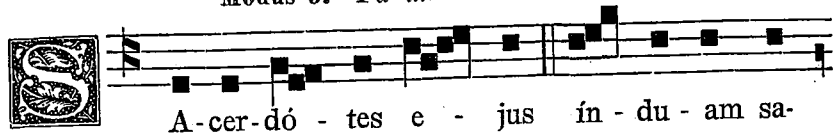
Communio.

Modus 1. *Re-la.*

Sa-cér-dos ma-gnus, qui in vi-ta su-a suf-fúl-sit do-mum, et in di-é-bus su-is cor-ro-bo-rá-vit templum, qua-si i-gnis ef-fúl-gens, et thus ar-dens in i-gne.

Eadem Die. **S. Stephani, Papæ et Martyris.**

## Introitus.

Modus 5. *Fa-ut.*

¶. Glória Patri. Ton. V., pag. 4\*.

Graduale. Ecce sacerdos magnus. pag. [30].

Allelúja, allelúja. ¶. Tu es sacerdos. Allelúja. pag. [30].

Offertorium. Invéni David. pag. [31].

Communio. Dómine, quinque talénta. pag. 332.

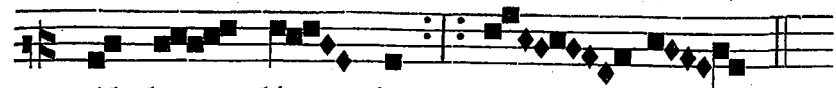
Die 3. In Festo **Invent. S. Stephani, Protom.**

Missa. Sedérunt principes. pag. 31.

Die 4. **S. Dominici, Confessoris.**

Introitus. Os justi. pag. [31].

Graduale. Justus ut palma. pag. [40].

Modus 1. *Re-la.*

¶. Justus germinábit. pag. [44]. Allelúja. ut supra.

Offertorium. Véritas mea. pag. [41].

Communio. Fidélis servus. pag. [32].

Die 5. In **Dedicatione S. Mariæ ad Nives.**

Introitus. Salve, sancta parens. pag. [114].

Graduale. Benedícta et venerábilis es. pag. [114].

Allelúja. ¶. Post partum. pag. [109]. Allelúja. ut supra.

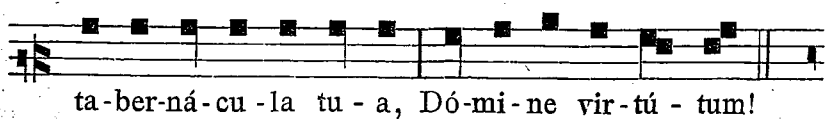
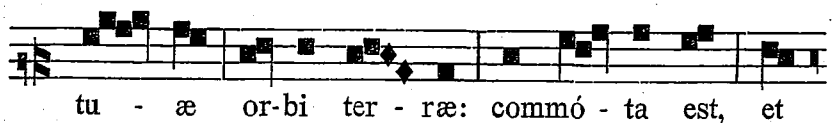
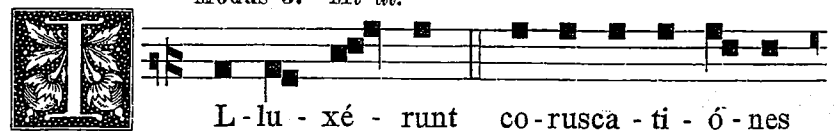
Offertorium. Ave María. pag. [115].

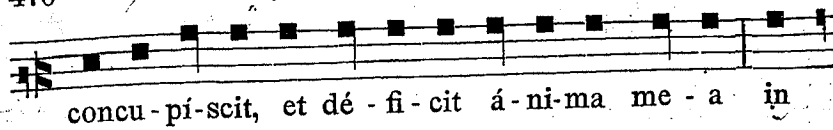
Communio. Beátá viscera. pag. [115].

## Die 6. Augusti.

In Festo **Transfigurationis D. N. Jesu Christi.**

## Introitus.

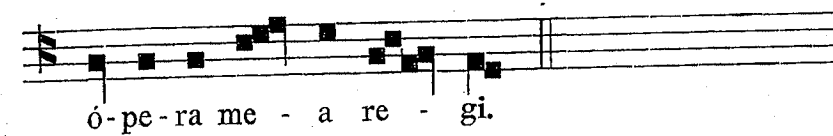
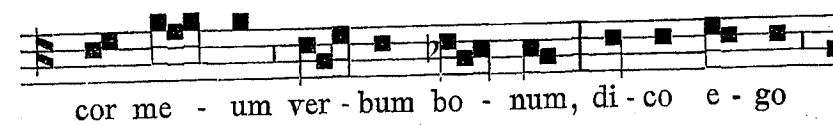
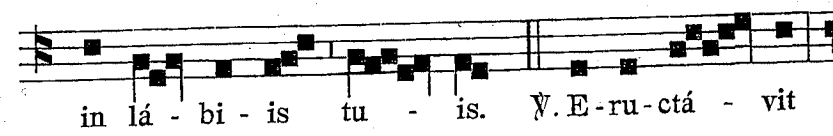
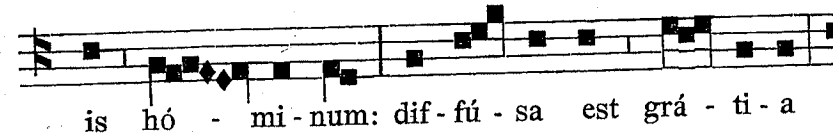
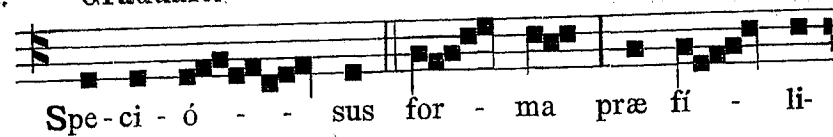
Modus 3. *Mi-ut.*



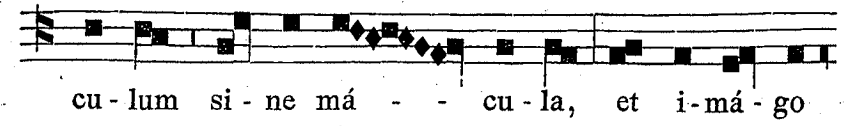
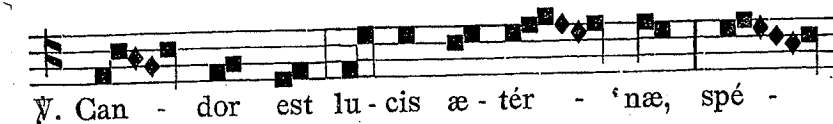
∇. Glória Patri. Ton. III., pag. 3\*.

Graduale.

Modus 5. *Fa-ut.*



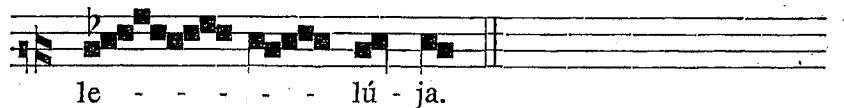
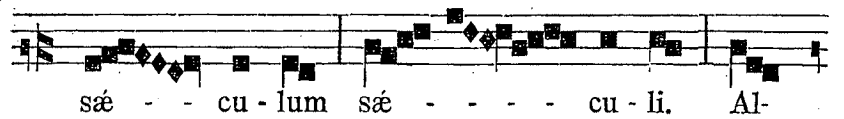
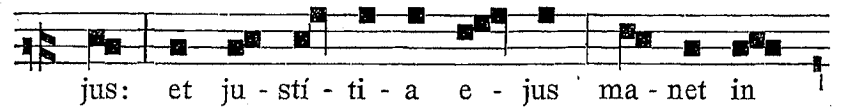
Modus 7. *Sol-re.*



Allelúja. ut supra.

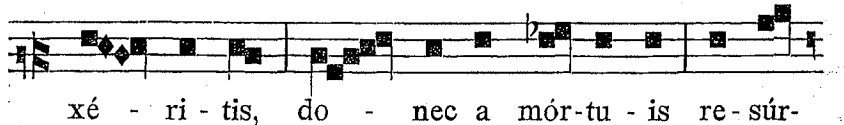
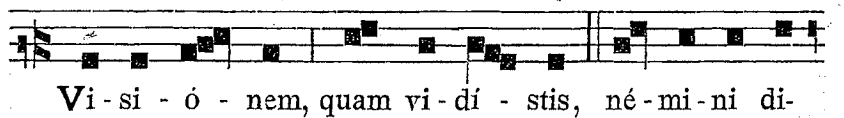
Offertorium.

Modus 6. *Fa-la.*



Communio.

Modus 1. *Re-la.*



## Eadem Die. Ss. Mart. Xysti et Sociorum.

Missa. Sapiéntiam. pag. [24].

## Die 7. S. Cajetani, Confessoris.

Missa. Os justi. pag. [39].

## Eadem Die. S. Donati, Episcopi et Martyris.

Introitus. Sacerdotes Dei. pag. [7].

Graduale. Inveni David. pag. [4].

Allelúja, allelúja. V. Jurávit Dóminus. Allelúja. pag. [34].

Offertorium. Véritas mea. pag. [6].

Communio. Dómine, quinque talénta. pag. 332.

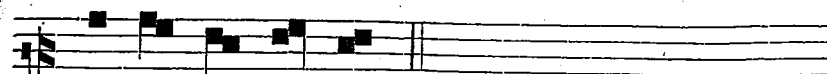
## Die 8. Ss. Cyriaci, Largi et Smaragdi, Mart.

Introitus.

Modus 3. Mi-ut.



I - mé - te Dómi - num o - mnes san - cti e -  
 jus, quóni - am ni - hil de - est ti - ménti - bus e -  
 um: dí - vi - tes e - gu - é - runt, et e - su - ri - é -  
 runt: in - qui - rén - tes au - tem Dó - mi - num non de -  
 fi - ci - ent o - mni bo - no. Ps. Be - ne - dí - cam  
 Dó - mi - num in omni témpo - re: semper laus e - jus

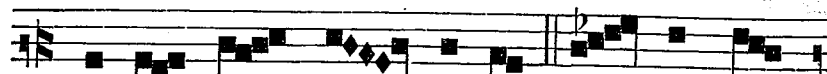


in o - re me - o.

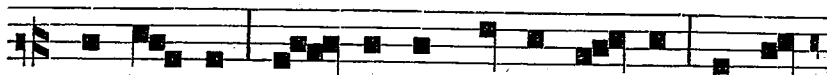
V. Glória Patri. Ton. III., pag. 3\*.

Graduale.

Modus 1. Re-la.



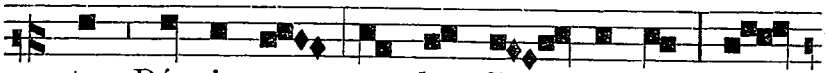
Ti - mé - te Dó - mi - num o - mnes san -



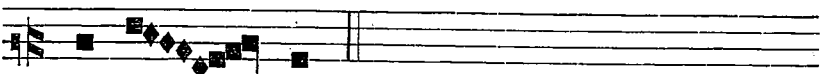
cti e - jus: quó - ni - am ni - hil de - est ti - mén -



ti - bus e - um. V. Inqui - rén - tes au -

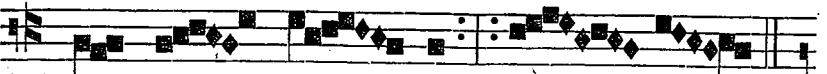


tem Dó - mi - num, non de - fi - ci - ent o -




mni bo - - no.

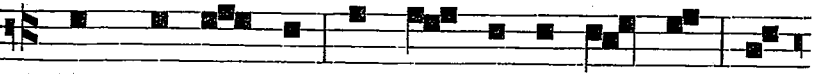
Modus 2. Re-fa.



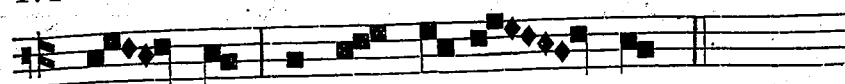
Al - le - lú - - ja.



V. Ful - gé - bunt ju - sti, et tam -



quam scin - til - læ in a - rundi - né - to dis -



cúr - rent in æ - tér - - - num.

Allelúja. ut supra.

Offertorium. Lætámini in Dómino. pag. 352.

Communio.

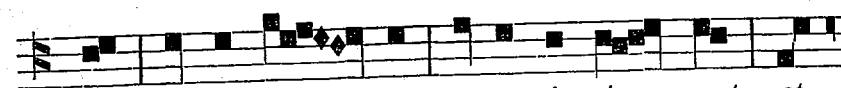
Modus 7. Sol-re.



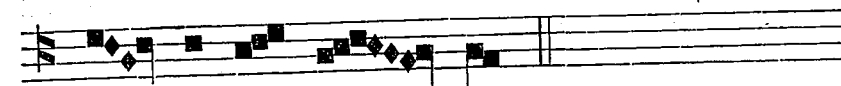
Signa au - tem e - os, qui in me cre - dunt,



hæc se - quén - tur: dæ - mó - ni - a e - jí - ci -



ent: su - per æ - gros ma - nus impó - nent, et



be - ne ha - bé - - bunt.

Die 9. In Vigilia S. Laurentii, Martyris.

Introitus.

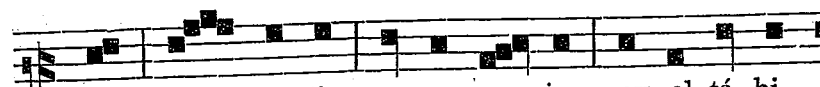
Modus 3. Mi-ut.



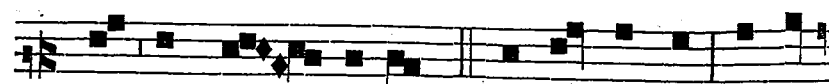
I - spér - sit, de - dit pau - pé - - ri - bus,



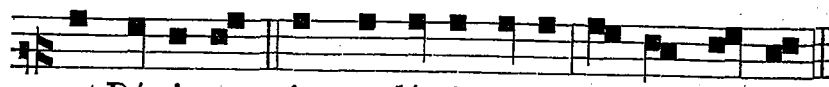
ju - stí - ti - a e - jus ma - net in sæ - cu -



lum sæ - cu - li: cornu e - jus ex - al - tá - bi -



tur in gló - ri - a. Ps. Be - á - tus vir, qui ti -

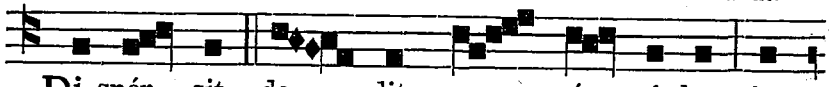


met Dómi - num: in mandá - tis e - jus cu - pit ni - mis.

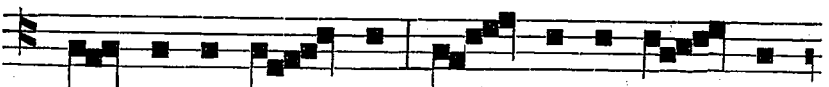
¶ Glória Patri. Ton. III., pag. 3\*.

Graduale.

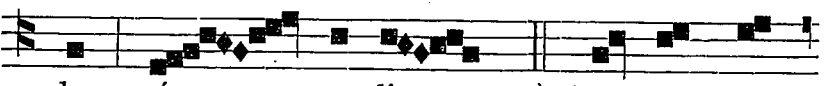
Modus 10. La-ut.



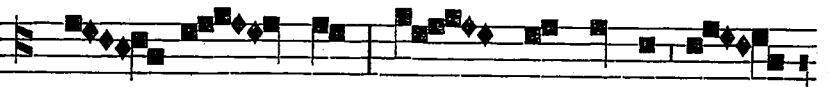
Di - spér - sit, de - dit pau - pé - ri - bus: ju -



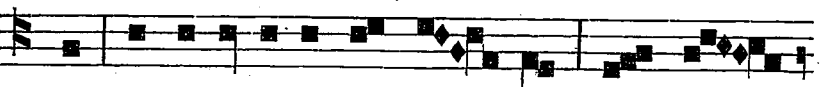
stí - ti - a e - jus ma - net in sæ - cu -



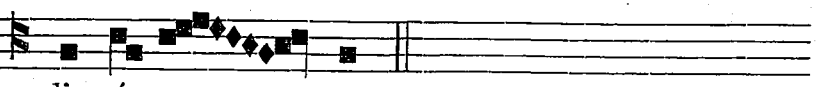
lum sæ - - cu - li. ¶ Po - tens in



ter - - - ra e - rit se - men e -



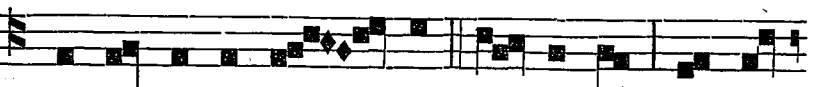
jus: ge - ne - rá - ti - o re - ctó - rum be - ne -



di - cé - - - tur.

Offertorium.

Modus 7. Sol-re.



O - rá - ti - o me - - a mun - da est: et íd -

e - o pe - to, ut de - tur lo - cus vo - ci me - æ  
 in cœ - lo: qui - a i - bi est ju - dex me -  
 us, et cónsci - us me - us in ex - cél - sis:  
 adscén - dat ad Dó - mi - num de - pre - cá - ti -  
 o me - - a.

Communio. Qui vult venire post me. pag. [12].

Eadem Die. S. Romani, Martyris.

Missa. Lætábitur justus. pag. [12].

Die 10. S. Laurentii, Martyris.

Introitus. Conféssio et pulchritúdo. pag. 87.

Graduale.

Modus 8. Sol - ut.

Pro - bá - sti, Dó - mi - ne, cor me - um, et vi - si -  
 tá - sti no - cte. V. I - gne me ex - a - mi -  
 ná - - sti, et non est in - vén - ta in me

i - ní - qui - tas.  
 Modus 7. Sol - re.  
 Al - le - - lú - ja.  
 V. Le - ví - - ta Lau - rén - ti - us bo - num  
 o - pus o - pe - rá - - - tus est: qui per si -  
 gnum cru - - cis cæ - cos il - lu - mi -  
 ná - - - - vit. Allelúja. ut supra.  
 Offertorium. Modus 4. Mi - la.  
 Con - fés - si - o et pulchri - tú - do in con -  
 spé - ctu e - jus: sán - cti - tas et ma - gni - fi -  
 cén - ti - a in san - cti - fi - ca - ti - ó - ne  
 e - - - - jus.



Communio. Qui mihi ministrat. pag. [15].

¶ Infra Octavam S. Laurentii dicitur eadem Missa sicut in ejus festo.

**Die 11. Ss. Tiburtii et Susannæ, Martyrum.**

Missa. Salus autem. pag. [27].

**Die 12. S. Claræ, Virginis.**

Missa. Dilexisti. pag. [57].

**Die 13. Ss. Hippolyti et Cassiani, Martyrum.**

Missa. Salus autem. pag. [27].

**Die 14. In Vigilia Assumptionis B. M. V.**

Introitus. Vultum tuum. pag. [62].

Graduale. Benedicta et venerabilis es. pag. [114].

Offertorium. Beata es, Virgo Maria. pag. [113].

Communio. Beata viscera. pag. [115].

**Eadem Die. S. Eusebii, Confessoris.**

Introitus. Justus ut palma. pag. [43].

Graduale. Justus ut palma. pag. [40].

Modus 1. *Re-la.*



Al - le - lú - ja.

¶ Justus germinabit. pag. [44]. Allelúja. ut supra.

Offertorium. In virtúte tua. pag. [45].

Communio. Lætábitur justus. pag. 346.

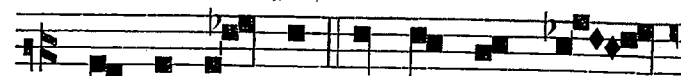
**Die 15. Augusti.**

IN FESTO

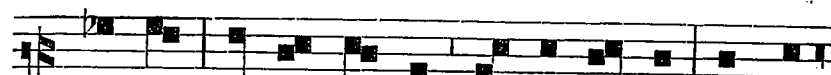
## ASSUMPTIONIS B. MARIE VIRG.

Introitus.

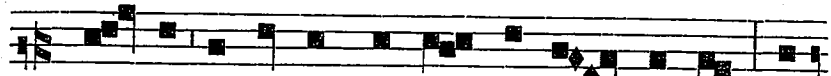
Modus 1. *Re-la.*



Au - de - á - mus omnes in Dó -



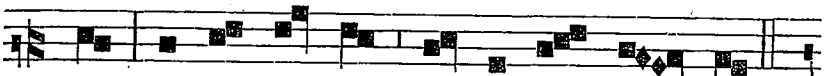
mi - no, di - em fe - stum ce - le - brán - tes sub ho -



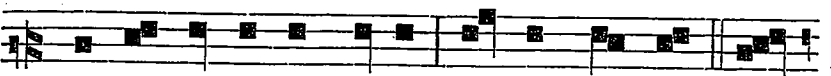
nó - re be - á - tæ Ma - ri - æ Vir - gi - nis: de



cu - jus Assumpti - ó - ne gau - dent An - ge -



li, et col - láu - dant Fí - li - um De - i.



Ps. E - ru - ctá - vit cor me - um ver - bum bo - num: di -



co e - go ó - pe - ra me - a re - gi.

¶ Glória Patri. Ton. I., pag. 3\*.

Graduale.

Modus 5. *Fa-ut.*



Pro - pter ve - ri - tá - - - tem, et mansu - e - tú -

di-nem, et ju-sti - ti - am: et de-dú - cet te  
 mi-ra-bí - li - ter déx - te-ra tu - - a.  
 ¶. Au-di fi - - li - a, et vi - de, et in-  
 cli - na au-rem tu - am: qui-a concu-pí -  
 vit rex spé - ci - em tu - am.

Modus 13. *Ut-sol.*

Al-le - lú - ja.  
 ¶. As - súm - pta est Ma - rí - a in cœ -  
 lum: gau - - - det ex - ér - - - ci - tus  
 An - ge - ló - - - rum.  
 Allelúja. ut supra.

## Offertorium.

Modus 8. *Sol-ut.*

As-súm - pta est Ma - rí - a in cœ -  
 lum: gau - dent An - ge - li, col-lau-dán -  
 tes be-ne-dí - cunt Dó - - - - mi-num.  
 Al - le - - - lú - - - ja.

## Communio.

Modus 8. *Sol-ut.*

O - pti-mam par - tem e - lé - git si - bi  
 Ma - rí - - - a, quæ non au-fe-ré - - - tur ab  
 e - a in æ - tér - num.

¶ Infra Octavam Assumptionis B. Mariæ, et in ejus die Octava, fit idem Officium, quod in die Festi.

## Dominica infra Octavam Assumptionis B. M. V.

## S. Joachim, Confessoris et Patris B. M. V.

Introitus. Dispérsit, dedit paupéribus. pag. 474.

Graduale. Dispérsit, dedit paupéribus. pag. 475.

Modus 2. *Re-fa.*

Al - le - lú - - - ja.

Graduale Romanum.

¶. O Jó - a-chim san - cte, con-jux An - næ,  
 pa - ter al - mæ Vir-gi - nis, hic fá - mu - lis

con - fer sa - lú - tis o - pem. Allelúja. ut supra.  
 Offertorium. Glória et honóre. pag. [11].  
 Communio. Fidélis servus. pag. [32].

### Die 16. S. Hyacinthi, Confessoris.

Missa. Os justí. pag. [39].

### Die 17. In Octava S. Laurentii.

#### Introitus.

Modus 7. Sol-re.

Ro - bá - sti, Dó - mi - ne, cor me - um, et  
 vi - si - tá - sti no - cte: i - gne me ex - a - mi -  
 ná - - sti, et non est in - vén - ta in me  
 i - ní - - qui - tas. Ps. Ex - áu - di, Dó - mi - ne,  
 ju - stí - ti - am me - am: in - tén - de de - pre - ca -

ti - ó - nem me - am.  
 ¶. Glória Patri. Ton. VII., pag. 5\*.  
 Graduale. Modus 5. Fa-ut.  
 Gló - - - ri - a et ho - nó - re co - ro - ná -  
 sti e - um, Dó - - - - - mi - ne. ¶. Et  
 con - sti - tu - í - - sti e - - - um su - per ó -

pe - ra má - nu - um tu - á - - - - rum.  
 Allelúja, allelúja. ¶. Levita Lauréntius. Allelúja. p. 477.  
 Offertorium. In virtúte tua. pag. [45].  
 Communio. Qui vult veníre post me. pag. [12].

### Die 18. S. Agapiti, Martyris.

Missa. Lætábitur. pag. [12].

### Die 20. S. Bernardi, Abbatis et Eccl. Doct.

Missa. In médio Ecclésiæ. pag. [36].

### Die 21. Augusti.

### S. Joannæ Franciscæ Fremiot de Chantal, Viduæ.

Missa. Cognóvi. pag. [70].

### Die 22. In Octava Assumptionis B. M. V.

Missa. Gaudeámus. ut in die. pag. 479.

¶ Missa de Ss. Mart. Timotheo, Hippolyto et Sym-  
 phoriano est: Salus autem. pag. [27].

Die 23. **S. Philippi Benitii, Confessoris.**

Missa. Justus ut palma. pag. [43].

Die 23. vel 24. **In Vigilia S. Bartholomæi, Apost.**

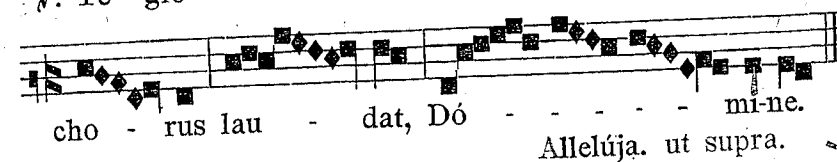
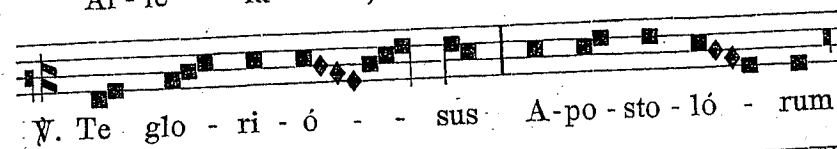
Missa. Ego autem sicut oliva. pag. [1].

Die 24. vel 25. **S. Bartholomæi, Apostoli.**

Introitus. Mihi autem. pag. [86].

Graduale. Constitues eos principes. pag. [87].

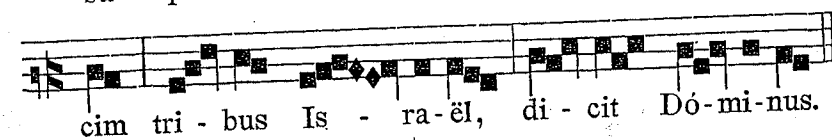
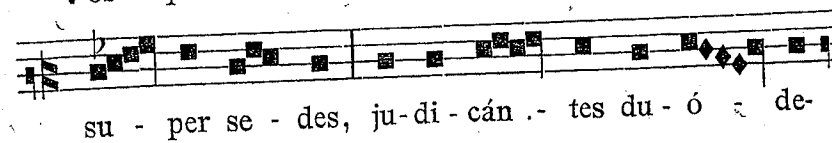
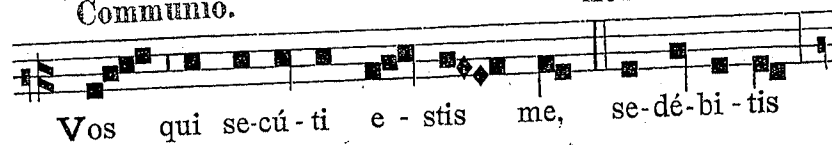
Modus 13. *Ut-sol.*



Offertorium. Mihi autem nimis. pag. 329.

Communio.

Modus 1. *Re-la.*



Die 25. vel 26. **S. Ludovici, Confessoris.**

Missa. Os justi. pag. [39].

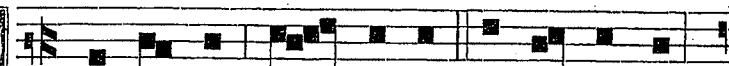
Die 26. **S. Zephyrini, Papæ et Martyris.**

Missa. Sacerdotes Dei. pag. [7].

Die 27. **S. Josephi Calasantii, Confessoris.**

Introitus.

Modus 1. *Re-la.*



E - ní - te, fi - li - i, au - dí - te me:



ti - mó - rem Dó - mi - ni do - cé - bo vos.



Ps. Be - ne - dí - cam Dó - mi - num in omni tén - po - re:



semper laus e - jus in o - re me - o.

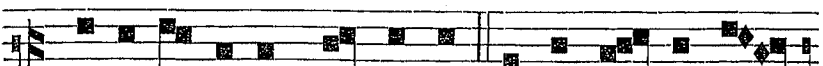
V. Glória Patri. Ton. I., pag. 3\*.

Graduale. Os justi. pag. [37].

Allelúja, allelúja. V. Beátus vir, qui suffert. Allelúja. pag. [40].

Offertorium.

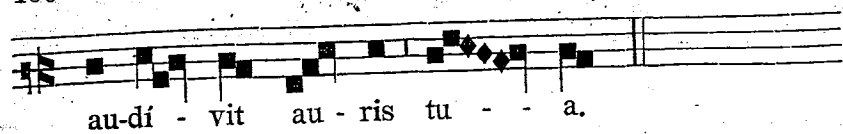
Modus 4. *Mi-la.*



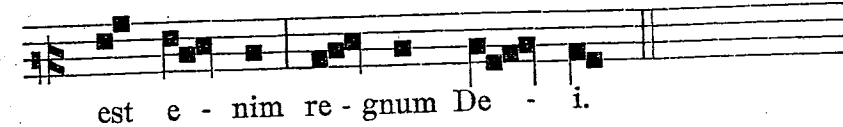
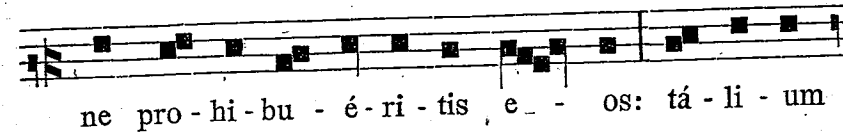
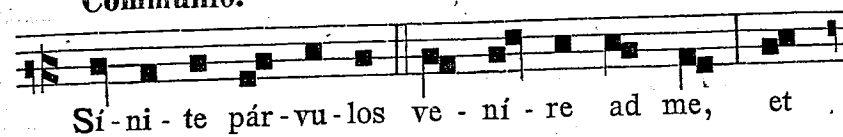
De - si - dé - ri - um páu - pe - rum ex - au - dí - vit Dó -



mi - nus: præ - pa - ra - ti - ó - nem cor - dis e - ó - rum



Communio.

Modus 1. *Re-la.*

## Die 28. S. Augustini, Ep., Conf. et Eccl. Doct.

Introitus. In médio Ecclésiæ. pag. [36].

Graduale. Os justi. pag. [37].

Allelúja, allelúja. V. Invéni David. Allelúja. pag. 42.

Offertorium. Justus ut palma. pag. [38].

Communio. Fidélis servus. pag. [49].

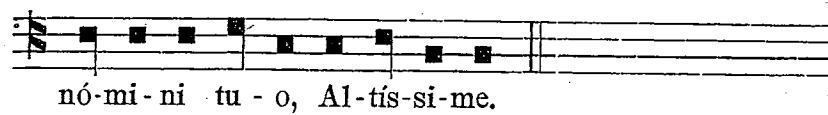
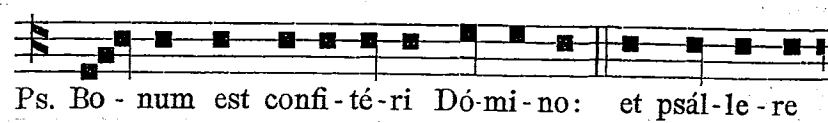
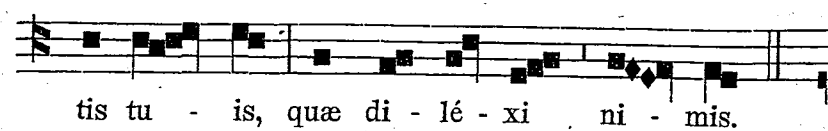
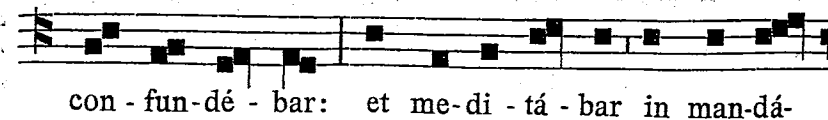
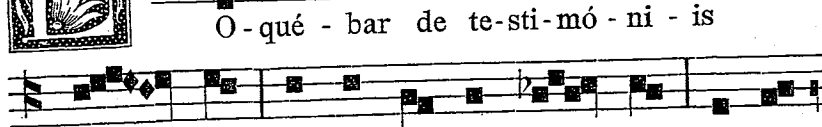
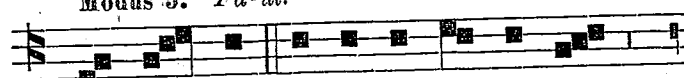
## Eadem Die. S. Hermetis, Martyris.

Missa. Lætábitur. pag. [12].

## Die 29. Augusti.

## In Festo Decollationis S. Joannis Baptistæ.

Introitus.

Modus 5. *Fa-ut.*

V. Glória Patri. Ton. V., pag. 4\*.

Graduale. Justus ut palma. pag. [40].

Modus 1. *Re-la.*

V. Justus germinábit. pag. [44]: Allelúja. ut supra.

Offertorium. In virtúte tua. pag. [45].

Communio. Posuísti, Dómine. pag. [9].

## Eadem Die. S. Sabinæ, Martyris.

Missa. Me exspectavérunt. pag. [54].

## Die 30. S. Rosæ a S. Maria, Virginis Limanæ.

Missa. Dilexisti. pag. [57].

## Eadem Die. Ss. Felicis et Adacti, Martyrum.

Introitus. Sapiéntiam sanctórum. pag. [24].

Graduale. Justórum animæ. pag. 351.

Allelúja, allelúja. V. Fulgébunt justi. Allelúja. pag. 473.

Offertorium. Lætámini in Dómino. pag. 352.

Communio. Quod dico vobis. pag. [29].

**Die 31. S. Raymundi Nonnati, Confessoris.**

Missa. Os justi. pag. [39].

## FESTA SEPTEMBRIS.

**Die 1. S. Ægidii, Abbatis.**

Missa. Os justi. de Communi Abbatum. pag. [46].

**Eadem Die. Ss. Duodecim Fratrum, Mart.**

Introitus. Clamaverunt justi. pag. 372.

Graduale. Ecce quam bonum. pag. 322.

Allelúja, allelúja. V. Hæc est vera fraternitas, quæ vicit. Allelúja. pag. 407.

Offertorium. Lætâmini in Dómino. pag. 352.

Communio. Quicumque fécerit. pag. 373.

**Die 2. S. Stephani, Hungariæ Regis, Conf.**

Missa. Os justi. pag. [39].

**Die 5. S. Laurentii Justiniani, Episc., Conf.**

Missa. Státuit. pag. [29].

**Die 8. Septembris.**

IN FESTO

## NATIVITATIS B. MARIE V.

Missa. Salve, sancta parens. pag. [114].

Graduale. Benedícta. pag. [114].

Allelúja, allelúja. V. Felix es. pag. 446.

Offertorium. Beáta es. pag. [113], sine Allelúja.

Communio. Beáta víscera. pag. [115].

**Eadem Die. S. Adriani, Martyris.**

Missa. In virtúte tua. pag. [10].

**Dominica infra Octavam Nativitatis B. M. V.**

## Ss. Nominis ejusdem Beatae Mariæ.

Introitus. Vultum tuum. pag. [62].

Graduale. Benedícta et venerábilis es. pag. [114].

Allelúja, allelúja. V. Post partum, Virgo. Allelúja. p. [109].

Offertorium. Ave María. pag. [115].

Communio. Beáta víscera. pag. [115].

**Die 9. S. Gorgonii, Martyris.**

Missa. Lætábitur. pag. [12].

**Die 10. S. Nicolai a Tolentino, Confessoris.**

Missa. Justus ut palma. pag. [43].

**Die 11. Ss. Proti et Hyacinthi, Martyrum.**

Missa. Salus autem. pag. [27].

**Die 14. In Festo Exaltationis S. Crucis.**

Introitus. Nos autem gloriári. pag. [97].

Graduale. Christus factus est. pag. [98].

Allelúja, allelúja. V. Dulce lignum. Allelúja. pag. [98].

Offertorium.

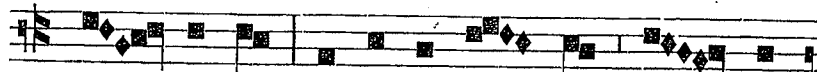
Modus 2. *Re-fa.*



Pró - te-ge, Dó - mi-ne, ple - bem tu - am



per si - gnum san - - ctæ cru - cis, ab in-



sí - di - is i - ni - mi - có - rum ó - mni-

um: ut ti - bi gra - tam ex-hi-be - á - mus  
 sèr-vi - tú - - tem, et acce-ptá - bi - le  
 fi - at sa - - cri - fi - ci - um no - strum,  
 al - le - lú - - ja.

Communio. Per signum crucis. pag. [101].

**Die 15. In Octava Nativitatis B. M. V.**

Missa dicitur ut in die. pag. 488.

**Eadem Die. S. Nicomedis, Martyris.**

Missa. In virtúte tua. pag. [10].

**Dominica III. Septembris.**

**In Festo Septem Dolorum B. Mariæ V.**

Missa dicitur ut in alio Festo Septem Dolorum posito sub mense Martii pag. 376, et post Sequentiam additur Allelúja, quod omittendum erit in fine Gradualis.

**Die 16. Ss. Cornelii et Cypriani, Pont. et Mart.**

Missa. Intret in conspéctu tuo. pag. [20].

**Eadem Die.**

**Ss. Mart. Euphemiae, Luciae et Geminiani.**

Missa. Intret in conspéctu tuo. pag. [20].

**Die 17. Septembris.**

**In Festo Impressionis sacrorum Stigmatum  
 in corpore S. Francisci, Confessoris.**

**Introitus.**

Modus 2. *Re-fa.*

I - hi au-tem ab-sit glo-ri - á - ri,  
 ni - si in-cru - ce Dó-mi-ni no - stri Je - su  
 Chri - sti: per quem mi - hi mun-dus cru-ci - fi - xus  
 est, et e - go mun - do. Ps. Vo - ce me - a  
 ad Dó-mi - num cla-má - vi: vo - ce me - a ad Dó -  
 mi - num de-pre - cá - tus sum.

V. Glória Patri. Ton. II., pag. 3\*.

Graduale. Os justi. pag. [37].

Modus 2. *Re-fa.*

Al - le - lú - - ja.  
 V. Fran - cí - scus pau - per et hú - mi - lis, cœ-



lum di-ves in-gré - - di-tur, hy - mnis cœ-



lé - sti-bus ho - no - rá - - tur.  
Allelúja. ut supra.

Offertorium. Véritas mea. pag. [35].  
Communio. Fidélis servus. pag. [32].

## Die 18. S. Josephi a Cupertino, Confessoris.

### Introitus.

Modus 8. Sol-ut.



I - lé-cti - o De - i ho-no-rá - bi - lis sa-



pi - én - ti - a: qui-bus au-tem ap-pa-rú - e - rit



in vi-su, dí - li-gunt e - am in vi-si - ó - ne,



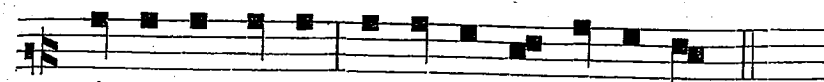
et in a-gni-ti - ó - ne magná - li - um su - ó -



rum. Ps. Quam dí - lé - cta ta-ber-ná-cu-la tu - a, Dó -




mi - ne vir - tú - tum! con-cu - pí - scit, et dé - fi - cit

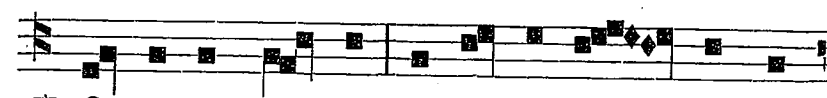


á - ni - ma me - a in á - tri - a Dó - mi - ni.  
Ÿ. Glória Patri. Ton. VIII., pag. 5\*.  
Graduale. Dómine, prævenisti eum. pag. [47].

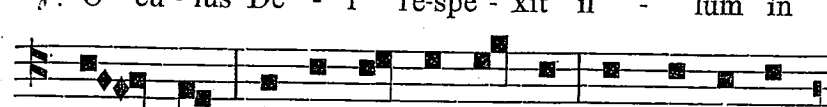
Modus 5. Fa-ut.



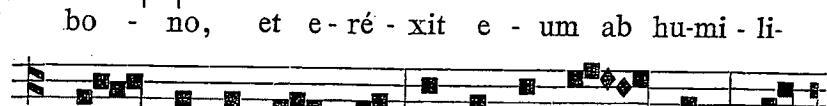
Al - le - lú - - ja.



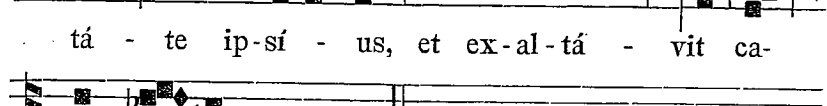
Ÿ. O - cu - lus De - i re - spé - xit il - lum in



bo - no, et e - ré - xit e - um ab hu - mi - li -



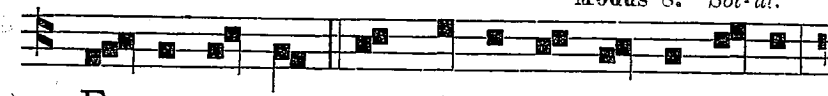
tá - te ip - sí - us, et ex - al - tá - vit ca -




put e - - - jus. Allelúja. ut supra.

### Offertorium.

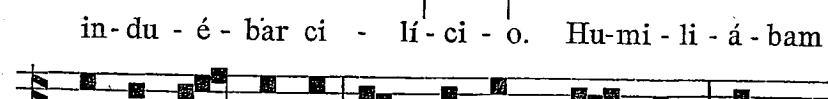
Modus 8. Sol-ut.



E - go au-tem, cum mi - hi mo - lé - sti es - sent,

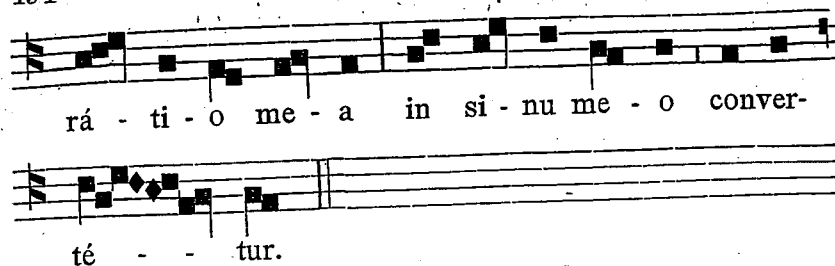


in - du - é - b̄ar ci - lí - ci - o. Hu - mi - li - á - bam



in je - jú - ni - o á - ni - mam me - am: et o -





## Communio.

Modus 8. *Sol-ut.*Die 19. Ss. Mart. **Januarii**, Ep. et **Sociorum**.

Missa. Salus autem justórum. pag. [27].

Die 20. Ss. **Eustachii** et **Sociorum**, Mart.

Missa. Sapiéntiam sanctórum. pag. [24].

Eadem Die.

In Vigilia **S. Matthæi**, Apostoli et Evang.

Missa. Ego autem sicut olíva. pag. [1].

Die 21. **S. Matthæi**, Apostoli et Evangelistæ.

Introitus. Os justi. pag. [39].

Graduale. Beátus vir. pag. [10].

Allelúja, allelúja.  $\Psi$ . Te gloriósus. Allelúja. pag. 484.

Offertorium. Posuisti Dómine, pag. [14].

Communio. Magna est glória. pag. [3].

Die 22. **S. Thomæ de Villanova**, Ep. et Conf.

Missa. Státuit. pag. [29].

Eadem Die. Ss. **Mauritii** et **Sociorum**, Mart.

Missa. Intret. pag. [20].

Die 23. **S. Lini**, Papæ et Martyris.

Missa. Státuit. pag. [3].

Eadem Die. **S. Theclæ**, Virginis et Martyris.

Missa. Loquébar. pag. [50].

Die 24. In Festo **B. Mariæ Virg. de Mercede**.

Introitus. Salve, sancta parens. pag. [114].

Graduale. Benedicta et venerábilis es. pag. [114].

Allelúja, allelúja.  $\Psi$ . Post partum. pag. [109].

Offertorium. Ave María. pag. [115].

Communio. Beáta víscera. pag. [115].

Die 26. Ss. **Cypriani** et **Justinae**, Mart.

Missa. Salus autem justórum. pag. [27].

Die 27. Ss. **Cosmæ** et **Damiani**, Martyrum.

Introitus. Sapiéntiam sanctórum. pag. [24].

Graduale. Clamavérunt justí. pag. [27].

Allelúja, allelúja.  $\Psi$ . Hæc est vera fratérnitas, quæ vicit. Allelúja. pag. 407.

Offertorium. Gloriabúntur in te omnes. pag. 437.

Communio. Posuérunt mortália. pag. 427.

Die 28. **S. Wenceslai**, Ducis et Martyris.

Missa. In virtúte. pag. [10].

Die 29. In Festo **Dedicat. S. Michaëlis**, Archang.

Introitus. Benedícite Dóminum. pag. [82].

## Graduale.

Modus 3. *Mi-ut.*

Be - ne - dí - ci - te Dó - mi - num omnes An - ge -  
 li e - jus: po - tén - tes vir - tú - te,  
 qui fá - ci - tis ver - bum e - - jus. *¶* Bé - ne -  
 dic á - ni - ma me - a Dó - mi - num, et  
 ó - mni - a in - te - ri - ó - ra me - a no -  
 men san - ctum e - - - jus.

Allelúja, allelúja. *¶* Sancte Michaël. Allelúja. pag. 404.

Offertorium. Stetit Angelus. pag. [85].

Communio. Benedícite omnes Angeli. pag. 405; sed in fine omittitur Allelúja.

### Die 30. S. Hieronymi, Presb., Cf. et Eccl. Doct.

Missa. In médio Ecclésiæ. pag. [36].

## FESTA OCTOBRIS.

### Dominica I. In Festo Ss. Rosarii B. M. V.

Introitus. Salve, sancta parens. pag. [114].

Graduale. Benedicta et venerabilis es. pag. [114].

Allelúja, allelúja. *¶* Post partum. Allelúja. pag. [109].

Offertorium. Ave María. pag. [115].

Communio. Beáta viscera. pag. [115].

### Die 1. S. Remigii, Episcopi et Confessoris.

Missa. Státuit. pag. [29].

### Die 2. Sanctorum Angelorum Custodum.

Introitus. Benedícite. pag. [82].

Graduale. Angelis suis Deus. pag. 76.

Modus 2. *Re-fa.*

Al - le - lú - - ja.  
*¶* Be - ne - dí - ci - te Dó - - mi - no omnes  
 vir - tú - tes e - jus: mi - ní - stri e - jus,  
 qui fá - ci - tis vo - lun - tá - tem e - jus.

Allelúja. ut supra.

In Missis votivis post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Benedícite Dóminum. p. [83].

Temp. Pasch. omittitur Graduale, et ejus loco dicitur:

Allelúja, allelúja. *¶* In conspéctu Angelórum. pag. [83].

Allelúja. *¶* Angelus Dómini descéndit. Allelúja. p. [84].

### Offertorium.

Modus 1. *Re-la.*

Be - ne - dí - ci - te Dó - - mi - num omnes An -  
 Graduale Romanum.

ge - li e - jus: mi - ní - stri e - jus, qui fá - ci -  
tis ver - bum e - jus, ad audi - éndam vo - cem  
ser - mó - num e - - - jus.

Communio. Benedícite omnes Angeli. pag. 405; sed  
omittitur Allelúja.

**Die 4. S. Francisci, Confessoris.**

Missa. Mihi autem absit gloriári. pag. 491.

**Die 5. Ss. Placidi et Sociorum, Martyrum.**

Missa. Salus autem. pag. [27].

**Die 6. S. Brunonis, Confessoris.**

Missa. Os justi. pag. [39].

**Die 7. S. Marci, Papæ et Confessoris.**

Missa. Sacerdótes tui. pag. [32].

Eadem Die.

**Ss. Mart. Sergii, Bacchi, Marcelli et Apuleii.**

Missa. Sapiéntiam. pag. [24].

**Die 8. S. Birgittæ, Viduæ.**

Missa. Cognóvi. pag. [70].

**Die 9. Ss. Mart. Dionysii, Rustici et Eleutherii.**

Missa. Sapiéntiam. pag. [24].

**Die 10. S. Francisci Borgiae, Confessoris.**

Missa. Os justi. pag. [46].

**Die 13. S. Eduardi, Confessoris.**

Missa. Os justi. pag. [39].

**Die 14. S. Callisti, Papæ et Martyris.**

Introitus. Sacerdótes Dei. pag. [7].

Graduale. Inveni David. pag. [4].

Allelúja, allelúja. V. Amávit eum. Allelúja. pag. [37].

Offertorium. Véritas mea. pag. [35].

Communio. Beátus servus. pag. [35].

**Die 15. S. Teresiæ, Virginis.**

Missa. Dilexisti. pag. [57].

**Die 17. S. Hedwigis, Reginae, Viduæ.**

Missa. Cognóvi. pag. [70].

**Die 18. S. Lucae, Evangelistæ.**

Introitus. Mihi autem nimis. pag. [86].

Graduale. In omnem terram. pag. 390.

Allelúja, allelúja. V. Ego vos elégi. Allelúja. pag. 391.

Offertorium. Mihi autem nimis. pag. 329.

Communio. Vos qui secúti estis me. pag. [88].

**Die 19. S. Petri de Alcantara, Confessoris.**

Missa. Justus ut palma. pag. [43].

**Die 20. S. Joannis Cantii, Confessoris.**

Introitus.

Modus 1. *Re-la.*

I - se - rá - ti - o hó - mi - nis cir - ca pró -

xi - mum: mi - se - ri - cór - di - a au - tem De - i su -

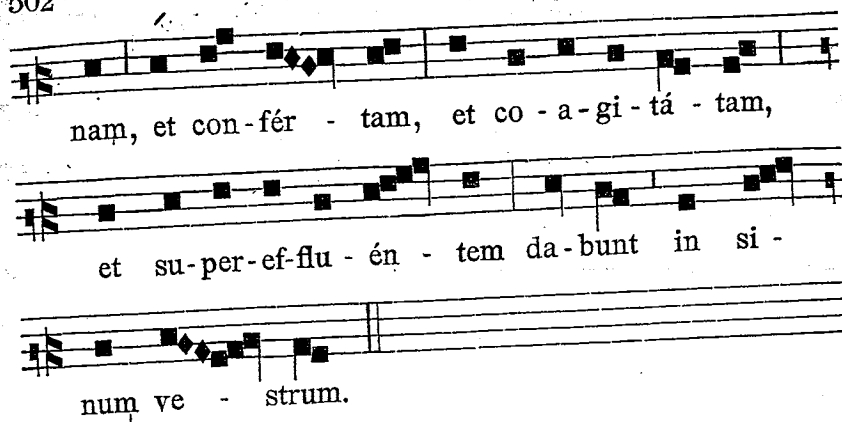
per o-mnem car - nem. Qui mi-se-ri-cór-di-am  
 ha - bet, do-ctet et é - ru-dit qua-si pa -  
 stor gre - gem su - um. Ps. Be - á - tus vir,  
 qui non áb-i - it in con-sí-li-o im-pi - ó - rum,  
 et in vi-a pecca - tó - rum non ste - tit, et in  
 cá-thedra pe-sti-lén-ti - æ non se - dit.  
 V. Glória Patri. Ton. I., pag. 3\*.

## Graduale.

Modus 3. *Mi-ut.*

Con-fi-te-án - tur Dó - mi - no mi-se-ri-cór-  
 di-æ e - jus: et mi-ra-bí - li - a e - jus fí-  
 li - is hó - mi-num. V. Qui - a sa - ti - á -  
 vit á - ni-mam in-á - nem, et á - ni-mam

e-su-ri - én - tem sa - ti - á - vit bo-nis.  
 Modus 7. *Sol-re.*  
 Al - le - lú - ja.  
 V. Ma - num su - am a-pé - ru - it in - o -  
 pi: et pal - mas su - as ex-tén-dit ad  
 páu - - - pe - rem. Allelúja. ut supra.  
 Offertorium. Modus 2. *Re-fa.*  
 Ju - stí - ti - a in-dú - tus sum, et ve - stí - vi me,  
 sic - ut ve - sti - mén - to et di - a - dé - ma - te, ju - dí -  
 ci - o me - o. O - cu - lus fu - i cæ - co, et  
 pes clau - do: pa - ter e - ram páu - pe - rum.  
 Communio. Modus 1. *Re-la.*  
 Da - te, et dá - bi - tur vo - bis: mensú - ram bo-



nam, et con-fér - tam, et co - a - gi - tá - tam,  
et su-per-ef-flu - én - tem da-bunt in si -  
num ve - strum.

Die 21. S. Hilarionis, Abbatis.

Missa. Os justi. pag. [46].

Eadem Die. Ss. Ursulae et Soc., Virg. et Mart.

Missa. Loquēbar. pag. [50].

Die 25. Ss. Mart. Chrysanthi et Dariae.

Missa. Intret in conspēctu tuo. pag. [20].

Die 26. S. Evaristi, Papae et Martyris.

Missa. Státuit. pag. [3].

Die 27. In Vigilia Ss. Apost. Simonis et Judae.

Introitus. Intret in conspēctu tuo. pag. [20].

Graduale. Vindica, Dómine. pag. 426.

Offertorium. Exsultábunt. pag. [26]; sine Allelúja in fine.

Communio. Posuérunt mortália. pag. 427.

Die 28. Ss. Apostolorum Simonis et Judae.

Introitus. Mibi autem nimis. pag. [86].

Graduale. Constitues eos principes. pag. [87].

Allelúja, allelúja. ¶. Nimis honoráti sunt. Allelúja.  
pag. [87].

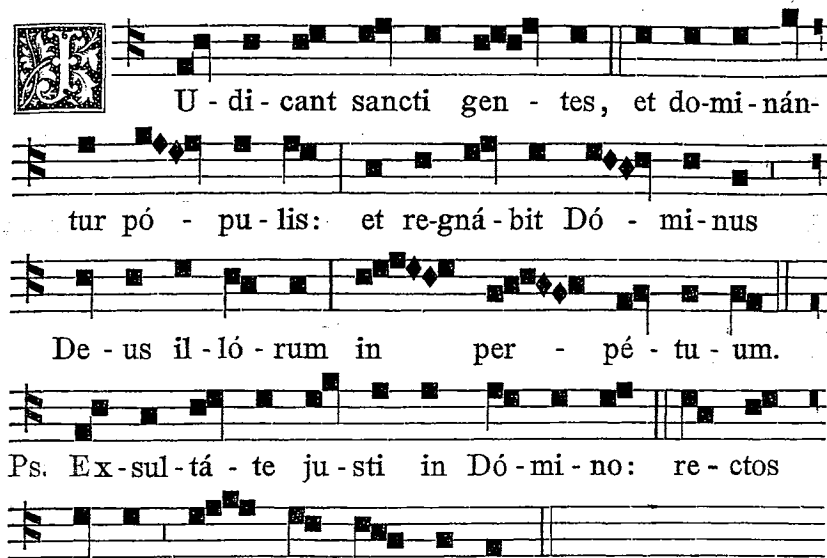
Offertorium. In omnem terram. pag. [88].

Communio. Vos qui secúti estis. pag. [88].

Die 31. Vigilia Omnium Sanctorum.

Introitus.

Modus 7. Sol-re.



U - di - cant sancti gen - tes, et do-mi-nán -  
tur pó - pu - lis: et re-gná - bit Dó - mi - nus  
De - us il - ló - rum in per - pé - tu - um.  
Ps. Ex - sul - tá - te ju - sti in Dó - mi - no: re - ctos

de - cet col - lau - dá - ti - o.

¶. Glória Patri. Ton. VII., pag. 5\*.

Graduale. Exsultábunt sancti. pag. 428.

Offertorium. Exsultábunt. pag. [26]; sine Allelúja in fine.

Communio. Justórum ánimæ. pag. 417.

Die 1. Novembris.

IN FESTO OMNIUM SANCTORUM.

Introitus.

Modus 1. Re-la.

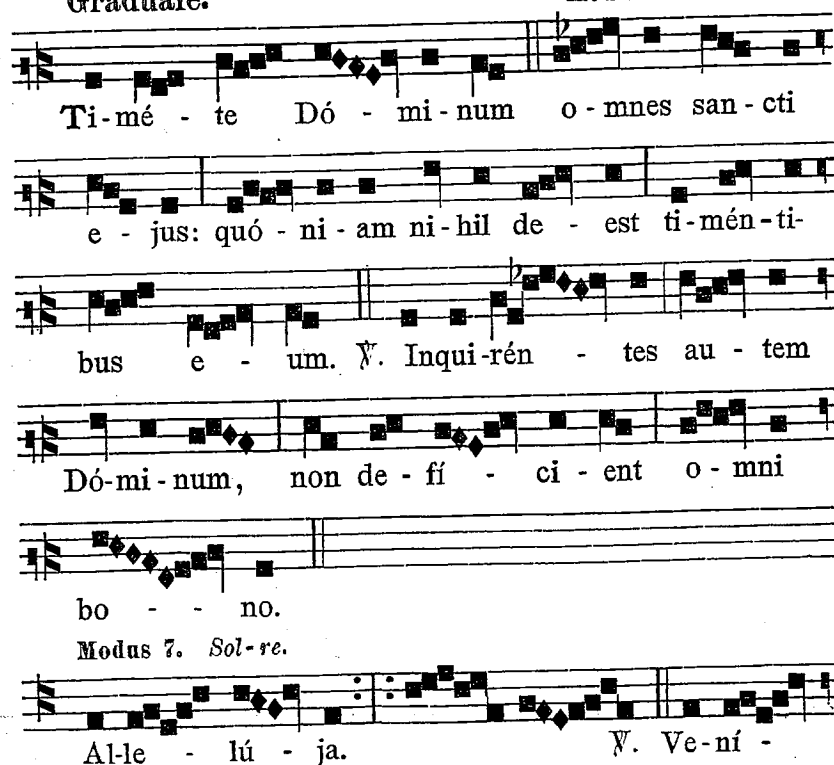


Au - de - á - mus omnes in Dó -  
mi - no, di - em fe - stum ce - le - brán - tes sub ho -



nó - re Sanctó - rum ó - mni - um: de quo - rum so - le -  
 mni - tá - te gau - dent An - ge - li, et col - láu -  
 dant Fí - li - um De - i. Ps. Ex - sul - tá - te ju - sti  
 in Dó - mi - no re - ctos de - cet col - laudá - ti - o.  
 V. Glória Patri. Ton. I., pag. 3\*.

## Graduale.

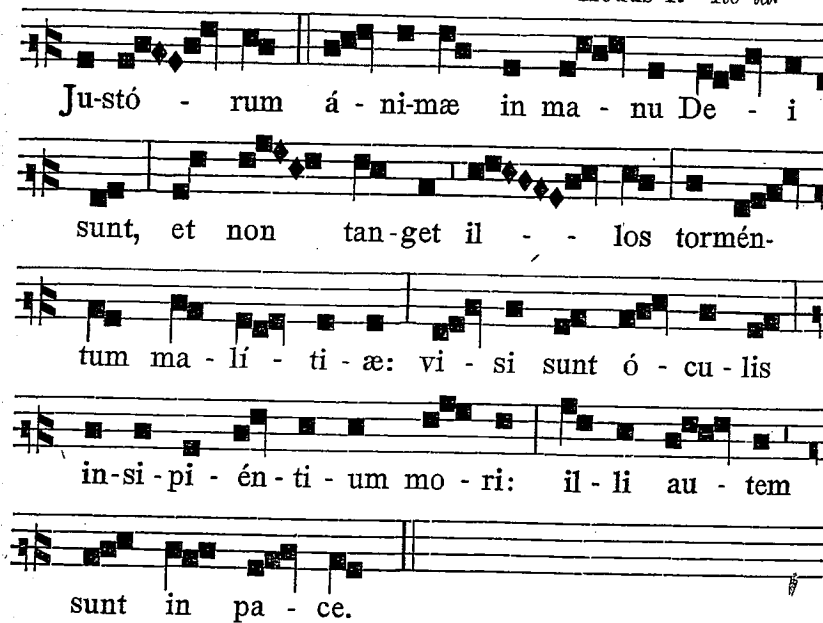
Modus 1. *Re-la.*


Ti - mé - te Dó - mi - num o - mnes san - cti  
 e - jus: quó - ni - am ni - hil de - est ti - mén - ti -  
 bus e - um. V. Inqui - rén - tes au - tem  
 Dó - mi - num, non de - fí - ci - ent o - mni  
 bo - - no.  
 Modus 7. *Sol-re.*  
 Al - le - lú - ja. V. Ve - ní -



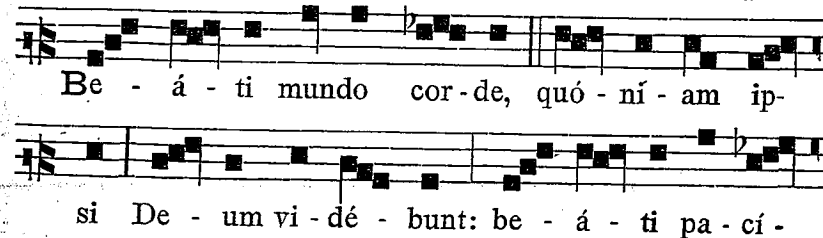
te ad me o - mnes qui la - bo - rá - tis,  
 et o - ne - rá - ti e - stis: et e - go re - fi -  
 ci - am vos. Allelúja. ut supra.

## Offertorium.

Modus 1. *Re-la.*


Ju - stó - rum á - ni - mæ in ma - nu De - i  
 sunt, et non tan - get il - - los tormén -  
 tum ma - lí - ti - æ: vi - si sunt ó - cu - lis  
 in - si - pi - én - ti - um mo - ri: il - li au - tem  
 sunt in pa - ce.

## Communio.

Modus 1. *Re-la.*


Be - á - ti mundo cor - de, quó - ní - am ip -  
 si De - um vi - dé - bunt: be - á - ti pa - cí -

fi - ci, quó - ni - am fi - li - i De - i vo - ca -  
 bún - tur: be - á - ti qui per - se - cu - ti - ó - nem pa -  
 ti - ún - tur pro - pter ju - stí - ti - am, quó - ni - am  
 ip - só - rum est re - gnum cœ - ló - - - rum.  
 ♪ Infra Octavam Missa dicitur sicut in die Festi.

### Die 2. Novembris.

♪ Secunda die fit Commemoratio omnium Fidelium Defunctorum: et dicitur Missa. Réquiem ætérnam. pag. 57\*.

### Die 4. S. Caroli, Episcopi et Confessoris.

Missa. Státuit. pag. [29].

### Eadem Die. Ss. Vitalis et Agricolæ, Mart.

Missa. Sapiéntiam. pag. [24].

### Die 8. In Octava Omnium Sanctorum.

Missa dicitur sicut in die. pag. 503.

### Die 9. Novembris.

### In Festo Dedicationis Basilicæ Ss. Salvatoris.

Missa. Terribilis est locus. pag. [73].

### Eadem Die. S. Theodori, Martyris.

Missa. Lætábitur. pag. [12].

### Die 10. S. Andreae Avellini, Conf.

Missa. Os justi. pag. [39].

### Eadem Die.

### Ss. Mart. Tryphonis, Respicii et Nymphæ, Virg.

Introitus. Clamavérunt justi. pag. 372.

Graduale. Víndica, Dómine. pag. 426.

Modus 8. Sol-ut.

Al - le - lú - ja.

℣. Pretiósá. pag. [19]. Allelúja. ut supra.

Offertorium. Lætámini in Dómino. pag. 352.

Communio. Quicúmque fécerit. pag. 373.

### Die 11. S. Martini, Episcopi et Confessoris.

Introitus. Státuit ei Dóminus. pag. [29].

Graduale. Ecce sacérdos magnus. pag. [30].

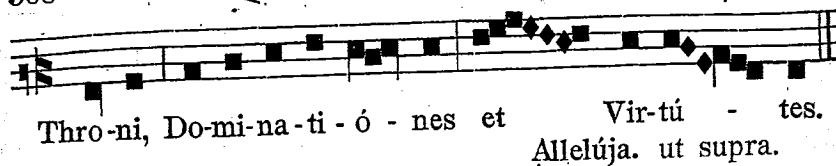
Modus 13. Ut-sol.

Al - le - lú - ja.

℣. Be - á - tus vir, san - ctus Mar - tí - nus, ur - bis

Tu - ró - nis E - pí - sco - pus, re - qui - é - vit: quem

sus - ce - pé - runt An - ge - li, at - que Archán - ge - li,



Offertorium. Véritas mea. pag. [35].  
Communio. Beátus servus. pag. [35].

**Eadem Die. S. Mennæ, Martyris.**

Missa. Lætábitur. pag. [12].

**Die 12. S. Martini, Papæ et Martyris.**

Missa. Sacerdótes Dei. pag. [7].

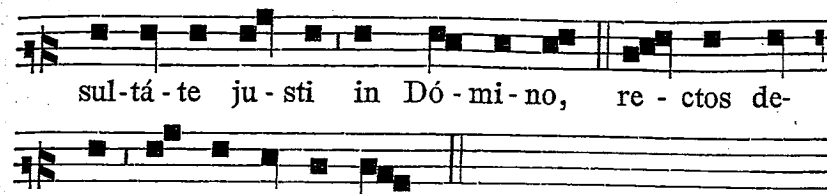
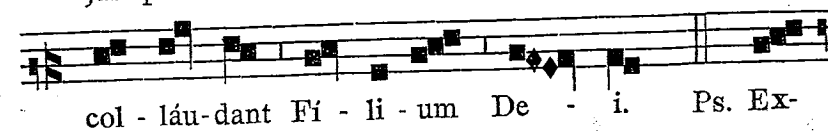
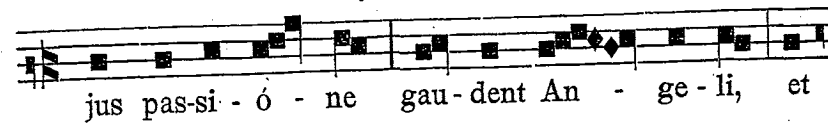
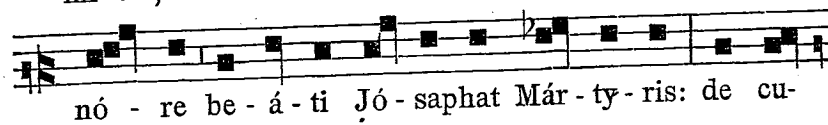
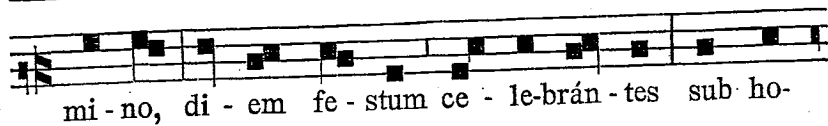
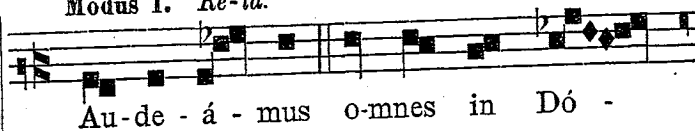
**Die 13. S. Didaci, Confessoris.**

Missa. Justus ut palma. pag. [43].

**Die 14. S. Josaphat, Episcopi et Mart.**

**Introitus.**

Modus 1. *Re-la.*



cet col - lau - dá - ti - o.

Ÿ. Glória Patri. Ton. I., pag. 3\*.

Graduale. Invéni David. pag. [4].

Allelúja, allelúja. Ÿ. Hic est sacerdos. Allelúja. p. [8].

Si celebretur Tempore Paschali.

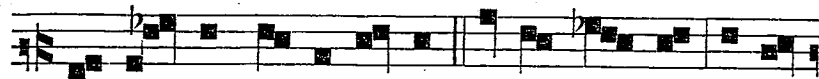
Allelúja, allelúja. Ÿ. Confitebúntur coeli. pag. [16].

Allelúja. Ÿ. Posuísti, Dómine. Allelúja. *ibid.*

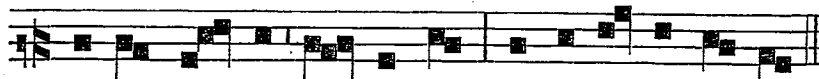
Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Desidérium animæ. pag. [5].

**Offertorium.**

Modus 1. *Re-la.*



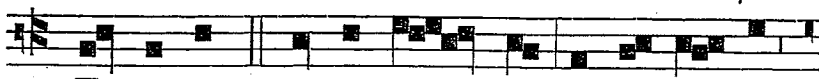
Ma - jó - rem ca - ri - tá - tem nemo ha - bet, ut á -



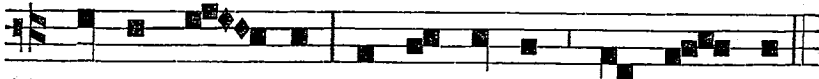
ni - mam su - am po - nat quis pro a - mí - cis su - is.

**Communio.**

Modus 2. *Re-fa.*



E - go sum Pa - stor bo - nus, et cog - nó - sco



o - ves me - as, et cog - nó - scunt me me - æ.

**Die 15. S. Gertrudis, Virginis.**

Missa. Dilexísti. pag. [57].

**Die 17. S. Gregorii Thaumaturgi, Ep. Conf.**

Missa. Státuit. pag. [29].



Die 18. **In Dedicacione Basilicarum Ss. Apostolorum Petri et Pauli.**

Missa. Terribilis est locus iste. pag. [73].

Die 19. **S. Elisabeth, Viduæ.**

Missa. Cognóvi. pag. [70].

Eadem Die. **S. Pontiani I., Papæ et Martyris.**

Missa. Státuit. pag. [3].

Die 20. **S. Felicis de Valois, Confessoris.**

Missa. Justus ut palma. pag. [43].

Die 21. **In Festo Præsentationis B. Mariæ V.**

Missa. Salve, sancta parens. pag. [114].

Die 22. **S. Cæciliæ, Virginis et Martyris.**

Introitus. Loquébar. pag. [50].

Graduale.

Modus 1. *Re-la.*

Au - di, fi - li - a, et vi - - de, et  
in - cli - na au - rem tu - am: qui - a con - cu -  
pí - vit rex spé - ci - em tu - - am.  
V. Spé - ci - e tu - - a et pulchri - tú - di - ne  
tu - a, in - tén - de, pró - spe - re pro - cé - -

de, et re - - gna.

Allelúja, allelúja. V. Quinque prudentes vírgines. Allelúja. pag. 353.

Offertorium. Afferéntur regi. pag. [53].

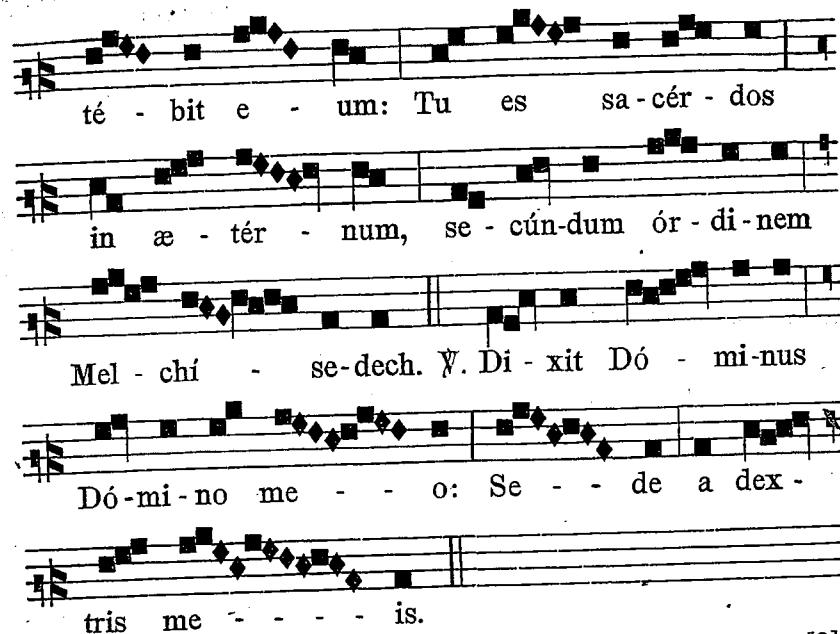
Communio. Confundántur superbi. pag. [53].

Die 23. **S. Clementis, Papæ et Martyris.**

Introitus.

Modus 1. *Re-la.*

I - cit Dó - mi - nus: Sermó - nes me - i,  
quos de - di in os tu - um, non de - fi - ci - ent  
de o - re tu - - o: et mú - ne - ra tu - a  
accé - pta e - runt su - per al - tá - - re  
me - um. Ps. Be - á - tus vir, qui ti - met Dó -  
mi - num: in man - dá - tis e - jus cu - pit ni - mis.  
V. Glória Patri. Ton. I., pag. 3\*.  
Graduale.  
Modus 3. *Mi-ut.*  
Ju - rá - vit Dó - mi - nus, et non pœ - ni -



té - bit e - um: Tu es sa - cér - dos  
in æ - tér - num, se - cún - dum ór - di - nem  
Mel - chí - se - dech. ¶. Di - xit Dó - mi - nus  
Dó - mi - no me - - o: Se - - de a dex -  
tris me - - - is.

Allelúja, allelúja. ¶. Hic est sacerdos. Allelúja. pag. [8].  
Offertorium. Véritas mea. pag. [35].  
Communio. Beátus servus. pag. [35].

**Eadem Die. S. Felicitatis, Martyris.**

Missa. Me expectavérunt. pag. [66].

**Die 24. S. Joannis a Cruce, Confessoris.**

Missa. Os justi. pag. [39].

**Eadem Die. S. Chrysogoni, Martyris.**

Missa. In virtúte tua. pag. [10].

**Die 25. S. Catharinæ, Virginis et Martyris.**

Missa. Loquébar. pag. [50].

**Die 26. S. Petri Alexandrini, Episc. et Mart.**

Missa. Státuit. pag. [3].



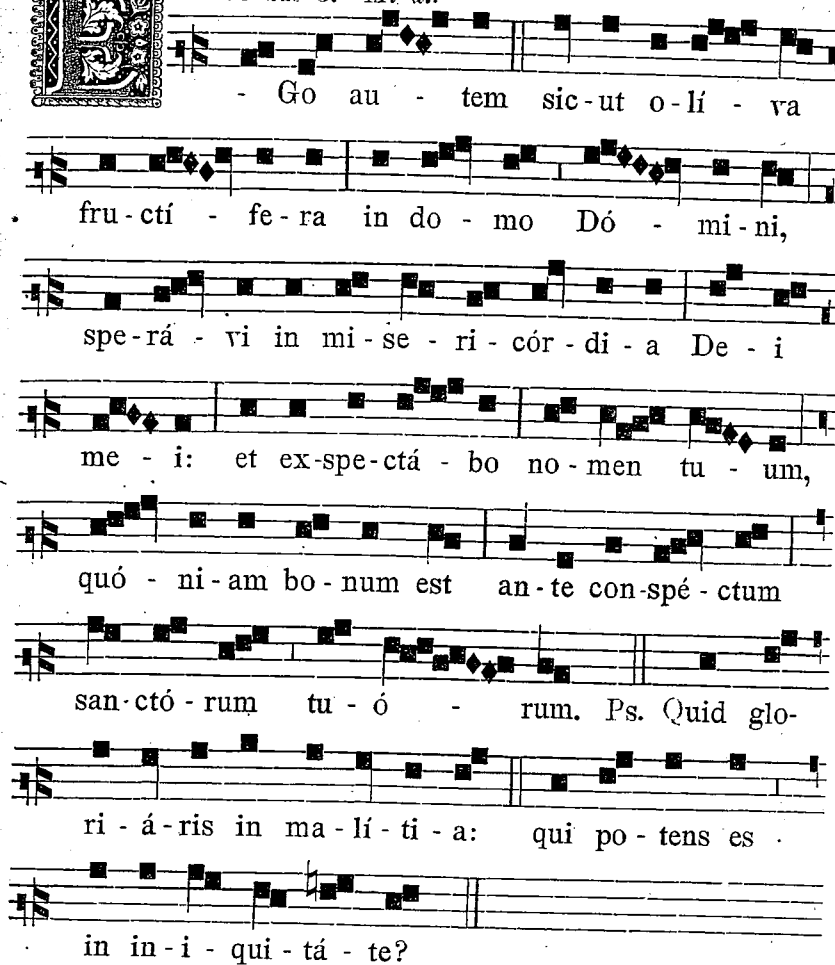
# COMMUNE SANCTORUM.

## In Vigilia unius Apostoli.

### Introitus.



Modus 3. *Mi-ut.*



- Go au - tem sic - ut o - lí - va  
fru - ctí - fe - ra in do - mo Dó - mi - ni,  
spe - rá - vi in mi - se - ri - cór - di - a De - i  
me - i: et ex - spe - ctá - bo no - men tu - um,  
quó - ni - am bo - num est an - te con - spé - ctum  
san - ctó - rum tu - ó - rum. Ps. Quid glo -  
ri - á - ris in ma - lí - ti - a: qui po - tens es .  
in in - i - qui - tá - te?

¶. Glória Patri. Ton. III., pag. 3\*.  
Graduale Romanum.

## Graduale.

Modus 10. *La-ut.*

Ju - stus ut pal-ma flo-ré - bit: sic-ut  
ce - drus Li - ba-ni mul-ti-pli-cá - bi-tur  
in do - mo Dó - - - mi-ni. V. Ad an-nun-  
ti-án-dum ma - - - ne mi-se - ri-cór-di-am  
tu - - am, et ve-ri-tá - - tem tu - am  
per no - - - ctem.

## Offertorium.

Modus 1. *Re-la.*

Gló - ri-a et ho-nó - re co-ro-ná -  
sti e - um: et con-sti-tu-í - sti e - um  
su - per ó - pe-ra má - nu-um tu -  
á - rum, Dó - mi-ne.

## Communio.

Modus 8. *Sol-ut.*

Ma-gna est gló - ri - a e - jus in sa-lu-tá -  
ri tu - o: gló - ri - am, et ma-gnum  
de - có - rem im - pó - nes su - per e - um,  
Dó - - - mi-ne.

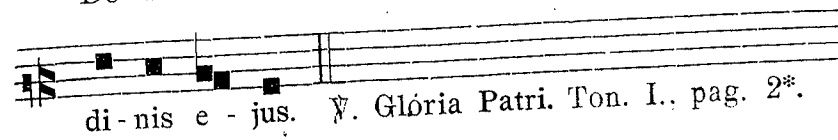
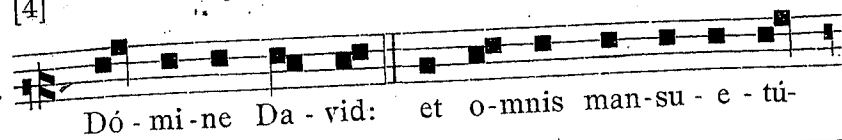
♩ In festis Apostolorum, et Evangelistarum, omnia ut  
suis locis in Proprio Sanctorum.

## Commune unius Martyris Pontificis.

## Introitus.

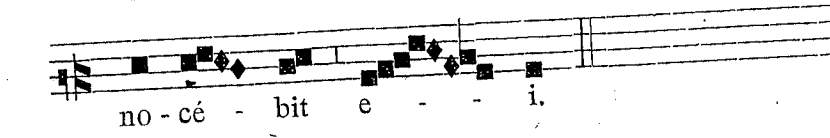
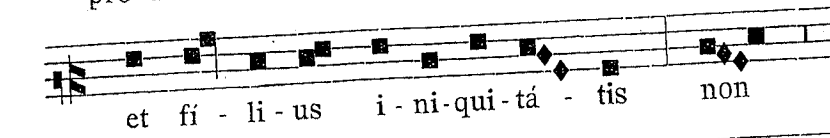
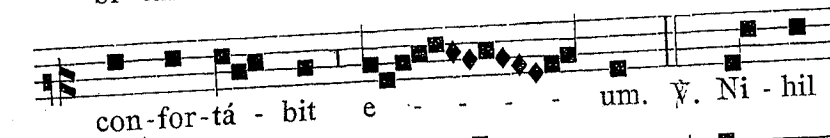
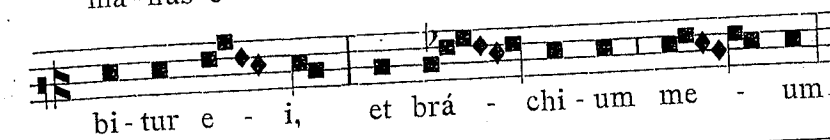
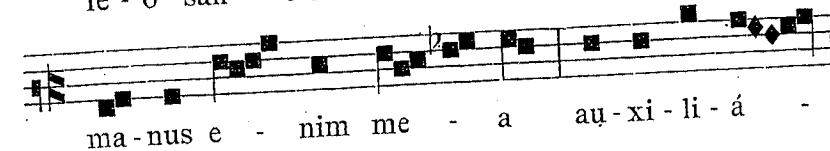
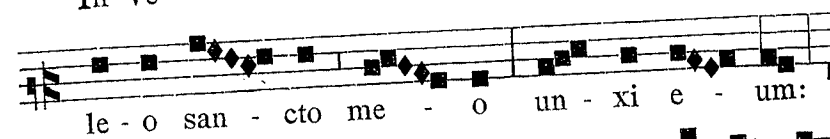
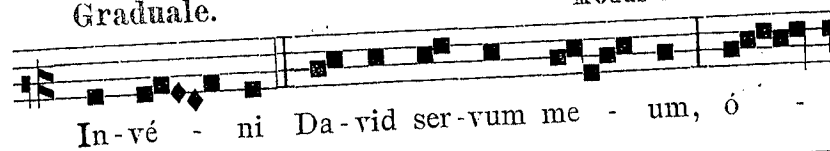
Modus 1. *Re-la.*

Tá - tu-it e - i Dó - mi-nus te-sta -  
mén - tum pa - cis, et prin-ci-pem fe - cit  
e - um: ut sit il - li sa-cer-dó - ti-i dí -  
gni-tas in æ - tér - num. Ps. Me-mén - to  
A\*

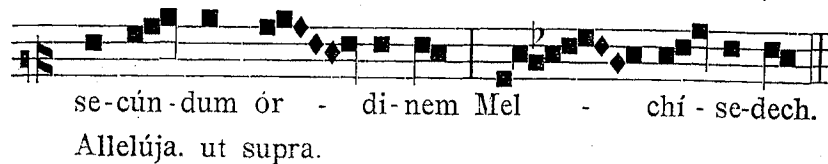
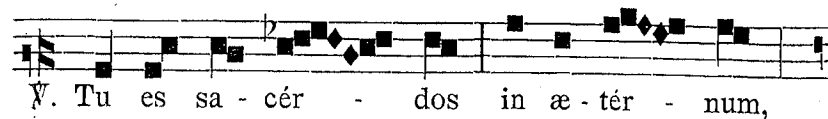
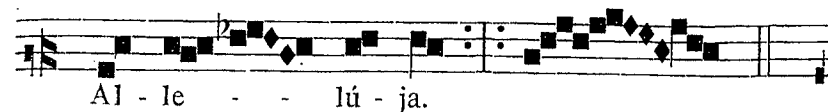


## Graduale.

Modus 1. Re-la.



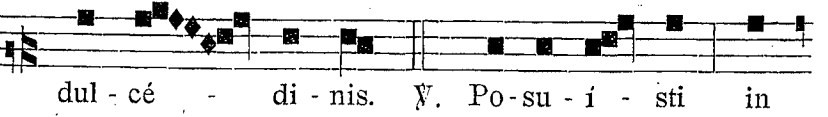
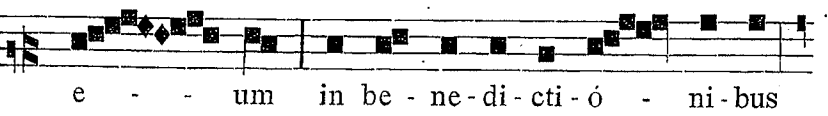
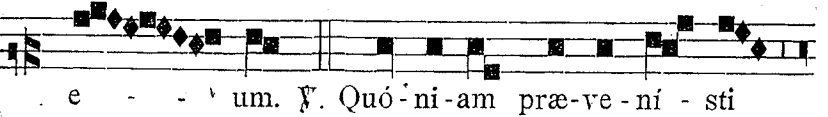
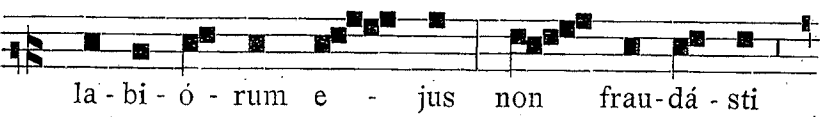
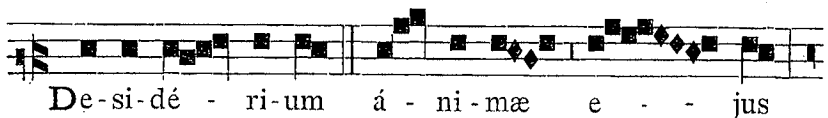
Modus 8. Sol-ut.



Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

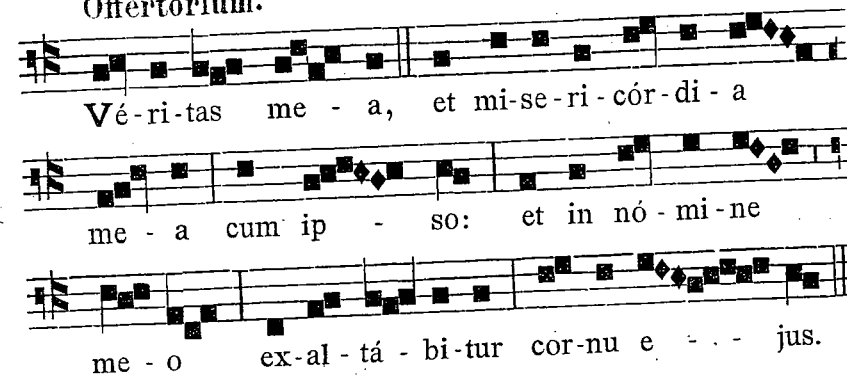
Tractus.

Modus 8. Sol-ut.

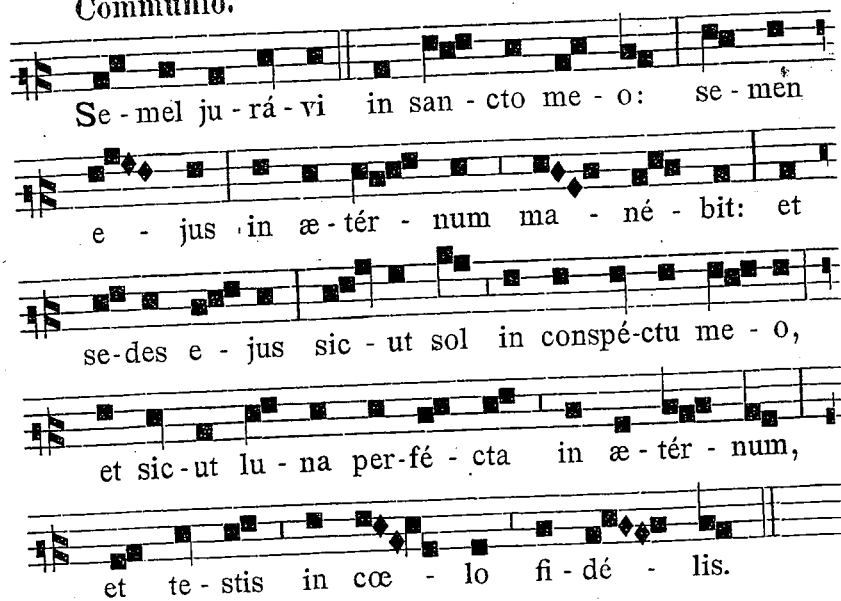




## Offertorium.

Modus 2. *Re-fa.*

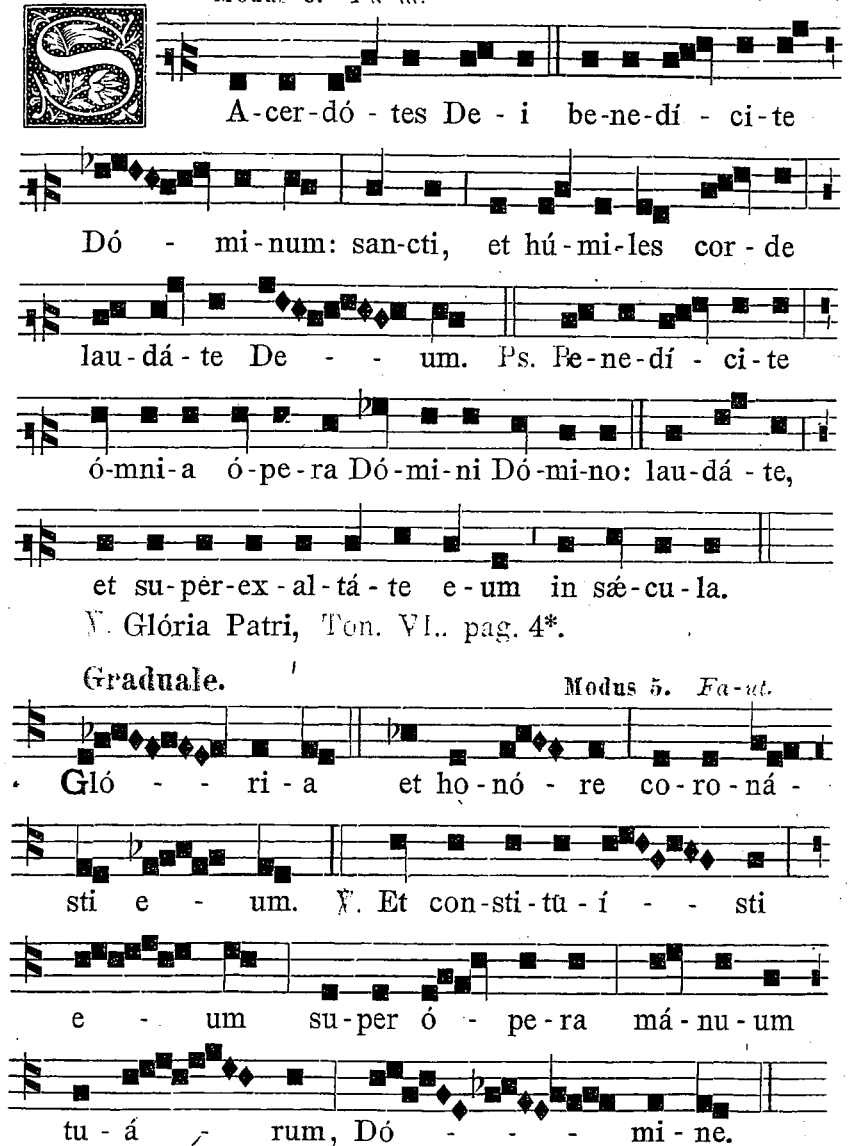
## Communio.

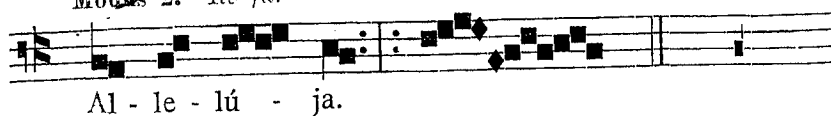
Modus 3. *Mi-ut.*

## De eodem Communi.

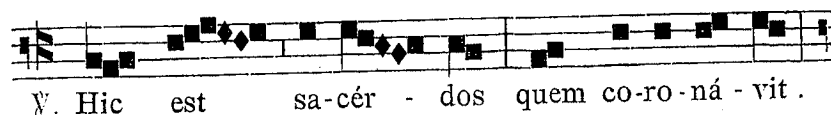
## Alia Missa.

## Introitus.

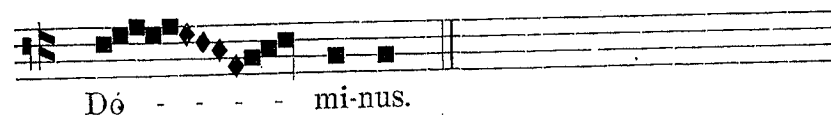
Modus 6. *Fa-la.*

Modus 2. *Re-fa.*

Al - le - lú - ja.



V. Hic est sa - cér - dos quem co - ro - ná - vit.



Dó - - - - mi - nus.

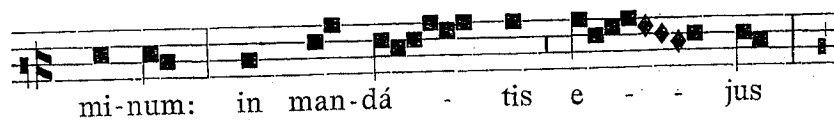
Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

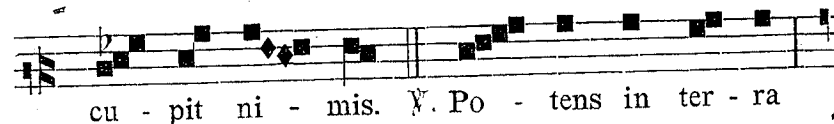
Tractus.

Modus 8. *Sol-ut.*

Be - á - tus vir, qui ti - met Dó - -



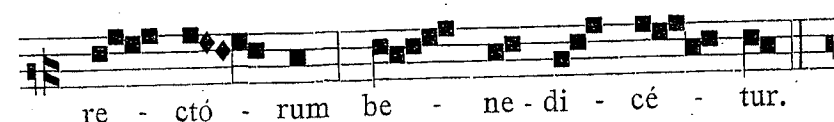
mi - num: in man - dá - tis e - - - jus



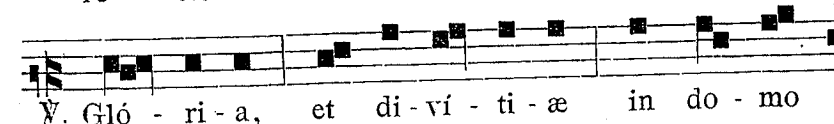
cu - pit ni - mis. V. Po - tens in ter - ra



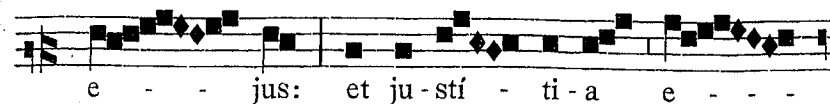
e - rit se - men e - jus: ge - ne - rá - ti - o



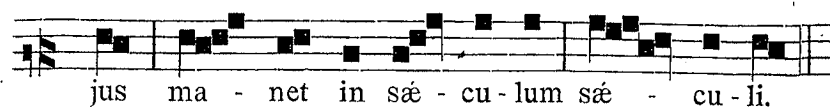
re - ctó - rum be - ne - di - cé - tur.



V. Gló - ri - a, et dí - ví - ti - æ in do - mo

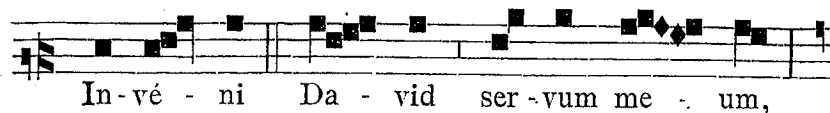


e - - - jus: et ju - stí - ti - a e - - -

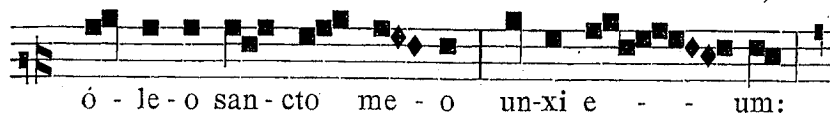


jus ma - net in sæ - cu - lum sæ - cu - li.

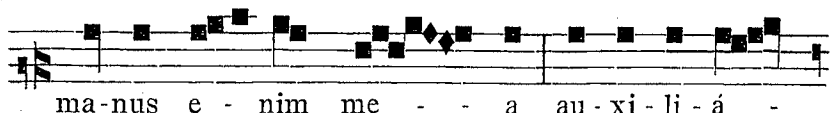
Offertorium.

Modus 8. *Sol-ut.*

In - vé - ni Da - vid ser - vum me - um,



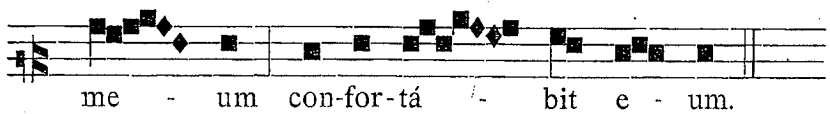
ó - le - o san - cto me - o un - xi e - - - um:



ma - nus e - nim me - - a au - xi - li - á -



bi - tur e - - - i, et brá - chi - um

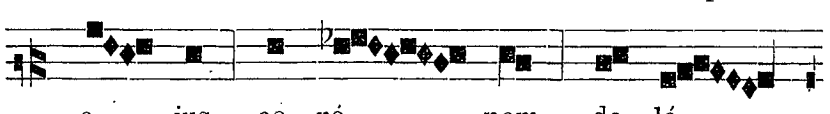


me - um con - for - tá - bit e - um.

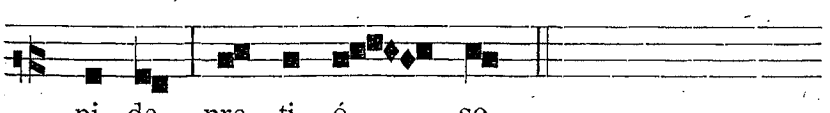
Communio.

Modus 6. *Fa-la.*

Po - su - í - sti Dó - mi - ne in cá - pi - te



e - jus co - ró - - nam de lá - -

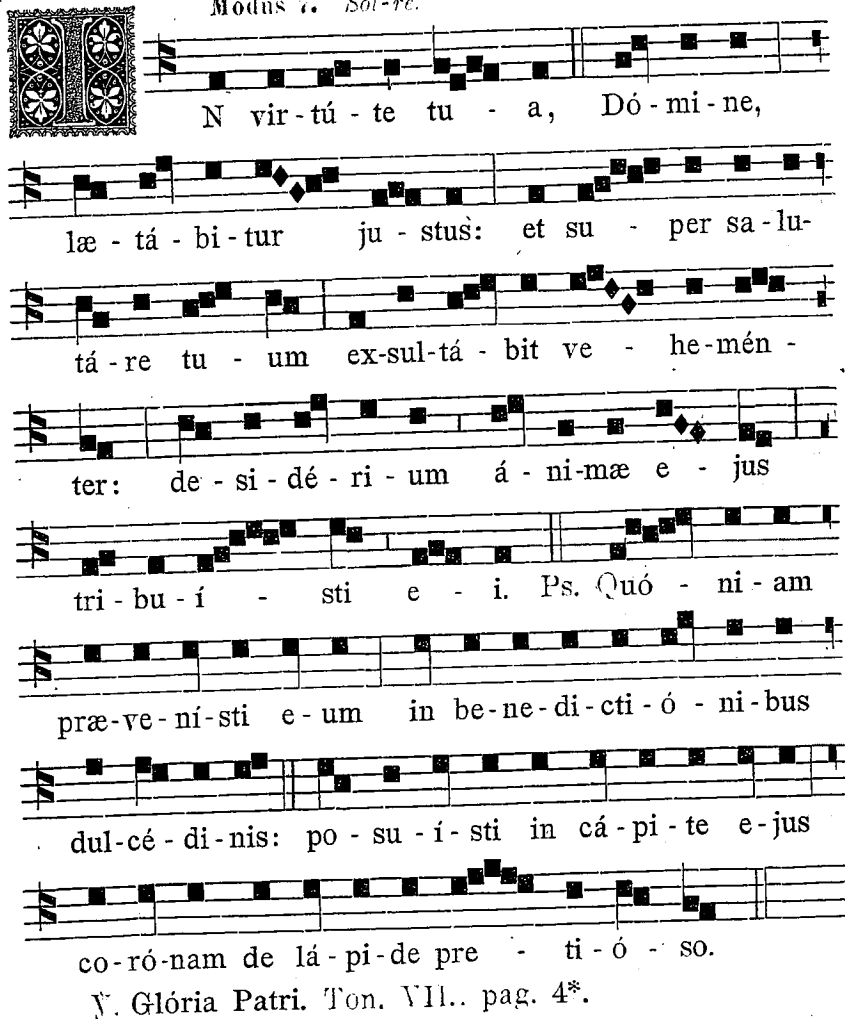


pi - de pre - ti - ó - - so.

## Commune unius Martyris non Pontificis.

Introitus.

Modus 7. Sol-re.



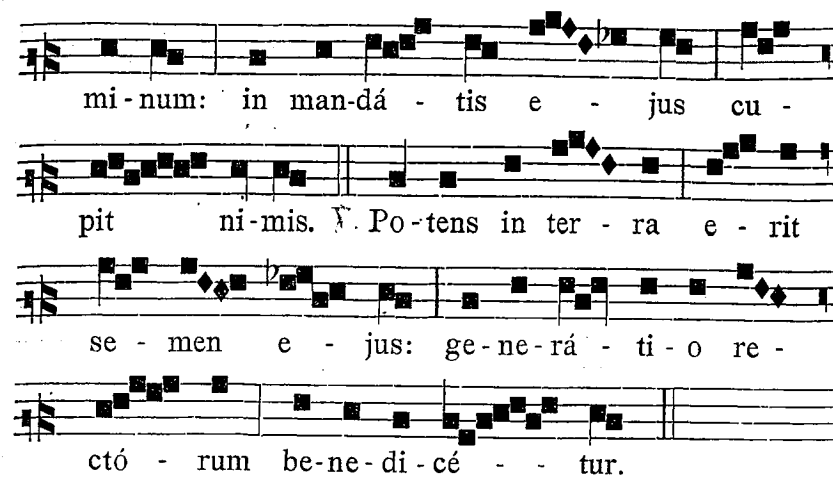
N vir-tú - te tu - a, Dó - mi - ne,  
 læ - tá - bi - tur ju - stus: et su - per sa - lu -  
 tá - re tu - um ex - sul - tá - bit ve - he - mén -  
 ter: de - si - dé - ri - um á - ni - mæ e - jus  
 tri - bu - í - sti e - i. Ps. Quó - ni - am  
 præ - ve - ní - sti e - um in be - ne - di - cti - ó - ni - bus  
 dul - cé - di - nis: po - su - í - sti in cá - pi - te e - jus  
 co - ró - nam de lá - pi - de pre - ti - ó - so.  
 V. Glória Patri. Ton. VII.. pag. 4\*.

Graduale.

Modus 6. Fa-la.

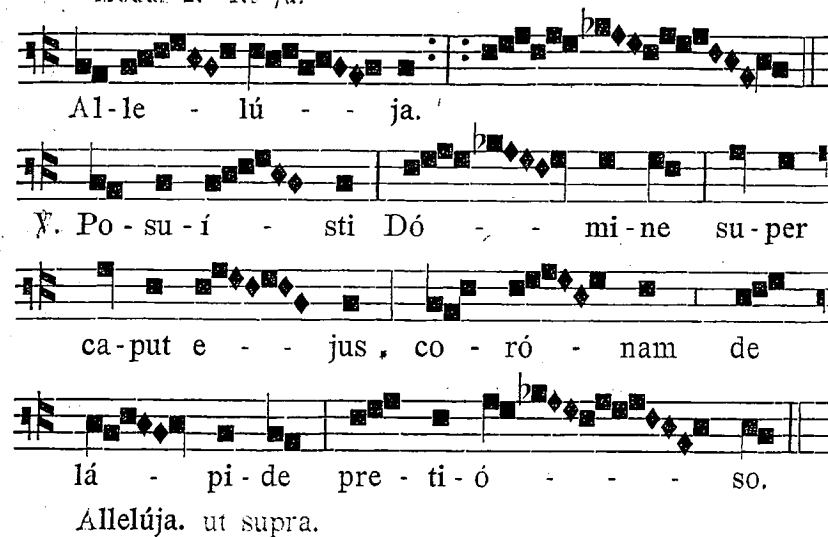


Be - á - tus vir, qui ti - met Dó - - -



mi - num: in man - dá - tis e - jus cu -  
 pit ni - mis. V. Po - tens in ter - ra e - rit  
 se - men e - jus: ge - ne - rá - ti - o re -  
 ctó - rum be - ne - di - cé - - tur.

Modus 2. Re-fa.

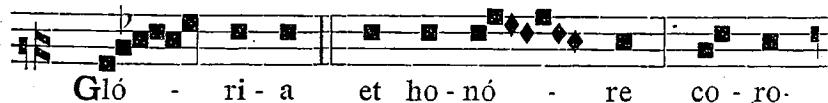


Al - le - lú - - ja.  
 V. Po - su - í - sti Dó - - mi - ne su - per  
 ca - put e - - jus, co - ró - nam de  
 lá - pi - de pre - ti - ó - - - so.  
 Allelúja. ut supra.

Post Septuagesimam. omissis Allelúja, et Versu sequenti, dicitur Tractus. Desidérium animæ. pag. [5].

Offertorium.

Modus 1. Re-la.



Gló - ri - a et ho - nó - re co - ro -

ná - sti e - um: et con - sti - tu - i - sti  
e - um su - per ó - pe - ra má -  
nu - um tu - á - rum, Dó - mi - ne.

## Communio.

Modus 1. *Re-la.*

Qui vult ve - ní - re post me, áb - ne - get se - met -  
ip - sum, et tol - lat cru - cem su - am, et  
se - quá - tur me.

## De eodem Communi.

Alia Missa.

Introitus.

Modus 8. *Sol-ut.*

Æ - tá - bi - tur ju - stus in Dó - mi - no,  
et spe - rá - bit in e - o: et lau -

da - bún - tur o - mnes re - cti cor - de.  
Ps. Ex - aú - di De - us o - ra - ti - ó - nem me - am cum  
dé - pre - cor: a' ti - mó - re i - ni - mí - ci é - ri - pe

á - ni - mam me - am.

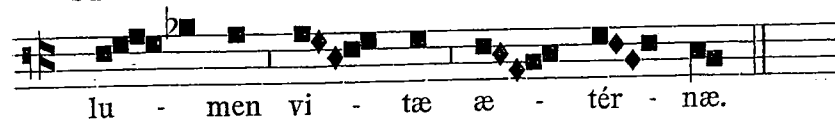
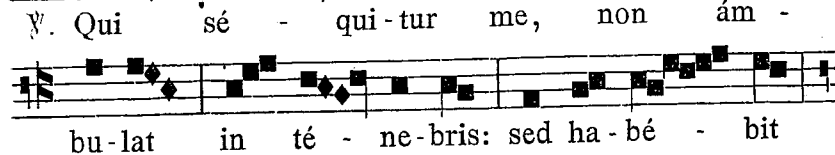
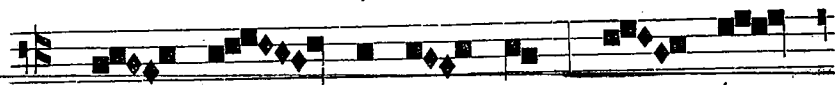
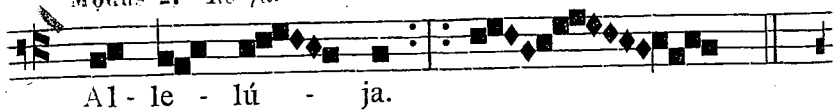
Ÿ. Glória Patri. Ton. VIII.. pag. 4\*.

## Graduale.

Modus 5. *Fa-ul.*

Ju - stus cum ce - ci - de - rit, non col - li -  
dé - tur: qui - a Dó - mi - nus sup -  
pó - nit ma - num su - am. Ÿ. To - ta  
di - e mi - se - ré - tur, et cóm - mo - dat:  
et se - men e - jus in be - ne - dí - cti - ó - ne  
e - - - - rit.

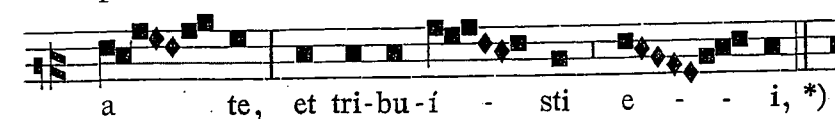


Modus 2. *Re-fa.*

Allelúja. ut supra.

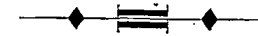
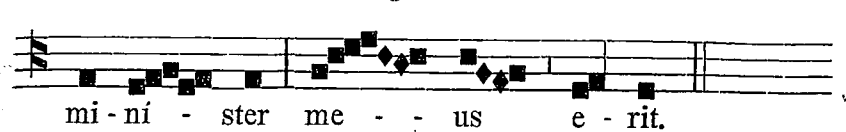
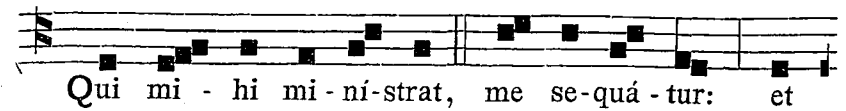
Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Beátus vir. pag. [8].

Offertorium.

Modus 8. *Sol-ut.*

\*) Post Septuagesimam omittitur Allelúja.

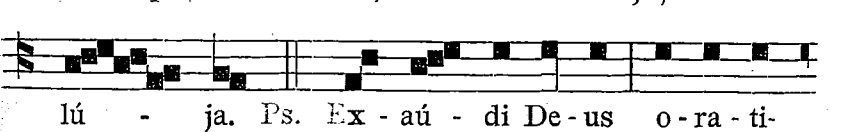
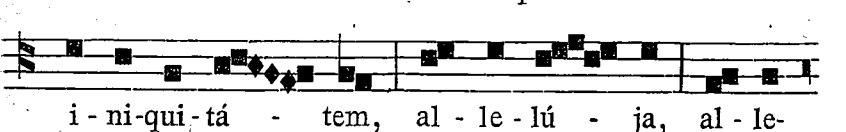
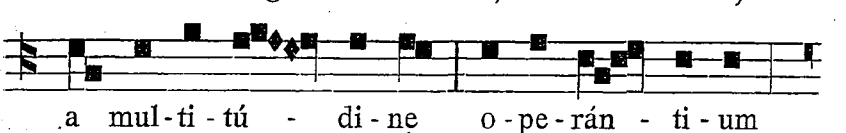
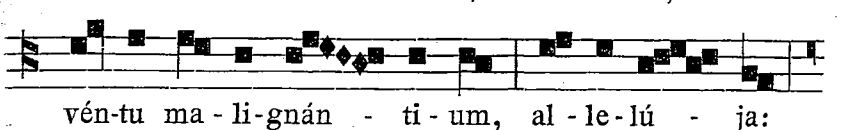
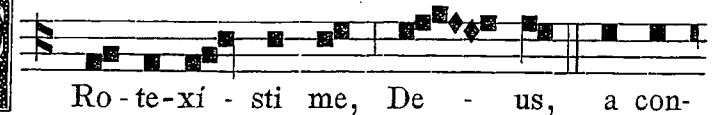
Communio.

Modus 5. *Fa-ut.*

Commune Martyrum tempore paschali.

De uno Martyre.

Introitus.

Modus 7. *Sol-re.*

ó - nem me - am cum dé - pre - cor: a ti - mó - re  
i - ni - mí - ci é - ri - pe á - ni - mam me - am.

Ÿ. Glória Patri. Ton. VII., pag. 4\*.

Modus 7. Sol-re.

Al - le - lú - ja.  
Ÿ. Con - fi - te - búr - tur cœ - li mi - ra - bí - li - a tu -  
a, Dó - mi - ne: ét - e - nim ve - ri - tá - tem  
tu - am in ec - clé - si - a san - ctó - rum.

Modus 2. Re-fa.

Al - le - lú - ja.  
Ÿ. Po - su - í - sti, Dó - mi - ne, su - per  
ca - put e - jus co - ró - nam de  
lá - pi - de pre - ti - ó - so.  
Allelúja. ut supra.

## Offertorium.

Modus 7. Sol-re.

Con - fi - te - búr - tur cœ - li mi - ra - bí - li - a  
tu - a, Dó - mi - ne: et ve - ri - tá - tem  
tu - am in ec - clé - si - a san - ctó - rum,  
al - le - lú - ja, al - le - lú - ja.

## Communio.

Modus 5. Fa-ut.

Læ - tá - bi - tur ju - stus in Dó - mi - no,  
et spe - rá - bit in e - o: et lau - da - búr -  
tur o - mnes re - cti cor - de, al - le -  
lú - ja, al - le - lú - ja.

## De pluribus Martyribus tempore paschali.

### Introitus.

Modus 3. *Mi-ut.*



An-cti tu - i, Dó - mi-ne, be - ne-dí-

cent te: gló - ri-am re - gni tu - i di - cent,

al - le - lú - ja, al - le - lú - ja.

Ps. Ex-al-tá-bo te, De - us me - us rex: et be - ne-

dí - cam nó - mi - ni tu - o in sæ - cu - lum, et in

sæ - cu - lum sæ - cu - li.

¶ Glória Patri. Ton. III., pag. 3\*.

Modus 8. *Sol-ut.*

Al - le - lú - ja.

¶ San-cti tu - i, Dó - mi - ne, flo - ré -

bunt sic-ut lí - li - um: et sic-ut o - dor báil -

sa - mi e - runt an - - te te.

Modus 8. *Sol-ut.*

Al - le - lú - ja.

¶ Pre - ti - ó - - sa in con - spé - ctu Dó - -

mi - ni, mors san - ctó - - rum e - - - - jus.  
Allelúja. ut supra.

### Offertorium.

Modus 1. *Re-la.*

Læ - tá - mi - ni in Dó - mi - no, et ex - sul -

tá - te ju - sti: et glo - ri - á - mi - ni

o - mnes re - cti cor - de, al - le -

lú - ja, al - le - lú - ja.

B\*

## Communio.

Modus 1. *Re-la.*

Gau-dé - te ju - sti in Dó - mi-no,  
al - le - lú - ja: re - ctos de - cet  
col-lau-dá - ti-o, al-le - - lú - ja.

In Communi Confessorum, et Virginum, et in aliis Missis tempore paschali, omnia dicuntur ut infra, addito in Introitu ante Psalm. duplici Allelúja, et in fine Offertorii et Communionis uno Allelúja, ubi non habetur: et omisso Graduali, dicuntur duo Versus cum quatuor Allelúja, ut suis locis ponitur.



**Commune plurimorum Martyrum**  
extra tempus paschale.

## Introitus.

Modus 4. *Mi-la.*

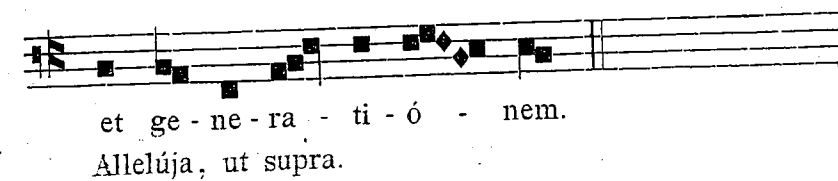
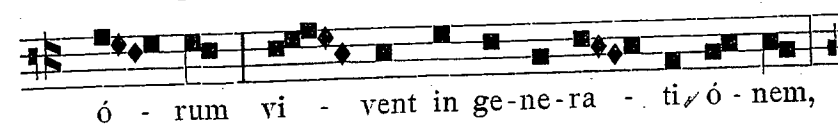
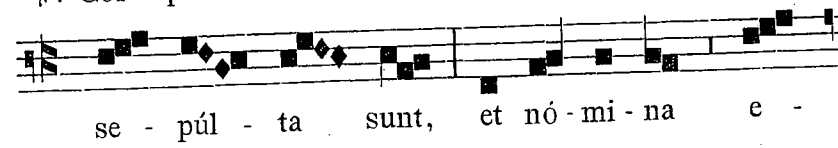
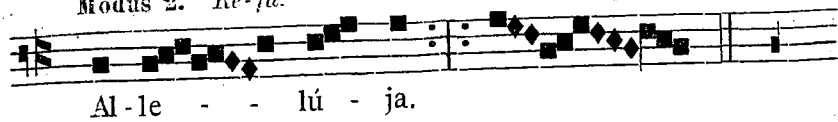
**N**-tret in con-spé-ctu tu - o,  
Dó-mi-ne, gé - mi-tus com-pe - di-tó - rum:  
red - de vi - cí - nis no - stris sé - ptu-plum in  
si - nu e - ó - rum: vín - di - ca sán - gui - nem

sanctó - rum tu - ó - rum, qui ef-fú - sus est.  
Ps. De - us, ve-né-runt gen-tes in hæ-re-di-tá - tem  
tu - am, pol-lu - é-runt tem-plum san-ctum tu - um:  
po-su - é - runt Je - rú - sa - lem in po-mó - rum  
cu - stó - di - am. V. Glória Patri. Ton. IV., pag. 4\*.

## Graduale.

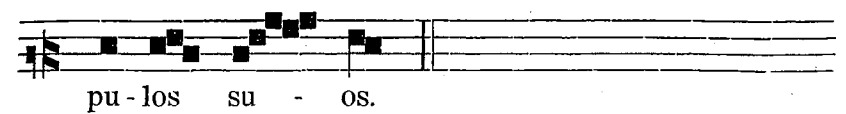
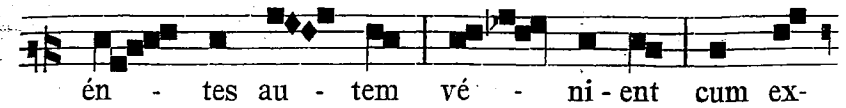
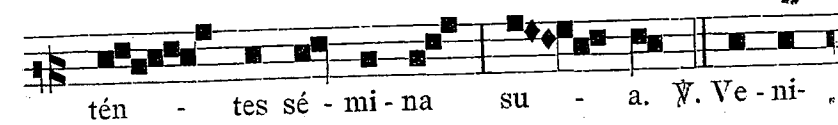
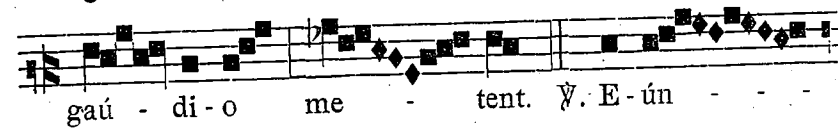
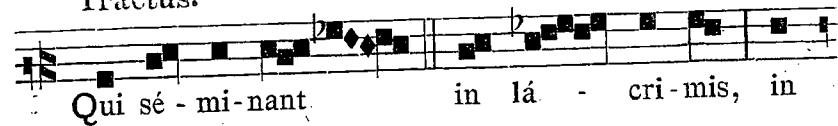
Modus 1. *Re-la.*

Glo - ri - ó - sus De - - us in san -  
ctis su - is: mi - rá - bi - lis in ma - je - stá - te,  
fá - ci - ens pro - dí - gi - a. V. Déx - te - ra  
tu - a, Dó - mi - ne, glo - ri - fi - cá - ta est  
in vir - tú - te: déx - te - ra ma - nus tu - a  
con - fré - - git i - ni - mí - cos.

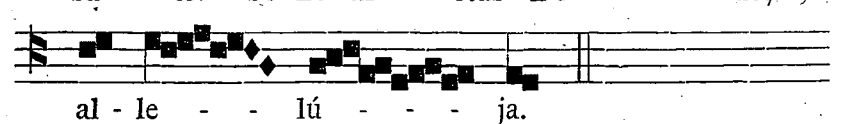
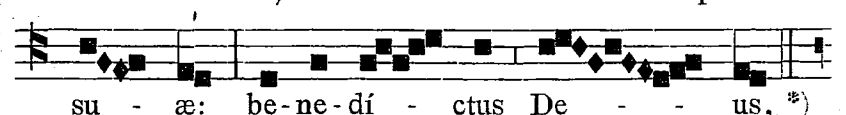
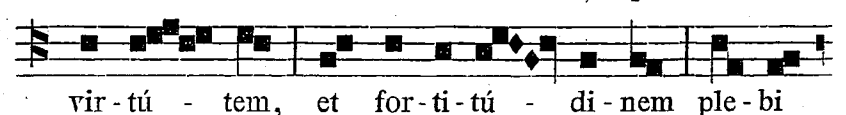
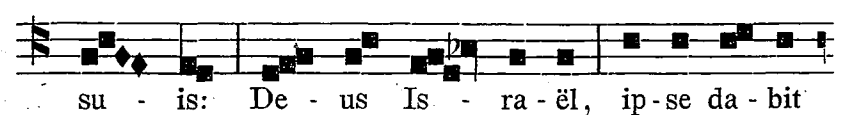
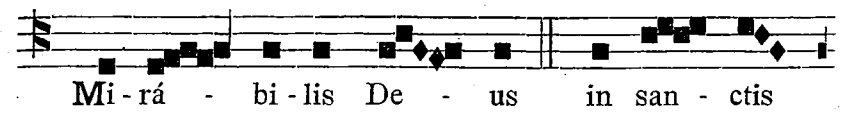
Modus 2. *Re-fa.*

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

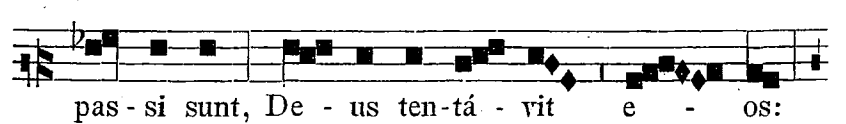
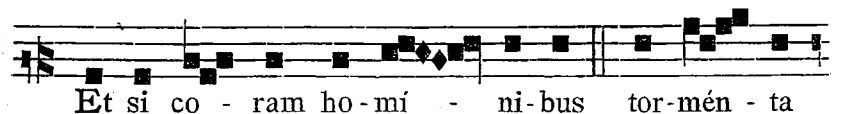
Tractus.

Modus 8. *Sol-ut.*

Offertorium.

Modus 5. *Fa-ut.*

Communio.

Modus 1. *Re-la.*

\*) Post Septuagesimam omittitur Allelúja.



tamquam au - rum in for-ná - ce pro-bá - vit  
e - os, et qua - si ho - lo - caú - sta  
ac - cé - pit e - os.

## De eodem Communi.

## Alia Missa.

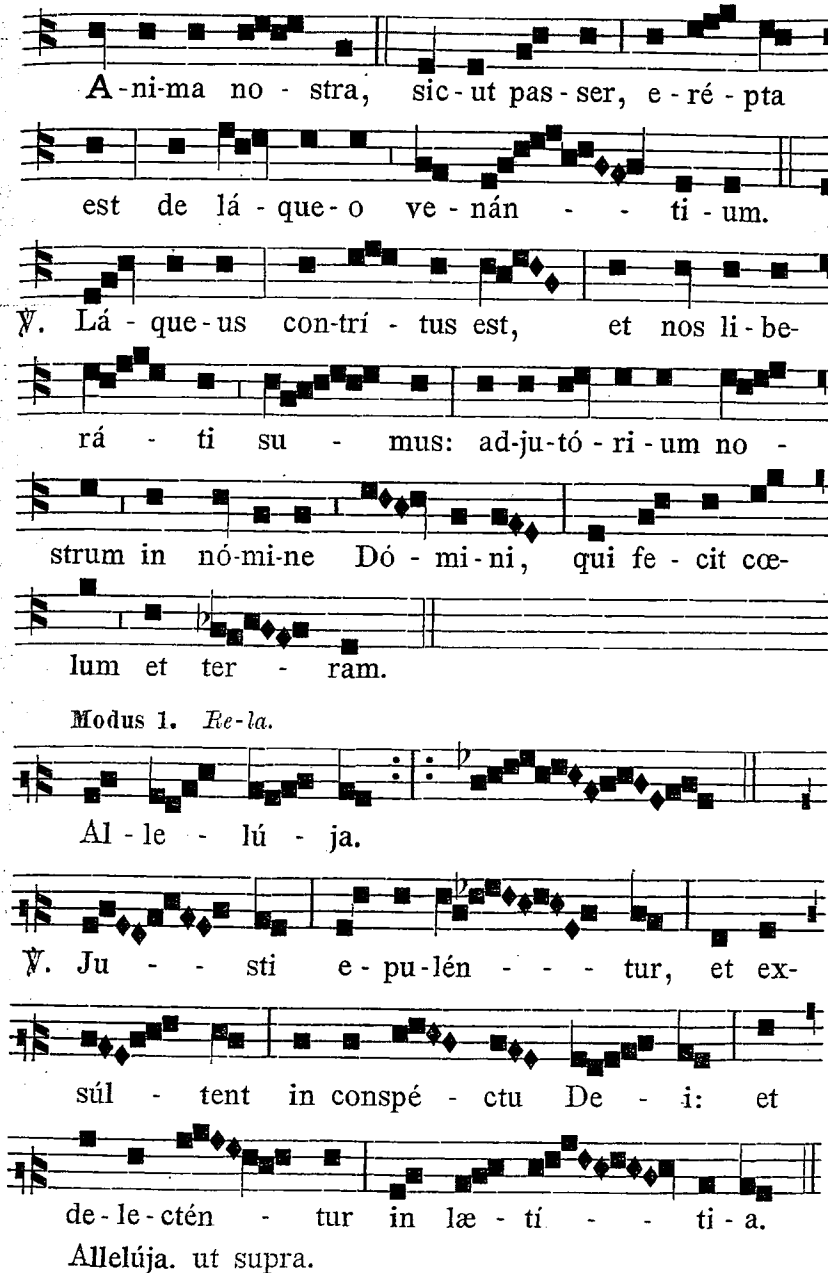
## Introitus.

Modus 1. *Re-la.*


A - pi - én - ti - am san - ctó - rum nar - rent  
pó - pu - li, et lau - des e - ó - rum nún - ti - et  
ec - clé - si - a: nó - mi - na au - tem e - ó -  
rum vi - vent in sæ - cu - lum sæ - - cu - li.  
Ps. Exsul - tá - te ju - sti in Dó - mi - no: re - ctos  
de - cet col - lau - dá - ti - o.

V. Glória Patri. Ton. I., pag. 3<sup>o</sup>.

## Graduale.

Modus 5. *Fa-ut.*


A - ni - ma no - stra, sic - ut pas - ser, e - ré - pta  
est de lá - que - o ve - nán - ti - um.  
V. Lá - que - us con - tri - tus est, et nos li - be -  
rá - ti su - mus: ad - ju - tó - ri - um no -  
strum in nó - mi - ne Dó - mi - ni, qui fe - cit cœ -  
lum et ter - ram.  
Modus 1. *Re-la.*  
Al - le - lú - ja.  
V. Ju - - sti e - pu - lén - - - tur, et ex -  
súl - tent in conspé - ctu De - i: et  
de - le - ctén - tur in læ - ti - ti - a.  
Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Qui séminant. pag. [22].

## Offertorium.

Modus 1. *Re-la.*

Exsul-tá - bunt san - cti in gló - ri - a,  
læ - ta - bún - tur in cu - bí - li - bus su - is:  
ex - al - ta - ti - ó - nes De - i in faú - ci - bus e -  
ó - rum, \*) al - le - - lú - ja.

## Communio.

Modus 8. *Sol-ut.*

Di-co au-tem vo - bis a - mí - cis me - is:  
Ne ter-re - á - mi - ni ab his, qui vos  
per-se-quún - tur.

\*) Post Septuagesimam omittitur Allelúja.



## De eodem Communi.

## Alia Missa.

## Introitus.

Modus 1. *Re-la.*

A-lus au-tem ju - stó - rum a Dó -  
mi - no: et pro - té - ctor e - ó - rum est in tém -  
po - re tri - bu - la - ti - ó - nis. Ps. No - li  
æ - mu - lá - ri in ma - li - gnán - ti - bus: ne - que  
ze - lá - ve - ris fa - ci - én - tes i - ni - qui - tá - tem.  
V. Glória Patri. Ton. I., pag. 3\*.

## Graduale.

Modus 7. *Sol-re.*

Cla-ma - vé - runt ju - sti, et Dó - mi - nus  
ex-au - dí - vit e - - os: et ex ó - -  
mni - bus tri - bu - la - ti - ó - ni - bus e - ó - rum

li-be-rá - vit e - os. ¶. Jux-ta est Dó -  
mi-nus his, qui tri-bu-lá - to sunt cor - de:  
et hú - mi-les spi - ri - tu sal - vá - bit.

Modus 13. (11.) *Ut-sol.*

Al - le - - lú - ja.  
¶. Te Már - ty - rum can - di - dá - tus  
lau - - dat ex - ér - ci - tus, Dó - - -  
mi - ne. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti,  
dicitur Tractus. Qui séminant. pag. [22].

Offertorium.

Modus 1. *Re-la.*

Ju - stó - rum á - ni - mæ in ma - nu De - i  
sunt, et non tan - get il - - los tormén -

tum ma - lí - ti - æ: vi - si sunt ó - cu - lis  
in - si - pi - én - ti - um mo - ri: il - li au - tem  
sunt in pa - ce, \*) al - le - - - lú - ja.

Communio.

Modus 2. *Re-fa.*

Quod di - co vo - bis in té - ne - bris, dí - ci - te in  
lú - mi - ne, dí - cit Dó - mi - nus: et quod in au - re  
au - dí - tis, præ - di - cá - te su - per te - cta.

## Commune Confessoris Pontificis.

Introitus.

Modus 1. *Re-la.*

Tá - tu - it e - i Dó - mi - nus  
te - sta - mén - tum pa - cis: et prin - ci - pem fe - cit

\*) Post Septuagesimam omittitur Allelúja.



e - um: ut sit il - li sa - cer - dó - ti - i dí -  
 gni - tas in æ - tér - num. (T. p. Al - le -  
 lú - ja, al - le - lú - ja.) Ps. Me - mén -  
 to Dó - mi - ne Da - vid: et o - mnis man - su - e -  
 tú - di - nis e - jus.

Ÿ. Glória Patri. Ton. I., pag. 3\*.

## Graduale.

Modus 5. *Fa-ut.*

Ec - ce sa - cér - dos ma - gnus, qui in di - é -  
 bus su - is plá - cu - it De - o. Ÿ. Non  
 est in - vén - tus sí - mi - lis il - li, qui con -  
 ser - vá - ret le - gem Ex - cé - si.

Modus 8. *Sol-ut.*

Al - le - lú - ja.

Ÿ. Tu es sa - cér - dos in æ - tér - num, se - cún -  
 dum ór - di - nem Mel - chí - se - dech.

Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Beátus vir. pag. [8].

Temp. Pasch. omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. Ÿ. Tu es sacerdos. ut supra.

Modus 2. *Re-fa.*

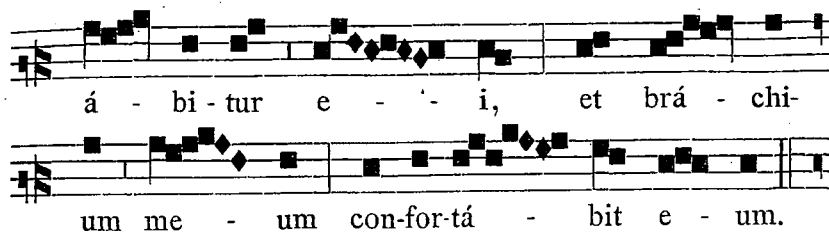
Al - le - lú - ja.

Ÿ. Hic est sa - cér - dos, quem co - ro - ná - vit  
 Dó - mi - nus. Allelúja. ut supra.

## Offertorium.

Modus 8. *Sol-ut.*

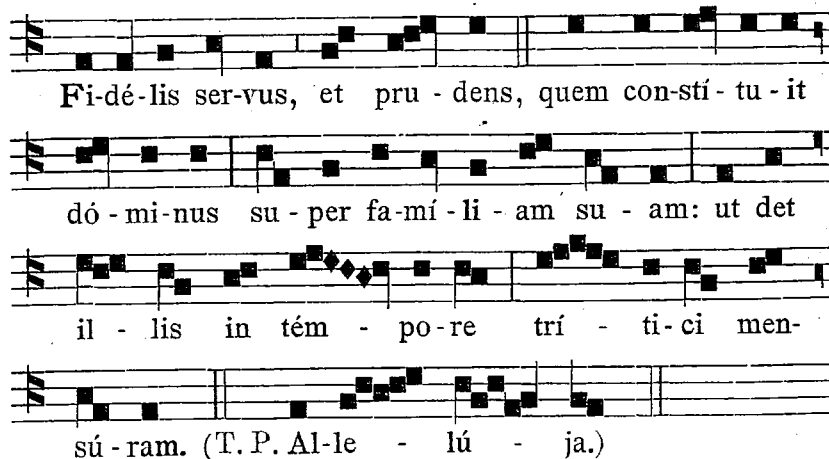
In - vé - ni Da - vid ser - vum me - um,  
 ó - le - o san - cto me - o un - xi e -  
 um: ma - nus e - nim me - a au - xi - li -



(T. P. Al-le - - lú - ja.)

## Communio.

Modus 7. Sol-re.

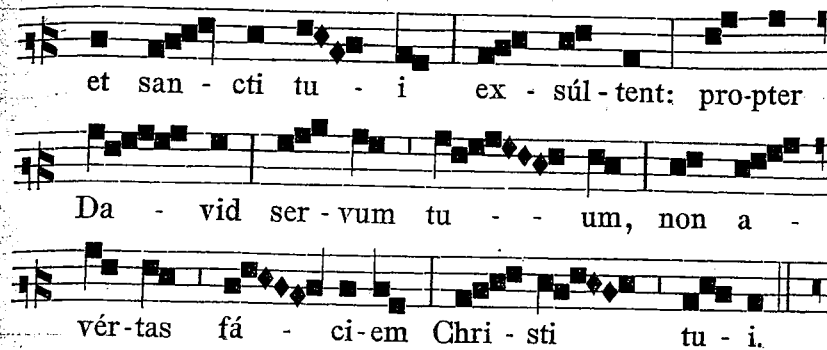


## De eodem Communi.

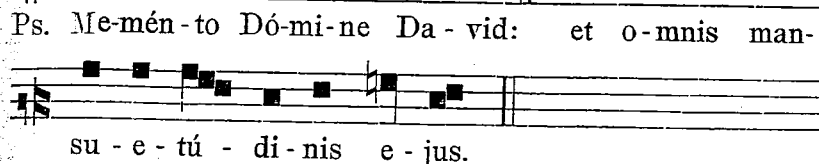
## Alia Missa.

## Introitus.

Modus 3. Mi-ul.



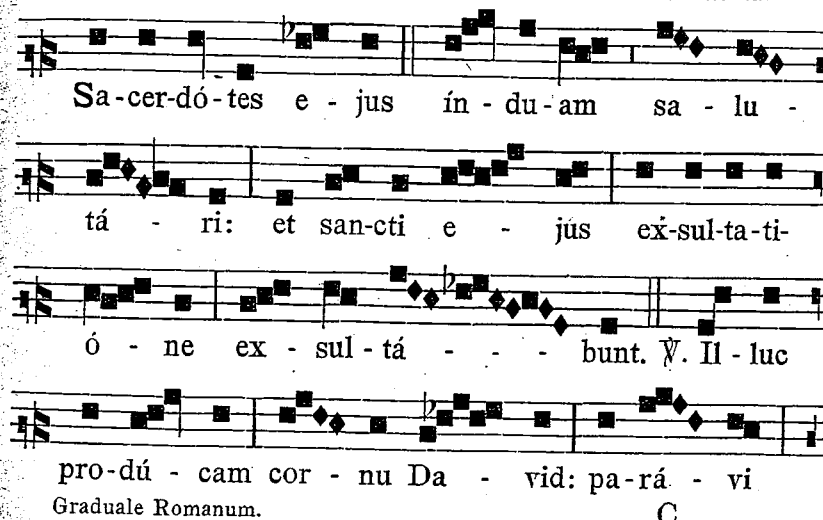
(T. P. Al - le - lú - ja, al - le - lú - ja.)



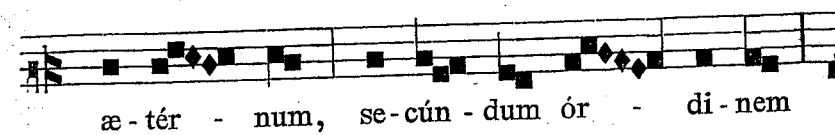
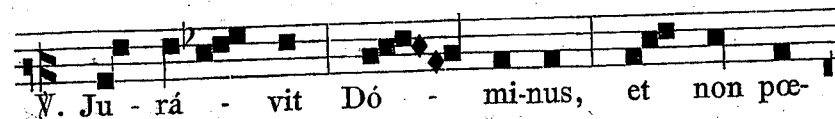
V. Glória Patri. Ton. III. pag. 3\*.

## Graduale.

Modus 1. Re-la.



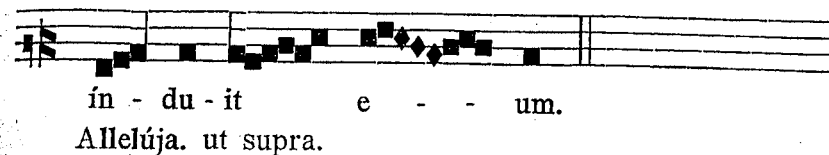
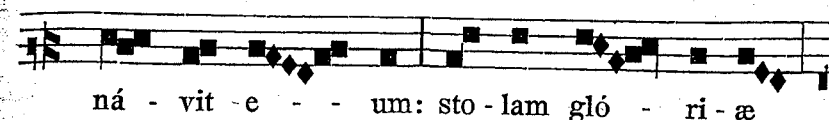
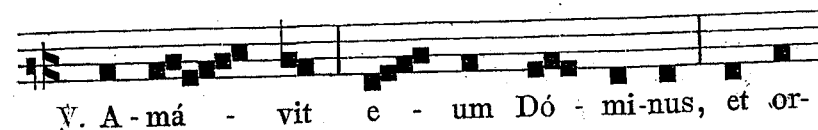
C

Modus 1. *Re-la.*

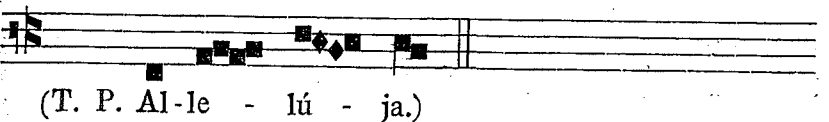
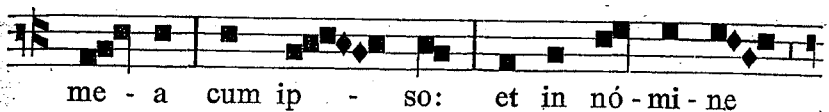
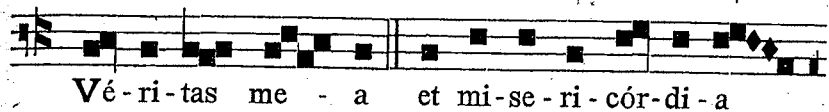
Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti,  
dicitur Tractus. Beátus vir. pag. [8].

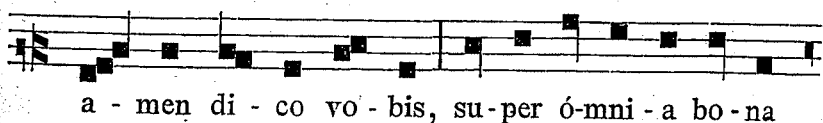
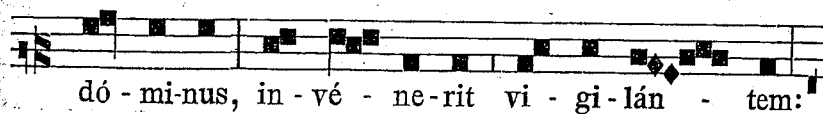
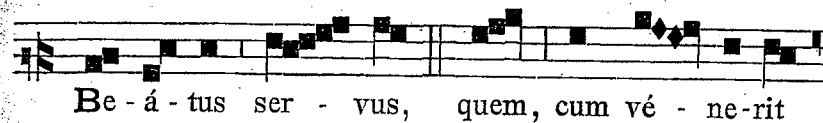
Temp. Paschali omittitur Graduale, et ejus loco dicitur  
Allelúja, allelúja. ¶. Jurávit Dóminus. ut supra.

Modus 4. *Mi-la.*

Offertorium.

Modus 2. *Re-fa.*

Communio.

Modus 3. *Mi-ut.*

C\*



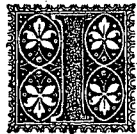
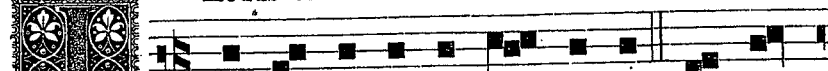
su - a con - stí - tu - et e - um.



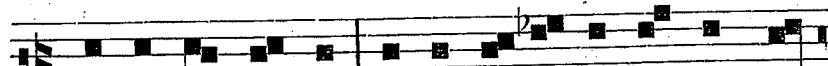
(T. P. Al - le - lú - ja.)

## Commune Doctorum.


## Introitus.

Modus 6. *Fa-la.*


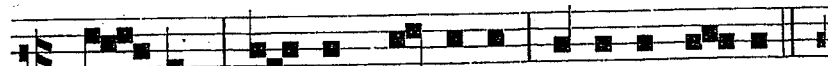
N mé - di - o Ec - clé - si - æ a - pé -



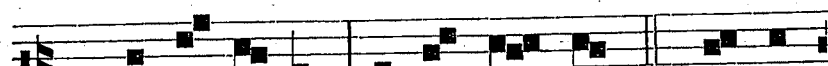
ru - it os e - jus: et im - plé - vit e - um Dó -



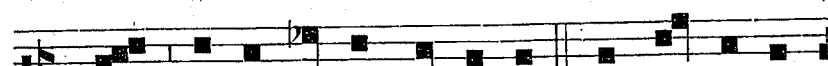
mi - nus spi - ri - tu sa - pi - én - ti - æ, et in - tel -



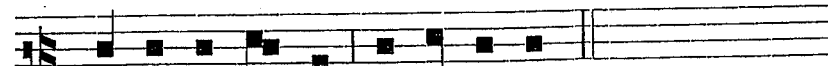
lé - ctus: sto - lam gló - ri - æ ín - du - it e - um.



(T. P. Al - le - lú - ja, al - le - lú - ja.) Ps. Bo - num



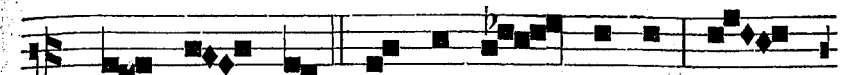
est con - fi - té - ri Dó - mi - no: et psál - le - re



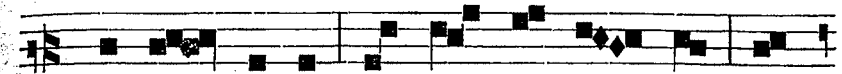
nó - mi - ni tu - o, Al - tís - si - me:

Ÿ. Glória Patri. Ton. VI., pag. 4\*.

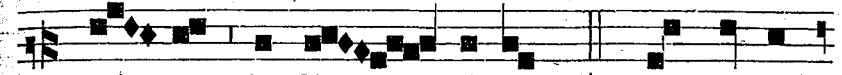
## Graduale.

Modus 1. *Re-la.*


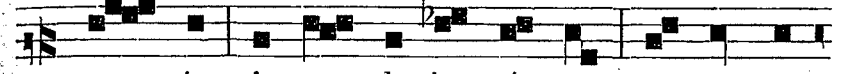
Os ju - sti me - di - tá - bi - tur sa -




pi - én - ti - am, et lin - gua e - jus lo -



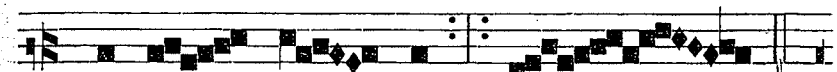
qué - tur ju - dí - ci - um. Ÿ. Lex De - i



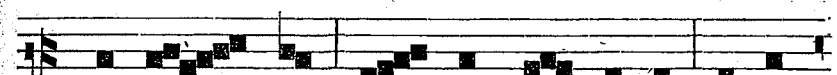
e - jus in cor - de ip - sí - us: et non sup -



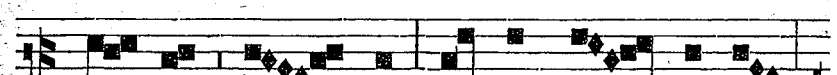
plan - ta - bún - tur gres - sus e - jus.

Modus 4. *Mi-la.*


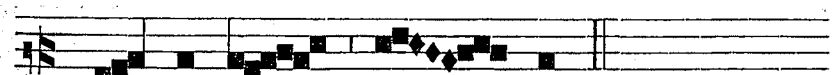
Al - le - lú - ja.



Ÿ. A - má - vit e - um Dó - mi - nus, et or -



ná - vit e - um: sto - lam gló - ri - æ



ín - du - it e - um.

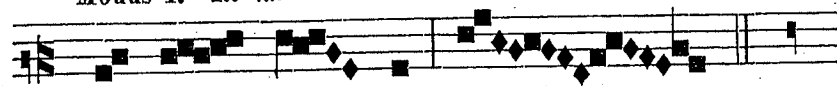
Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Beátus vir. pag. [8].

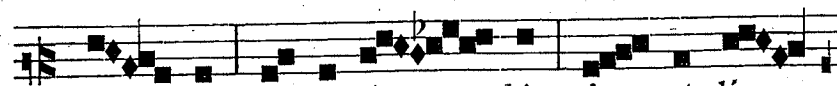
Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja.

¶. Amávit eum Dóminus. ut supra. pag. [37].

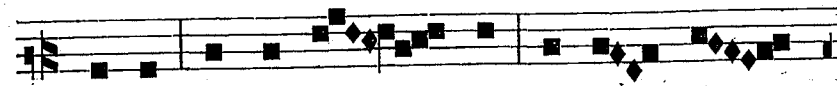
Modus 1. *Re-la.*



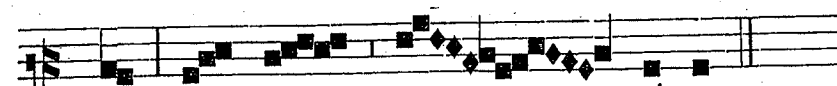
Al - le - lú - ja.



¶. Ju - stus ger-mi-ná - - bit sic - ut lí - -



li - um: et flo - ré - - bit in æ - tér - -



num an - te Dó - - - mi-num.

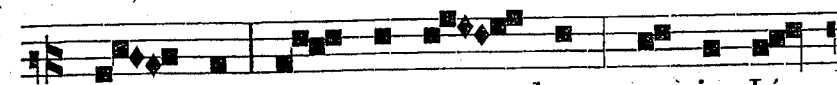
Allelúja. ut supra.

Offertorium.

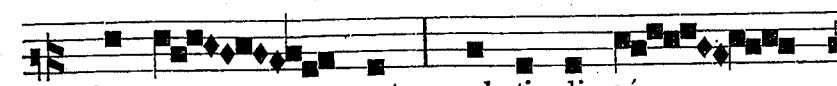
Modus 4. *Mi-la.*



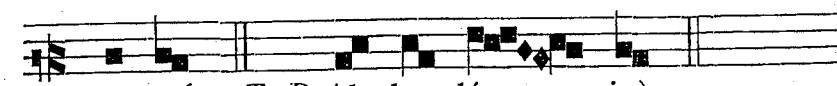
Ju - - - stus ut pal - - - ma flo -



ré - bit: sic - ut ce - drus, quæ in Lí -



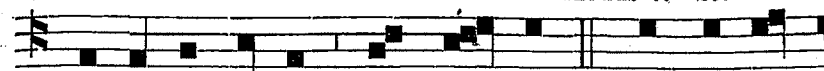
ba - no est, mul - ti - pli - cá - - - -



bi - tur. ( T. P. Al - le - lú - - - ja.)

Communio.

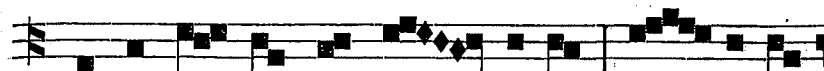
Modus 7. *Sol-re.*



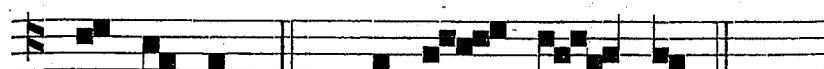
Fi - dé - lis - ser - vus, et pru - dens, quem con - sti -



tu - it dó - mi - nus su - per fa - mí - li - am su - am:



ut det il - lis in tém - po - re trí - ti - ci



men - sú - ram. (T. P. Al - le - lú - ja.)

Commune Confessoris non Pontificis.

Introitus.

Modus 6. *Fa-la.*



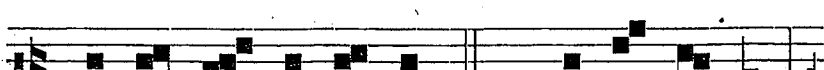
S ju - sti me - di - tá - bi - tur sa -



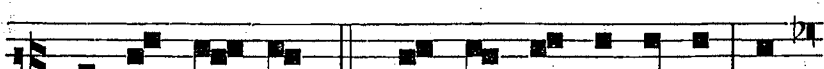
pi - én - ti - am, et lin - gua e - jus lo - qué - tur



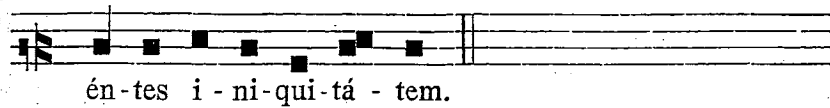
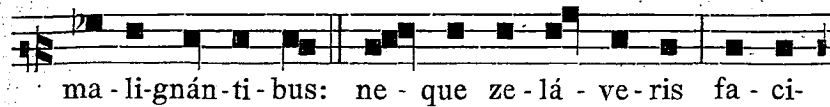
ju - dí - - - - ci - um: lex De - i e - jus



in cor - de ip - sí - us. (T. P. Al - le - lú - ja,



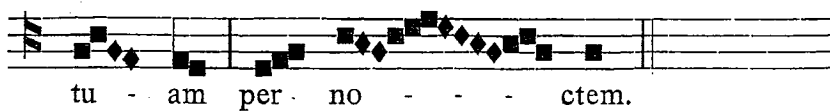
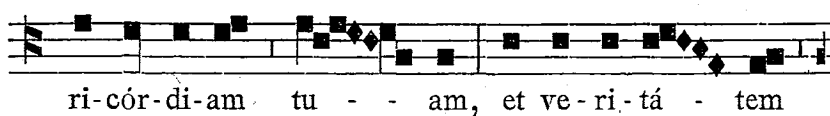
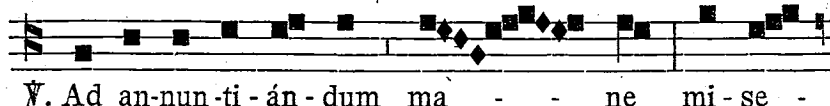
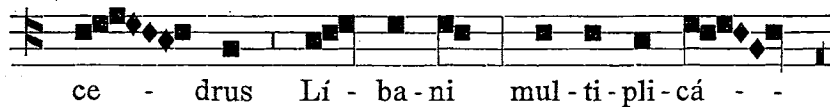
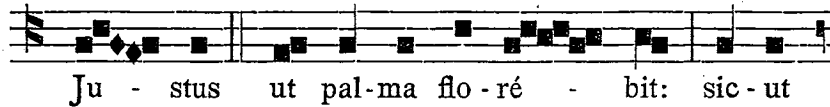
al - le - lú - ja.) Ps. No - li æ - mu - lá - ri in



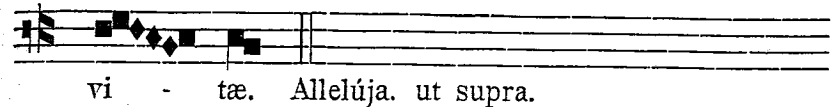
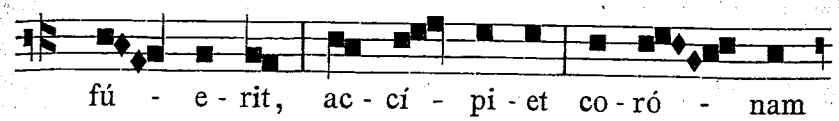
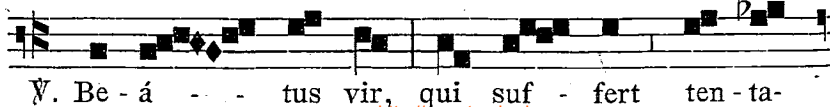
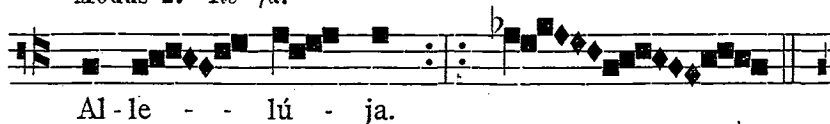
¶ Glória Patri. Ton. VI., pag. 4\*.

## Graduale.

Modus 10. *La-ut.*



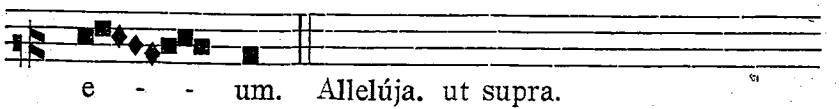
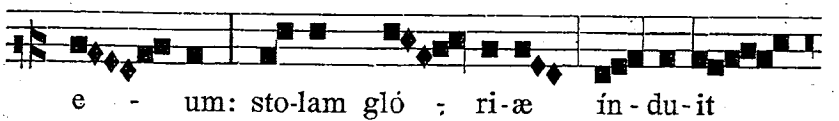
Modus 2. *Re-fa.*



Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Beátus vir. pag. [8].

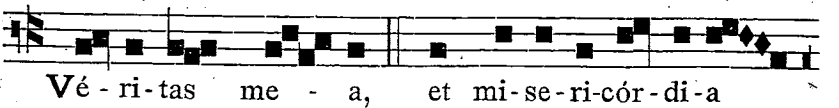
Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ¶ Beátus vir. ut supra.

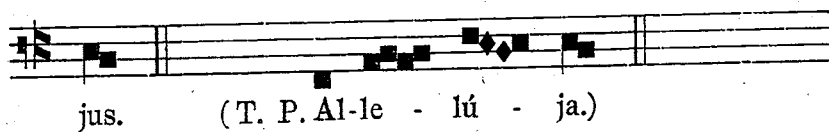
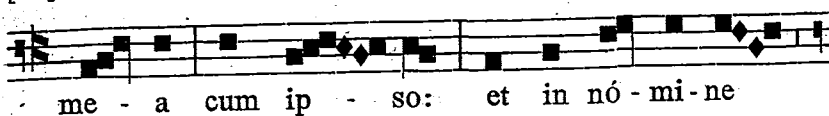
Modus 4. *Mi-la.*



## Offertorium.

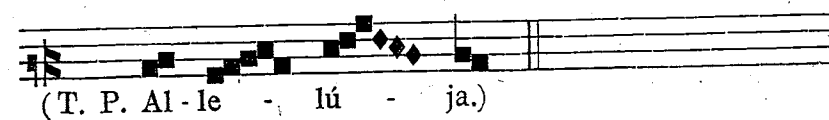
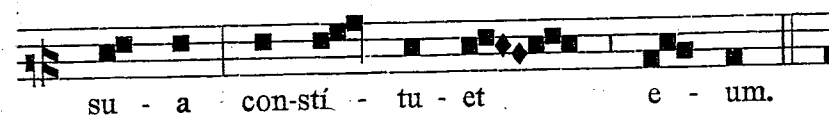
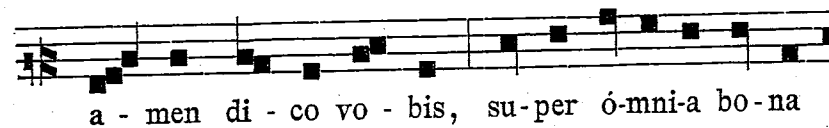
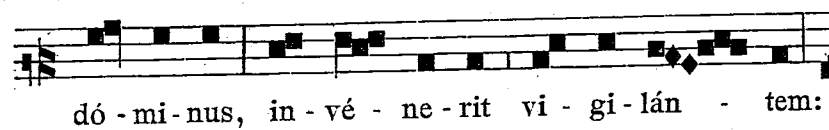
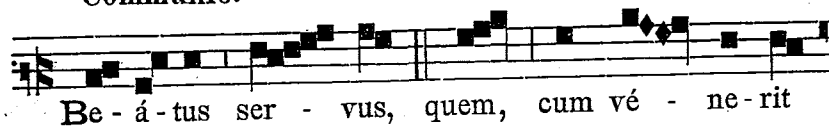
Modus 2. *Re-fa.*





## Communio.

Modus 3. Mi - ut.

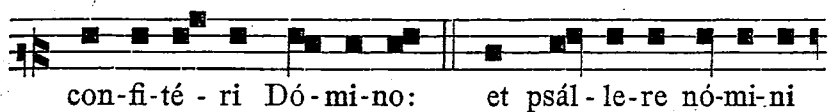
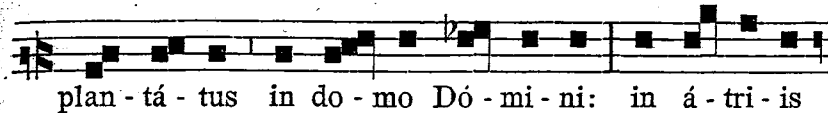
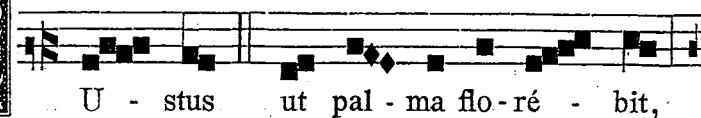


## De eodem Communi.

## Alia Missa.

## Introitus.

Modus 1. Re - la.



## Graduale.

Modus 1. Re - la.



qué - tur ju - dí - ci - um.  $\Psi$ . Lex De - i  
e - jus in cor - de ip - sí - us: et non sup -  
plan - ta - bún - tur gres - sus e - - jus.

Modus 5. *Fa-ut.*

Al - le - lú - ja.  
 $\Psi$ . Be - á - tus vīr, qui ti - met Dó - minum: in  
mandá - tis e - jus cu - pit ni - mis.

Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja et Versu sequenti, dicitur Tractus. Beátus vir. pag. [8].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja.  $\Psi$ . Beátus vir. ut supra.

Modus 1. *Re-la.*

Al - le - lú - ja.  
 $\Psi$ . Ju - stus ger - mi - ná - - bit sic - ut lí -

li - um et flo - ré - - bit in æ - tér - num  
an - te Dó - - - minum. Allelúja. ut supra.

Offertorium.

Modus 6. *Fa-la.*

In vir - tú - te tu - a, Dó - mi - ne, læ - tá - bi -  
tur ju - stus, et su - per sa - lu - tá - re tu - um  
ex - sul - tá - bit ve - he - mén - ter: de - si - dé - ri - um  
á - ni - mæ e - jus tribu - í - sti e - - i.


(T. P. Al - le - lú - ja.)

Communio.

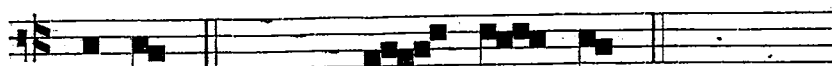
Modus 2. *Re-fa.*

A - men di - co vo - bis: quod vos,  
qui re - li - quí - stis ó - mni - a, et se - cū - ti  
e - stis me, cén - tu - plum ac - ci - pi - é - tis,





et vi-tam æ-tér - nam pos - si-dé -

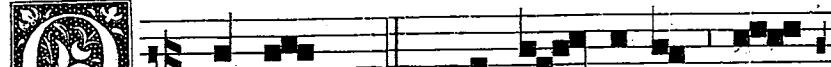


bi-tis. (T. P. Al-le - lú - ja.)

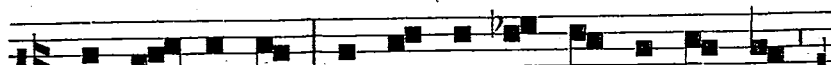
## De eodem Communi.

## Missa pro Abbatibus.


## Introitus.

Modus 6. *Fa-la.*


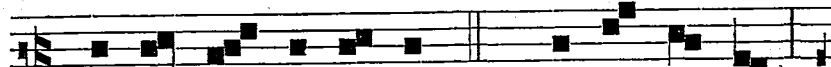
S ju - sti me-di-tá - bi-tur sa -



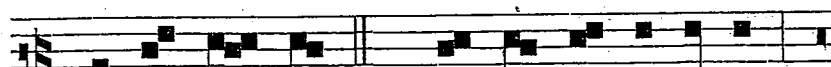
pi-én - ti-am, et lin-gua e - jus lo-qué-tur




ju - dí - - - ci - um: lex De - i e - jus



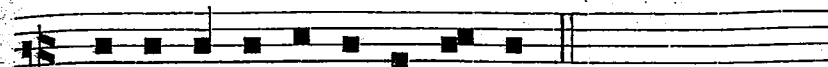
in cor - de ip-sí - us. (T. P. Al-le - lú - ja,



al-le - lú - ja.) Ps. No - lí æ - mu - lá - ri



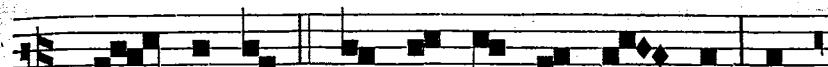
in ma-li-gnán-ti-bus: ne - que ze-lá - ve - ris



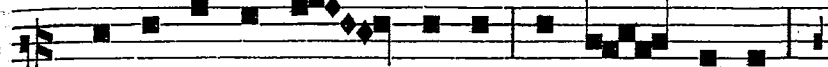
fa - ci - én - tes i - ni - qui - tá - tem.

¶. Glória Patri. Ton. VI., pag. 4\*.


## Graduale.

Modus 1. *Re-la.*


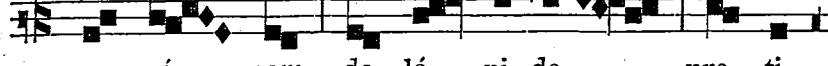
Dó - mi - ne, præ - ve - ní - sti e - um in



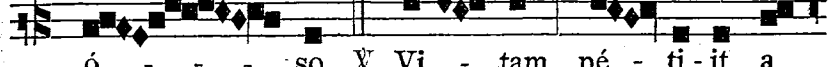
be-ne-di-cti - ó - ni-bus dul-cé - di-nis:



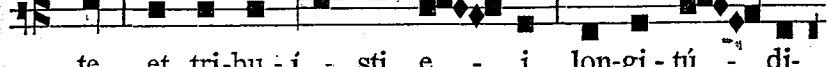
po - su - í - - sti in cá - pi - te e - jus



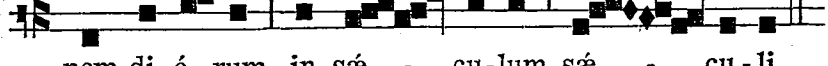
co - ró - nam de lá - pi - de pre - ti -



ó - - - so. ¶. Vi - tam pé - ti - it a

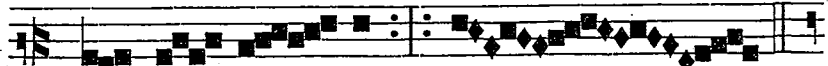


te, et tri-bu - í - sti e - i lon-gi - tú - di -

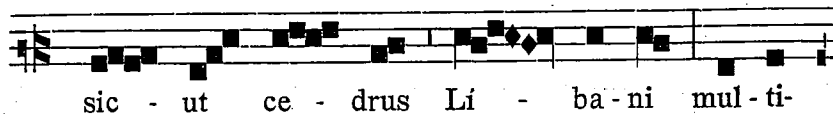
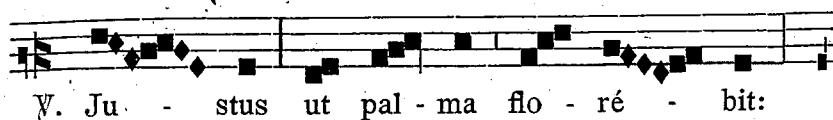


nem di - é - rum in sæ - cu - lum sæ - cu - li.

Modus 1. *Re-la.*



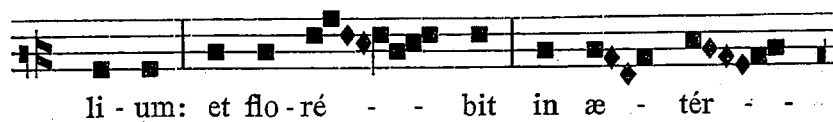
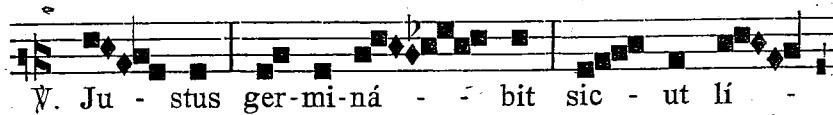
Al - le - lú - ja.



Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Beátus vir. pag. [8].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. Ÿ. Justus ut palma. ut supra.

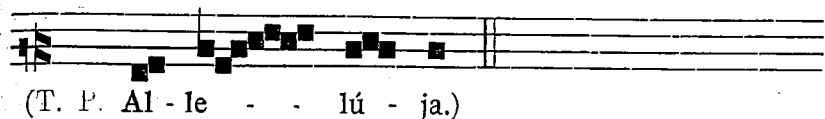
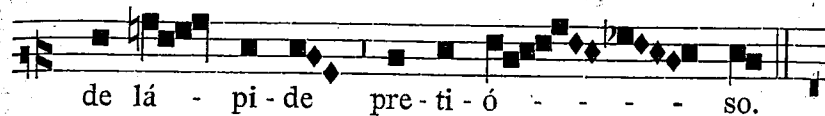
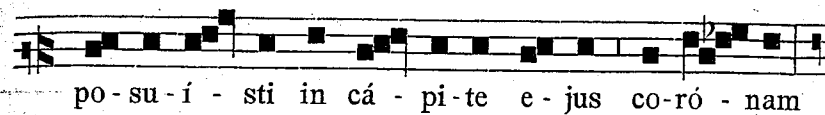
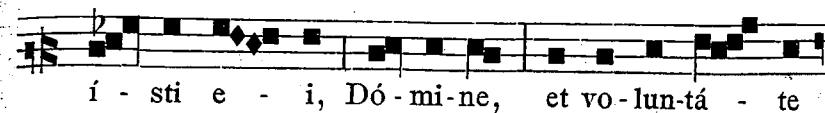
Modus 1. *Re-la.*



Allelúja. ut supra.

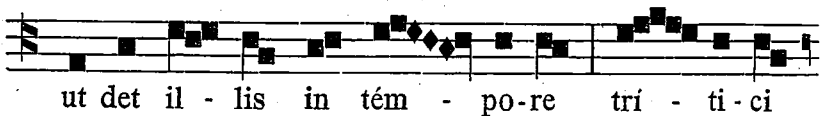
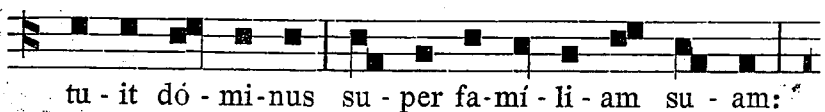
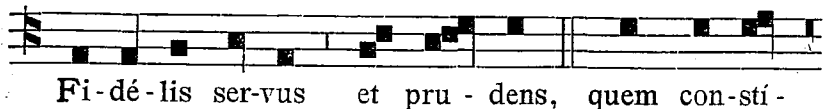
Offertorium.

Modus 6. *Fa-la.*



Communio.

Modus 7. *Sol-re.*



**Commune Virginum.**  
**Pro Virgine et Martyre.**

**Introitus.**

Modus 5. *Fa-ut.*



O - qué - bar de te - sti - mó - ni - is  
tu - is in con - spé - ctu re - gum, et non  
con - fun - dé - bar: et me - di - tá - bar in man - dá - tis  
tu - is, quæ di - lé - xi ni - mis.  
(T. P. Al - le - lú - ja, al - le - lú - ja.)  
Ps. Be - á - ti im - ma - cu - lá - ti in vi - a: qui ám - bu -

lant in le - ge Dó - mi - ni.

¶ Glória Patri. Ton. V., pag. 4\*.

**Graduale.**

Modus 8. *Sol-ut.*

Di - le - xi - - sti ju - sti - ti - am, et o -  
di - sti i - ni - qui - tá - - tem. ¶ Pro -

ptér - e - a un - xit te De - us, De - us  
tu - us, ó - le - o læ - ti - ti - æ.

Modus 6. *Fa-la.*

Al - le - lú - ja.  
¶ Ad - du - cén - tur re - gi vir - gi - nes post  
e - am, pró - xi - mæ e - jus af - fe - rén - tur  
ti - bi in læ - ti - - - ti - a.

Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur.

**Tractus.**

Modus 7. *Sol-re.*

Ve - ni spon - sa Chri - sti, ác - ci - pe co - ró - nam,  
quam ti - bi Dó - mi - nus præ - pa - rá - vit in  
æ - tér - num: pro cu - jus a - mó - re sán - gui - nem

D\*

tu - um fu - dí - sti. V. Di - le - xí - sti  
 ju - stí - ti - am, et o - dí - sti i - ni - qui - tá - tem:  
 pro - pter - e - a un - xit te De - us, De - us  
 tu - us, ó - le - o læ - tí - ti - æ præ con - sór - ti -  
 bus tu - is. V. Spé - ci - e tu - a, et pul -  
 chri - tú - di - ne tu - a in - tén - de, pró - spe - re  
 pro - cé - de, et re - - - gna.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Adducéntur regi. ut supra. pag. [51].

Modus 8. *Sol-ut.*

Al - le - lú - - - ja.  
 V. Spé - ci - e tu - - a, et pul - chri - tú - di - ne  
 tu - a in - tén - de, pró - spe - re pro - cé - de,

et re - - - gna. Allelúja. ut supra.

## Offertorium.

Modus 1. *Re-la.*

Af - fe - rén - tur re - gi vír - gi - nes post  
 e - am: pró - xi - mæ e - jus af - fe - rén -  
 tur tí - bi in læ - tí - ti - a, et ex - sul -  
 ta - ti - ó - ne: ad - du - cén - tur in  
 tem - plum re - gi Dó - - mi - no.

(T. P. Al - le - - lú - - ja.)

## Communio.

Modus 1. *Re-la.*

Con - fun - dán - tur su - pér - bi, qui - a in -  
 jú - ste in - i - qui - tá - tem fe - cé - runt in  
 me: é - go au - tem in man - dá - tis tu - is

ex - er - cé - bor, in tu - is ju - sti - fi - ca - ti -  
 ó - ni - bus, ut non con - fún - dar.  
 (T. P. Al - le - lú - - ja.)

### Item pro Virgine et Martyre.

#### Alia Missa.

#### Introitus.

Modus 2. *Re-fa.*



E ex-spe-cta-vé - runt pec - ca - tó - res,  
 ut pér - de - rent me: te - sti - mó - ni - a  
 tu - a, Dó - mi - ne, in - tel - lé - xi: o - mnis con -  
 sum - ma - ti - ó - nis vi - di fi - nem: la - tum  
 man - dá - tum tu - um ni - mis. (T. P. Al - le -  
 lú - ja, al - le - lú - ja.) Ps. Be - á - ti

im - ma - cu - lá - ti in vi - a: qui ám - bu - lant  
 in le - ge Dó - mi - ni.  
 ¶ Glória Patri. Ton. II., pag. 3\*.

#### Graduale.

Modus 5. *Fa-ut.*

Ad - ju - vá - bit e - am De - us vul - tu  
 su - o: De - us in mé - di - o e - jus  
 non com - mo - vé - - - bi - tur. ¶ Flú -  
 mi - nis ím - pe - tus læ - tí - fi - cat ci - vi -  
 tá - tem De - i: san - cti - fi - cá - vit ta - ber -  
 ná - cu - lum su - um Al - tís - si - mus.

Modus 11. (13). *Ut-sol.*

Al - le - lú - ja.

V. Hæc est vir - go sá - - pi - ens, et  
 u - na de nú - me - ro pru - dén - - - tum.  
 Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Veni sponsa Christi. pag. [51].

Temp. Pasch. omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Hæc est virgo. ut supra.

Modus 1. *Re-la.*

Al - le - lú - - ja.  
 V. O quam pul - chra est ca - sta ge - ne - rá -  
 ti - o cum cla - ri - tá - - - te!  
 Allelúja. ut supra.

Offertorium.

Modus 8. *Sol-ut.*

Dif - fú - sa est grá - ti - a in lá - bi - is  
 tu - is: pro - pter - e - a be - ne - dí - xit te

De - us in æ - tér - num, et in sæ - cu - lum.  
 sæ - cu - li. (T. P. Al - le - - lú - ja.)

Communio.

Modus 3. *Mi-ut.*

Fe - ci ju - dí - ci - um et ju - stí - ti - am, Dó -  
 mi - ne, non ca - lumni - én - tur mi - hi su - pér - bi:  
 ad ó - mni - a mandá - ta tu - a di - ri - gé - bar,  
 om - nem vi - am i - ni - qui - tá - tis ó - di - o  
 há - bu - i. (T. P. Al - le - lú - ja.)

**Commune plurium Virginum et Martyrum.**

Omnia dicuntur ut supra pro una Virgine et Martyre.

Pro Virgine tantum.

Introitus.

Modus 8. *Sol-ut.*



I - le - xí - sti ju - stí - ti - am, et

o - di - sti i - ni - qui - tá - tem: pro - ptér - e - a  
 un - xit te De - us, De - us tu - us, ó - le - o  
 læ - tí - ti - æ præ con - sór - ti - bus tu - is.  
 (T. P. Al - le - lú - ja, al - le - lú - ja.) Ps. E - ru -  
 ctá - vit cor me - um ver - bum bó - num: di - co  
 e - go ó - pe - ra me - a re - gi.  
 V. Glória Patri. Ton. VIII. pag. 5\*.

## Graduale.

Modus 6. *Fa-la.*

Spé - ci - e tu - a, et pul - chri - tú - di - ne  
 tu - a in - tén - de, pró - spe - re pró - cé - de,  
 et re - gna. V. Pro - pter ve - ri - tá - tem,  
 et man - su - e - tú - di - nem, et ju - sti - ti - am,

et de - dú - cet te mi - ra - bí - li - ter déx -  
 te - ra tu - a.  
 Modus 6. *Fa-la.*  
 Al - le - lú - ja.  
 V. Addu - cén - tur re - gi vír - gi - nes post  
 e - am: pró - xi - mæ e - jus af - fe - rén - tur  
 ti - bi in læ - tí - ti - a.  
 Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti,  
 dicitur

## Tractus.

Modus 2. *Re-fa.*

Au - di fi - li - a, et vi - de, et in -  
 clí - na au - rem tu - am: qui - a con - cu -  
 pí - vit rex spé - ci - em tu - am.

V. Vul-tum tu - um de-pre-ca - bûn - tur omnes  
 di - vi - tes ple - bis: fi - li - æ re - gum in  
 ho-nó - re tu - o. V. Addu-cén - tur re - gi  
 vír - gi-nes post e - am: pró - xi-mæ  
 e - jus af-fe-rén-tur ti - bi. V. Af-fe-rén-tur  
 in læ - tí - ti - a, et ex-sul-ta - ti - ó - ne:  
 ad-du-cén - tur in tem - plum re - gis.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Adducéntur regi. pag. [59].

Modus 8. *Sol-ut.*

Al - le - lú - ja.  
 V. Spé - ci - e tu - a, et pul-chri-tú - di - ne

tu - a in-tén - de, pró - spe-re pró - cé - de,  
 et re - gna. Allelúja. ut supra.

## Offertorium.

Modus 3. *Mi-ut.*

Fí - li - æ re - gum in ho-nó - re tu - o,  
 ad - sti - tit re-gí - na a dex - tris tu - is  
 in ve - stí - tu de - au - rá - to, cir - cûm -  
 da - ta va - ri - e - tá - te.  
 (T. P. Al - le - lú - ja.)

## Communio.

Modus 6. *Fa-la.*

Quinque pru-dén - tes vír - gi-nes ac-ce-pé -  
 runt ó - le - um in va - sis su - is cum lam -  
 pá - di - bus: mé - di - a au - tem no - cte cla - mor





fa - ctus est: Ec-ce spon-sus ve - nit: ex-í - te



ób - vi - am Chri - sto Dó - - mi - no.





(T. P. Al - le - lú - ja.)

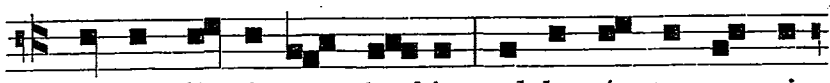
**Item pro Virgine tantum.**  
**Alia Missa.**

**Introitus.**

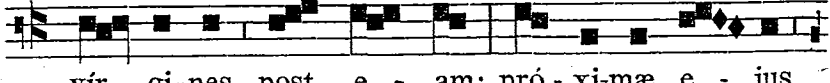
Modus 2. *Re-fa.*

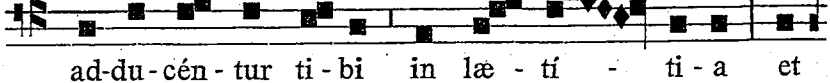
Uí - tum tu - um de - pre - ca - bún - tur



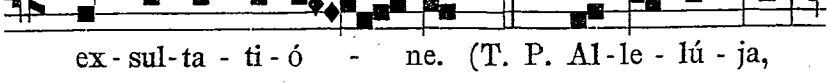
omnes dí - vi - tes ple - bis: ad - du - cén - tur re - gi



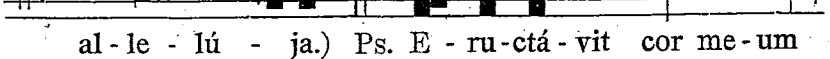
vír - gi - nes post e - am: pró - xi - mæ e - jus




ad - du - cén - tur ti - bi in læ - tí - ti - a et



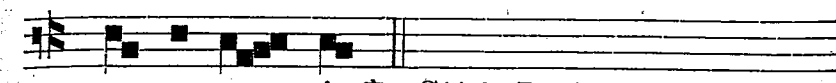
ex - sul - ta - ti - ó - ne. (T. P. Al - le - lú - ja,



al - le - lú - ja.) Ps. E - ru - ctá - vit cor me - um




ver - bum bo - num: dí - co e - go ó - pe - ra

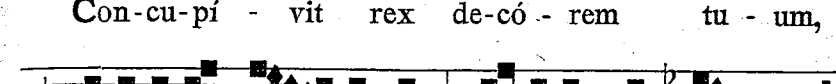


me - a re - gi. *¶* Glória Patri. Ton. II. pag. 3\*.

**Graduale.** Modus 1. *Re-la.*



Con - cu - pí - vit rex de - có - rem tu - um,



quó - ni - am ip - se est Dó - minus De - us

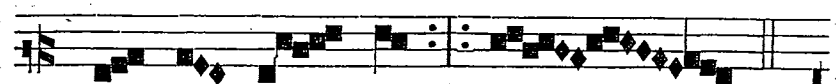


tu - us. *¶* Audi fi - li - a, et vi - de,

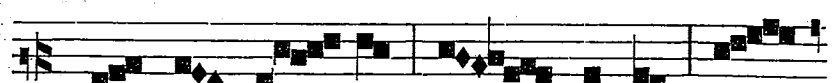


et in - clí - na au - rem tu - am.

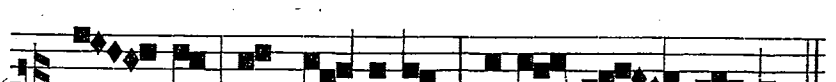
Modus 11. (13.) *Ut-sol.*



Al - le - lú - ja.



*¶* Hæc est vir - go sá - pi - ens, et



u - na de nú - me - ro prudén - - tum.

Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

## Tractus.

Modus 2. Re fa.

Qui - a con - cu - pí - vit rex spé - ci - em  
tu - am. V. Vul - tum tu - um de - pre - ca -  
bún - tur o - mnes dí - vi - tes ple - bis:  
fi - li - æ re - gum in ho - nó - re tu - o.  
V. Ad - du - cén - tur re - gi vír - gi - nes post  
e - am: pró - xi - mæ e - jus af - fe - rén - tur  
ti - bi. V. Af - fe - rén - tur in læ - tí - ti - a,  
et ex - sul - ta - ti - ó - ne: ad - du - cén - tur  
in tem - plum re - - - - - gis.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Hæc est virgo, ut supra. pag. [63].

## Modus 1. Re-la.

Al - le - lú - ja. V. O quam  
pul - chra est ca - sta ge - ne - rá - ti - o  
cum cla - ri - tá - - - te! Allelúja, ut supra.

## Offertorium.

Modus 1. Re-la.

Af - fe - rén - tur re - gi vír - gi - nes post  
e - am: pró - xi - mæ e - jus af - fe - rén - -  
tur ti - bi in læ - tí - - - ti - a, et ex - sul -  
ta - ti - ó - ne: ad - du - cén - tur in tem -  
plum re - gi Dó - - - mi - no. (T. P. Al -  
le - - - lú - ja.)

## Communio.

Modus 8. Sol-ut.

Sí - mi - le est re - gnum cœ - ló - rum hó -  
Graduale Romanum. E

mi-ni ne-go-ti-a-tó - ri, quæ-rén-ti bo -  
 nas mar-ga-rí-tas: in-vén-ta au-tem u-na pre-  
 ti-ó-sa mar-ga-rí-ta, de-dit ó-mni-a  
 su-a, et compa-rá-vit e-am.  
 (T. P. Al-le - lú - ja.)

### Commune non Virginum.

#### Pro una Martyre non Virgine.

##### Introitus.



Modus 2. *Re-fa.*

E xspe-cta-vé-runt pec-ca-tó -  
 res, ut pér-de-rent me: te-sti-mó-ni-a  
 tu-a, Dó-mi-ne, in-tel-lé-xi: o-mnis con-

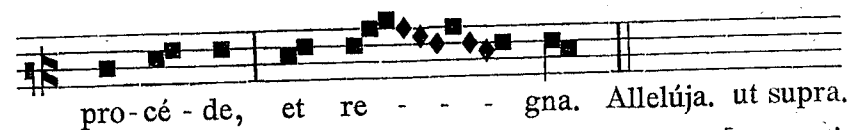
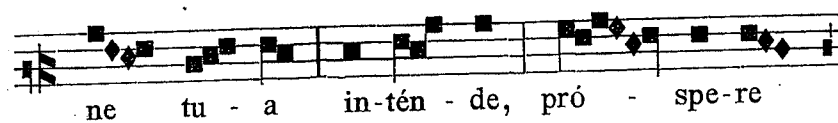
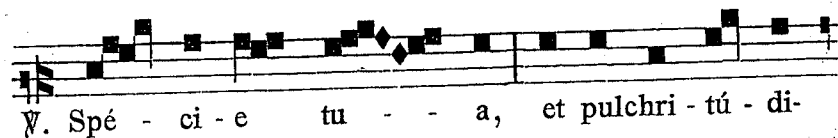
summa - ti - ó - nis vi - di fi - nem: la-  
 tum man-dá - tum tu - um ni - mis. (T. P. Al-  
 le - lú - ja, al - le - lú - ja.) Ps. Be - á - ti  
 im-ma-cu-lá - ti in vi - a, qui ám-bu-lant  
 in le - ge Dó - mi-ni.  
 V. Glória Patri. Ton: II., pag. 3\*.

##### Graduale.

Modus 8. *Sol-ut.*

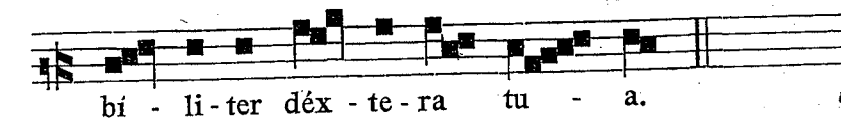
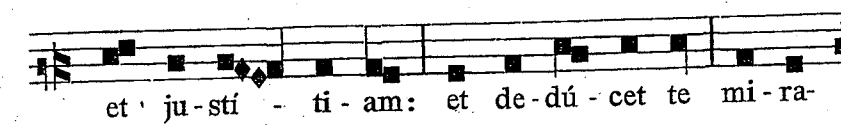
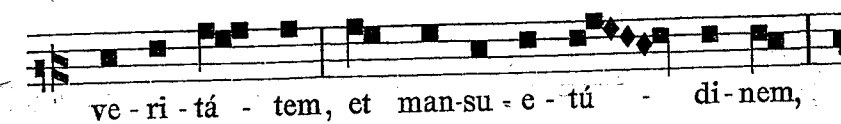
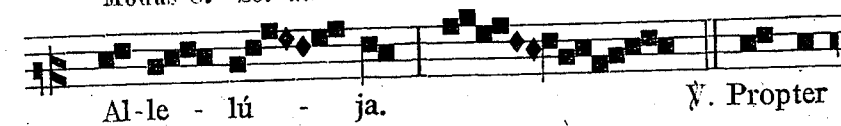
Di-le-xí - - sti ju - stí - ti-am, et o -  
 dí - sti i - ni-qui-tá - - tem. V. Pro-ptér-  
 e - a un-xit te De - us, De-us tu - us,  
 ó - le - o læ, - tí - ti - æ.

E\*

Modus 8. *Sol-ut.*

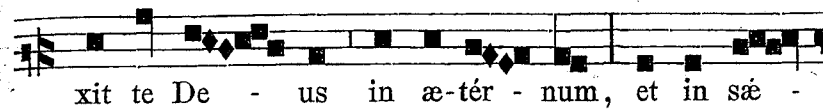
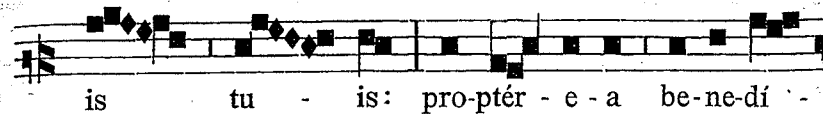
Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Veni sponsa Christi. pag. [51].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ¶. Spécie tua. ut supra.

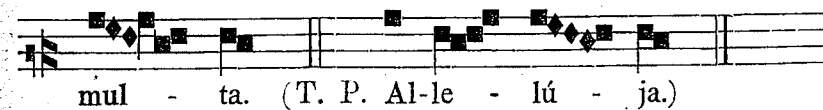
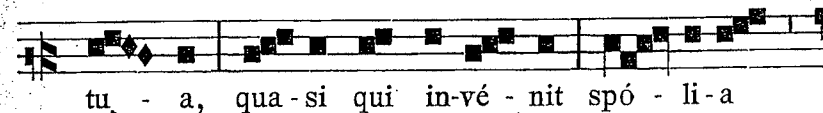
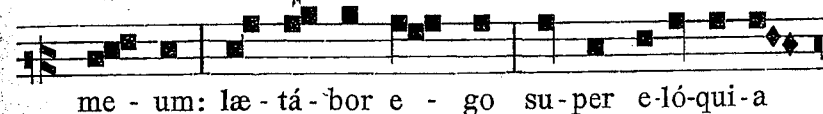
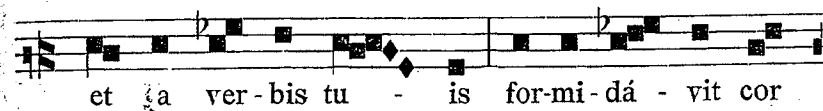
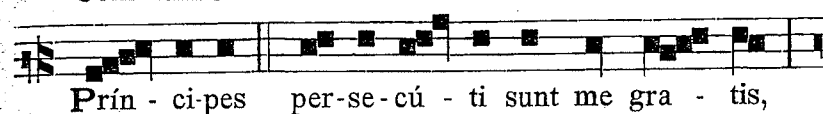
Modus 8. *Sol-ut.*

Allelúja. ut supra.

Offertorium.

Modus 8. *Sol-ut.*

Communio.

Modus 8. *Sol-ut.*

\*) Post Septuagesimam omittitur Allelúja.

## Pro nec Virgine nec Martyre.

## Introitus.

Modus 3. *Mi-ut.*

Og-nó-vi Dó - mi-ne, qui-a æ-qui-  
tas ju-dí-ci-a tu-a, et in ve-ri-  
tá-te tu-a hu-mi-li-á-sti me:  
con-fí-ge-ti-mó-re tu-o car-nes me-  
as, a man-dá-tis tu-is tí-mu-i.

(T. P. Al-le-lú-ja, al-le-lú-ja.)

Ps. Be-á-ti im-ma-cu-lá-ti in vi-a: qui ám-bu-

lant in le-ge Dó-mi-ni.

V̇. Glória Patri. Ton. III., pag. 3\*.

## Graduale.

Modus 5. *Fa-ut.*

Dif-fú-sa est grá-ti-a in lá-bi-

is tu-is: pro-ptér-e-a be-ne-  
dí-xit te De-us in æ-tér-num.  
V̇. Propter ve-ri-tá-tem, et mansu-e-tú-  
di-nem, et ju-stí-ti-am: et de-dú-cet  
te mi-ra-bí-li-ter déx-te-ra  
tu-a.

Allelúja, allelúja. V̇. Spécie tua. Allelúja. p. [68].

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

## Tractus.

Modus 7. *Sol-re.*

Ve-ni spon-sa Chri-sti, ác-ci-pe co-ró-nam,  
quam ti-bi Dó-mi-nus præpa-rá-vit in æ-tér-  
num. V̇. Di-le-xí-sti ju-stí-ti-am, et o-dí-  
sti in-i-qui-tá-tem: pro-ptér-e-a un-xit

te De - us, De - us tu - us, ó - le - o læ -  
 tí - ti - æ præ con - sór - ti - bus tu - - is.  
 V. Spé - ci - e tu - a, et pul - chri - tú - di - ne tu - -  
 a in - tén - de, pró - spe - re pro - cé - de, et  
 re - - gna.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Spécie tua. pag. [68].

Allelúja. V. Propter veritátem. Allelúja. pag. [68].

## Offertorium.

Modus 8. *Sol-ut.*

Dif - fú - sa est grá - ti - a in lá - bi -  
 is tu - is: pro - ptér - e - a be - ne - dí -  
 xit te De - us in æ - tér - num, et in sæ -  
 cu - lum sæ - cu - lí. (T. P. Al - le - lú - ja.)

## Communio.

Modus 2. *Re-fa.*

Di - le - xí - sti ju - stí - ti - am, et o - dí -  
 sti i - ni - qui - tá - tem: pro - ptér - e - a un -  
 xit te De - us, De - us tu - us, ó - le - o  
 læ - tí - ti - æ præ con - sór - ti - bus tu - is.  
 (T. P. Al - le - lú - ja.)

## In Anniversario Dedicacionis Ecclesiæ.

## Introitus.

Modus 2. *Re-fa.*

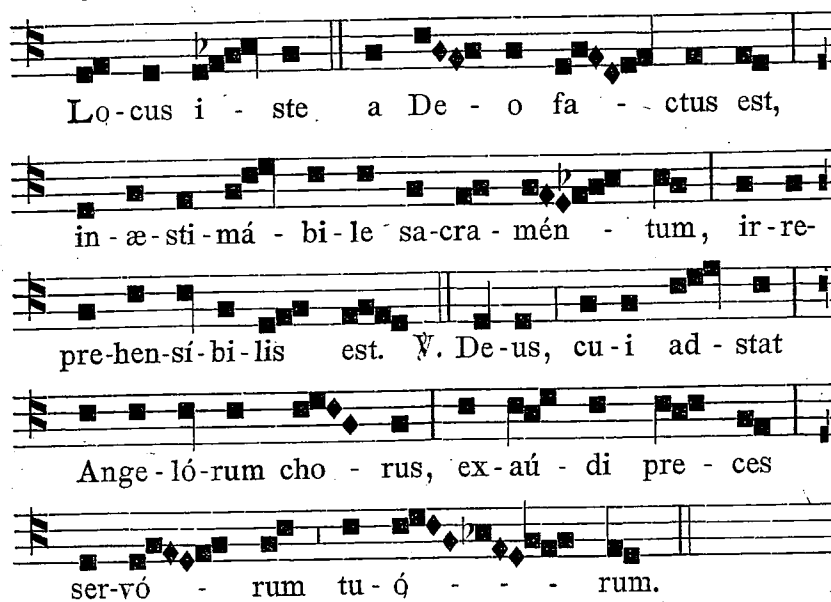
Er - rí - bi - lis est lo - cus i - ste:  
 hic do - mus De - i est, et por - ta cœ -  
 li: et vo - cá - bi - tur au - la De - i.



(T. P. Al - le - lú - ja, al - le - lú - ja.) Ps. Quam  
di - lé - cta ta - ber - ná - cu - la tu - a, Dó - mi - ne vir -  
tú - tum! con - cu - pí - scit, et dé - fi - cit á - ni - ma  
me - a in á - tri - a Dó - mi - ni.  
V. Glória Patri. Ton. II. pag. 3\*.

## Graduale.

Modus 5. Fa-ut.

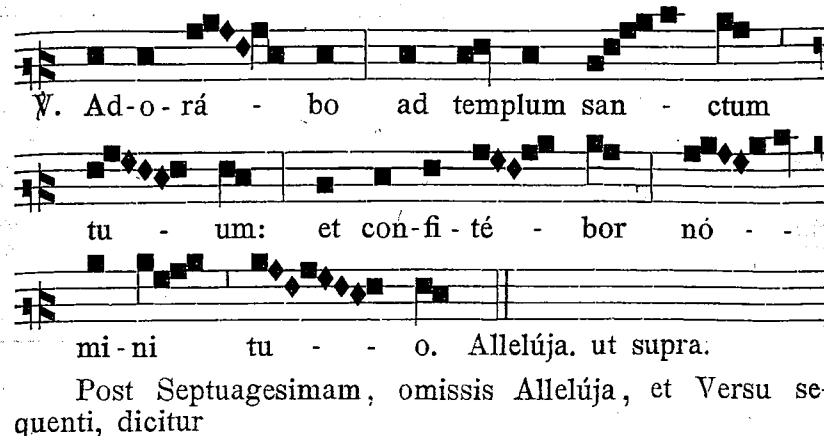


Lo - cus i - ste a De - o fa - ctus est,  
in - æ - sti - má - bi - le sa - cra - mén - tum, ir - re -  
pre - hen - sí - bi - lis est. V. De - us, cu - i ad - stat  
Ange - ló - rum cho - rus, ex - aú - di pre - ces  
ser - vó - rum tu - ó - rum.

Modus 8. Sol-ut.



Al - le - lú - ja.



V. Ad - o - rá - bo ad templum san - ctum  
tu - um: et con - fi - té - bor nó -  
mi - ni tu - o. Allelúja. ut supra.  
Post Septuagesimam, omissis Allelúja, et Versu se -  
quenti, dicitur

## Tractus.

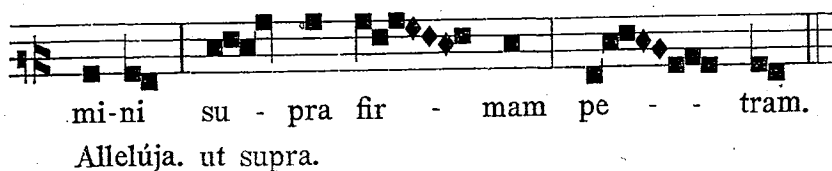
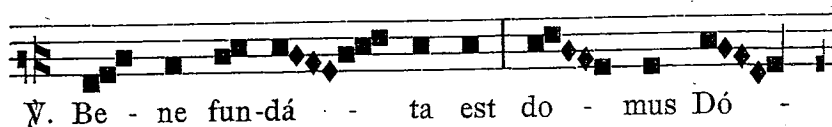
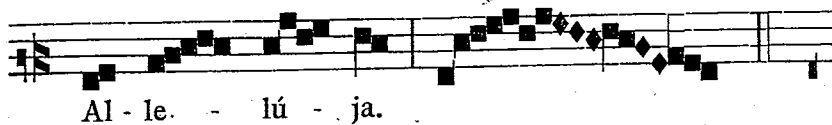
Modus 8. Sol-ut.



Qui con - fi - dunt in Dó - mi - no, sic -  
ut mons Si - on: non commo - vé - bi - tur  
in æ - tér - num, qui há - bi - tat in Je - rú -  
sa - lem. V. Mon - tes in cir - cú - i - tu  
e - jus, et Dó - mi - nus in cir - cú -  
i - tu pó - pu - li su - i, ex hoc nunc, et us -  
que in sæ - cu - lum.

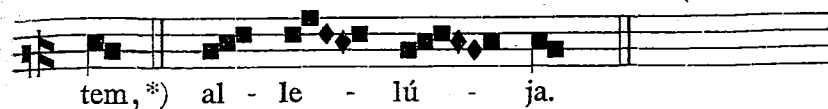
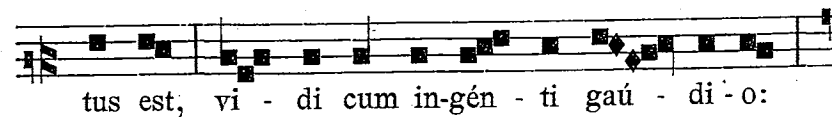
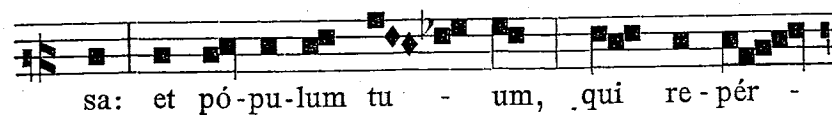
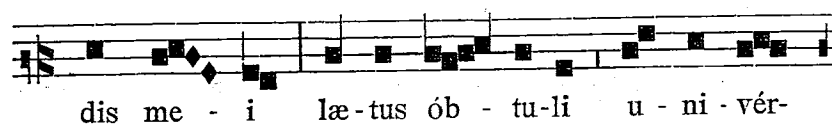
Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Adorábo. ut supra. pag. [74]-[75].

Modus 13. *Ut-sol.*



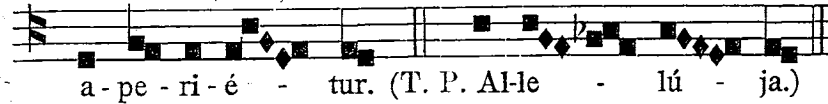
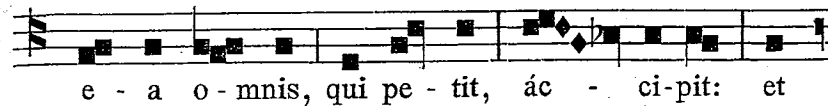
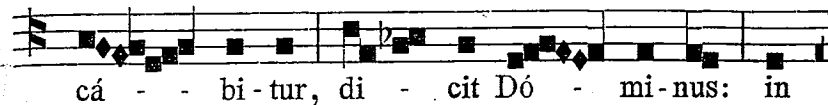
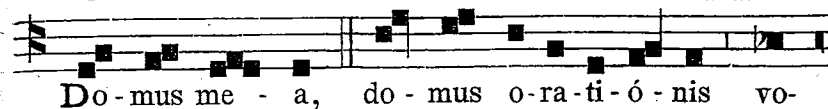
Offertorium.

Modus 6. *Fa-la.*



Communio.

Modus 5. *Fa-ut.*



¶ Infra Octavam Dedicatōnis Ecclesiæ, et in die Octava, dicitur Missa ut supra in die anniversario.

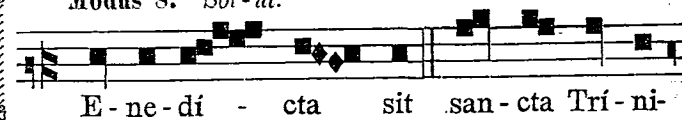
¶ In ipsa die Dedicatōnis Ecclesiæ, Missa dicitur ut supra in anniversario Dedicatōnis.

¶ In ipsa die Dedicatōnis Altaris dicitur Missa ut supra in anniversario Dedicatōnis Ecclesiæ.

## Missá de Ss. Trinitate.

Introitus.

Modus 8. *Sol-ut.*



\*) Post Septuagesimam omittitur Allelúja.



tas, at-que in-di-vi-sa ú-ni-tas:  
 con-fi-té-bi-mur e-i, qui-a fe-cit  
 no-bis-cum mi-se-ri-cór-di-am su-am.  
 (T. P. Al-le-lú-ja, al-le-lú-ja.) Ps. Dó-  
 mi-ne Dó-mi-nus no-ster: quam ad-mi-rá-bi-le  
 est no-men tu-um in u-ni-vér-sa ter-ra!  
 V. Glória Patri. Ton. VIII., pag. 5\*.

## Graduale.

Modus 6. Fa-la.

Be-ne-dí-ctus es, Dó-mi-ne, qui in-tu-  
 é-ris a-býs-sos, et se-des su-per

Modus 5. Fa-ut.

Ché-ru-bim. V. Be-ne-dí-ctus es,  
 Dó-mi-ne, in fir-ma-mén-to cœ-li,

et lau-dá-bi-lis in sæ-cu-la.

Modus 8. Sol-ut.

Al-le-lú-ja.

V. Be-ne-dí-ctus es, Dó-mi-ne De-us  
 pa-trum no-stró-rum, et lau-dá-bi-lis  
 in sæ-cu-la. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

## Tractus.

Modus 1. Re-la.

Te De-um Pa-trem in-gé-ni-tum, te  
 Fí-li-um u-ni-gé-ni-tum, te Spi-ri-tum  
 san-ctum Pa-rá-cti-tum, san-ctam et  
 in-di-ví-du-am Tri-ni-tá-tem, to-to cor-de  
 con-fi-té-mur, lau-dá-mus, at-que be-ne-dí-

ci - mus. ¶. Quó - ni - am ma - gnus es tu, et  
 fá - ci - ens mi - ra - bí - li - a: tu es De - us  
 so - lus. ¶. Ti - bi laus, ti - bi gló - ri - a,  
 ti - bi gra - ti - á - rum á - cti - o in sæ - cu - la  
 sem - pi - tér - na, o be - á - ta Trí - ni - tas.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ¶. Benedictus es. ut supra. p. [79].

Modus 1. *Re-la*

Al - le - lú - - ja.  
 ¶. Be - ne - di - cá - mus Pa - trem, et Fí - li - um,  
 cum san - cto Spi - - ri - tu. Allelúja. ut supra.

## Offertorium.

Modus 3. *Mi-ut*

Be - ne - dí - ctus sit De - us Pa - ter, u - ni -

ge - ni - tús - que De - i Fí - li - us, san - ctus  
 quo - que Spi - ri - tus: qui - a fe - cit no - bís -  
 cum mi - se - ri - cór - di - am su - - am.  
 (T. P. Al - le - lú - ja.)

## Communio.

Modus 4. *Mi-lu*

Be - ne - dí - ci - mus De - um cœ - - li,  
 et co - ram ó - mni - bus vi - vén - ti - bus con - fi -  
 té - bi - mur e - i: qui - a fe - cit no -  
 bís - cum mi - se - ri - cór - di - am su - am.  
 (T. P. Al - le - lú - - - ja.)

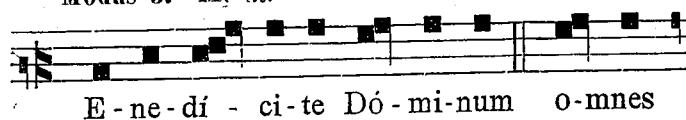
## Pro Gratiarum Actione.

Dicitur Missa de Ss. Trinitate, vel de Spiritu sancto, vel de B. Maria.

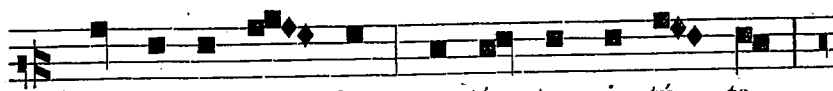
### Missa de Angelis.

#### Introitus.

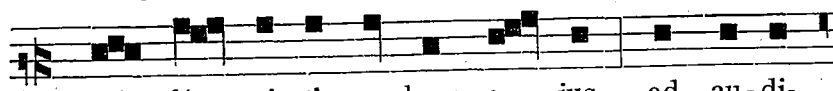
Modus 3. *Mi-ut.*



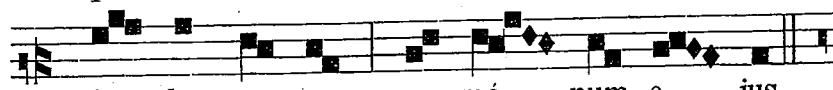
E-ne-dí - ci-te Dó-mi-num o-mnes



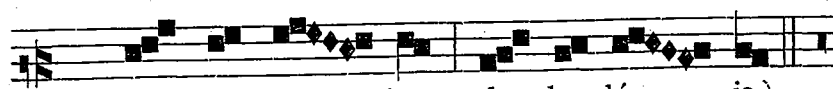
An-ge-li e - jus: po-tén-tes vir-tú - te,



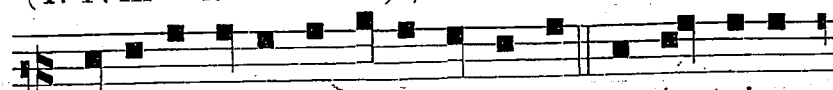
qui fá - ci-tis ver-bum e - jus, ad au-di-



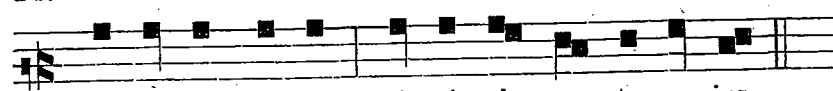
én - dam vo - cem ser - mó - num e - jus.



(T. P. Al - le - lú - ja, al - le - lú - ja.)



Ps. Bé-ne-dic á-ni-ma me-a Dó-mi-no: et ó - mni-a

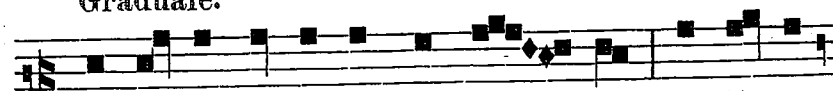


quæ in-tra me sunt, nó-mi-ni san-cto e - jus.

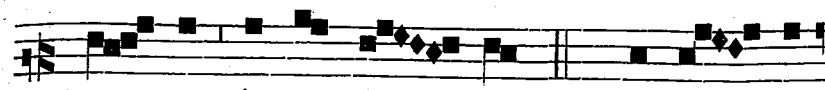
Ÿ. Glória Patri. Ton. III., pag. 3\*.

#### Graduale.

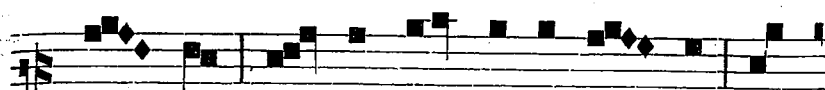
Modus 8. *Sol-ut.*



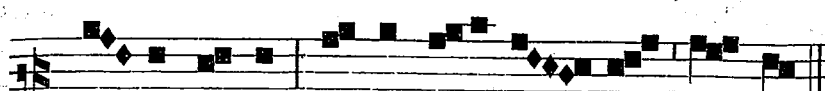
Lau-dá - te Dó-mi-num de cœ - lis: lau-dá - te



e - um in ex-cél - sis. Ÿ. Lau-dá - te

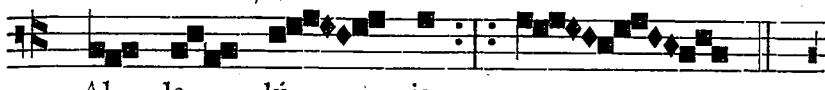


e - um o-mnes An - ge - li e - jus: lau -

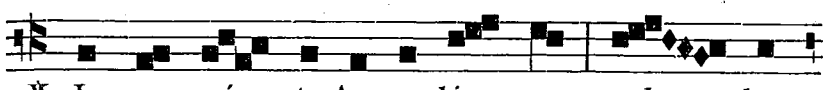


dá - te e - um o-mnes vir - tú - tes e - jus.

Modus 2. *Re-fa.*



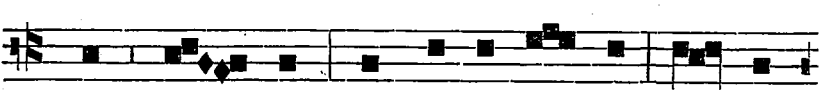
Al - le - lú - - ja.



Ÿ. In con - spé - ctu An - ge - ló - rum psal - lam



ti - bi: ad - o - rá - bo ad tem - plum san -



ctum tu - um, et con-fi - té - bor nó - mi -

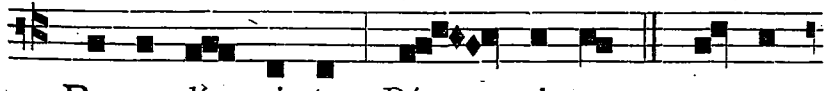


ni tu - o. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

#### Tractus.

Modus 2. *Re-fa.*



Be-ne-dí - ci-te Dó - mi-num o-mnes

F\*

An-ge-li e - jus: po-tén-tes vir-tú - te,  
 qui fá - ci - tis ver - bum e - - - jus.  
 V. Be - ne - dí - ci - te Dó - mi - no omnes  
 vir - tú - tes e - jus: mi - ni - stri e - jus,  
 qui fá - ci - tis vo - lun - tá - tem e - jus.  
 V. Be - ne - dí - ci - te Dó - mi - no ó - mni - a  
 ó - pe - ra e - jus: in o - mni lo - co  
 do - mi - na - ti - ó - nis e - jus, bé - ne - dic  
 á - ni - ma me - a Dó - mi - no.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. In conspéctu. ut supra. pag. [83].

Modus 8. Sol-ut.

Al - le - lú - ja.

V. An - ge - lus Dó - mi - ni de - scén - - dit  
 de cœ - lo, et ac - cé - dens re - vól - vit  
 lá - pi - dem, et se - dé - bat su - per e - - - um.  
 Allelúja. ut supra.

Offertorium.

Modus 1. Re-la.

Ste - tit An - ge - lus jux - ta a - ram  
 tem - pli, ha - bens thu - ri - bu - lum aú - re -  
 um in ma - nu su - a: et da - ta sunt  
 e - i in - cén - sa mul - ta: et ad - scén - dit  
 fu - mus a - ró - ma - tum in con - spé - ctu  
 De - - - - i. (T. P. Al - le - - lú - ja.)

Communio.

Modus 2. Rè - fa.

An - ge - li, Arch - án - ge - li, Thro - ni, et

Do-mi-na-ti-ó - nes, Prin-ci-pá-tus, et  
 Po-te-stá-tes, Vir-tú-tes cœ-ló-rum, Ché-  
 ru-bim, at-que Sé-ra-phim, Dó-mi-num be-  
 ne-dí-ci-te in æ-tér - - - num.

(T. P. Al-le - lú - ja.)

Alia Missa votiva de S. Michaële Archangelo dici potest,  
 prout in ejus Dedicacione, die 29. Septembris.

## Missa de Ss. Apostolis Petro et Paulo.

### Introitus.

Modus 2. *Re-fa.*

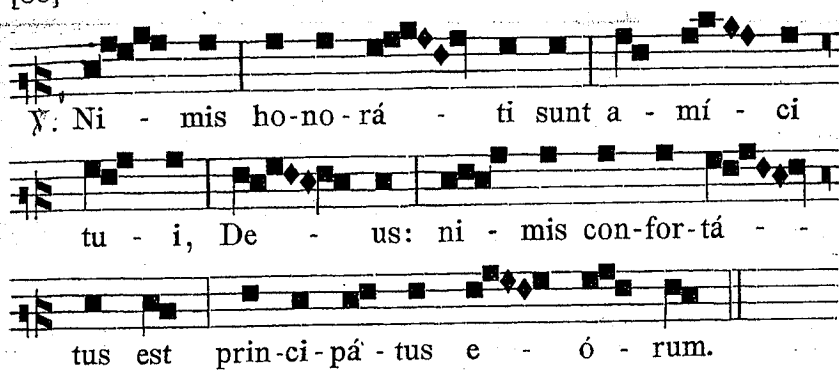
**M**I - hi au - tem ni - mis ho - no - rá - ti  
 sunt a - mí - ci tu - i, De - us: ni - mis  
 con-for-tá - tus est prin - ci - pá - tus e - ó - -

rum. Ps. Dó - mi-ne, pro-bá-sti mē, et cog -  
 no - ví - sti me: tu cog-no-ví-sti ses-si-ó-nem  
 me - am, et re-sur-re-cti-ó - nem me - am.  
 ¶. Glória Patri. Ton. II., pag. 3\*.

### Graduale.

Modus 5. *Fa-ut.*

Con-stí - tu - es e - os prin - ci - pes su - per  
 o-mnem ter - ram: mé - mo - res e - runt nó - mi -  
 nis tu - i, Dó - - mi-ne. ¶. Pro pá -  
 tri - bus tu - is na - ti sunt ti - bi fí -  
 li - i: pro - ptér - - e - a pó - pu - li  
 con - fi - te - bún - tur ti - - bi.  
 Modus 8. *Sol-ut.*  
 Al - le - - lú - ja.



¶ Ni - mis ho-no-rá - ti sunt a - mí - ci  
 tu - i, De - us: ni - mis con-for-tá -  
 tus est prin-ci-pá - tus e - ó - rum.

Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Qui séminant. pag. [22].

Offertorium.

Modus 2. *Re-fa.*



In o-mnem ter - ram ex - í - vit so -  
 nus e - ó - rum: et in fi - nes or - bis  
 ter - ræ ver - ba e - ó - rum.

Communio.

Modus 1. *Re-la.*



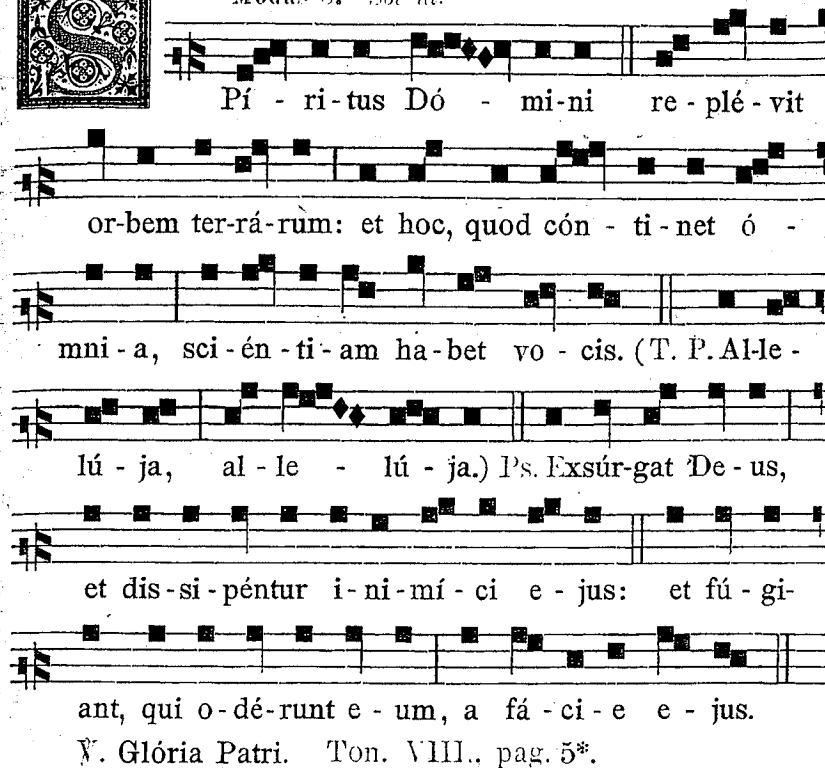
Vos, qui se-cú-ti e - stis me, se-dé-bi-  
 tis su - per se - des, ju-di-cán - tes du-  
 ó - de-cim tri - bus Is - ra - òl.

Tempore Paschali dicitur Missa: Protexisti. pag. [15].

Missa de Spiritu Sancto.

Introitus.

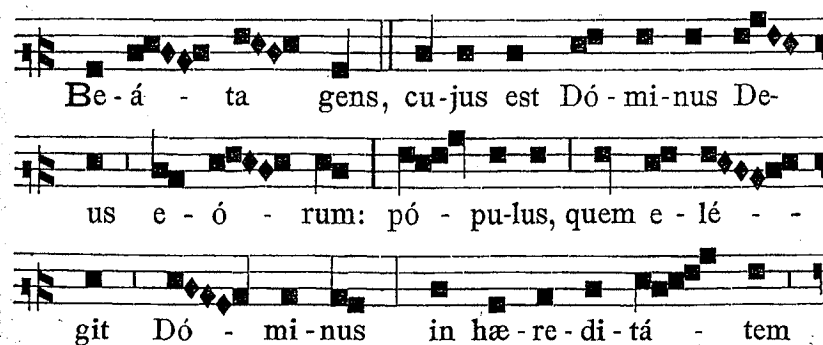
Modus 8. *Sol-ut.*


Pí - ri-tus Dó - mi-ni re - plé - vit  
 or-bem ter-rá-rum: et hoc, quod cón - ti - net ó -  
 mni - a, sci - én - ti - am ha - bet vo - cis. (T. P. Al - le -  
 lú - ja, al - le - lú - ja.) Ps. Exsúr - gat De - us,  
 et dis - si - péntur i - ni - mí - ci e - jus: et fú - gi -  
 ant, qui o - dé - runt e - um, a fá - ci - e e - jus.  
 ¶ Glória Patri. Ton. VIII. pag. 5\*.

Graduale.

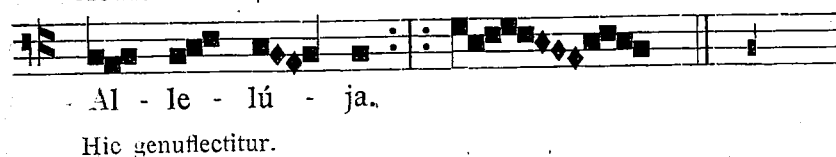
Modus 1. *Re-la.*



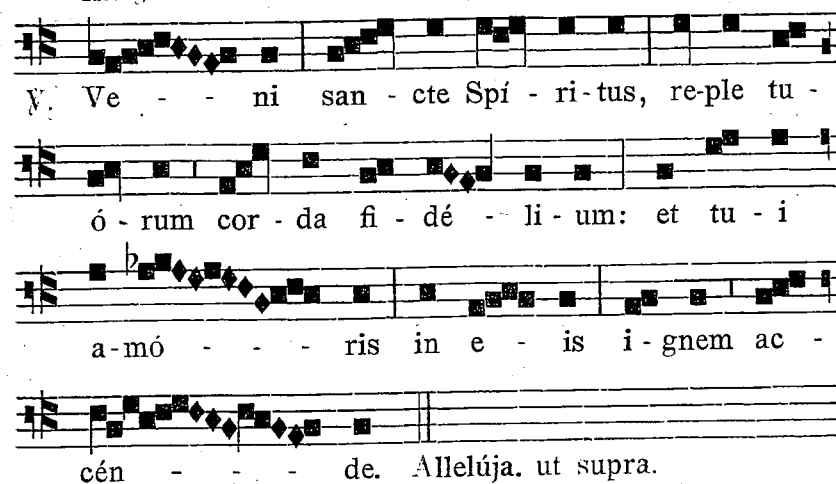
Be - á - ta gens, cu - jus est Dó - mi - nus De -  
 us e - ó - rum: pó - pu - lus, quem e - lé -  
 git Dó - mi - nus in hæ - re - di - tá - tem



si - bi. V. Ver-bo Dó - mi-ni cœ - li  
fir-má - ti sunt: et spí - ri - tu o - ris e -  
jus o - mnis vir - tus e - ó - - rum.

Modus 2. *Re-fa.*


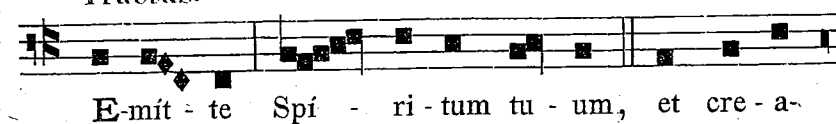
Al - le - lú - ja.  
Hic genuflectitur.



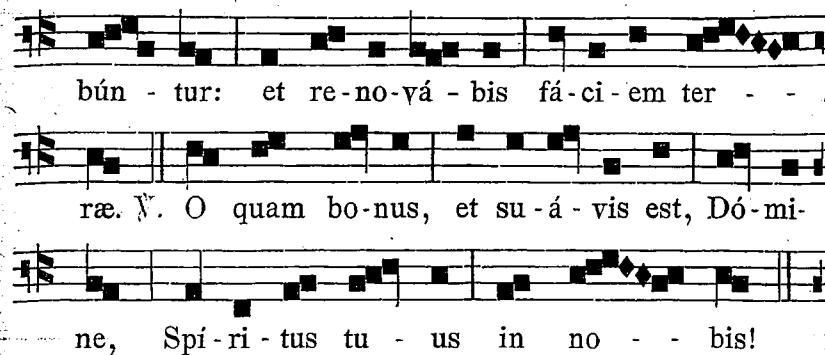
V. Ve - - ni san - cte Spí - ri - tus, re-ple tu -  
ó - rum cor - da fi - dé - - li - um: et tu - i  
a - mó - - - ris in e - is i - gnem ac -  
cén - - - de. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

Tractus.

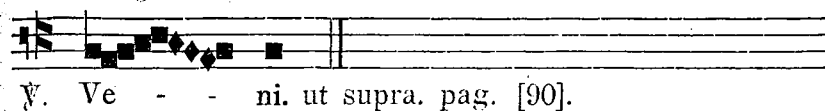
Modus 2. *Re-fa.*


E-mít - te Spí - ri - tum tu - um, et cre - a -



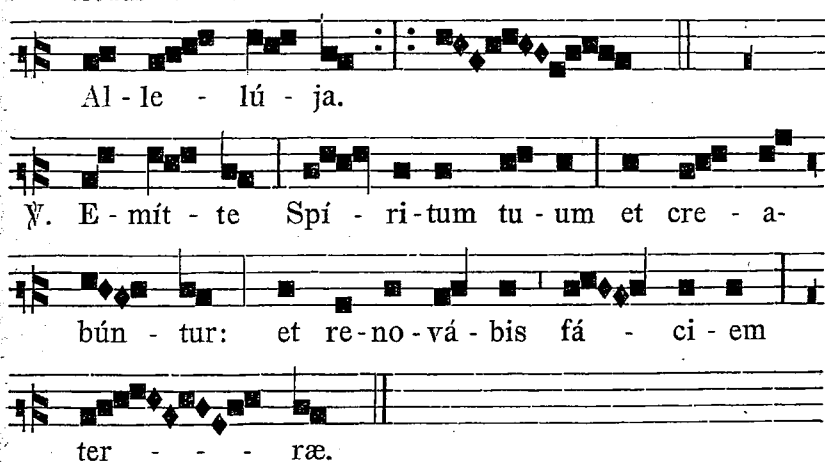
bún - tur: et re-no-vá - bis fá - ci - em ter - -  
ræ. V. O quam bo - nus, et su - á - vis est, Dó - mi -  
ne, Spí - ri - tus tu - us in no - - - bis!

Hic genuflectitur.

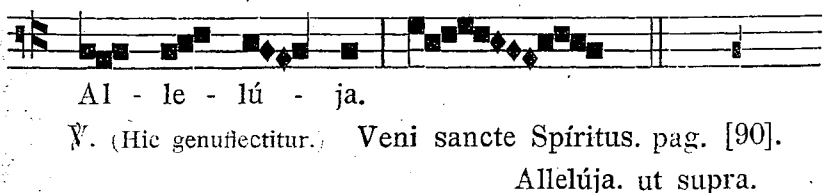


V. Ve - - ni. ut supra. pag. [90].

Temp. Paschali omittitur Graduale, et ejus loco dicitur:

Modus 4. *Mi-la.*


Al - le - lú - ja.  
V. E - mít - te Spí - ri - tum tu - um et cre - a -  
bún - tur: et re - no - vá - bis fá - ci - em  
ter - - - ræ.

Modus 2. *Re-fa.*


Al - le - lú - ja.  
V. (Hic genuflectitur.) Veni sancte Spíritus. pag. [90].  
Allelúja. ut supra.

## Offertorium.

Modus 4. *Mi-la.*

Con-fir - ma hoc De - us, quod o-pe-rá - -  
 tus es in no - bis: a templo tu - o, quod  
 est in Je - rú - sa-lém, ti - bi óf - fe - rent  
 re - ges mú - ne-ra. (T. P. Al - le - lú - - ja.)

## Communio.

Modus 7. *Sol-re.*

Fa-ctus est re-pén-te de cœ-lo so - nus tam-  
 quam ad-ve-ni-én-tis spí-ri-tus ve-he - mén-tis,  
 ù - bi e - rant se-dén - tes: et re-plé - ti  
 sunt o-mnes Spí-ri-tu san-cto, lo-quén - tes  
 ma-gná - lí-a De - i. (T. P. Alle - lú - ja.)

♫ Ad postulandam gratiam Spiritus sancti, dicitur  
 Missa ut supra.



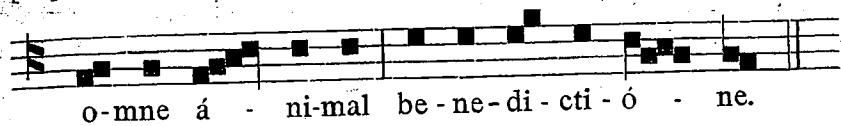
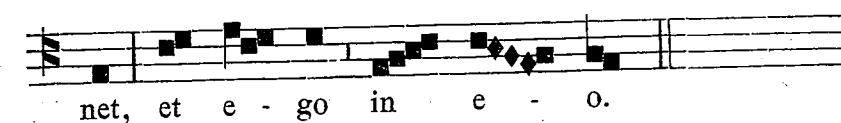
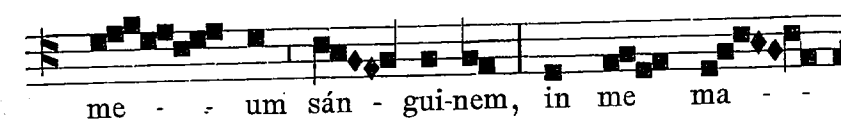
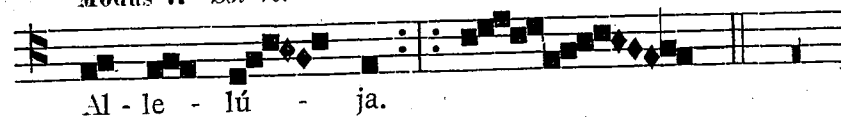
## Missá de Ss. Eucharistiæ Sacramento.

## Introitus.

Modus 2. *Re-fa.*

I - bá - vit e - os ex á-di-pe fru-  
 mén - ti: et de pe-tra, mel - le sa-tu-rá - vit  
 e - - os. (T. P. Al-le - lú - ja, al-le - lú - -  
 ja.) Ps. Exsul-tá - te De-o ad-ju - tó - ri no-  
 stro: ju-bi-lá - te De - o Ja - cob.  
 V. Glória Patri. Ton. II., pag. 3\*.  
 Graduale. Modus 7. *Sol-re.*  
 O - cu-li ó - mni-um in te spe -  
 rant, Dó - mi - ne: et tu das il - lis e - scam  
 in tém - po-re op - por - tú - no. V. A - pe-  
 ris tu ma - num tu - am: et im - ples

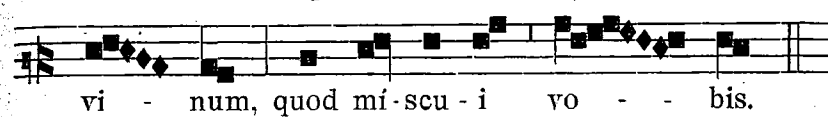
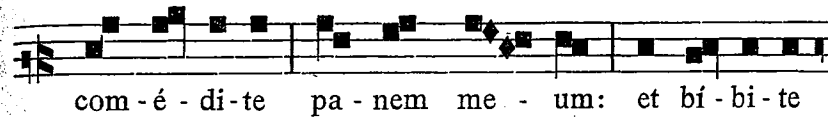
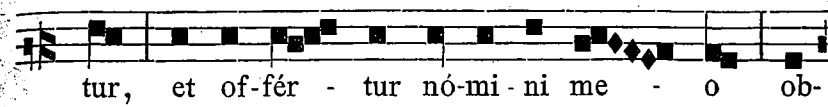
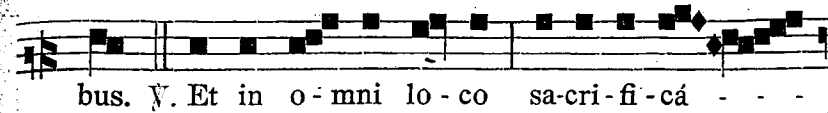
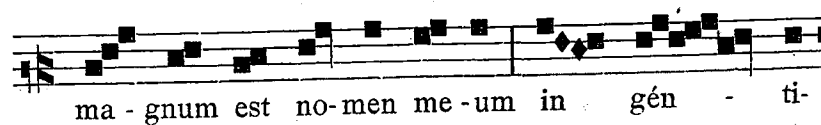
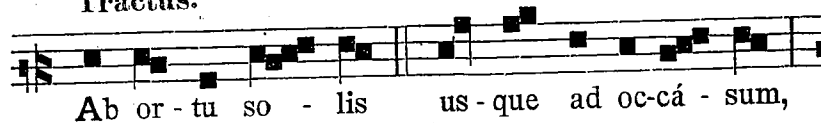


Modus 7. *Sol-re.*

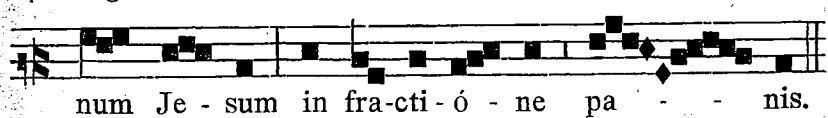
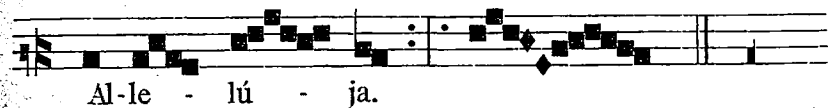
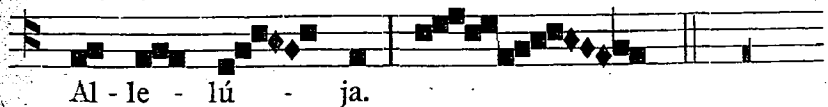
Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti dicitur

Tractus.

Modus 8. *Sol-ut.*

Tempore Paschali omittitur Graduale, et ejus loco dicitur:

Modus 3. *Mi-ut.*Modus 7. *Sol-re.*

¶. Caro mea. pag. [94]. Allelúja. ut supra.

## Offertorium.

Modus 4. *Mi-la.*

Sa-cer-dó - tes Dó - mi-ni in-cén-sum  
et pa-nes óf-fe-runt De-o, et id-e-o  
san-cti e-runt De-o su-o: et non pól-  
lu-ent no-men e-jus. (T. P. Al-le-lú - - ja.)

## Communio.

Modus 7. *Sol-re.*

Quo-ti-es-cúm-que mandu-cá - bi-tis pa-nem hunc,  
et cá - li-cem bi-bé - tis, mor-tem Dó-mi-ni  
an-nun-ti - á-bi-tis, do - nec vé - ni - at:  
í - ta-que qui-cúm-que mandu - cá - ve-rit pa-  
nem, vél bí-be-rit cá - li-cem Dó-mi-ni in-dí -  
gne, re - us e - rit cór-po-ris et sán-gui-nis

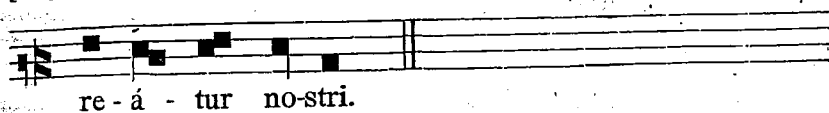
Dó - mi-ni. (T. P. Al-le - lú - ja.)

## Missa de Sancta Cruce.

## Introitus.

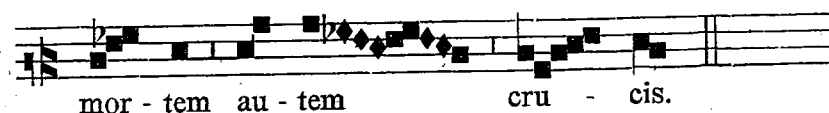
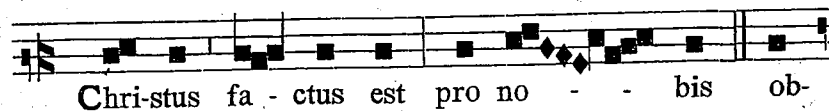
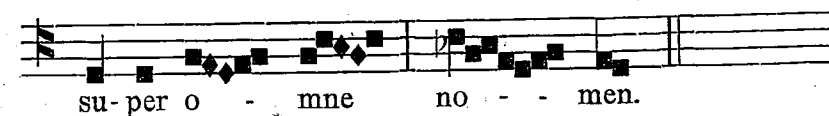
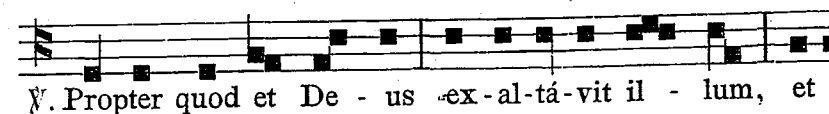
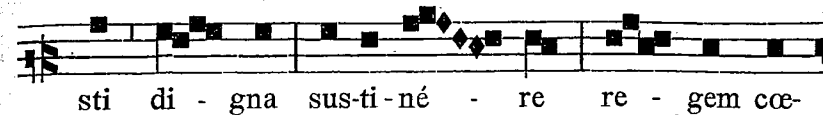
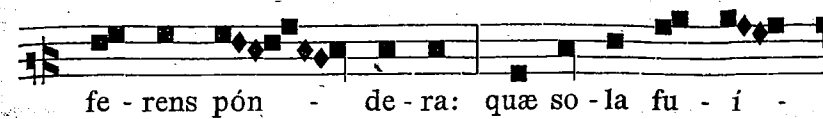
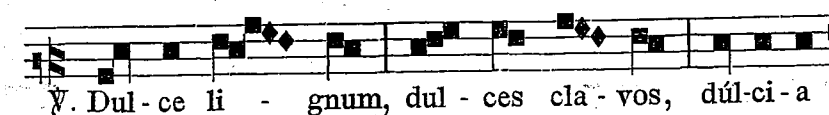
Modus 4. *Mi-la.*

Os au - tem glo - ri - á - ri o -  
pór - tet in cru-ce Dó-mi-ni no-stri Je-su  
Chri - sti: in quo est sa - lus, vi - ta, et  
re - sur-ré - cti-o no - stra: per quem sal-vá - ti,  
et li-be-rá - ti su - - mus. (T. P. Al-le -  
lú - ja, al - le - lú - ja.) Ps. De - us mi-se-  
re - á - tur no-stri et be-ne - dí - cat no - bis: il-  
lú - mi-net vul-tum su - um su-per nos, et mi-se-  
Graduale Romanum.



¶ Glória Patri. Ton. IV., pag. 4\*.

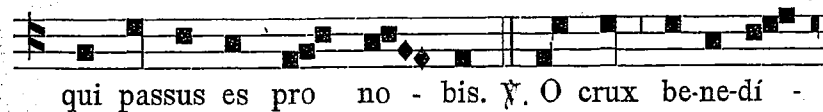
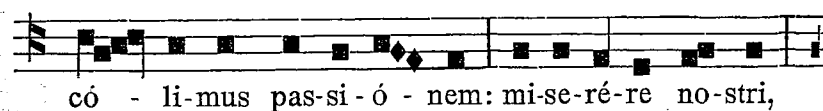
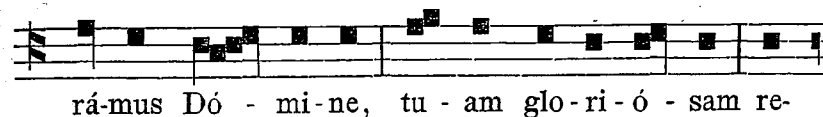
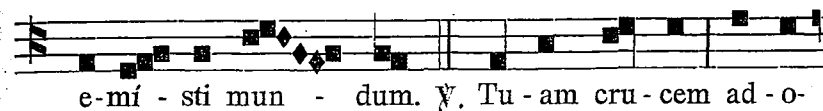
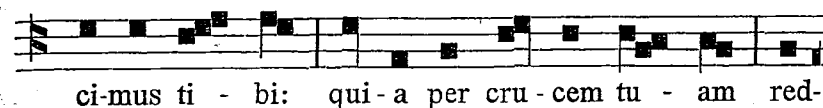
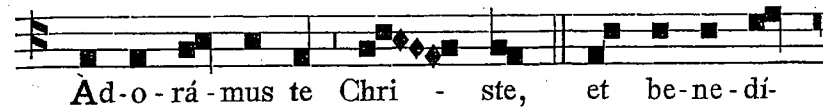
## Graduale.

Modus 6. *Fa-la.*Modus 5. *Fa-ut.*Modus 8. *Sol-ut.*

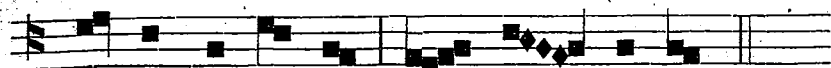
Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

## Tractus.

Modus 7. *Sol-re.*

G\*



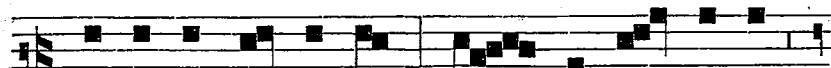
re - gem cœ - lô - rum, et Dó - mi - num.

Temp. Pasch. omittitur Graduale, et ejus loco dicitur:

Modus 8. *Sol-ut.*



Al-le-lú - - - ja.                      *Ps.* Dí - -

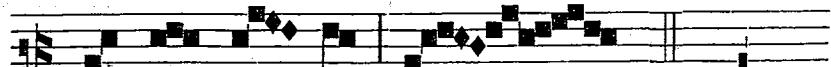


ci - te in gén - ti - bus, qui - a Dó - mi - nus



re - gná - vit a li - gno.

Modus 8. *Sol-ut.*



Al - le - lú - ja.

*Ps.* Dulce lignum. Allelúja. ut supra. pag. [98].

Offertorium.

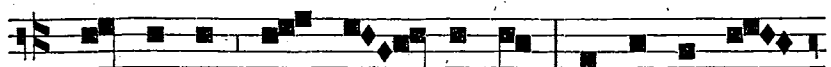
Modus 2. *Re-fa.*



Pró - te - ge Dó - mi - ne ple -bem tu - am,



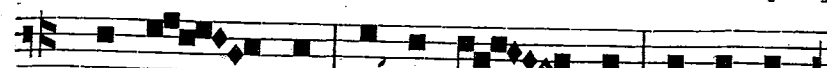
per si - gnum san - - ctæ cru - cis, ab



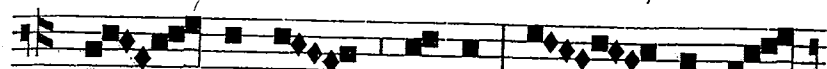
ó - mni - bus in - sí - di - is i - ni - mi - có -



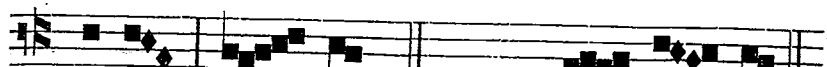
rum ó - mni - um: ut ti - bi gra - tam ex - hi -



be - á - - mus ser - vi - tú - - tem, et ac - ce -



ptá - bi - le fi - at sa - - cri - fi -



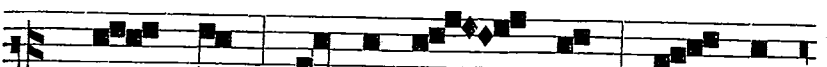
ci - um no - strum. (T. P. Al - le - lú - ja.)

Communio.

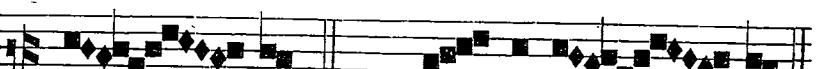
Modus 4. *Mi-la.*



Per si - gnum cru - cis de i - ni - mí - cis



no - stris lí - be - ra nos, De - us

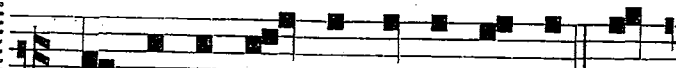


no - - - ster. (T. P. Al - le - lú - - - ja.)

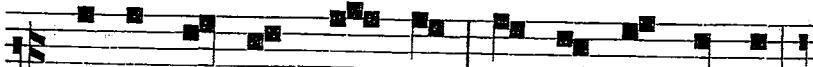
## Missá de Passione D. N. J. Chr.

Introitus.

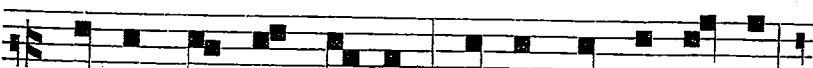
Modus 3. *Mi-ut.*



U - mi - li - á - vit se - met - íp - sum Dó -



mi - nus Je - sus Chri - stus us - que ad mor - tem,



mor - tem au - tem cru - cis: pro - pter quod et De - us

ex-al-tá-vit il-lum, et do-ná-vit il-li  
no-men, quod est su-per o-mne no-  
men. (T. P. Al-le-lú-ja, al-le-  
lú-ja.) Ps. Mi-se-ri-cór-di-as Dó-mi-ni  
in æ-tér-num can-tá-bo: in ge-ne-ra-ti-ó-nem  
et ge-ne-ra-ti-ó-nem.  
V. Glória Patri. Ton. III., pag. 3\*.

## Graduale.

Modus 2. *Re-fa.*

Im-pro-pé-ri-um ex-spe-ctá-vit cor me-um,  
et mi-sé-ri-am: et sus-ti-nu-i,  
qui si-mul me-cum con-tri-sta-ré-tur, et non  
fu-it: con-so-lán-tem me quæ-sí-vi, et

non in-vé-ni. V. De-dé-runt in  
e-scam me-am fel, et in si-ti me-a  
po-ta-vé-runt me a-cé-to.

Modus 1. *Re-la.*

Al-le-lú-ja.  
V. A-ve Rex no-ster: tu so-lus no-stros es  
mi-se-rá-tus er-ró-res: Pa-tri ob-  
é-di-ens, du-ctus es ad cru-ci-fi-gén-dum,  
ut a-gnus man-su-é-tus ad oc-ci-si-ó-nem.  
Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

## Tractus.

Modus 2. *Re-fa.*

Ve-re lan-guó-res no-stros ip-se tu-lit,

et do-ló - res no-stros ip-se por-tá -

vit. V. Et nos pu-tá - vi-mus e - um qua-si le-

pró-sum, et per-cús-sum a De - o, et hu-

mi-li-á - tum. V. Ip-se au-tem vul-ne-rá -

tus est pro-pter i-ni-qui-tá - tes no-stras, at-

trí - tus est pro-pter scé - le-ra no - stra.

V. Di-sci-plí-na pa - cis no-stræ su - per e - um:

et li-vó-re e-jus sa-ná - ti su - mus.

Tempore Paschali omittitur Graduale et ejus loco dicitur: Allelúja, allelúja. V. Ave Rex noster. pag. [103].

Modus 7. Sol-re.

Al - le - lú - ja. V. Ti - bi gló -

ri - a, ho - sán - na: ti - bi tri - úm-phus et

vi-ctó - ri - a: ti - bi sum - mæ lau-dis, et ho -

nó - ris co-ró - na. Allelúja. ut supra.

Offertorium.

Modus 6. Fa-la.

In-sur-re-xé - runt in me vi - ri i - ní - qui:

absque mi-se-ri-cór-di-a quæ-si - é - runt me

in-ter-fí-ce-re: et non pe-per-cé - runt in fá-

ci - em me-am spú - e-re: lán - ce - is su - is

vul-ne-ra-vé - runt me, et concús-sa sunt ómni-a

os - sa me - a. (T. P. Al-le - lú - ja.)

Communio.

Modus 2. Re-fa.

Fo-dé - runt ma - nus me - as, et pe -

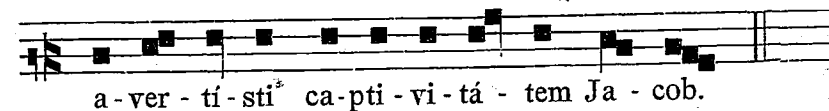
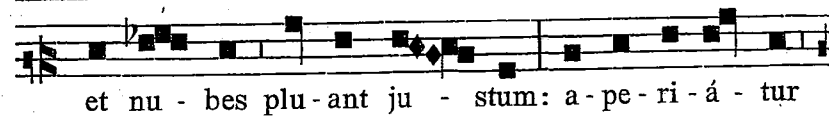
des me - os: di - nu-me-ra-vé - runt ó - mni - a



## Missa de Sancta Maria

ab Adventu usque ad Nativitatem Domini.

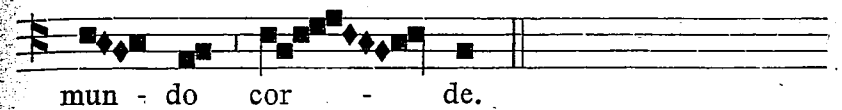
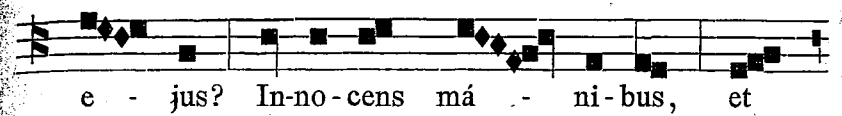
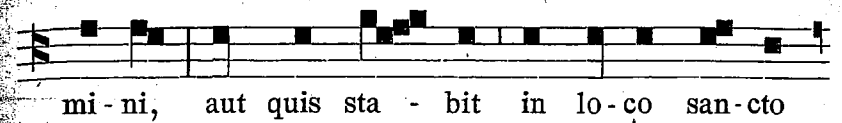
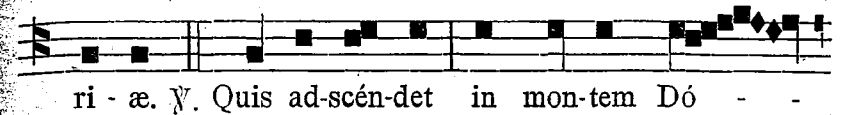
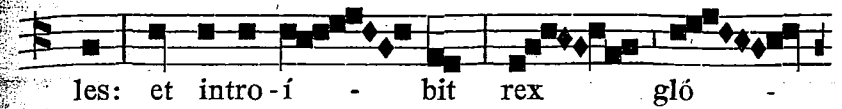
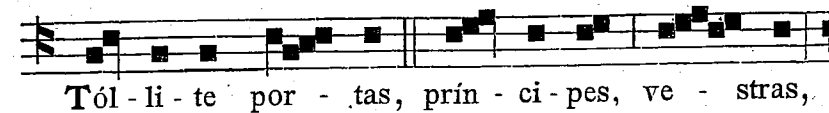
### Introitus.



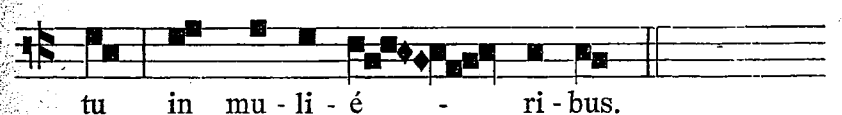
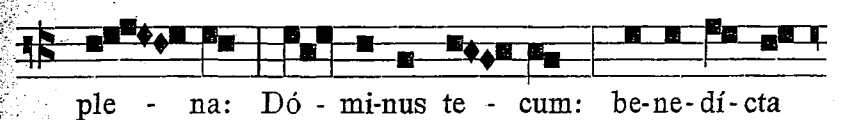
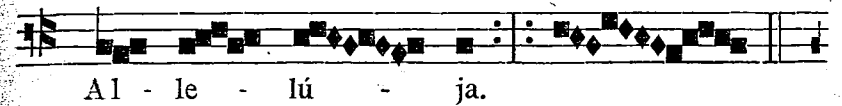
Ÿ. Glória Patri. Ton. I., pag. 3\*.

### Graduale.

Modus 10. *La-ut.*



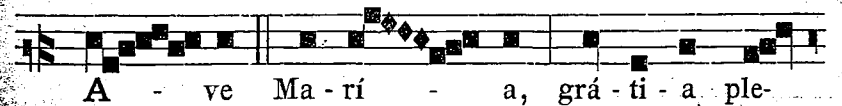
Modus 2. *Re-fa.*



Allelúja. ut supra.

### Offertorium.

Modus 8. *Sol-ut.*



na: Dó - mi-nus te - cum: be-ne-dí -  
 cta tu in mu - li - é - ri-bus, et be-ne-  
 dí - ctus fru - ctus ven - tris tu - i.

## Communio.

Modus 1. *Rè-la.*

Ec-ce vir - go con - cí - pi - et, et pá - ri-  
 et fi - li - um: et vo - cá - bi - tur no - men  
 e - jus Em - má - nu - el.

## A Nativitate Domini usque ad Purificationem.

Introitus: Vultum tuum. pag. [62].

## Graduale.

Modus 5. *Fa-ut.*

Spe-ci - ó - sus for - ma præ fi -  
 li - is hó - mi - num: dif - fú - sa est grá -

ti - a in lá - bi - is tu - is. V. E - ru-  
 ctá - vit cor me - um ver - bum bo - num:  
 dí - co e - go ó - pe - ra me - a re - gi: lin - gua  
 me - a cá - la - mus scri - bæ ve - ló - ci - ter  
 scri - bén - tis.

Modus 4. *Mi-la.*

Al - le - lú - ja.  
 V. Post par - tum Vir - go in - vi - o - lá - ta  
 per - man - sí - sti: De - i gé - ni - trix in -  
 ter - cé - de pro no - bis.  
 Allelúja. ut supra.



Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

## Tractus.

Modus 2. *Re-fa.*

Gau - de Ma - ri - a Vir - go, cunctas hæ -  
re - ses so - la in - ter - e - mí - sti. *¶* Quæ  
Ga - bri - é - lis Arch - án - ge - li di - ctis cre -  
di - dí - sti. *¶* Dum Vir - go De - um et hó -  
mi - nem ge - nu - í - sti: et post par - tum,  
Vir - go, in - vi - o - lá - ta per - man - sí -  
sti. *¶* De - i gé - ni - trix, in - ter - cé -  
de pro no - bis.

## Offertorium.

Modus 1. *Re-la.*

Fe - lix nam - que es, sa - cra

Vir - go Ma - ri - a, et o - mni  
lau - de di - gnis - si - ma: qui - a ex te  
or - tus est sol ju - stí - ti - æ, Chri - stus  
De - us no - ster.

## Communio.

Modus 1. *Re-la.*

Be - á - ta vi - sce - ra Ma - ri - æ Vir -  
gi - nis, quæ por - ta - vé - runt æ - tér - ni  
Pa - tris Fí - li - um.

## A Purificatione usque ad Pascha.

Introitus. Salve, sancta parens. ut infra. pag. [114].

Graduale. Benedicta et venerabilis es. ut infra. p. [114].

Modus 7. *Sol-re*

Alle - lú - ja.

V. Vir - ga Jes - se fló - ru - it: vir - go  
 De - um et hó - mi - nem gé - nu - it:  
 pa - cem De - us réd - di - dit, in se re - con -  
 cí - li - ans i - ma sum - mis.

Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Gaude María Virgo. pag. [110].

Offertorium. Felix namque es. ut supra. pag. [110].

Communio. Beáta viscera. ut supra. pag. [111].

## A Pascha usque ad Pentecosten.

Introitus. Salve, sancta parens. ut infra. pag. [114]; sed ante Psalmum adduntur duo Allelúja.

Al - le - lú - ja, al - le - lú - ja.

Allelúja, allelúja. V. Virga Jesse. ut supra. p. [111] - [112].

Modus 2. Re - fa.

Al - le - lú - ja.

V. A - ve Ma - rí - a, grá - ti - a ple -

na: Dó - mi - nus te - cum: be - ne - dí - cta tu  
 in mu - li - é - ri - bus.

Allelúja. ut supra.

Offertorium.

Modus 8. Sol - ut.

Be - á - ta es, Vir - go Ma - rí - a,

quæ ó - mni - um por - tá - sti Cre - a - to - rem:

ge - nu - í - sti qui te fe - cit et in

æ - tér - num pér - ma - nes Vir - go,

al - le - lú - ja.

Communio. Beáta viscera. pag. [111]; sed in fine additur:

Al - le - lú - ja.

## A Pentecoste usque ad Adventum.

## Introitus.

Modus 2. *Re-fa.*

Al - ve, san - cta pa - rens, e - ni - xa  
 pu - ér - pe - ra re - gem: qui cœ - lum, ter - rã - m -  
 que re - git in sæ - cu - la sæ - cu - ló - rum.

Ps. E - ru - ctã - vit cor me - um ver - bum bo - num:

di - co e - go ó - pe - ra me - a re - gi.

¶ Glória Patri. Ton. II., pag. 3\*.

## Graduale.

Modus 1. *Re-la.*

Be - ne - dí - cta et ve - ne - rá - bi - lis es,  
 Vir - go Ma - ri - a, quæ si - ne ta - ctu  
 pu - dó - ris in - vén - ta es ma - ter  
 Sal - va - tó - ris. ¶ Vir - go De - i

gé - ni - trix, quem to - tus non ca - pit or - bis,  
 in tu - a se clau - sit ví - sce - ra fa - ctus  
 ho - mo.  
 Allelúja, allelúja. ¶ Post partum. Allelúja. ut supra. p. [109].

## Offertorium.

Modus 8. *Sol-ut.*

A - - ve Ma - ri - - a, grã - ti - a ple -  
 na: Dó - mi - nus te - cum: be - ne - dí -  
 cta tu in mu - li - é - - ri - bus, et be - ne -  
 dí - ctus fru - ctus ven - tris tu - i.

## Communio.

Modus 1. *Re-la.*

Be - á - ta ví - sce - ra Ma - ri - æ Vir -  
 gi - nis, quæ por - ta - vé - runt æ - tér - ni  
 Pa - tris Fí - li - um.

H\*

Aliae Missae votivæ  
pro diversis rebus.

Missa pro eligendo Summo Pontifice,

Sede vacante.

Dicitur de Spiritu sancto, vel ut sequitur:

Introitus.

Modus 4. *Mi-la.*



Us - ci - tá - bo mi - hi sa - cer - dó - tem

fi - dé - lem, qui jux - ta cor me - um, et á -

ni - mam me - am fá - ci - et: et æ - di - fi - cá - bo

e - i do - mum fi - dé - lem, et am - bu - lá -

bit co - ram Chri - sto me - o cun - ctis di -

é - - - bus. (T. P. Al - le - lú - ja, al - le -

lú - ja.) Ps. Me - mén - to Dó - mi - ne Da - vid:

et o - mnis man - su - e - tú - di - nis e - jus.  
V. Glória Patri. Ton. IV., pag. 4\*.

Graduale.

Modus 5. *Fa-ut.*

Pón - ti - fex sa - cér - dos ma - gnus in - ter fra - tres

su - os, su - per cu - jus ca - put fu - sum

est un - cti - ó - nis ó - le - um, et cu - jus

ma - nus in sa - cer - dó - ti - o con - se - crá - tæ sunt,

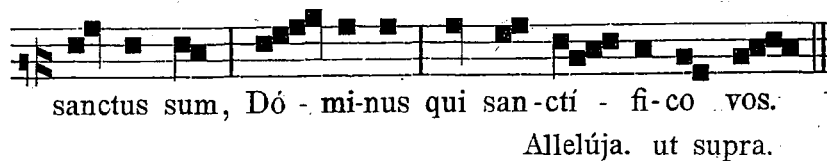
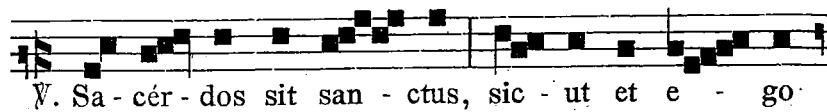
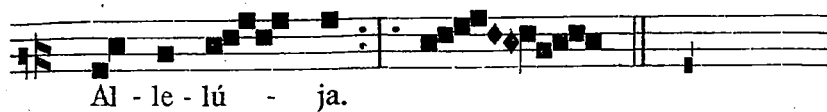
ve - sti - tús - que est san - ctis vé - sti - bus: dé - bu - it

per ó - mni - a frá - tri - bus si - mi - lá - - ri.

V. Ut mi - sé - ri - cors fi - e - ret, et fi - dé - lis

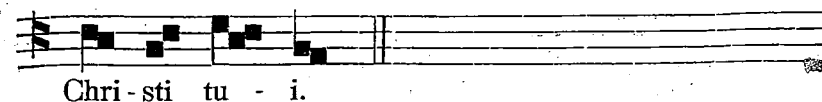
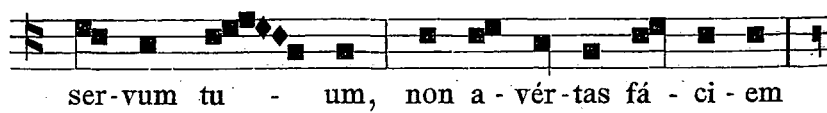
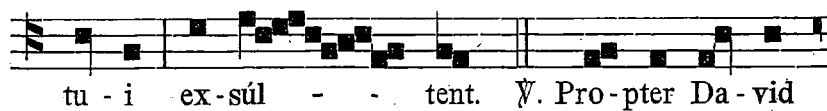
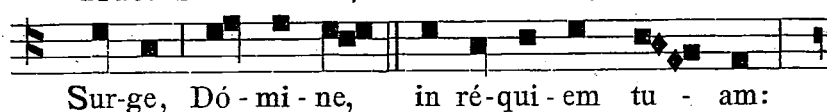
pón - ti - fex ad De - um: ut re - pro - pi - ti - á -

ret de - lí - cta pó - - - pu - li.

Modus 8. *Sol-ut.*

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

Tractus.

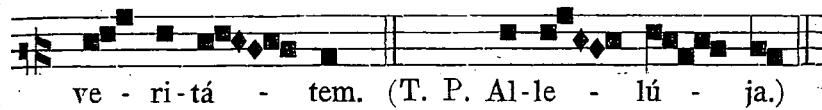
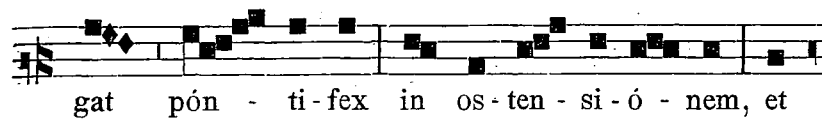
Modus 7. *Sol-re.*

Temp. Pasch. omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ¶ Sacérdos sit sanctus. ut supra. p. [118].

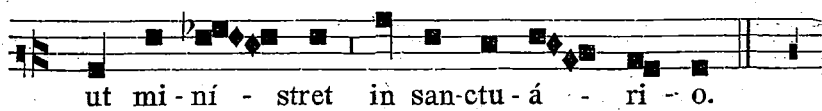
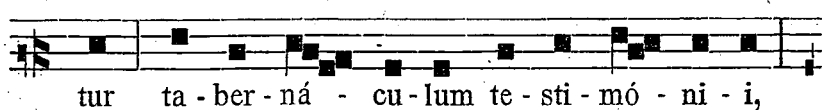
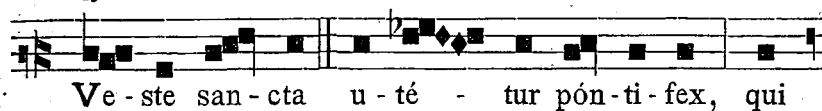
Modus 1. *Re-la.*

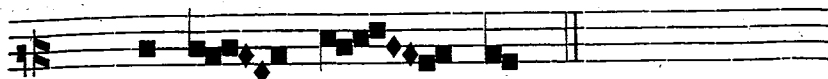
¶ Ego sum pastor bonus. pag. 39. Allelúja. ut supra.

Offertorium.

Modus 3. *Mi-ut.*

Communio.

Modus 1. *Re-la.*



(T. P. Al - le - lú - - ja.

In die Creationis et Coronationis Papæ, et ejusdem diei Anniversario, dicitur Missa ut in Cathedra beati Petri, die 18. Januarii.

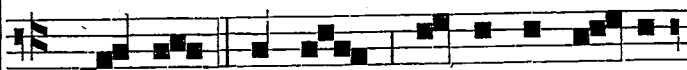
## In Anniversario Electionis seu Consecrationis Episcopi.

Missa. Sacerdotes tui, Dómine. pag. [32].

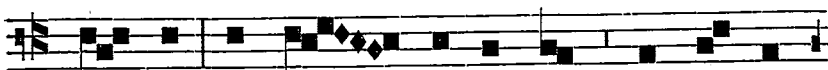
### Missa ad tollendum Schisma.

Introitus.

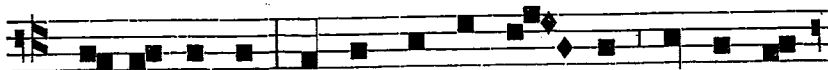
Modus 2. *Re-fa.*



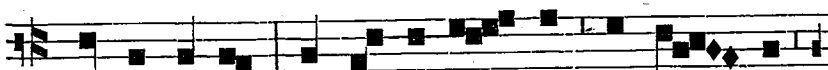
Al - vos nos fac, Dó-mi-ne De - us



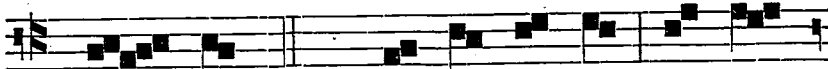
no - ster, et cón - gre-ga nos de na - ti-



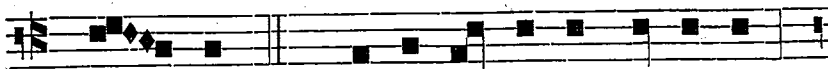
ó - ni-bus: ut con-fi-te - á - mur nó-mi-ni



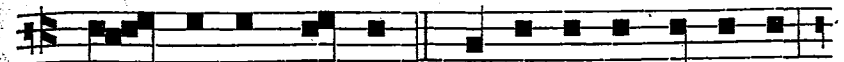
sancto tu - o, et glo-ri-é - mur in lau - de



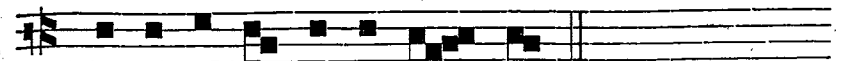
tu - a. (T. P. Al - le - lú - ja, al - le -



lú - ja.) Ps. Con-fi-té-mi-ni Dó-mi-no,



quó - ni - am bo - nus: quó - ni - am in sæ - cu - lum

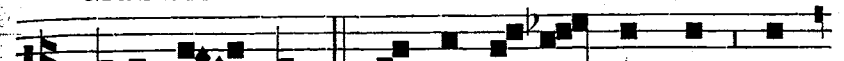


mi - se - ri - cór - di - a e - jus.

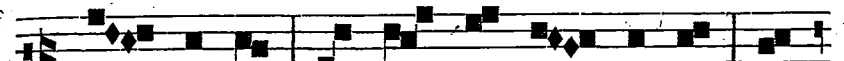
¶ Glória Patri. Ton. II., pag. 3\*.

Graduale.

Modus 1. *Re-la.*



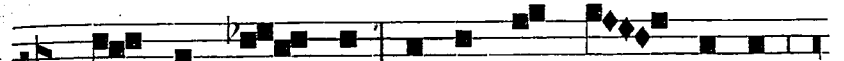
Ro - gá - te quæ ad pa - cem sunt Je -



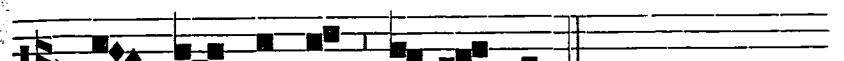
rú - sa - lem: et ab - un - dán - ti - a di -



li - gén - ti - bus te. ¶ Fi - at pax in vir -



tú - te tu - a: et ab - un - dán - ti - a

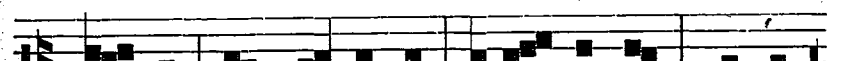


in túr - ri - bus tu - is.

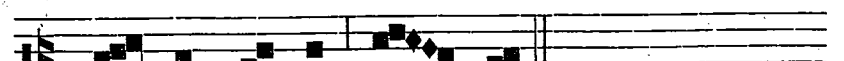
Modus 4. *Mi-la.*



Al - le - lú - ja.



¶ Lau-da, Je - rú - sa - lem, Dó - mi - num: lau-da



De - um tu - um, Si - on. Allelúja, ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

Tractus.

Modus 8. *Sol-ut.*

No - tus in Ju - dae - a De - us, in Is -  
ra - el - ma - gnum no - men e - - - jus.  
¶. Et fa - - ctus est in pa - - ce lo - cus  
e - - jus, et ha - bi - tá - - ti - o e - jus  
in Si - on. ¶. I - bi con - fré - git  
po - tén - ti - as ár - cu - um, scu - tum, glá -  
di - um, et bel - lum.

Tempore Paschali, omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ¶. Lauda Jerúsalem. pag. [121].

Modus 4. *Mi-la.*

Al - le - lú - ja.  
¶. Qui pó - su - it fi - nes tu - os pa - cem, et

á - di - pe fru - mén - ti sá - ti - at te.  
Allelúja. ut supra.

Offertorium.

Modus 8. *Sol-ut.*

Det vo - bis De - us id - íp - sum sá - pe - re  
in al - tér - u - trum: ut un - á - ni - mes u - no  
o - re ho - no - ri - fi - cé - tis De - um  
no - strum. (T. P. Al - le - - - lú - ja.)

Communio.

Modus 6. *Fa-la.*

U - nus pa - nis, et u - num cor - pus mul - ti  
su - mus, omnes qui de u - no pa - ne, et  
de u - no cá - li - ce par - ti - ci - pá - mus.  
(T. P. Al - le - lú - ja.)

## Missa pro quacumque necessitate.

### Introitus.

Modus 4. *Mi-la.*



A - lus pó - pu - li e - go sum, di - cit  
 Dó - mi - nus: de qua - cúm - que tri - bu - la - ti - ó - -

ne cla - má - ve - rint ad me, ex - aú - di - am

e - os: et e - ro il - ló - rum Dó - mi - nus in

per - pé - tu - um. (T.P. Al - le - lú - ja, al - le - lú - ja.)

Ps. At - tén - di - te pó - pu - le me - us le - gem me - am:

in - cli - ná - te au - rem vestram in verba o - ris me - i.  
 ¶. Glória Patri. Ton. IV., pag. 4\*.

### Graduale.

Modus 7. *Sol-re.*

Li - be - rá - sti nos, Dó - mi - ne, ex af - fli - gén -  
 ti - bus nos: et e - os, qui nos ó - dé - runt,

con - fu - dí - sti. ¶. In De - o lau - dá - bi - mur  
 to - ta di - e, et in nó - mi - ne tu - o  
 con - fi - té - bi - mur in sæ - - cu - la.

Modus 8. *Sol-ut.*

Al - le - lú - ja. ¶. Pro - pí - -

ti - us e - sto, Dó - mi - ne, pec - cá - tis no - stris:

ne quan - do di - cant gen - tes: U - bi est De - us

e - ó - rum? Allelúja. ut supra.

Post Septuagesimam, ommissis Allelúja, et Versu sequenti, dicitur Tractus. De necessitatibus. pag. 86.

Temp. Pasch. omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ¶. Propitius esto. ut supra.

Modus 7. *Sol-re.*

Al - le - lú - ja. ¶. Ex - sul - tá - -

bo et læ - tá - bor in mi - se - ri - có - ri - di - a



tu - a, quó - ni - am re-spe-xí - sti hu-  
mi-li-tá - tem me - am: sal-vá - sti de ne-ces-si-  
tá - ti - bus á - ni-mam me - - am.

Allelúja. ut supra.

## Offertorium.

Modus 8. *Sol-ut.*

Si am-bu-lá - - ve-ro in mé - di - o  
tri-bu-la-ti - ó - nis, vi-vi-fi-cá-bis me,  
Dó-mi-ne: et su-per i - ram i-ni-mi-  
có-rum me-ó - rum: ex-tén-des ma - - -  
num tu - am, et sal-vum me fá-ci-et dex -  
te-ra tu - a. (T. P. Al-le - - - lú - ja.)

## Communio.

Modus 4. *Mi-la.*

Me-mén-to ver - bi tu - i ser-vo tu - o,

Dó-mi-ne, in quo mi-hi spem de-dí-sti:  
hæc me con-so-lá - ta est in hu-mi-li-  
tá - te me - a. (T. P. Al - le-lú - - - ja.)

## Missa pro remissione peccatorum.

Introitus. Miseréris ómnium. pag. 67.

Graduale. Propítius esto. pag. 91.

Modus 8. *Sol-ut.*

Al-le - lú - ja.  
¶ De - us ju - dex ju - stus, for - tis et pá - -  
ti - ens, num-quid i - rá - sci-tur per sín -  
gu - los di - es? Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. De profundis. pag. 56.

Temp. Pasch. omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ¶ Deus iudex justus. ut supra.

Modus 1. *Re-la.*

Al - le - lú - ja. *V.* Au - dí -  
tu - i me - o da - bis gaú - di - um, et læ - tí -  
ti - am et ex - sul - tá - bunt os - sa hu - mi -  
li - á - ta. Allelúja. ut supra.

Offertorium.

Modus 8. *Sol-ut.*

Dó - mi - ne ex - aú - di o - ra - ti - ó - nem  
me - am: et cla - mor me - us ad te per -  
vé - - ni - at. (T. P. Al - le - lú - ja.)

Communio.

Modus 2. *Re-fa.*

Pé - ti - te, et ac - ci - pi - é - tis: quæ -  
ri - te, et in - ve - ni - é - tis: pul - sá - te, et  
a - pe - ri - é - tur vo - bis: o - mnis e - nim

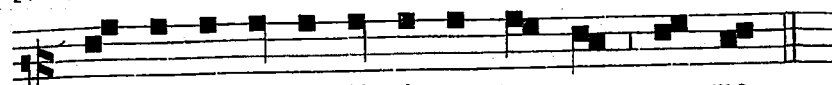
qui pe - tit, ác - ci - pit: et qui quæ - rit, ín - -  
ve - nit: et pul - sán - ti a - pe - ri - é - tur.  
(T. P. Al - le - lú - ja.)

## Missa ad postulandam gratiam bene moriendi.

Introitus.

Modus 3. *Mi-ut.*

L - lú - mi - na ó - cu - los me - os,  
ne um - quam ob - dór - mi - am in mor - te, ne  
quan - do di - cat i - ni - mí - cus me - us: Præ - vá -  
lu - i ad - vér - sus e - um. (T. P. Al - le -  
lú - ja, al - le - lú - ja.) Ps. Usque - quo,  
Dó - mi - ne ob - li - vi - scé - ris me in fi - nem? ús -  
Graduale Romanum. I



que-quo a-vér-tis fá-ci-em tu - am a me.

☩. Glória Patri. Ton. III., pag. 3\*.

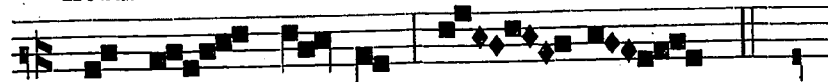
Graduale. Si ámbulem. pag. 122.

Allelúja, allelúja. ☩. In te Dómine. Allelúja. pag. 289.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. De necessitatibus meis. pag. 86.?

Temp. Pasch. omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ☩. In éxitu Israël. pag. 320.

Modus 1. *Re-la.*



Al - le - lú - ja.

☩. Parátum cor meum. pag. 318. Allelúja. ut supra.

Offertorium. In te sperávi. pag. 84.

Communio. Dómine, memorábor. pag. 133.

## Missa contra Paganos.

Introitus. Exsúrge, quare obdórmis. pag. 58.

Graduale. Sciant gentes. pag. 59.

Allelúja, allelúja. ☩. Excita, Dómine. Allelúja. pag. 8.

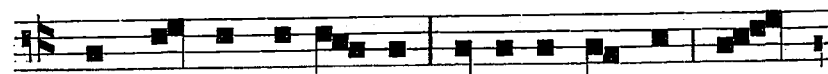
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Tractus.

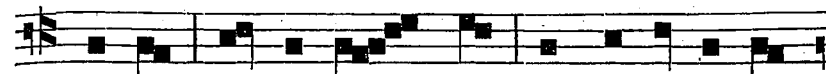
Modus 2. *Re-fa.*



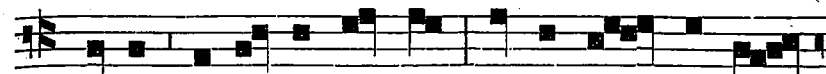
Ad - ju - va nos, De - us sa - lu - tá - ris no - ster:



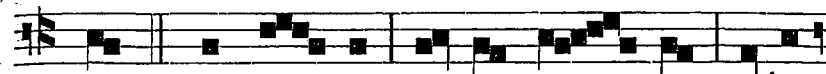
et pro-pter ho-nó - rem nó-mi-nis tu - i, Dó -



mi - ne, lí - be - ra nos: et pro - pí - ti - us



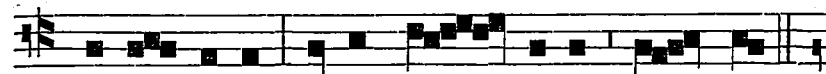
e - sto pec - cá - tis no - stris, pro - pter no - men tu -



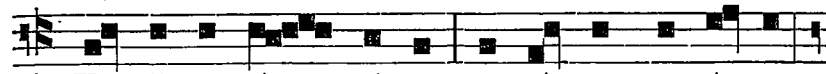
um. ☩. Ne quan - do di - cant gen - tes: U - bi



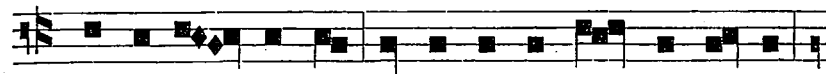
est De - us e - ó - rum? et in - no - té - scat in na -



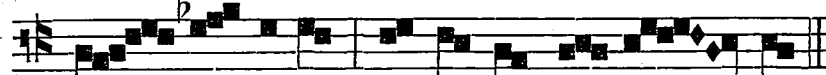
ti - ó - ni - bus co - ram ó - cu - lis no - stris.



☩. Vín - di - ca sán - gui - nem ser - vó - rum tu - ó - rum,



qui ef - fú - sus est: in - tret in conspé - ctu tu - o



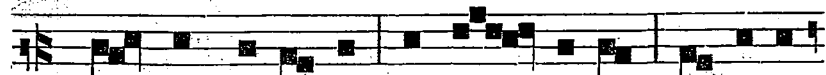
gé - - mi - tus com - pe - di - tó - - rum.

Temp. Pasch. omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ☩. Excita, Dómine. pag. 8.

Modus 3. *Mi-ut.*



Al - le - lú - ja.



☩. De - us vir - tú - tum con - vér - te - re, ré - spi - ce

I\*

de cœ - lo, et vi - de, et ví - si - ta  
 ví - ne - am i - stam: et pér - fi - ce e - am, quam  
 plan - tá - vit dœx - te - ra tu - a. Allelúja. ut supra.

**Offertorium.****Modus 6. Fa-la.**

Pó - pu - lum hú - mi - lem sal - vum fá - ci - es  
 et ó - cu - los su - per - bó - rum hu - mi - li - á - bis:  
 quó - ni - am quis De - us præ - ter te, Dó - mi - ne.

(T. P. Al - le - lú - ja.)

Communio. In salutári tuo. pag. 321.

**Missa tempore belli.**

Introitus. Reminiscere. pag. 94.

Graduale. Tu es Deus. pag. 62.

Allelúja, allelúja. V. Eripe me. Allelúja. pag. 295.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Dómine, non secúndum. pag. 69.

Temp. Pasch. omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Eripe me. pag. 295.

**Modus 2. Re-fa.**

Al - le - lú - ja.  
 V. E - go au - tem can - tá - bo for - ti - tú - di -  
 nem tu - am: et ex - sul - tá - bo ma - ne mi -  
 se - ri - cór - di - am tu - am. Allelúja. ut supra.  
 Offertorium. Pópulum húmitem. pag. 135. Temp. Pasch.  
 Allelúja. ut supra. pag. [132].

**Communio.****Modus 1. Re-la.**

In - clí - na au - rem tu - am: ac - cé - le - ra,  
 ut e - rí - pi - as nos.  
 (T. P. Al - le - lú - ja.)

**Missa pro pace.**

Introitus. Da pacem, Dómine. pag. 314.

Graduale. Rogáte quæ ad pacem sunt. pag. [121].

Allelúja, allelúja. V. Lauda Jerúsalem. Allelúja. p. [121].

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Notus in Judæa Deus. pag. [122].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Lauda Jerúsalem. pag. [121]. Allelúja. V. Qui pósuit. Allelúja. pag. [122].

Offertorium. Laudáte Dóminum. pag. 125.

Communio.

Modus 8. Sol-ut.



Pa - cem re - lín - quo vo - bis: pa - cem me - am  
do vo - bis, di - cit Dó - - mi - nus.  
(T. P. Al - le - lú - ja.)

M I S S A

pro vitanda mortalitate vel tempore pestilentiae.

Introitus.

Modus 6. Fa-la.



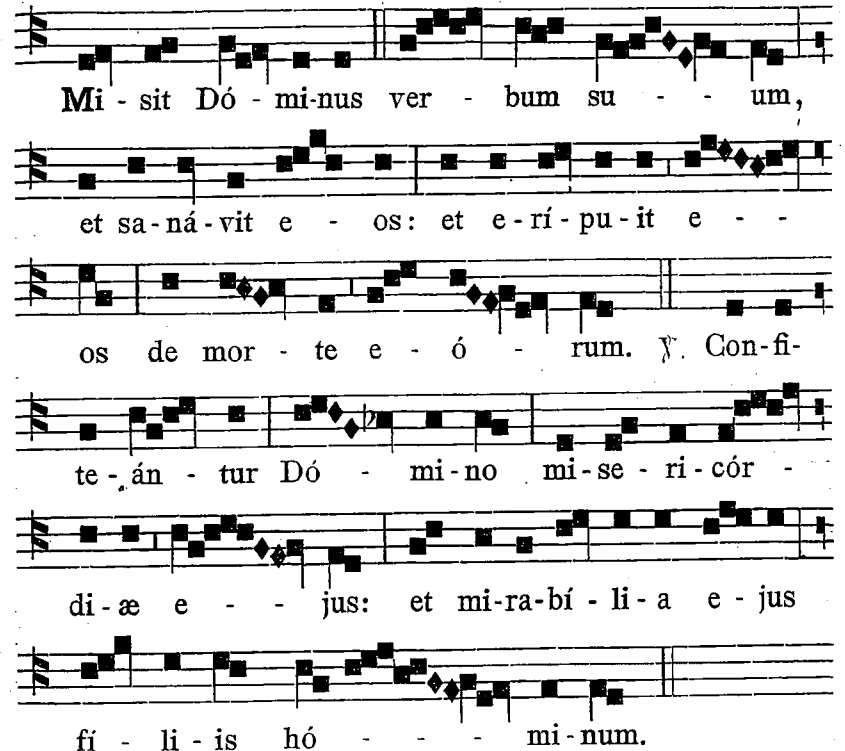
**R**E - cor - dá - re, Dó - mi - ne, te - sta - mén - ti  
tu - i, et dic An - ge - lo per - cu - ti - én - ti:  
Ces - set jam ma - nus tu - a et non de - so - Ié -  
tur ter - ra, et ne per - das o - mnem á - nimam



vi - vén - tem. (T. P. Al - le - lú - ja, al - le - lú - ja.)  
Ps. Qui re - gis Is - ra - òl, in - tén - de: qui de - dú - cis,  
vel - ut o - vem, Jo - seph. V. Glória Patri. Ton. VI. p. 4\*.

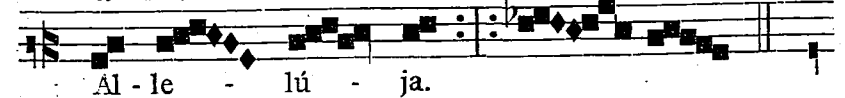
Graduale.

Modus 5. Fa-ut.



Mi - sit Dó - mi - nus ver - bum su - - um,  
et sa - ná - vit e - os: et e - rí - pu - it e - -  
os de mor - te e - ó - rum. V. Con - fi -  
te - án - tur Dó - mi - no mi - se - ri - cór -  
di - æ e - - jus: et mi - ra - bí - li - a e - jus  
fi - li - is hó - - - mi - num.

Modus 1. Re-la.



Al - le - lú - ja.

¶. Sal-vum me fac, De - - us, quó - ni - am  
 in - tra - vé - runt a - quæ us - que ad á - ni - mam  
 me - - am. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Dómine, non secúndum. pag. 69.

Temp. Pasch. omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ¶. Salvum me fac. ut supra.

Modus 1. *Re-la.*

Al - le - lú - ja.  
 ¶. Sal - vá - bo pó - pu - lum me - um Is - ra - ðl  
 in di - e ma - lo, et e - ro e - is in De - um,  
 in ve - ri - tá - te et ju - stí - - ti - a.  
 Allelúja. ut supra.

Offertorium.

Modus 1. *Re-la.*

Ste - tit pón - ti - fex in - ter mór - tu - os

et vi - vos, ha - bens thu - ri - bu - lum áu -  
 re - um in ma - nu su - a: et óf - fe - rens in -  
 cén - si sa - cri - fí - ci - um, pla - cá - vit i - ram  
 De - i, et ces - sá - vit quas - sá - ti - o  
 a Dó - - - mi - no.

(T. P. Al - le - lú - ja.)

Communio: Multitúdo languéntium. pag. 352.

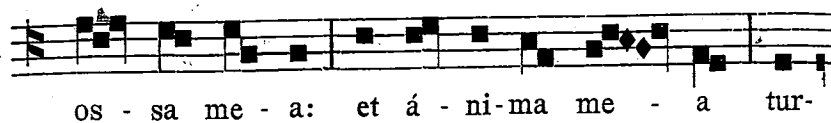
### Missa pro infirmis.

Introitus. Exáudi Deus. pag. 127.

Graduale.

Modus 10. *La-ut.*

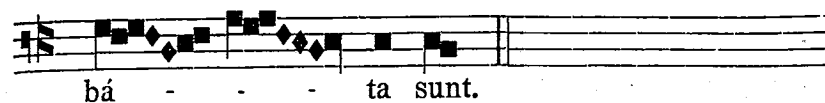
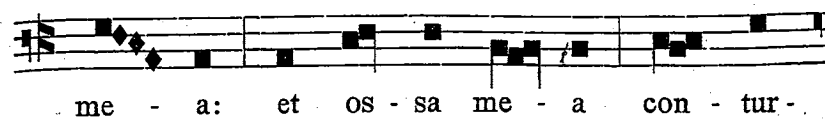
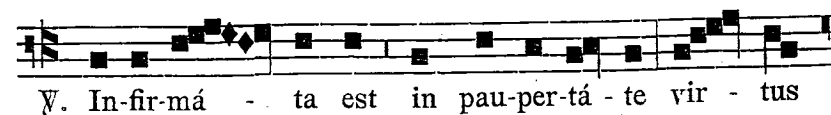
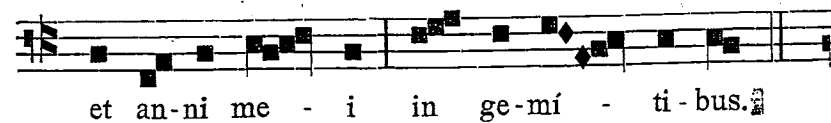
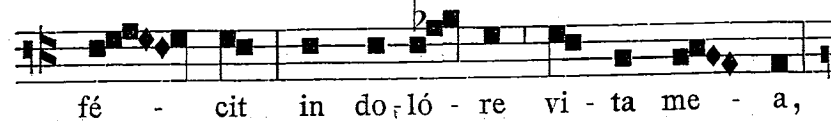
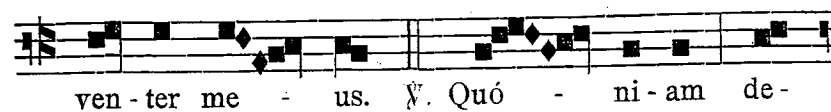
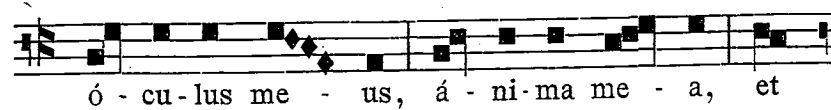
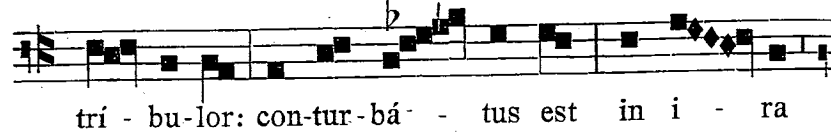
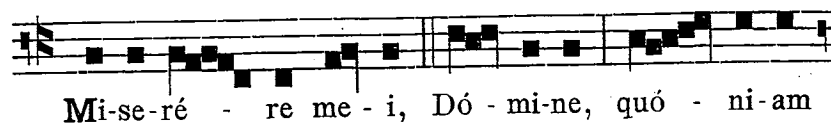
Mi - se - ré - re mi - hi, Dó - mi - ne, quó - ni - am  
 in - fir - mus sum: sa - na me, Dó - -  
 mi - ne. ¶. Con - tur - bá - ta sunt ó - mni - a



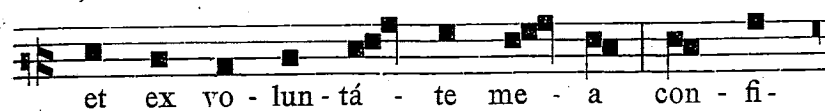
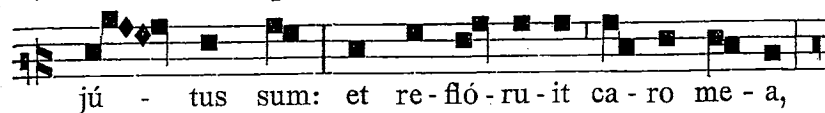
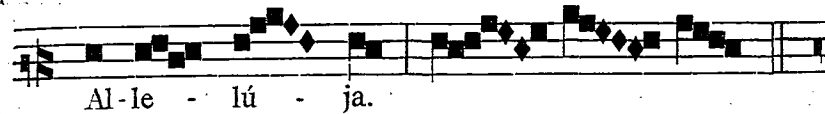
Allelúja, allelúja. *Ps.* Dómine exáudi oratióem meam.  
Allelúja. pag. 307.

Post Septuagesimam, omissis Allelúja, et Versu sequenti,  
dicitur

## Tractus.

Modus 2. *Re-fa.*

Tempore Paschali omittitur Graduale, et ejus loco dicitur:  
Allelúja, allelúja. *Ps.* Dómine exáudi. pag. 307.

Modus 8. *Sol-ut.*

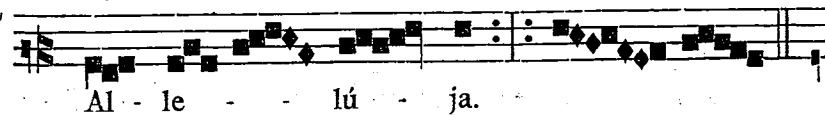
Offertorium. Exáudi Deus. pag. 114.

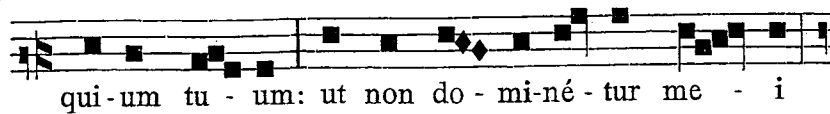
Communio. Illúmina fáciem tuam. pag. 57.

## Missa pro peregrinantibus, vel iter agentibus.

Introitus. Rédime me, Dómine. pag. 98.

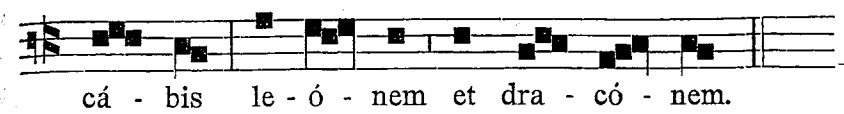
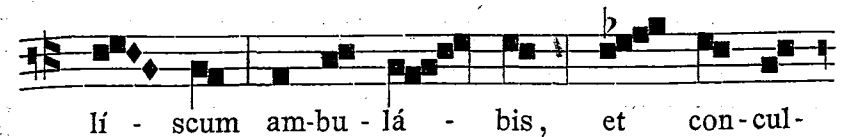
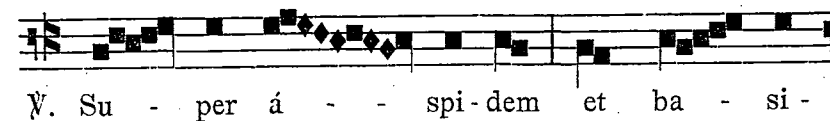
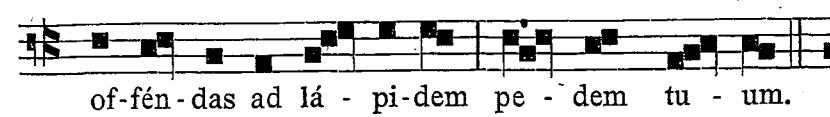
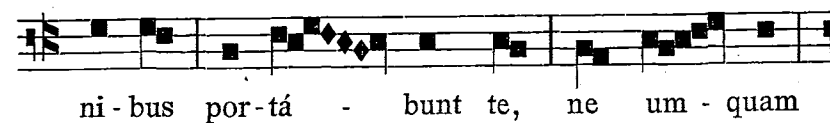
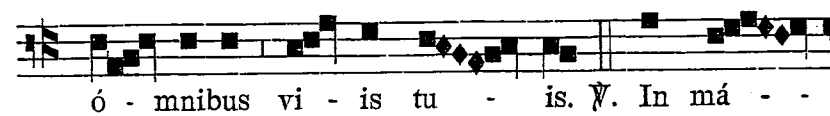
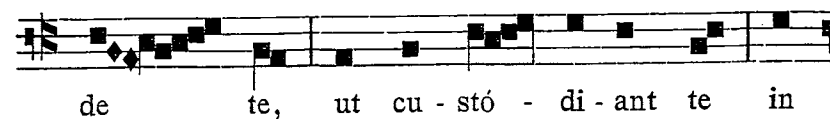
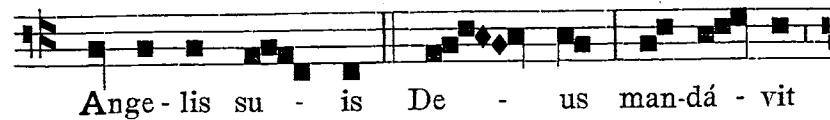
Graduale. Si ámbulem. pag. 122.

Modus 1. *Re-la.*



Post Septuagesimam omissis Allelúja, et Versu sequenti, dicitur

## Tractus.

Modus 2. *Re-fa.*

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ¶ Gressus meos. pag. [140].

Modus 1. *Re-la.*

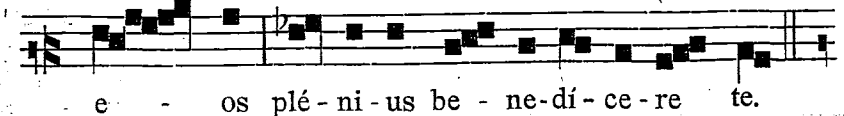
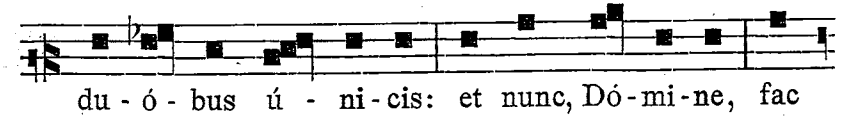
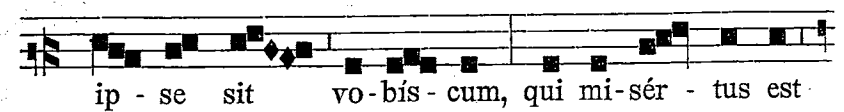
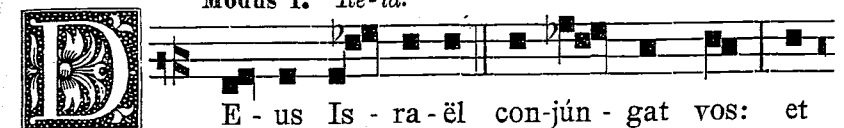
¶ Lætátus sum. pag. 5. Allelúja. ut supra.

Offertorium. Pérfice gressus meos. pag. 60.

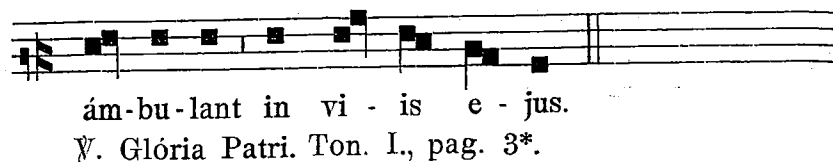
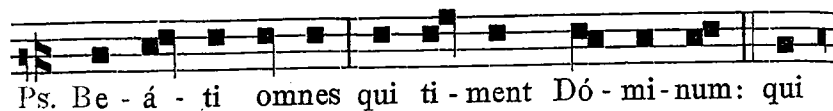
Communio. Tu mandásti. pag. 119.

## Missa pro Sponso et Sponsa.

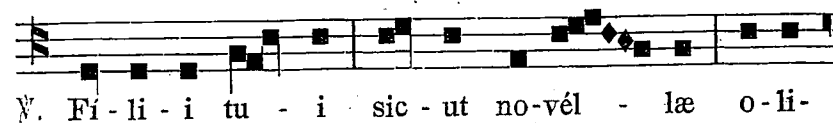
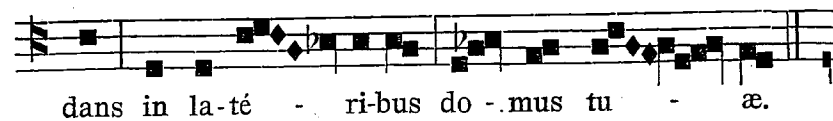
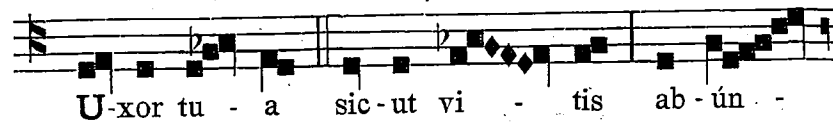
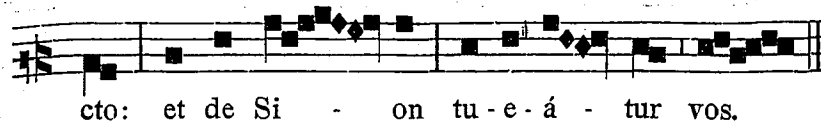
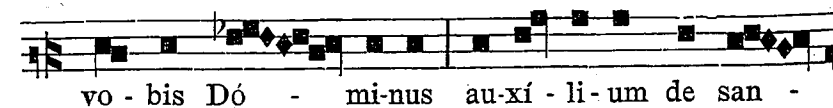
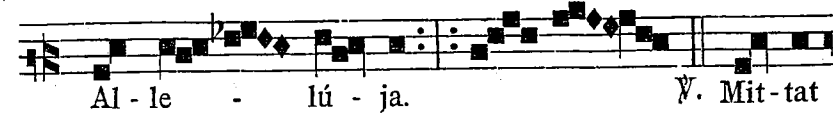
## Introitus.

Modus 1. *Re-la.*





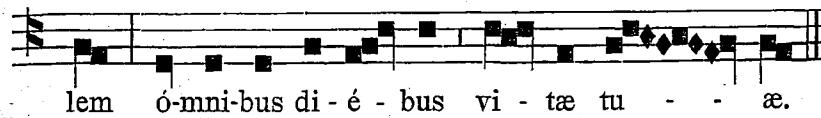
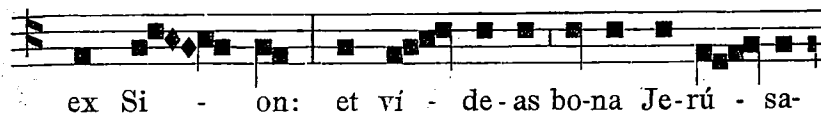
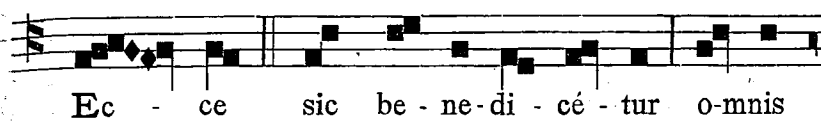
## Graduale.

Modus 5. *Fa - ut.*Modus 8. *Sol - ut.*

Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

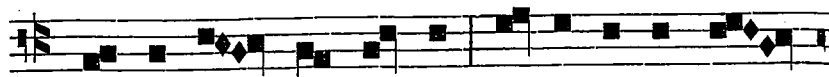
## Tractus.

Modus 8. *Sol - ut.*

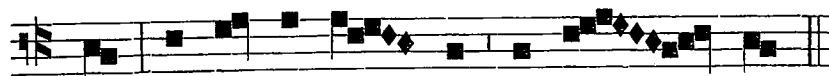
Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Mittat vobis Dóminus auxilium. pag. [142].

Modus 2. *Re-fa.*

Al - le - lú - - ja.

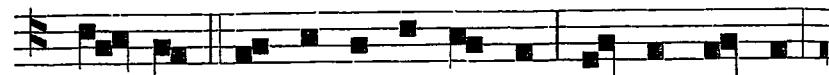


V. Be - ne - dí - cat vo - bis Dó - mi - nus ex Si -

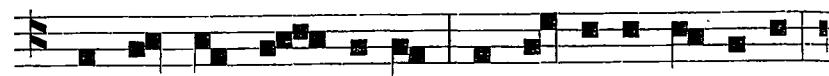
on: qui fe - cit cœ - lum et ter - - ram.  
Allelúja. ut supra.

Offertorium. In te sperávi. pag. 84.

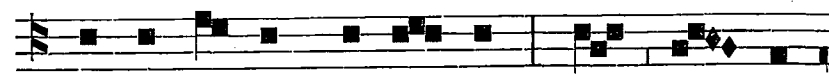
## Communio.

Modus 8. *Sol-ut.*

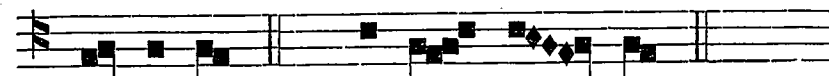
Ec - ce sic be - ne - dí - cé - tur omnis ho - mo,



qui ti - met Dó - mi - num: et ví - de - as fi - li - os



fi - li - ó - rum tu - ó - rum: pax su - per



Is - ra - òl. (T. P. Al - le - lú - ja.)



## MISSÆ VOTIVÆ PER ANNUM.

Hæ Missæ celebrantur diebus singulis adsignatis juxta Apostolicum Indultum generale per Decretum Sacrorum Rituum Congregationis die 5. Julii 1883. Dicitur Glória, et omittitur Credo.

## Pro Feria II.

## De sanctis Angelis.

Missa. Benedícite Dóminum ómnes Angeli ejus. quæ invenitur inter Missas votivas. pag. [82].

## Pro Feria III.

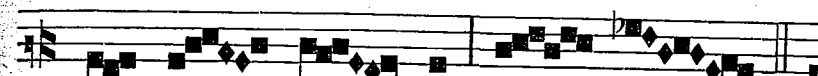
## De sanctis Apostolis.

Missa. Mihi autem nimis. quæ invenitur inter Missas votivas. pag. [86].

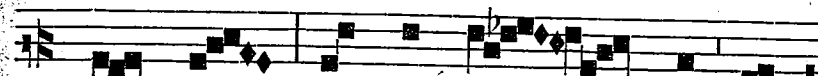
## Tempore Paschali:

Introitus. Protexísti me Deus. pag. [15].

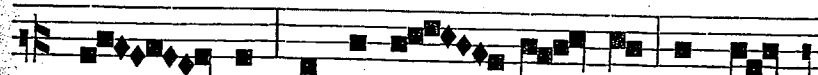
Allelúja, allelúja. V. Confitebúntur cœli. pag. [16].

Modus 1. *Re-la.*

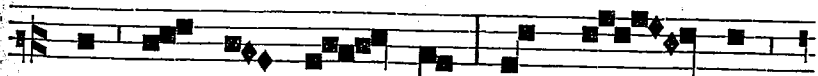
Al - le - lú - ja.



V. E - go vos e - lé - - gi de



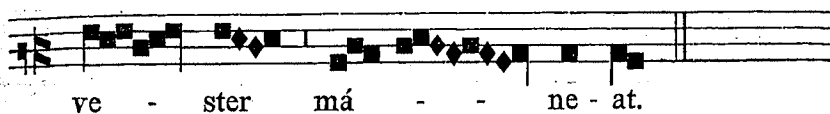
mun - do, ut e - á - - tis, et fru -



ctum af - fe - rá - tis, et fru - ctus

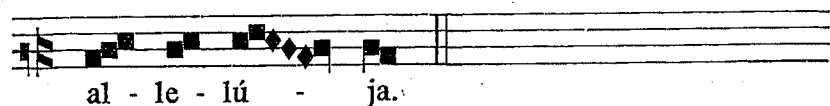
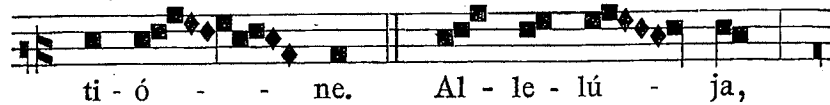
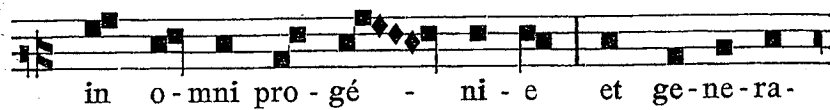
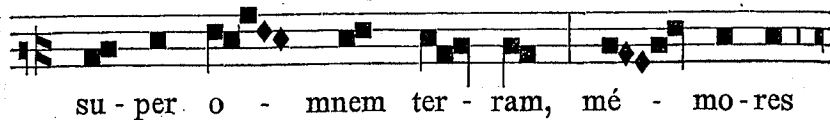
Graduale Romanum.

K

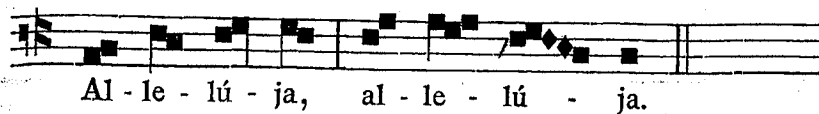
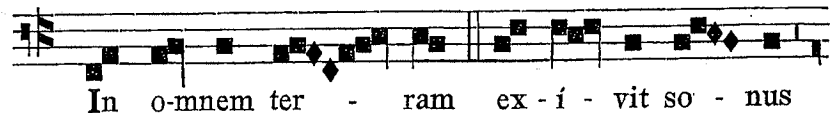


Allelúja. ut supra.

## Offertorium.

Modus 3. *Mi-ut.*

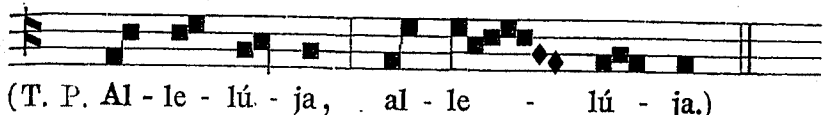
## Communio.

Modus 2. *Re-fa.*

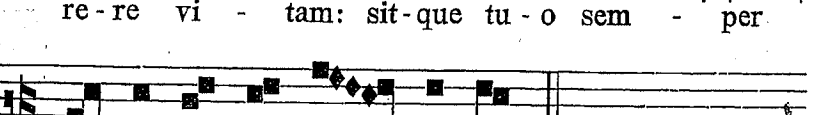
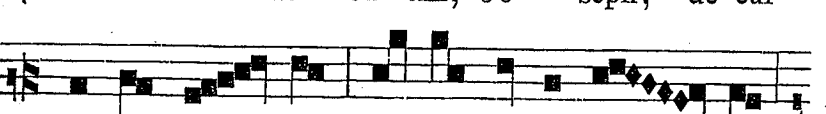
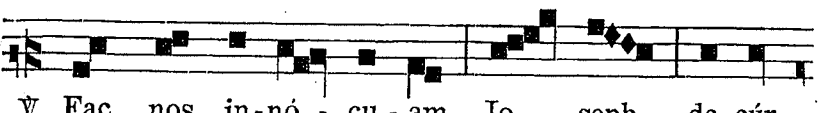
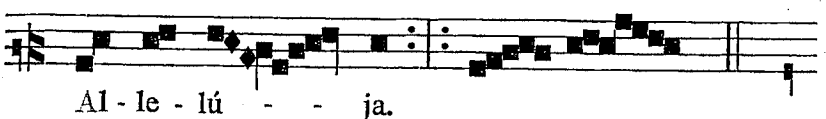
## Pro Feria IV.

De S. Joseph, Sponso B. M. V., Confessore  
et catholicæ Ecclesiæ Patrono.

Introitus. Adjutor, et protector. pag. 398.

Modus 7. *Sol-re.*

Graduale. Dómine, præveniisti. pag. [47].

Modus 8. *Sol-ut.*Post Septuagesimam, omissis Allelúja, et Versu sequenti,  
dicitur:

Tractus. Beátus vir. pag. [8].

Allelúja, allelúja. ¶. De quacúmque. pag. 398.

Allelúja. ¶. Fac nos innócuam. ut supra.

K\*

[148]

Missæ votivæ per annum.

Offertorium. Lauda Jerúsalem. pag. 399.

Modus 1. *Re-la.*

(T. P. Al - le - - - lú - ja.)

Communio. Jacob autem. pag. 400.

Modus 4. *Mi-la.*

(T. P. Al - le - lú - - - ja.)

Pro Feria V.

### De Sanctissimo Eucharistiæ Sacramento.

Missæ. Cibávit eos ex ádipe fruménti. quæ invenitur inter Missas votivas. pag. [93].

Pro Feria VI.

### De Passione D. N. J. C.

Missæ. Humiliávit. quæ invenitur inter Missas votivas. pag. [101].

Pro Sabbato.

### De Immaculata Conceptione B. M. V.

Missæ. Gaudens gaudébo. ut in Festo die 8. Decembris. pag. 335.

ROMÆ.

Pro Feria III.

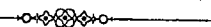
Missæ votiva **de Ss. Apostolis Petro et Paulo.**

Missæ. Mihi autem. quæ invenitur inter Missas votivas. pag. [86].



# MISSÆ

SS. SUMMORUM PONTIFICUM S. R. E.  
ET ALIORUM SANCTORUM  
ALIQUIBUS IN LOCIS CELEBRANDÆ.



Die 9. Decembris. **S. Eutychiani**, Pap. et Mart.  
Missæ. Sacerdótes Dei. pag. [7].

Die 10. Decembris.

In Festo Translationis **Almæ Domus B. M. V.**  
Introitus. Terribilis est. pag. [73].

Graduale.

Modus 6. *Fa-la.*

U - nam pé - ti - i a Dó - mi - no, hanc

re - quá - ram: ut in - há - bi - tem in do - mo

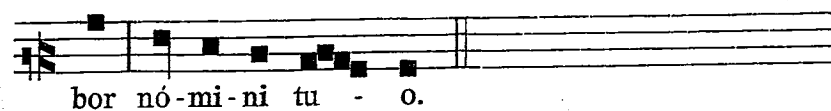
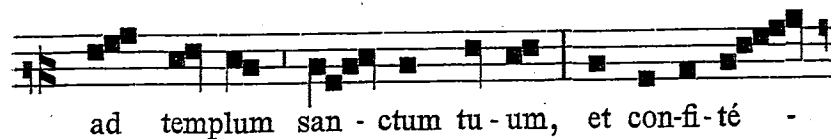
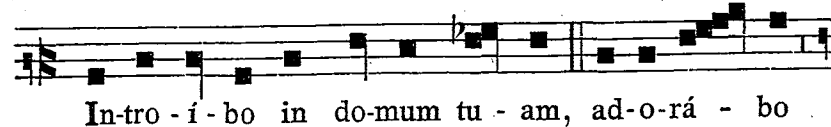
Dó - mi - ni ómnibus di - é - bus vi - tæ me - æ.

Υ. Ut ví - de - am vo - lu - ptá - tem Dó - mi - ni,

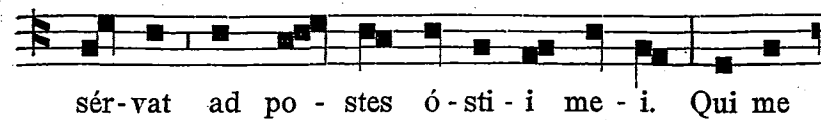
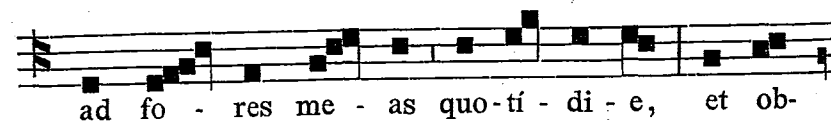
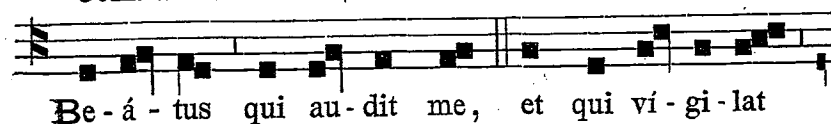
et ví - si - tem tem - plum e - - - jus.

Modus 1. *Re-la.*

Offertorium.

Modus 1. *Re-la.*

Communio.

Modus 5. *Fa-ut.*

Eadem Die. S. Melchiadis, Papæ et Mart.

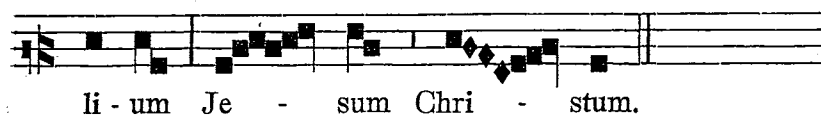
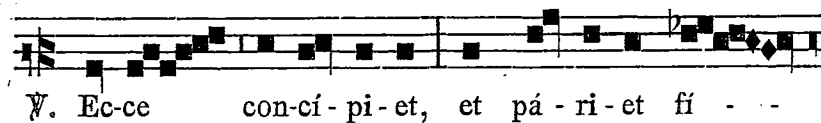
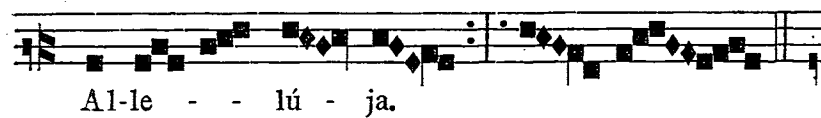
Missa. Státuit. pag. [3].

Die 18. Decembris.

In Festo Expectationis Partus B. Mariæ V.

Introitus. Rorate cœli. pag. 19.

Graduale. Tóllite portas. pag. [106].

Modus 1. *Re-la.*

Offertorium. Ave Mariæ. pag. [107].

Communio. Ecce Virgo. pag. [108].

Die 19. Decembris. B. Urbani V., Pap. et Conf.

Missa. Sacerdotes tui. pag. [32].

Die 23. Januarii.

In Festo Desponsationis B. M. V. cum S. Joseph.

Introitus. Salve, sancta parens. pag. [114].

Graduale. Benedicta et venerabilis es. pag. [114].

Allelúja, allelúja.  $\Psi$ . Felix es. Allelúja. pag. 446.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Gaude Maria Virgo. pag. [110].

Offertorium. Beáta es, Virgo María. pag. [113].

Communio. Beáta viscera. pag. [115].

Eadem Die. S. Ildefonsi, Episc. et Conf.

Alicubi dicitur Missa. In médio Ecclésiæ. pag. [36].

Die 27. Januarii. S. Vitaliani, Papæ et Conf.

Missa. Státuit. pag. [29].

Die 28. Januarii. S. Juliani, Episc. et Conf.

Missa. Státuit. pag. [29].

Die 30. Januarii. S. Felicis IV., Pap. et Conf.

Missa. Sacerdótes tui. pag. [32].

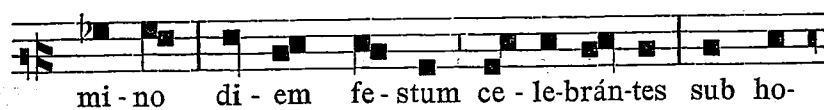
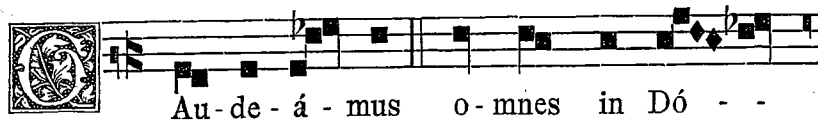
Die 3. Februarii. S. Dionysii, Papæ et Conf.

Missa. Státuit. pag. [29].

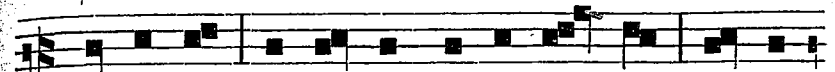
Eadem Die. S. Blasii, Episc. et Mart.

Introitus.

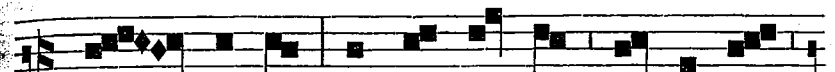
Modus 1. *Re-la.*



nó - re san-cti Blá - si - i, Már - ty - ris at-que Pon-



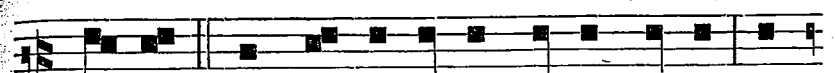
ti - fi - cis: de cu - jus pas - si - ó - ne gau - dent



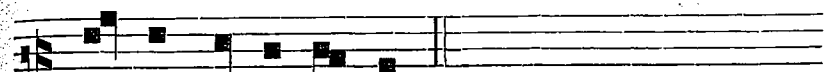
An - ge - li, et col - láu - dant Fí - li - um



De - i. Ps. Ma - gnus Dó - mi - nus, et lau - dá - bi - lis



ni - mis: in ci - vi - tá - te De - i no - stri, in



mon - te san - cto e - jus.

$\Psi$ . Glória Patri. Ton. I., pag. 3\*.

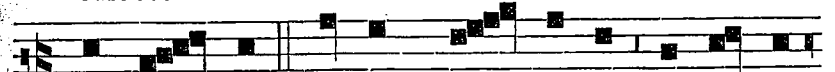
Graduale. Glória et honóre. pag. [7].

Allelúja, allelúja.  $\Psi$ . Hic est sacérdos. Allelúja. p. [8].

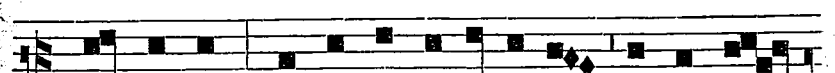
Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus Beátus vir. pag. [8].

Offertorium.

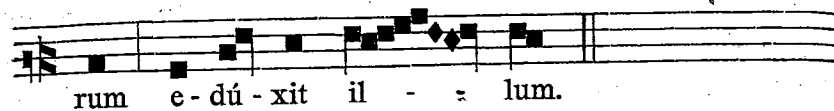
Modus 8. *Sol-ut.*



Trans - vé - xit il - lum Dó - mi - nus per a - quam



ní - mi - am: et ab al - ti - tú - di - ne in - fe - ró -



Communio. Semel jurávi. pag. [6].

Die 5. Februarii.

**Ss. Viginti sex Martyrum Japonensium.**

Missa. Sapiéntiam sanctorum. pag. [24].

Die 6. Febr. **S. Hyacinthæ de Mariscottis, Virg.**

Missa. Dilexisti justítiam. pag. [57].

Eadem Die. **S. Dorotheæ, Virg. et Mart.**

Missa. Loquébar. pag. [50].

Die 9. Febr. **S. Zosimi, Papæ et Conf.**

Missa. Státuit. pag. [29].

Die 11. Febr. **S. Antheri, Papæ et Mart.**

Missa. Státuit. pag. [3].

Die 12. Febr. **S. Telesphori, Papæ et Mart.**

Missa. Sacerdótes Dei. pag. [7].

Die 13. Febr. **S. Gregorii II., Papæ et Conf.**

Missa. Státuit. pag. [29].

Eadem Die. **S. Catharinæ de Riccis, Virginis.**

Missa. Dilexisti justítiam. pag. [57].

Die 14. Febr. **S. Agathonis, Papæ et Conf.**

Missa. Státuit. pag. [29].

Die 16. Febr. **B. Gregorii X., Papæ et Conf.**

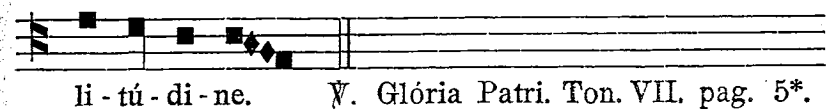
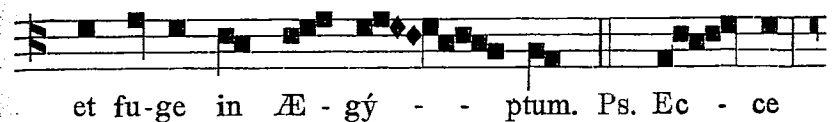
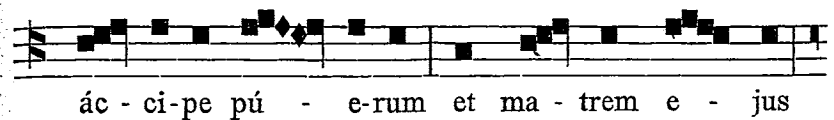
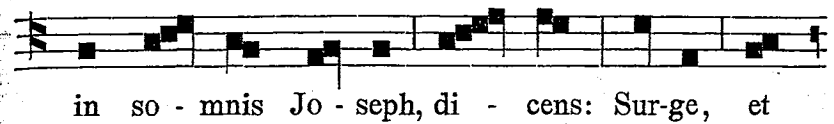
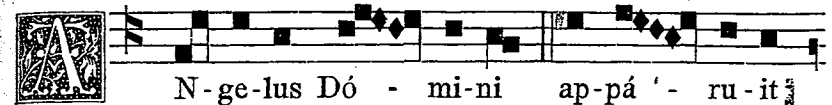
Missa. Státuit. pag. [29].

Die 17. Februarii.

**Fugæ Domini N. J. Christi in Ægyptum.**

Introitus.

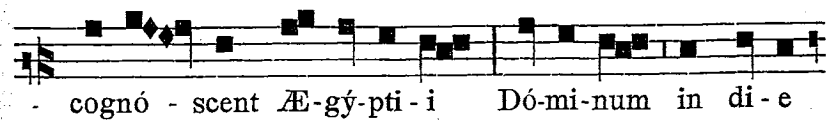
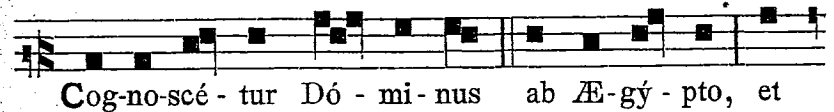
Modus 7. Sol-re.

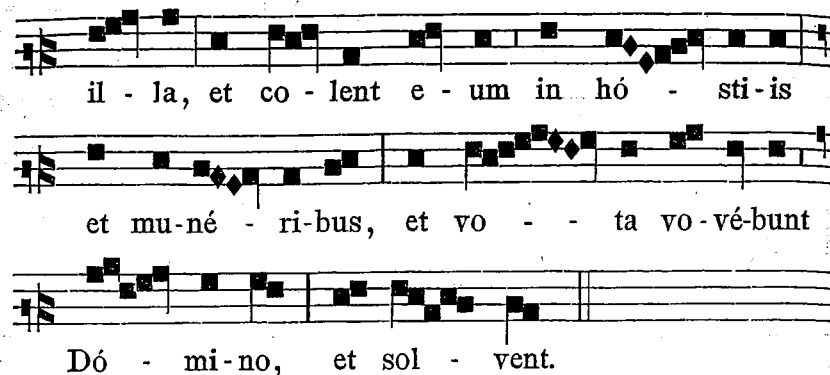


Graduale. Angelis suis. pag. 76.

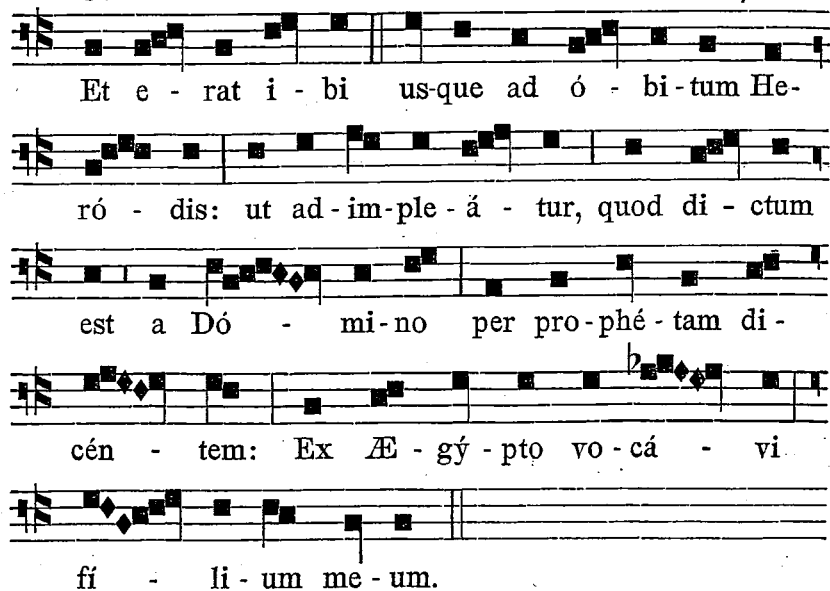
Offertorium.

Modus 3. Mi-ut.





il - la, et co - lent e - um in hó - sti - is  
 et mu - né - ri - bus, et vo - - ta vo - vé - bunt  
 Dó - mi - no, et sol - vent.

**Communio.**Modus 2. *Re - fa.*


Et e - rat i - bi usque ad ó - bi - tum He -  
 ró - dis: ut ad - im - ple - á - tur, quod di - ctum  
 est a Dó - mi - no per pro - phé - tam di -  
 cén - tem: Ex Æ - gý - pto vo - cá - vi  
 fi - li - um me - um.

Eadem Die. **S. Hygini, Papæ et Mart.**

Missa. Státuit. pag. [3].

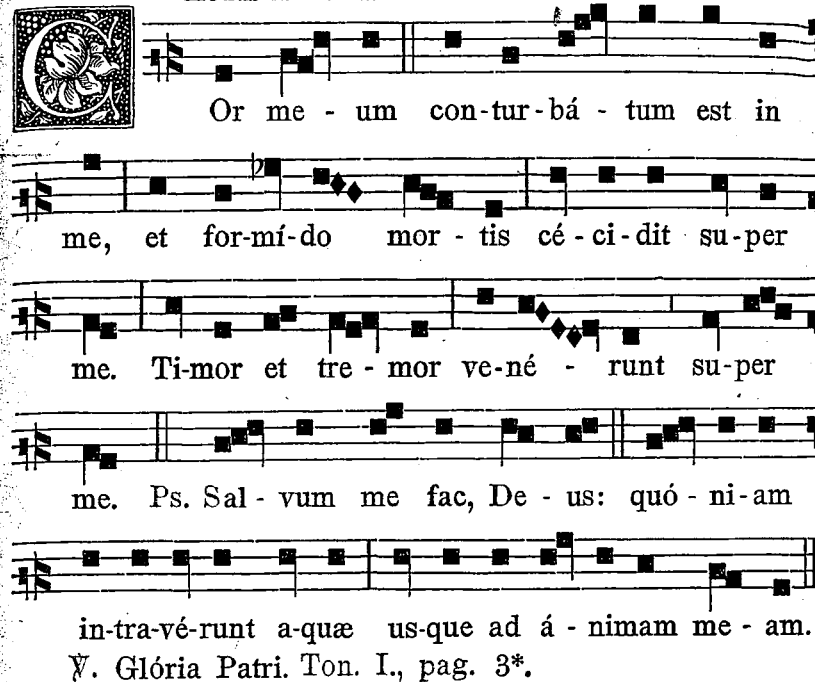
Die 25. Febr. **S. Felicis III., Papæ et Conf.**

Missa. Státuit. pag. [29].

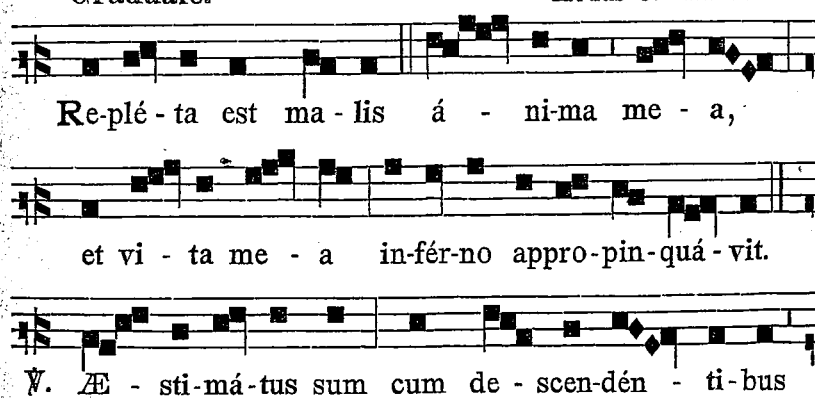
Die 26. Febr. **S. Margaritæ de Cortona.**

Missa. Cognóvi. pag. [70].

Feria III. post Dominicam Septuagesimæ.  
**Orationis D. N. Jesu Christi.**

**Introitus.**Modus 1. *Re - la.*


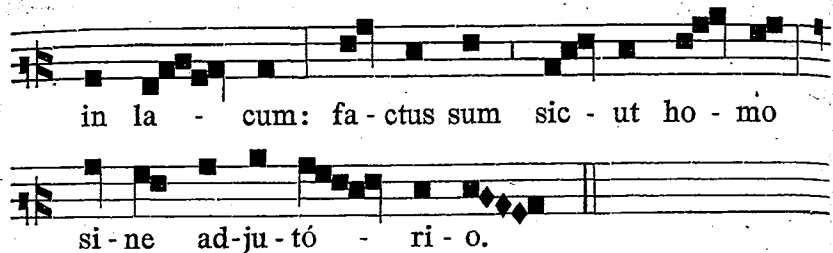
Or me - um con - tur - bá - tum est in  
 me, et for - mí - do mor - tis cé - ci - dit su - per  
 me. Ti - mor et tre - mor ve - né - runt su - per  
 me. Ps. Sal - vum me fac, De - us: quó - ni - am  
 in - tra - vé - runt a - quæ us - que ad á - nimam me - am.  
 V. Glória Patri. Ton. I., pag. 3\*.

**Graduale.**Modus 3. *Mi - ut.*


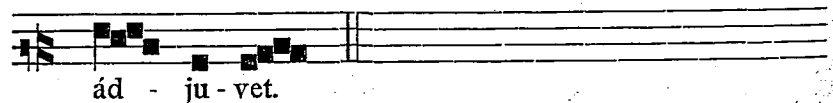
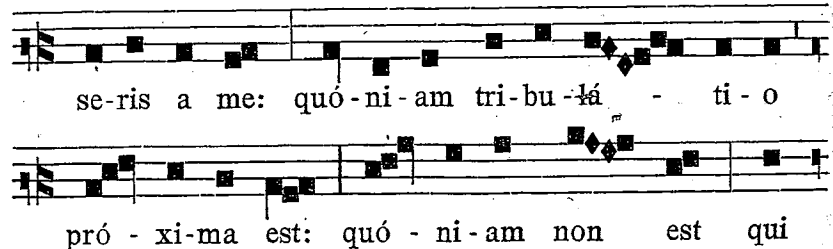
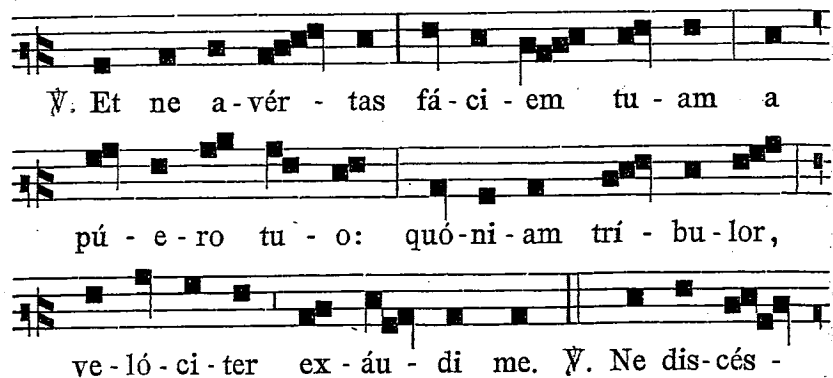
Re - plé - ta est ma - lis á - ni - ma me - a,  
 et vi - ta me - a in - fér - no appro - pin - quá - vit.

V. Æ - sti - má - tus sum cum de - scen - dén - ti - bus

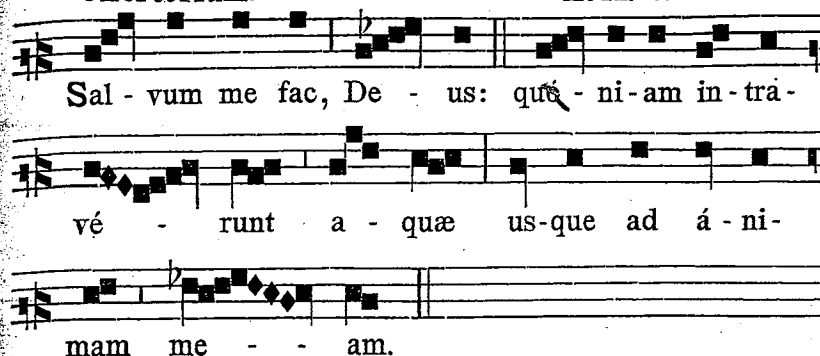




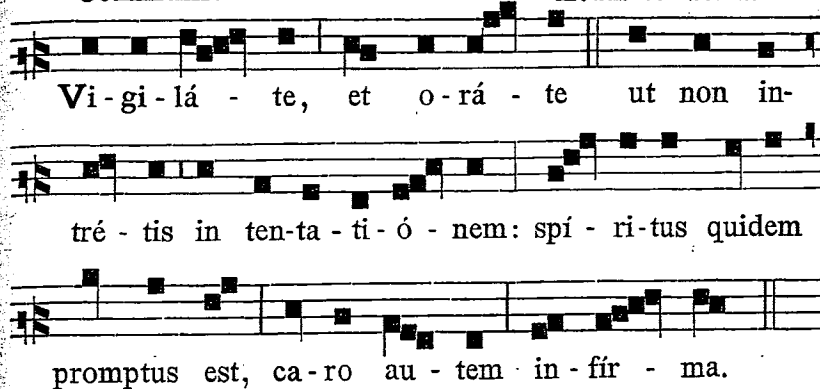
## Tractus.

Modus 3. *Mi-ut.*

## Offertorium.

Modus 6. *Fa-la.*

## Communio.

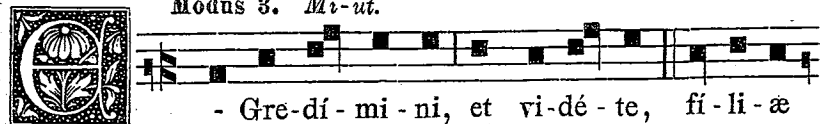
Modus 8. *Sol-ut.*Feria VI. post Dominicam Sexagesimæ.  
In Commemoratione Ss. Passionis D. N. J. C.

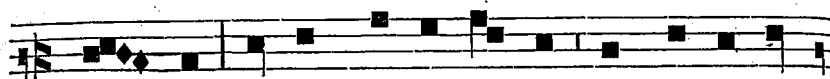
Missa. Humiliávit semetípsum. pag. [101].

## Feria III. post Cineres.

## Sacratissimæ Spineæ Coronæ D. N. J. Chr.

## Introitus.


Modus 3. *Mi-ut.*



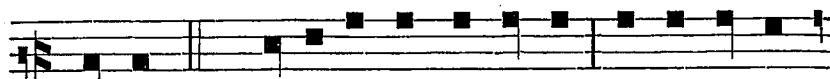
Si - on, re-gem Sa-lo-mó-nem in di-a-dé-




ma-te, quo co-ro-ná - vit e - um ma - ter



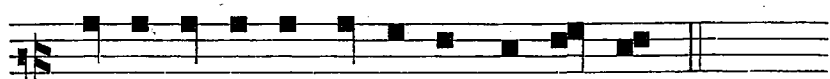
su - a, pa - rans cru-cem Sal-va - tó - ri



su - o. Ps. Gló-ri - a et ho-nó-re co-ro-ná-sti



e - um, Dó-mi - ne: et con-sti-tu - í - sti e - um



su-per ó-pe-ra má-nu-um tu - á - rum.

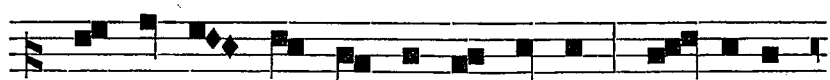
∇. Glória Patri. Ton. III., pag. 3\*.

Graduale.

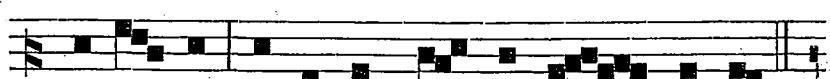
Modus 7. Sol-re.



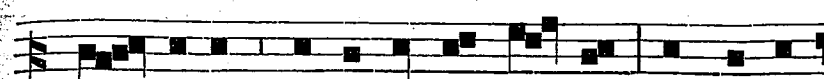
Co - ró - na áu-re-a su-per ca - put e - jus:



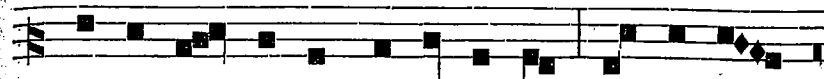
ex-prés-sa si-gno san-cti - tá - tis, gló - ri - a



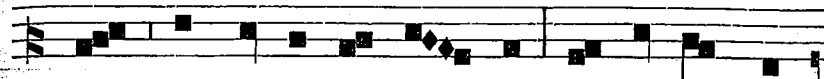
ho-nó - ris, et o-pus for - ti - tú - di - nis.



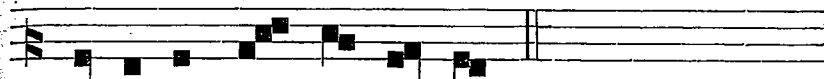
∇. Quó - ni-am præ-ve-ní-sti e - um in be-ne-



di-cti - ó - ni-bus dul-cé-di - nis, po - su - í -



sti in cá-pi - te e - jus co - ró - nam de



lá - pi - de pre - ti - ó - so.

Tractus.

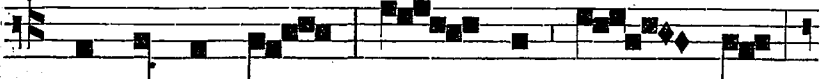
Modus 2. Re-fa.



In - du - it e - um Dó - mi - nus ve - sti -



mén - tis sa - lú - tis, et in-du-mén - to



ju - sti - ti - æ, qua - si spon - sum



de-co-rá - tum co-ró - na. ∇. Co-ró-na tri-



bu - la - ti - ó - nis ef-fló - ru - it in co-ró-nam



gló - ri - æ, et ser - tum ex-sul - ta - ti -

Graduale Romanum.

L

ó - nis. *Ÿ.* Ac - cé - pit re - gnum de -  
 có - ris, di - a - dé - ma spe - ci - é - i.

In Missis votivis a Pascha usque ad Pentecosten.

Modus 1. *Re-la.*

Al - le - lú - ja.

*Ÿ.* Co - ró - na áu - re - a su - per ca - put e - jus: ex -  
 prés - sa si - gno san - cti - tá - tis, gló - ri - a

ho - nó - ris, et o - pus for - ti - tú - di - nis.

Allelúja. *Ÿ.* Tibi glória, hosánna. Allelúja. pag. [104].

A Pentecoste usque ad Septuagesimam Graduale Coróna áurea. pag. [160].

Modus 8. *Sol-ut.*

Al - le - lú - ja.

*Ÿ.* Co - ró - na tri - bu - la - ti - ó - nis ef - fló - ru -

it in co - ró - nam gló - ri - æ, et ser - tum ex -  
 sul - ta - ti - ó - - nis. Allelúja. ut supra.

Offertorium.

Modus 7. *Sol-re.*

Tu - am co - ró - nam ad - o - rá - mus, Dó -

mi - ne: tu - am glo - ri - ó - sam re - có - li - mus

pas - si - ó - nem.

Communio.

Modus 8. *Sol-ut.*

Læ - tá - re, ma - ter no - stra, qui - a da - bit

Dó - mi - nus cá - pi - ti tu - o augmén - ta -

gra - ti - á - rum, et co - ró - na ín - cly - ta

pró - te - get te.



Feria VI. post Dominicam I. Quadragesimæ.  
Lanceæ et Clavorum D. N. J. C.

Introitus.



Modus 7. Sol-re.

O - dé - runt ma-nus me - as, et  
pe-des me - os: di-nu-me-ra-vé - runt ó-mni-a  
os - sa me - a: et sic-ut a - qua ef-fú - sus  
sum. Ps. Fa - ctum est cor me-um tamquam  
ce-ra li-qué-scens in mé-di-o ven - tris me - i.

¶. Glória Patri. Ton. VII., pag. 5\*.

Graduale cum Tractu, et Offertorium ut in Missa votiva  
de Passione Domini. pag. [102] - [105].

Communio.

Modus 7. Sol-re.

Vi-dé - bunt in quem trans-fi - xé - runt,  
cum mo-ve-rén - tur fun-da-mén - ta ter - ræ.

Feria VI. post Dominicam II. Quadragesimæ.  
Sacratissimæ Sindonis D. N. J. C.

Introitus. Humiliávit semetípsum. pag. [101]; usque ad  
Psalmum.

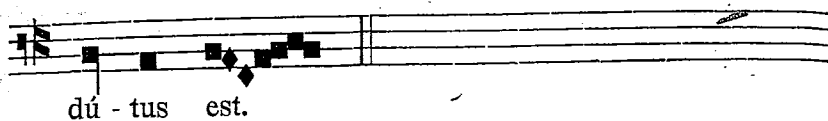
Ps. Mi-se-ri-cór-di - as Dó-mi-ni in æ-térnum can-  
tá - bo: in ge - ne - ra - ti - ó - nem, et ge - ne - ra -  
ti - ó - nem an-nun-ti - á - bo ve - ri - tá - tem tu - am

in ó - re me - o. ¶. Glória Patri. Ton. III., p. 3\*.  
Graduale. Improperium exspectávit. pag. [102].  
Tractus. Vere languóres nostros. pag. [103].

Offertorium.

Modus 2. Re-fa.

In - grés - sus Aa - ron ta-ber-ná - cu-lum, ut  
ho - lo - cáu - stum of-fér - ret su-per al-  
tá - re pro pec-cá - tis fi - li - ó - rum  
Is - ra - òl, tú - ni - ca lí - ne - a in -



## Communio.

Modus 6. *Fa-la.*

Feria VI. post Dominicam III. Quadrag.  
**Sacrarum Quinque Plagarum D. N. J. Chr.**

Missa. Humiliávit semetípsum. pag. [101].

Feria VI. post Dominicam IV. Quadragesimæ.  
**Pretiosissimi Sanguinis D. N. J. Chr.**

Missa ut in Graduali Dominica I. mensis Julii pag. 441.

Die 2. Martii. **S. Simplicii**, Papæ et Conf.  
Missa. Státuit. pag. [29].

Die 4. Martii. **S. Lucii**, Papæ et Mart.  
Missa. Sacerdótes Dei. pag. [7].

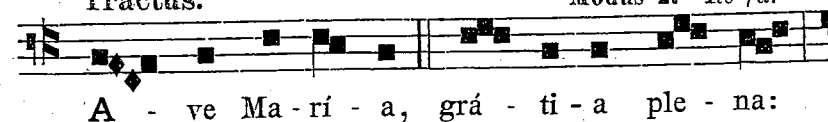
Die 15. Martii. **S. Zachariæ**, Papæ et Confess.  
Missa. Státuit. pag. [29].

Die 18. Martii. **S. Gabrielis**, Archangeli.

Introitus. Benedícite Dóminum. pag. [82].

Graduale. Benedícite Dóminum. pag. 496.

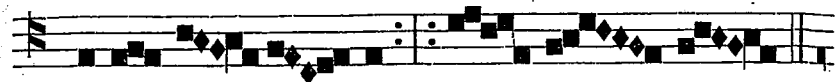
## Tractus.

Modus 2. *Re-fa.*

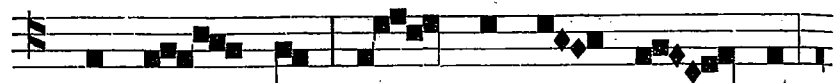
Dó - mi - nus te - - cum. V. Be - ne - dí - cta tu  
in mu - li - é - ri - bus: et be - ne - dí - ctus  
fru - ctus ven - tris tu - i. V. Ec - ce con -  
cí - pi - es et pá - ri - es Fí - - li - um,  
et vo - cá - bis no - men e - jus Em - má -  
nu - el. V. Spí - ri - tus san - ctus su - per - vé -  
ni - et in te, et vir - tus Al - tís - - si - mi  
ob - um - brá - bit ti - bi. V. Id - e - ó - que et  
quod na - scé - tur ex te San - ctum, vo -  
cá - bi - tur Fí - li - us De - - i.

Temp. Pasch., omissis Graduali, et Tractu, dicitur:

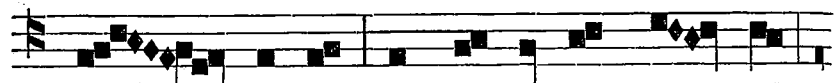
Modus 7. *Sol-re.*



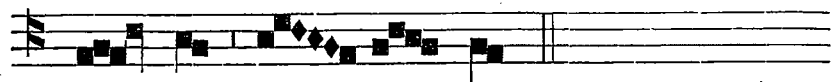
Alle - lú - - - ja.



¶ Qui fa - cit An - ge - los su - os

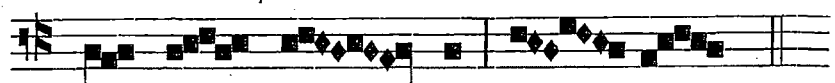


spi - - ri - tus: et mi - ni - stros su - os



flam - mam i - - - gnis.

Modus 2. *Re-fa.*



Al - le - lú - - - ja.

¶ Ave María. pag. [107]. Allelúja. ut supra.

Offertorium. Stetit Angelus. pag. [85].

Communio. Benedicite omnes Angeli. pag. 405: sed omittitur Allelúja.

Die 28. Martii. S. Sixti III., Pap. et Conf.

Missa. Státuit. pag. [29].

Die 5. Aprilis. B. Julianæ Cornelionensis, Virg.

Missa. Dilexísti justítiam. pag. [57].

Die 6. Aprilis. S. Sixti I., Pap. et Mart.

Missa. Státuit. pag. [3].

Temp. Pasch. Missa. Protexísti. pag. [15].

Die 7. Aprilis. S. Cœlestini I., Pap. et Conf.

Missa. Státuit. pag. [29].

Die 12. Aprilis. S. Julii, Papæ et Confess.

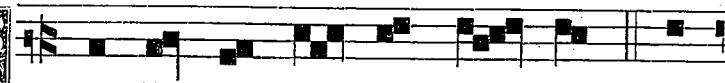
Missa. Státuit. pag. [29].

Die 16. Aprilis.

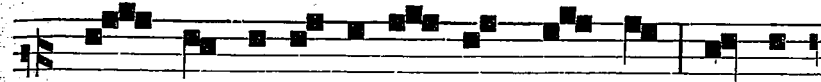
S. Benedicti Joseph Labre, Confessoris.

Introitus.

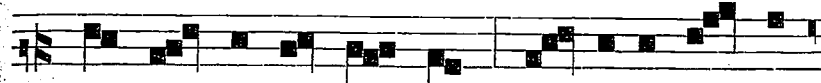
Modus 3. *Mi-ut.*



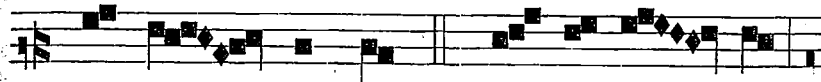
e - lí - qui do - mum me - am: di -



mi - si hæ - re - di - tá - tem me - am, in - ops



et pau - per e - go sum, Dó - mi - nus au - tem



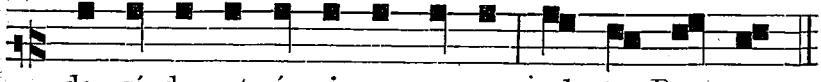
as - súm - psit me. (T.P. Al - le - lú - ja,



al - le - lú - - ja.) Ps. Quem - ád - mo - dum de -

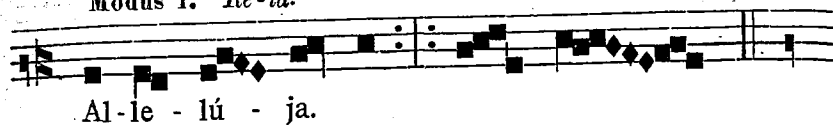
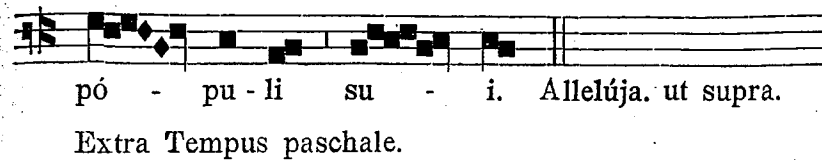
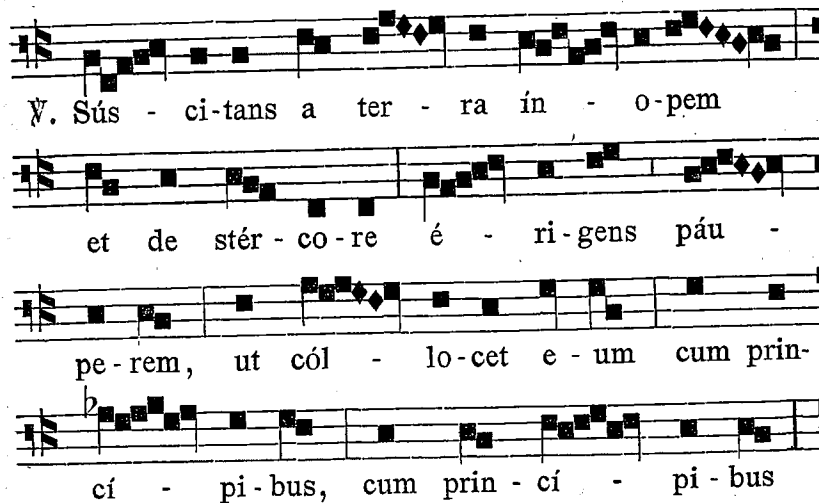
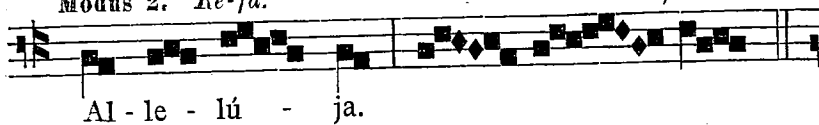


sí - de - rat cer - vus ad fon - tes a - quá - rum, i - ta

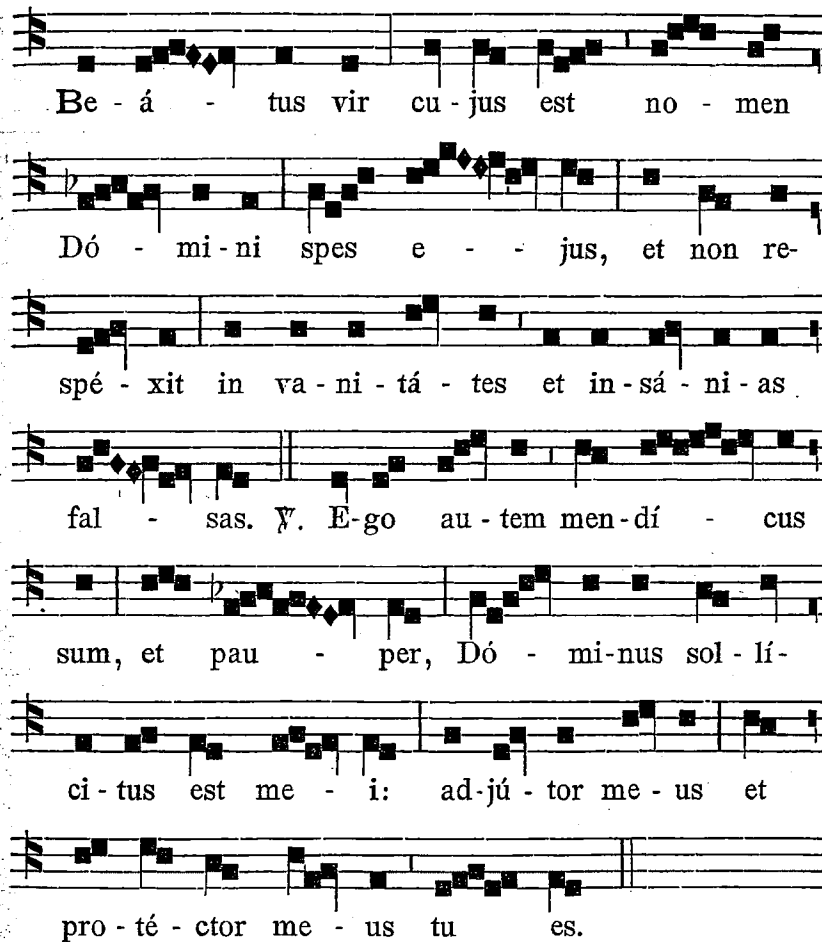


de - sí - de - rat á - ni - ma me - a ad te De - us.

¶ Glória Patri. Ton. III. pag. 3\*.

Modus 1. *Re-la.*Modus 2. *Re-fa.*

## Graduale.

Modus 5. *Fa-ut.*Modus 2. *Re-fa.*

Ψ. Ex-áu - di o - ra - ti - ó - - - nem me - am,  
 Dó - mi - ne, et de - pre - ca - ti - ó - nem  
 me - am, quó - ni - am ád - ve - na e - go  
 sum a - pud te, et pe - re - grí - nus.  
 Allelúja. ut supra.

Post Septuagesimam omissis Allelúja, et Versu sequenti dicitur:

## Tractus.

Modus 2. *Re-fa.*

No - lí - te di - lí - ge - re mun - dum ne - que  
 e - - a quæ in mun - do sunt: si quis  
 dí - li - git mun - dum, non est cá - ri - tas  
 Pa - tris in e - o. Ψ. Omne quod est in  
 mun - do, con - cu - pi - scén - ti - a car - nis est,

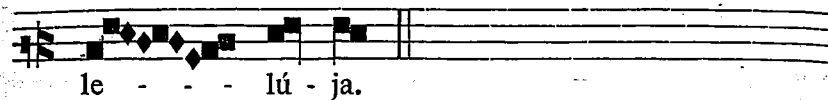
et con - cu - pi - scén - ti - a o - cu - ló - rum, et  
 su - pér - bi - a vi - tæ. Ψ. Et mun - dus trans -  
 it, et con - cu - pi - scén - ti - a e - - - jus, qui  
 au - tem fa - cit vo - lun - tá - tem Pa - tris ma - - -  
 net in æ - tér - - - num.

## Offertorium.

Modus 8. *Sol-ut.*

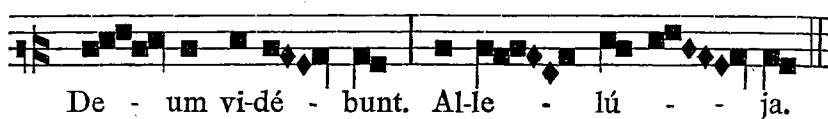
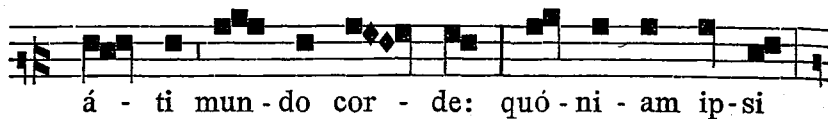
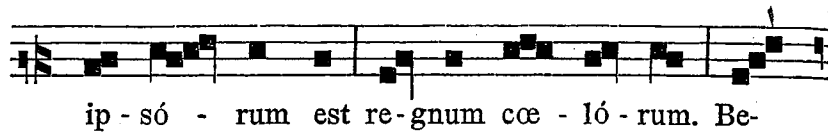
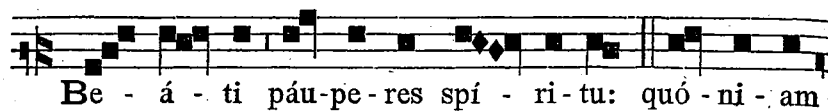
Non ha - bé - mus hic ma - nén - tem ci - vi -  
 tá - tem, sed fu - tú - ram in - quí - ri - mus:  
 of - fe - rá - mus er - go hó - sti - am lau - dis,  
 sem - per De - o, fru - ctum la - bi - ó - rum con -  
 fi - tén - ti - um nó - mi - ni e - jus. Al-





Communio.

Modus 1. *Re-la.*



Die 17. Aprilis. **S. Aniceti**, Papæ et Mart.

Missa ut in Graduali. pag. 390.

Extra temp. Pasch. Missa. Sacerdótes Dei. pag. [7].

Die 19. Aprilis. **S. Leonis IX.**, Papæ et Conf.

Missa. Státuit. pag. [29].

Die 23. Aprilis.

**B. Alexandri Sauli**, Episcopi et Confessoris.

Missa. Státuit. pag. [29].

Die 26. Aprilis. Apparitionis Imaginis B. M. V.

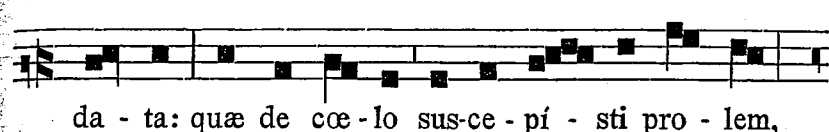
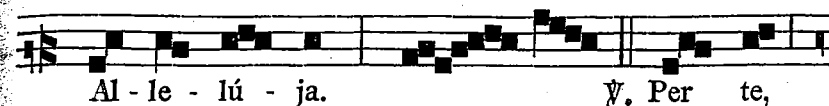
**De Bono Consilio.**

Introitus. Gaudeámus omnes. pag. 450.

Temp. Pasch. Allelúja, allelúja. Ton. I.

Allelúja, allelúja.  $\Psi$ . Ave María. pag. [107].

Modus 8. *Sol-ut.*



Allelúja. ut supra.

Offertorium. Recordáre, Virgo Mater. pag. 451.

Temp. Pasch. Allelúja. Ton. I.

Communio. Regina mundi. pag. 452.

Temp. Pasch. Allelúja. Ton. I.

Die 27. Aprilis. **S. Anastasii I.**, Papæ et Conf.

Missa. Státuit. pag. [29].

Eadem Die. **B. Petri Canisii**, Confessoris.

Missa. Justus ut palma. pag. [43].

Dominica IV. post Pascha.

**S. Catharinæ Fliscæ Adurnæ**, Viduæ.

Missa. Cognóvi. pag. [70].

Die 7. Maji. **S. Benedicti II.**, Papæ et Conf.

Missa. Státuit. pag. [29].

Die 8. Maji. **Translationis S. Andreae**, Apostoli.

Missa ut in die 30. Novbr. accommodata temp. Pasch.

## Die 11. Maji. S. Alexandri I., Papæ et Mart.

Temp. Pasch. Missa. Protexisti. pag. [15].

Extra temp. Pasch. Missa. Státuit. pag. [3].

## Eadem Die. S. Francisci de Hieronymo, Conf.

## Introitus.

Modus 8. Sol-ut.



La-ma, ne ces-ses, qua-si tu - ba ex-

ál - ta vo - cem tu - am, et annún-ti - a

pó - pu - lo me - o scé - le-ra e - ó - rum,

et dó - mu - i Is-ra - ðl pec-cá - ta e - ó -

rum. ( T. P. Al-le - lú - ja, al - le - lú - ja.)

Ps. Ec-ce da - bit vo-ci su - æ vo - cem vir - tú - tis:

da-te gló - ri - am De - o su - per Is-ra - ðl.

Ÿ. Glória Patri. Ton. VIII., pag. 5\*.

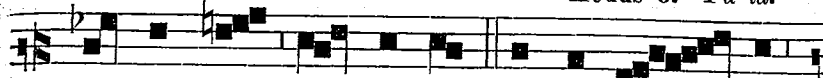
Temp. Pasch. Allelúja, allelúja. Ÿ. Beátus vir, qui suffert. Allelúja. pag. [40].

Allelúja. Ÿ. Amávit eum Dóminus. Allelúja. pag. [41].

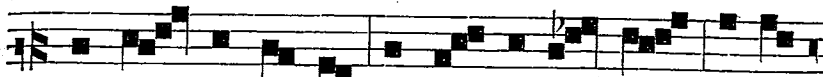
Extra Temp. Pasch. Graduale. Justus ut palma. p. [40].  
Allelúja, allelúja. Ÿ. Beátus vir, qui suffert. Allelúja.  
pag. [40].

## Offertorium.

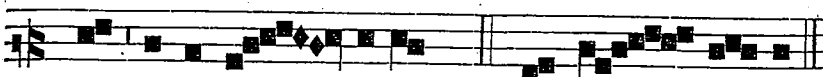
Modus 6. Fa-la.



Mi - sit me Dó - mi - nus, ut me - dé - rer



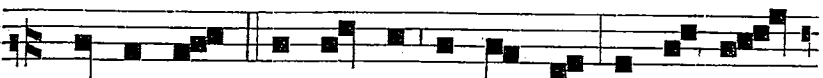
contri - tis cor-de, et præ-di-cá - rem ca-pti-



vis indul-gén - ti-am. ( T. P. Al-le - lú - ja.)

## Communio.

Modus 4. Mi-la.



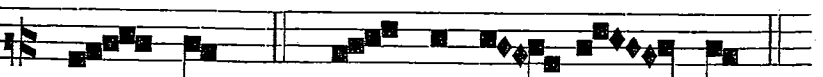
Fa-ctus sum in-fir-mis in-fir-mus, ut in-fir-



mos lu - cri - fá - ce - rem. Omni - bus ó -



mni - a fa - ctus sum, ut omnes fá - ce - rem



sal - vos. ( T. P. Al - le - lú - ja.)

## Die 14. Maji. S. Paschalis I., Papæ et Conf.

Missa. Státuit. pag. [29].

## Die 15. Maji. S. Isidori, Agricolaë, Conf.

Introitus. Justus ut palma. pag. [43].

Graduale Romanum.

M

Temp. Pasch. Allelúja, allelúja.  $\Psi$ . Beátus vir, qui timet.  
pag. [44].

Allelúja.  $\Psi$ . Justus germinábit. Allelúja. pag. [44].

Extra temp. Pasch. Graduale. Os justi. pag. [43].

Allelúja, allelúja.  $\Psi$ . Beátus vir, qui timet. Allelúja.  
pag. [44].

Offertorium. In virtúte tua. pag. [45].

Communio. Amen dico vobis, quod vos. pag. [45].

**Die 16. Maji. S. Joannis Nepomuceni, Mart.**

Temp. Pasch. Missa. Protexísti. pag. [15].

Extra temp. Pasch. Missa. Lætábitur. pag. [12].

**Eadem Die. S. Joannis Nepomuceni, Mart.**

Pro aliquibus locis.

Introitus.

Modus 1. *Re-la.*



E - dit mi - hi Dó - mi - nus linguam mer -

cé - dem me - am: et in ip - sa lau - dá - bo

e - um. (T. P. Al - le - lú - ja, al - le - lú -

ja.) Ps. Di - xi: cu - stó - di - am vi - as me - as,

ut non de - lín - quam in lin - gua me - a.

$\Psi$ . Glória Patri. Ton. I., pag. 3\*.

Tempore Paschali: Modus 7. *Sol-re.*

Al - le - lú - ja.  $\Psi$ . Be - á -

tus, qui lin - gua su - a non est la - psus, et

qui non ser - ví - vit in - dí - gnis se.

Modus 8. *Sol-ut.*

Al - le - lú - ja.

$\Psi$ . Lin - gua pra - vó - rum per - í - bit: lin - gua

au - tem sa - pi - én - ti - um est sá - ni - tas.

Allelúja. ut supra.

Extra tempus Paschale:

Graduale.

Modus 8. *Sol-ut.*

Qui ám - bu - lat frau - du - lén - ter, re - vé - lat

ar - cá - na: qui au - tem fi - dé - lis est

M\*

á - ni - mi, ce - - - - lat. V. Dó - mi - ne,  
 quis ha - bi - tá - bit in ta - ber - ná - cu - lo tu - o,  
 aut quis re - qui - é - scet in mon - te san - cto tu - o?  
 Qui non e - git do - lum in lin - gua su - a:

nec fe - cit pró - xi - mo su - o ma - lum.

Allelúja, allelúja. V. Beátus, qui. Allelúja. pag. [179].

In Missis votivis post Septuagesimam, omissis Allelúja,  
 et Versu sequenti, dicitur

Tractus.

Modus 4. *Mi-la.*

Si quis pu - tat se re - li - gi - ó - sum  
 es - se, non re - fræ - nans lin - guam su - am,  
 sed se - dú - cens cor su - um: hu - jus va -  
 na est re - lí - gi - o. V. Si quis in ver -

bo non of - fén - dit, hic per - fé - ctus est  
 vir. V. O - mnis e - nim na - tú - ra be -  
 sti - á - rum do - mán - tur, et dó - mi - ta sunt  
 a na - tú - ra hu - má - na: lin - guam au - tem nul - lus  
 hó - mi - num do - má - re pot - - est.

Offertorium.

Modus 7. *Sol-re.*

Non dú - pli - ces ser - mó - nem de re - ve - la - ti - ó -  
 ne ser - mó - nis abs - cón - di - ti, et e - ris ve - re  
 si - ne confu - si - ó - ne: et in - vé - ni - es grá - ti -  
 am in conspéctu ó - mni - um hó - mi - num. (T. P. Al -  
 le - - lú - ja.)

## Communio.

Modus 5. Fa-at.

Vo - lá - vit ad me u - nus de Sé - raphim: et  
 in ma - nu e - jus cál - cu - lus, quem tú - le - rat de  
 al - tá - ri, et té - ti - git os me - um.  
 (T. P. Al - le - lú - ja.)

Die 21. Maji. S. Felicis a Cantalicio, Conf.

## Introitus.

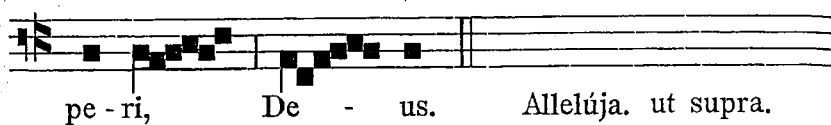
Modus 8. Sol-ut.

**D** O - mi - nus páu - pe - rem fa - cit, et  
 di - tat: hu - mí - li - at, et súb - le - vat: sús - ci - tat  
 de púl - ve - re e - gé - num, et de stér - co - re  
 é - le - vat páu - pe - rem: ut sé - de - at

cum prin - cí - pi - bus, et só - li - um gló - ri - æ  
 té - ne - at. (T. P. Al - le - lú - ja, al - le - lú -  
 ja.) Ps. Ví - de - ant páu - pe - res, et læ - tén - tur: quæri - te  
 De - um, et vi - vet á - ni - ma ve - stra: quó - ni - am  
 ex - audí - vit páu - pe - res Dó - mi - nus.  
 ¶. Glória Patri. Ton. VIII., pag. 5\*.

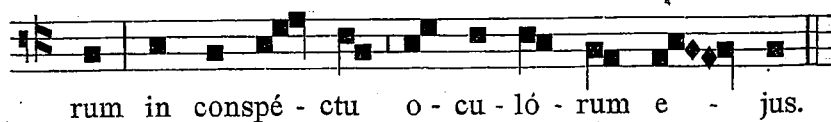
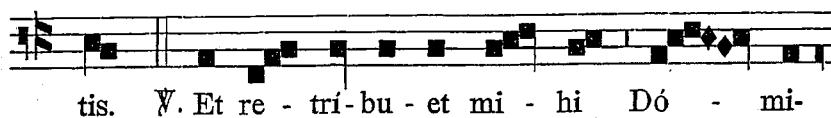
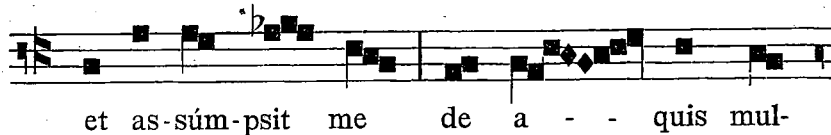
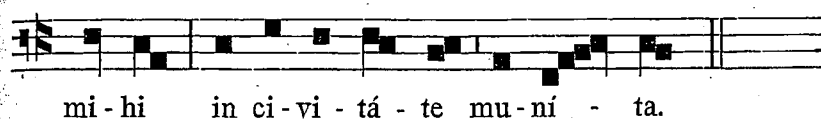
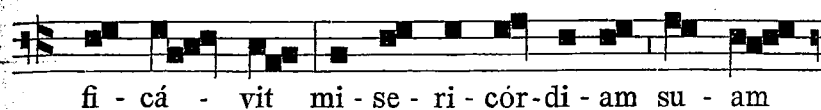
Tempore Paschali: Modus 6. Fa-la.

Al - le - lú - ja.  
 ¶. U - nam pé - ti - i a Dó - mi - no, hanc  
 re - quí - ram, ut in - há - bi - tem in do - mo  
 Dó - mi - ni ó - mni - bus di - é - bus vi - tæ me - æ:  
 ut ví - de - am vo - lu - ptá - tem Dó - mi - ni.

Modus 2. *Re-fa.*

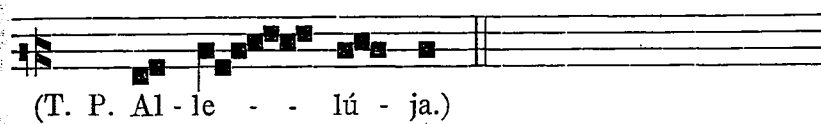
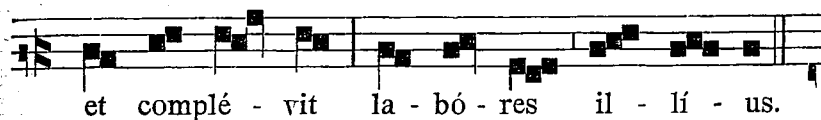
Extra tempus Paschale:

## Graduale.

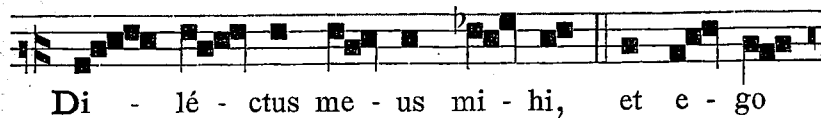
Modus 2. *Re-fa.*Modus 2. *Re-fa.*

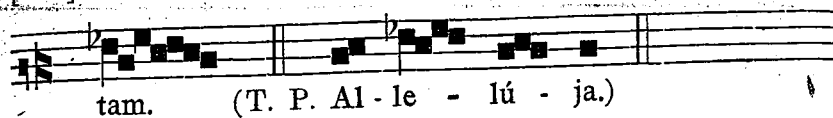
Allelúja. ut supra.

## Offertorium.

Modus 6. *Fa-la.*

## Communio.

Modus 6. *Fa-la.*



**Die 23. Maji. Joannis Baptistæ de Rossi, Conf.**

Missa. Os justi. de Comm. Conf. non Pont. pag. [39].

**Die 24. Maji.**

**B. Mariæ V. Titulo Auxilium Christianorum.**

Introitus. Salve, sancta parens. pag. [114]. Temp. Pasch. ante Ps. adduntur duo Allelúja. pag. [112].

Temp. Pasch. Allelúja, allelúja. V. Virga Jesse. p. [111].

Allelúja. V. Ave María. Allelúja. pag. [112].

Extra tempus Paschale. Graduale. Benedicte et venerabilis es. pag. [114].

Allelúja, allelúja. V. Post partum. Allelúja. pag. [109].

Offertorium. Ave María. pag. [107].

Temp. Pasch. Allelúja. Ton. VIII.

Communio. Beata viscera. pag. [111].

Temp. Pasch. Allelúja. Ton. I.

**Die 27. Maji. S. Joannis I., Papæ et Mart.**

Temp. Pasch. Missa. Protexisti. pag. [15].

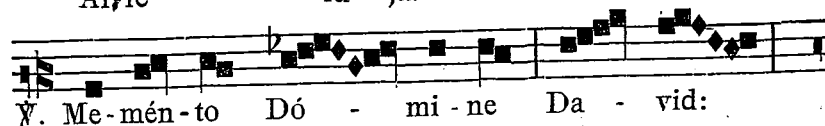
Extra temp. Pasch. Missa. Sacerdotes Dei. pag. [7].

**Die 28. Maji. S. Urbani I., Papæ et Mart.**

Missa extra temp. Pasch. Introitus. Sacerdotes tui. p. [32].

Graduale. Inveni David. pag. [4].

Modus 8. Sol-ut.



Offertorium. Veritas mea. pag. [35].

Communio. Fidelis servus. pag. [32].

Si vero venerit temp. Pasch. Missa. Protexisti. pag. [15].

**Die 29. Maji. S. Bonifacii IV., Papæ et Conf.**

Missa. Státuit. pag. [29].

**Die 30. Maji. S. Felicis I., Papæ et Mart.**

Temp. Pasch. Missa. Protexisti. pag. [15].

Extra temp. Pasch. Missa. Státuit. pag. [3].

**Eadem Die. S. Ferdinandi III., Conf., Castellæ et Legionis Regis, cognomento Sancti.**

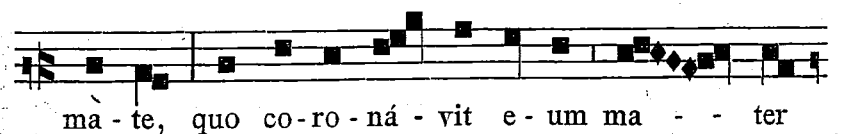
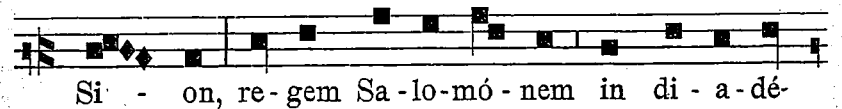
Missa. Justus ut palma. pag. [43].

**Feria VI. post Octavam Ss. Corporis Christi. Sacratissimi Cordis Jesu.**

Pro Diocesi Venetiarum.

**Introitus.**


Modus 3. Mi-ut.





su - a in di - e despon-sa - ti - ó - nis e -  
 jus, et in di - e læ-ti - ti - æ cor - dis  
 e - jus. Ps. E-ru-ctá-vit cor me - um ver - bum  
 bo - num: di-co e-go ó-pe-ra me - a re - gi.  
 V. Glória Patri. Ton. III., pag. 3\*.

## Graduale.

Modus 5. *Fa-ut.*


Dí - ci - te fí - li - æ Si - on: Ec-ce rex  
 tu - us ve - nit ti - bi man-sué - tus.  
 V. Non e-rit tri-stis, ne - que tur - bu-lén - tus:  
 non cla-má - bit, nec au - di - é - tur vox  
 e - jus fo - ris.

Allelúja, allelúja. V. Dícite a me. Allelúja. pag. 413.

In Missis votivis post Septuagesimam:

## Graduale.

Modus 2. *Re-fa.*

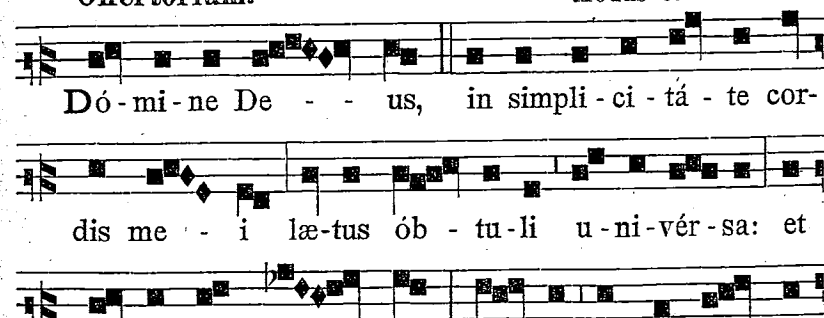

Impro-pé - ri - um exspe-ctá - vit cor me - um,  
 et mi - sé - - ri - am: et sus-ti - nu - i  
 qui si - mul con-tri-sta-ré - tur, et non fu - it:  
 et qui con-so-la-ré - tur, et non in-  
 vé - - - ni.

Tractus. Ego autem sum vermis. pag. 414.

Tempore Paschali. Allelúja, allelúja. V. Dómine Deus meus. pag. 415.

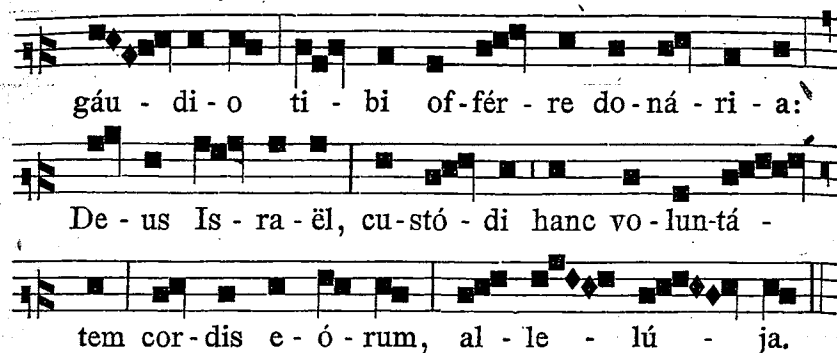
Allelúja. V. Convertisti planctum meum. Allelúja. pag. 415-416.

## Offertorium.

Modus 6. *Fa-la.*


Dó-mi-ne De - - us, in simpli-ci-tá - te cor-  
 dis me - i læ-tus ób - tu-li u-ni-vér-sa: et  
 pó-pu-lum tu - um vi - di cum in-gén - ti





gá - di - o ti - bi of - fér - re do - ná - ri - a:  
De - us Is - ra - ðl, cu - stó - di hanc vo - lun - tá -  
tem cor - dis e - ó - rum, al - le - lú - ja.

Communio.

Modus 8. Sol-ut.



Gu - stá - te, et vi - dé - te, quó - ni - am su - á - vis  
est Dó - mi - nus: in æ - tér - num mi - se - ri - cór -  
di - a e - jus, al - le - lú - ja.

Dominica III. post Pentecosten.  
Purissimi Cordis Beatæ Mariæ Virginis.

Introitus.

Modus 8. Sol-ut.



**Q** - Mnis gló - ri - a e - jus fi - li - æ  
re - gis ab in - tus, in fimbri - is áu - re - is  
cir - cum - a - mí - cta va - ri - e - tá - ti - bus: addu -



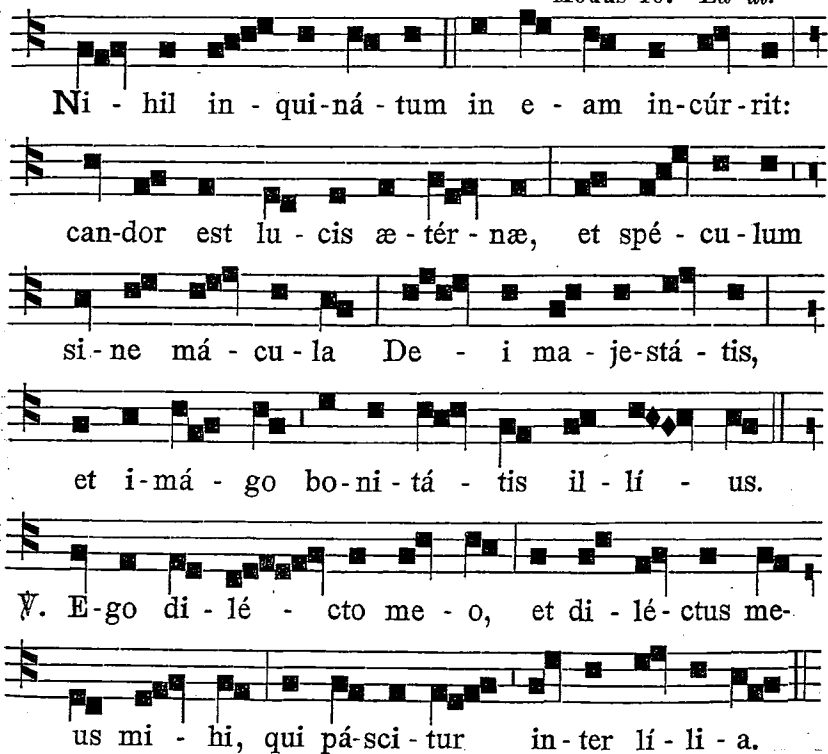
cén - tur re - gi vír - gi - nes post e - am,  
pró - xi - mæ e - jus af - fe - rén - tur ti - bi.  
Ps. E - ru - ctá - vit cor me - um ver - bum bo - num:

di - co e - go ó - pe - ra me - a re - gi.

Ÿ. Glória Patri. Ton. VIII., pag. 5\*.

Graduale.

Modus 10. La-ut.

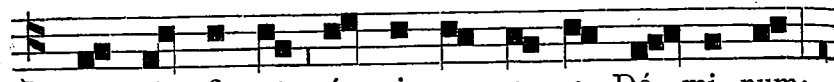


Ni - hil in - qui - ná - tum in e - am in - cúr - rit:  
can - dor est lu - cis æ - tér - næ, et spé - cu - lum  
si - ne má - cu - la De - i ma - je - stá - tis,  
et i - má - go bo - ni - tá - tis il - lí - us.  
Ÿ. E - go di - lé - cto me - o, et di - lé - ctus me -  
us mi - hi, qui pá - sci - tur in - ter lí - li - a.

Modus 3. *Mi-ut.*



Al - le - lú - ja.



¶. Ma - gni - fi - cat á - ni - ma me - a Dó - mi - num:



et ex - sul - tá - vit spi - ri - tus me - us in



De - o sa - lu - tá - ri me - o.

Allelúja. ut supra.

In Missis votivis a Septuagesima usque ad Pascha, omissis Allelúja, et Versu sequenti, dicitur

Tractus.

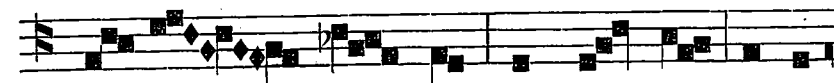
Modus 8. *Sol-ut.*



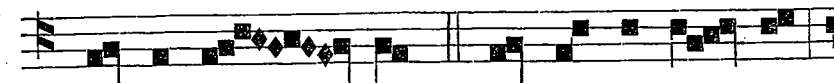
Ma - gni - fi - cat á - ni - ma me - a Dó -



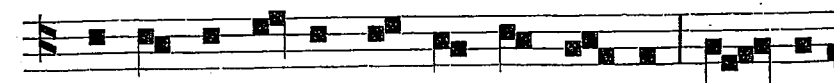
mi - num. ¶. Et ex - sul - tá - vit spi - ri - tus



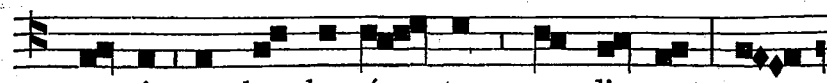
me - us in De - o sa - lu -



tá - ri me - o. ¶. Qui - a re - spé - xit



hu - mi - li - tá - tem an - cil - læ su - æ: ec - ce



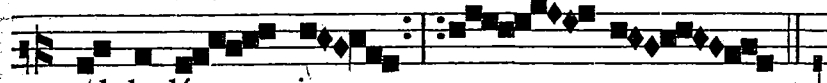
e - nim ex hoc be - á - tam me di - cent o -



mnes ge - ne - ra - ti - ó - nes.

Tempore Paschali:

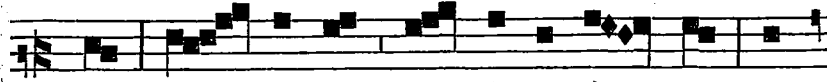
Modus 1. *Re-la.*



Al - le - lú - ja.



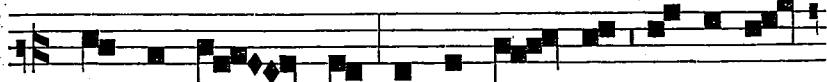
¶. Ni - hil in - qui - ná - tum in e - am in - cúr -



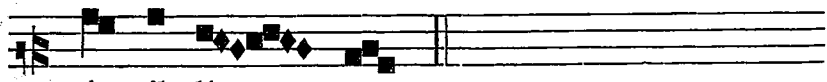
rit: can - dor est lu - cis æ - tér - næ, et



spé - cu - lum si - ne má - cu - la De - i



ma - je - stá - tis, et i - má - go bo - ni - tá -

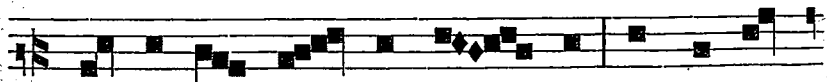


tis il - lí - us.

Modus 8. *Sol-ut.*



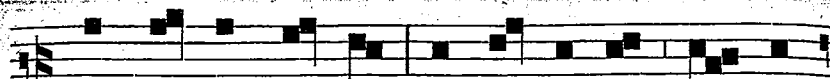
Al - le - lú - ja.



¶. E - go di - lé - cto me - o, et di - lé -

Graduale Romanum.

N

  
ctus me - us mi - hi, qui pá - sci - tur in - ter

  
lí - - li - a. Allelúja. ut supra.

Offertorium.

Modus 8. Sol-ut.

  
Qui - a fe - cí - sti vi - ri - li - ter, et con - for - tá -

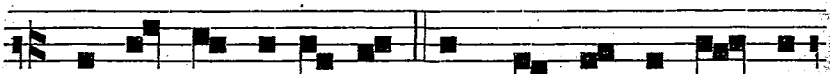
  
tum est cor tu - um; id - e - o et ma - nus

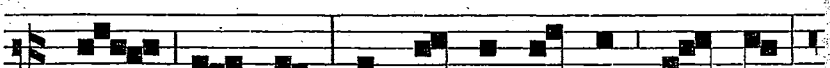
  
Dómi - ni con - for - tá - vit te, et e - ris be - ne - dí -

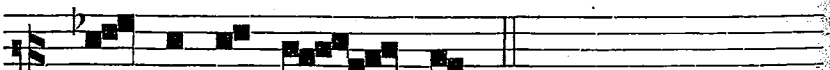
  
cta in æ - tér - num.

Communio.

Modus 1. Re-la.

  
Sub umbra il - lí - us quem de - si - de - rá - ve -

  
ram, se - di, et fru - ctus e - jus dul - cis

  
gút - tu - ri me - - o.

Die 1. Junii. S. Eleutherii I., Papæ et Mart.

Tempore Paschali. Missa. Protexisti. pag. [15].  
Extra tempus Paschale. Missa. Státuit. pag. [3].

Die 2. Junii. S. Eugenii, Papæ et Conf.

Missa. Státuit. pag. [29].

Die 6. Junii. S. Bertrandi, Episcopi et Conf.

Missa. Sacerdótes tui, Dómine. pag. [32].

Die 12. Junii. S. Leonis III., Papæ et Conf.

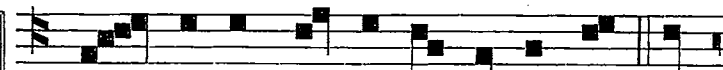
Missa. Státuit. pag. [29].

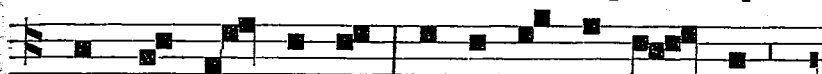
Die 16. Junii. S. Joannis Francisci Regis, Conf.

Introitus.

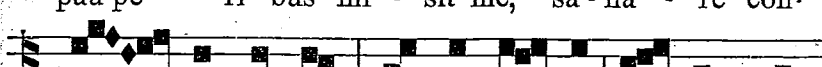
Modus 7. Sol-re.



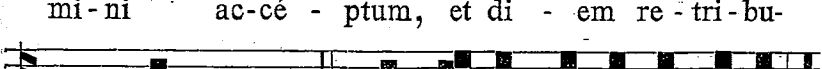
  
Pí - ri - tus Dó - mi - ni su - per me: pro -

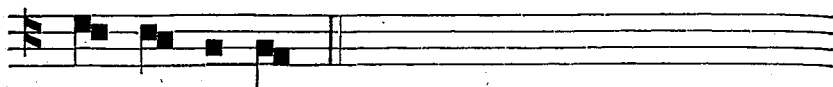
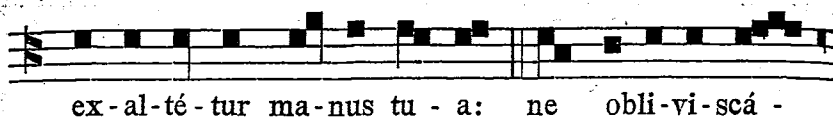
  
pter quod un - xit me: ev - an - ge - li - zá - re

  
pau - pé - ri - bus mi - sit me, sa - ná - re con -

  
tri - tos cor - de, præ - di - cá - re an - num Dó -

  
mi - ni ac - cé - ptum, et di - em re - tri - bu -

  
ti - ó - nis. Ps. Ex - súr - ge, Dó - mi - ne De - us,



ris páu-pe-rum.

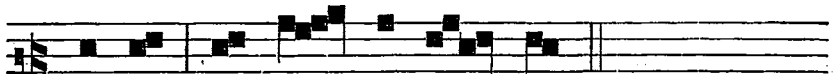
∇. Glória Patri. Ton. VII., pag. 5\*.

Graduale. Justus ut palma. pag. [40].

Modus 8. Sol-ut.



∇. Dó - mi - nus da - bit ver - bum ev - an - ge - li - zán -



ti - bus vir - tú - te mul - ta. Allelúja. ut supra.

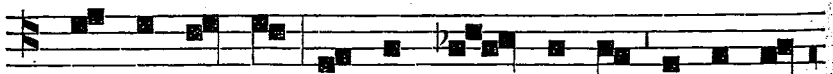
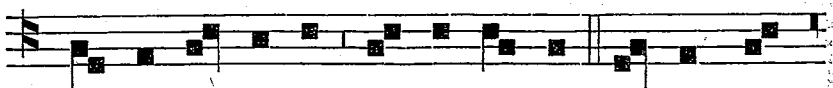
In Missis votivis a Septuagesima usque ad Pascha, ommissis Allelúja, et Versu sequenti, dicitur Tractus. Beátus vir. pag. [8].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. ∇. Dóminus dabit. ut supra.

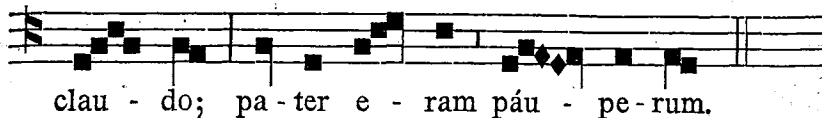
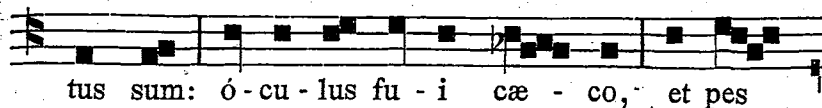
Allelúja. ∇. Justus germinábit. Allelúja. pag. [38].

Offertorium.

Modus 5. Fa-ut.

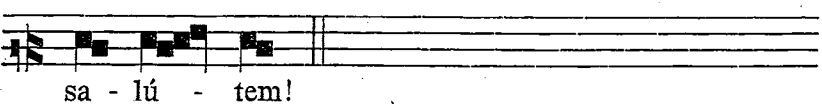
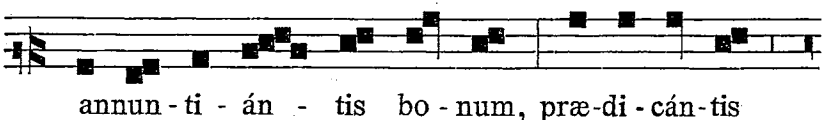
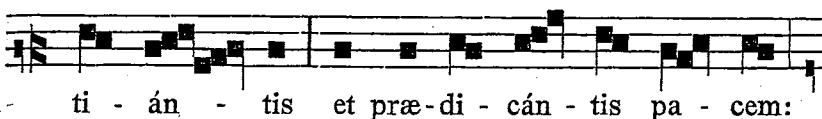
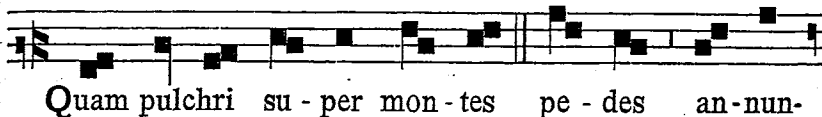


ve - ni - é - bat, et cor ví - du - æ conso - lá -



Communio.

Modus 6. Fa-la.



Die 25. S. Gallicani, Martyris.

Missa. In virtúte tua. pag. [10].

Dominica I.

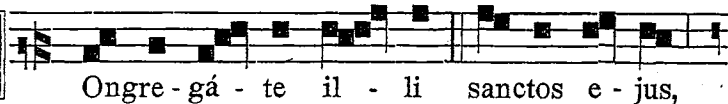
non impedita post Oct. Ss. Ap. Petri et Pauli.

In Commemoratione

Omnium Ss. Summorum Pontificum.

Introitus.

Modus 3. Mi-ut.



qui ordi-na-vé - runt te - sta-mén - tum e - jus  
 su-per sa-cri - fi - ci - a. Et an-nun - ti - á-  
 bunt cœ - li ju - stí - ti - am e - jus: qui - a De-  
 us tu - us e - go sum. Ps. De - us de - ó - rum

Dó-mi-nus lo-cú-tus est: et vo - cá - vit ter - ram.

∩. Glória Patri. Ton. III., pag. 3\*.

Graduale. Sacerdótes ejus. pag. [33].

Allelúja, allelúja. ∩. Jurávit Dóminus. Allelúja. p. [34].

Offertorium. Inveni David. pag. [31].

**Communio.**

Modus 2. *Re-fa.*

Vé - ri - tas me - a, et mi - se - ri - cór - di - a  
 me - a cum ip - so: et in nó - mi - ne  
 me - o ex - al - tá - bi - tur cornu e - - jus.

**Dominica II. Julii.**

**S. Pulcheriæ, Imperatricis, Virginis.**

Introitus. Vultum tuum. pag. [62].

Graduale. Spécie tua. pag. [58].

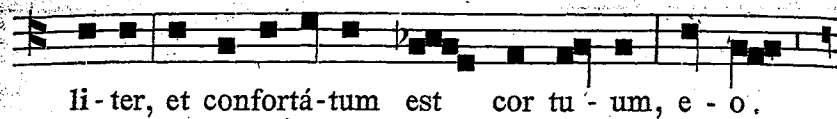
Modus 3. *Mi-ut.*

Al - le - lú - ja.  
 ∩. Fí - li - æ re - gum in ho - nó - re tu - o:  
 ád - stí - tit re - gi - na a dex - tris tu - is  
 in ve - stí - - tu de - au - rá - to, cir - cúm -  
 da - ta va - ri - e - tá - - te.  
 Allelúja. ut supra.

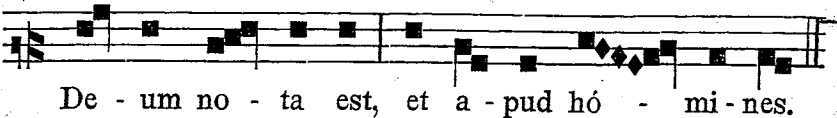
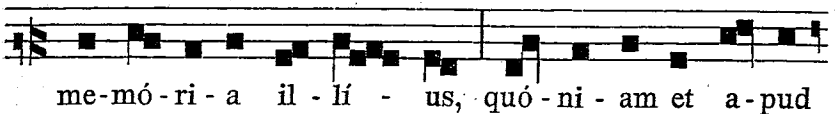
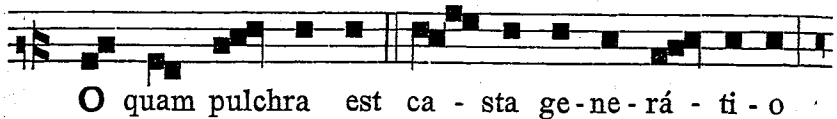
**Offertorium.**

Modus 5. *Fa-ut.*

Tu gló - ri - a Je - rú - sa - lem, tu læ - tí - ti - a  
 Is - ra - òl, tu ho - no - ri - fi - cén - ti - a pó -  
 pu - li no - stri: qui - a fe - cí - sti vi - rí -



## Communio.

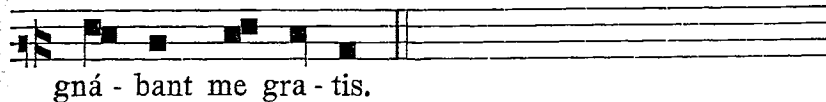
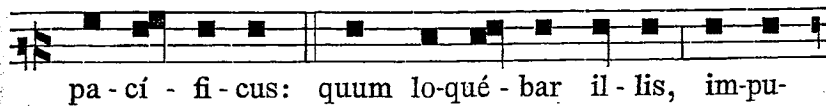
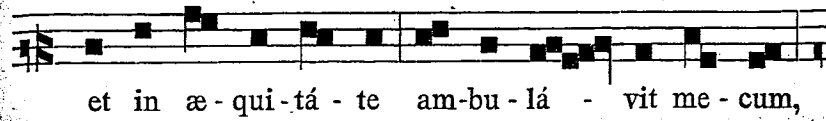
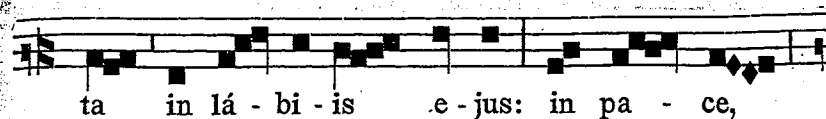
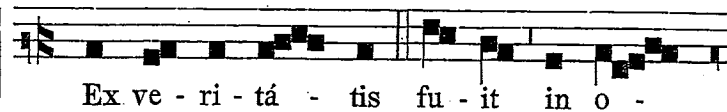
Modus 1. *Re-la.*

Die 3. Julii. S. Pauli I., Papæ et Conf.

Missa. Státuit. pag. [29].

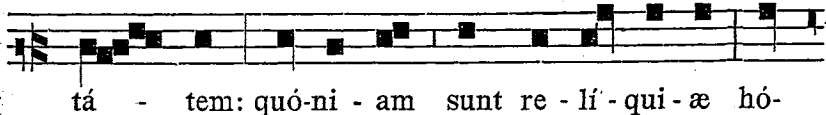
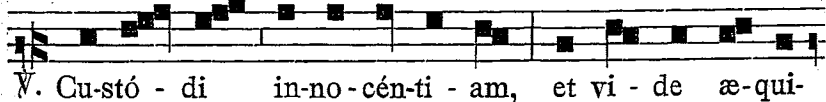
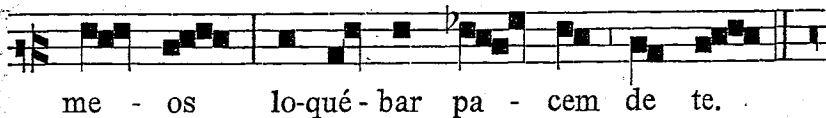
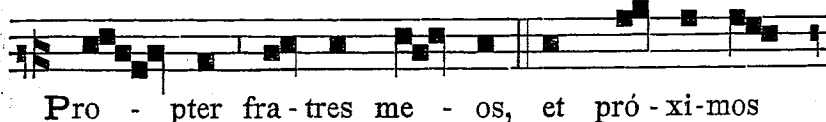
Die 4. Julii. S. Irenæi, Episcopi et Martyris.

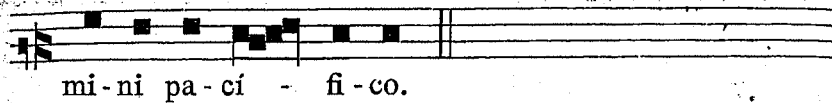
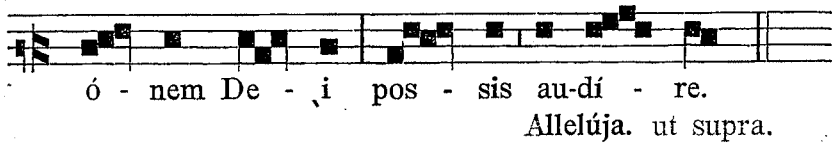
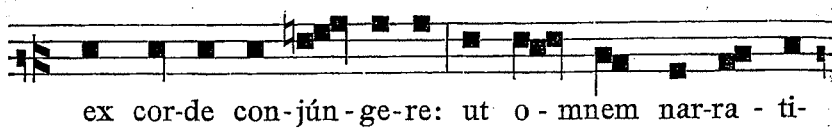
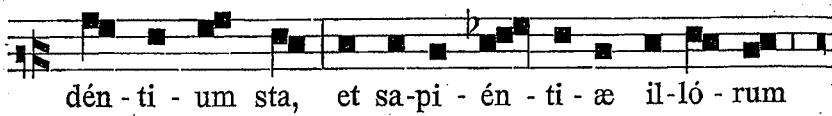
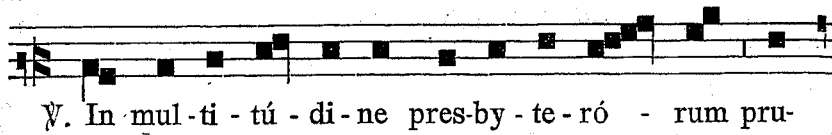
## Introitus.

Modus 4. *Mi-la.*

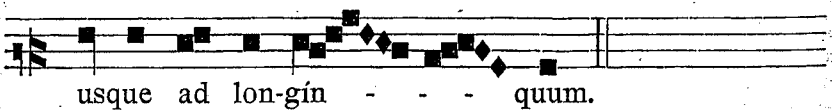
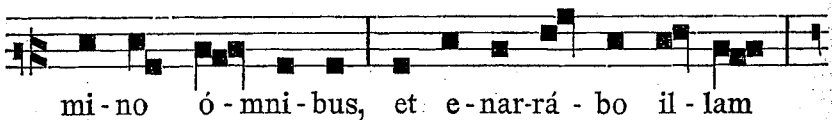
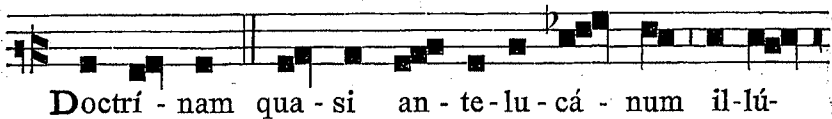
V. Glória Patri. Ton. IV., pag. 4\*.

## Graduale.

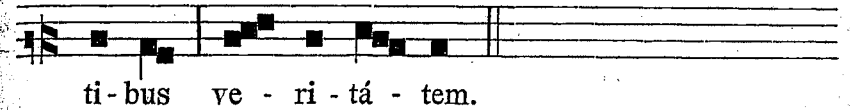
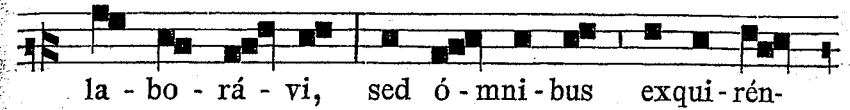
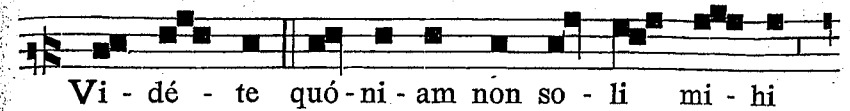
Modus 8. *Sol-ut.*

Modus 8. *Sol-ut.*

Offertorium.

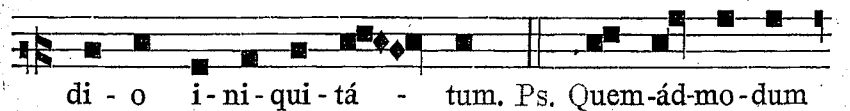
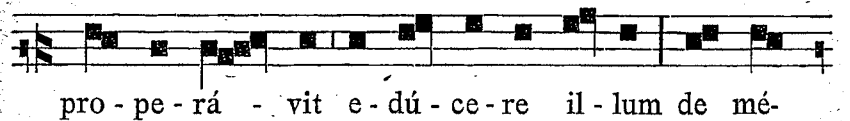
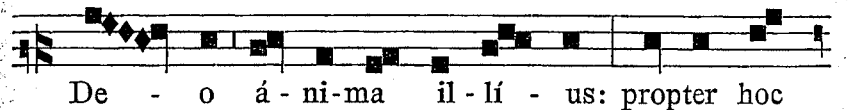
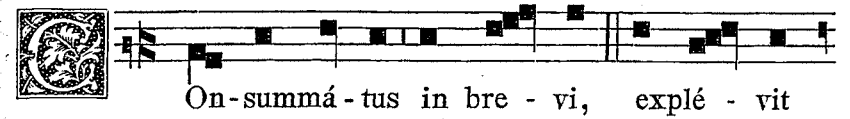
Modus 1. *Re-la.*

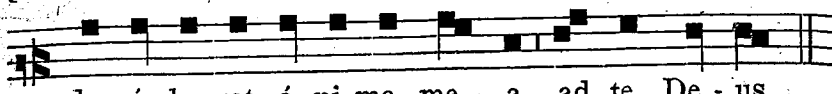
Communio.

Modus 8. *Mi-ut.*

Die 5. Julii. S. Michaëlis de Sanctis, Conf.

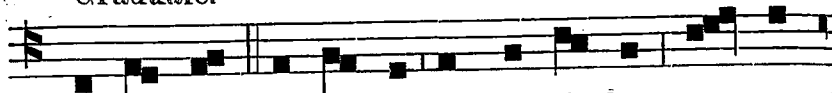
Introitus.

Modus 8. *Sol-ut.*

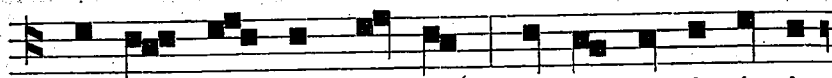


de-si-de-rat á-ni-ma me - a ad te, De - us.  
 V. Glória Patri. Ton. VII., pag. 5\*.

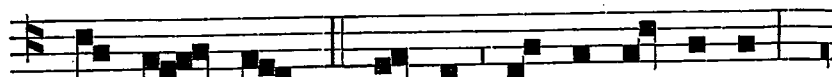
## Graduale.

Modus 3. *Mi-ut.*

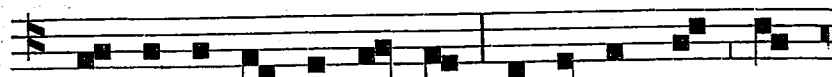
Ve-ni - te, au-dí - te et nar-rá - bo, o-mnes



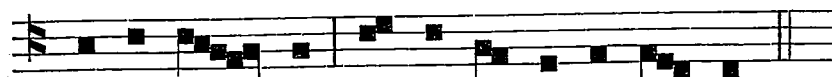
qui ti - mé - tis De - um, quan-ta fe-cit á-ni-



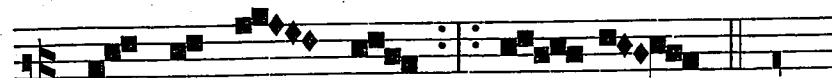
mæ me - æ. V. De - us, do - cu - i - sti me



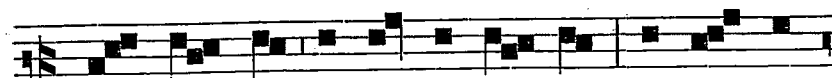
a ju-ven-tú - te me - a, et usque nunc pro-



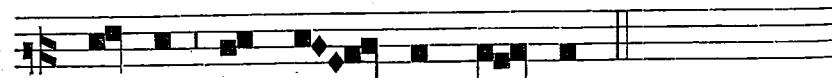
nun-ti - á - bo mi - ra - bí - li - a tu - a.

Modus 3. *Mi-ut.*

Al - le - lú - ja.



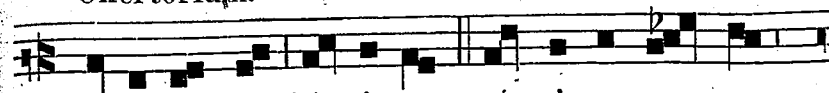
V. Cor me - um et ca - ro me - a ex-sul - ta-



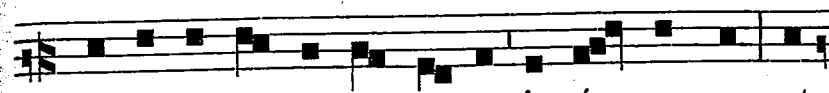
vé - runt in De - um vi - vum.

Allelúja. ut supra.

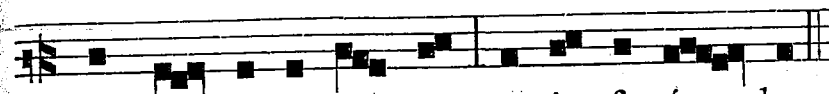
## Offertorium.

Modus 4. *Mi-la.*

Jú-di-ca me, Dó-mi-ne, quó - ni - am e - go



in in-no-cén-ti - a me - a ingrés - sus sum: et

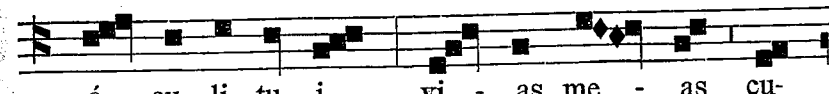


in Dó - mi-no spe - rans non in - firmá - bor.

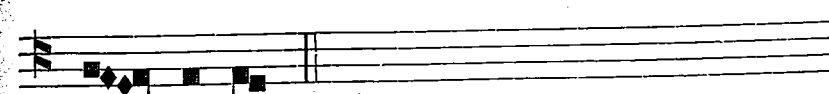
## Communio.

Modus 5. *Fa-ut.*

Præ - be, fi - li mi, cor tu - um mi - hi: et



ó - cu - li tu - i vi - as me - as cu-



stó - di - ant.

Die 7. Julii. **B. Benedicti XI.**, Papæ et Conf.

Missæ. Státuit. pag. [29].

Die 8. Julii. **B. Eugenii III.**, Papæ et Conf.

Missæ. Státuit. pag. [29].

Die 9. Julii.

In Festo **Prodigiorum B. Mariæ Virg.** alicubi  
 sub Titulo **Reginæ Pacis.**

Missæ. Salve, sancta parens. pag. [114].



## Eadem Die.

**Ss. Nicolai et Sociorum, Martyrum Gorcomiens.**

Missa. Intret in conspéctu tuo. pag. [20].

**Eadem Die. S. Veronicæ de Julianis, Virg.**

Missa. Dilexisti. pag. [57].

**Die 11. Julii. S. Pii I., Papæ et Martyris.**

Missa. Státuit. pag. [3].

**Die 17. Julii. S. Leonis IV., Papæ et Conf.**

Missa. Státuit. pag. [29].

**Eadem Die. S. Alexii, Confessoris.**

In Urbe et toto districtu Romæ.

## Introitus.

Modus 5. *Fa-ut.*

- Gré - de-re de ter - ra tu - a, et  
de do-mo pa - tris tu - i, et ve-ni in ter -  
ram, quam mon-strá-bo ti - bi. Ps. Ob-li - ví-sce-  
re pó-pu-lum tu - um, et do-mum pa-tris tu - i: et

concu-pí-scet rex de-có-rem tu - um.

¶ Glória Patri. Ton. V., pag. 4\*.

## Graduale.

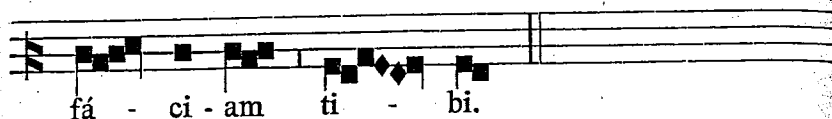
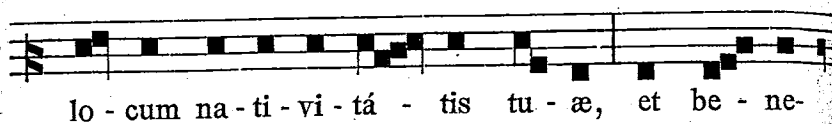
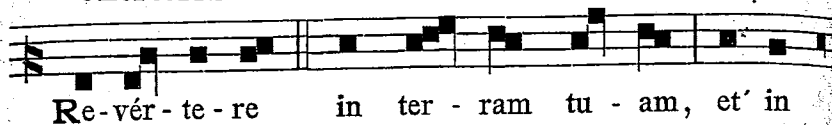
Modus 6. *Fa-la.*

Re-li - qui do - mum me - am, di-mí - si hæ -  
re - di-tá - tem me - am. ¶ Qui - a bo - num  
mi - hi est ad-hæ-ré - re De - o: pó-ne-re  
in Dó - mi-no De - o spem me - am.

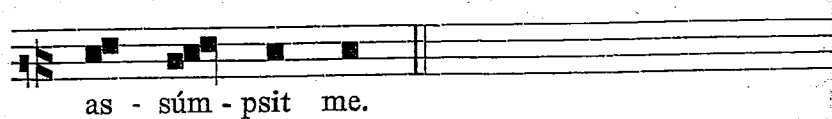
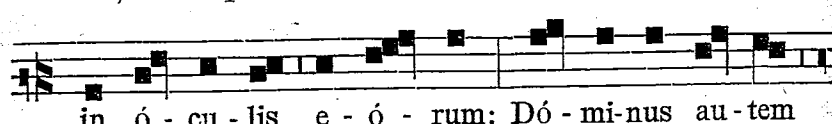
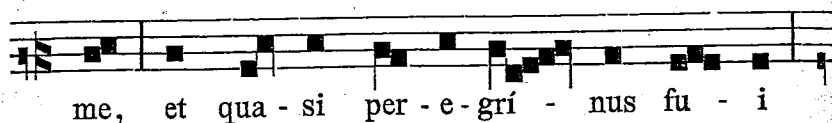
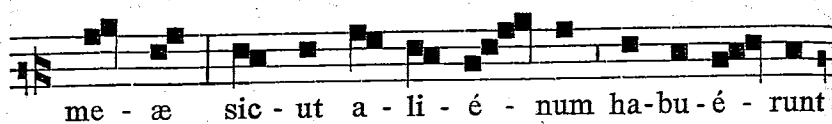
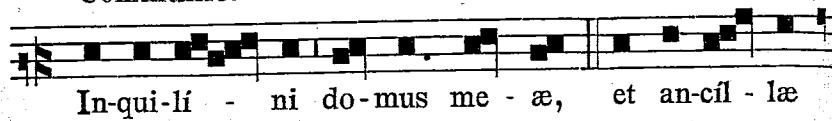
Modus 6. *Fa-la.*

Al - le - lú - ja.  
¶ In-tro - í - bo in do - mum tu - am:  
hæc ré - qui-es me - a in sæ - cu-lum sæ -  
cu - li: hic ha - bi - tá - bo, quó - ni - am  
e - lé - gi e - am. Allelúja. ut supra.

## Offertorium.

Modus 7. *Sol-re.*

## Communio.

Modus 8. *Sol-ut.*Die 19. Julii. **S. Symmachi**, Pap. et Conf.

Missa. Státuit. pag. [29].

Die 27. Julii. **S. Pantaleonis**, Martyris.

Missa. Lætábitur justus. pag. [12].

Die 28. Julii.

**Ss. Victoris**, Papæ et Mart., **Innocentii I.**,  
Pap. et Conf., **Nazarii** et **Celsi**, Mart.

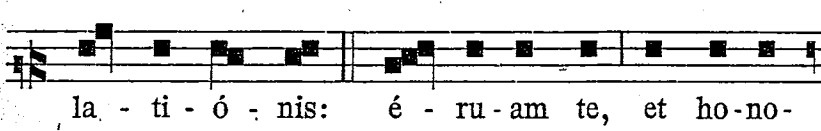
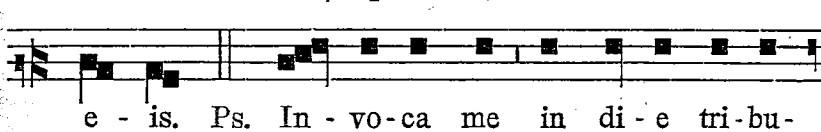
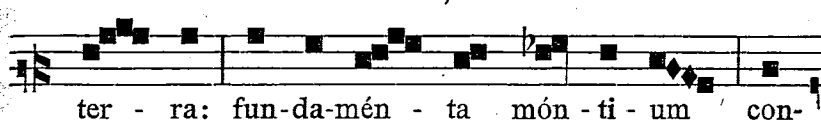
Missa ut in Graduali. pag. 459.

Die 29. Julii. **S. Felicis II.**, Papæ et Mart.

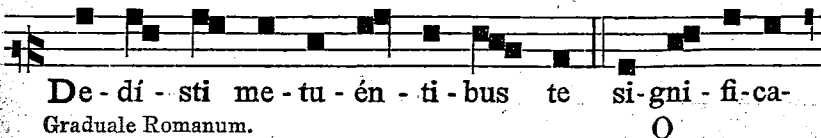
Missa. Státuit. pag. [3].


Die 9. Augusti. **S. Emigdi**, Episc. et Mart.

## Introitus.

Modus 1. *Re-la.*

## Graduale.

Modus 3. *Mi-ut.*



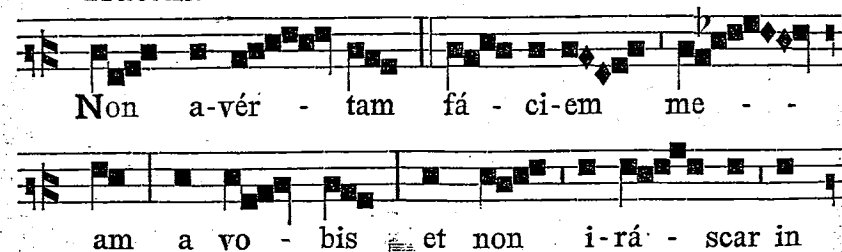
ti - ó - nem, ut fú - gi - ant a fá - ci - e  
ar - cus.  $\Psi$ . Ut li - be - rén - tur di - lé -  
cti tu - i: sal - vum fac d é x - te - ra tu - a,  
et ex - áu - di me.

Modus 3. *Mi-ut.*

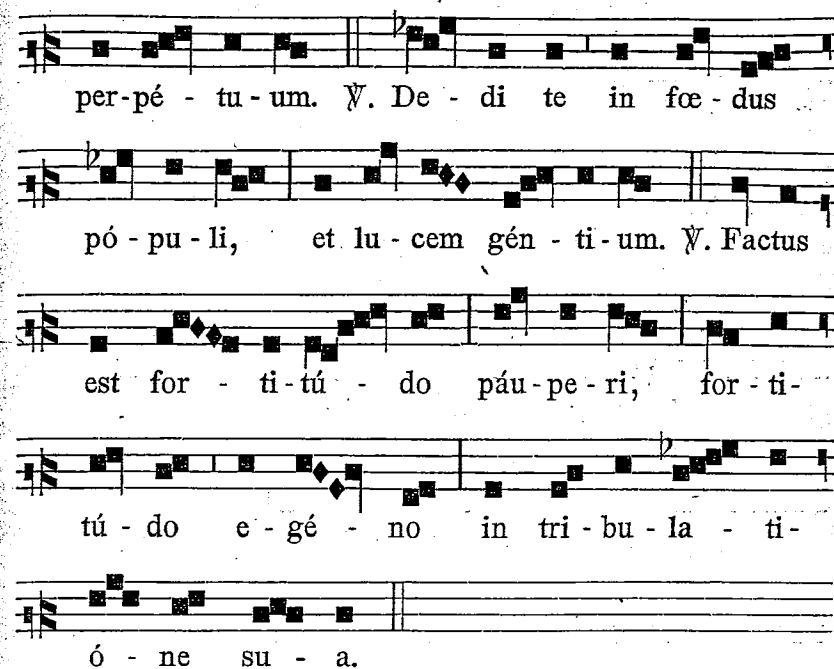

Al - le - lú - ja.  
 $\Psi$ . Ma - nus me - a au - xi - li - á - bi - tur e - i,  
et brá - chi - um me - um confor - tá - bit e - um.  
Allelúja. ut supra.

In Missis votivis post Septuagesimam, omissis Allelúja,  
et Versu sequenti, dicitur

Tractus.

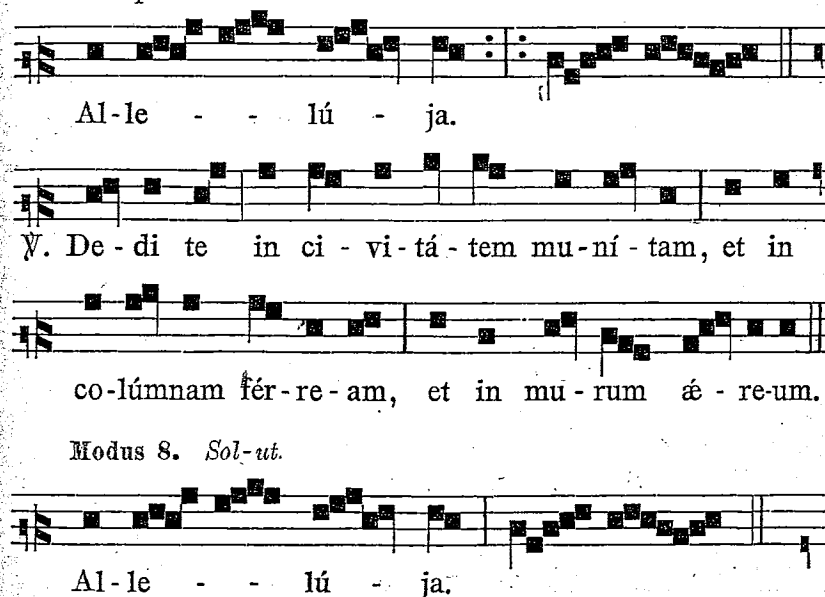
Modus 6. *Fa-la.*


Non a - vér - tam fá - ci - em me - -  
am a vo - bis et non i - rá - scar in



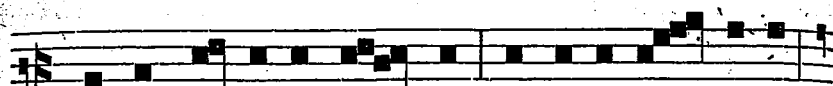
per - pé - tu - um.  $\Psi$ . De - di te in fœ - dus  
pó - pu - li, et lu - cem gén - ti - um.  $\Psi$ . Factus  
est for - ti - tú - do páu - pe - ri, for - ti -  
tú - do e - gé - no in tri - bu - la - ti -  
ó - ne su - a.

Tempore Paschali.

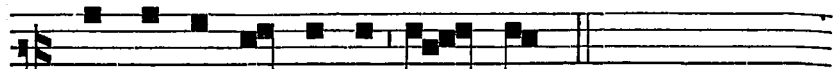
Modus 8. *Sol-ut.*


Al - le - lú - ja.  
 $\Psi$ . De - di te in ci - vi - tá - tem mu - ní - tam, et in  
co - lú - mnam fér - re - am, et in mú - rum æ - re - um.  
Modus 8. *Sol-ut.*  
Al - le - lú - ja.

O\*



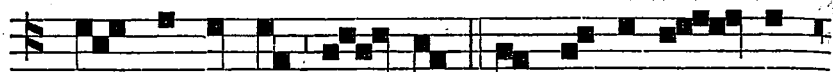
Ÿ. Da-te nó-mi-ni e - jus ma-gni-fi-cén - ti-am,



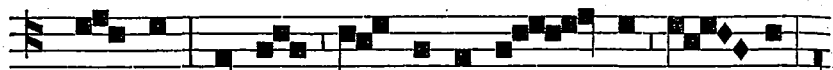
et con-fi-té-mi-ni il - li. Allelúja. ut supra.

Offertorium.

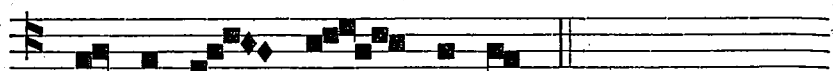
Modus 7. Sol-re.



Com-mo-ví-sti ter - ram, et con-tur-bá - sti



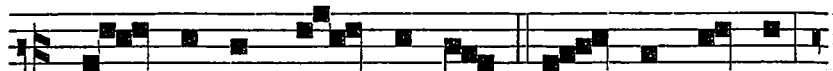
e - am: sa-na con-tri-ti-ó - nes e - jus,



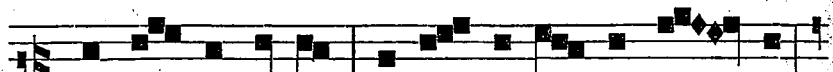
qui - a com - mó - ta est.

Communio.

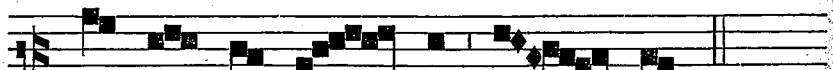
Modus 1. Re-la.



Tí - me-at Dó - mi-num o - mnis ter-ra:



ab e - o au-tem commo-ve-án - tur o - mnes



in-ha - bi - tán - tes or - bem.

Die 11. Augusti. S. Sixti II., Papæ et Mart.

Missa. Státuit. pag. [3].

Eadem Die. S. Philumenæ, Virg. et Mart.

Missa. Loquébar. pag. [50].

Die 14. Aug. S. Hormisdæ I., Papæ et Conf.

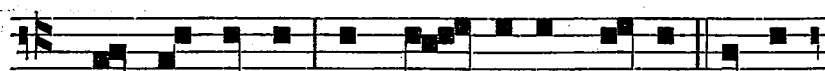
Missa. Státuit. pag. [29].

Die 16. Aug. S. Rochi, Confessoris.

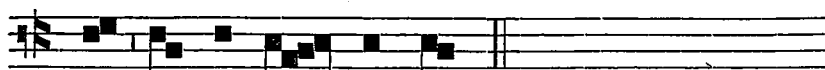
Missa. Justus ut palma. pag. [43].

Die 18. Aug. S. Helenæ, Imperatricis, Viduæ.

Introitus. Mihi autem absit. pag. 491, usque ad Ps.



Ps. Vir - ga tu - a et bá - cu-lus tu - us, ip - sa

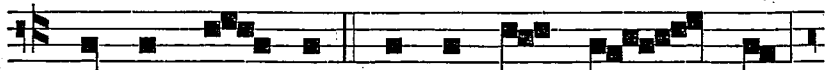


me con-so-lá - ta sunt.

Ÿ. Glória Patri. Ton. II., pag. 3\*.

Graduale.

Modus 2. Re-fa.



Vul-tum tu - um de-pre-ca - bún - tur



o - mnes dí - vi-tes ple - bis: fí - li - æ re -



gum in ho - nó - re tu - o. Ÿ. Ad-du -



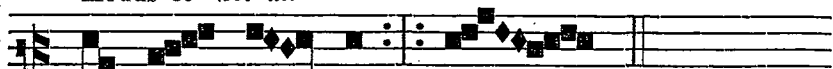
cén - tur re - gi vír - gi-nes post e - am:



pró - xi-mæ e - jus af-fe-rén-tur ti - bi:



af-fe-rén-tur in læ-ti-ti-a et ex-sul-ta-ti-ó-ne ad-du-cén-tur in tem-plum re-gis.

Modus 8. *Sol-ut.*



Al-le-lú-ja.  
 V. Dispérsit, dedit paupéribus. p. 420. Allelúja. ut supra.

Offertorium.

Modus 4. *Mi-la.*


Non e-nim ju-di-cá-vi me sci-re á-li-ud, ni-si Je-sum Chri-stum, et hunc cru-ci-fi-xum.

Communio.

Modus 1. *Re-la.*


Ad-scén-dam in pal-mam, et ap-pre-hén-dam fru-ctus e-jus.

Die 19. Aug. **B. Urbani II.**, Pap. et Conf.

Missa. Státuit. de Comm. Conf. Pont. pag. [29].

Eadem Die. **S. Ludovici**, Episc. et Conf.

Missa. Státuit. pag. [29].

Die 27. Aug. **S. Teresiæ**, Virginis. Secundo.

Missa. Dilexisti. pag. [57].

Die 4. Sept. **S. Rosæ Viterbiensis**, Virginis.

\* Missa. Dilexisti. pag. [57].

Eadem Die. **S. Rosaliæ**, Virginis.

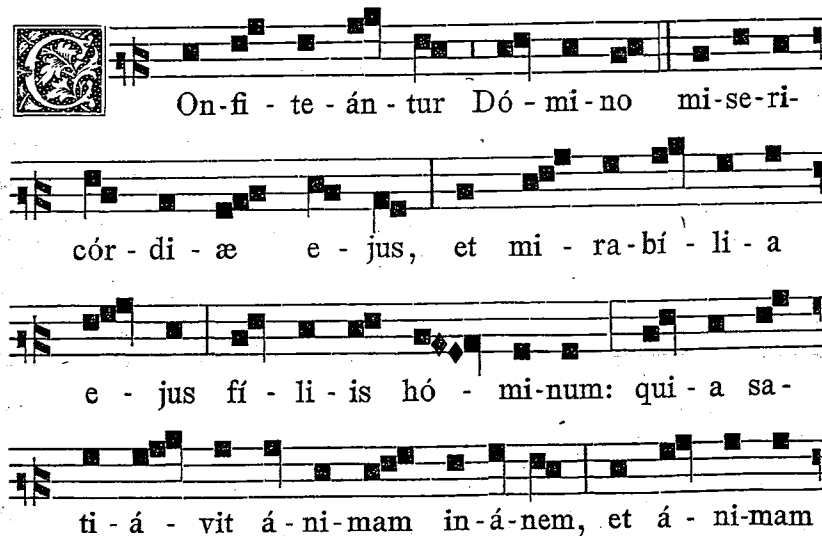
Missa. Dilexisti. pag. [57].

Die 9. Sept. **S. Sergii I.**, Papæ et Conf.

Missa. Státuit. pag. [29].

Eadem Die. **B. Petri Claver**, Confessoris.

Introitus.

Modus 8. *Sol-ut.*


On-fi-te-án-tur Dó-mi-no mi-se-ri-cór-di-æ e-jus, et mi-ra-bí-li-a e-jus fi-li-is hó-mi-num: qui-a sa-ti-á-vit á-ni-mam in-á-nem, et á-ni-mam

e - su - ri - én - tem im - plé - vit bo - nis: se -  
 dén - tes in té - ne - bris et um - bra mor - tis,  
 vin - ctos in men - di - ci - tá - te et fer - ro.

Ps. Be - á - tus qui in - tél - li - git su - per e - gé - num  
 et páu - pe - rem: in di - e ma - la li - be - rá - bit  
 e - um Dó - mi - nus.

Ÿ. Glória Patri. Ton. VIII., pag. 5\*.

Graduale.

Modus 6. *Fa-la.*

Li - be - rá - bit páu - pe - rem a po - tén - te, et  
 páu - pe - rem cu - i non e - rat ad - jú - tor.  
 Par - cet páu - pe - ri et ín - o - pi, et á -  
 ni - mas páu - pe - rum sal - vas fá - ci - et.

Ÿ. Ex u - sú - ris et i - ni - qui - tá - te réd - i - met  
 á - ni - mas e - ó - rum, et ho - no - rá - bi - le  
 no - men e - ó - rum co - ram il - lo.

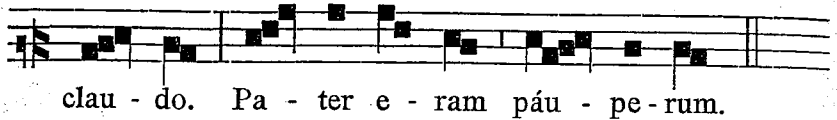
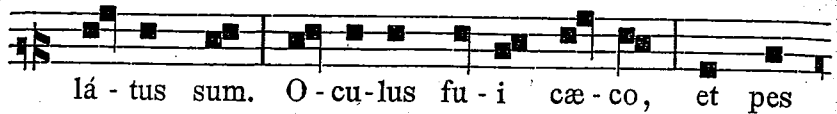
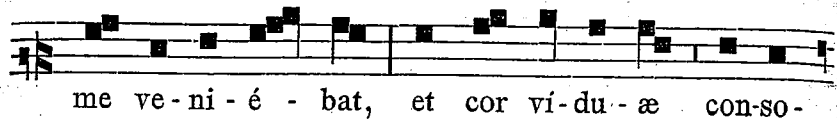
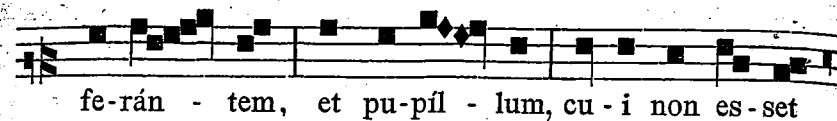
Modus 5. *Fa-ut.*

Al - le - lú - ja.  
 Ÿ. Ex - súr - ge Dó - mi - ne De - us: ex - al - té - tur  
 ma - nus tu - a: ne ob - li - vi - scá - ris páu -  
 pe - rum. Ti - bi de - re - lí - ctus est pau - per:  
 ór - pha - no tu e - ris ad - jú - tor.  
 Allelúja. ut supra.

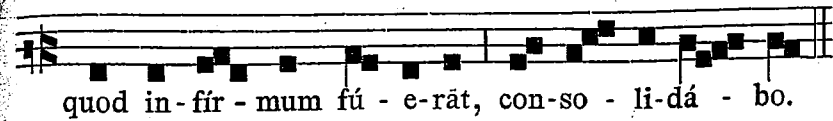
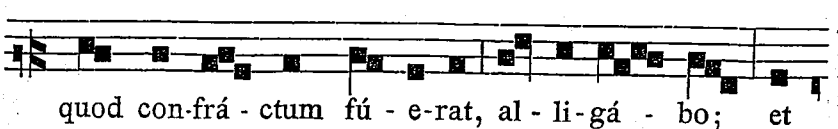
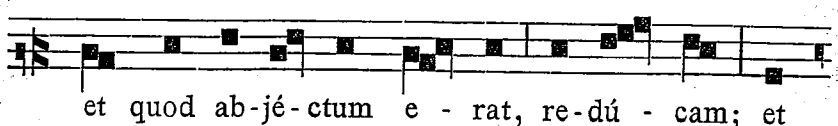
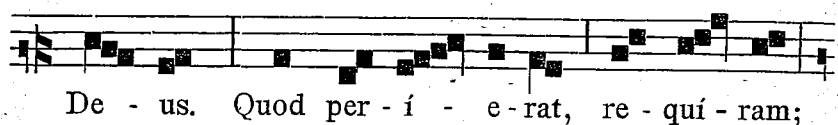
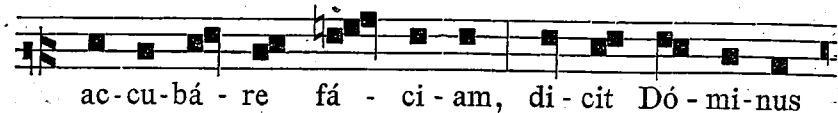
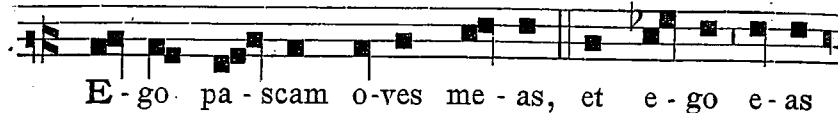
Offertorium.

Modus 8. *Mi-ut.*

E - o quod li - be - rás - sem páu - pe - rem vo - ci -



## Communio.

Modus 4. *Mi-la.*Die 10. Sept. **S. Hilari I.**, Papæ et Conf.

Missa. Sacerdotes tui, Dómine. pag. [32].

Die 20. Sept. **S. Agapiti I.**, Papæ et Conf.

Missa. Státuit. pag. [29].

Die 26. Sept. **S. Eusebii I.**, Papæ et Conf.

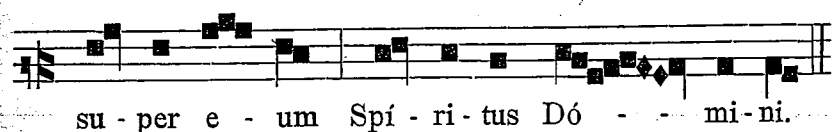
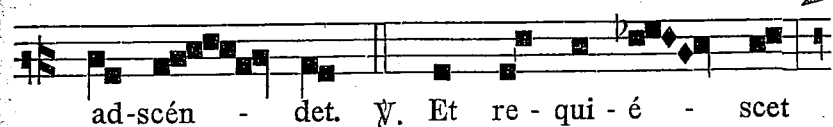
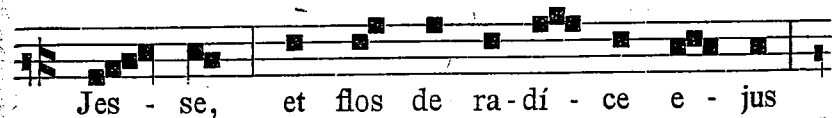
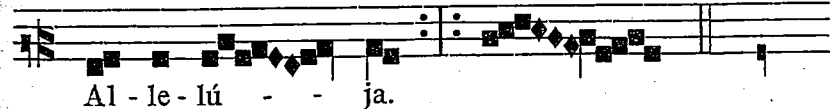
Missa. Státuit. pag. [29].

Dominica II. Octobris.

**Maternitatis Beatæ Mariæ Virginis.**

Introitus. Salve, sancta parens, pag. [114].

Graduale.

Modus 1. *Re-la.*Modus 1. *Re-la.*

¶. Ec-ce Vir-go con-ci-pi-et, et pá -  
 ri-et fi - li-um, et vo-cá-bi-tur no-men e -  
 jus Em - má - nu - el. Allelúja. pag. [219].

## Offertorium.

Modus 5. *Fa-ut.*

Cum es-set despon-sá - ta ma - ter e - jus Ma -  
 ri - a Jo - seph, in-vén-ta est in ú - te-ro ha -  
 bens de Spi - ri - tu san - cto.

Communio. Beáta viscera Mariæ. pag. [115].

## Dominica III. Octobris.

## Puritatis Beatae Mariæ Virginis.

Introitus. Salve, sancta parens. pag. [114].

## Graduale.

Modus 10. *La-ut.*

Sic-ut lí - li-um in - ter spi - nas,  
 sic a-mí - ca me - a in - ter fi -

li - as. ¶. Di - lé - ctus me - us mi - hi,  
 et e - go il - - li, qui pá - - - sci-tur  
 in - ter lí - - li - a.

Modus 7. *Sol-re.*

Al-le - - lú - ja.

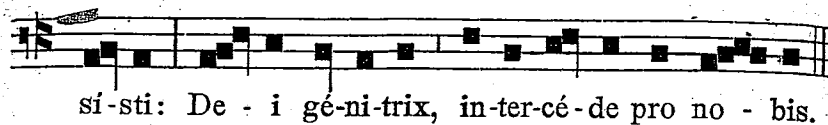
¶. Quæ est i - sta, quæ pro-gré - di-tur qua - si  
 au-ró - ra con-súr - gens, pulchra ut lu - na  
 e - lé - cta ut sol, ter-rí - bi - lis ut ca -  
 stró - rum á - ci - es or - di - ná - ta?  
 Allelúja. ut supra.

## Offertorium.

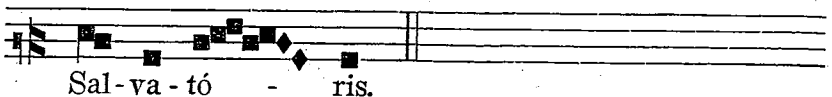
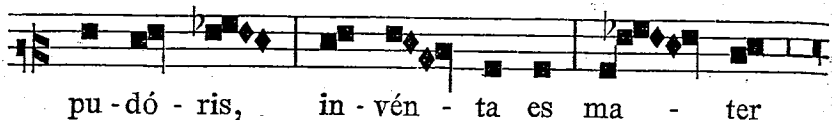
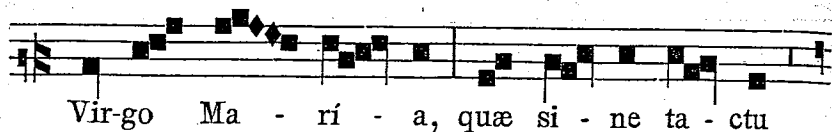
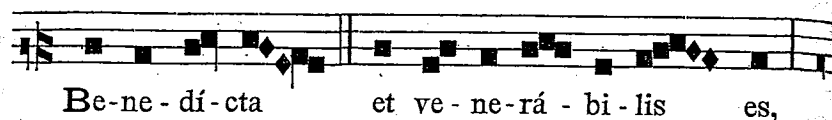
Modus 2. *Re-fa.*

Post par - tum Vir-go in-vi - o - lá - ta perman-





## Communio.

Modus 1. *Re-la.*

Die 1. Octobris.

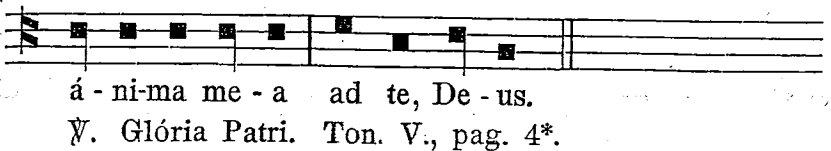
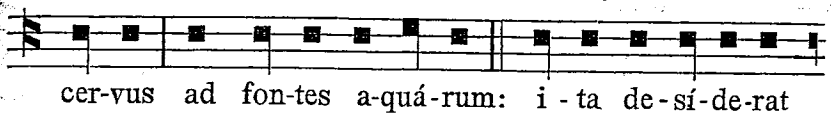
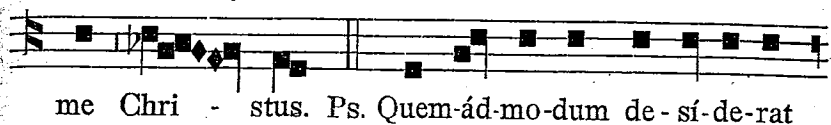
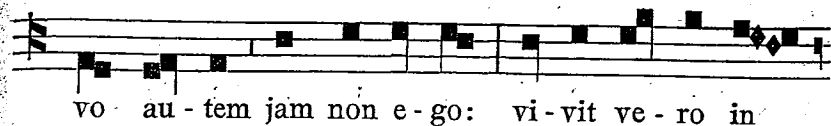
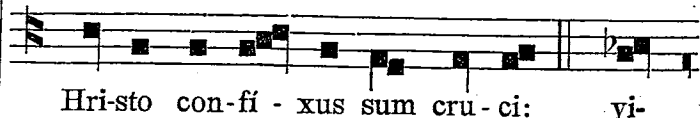
S. Gregorii, Episc. majoris Armeniæ et Mart.  
Missa. Státuit. pag. [3].

Die 5. Oct. S. Gallæ, Viduæ.

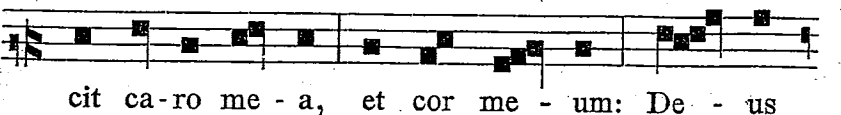
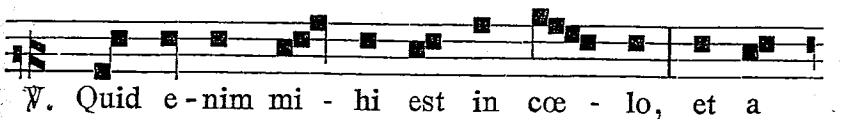
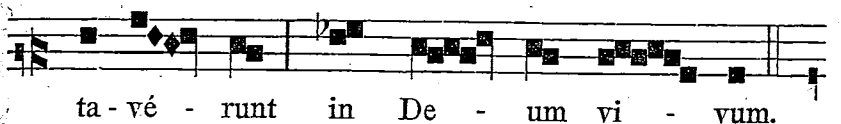
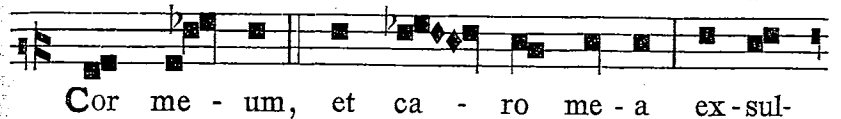
Missa. Cognóvi. pag. [70].

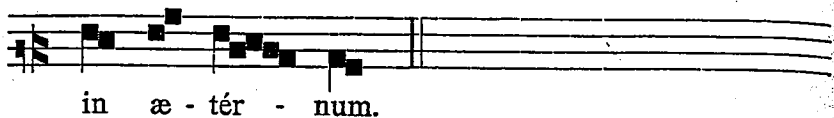
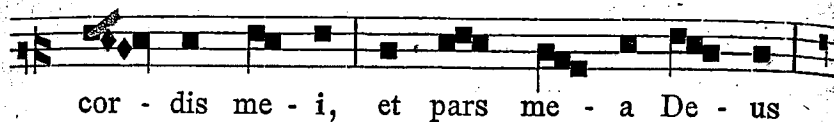
Die 6. Oct. S. Mariæ Francisæ a quinque  
Vulneribus D. N. J. Chr., Virginis.

Introitus.

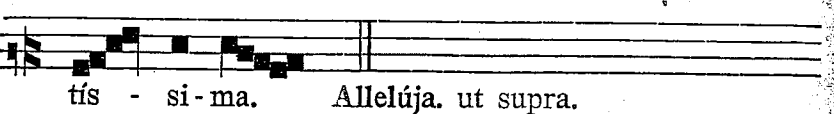
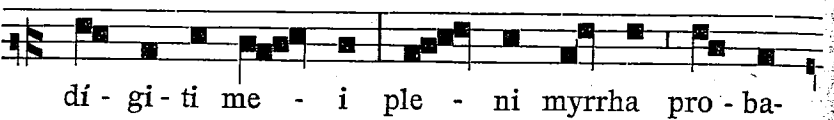
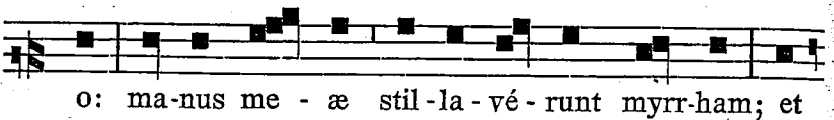
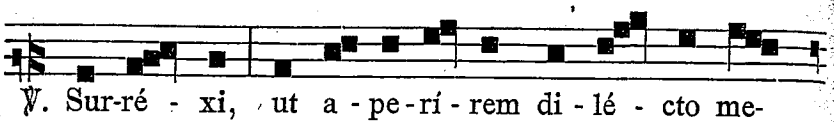
Modus 5. *Fa-ut.*

Graduale.

Modus 1. *Re-la.*



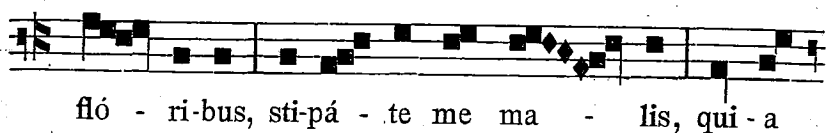
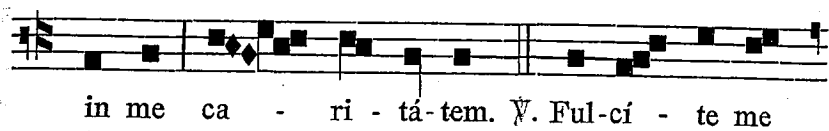
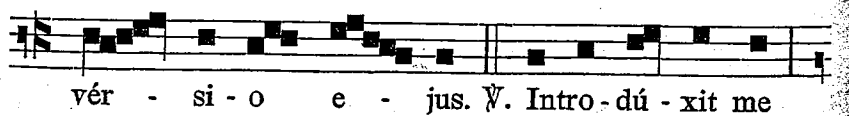
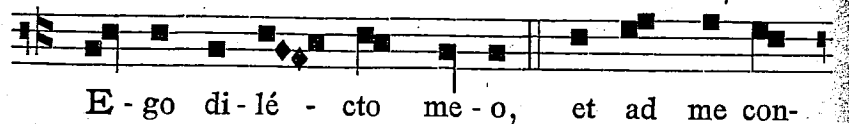
Modus 3. *Mi-ut.*



Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

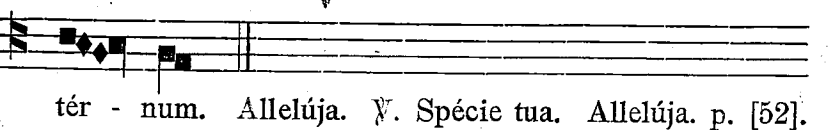
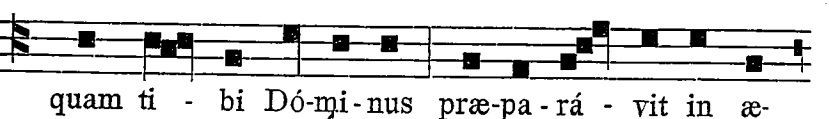
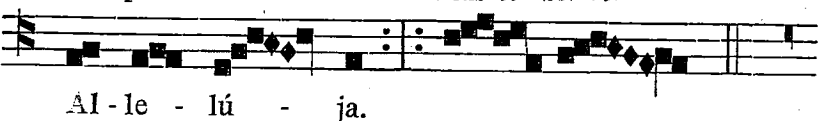
Tractus.

Modus 2. *Re-fa.*



Tempore Paschali:

Modus 7. *Sol-re.*



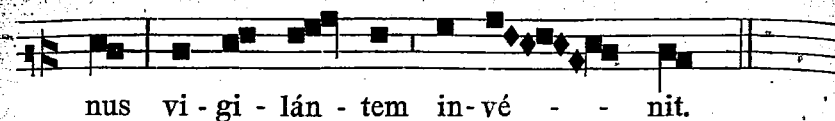
Offertorium.

Modus 3. *Mi-ut.*

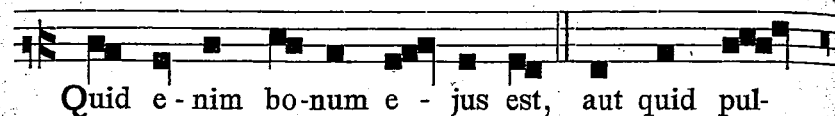


Graduale Romanum.

P



Communio.

Modus 6. *Fa-la.*

♩ Alibi Missa. Dilexisti. pag. [57].

Die 7. S. Justinae, Virg. et Mart.

Missa. Loquébar. pag. [50].

Die 10. Oct. S. Ludovici Bertrandi, Confess.

Missa. Os justi. pag. [39].

Die 14. Oct. S. Callisti I., Papae et Mart.

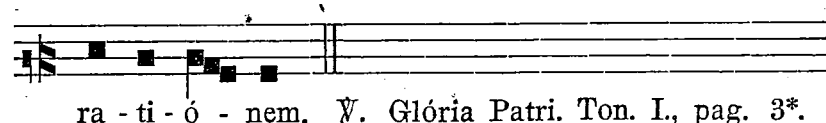
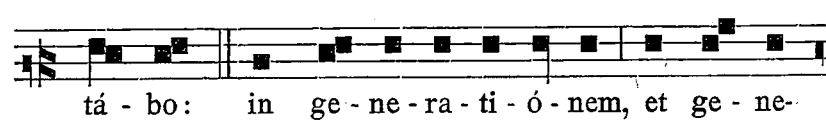
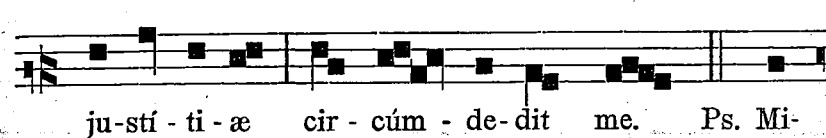
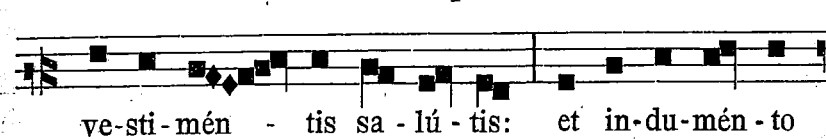
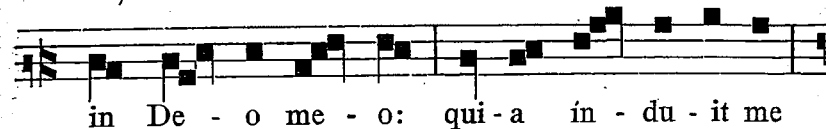
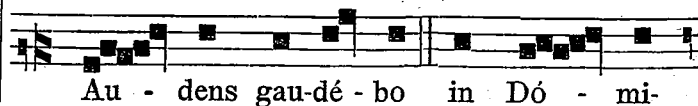
Missa ut in Graduali. pag. 499.

Die 20. Oct. B. Mariae de Socos, Virginis.

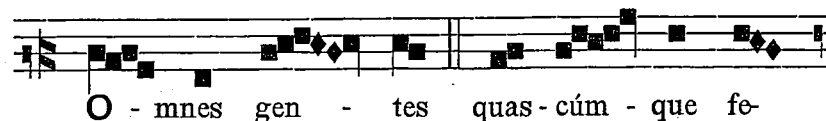
Missa. Dilexisti justitiam. pag. [57].

Die 23. Octobris. Ss. Redemptoris.

Introitus.

Modus 1. *Re-la.*

Graduale.

Modus 6. *Fa-la.*

bunt no - men tu - um. *Ps.* Quó-ni-am ma - -  
gnus es tu, et fá - ci-ens mi-ra-bí - li-a:  
tu es De - us so - - lus.

Modus 8. *Sol-ut.*

Al - le - lú - - - ja.  
*Ps.* De - us au-tem rex no-ster an-te sæ - cu-la,  
o-pe-rá - tus est sa-lú - - tem in mé-  
di - o ter - ræ. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti dicitur Tractus. Vere languóres. pag. [103].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. *Ps.* Ave rex noster. pag. [103].

Allelúja. *Ps.* Tibi glória. Allelúja. pag. [104].

Offertorium.

Modus 8. *Sol-ut.*

Sa - lus pó-pu-li e - go sum, di - cit Dó -

mi-nus: de qua-cúm-que tri-bu - la - ti - ó - ne cla-  
má-ve-rint ad me, ex-á-u-di - am e - os: et  
e - ro il-ló - rum De - us in perpé-tu-  
um, al - le - lú - ja.

Communio.

Modus 3. *Mi-ut.*

Con-fi-te-án - tur Dó - mi-no mi-se-ri-cór-  
di - æ e - jus, et mi-ra-bí - li - a e - jus  
fi - li - is hó - mi-num, al - le - lú - ja.

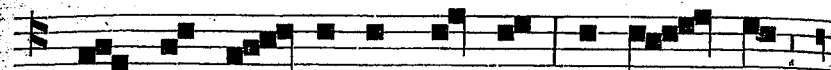
Die 24. Octobris. **S. Raphaëlis, Archangeli.**

Introitus. Benedicite Dóminum. pag. [82].

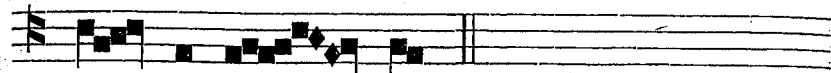
Graduale.

Modus 8. *Sol-ut.*

An - ge - lus Dó - mi - ni Rá - pha - ðl appre-  
hén - dit, et li - gá - vit dæ - - mo - nem.

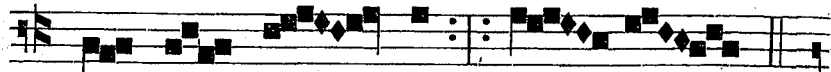


¶ Ma - gnus Dó - mi - nus no - ster, et ma - gna



vir - tus e - - jus.

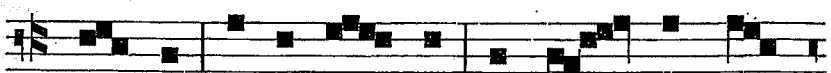
Modus 2. *Re-fa.*



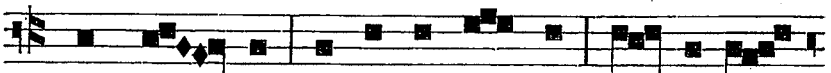
Al - le - lú - - ja.



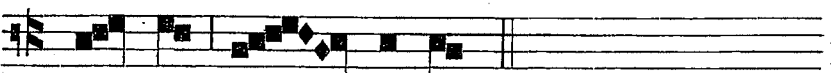
¶ In con-spé - ctu Ange - ló - rum psal - - lam



ti - bi: ad-o-rá - bo ad tem - plum san-



ctum tu - um, et con-fi - té - bor nó - mi - ni



tu - o, Dó - mi - ne. Allelúja. ut supra.

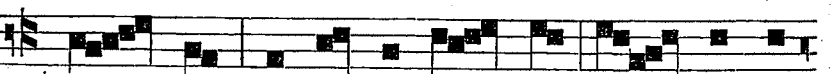
In Missis votivis post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur

Tractus.

Modus 2. *Re-fa.*



Laudá - te Dó - mi - num omnes An - ge - li



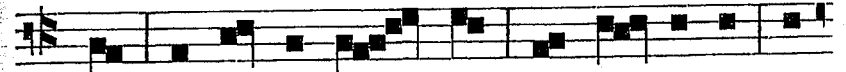
e - jus: lau-dá - te e - um o - mnes vir-



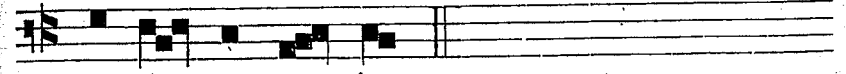
tú - tes e - - jus. ¶ Be - ne - dí - ci - te



Dó - - mi - num o - mnes vir - tú - tes e -



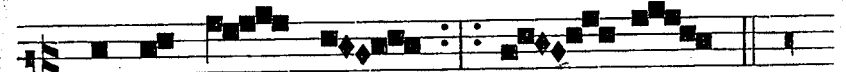
jus: mi - ní - stri e - jus, qui fá - ci - tis vo-



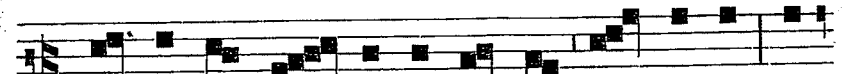
lun - tá - tem e - jus.

Temp. Pasch. omittitur Graduale, et ejus loco dicitur:

Modus 8. *Sol-ut.*



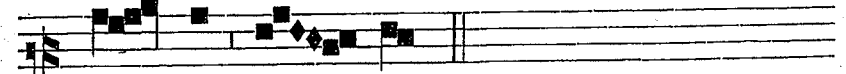
Al - le - lú - ja.



¶ Bé - ne - dic á - ni - ma me - a Dó - mi - num: et

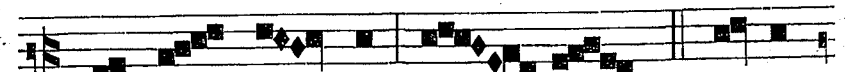


ó - mni - a in - te - ri - ó - ra me - a nó - men



san - ctum e - - jus.

Modus 13. *Ut-sol.*

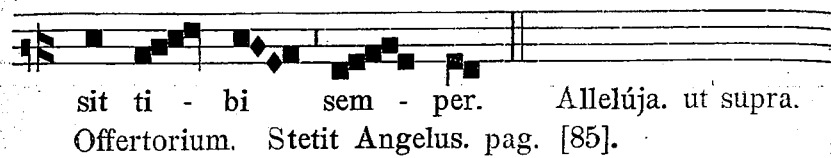
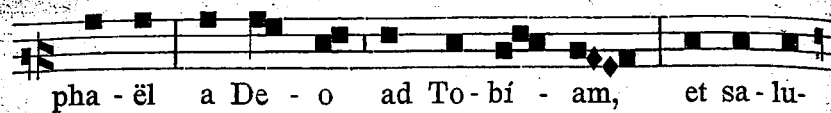
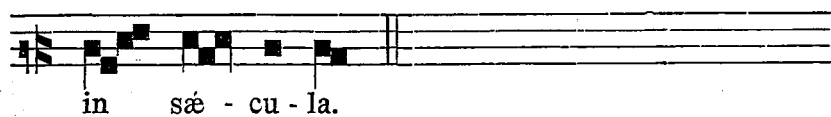
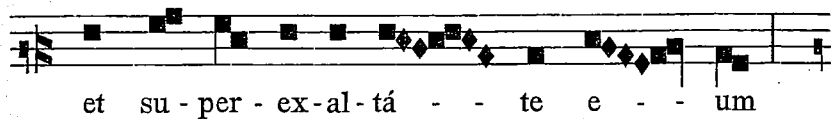
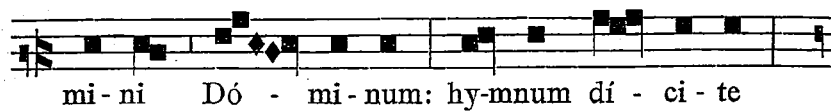
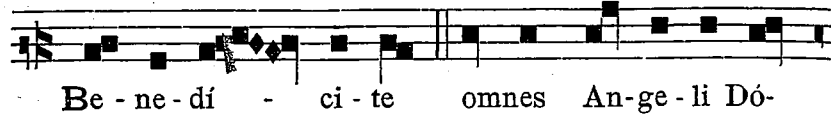


Al - le - lú - ja.

¶ Mis - sus



est An - ge - lus Dó - mi - ni san - ctus Rá -

**Communio.**Modus 3. *Mi-ut.***Die 25. Octobris. S. Bonifacii I., Papæ et Conf.**

Missa. Státuit. pag. [29].

**Die 26. Oct. S. Evaristi I., Papæ et Mart.**

Missa. Státuit. pag. [3].

**Die 31. Octobris. S. Siricii, Papæ et Conf.**

Missa. Sacerdótes tui. pag. [32].

**Eadem Die. S. Wolfgangi, Episc. et Conf.**

Missa. Sacerdótes tui. pag. [32].

**Dominica II. Novembris.  
Patrocinii Beatae Mariæ Virginis.**

Introitus. Salve, sancta parens. pag. [114].

Graduale. Benedicta et venerabilis es. pag. [114].

Allelúja, allelúja. ¶ Post partum. Allelúja. p. [109].

Offertorium. Ave Mariá. pag. [115].

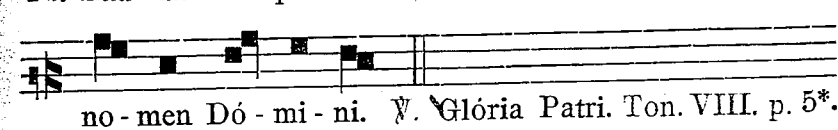
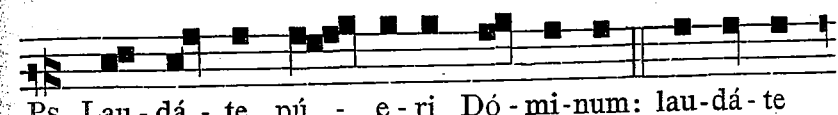
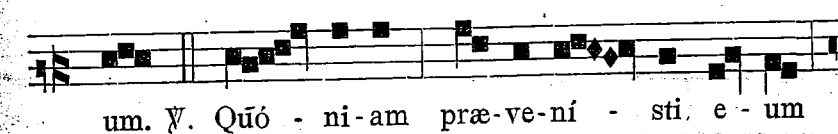
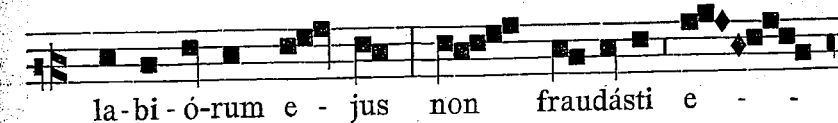
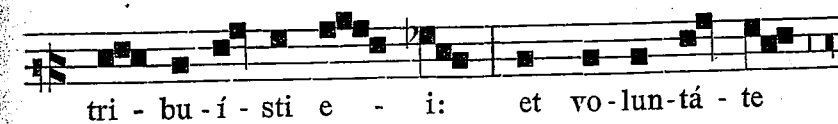
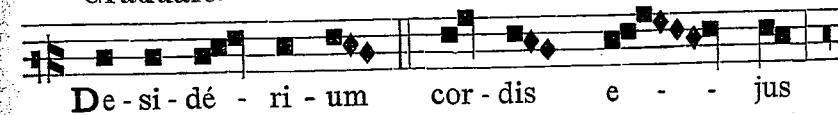
Communio. Beáta víscera. ibid.

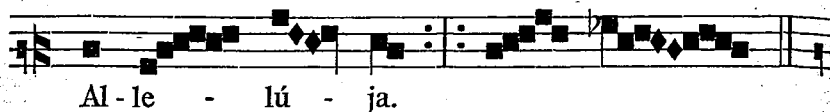
**Die 13. Nov. S. Nicolai I., Papæ et Conf.**

Missa. Státuit. pag. [29].

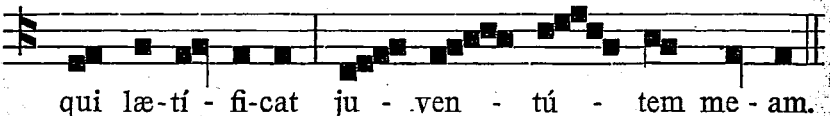
**Eadem Die. S. Stanislai Kostkæ, Confessoris.**

Introitus. Consummátus in brevi. p. [203], usque ad Ps.

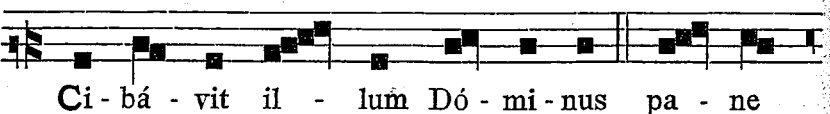
**Graduale.**Modus 8. *Sol-ut.*

Modus 6. *Fa-la.*

Offertorium.

Modus 8. *Sol-ut.*

Communio.

Modus 1. *Re-la.*

Die 14. Novembris. **S. Deusdedit**, Papæ et Conf.  
Missa. Státuit. pag. [29].

Die 15. Novembris. **S. Leopoldi**, Confessoris.  
Missa. Os justi. pag. [39].

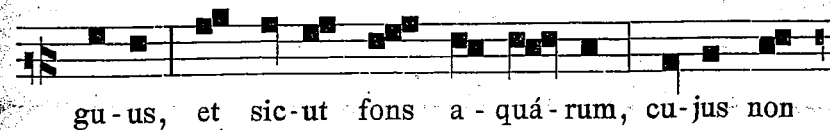
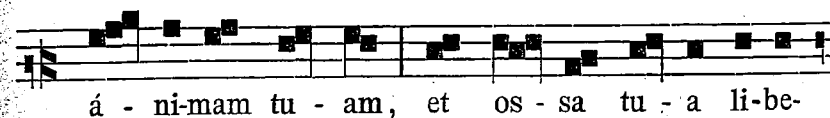
Die 19. Nov. **S. Pontiani**, Papæ et Martyris.  
Missa. Státuit. pag. [3].

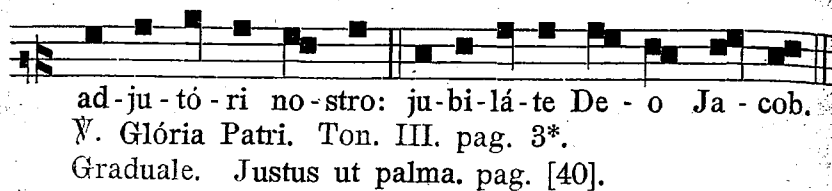
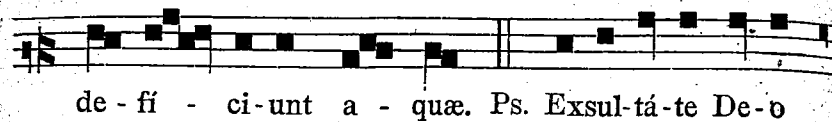
Die 26. Novembris. **S. Silvestri**, Abbatis.  
Missa. Os justi. pag. [46].

Eadem Die.

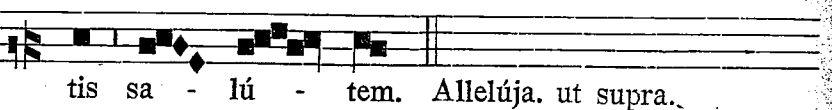
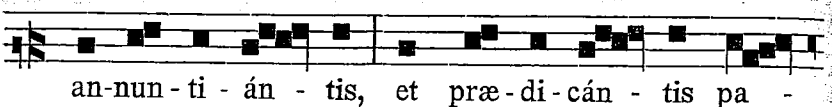
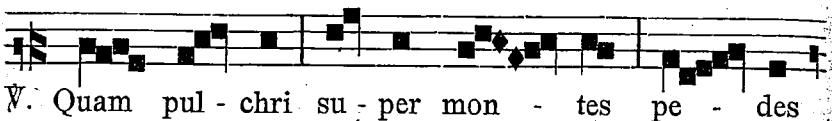
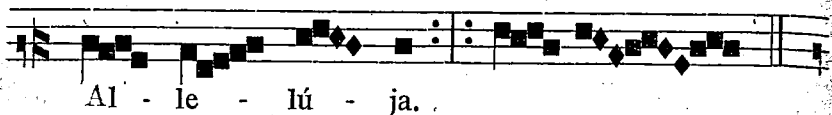
**S. Leonardi a Portu Mauritio**, Confessoris.

Introitus.

Modus 3. *Mi-ut.*



Modus 6. *Fa-la.*



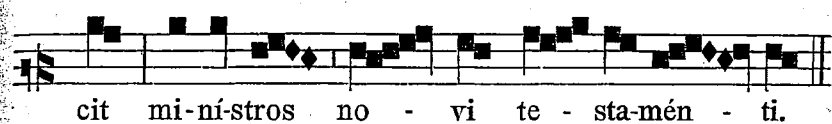
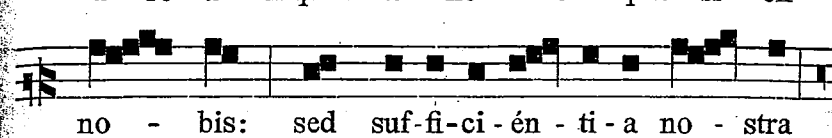
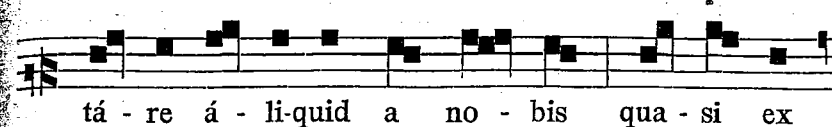
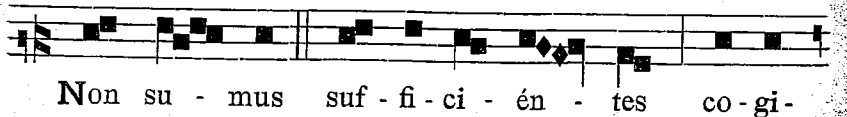
Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur: Tractus. Beátus vir. pag. [8].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúja, allelúja. V. Beátus vir. pag. [44].

Allelúja. V. Justus germinábit. ibid.

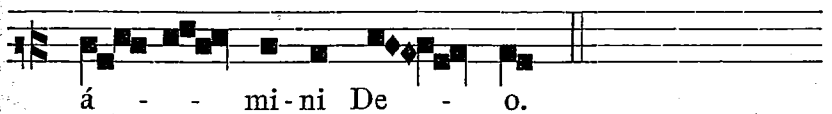
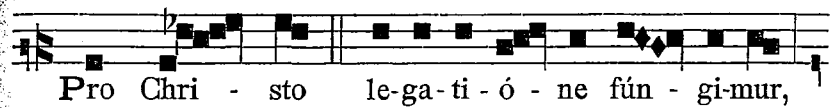
Offertorium.

Modus 8. *Sol-ut.*



Communio.

Modus 1. *Re-la.*



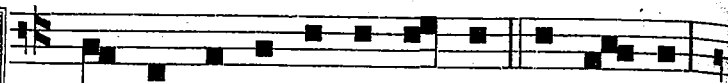
Die 28. Nov. S. Gregorii III., Papæ et Conf.  
 Missa. Státuit. pag. [29].

Die 29. Novbr. S. Gelasii I., Papæ et Conf.  
 Missa. Státuit. pag. [29].

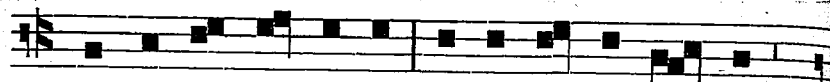


**Missa in Commemoratione Sanctorum,**  
quorum Corpora seu Reliquiæ in Ecclesiis  
asservantur.

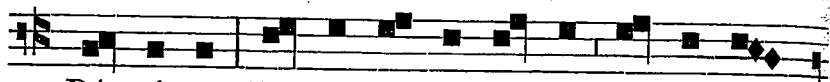
## Introitus.

Modus 2. *Re-fa.*

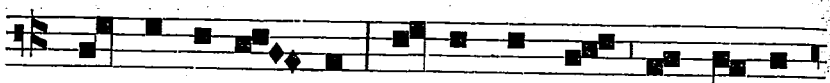
Ul-tæ tri-bu-la-ti-ó-nes ju-stó-rum,



et de his ó-mni-bus li-be-rá-bit e-os



Dó-mi-nus: Dó-mi-nus cu-stó-dit ó-mni-a



os-sa e-ó-rum: u-num ex his non con-te-



ré-tur. Ps. Be-ne-dí-cam Dó-minum in o-mni



tém-po-re semper laus e-jus in o-re me-o.

V. Glória Patri. Ton. II., pag. 3\*.

Graduale. Exsultábunt sancti. pag. 428.

Allelúja, allelúja. V. Justi epuléntur. Alleluja. pag. [25].

Offertorium. Mirábilis Deus. pag. [23].

Communio. Gaudéte. pag. [20] (omissis duobus Allelúja).



## APPENDIX MISSARUM PROPRIARUM

ALIQUIBUS DIÆCESIBUS

AUT RELIGIOSIS FAMILIIS CONCESSARUM.

Die 4. Decembris. **S. Barbaræ, Virg. et Mart.**

Missa. Loquébar. pag. [50].

Die 17. Dec. **S. Lazari Resuscitati, Ep. et Conf.**

Missa. Sacerdótes tui. pag. [32]; præter

Communio. Videns Dóminus. pag. 135.

Die 3. Febr. **S. Blasii, Episcopi et Martyris.**

Missa. Státuit. pag. [3], vel pro diversitate indulgitorum,

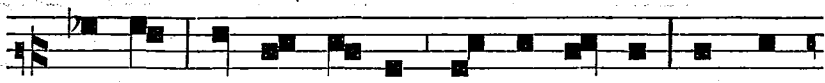
Missa. Sacerdótes Dei. pag. [7].

Die-11. Februarii. **Bb. Septem Fundatorum**  
**Ordinis Servorum B. M. V.**

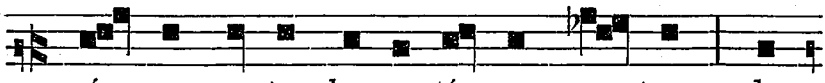
## Introitus.

Modus 1. *Re-la.*

Au-de-á-mus omnes in Dó-



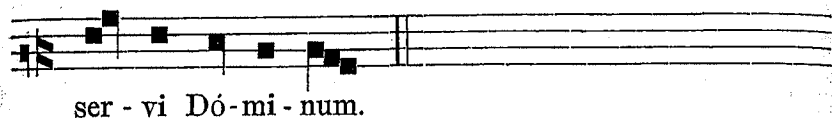
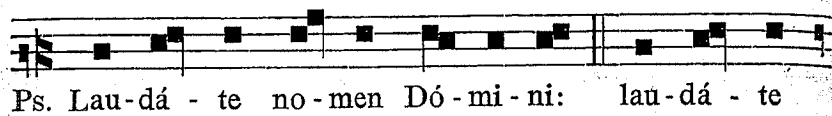
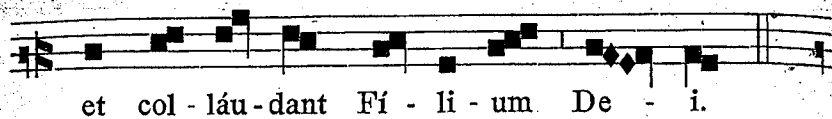
mi-no di-em fe-stum ce-le-brán-tes sub ho-



nó-re se-ptem be-a-tó-rum pa-trum: de



quo-rum fe-sti-vi-tá-te gau-dent An-ge-li,



Y. Glória Patri. Ton. I., pag. 3\*.

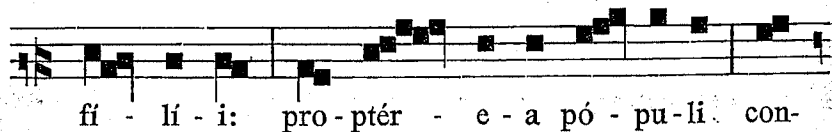
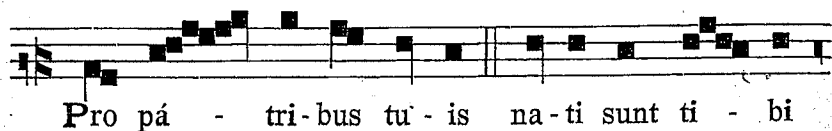
Graduale. Ecce quam bonum. pag. 322.

Allelúja, allelúja. Y. Hæc est vera fraternitas, quæ vicit. Allelúja. pag. 407.

Post Septuagesimam, omissis Allelúja, et Versu sequenti, dicitur Tractus. Qui séminant. pag. [22].

Offertorium.

Modus 3. *Mi-ut.*



Communio. Ego vos elégi. pag. 425.

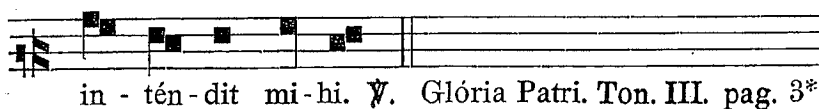
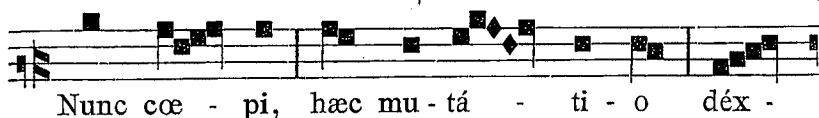
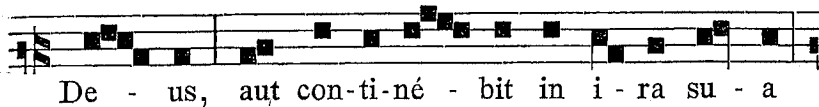
Die 18. Februarii. S. Conradi Placentini, Conf.

Missa. Justus ut palma. pag. [43].

Die 26. Febr. S. Margaritæ de Cortona.

Introitus.

Modus 3. *Mi-ut.*



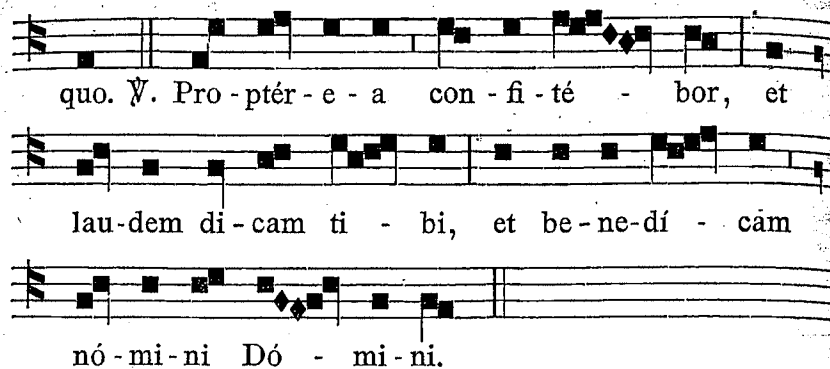
Graduale.

Modus 7. *Sol-re.*



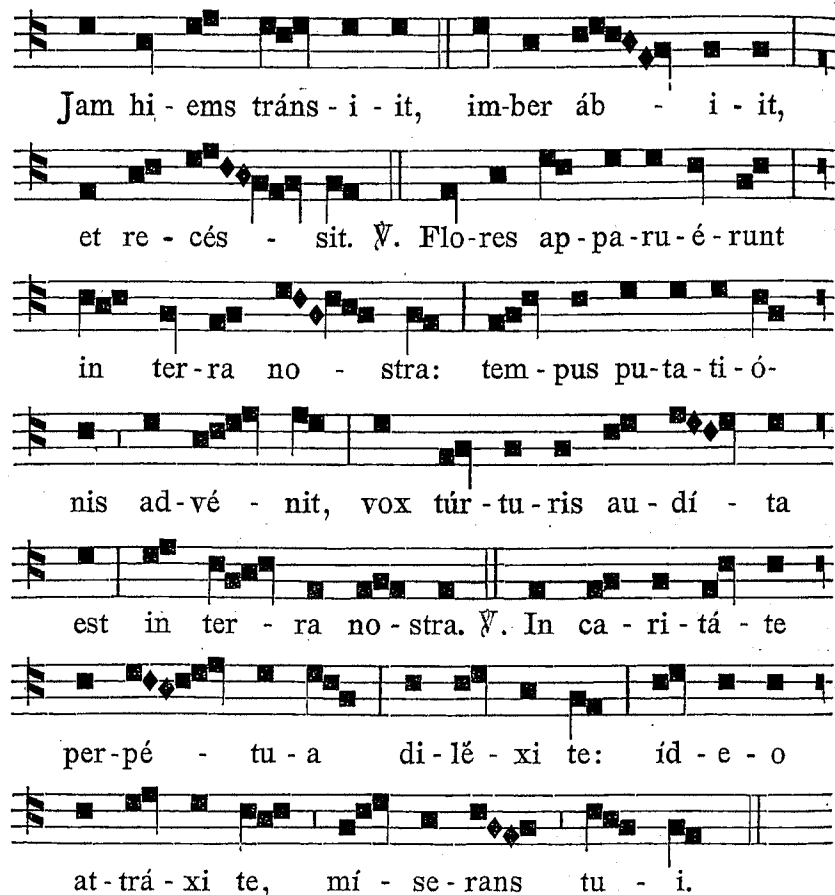
Graduale Romanum.

Q



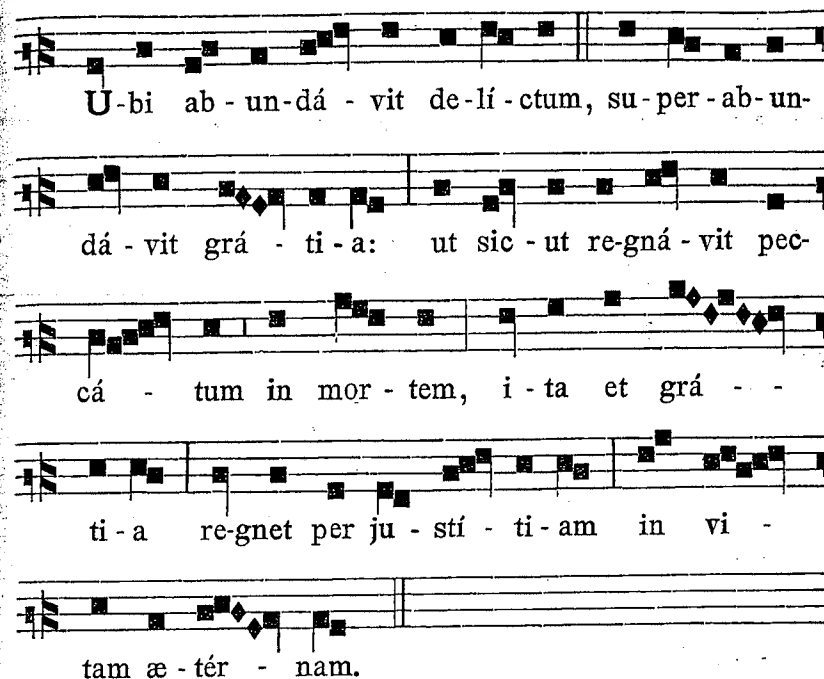
quo. *∇*. Pro - pter - e - a con - fi - té - bor, et  
lau-dem di - cam ti - bi, et be - ne - dí - cam  
nó - mi - ni Dó - mi - ni.

## Tractus.

Modus 7. *Sol-re.*


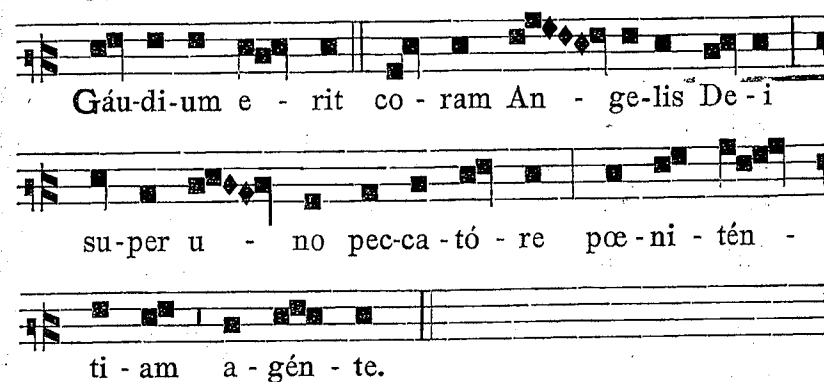
Jam hi - ems tráns - i - it, im - ber áb - i - it,  
et re - cés - sit. *∇*. Flo - res ap - pa - ru - é - runt  
in ter - ra no - stra: tem - pus pu - ta - ti - ó -  
nis ad - vé - nit, vox túr - tu - ris au - dí - ta  
est in ter - ra no - stra. *∇*. In ca - ri - tá - te  
per - pé - tu - a di - lě - xi te: íd - e - o  
at - trá - xi te, mí - se - rans tu - i.

## Offertorium.

Modus 1. *Re-la.*


U - bi ab - un - dá - vit de - lí - ctum, su - per - ab - un -  
dá - vit grá - ti - a: ut sic - ut re - gná - vit pec -  
cá - tum in mor - tem, i - ta et grá - -  
ti - a re - gnet per ju - stí - ti - am in vi -  
tam æ - tér - nam.

## Communio.

Modus 8. *Sol-ut.*


Gáu - di - um e - rit co - ram An - ge - lis De - i  
su - per u - no pec - ca - tó - re pœ - ni - tén -  
ti - am a - gén - te.

Feria III. post Dominicam Quinquagesimæ.

Octava Passionis D. N. J. Chr.

Missa. Humiliávit semetípsum. pag. [101].

Q\*

Die 3. Martii. **S. Cunegundis, Imperat., Virg.**

Missa. Dilexisti justitiam. pag. [57].

Die 5. Martii. **S. Joannis Josephi a Cruce, Conf.**

Missa. Justus ut palma. pag. [43].

Die 11. Martii. **S. Leandri, Episcopi et Confess.**

Missa. In medio Ecclesiæ. pag. [36].

Die 22. Martii. **B. Mariæ V. de Foggia.**

Missa. Salve, sancta parens. ut in Missa votiva a Purificatione usque ad Pascha. pag. [111].

Eadem Die. **S. Catharinæ Vastanensis, Virg.**

Missa. Dilexisti justitiam. pag. [57].

Die 28. Martii. **Prodigiosi Sanguinis D. N. J. C.**

Missa. Redemisti nos. pag. 441.

Die 31. Martii. **S. Balbinæ, Virginis.**

Missa. Dilexisti justitiam. pag. [57].

Die 2. Aprilis. **B. Mariæ Ægyptiacæ.**

Missa. Cognovi. pag. [70].

Die 24. Aprilis. **S. Boni Latronis.**

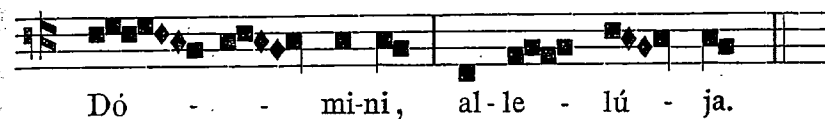
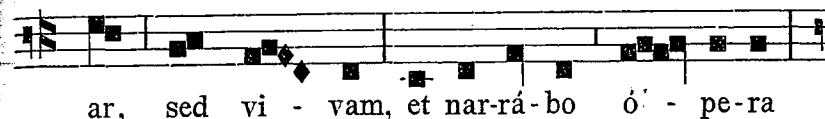
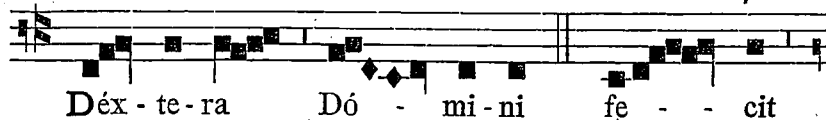
Introitus. Nos autem gloriari. pag. [97].

Allelúja, allelúja.  $\Psi$ . Dicite in gentibus. pag. [100].

Allelúja.  $\Psi$ . Dulce lignum. Allelúja. pag. [98].

Offertorium.

Modus 2. *Re-fa.*

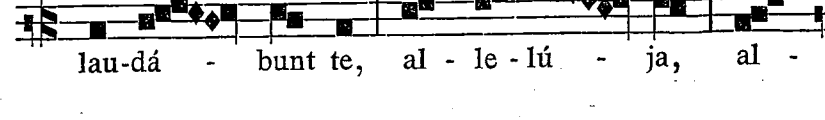
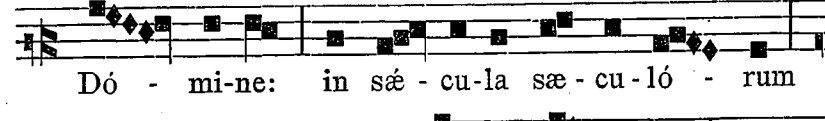
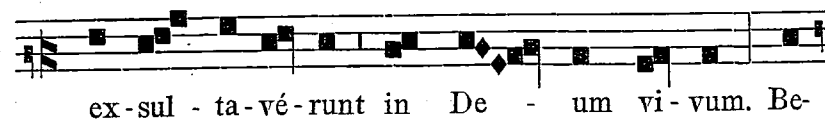
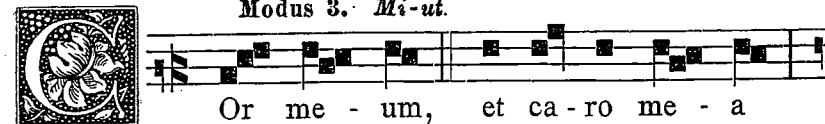


Communio. Per signum crucis. pag. [101].

Die 27. Aprilis. **S. Peregrini, Confessoris.**

Introitus.

Modus 3. *Mi-ut.*





le - lú - ja. Ps. Quam dí - lé - cta ta - ber - ná - cu - la



tu - a, Dó - mi - ne vir - tú - tum! con - cu - pí - scit, et



dé - fi - cit á - nima me - a in á - tri - a Dó - mi - ni.

Ÿ. Glória Patri. Ton. III., pag. 3\*.

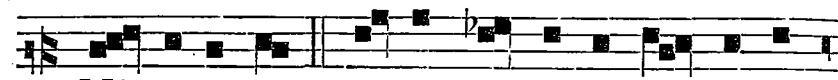
Allelúja, allelúja. Ÿ. De excéls. pag. 410.

Allelúja. Ÿ. Concáluit. Allelúja. ibid.

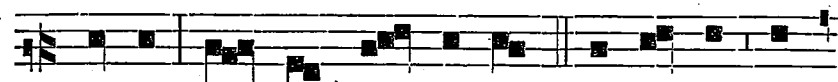
Extra tempus Paschale dicitur

Graduale.

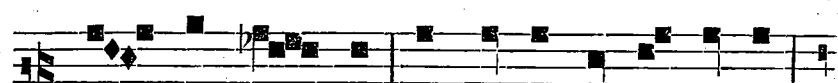
Modus 6. *Fa-la.*



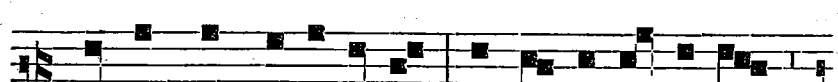
Mé - li - or est di - es u - na in á - tri - is




tu - is su - per míl - li - a. Ÿ. E - lé - gi ab -



jé - ctus es - se in do - mo De - i me - i,



ma - gis quam ha - bi - tá - re in ta - ber - ná - cu - lis



pec - ca - tó - rum.

Allelúja, allelúja. Ÿ. De excéls. Allelúja. pag. 410.

Offertorium.

Modus 6. *Fa-la.*



Be - á - tus, quem tu e - ru - dí - e - ris, Dó - mi -



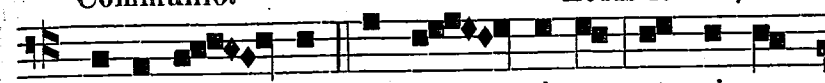
ne: et de lé - ge tu - a do - cú - e - ris



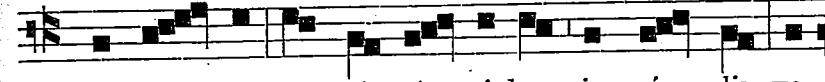
e - um, al - le - - lú - ja.

Communio.

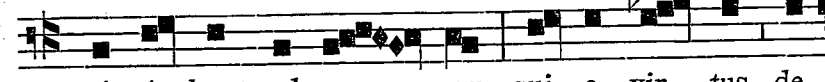
Modus 2. *Re-fa.*



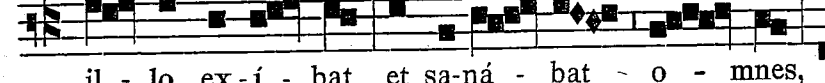
Mul - ti - tú - do languén - ti - um, et qui ve -



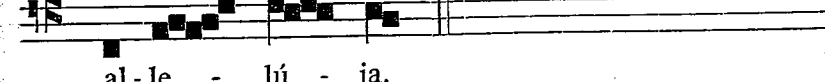
xa - bán - tur a spi - ri - ti - bus im - mún - dis ve -



ni - é - bant ad e - um: qui - a vir - tus de



il - lo ex - í - bat et sa - ná - bat - o - mnes,



al - le - lú - ja.

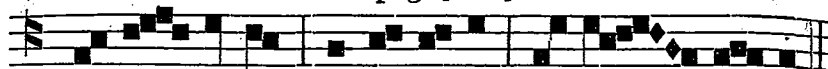
Ÿ Alibi Missa. Justus ut palma. pag. [43].

Feria VI. post Octavam Paschæ.

Lanceæ et Clavorum D. N. J. Christi.

Missa ut in Graduali pag. [164], ritu Paschali, addito tamen in Introitu ante Ps. non duplici, sed triplici, et in fine Offertorii non uno, sed duplici Allelúja ut hic:

## Introitus. Foderunt. pag. [164.]



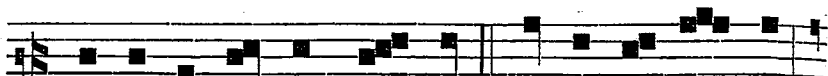
Al-le - lú-ja, al-le-lú-ja, al-le - lú - ja.

Omittitur Graduale, et ejus loco dicitur:

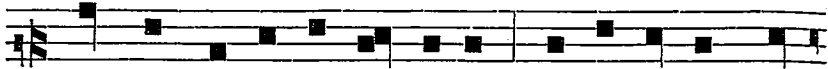
Allelúja, allelúja. V. Ave Rex noster. pag. [103].

Allelúja. V. Tibi glória. Allelúja. pag. [104].

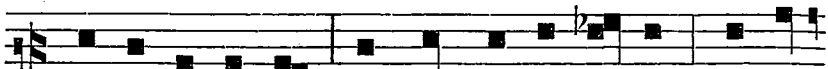
## Offertorium.

Modus 6. *Fa-la.*

In-sur-re-xé-runt in me vi-ri i-ní-qui:



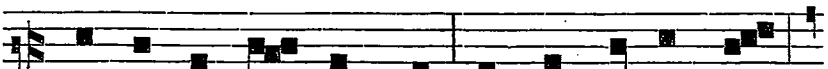
abs-que mi-se-ri-cór-di-a quæ-si-é-runt me



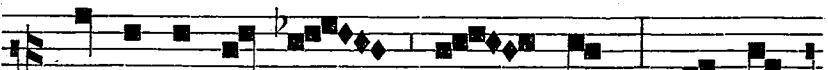
in-ter-fi-ce-re: et non pe-per-cé-runt in fá-



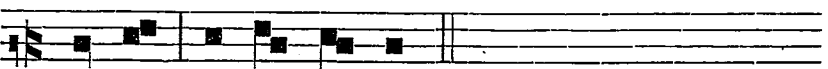
ci-em me-am spú-e-re: lán-ce-is su-is



vul-ne-ra-vé-runt me, et con-cús-sa sunt



ó-mni-a os-sa me - a, al - le -

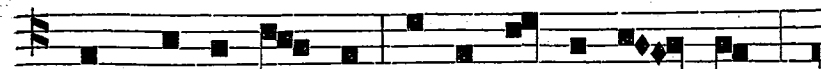


lú-ja, al-le-lú-ja.

## Communio.

Modus 7. *Sol-re.*

Vi-dé-bunt in quem trans-fi-xé-runt,



cum mo-ve-rén-tur fun-da-mén-ta ter - ræ,



al-le - lú - ja.

## Feria II. Rogationum.

## B. Mariæ Virginis de Misericordia.

Missa. Salve, sancta parens. ut in Missis votivis B. M. V. a Pascha usque ad Pentecosten. pag. [112].

## Die 4. Maji. S. Godehardi, Episc. et Confess.

Missa. Sacerdotes tui. pag. [32].

## Die 11. Maji. S. Francisci de Hieronymo, Conf.

Missa. Os justi. pag. [39].

## Die 15. Maji. S. Isidori Agricolaë, Confess.

Missa. Os justi. pag. [39].

## Die 9. Junii. B. Mariæ Virg. de Gratia.

Missa ut in Festo Ss. Nominis Mariæ. pag. 489.

## Die 16. Junii. B. Mariæ Virg. de Succursu.

Missa. Salve, sancta parens. ut in Missis votivis B. M. V. a Pentecoste usque ad Adventum. pag. [114].

## Eadem Die. S. Bennonis, Episc. et Conf.

Missa. Státuit ei Dóminus. pag. [29].

## Eadem Die. S. Joannis Francisci Regis, Conf.

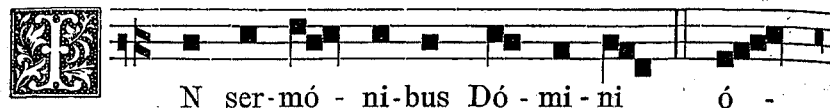
Missa. Os justi. pag. [39].

## Die 20. Junii. B. Mariæ Virg. de Consolatione.

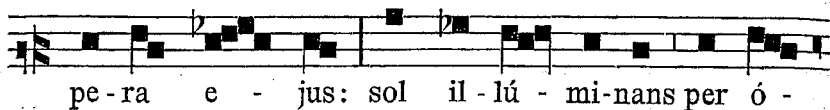
Missa. Salve, sancta parens. ut in Missis votivis B. M. V. a Pentecoste usque ad Adventum. pag. [114].

## Die 7. Julii. S. Laurentii a Brundusio, Conf.

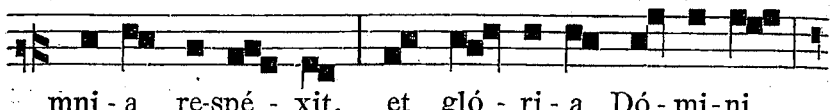
## Introitus.

Modus 6. *Fa-la.*

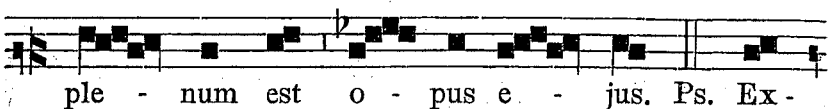
N ser-mó - ni-bus Dó - mi - ni ó -



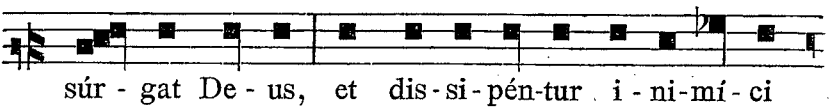
pe-ra e - jus: sol il - lú - mi-nans per ó -



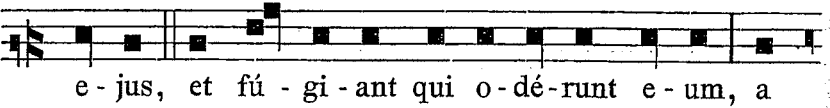
mni-a re-spé - xit, et gló - ri - a Dó - mi - ni



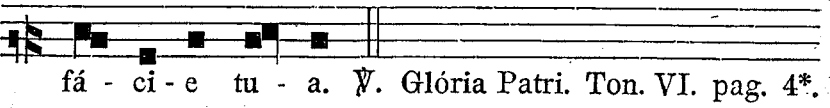
ple - num est o - pus e - jus. Ps. Ex -



súr - gat De - us, et dis-si-pén-tur i - ni-mí - ci

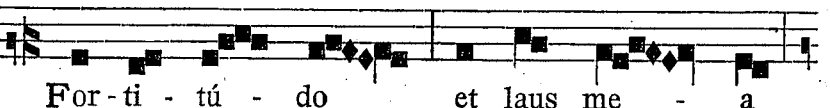


e - jus, et fú - gi - ant qui o - dé - runt e - um, a

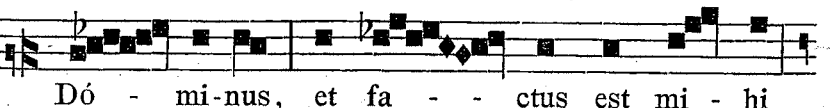


fá - ci - e tu - a. V. Glória Patri. Ton. VI. pag. 4\*.

## Graduale.

Modus 1. *Re-la.*

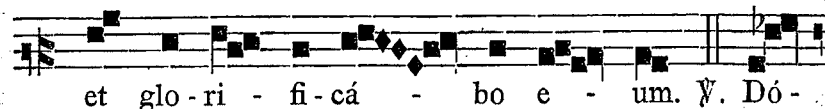
For-ti - tú - do et laus me - a



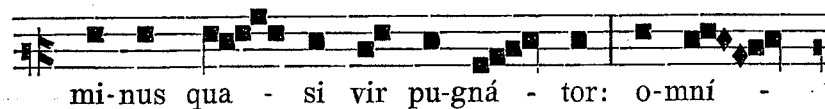
Dó - mi-nus, et fa - ctus est mi - hi



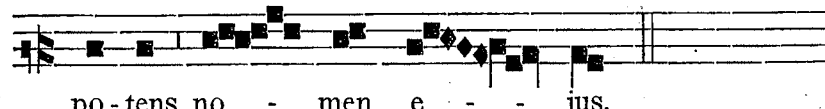
in sa - lú - tem: i - ste De - us me - us,



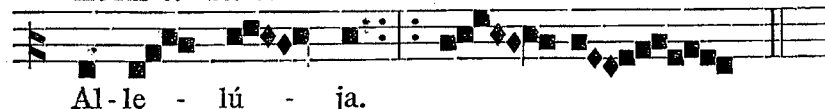
et glo - ri - fi - cá - bo e - um. V. Dó -



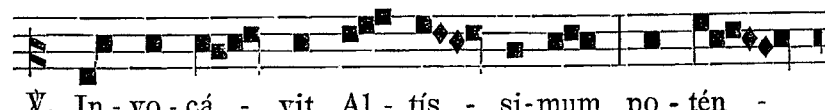
mi-nus qua - si vir pu-gná - tor: omní -



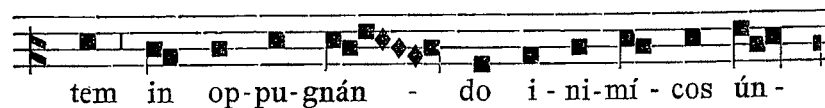
po-tens no - men e - jus.

Modus 7. *Sol-re.*

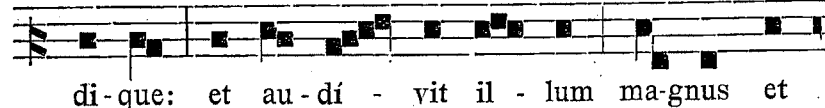
Al-le - lú - ja.



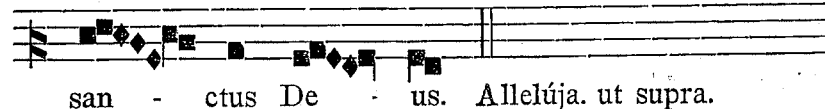
V. In - vo - cá - vit Al - tís - si - mum po - tén -



tem in op - pu - gnán - do i - ni - mí - cos ún -

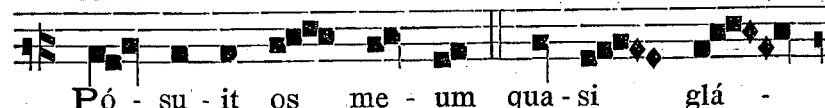


di-que: et au - dí - vit il - lum ma - gnus et

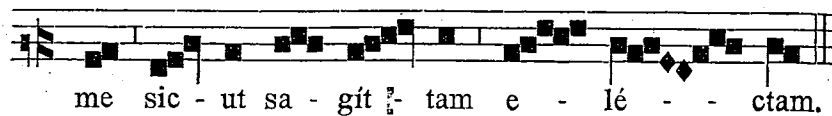


san - ctus De - us. Allelúja. ut supra.

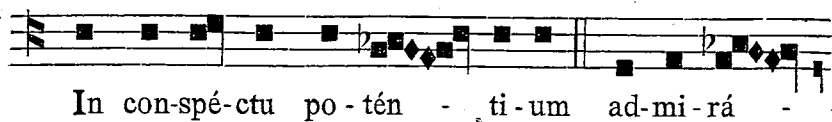
## Offertorium.

Modus 4. *Mi-la.*

Pó - su - it os me - um qua - si glá -



Communio.

Modus 5. *Fa-ut.*

Die 9. Julii.

**Ss. Hieronymi, Antonii et Soc., Mart. Gorcom.**

Missa. Intret in conspéctu tuo. pag. [20].

Die 15. Julii.

**Divisionis Duodecim Apostolorum.**

Missa. Mihi autem nimis. pag. [86].

♯, Alia Missa de eodem Festo ut infra Octavam  
Ss. Apostol. Petri et Pauli. pag. 447.**Eadem Die. Inventio Corporis S. Rosaliae, Virg.**

Missa. Dilexisti. pag. [57].

**Die 17. Julii. Humilitatis B. Mariæ Virg.**Missa. Salve, sancta parens. ut in Missis votivis B. M. V.  
a Pentecoste usque ad Adventum. pag. [114].**Die 24. Julii. S. Liborii, Episc. et Confess.**

Missa. Sacerdotes tui. pag. [32].

**Eadem Die. S. Francisci Solani, Confessoris.**

Missa. Os justi. pag. [39].

Dominica III. Julii.

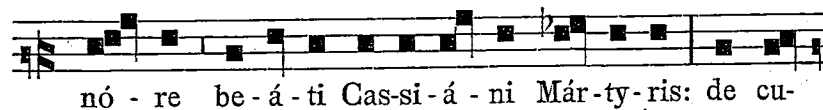
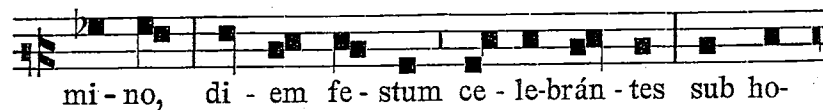
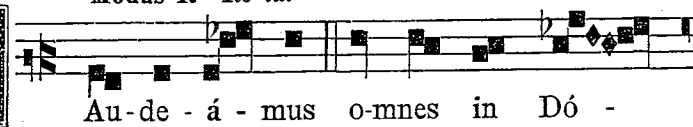
**Solemnitatis Ss. Redemptoris.**

Missa. Gaudens. pag. [226].

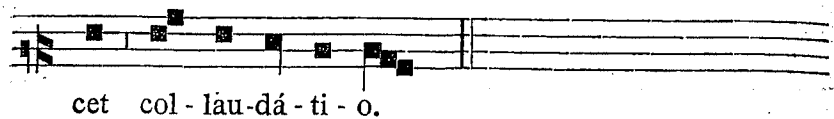
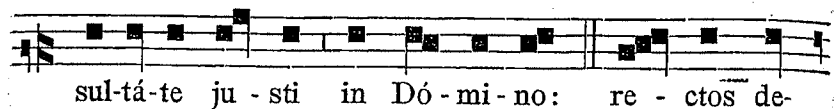
Die 13. Augusti.

**B. Mariæ V. sub Titulo Refugium Peccatorum.**Missa. Salve, sancta parens. ut in Missis votivis B. M. V.  
a Pentecoste usque ad Adventum, pag. [114].**Eadem Die. S. Cassiani, Episcopi et Martyris.**

Introitus.

Modus 1. *Re-la.*

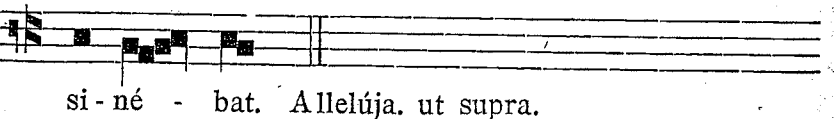
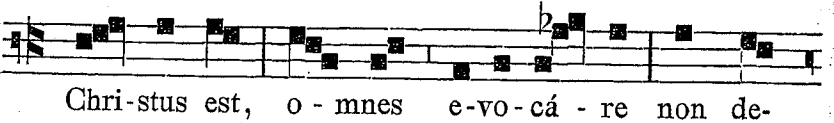
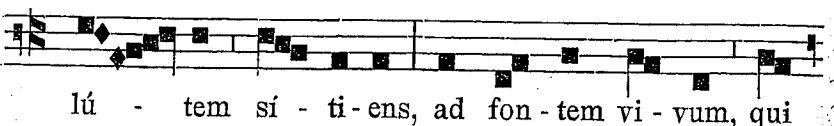
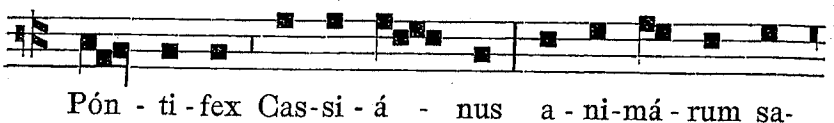




Ÿ. Glória Patri. Ton. I., pag. 3\*.

Graduale. Justus cum ceciderit. pag. [13].

Modus 2. *Re-fa.*



Offertorium. Véritas mea. pag. [6].

Communio. Posuísti, Dómine. pag. [9].

Die 14. Augusti. S. Emigdii, Episc. et Mart.

Missa. Státuit. pag. [3].

Die 18. Augusti. S. Helenæ, Imperat., Viduæ.

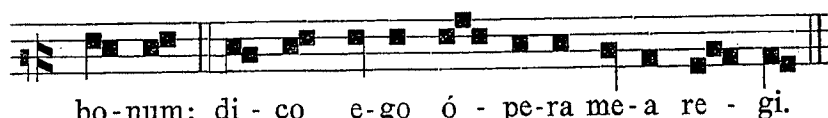
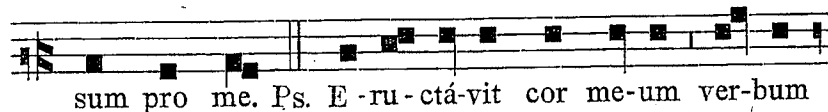
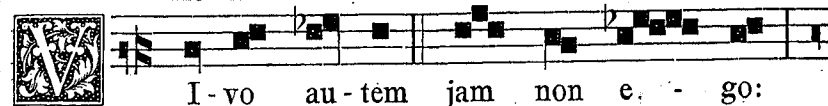
Missa. Cognóvi. pag. [70.]

Eadem Die.

S. Claræ a Cruce de Montefalco, Virginis.

Introitus.

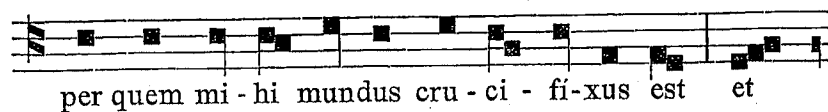
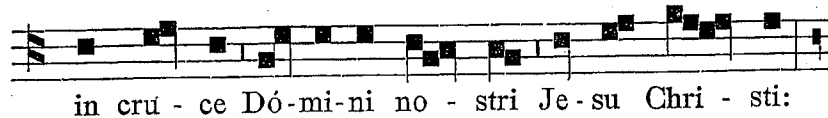
Modus 1. *Re-la.*



Ÿ. Glória Patri. Ton. I. pag. 3\*.

Graduale.

Modus 10. *La-ut.*



e-go mun - - do.  $\Psi$ . Mi - hi vi - ve - re  
Chri - stus est et mo - ri lu - crum.

Modus 1. *Re-la.*

Al - le - lú - ja.  
 $\Psi$ . Je - sus Chri - stus he - - ri et hó -  
di - e: ip - se et in sá - cu - la.  
Allelúja. ut supra.

Post Sept, omissis Allelúja, et  $\Psi$ . sequ. dicitur:

## Tractus.

Modus 2. *Re-fa.*

Quid mi - hi est in cœ - lo? Et a te  
quid vó - lu - i su - per ter - ram?  $\Psi$ . De - fé -  
cit ca - ro me - a, et cor me - um:  
De - us cor - - dis me - i, et pars me - a

De - us in æ - tér - num.  $\Psi$ . Mi - hi ad - hæ - ré - re  
De - o bo - num est, pó - ne - re in Dó -

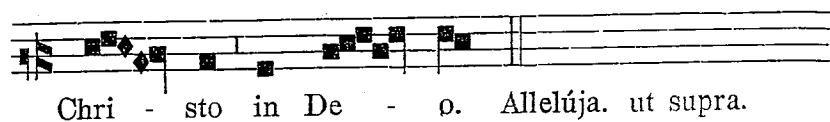
mi - no De - o spem me - am: ut an - nún -  
ti - em o - mnes præ - di - ca - ti - ó - nes tu - as,

in por - tis fi - li - æ Si - on.

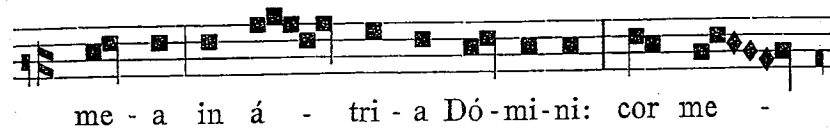
Temp. Pasch., omissis Grad. cum  $\Psi$ . et Tractu, dicitur:

Modus 7. *Sol-re.*

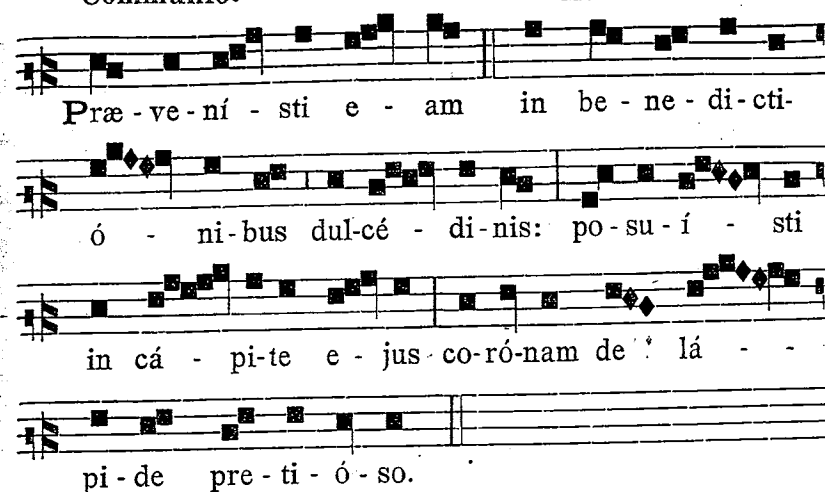
Al - le - lú - ja.  
 $\Psi$ . Ex - sul - tá - vit cor me - um in Dó - mi - no,  
et ex - al - tá - tum est cor - nu me - um in  
De - o me - o: di - la - tá - tum est os me -  
Graduale Romanum. R

Modus 8. *Sol-ut.*

Offertorium.

Modus 1. *Re-la.*

Communio.

Modus 8. *Sol-ut.*

Die 19. Augusti.

**S. Ludovici Tolosani, Episc. et Confess.**

Missa. Sacerdotes tui. pag. [32].

Die 27. Augusti.

**Transverberationis Cordis S. Teresiae, Virg.**

Missa. Dilexisti. pag. [57].

Dominica I. Septembris.

**Ss. Angelorum Custodum.**

Missa ut die 2. Octobris. pag. 497.

Die 3. Septembris.

**B. Mariae Virginis Divini Pastoris Matris.**

Missa. Salve, sancta parens. ut in Missis votivis B. M. V. a Pentecoste usque ad Adventum. pag. [114].

Die 9. Sept. **B. Petri Claver, Confess., S. J.**

Missa. Os justi. pag. [39].

Die 13. Septembris. **B. Nothburgae, Virginis.**

Missa. Dilexisti. pag. [57].

R\*

**Die 22. Sept. S. Emmerami, Episc. et Mart.**

Missa. Státuit. pag. [3].

**Die 21. Octobr. Ss. Ursulæ et Soc., Virg. et Mart.**

Introitus. Me exspectavérunt. pag. [54].

Graduale. Dilexisti. pag. [50].

Allelúja, allelúja. V. Adducéntur. Allelúja. pag. [51].

Offertorium. Afferéntur. pag. [53].

Communiõ. Confundántur. ibid.

♫ Alibi Missa. Me exspectavérunt. pag. [54].

♫ Alibi Missa. Loquébar. pag. [50].

**Dominica III. Octobris.**

**Dedicatio omnium Ecclesiarum alicujus**

**Diocesis vel Congregationis.**

Missa. Terribilis est locus. pag. [73].

**Dominica IV. Octobris. Ss. Reliquiarum.**

Introitus. Multæ tribulatiõnes. pag. [238].

Graduale. Gloriõsus Deus. pag. [21].

Allelúja, allelúja. V. Cõrpora sanctõrum. pag. [22].

Offertorium. Mirãbilis Deus. pag. [23].

Communiõ. Justõrum ánimæ. pag. 417.

♫ Alibi dicitur Missa. Multæ tribulatiõnes. pag. [238].

♫ Alia Missa de eodem Festo. Missa. Sapiéntiam. p. [24].

**Dominica infra Octavam omnium Sanctorum.**

**B. Mariæ Virg. de Suffragio.**

Missa. Salve, sancta parens. ut in Missis votivis B. M. V. a Pentecoste usque ad Adventum. pag. [114].

**Die 15. Nov. B. Alberti Magni, Episc. et Conf.**

Missa. Státuit. pag. [29].

**Eadem Die. S. Leopoldi, March., Confess.**

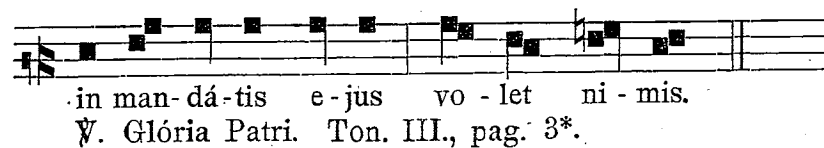
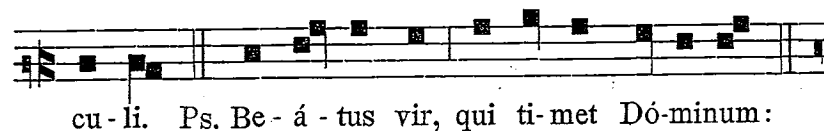
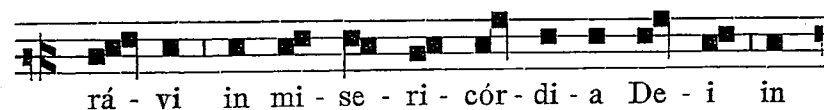
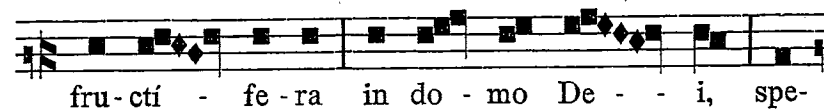
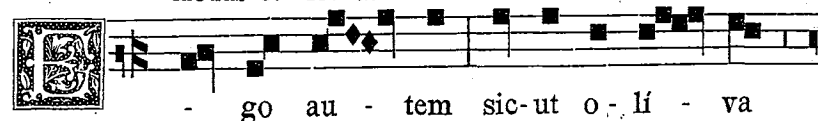
Missa. Os justi. pag. [39].

♫ Alibi dicitur Missa. Justus ut palma. pag. [43].

**Die 28. Nov. S. Jacobi de Marchia, Confess.**

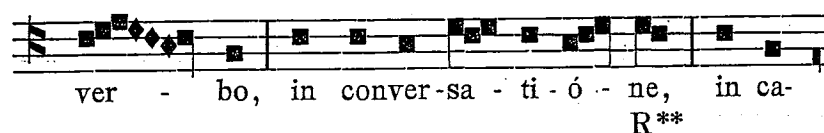
Introitus.

Modus 3. Mi-ut.



Graduale.

Modus 10. La-ut.



ri-tá - te, in fi - de, in ca-sti-tá - -  
 te. *V.* Hoc e-nim fá-ci-ens, et te-íp - sum  
 sal - vum fá - ci-es, et e - os, qui  
 te áu - di - unt.

Modus 8. *Sol-ut.*

Al - le-lú - ja. *V.* Gu - ber-  
 ná - vit ad Dó-mi-num cor ip-sí - us, et  
 in di - é - bus pec-ca-tó - rum cor-ro - bo - rá -  
 vit pi - e - tá - tem. Allelúja. ut supra.

Offertorium.

Modus 6. *Fa-la.*

In ti-mó-re De - i sit ti - bi glo-ri - á -  
 ti - o, et in sen - su sit co-gi-tá-tus De - i:

et o - mnis e - nar-rá-ti - o tu - a in præ-  
 cé-ptis Al - tís - si-mi.

Communio.

Modus 8. *Sol-ut.*

Ve-ní - te ad me o - mnes, qui la - bo-  
 rá - tis, et o-ne-rá - ti e - stis, et e - go  
 re - fi - ci - am vos.

*f* Alibi dicitur Missa. Os justi. pag. [39].

## Missa votiva pro fidei propagatione.

Introitus.

Modus 4. *Mi-la.*

**D**E - us mi-se-re-á - tur no-stri, et  
 be-ne-dí - cat no - bis: il - lú - mi - net vul-tum  
 su - um su - per nos, et mi - se - re - á - tur no-

stri, ut cog-no-scá-mus in ter-ra vi-am tu-  
am, in ó-mni-bus gén-ti-bus sa-lu-tá-re  
tu-um. (T.P. Al-le-lú-ja, al-le-lú-ja.)

Ps. Con-fi-te-án-tur ti-bi pó-pu-li, De-us: con-  
fi-te-án-tur ti-bi pó-pu-li o-mnes.  
V. Glória Patri. Ton. IV., pag. 4\*.

## Graduale.

Modus 3. *Mi-ut.*

Con-fi-te-án-tur ti-bi pó-pu-li, De-us:  
con-fi-te-án-tur ti-bi pó-pu-li o-mnes:  
ter-ra de-dit fru-ctum su-um. V. Be-ne-  
dí-cat nos De-us, De-us no-ster,  
be-ne-dí-cat nos De-us: et mé-tu-

ant e-um o-mnes fi-nes ter-ræ.  
Modus 3. *Mi-ut.*  
Al-le-lú-ja. V. Ju-  
bi-lá-te De-o o-mnis ter-ra: ser-  
ví-te Dó-mi-no in læ-ti-ti-a:  
in-tro-í-te in conspé-ctu e-jus, in ex-  
sul-ta-ti-ó-ne. Allelúja. ut supra.

Post Septuagesimam, omissis Allelúja, et Versu sequenti dicitur

## Tractus.

Modus 8. *Sol-ut.*

An-nun-ti-á-te in-ter gen-tes  
gló-ri-am Dó-mi-ni, in ó-mni-bus  
pó-pu-lis mi-ra-bí-li-a e-jus. V. Quó-

ni-am magnus Dó-mi-nus, et lau-dá-bi-lis  
 ni-mis: ter-rí-bi-lis est su-per o-mnes  
 de-os. V. Quóni-am omnes di-i gén-ti-  
 um dæ-mó-ni-a: Dó-mi-nus au-tem  
 cœ-los fe-cit.

Tempore Paschali. Allelúja, allelúja. V. Jubiláte. ut supra. pag. [265].

Modus 4. *Mi-la.*

Al-le - - lú - ja. V. Sci-  
 tó - te quóni - am Dó - mi - nus ip - se est  
 De - us, ip - se fe - cit nos, et non  
 ip - si nos. Allelúja. ut supra.

## Offertorium.

Modus 4. *Mi-la.*

Af-fér - te Dó - mi-no pá-tri-æ gén-ti-um,  
 af-fér - te Dó - mi-no gló - ri - am et ho-  
 nó - rem, af-fér - te Dó-mi-no gló-ri - am nó-  
 mi-ni é - jus: tól - li - te hó - sti - as, et in-  
 tro-í - te in á - tri - a e - jus: ad - o - rá - te  
 Dó - mi - num in á - tri - o san - cto e - jus.

(T. P. Al - le - lú - - ja.)

## Communio.

Modus 8. *Sol-ut.*

Lau-dá - te Dó-mi-num omnes gen-tes: lau-  
 dá - te e - um o - mnes pó - pu - li: quóni - am



con - firmá - ta est su - per nos mi - se - ri - cór - di - a  
e - jus, et vé - ri - tas Dó - mi - ni ma - net in  
æ - tér - num. (T. P. Al - le - lú - ja.)

## ADPROBATIO.

Attenta revisione a Censoribus deputatis facta imprimi potest. In fidem etc.

Ex Secretaria Sacrorum Rituum Congregatione hac die 10 Maji 1884.

Pro R. P. D. Laurentio Salvati Secretario

L. ✠ S.

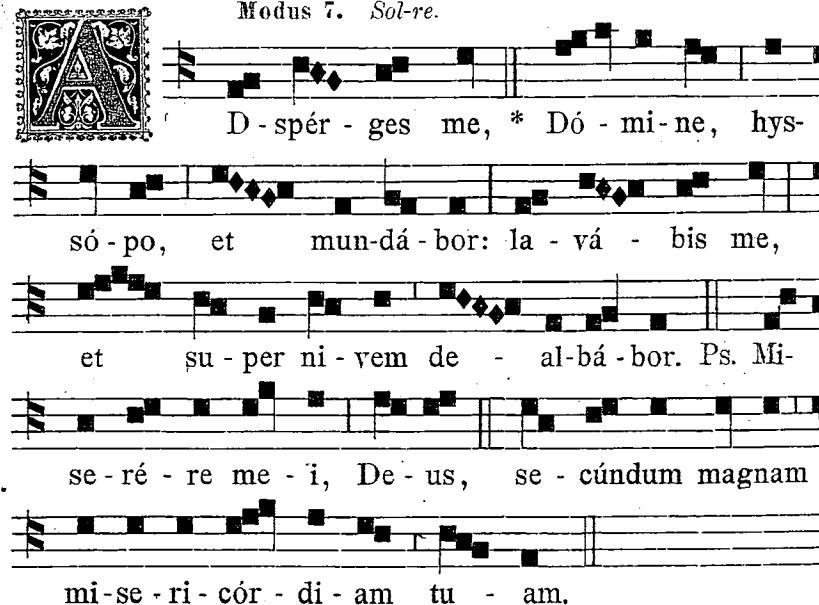
Joannes Canonicus Ponzi Substitutus.

## ORDINARIUM MISSÆ.

## Ad Adspersionem Aquæ benedictæ

in Dominicis per totum annum extra tempus Paschale, intonata Antiph. Adspérges me. Chorus prosequitur Dómine hyssópo etc. In Dominica de Passione, et in Dominica Palmarum non dicitur Glória Patri. sed post Psalmum Miserére. repetitur immediate Antiph. Adspérges me.

Modus 7. Sol-re.



D - spér - ges me, \* Dó - mi - ne, hys -  
só - po, et mun - dá - bor: la - vá - bis me,  
et su - per ni - vem de - al - bá - bor. Ps. Mi -  
se - ré - re me - i, De - us, se - cúndum magnam  
mi - se - ri - cór - di - am tu - am.

Ÿ. Glória Patri. Ton. VII. p. 5\*. Et repetitur Antiph. Adspérges me.

Ÿ. Osténde nobis, Dómine, misericórdiam tuam.

℞. Et salutáre tuum da nobis.

Ÿ. Dómine, exaúdi oratióem meam.

℞. Et clamor meus ad te véniat.

Ÿ. Dóminus vobíscum. ℞. Et cum spírítu tuo.

Post Orationem respondetur Amen.

Graduale Romanum.

a

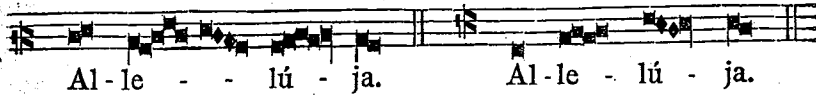


Allelúja pro tempore Paschali.

Pro Offertorio.

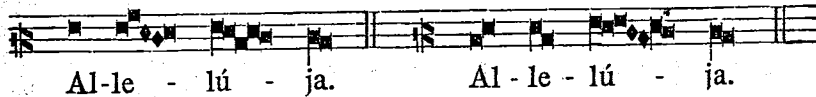
Modus 1. *Re-la.*

Modus 2. *Re-fa.*



Modus 3. *Mi-ut.*

Modus 4. *Mi-la.*



Modus 5. *Fa-ut.*

Modus 6. *Fa-la.*



Modus 7. *Sol-re.*

Modus 8. *Sol-ut.*



Pro Communione.

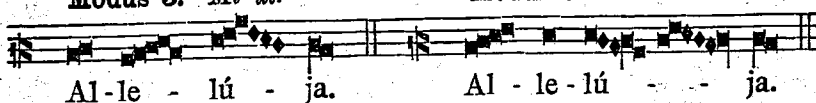
Modus 1. *Re-la.*

Modus 2. *Re-fa.*



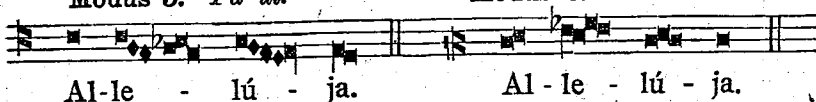
Modus 3. *Mi-ut.*

Modus 4. *Mi-la.*



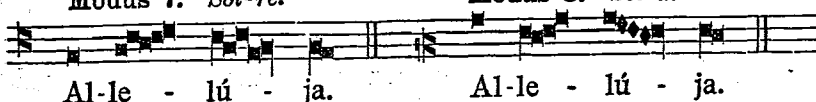
Modus 5. *Fa-ut.*

Modus 6. *Fa-la.*



Modus 7. *Sol-re.*

Modus 8. *Sol-ut.*

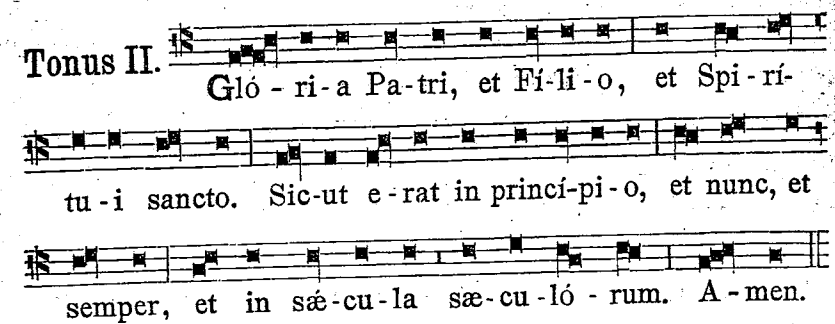


Toni Gloria Patri ad Introitum.

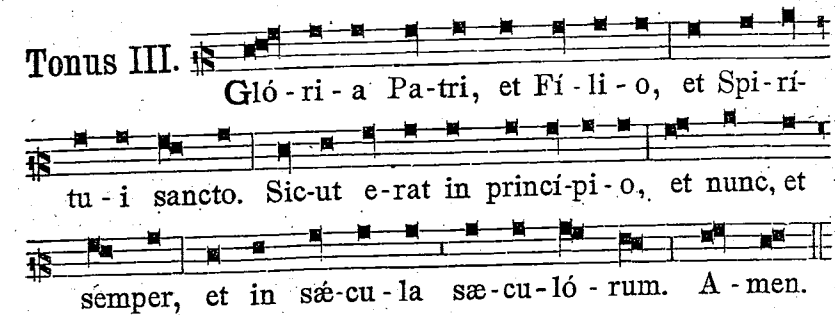
Tonus I.



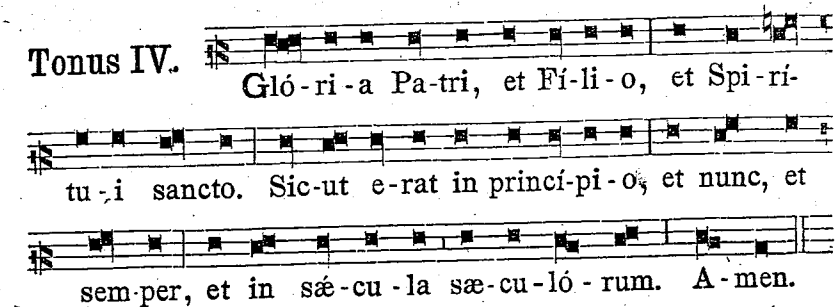
Tonus II.



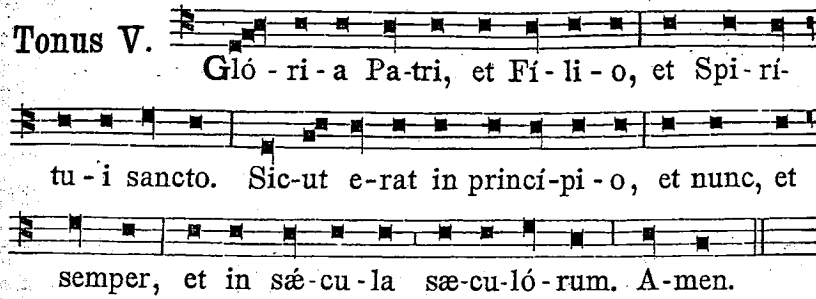
Tonus III.



Tonus IV.

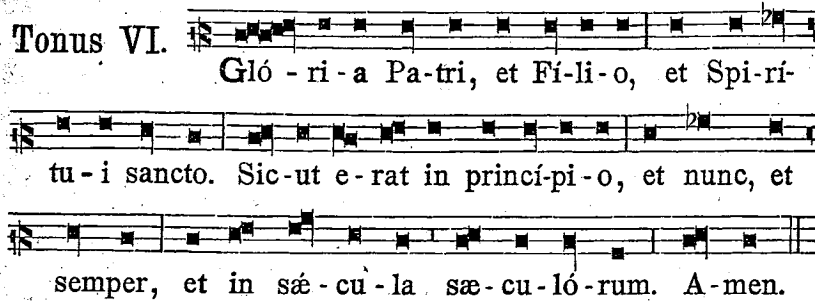


Tonus V.



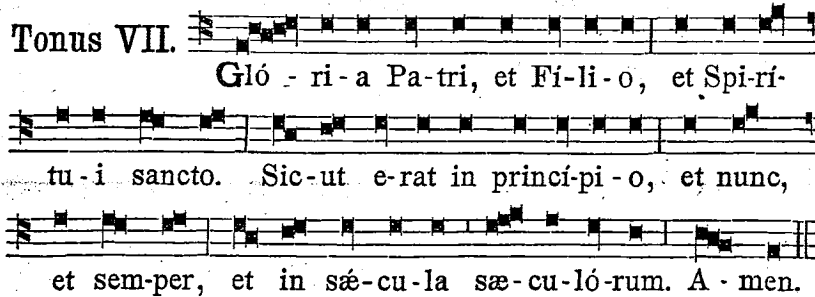
Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri -  
tu - i san - cto. Sic - ut e - rat in prin - ci - pi - o, et nunc, et  
semper, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Tonus VI.



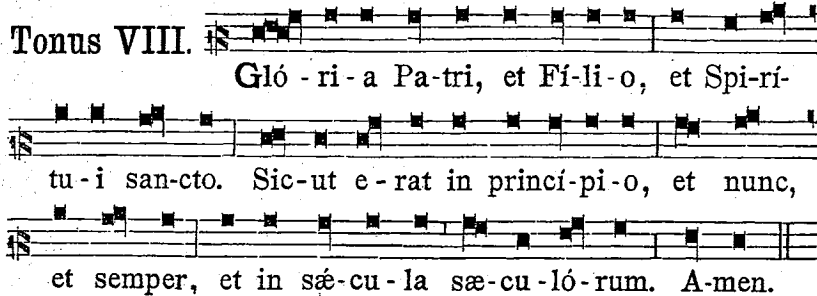
Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri -  
tu - i san - cto. Sic - ut e - rat in prin - ci - pi - o, et nunc, et  
semper, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Tonus VII.

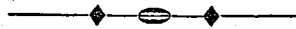


Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri -  
tu - i san - cto. Sic - ut e - rat in prin - ci - pi - o, et nunc,  
et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Tonus VIII.



Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri -  
tu - i san - cto. Sic - ut e - rat in prin - ci - pi - o, et nunc,  
et semper, et in sæ - cu - la sæ - cu - ló - rum. A - men.

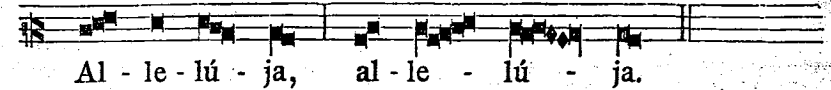


Alleluja pro tempore Paschali.

*Toto tempore Paschali in Missis ad Introitum adduntur duo Allelúja, et unum Allelúja ad Offertorium et Communionem, ubi non est. Sequitur hoc loco modus cantandi Allelúja pro tempore Paschali secundum octo Tonos.*

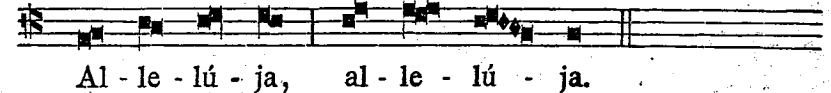
Pro Introitu.

Modus 1. Re-la.




Al - le - lú - ja, al - le - lú - ja.

Modus 2. Re-fa.



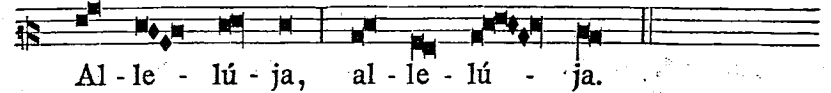
Al - le - lú - ja, al - le - lú - ja.

Modus 3. Mi-ut.



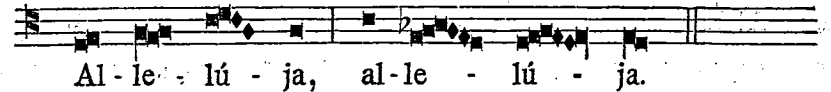
Al - le - lú - ja, al - le - lú - ja.

Modus 4. Mi-la.



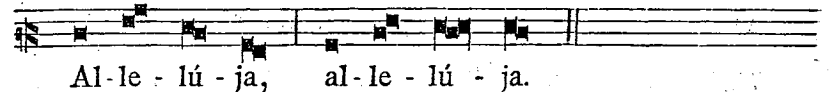
Al - le - lú - ja, al - le - lú - ja.

Modus 5. Fa-ut.



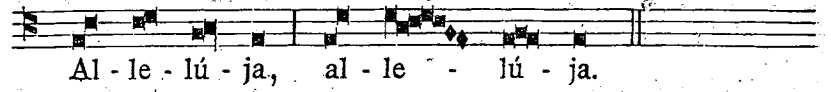
Al - le - lú - ja, al - le - lú - ja.

Modus 6. Fa-la.



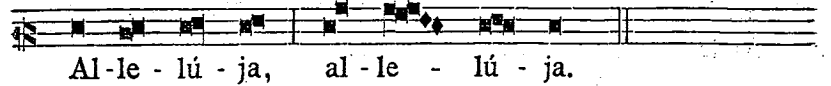
Al - le - lú - ja, al - le - lú - ja.

Modus 7. Sol-re.



Al - le - lú - ja, al - le - lú - ja.

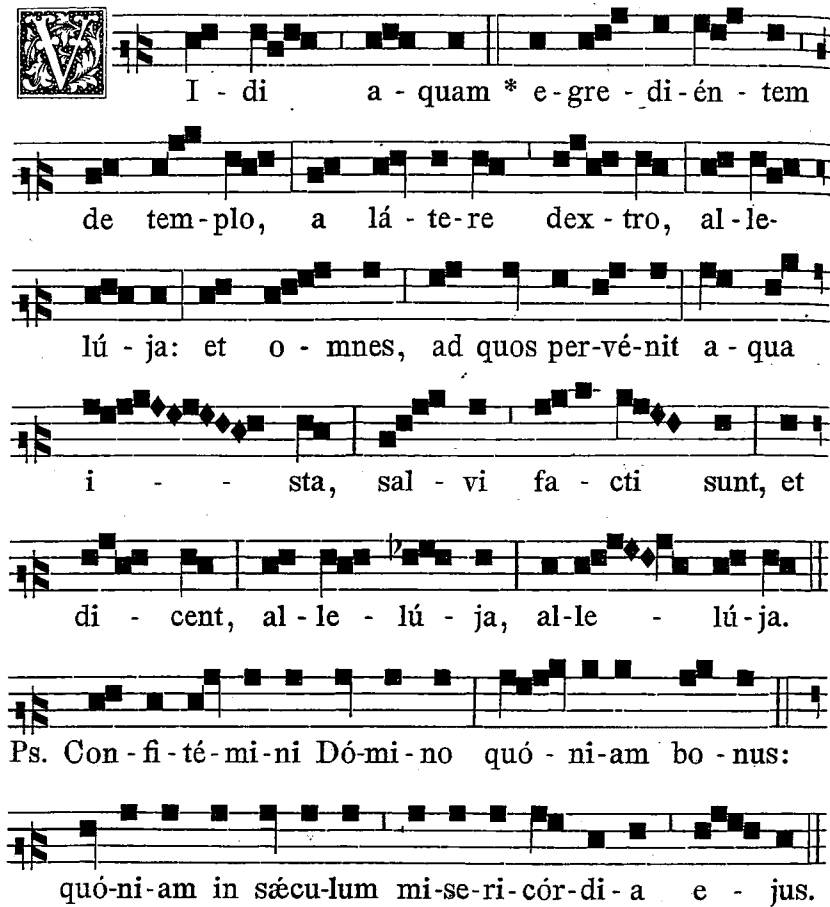
Modus 8. Sol-ut.



Al - le - lú - ja, al - le - lú - ja.

Tempore Paschali, scilicet a Dominica Paschæ usque ad Pentecosten inclusive, intonata Antiph. Vidi aquam. Chorus prosequitur egrediéntem. etc.

## Modus 8. Sol-ut.



I - di a - quam \* e - gre - di - én - tem  
de tem - plo, a lá - te - re dex - tro, al - le -  
lú - ja: et o - mnes, ad quos per - vé - nit a - qua  
i - - sta, sal - vi fa - cti sunt, et  
di - cent, al - le - lú - ja, al - le - lú - ja.  
Ps. Con - fi - té - mi - ni Dó - mi - no quó - ni - am bo - nus:  
quó - ni - am in sæ - cu - lum mi - se - ri - có - r - di - a e - jus.

℣. Glória Patri. Ton. VIII. pag. 5\*.

Et repetitur Antiph. Vidi aquam.

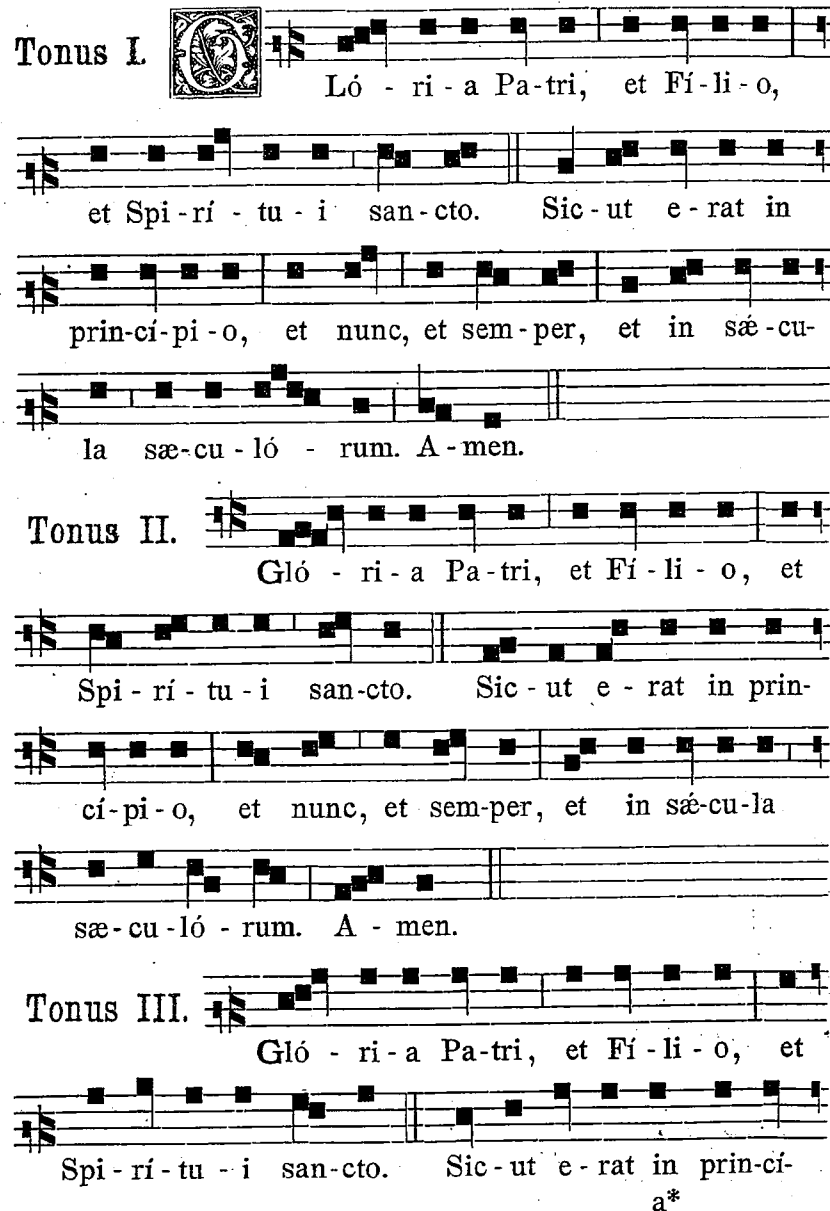
℣. Osténde nobis, Dómine, misericórdiam tuam, allelúja.

℞. Et salutáre tuum da nobis, allelúja.

℣. Dómine exaúdi. ut supra. pag. 1\*.

## Toni Glória Patri

ad Introitum.



**Tonus I.** Ló - ri - a Pa - tri, et Fí - li - o,  
et Spi - rí - tu - i san - cto. Sic - ut e - rat in  
prin - cí - pi - o, et nunc, et sem - per, et in sæ - cu -  
la sæ - cu - ló - rum. A - men.

**Tonus II.** Gló - ri - a Pa - tri, et Fí - li - o, et  
Spi - rí - tu - i san - cto. Sic - ut e - rat in prin -  
cí - pi - o, et nunc, et sem - per, et in sæ - cu - la  
sæ - cu - ló - rum. A - men.

**Tonus III.** Gló - ri - a Pa - tri, et Fí - li - o, et  
Spi - rí - tu - i san - cto. Sic - ut e - rat in prin - cí -  
a\*

pi - o, et nunc, et sem-per, et in sæ-cu-la  
sæ-cu-ló - rum. A - men.

Tonus IV. Gló - ri - a Pa-tri, et Fí - li - o, et  
Spi - ri - tu - i san-cto. Sic-ut e - rat in prin-  
cí - pi - o, et nunc, et sem-per, et in sæ-cu-la  
sæ-cu - ló - rum. A - men.

Tonus V. Gló - ri - a Pa-tri, et Fí - li - o, et  
Spi - ri - tu - i san-cto. Sic-ut e - rat in prin-cí -  
pi - o, et nunc, et sem-per, et in sæ-cu-la  
sæ-cu - ló - rum. A - men.

Tonus VI. Gló - ri - a Pa-tri, et Fí - li - o,

et Spi - ri - tu - i san-cto. Sic - ut e - rat in  
prin-ci-pi - o, et nunc, et sem-per, et in sæ - cu-  
la sæ - cu - ló - rum. A - men.

Tonus VII. Gló - ri - a Pa-tri, et Fí - li - o, et  
Spi - ri - tu - i san-cto. Sic - ut e - rat in prin-  
cí - pi - o, et nunc, et sem-per, et in sæ-cu-  
la sæ - cu - ló - rum. A - men.

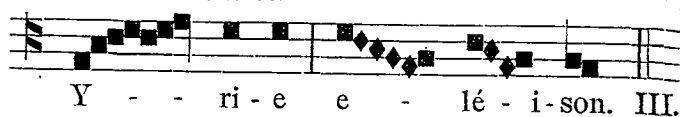
Tonus VIII. Gló - ri - a Pa-tri, et Fí - li - o, et  
Spi - ri - tu - i san-cto. Sic - ut e - rat in prin-  
cí - pi - o, et nunc, et sem-per, et in sæ-cu-la  
sæ - cu - ló - rum. A - men.

## 1. Tempore Paschali,

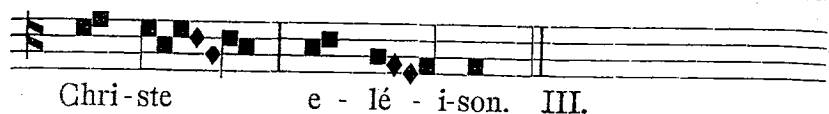
hoc est a Missa Sabbati sancti usque ad Sabbatum  
in Albis inclusive.



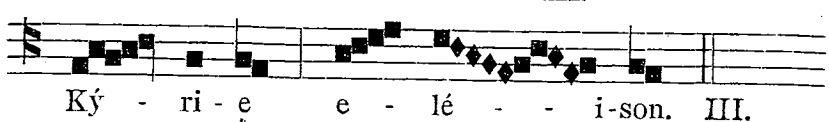
Modus 7. Sol-re.



Y - - ri - e e - lé - i - son. III.

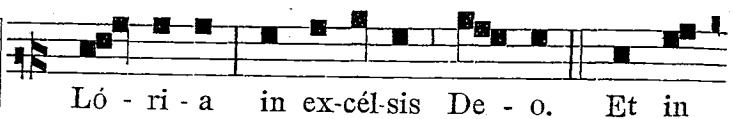


Chri - ste e - lé - i - son. III.



Ký - ri - e e - lé - - i - son. III.

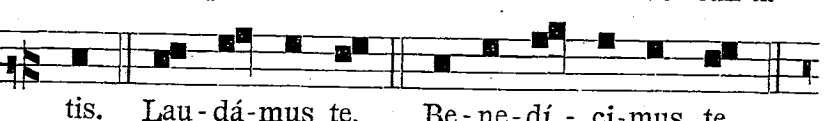
Modus 8. Sol-ut.



Ló - ri - a in ex - cél - sis De - o. Et in



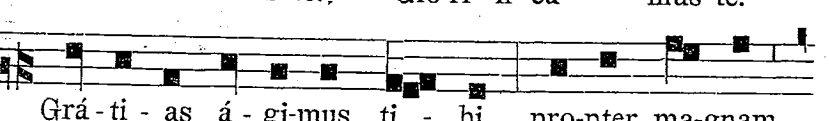
ter - ra pax ho - mí - ni - bus bo - næ vo - lun - tá -



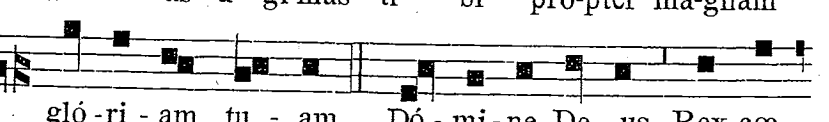
tis. Lau - dá - mus te. Be - ne - dí - ci - mus te.



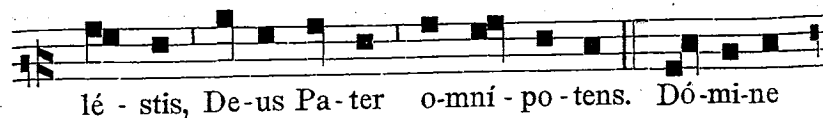
Ad - o - rá - mus te. Glo - ri - fi - cá - mus te.



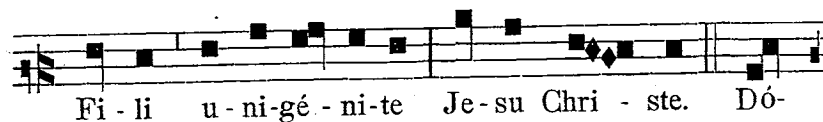
Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam



gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ -



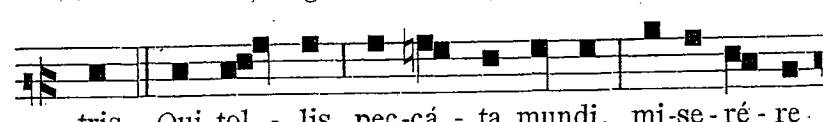
lé - stis, De - us Pa - ter o - mní - po - tens. Dó - mi - ne



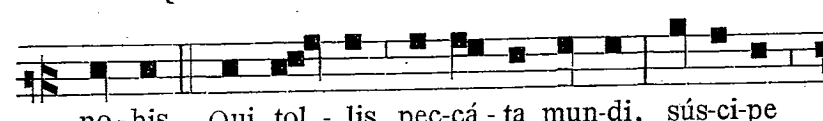
Fi - li u - ni - gé - ni - te Je - su Chri - ste. Dó -



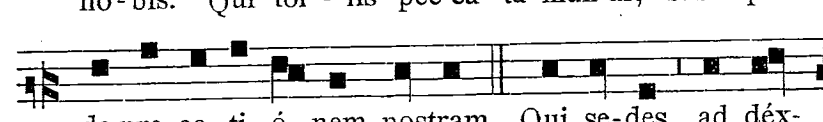
mi - ne De - us, Agnus De - i, Fi - li - us Pa -



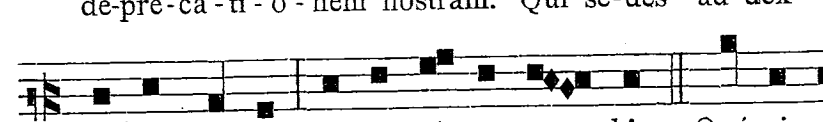
tris. Qui tol - lis pec - cá - ta mundi, mi - se - ré - re.



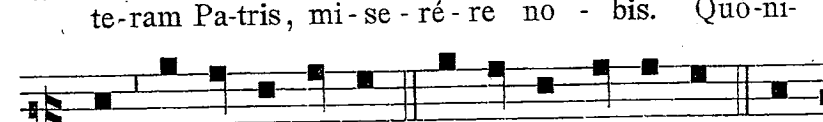
no - bis. Qui tol - lis pec - cá - ta mun - di, sú - ci - pe



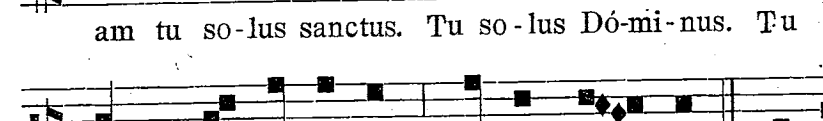
de - pre - ca - ti - ó - nem nostram. Qui se - des ad dex -



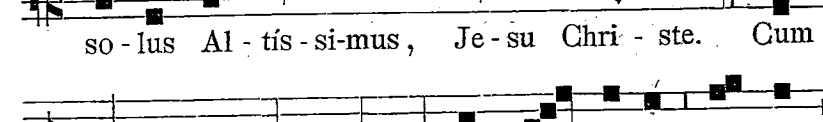
te - ram Pa - tris, mi - se - ré - re no - bis. Quó - ni -



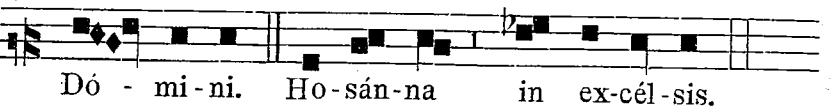
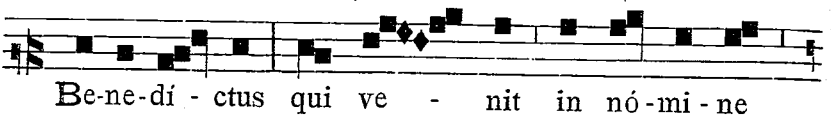
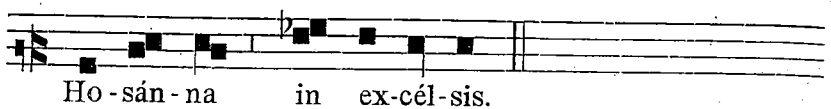
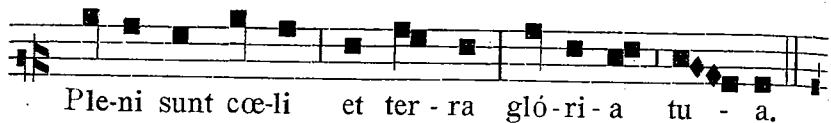
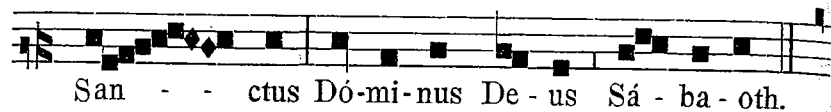
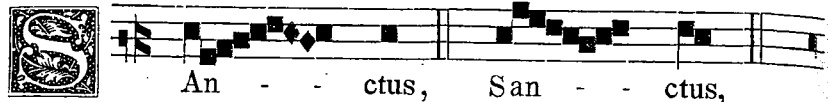
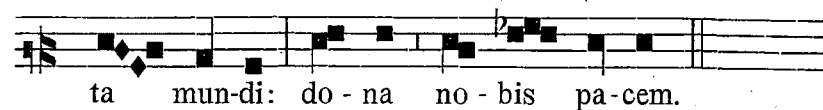
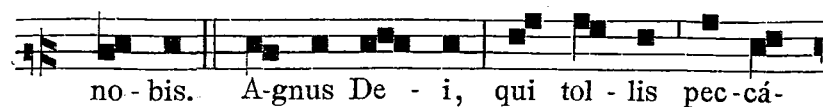
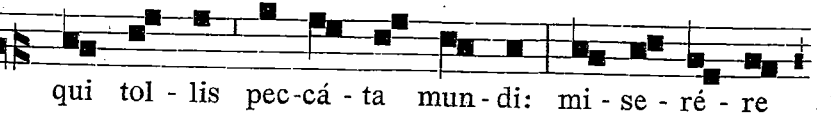
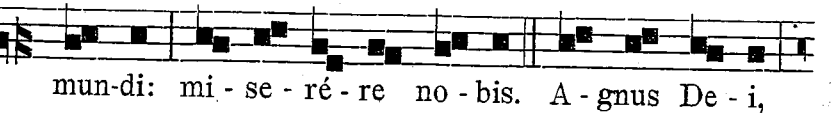
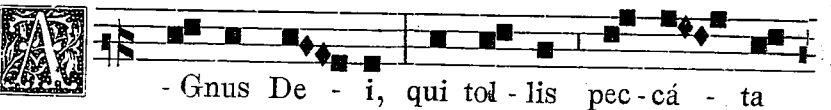
am tu so - lus sanctus. Tu so - lus Dó - mi - nus. Tu



so - lus Al - tis - si - mus, Je - su Chri - ste. Cum

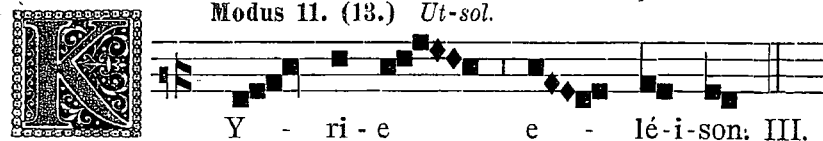
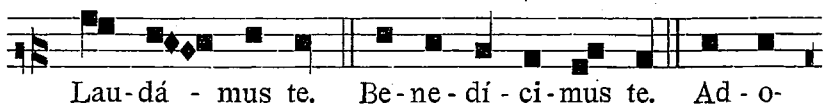
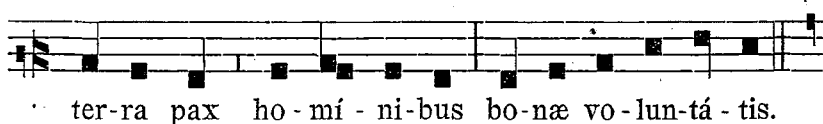
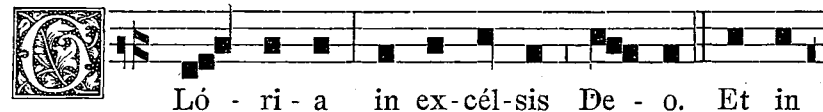


sancto Spí - ri - tu in gló - ri - a De - i

Modus 8. *Sol-ut.*Modus 8. *Sol-ut.*Modus 8. *Sol-ut.*


R. De - o grá - ti - as, al - le - lú - ja, al - le - lú - ja.


## 2. In Festis Solemnibus.


Modus 11. (13.) *Ut-sol.*Modus 11. (13.) *Ut-sol.*



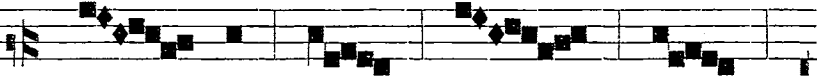
rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as  
 á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am.  
 tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis, De - us  
 Pa - ter o - mní - po - tens. Dó - mi - ne Fi - li  
 u - ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne  
 De - us, A - gnus De - i, Fi - li - us Pa - tris.  
 Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re  
 no - bis. Qui tol - lis pec - cá - ta mun - di, sú - s -  
 ci - pe de - pre - ca - ti - ó - nem no - stram. Qui  
 se - des ad dex - te - ram Pa - tris, mi - se - ré - re



no - bis. Quó - ni - am tu so - lus sanctus. Tu so - lus  
 Dó - mi - nus. Tu so - lus Al - tis - si - mus, Je - su  
 Chri - ste. Cum sancto Spi - ri - tu, in gló - ri - a  
 De - i Pa - tris. A - men.  
 Modus 11. (13.) *Ut - sol.*  
 An - ctus, San - ctus, San - ctus  
 Dó - mi - nus De - us Sá - ba - oth. Ple - ni  
 sunt cœ - li, et ter - ra gló - ri - a tu - a.  
 Ho - sán - na in ex - cél - sis.  
 Be - ne - dí - ctus qui ve - nit in nó - mi - ne  
 Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Modus 11. (13.) *Ut-sol.*


-Gnus De - i, qui tol - lis pec - cá - ta  
mun - di, mi - se - ré - re no - bis. A - gnus De - i,  
qui tol - lis pec - cá - ta mun - di: mi - se - ré - re  
no - bis. A - gnus De - i, qui tol - lis pec - cá - ta  
mun - di: do - na no - bis pa - cem.


Modus 11. (13.) *Ut-sol.*


I - - te e e e  
R. De - - o o o o  
e mis - sa est.  
o grá - ti - as.

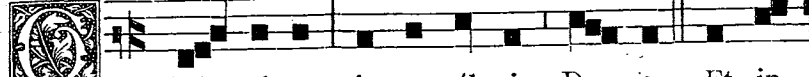
## 3. In Festis Duplicibus.

Modus 1. *Re-la.*


Y - ri - e e - lé - - - ison. III.



Chri - ste e - - - lé - i - son. III.  
Ky - ri - e e - - - lé - ison. III.

Modus 4. *Mi-la.*


Ló - ri - a in ex - cél - sis De - o. Et in  
ter - ra pax ho - mí - ni - bus bonæ vo - lun - tá - tis.  
Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o - rá -  
mus te. Glo - ri - fi - cá - - mus te. Grá - ti - as  
á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am  
tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis,  
De - us Pa - ter o - mní - po - tens. Dó - mi - ne Fi - li  
u - ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne





De - us, A - gnus De - i, Fi - li - us Pa - tris.

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re

no - bis. Qui tol - lis pec - cá - ta mun - di, sús -

ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des

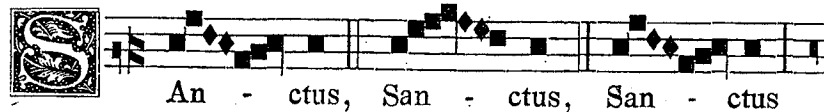
ad d éx - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am \* tu so - lus sanctus. Tu so - lus

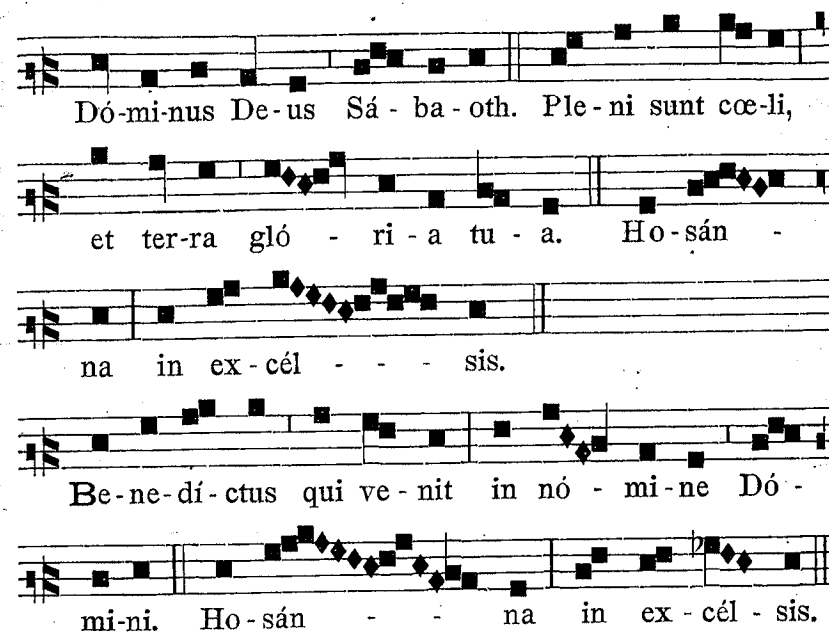
Dó - mi - nus. Tu so - lus Al - tís - si - mus, Je - su

Chri - ste. Cum san - cto Spí - ri - tu,

in gló - ri - a De - i Pa - tris. A - - - men.

Modus 8. *Sol-ut.*


An - ctus, San - ctus, San - ctus



Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt cœ - li,

et ter - ra gló - ri - a tu - a. Ho - sán -

na in ex - cël - - - sis.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó -

mi - ni. Ho - sán - - - na in ex - cël - sis.

Modus 6. *Fa-la.*


- gnus De - i, qui tol - lis pec - cá -

ta mun - di: mi - se - ré - re no - bis. A - gnus

De - i, qui tol - lis pec - cá - ta mun - di: mi - se -

ré - re no - bis. A - gnus De - i, qui tol - lis.

pec - cá - ta mun - di: do - na no - bis pa - cem.

Modus 1. *Re-la.*

I - te e e mis - sa est.  
R. De - o o o grá - ti - as.

## 4. Alia Missa in Festis Duplicibus.

Modus 8. *Sol-ut.*

Y - ri - e e - lé - i - son. III.

Chri - ste e - - lé - i - son. III.

Ký - ri - e e - - lé - - i - son. III.

Modus 8 et 7. *Sol-ut. Sol-re.*

Ló - ri - a in ex - cél - sis De - o. Et in

ter - ra pax hō - mí - ni - bus bo - næ vo - lun - tá - tis.

Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o -

rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as

á - gimus ti - bi propter magnam gló - ri - am tu - am.

Dó - mi - ne De - us, Rex cœ - lé - stis, De - us

Pa - ter o - mní - po - tens. Dó - mi - ne Fi - li - u -

ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us,

A - gnus De - i, Fí - li - us Pa - tris. Qui tol - lis

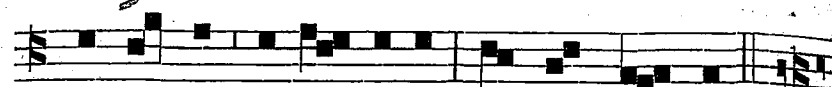
pec - cá - ta mun - di, mi - se - ré - re no - bis.

Qui tol - lis pec - cá - ta mundi, sús - ci - pe de - pre -

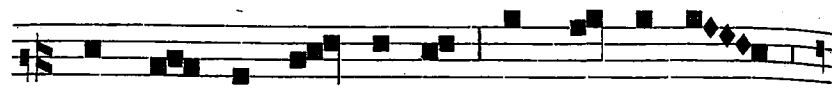
ca - ti - ó - nem nostram. Qui se - des ad dēx - te -

ram Pa - tris, mi - se - ré - re no - bis. Quó - ni -

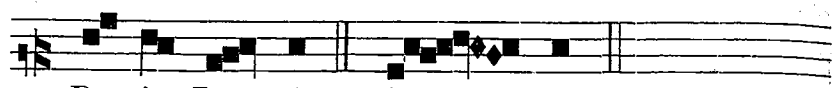
am tu so - lus sanctus. Tu so - lus Dó - mi - nus.



Tu so - lus Al-tís - simus, Je - su Chri - ste.

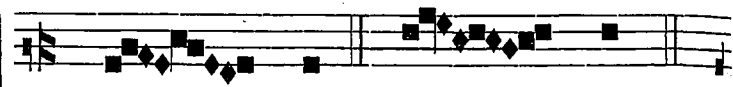


Cum san - cto Spí - ri - tu, in gló - ri - a

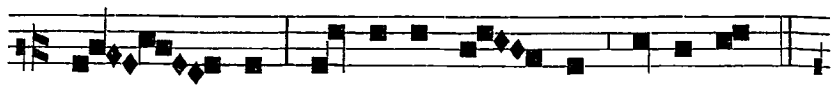


De - i Pa - tris. A - - men.

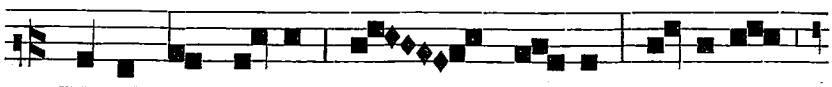
Modus 1. *Re-la.*



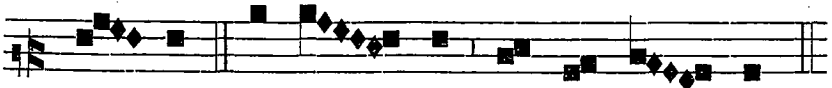
An - ctus, San - ctus,



San - ctus, Dó-mi-nus De - us Sá-ba - oth.



Ple-ni sunt cœ-li, et ter-ra gló-ri-a



tu - a. Ho-sán - na in ex-cél - sis.

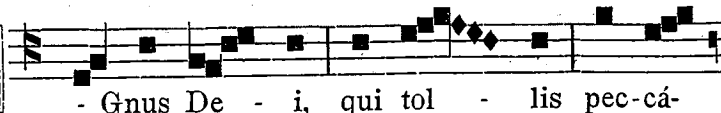


Be-ne-dí - ctus qui ve - nit in nó - mi - ne

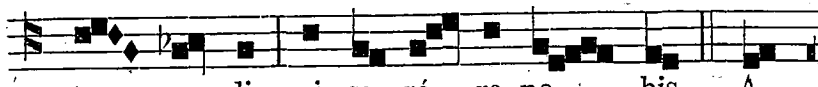


Dó - mi - ni. Ho-sán - na in ex-cél - sis.

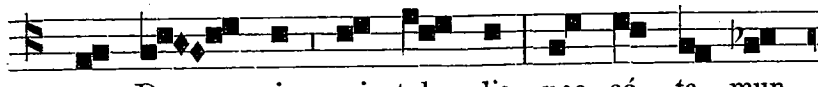
Modus 5. *Fa-ut.*



- Gnus De - i, qui tol - lis pec - cá -



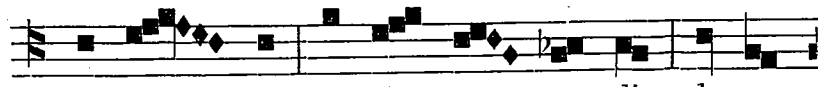
ta mun-di: mi-se-ré - re no - bis. A -



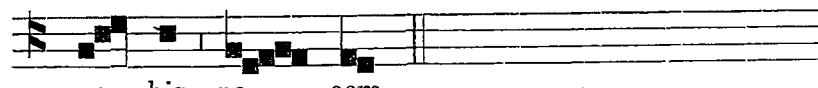
gnus De - i, qui tol - lis pec - cá - ta mun -



di: mi-se-ré - re no - bis. A-gnus De - i,

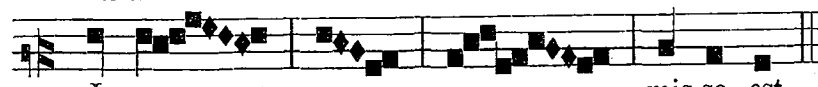


qui tol - lis pec - cá - ta mun-di: do-na

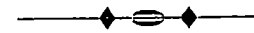


no - bis pa - cem.

Modus 1. *Re-la.*



I - te e e mis - sa est.  
R. De - o o o grá - ti - as.

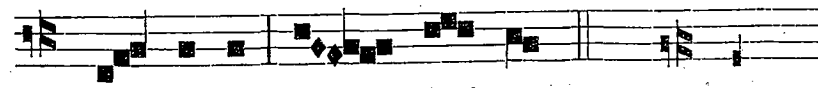


### 5. In Missis Beatæ Mariæ.

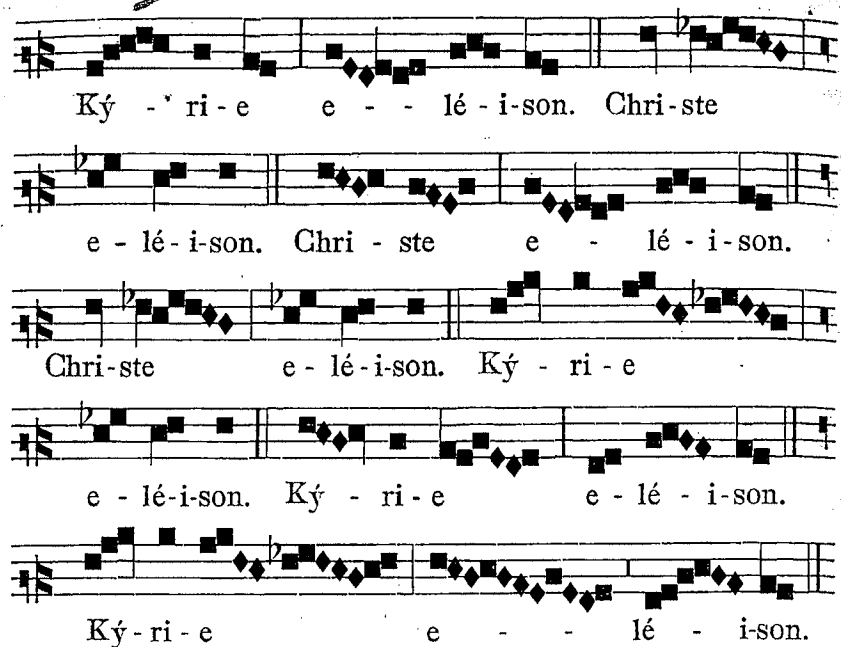
Modus 1 et 2. *Re-la. Re-fa.*



Y - ri - e e - lé - i - son.

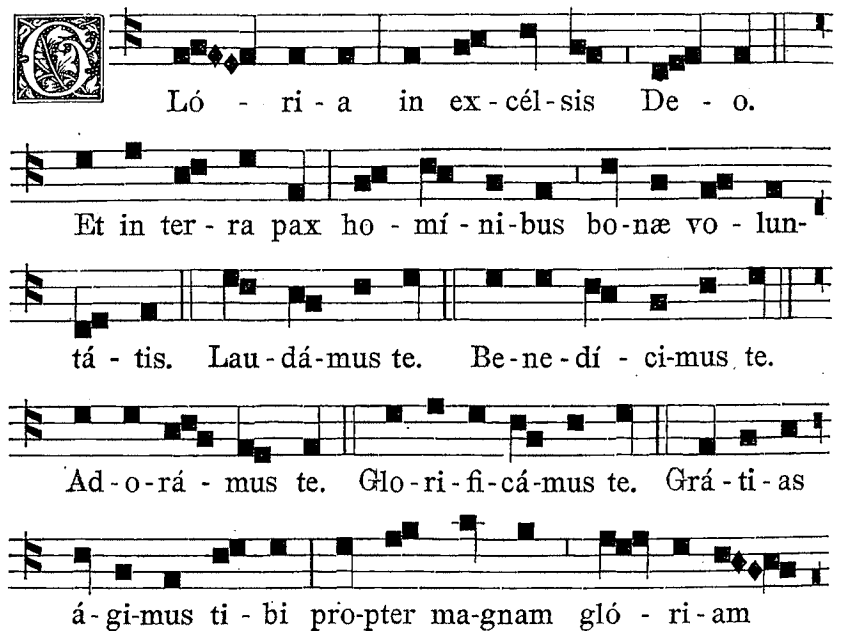


Ký - ri - e e - lé - i - son.

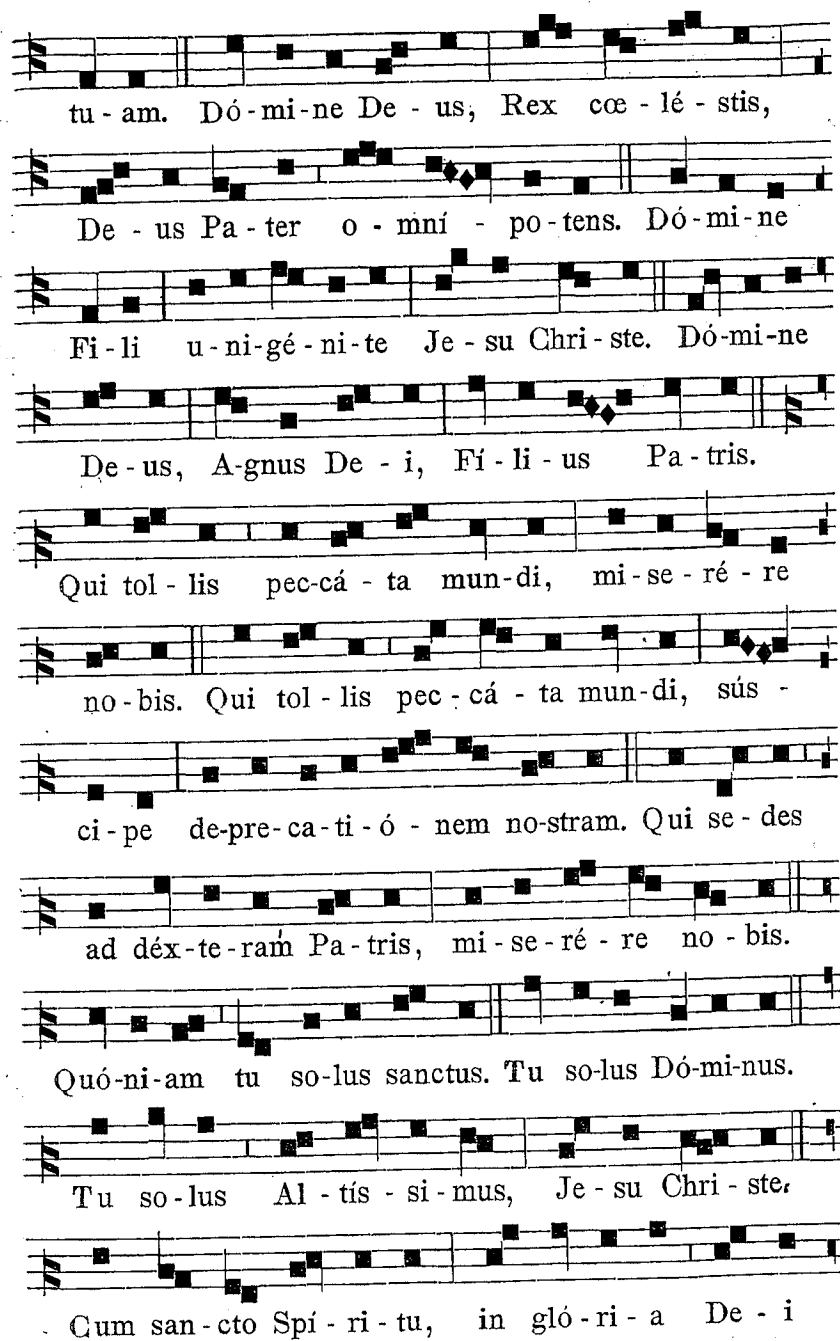


Ký - ri - e e - - lé - i - son. Chri - ste  
 e - lé - i - son. Chri - ste e - lé - i - son.  
 Chri - ste e - lé - i - son. Ký - ri - e  
 e - lé - i - son. Ký - ri - e e - lé - i - son.  
 Ký - ri - e e - - lé - i - son.

## Modus 7. Sol-re.



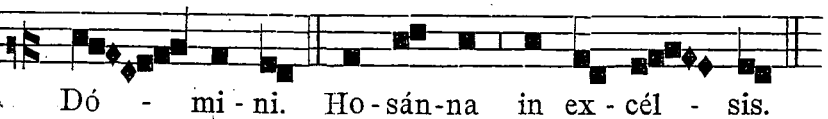
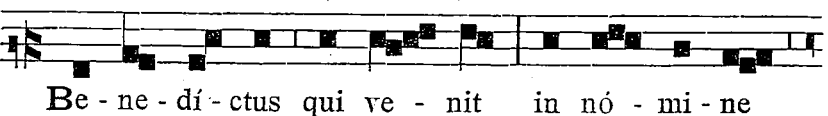
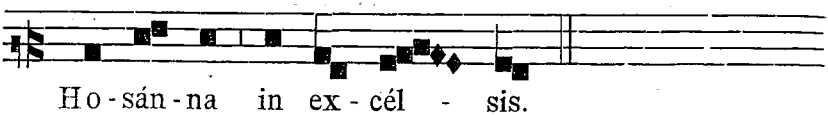
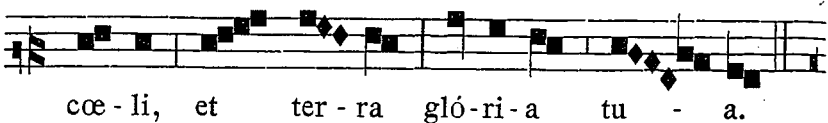
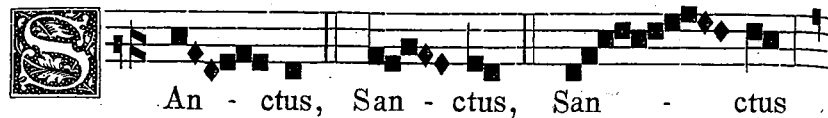
**G**ló - ri - a in ex - celsis De - o.  
 Et in ter - ra pax ho - mí - ni - bus bo - næ vo - lun -  
 tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te.  
 Ad - o - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as  
 á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am



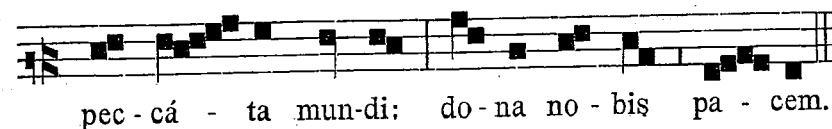
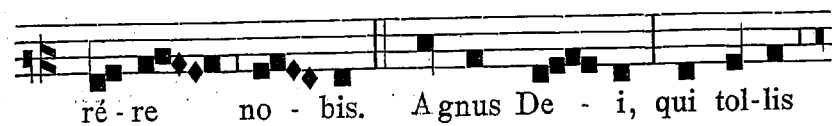
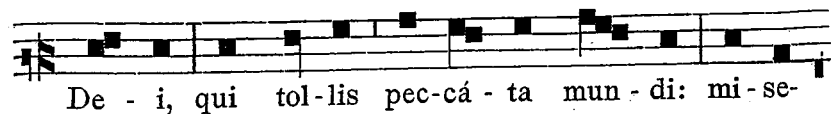
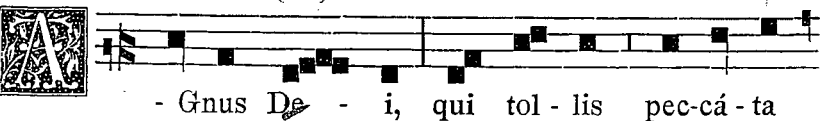
tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis,  
 De - us Pa - ter o - mní - po - tens. Dó - mi - ne  
 Fi - li u - ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne  
 De - us, A - gnus De - i, Fi - li - us Pa - tris.  
 Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re  
 no - bis. Qui tol - lis pec - cá - ta mun - di, sús -  
 ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se - des  
 ad dex - te - ram Pa - tris, mi - se - ré - re no - bis.  
 Quó - ni - am tu so - lus sanctus. Tu so - lus Dó - mi - nus.  
 Tu so - lus Al - tis - si - mus, Je - su Chri - ste.  
 Cum san - cto Spí - ri - tu, in gló - ri - a De - i



Modus 11. (13.) *Ut-sol.*



Modus 11. (13.) *Ut-sol.*

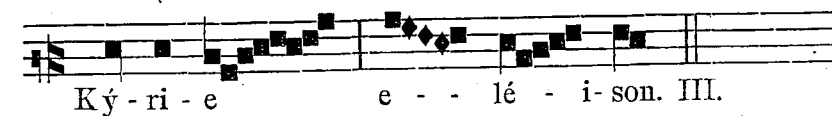
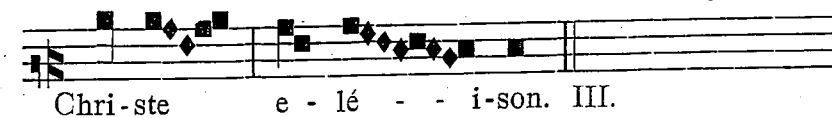
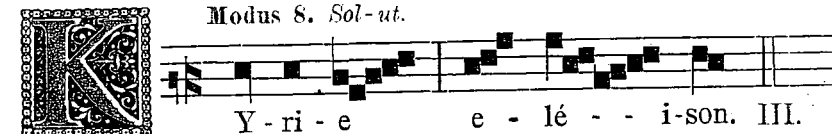


Modus 1. *Re-la.*

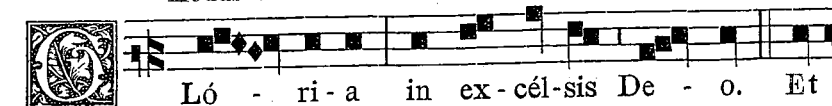


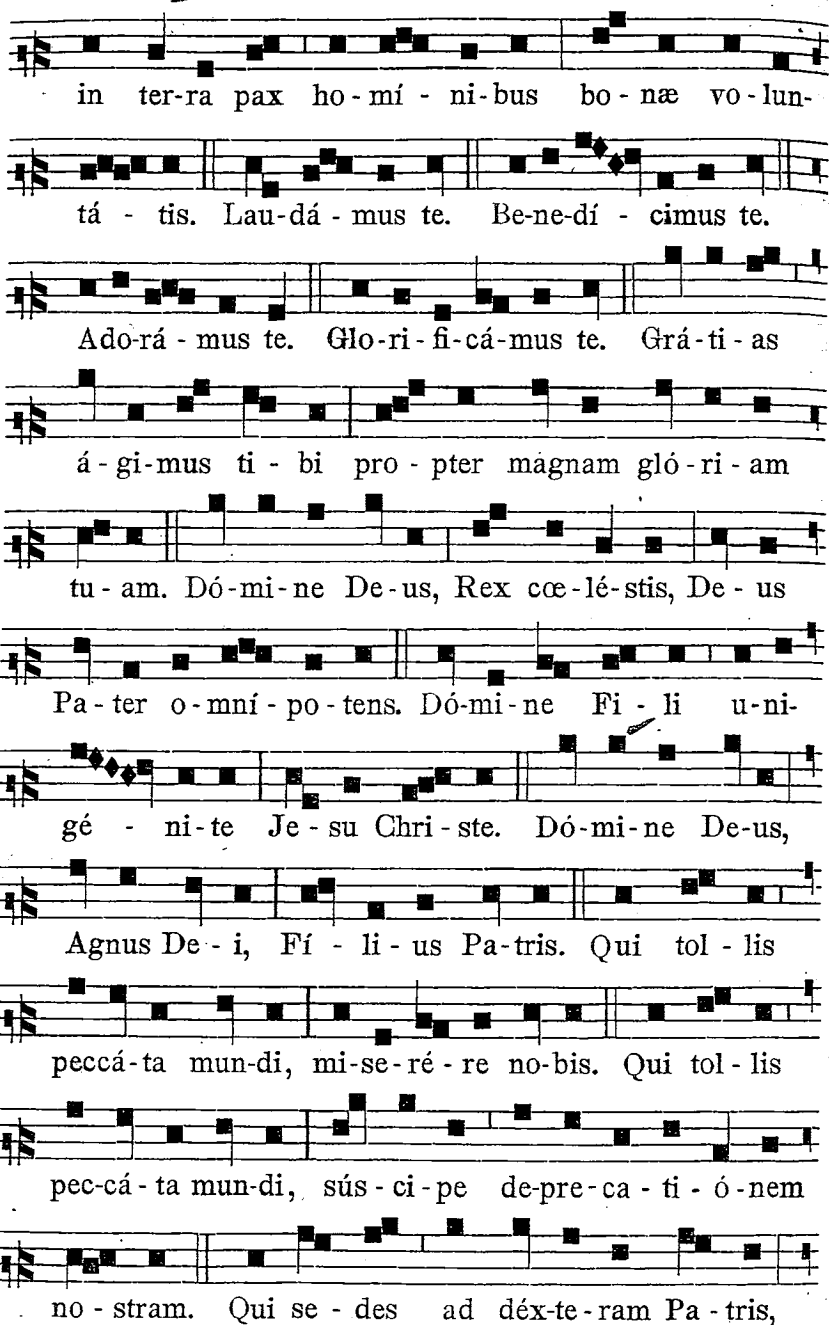
## 6. Alia Missa Beatæ Mariæ.

Modus 8. *Sol-ut.*

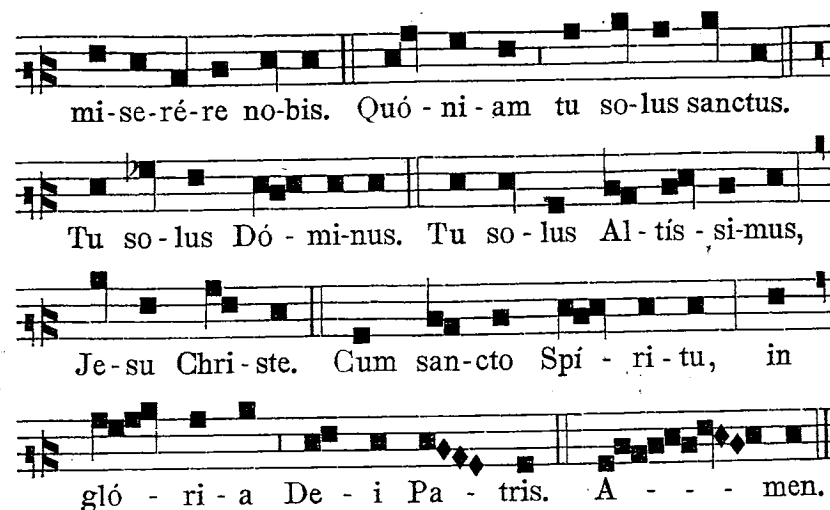


Modus 8. *Sol-ut.*





in ter-ra pax ho-mí - ni-bus bo-næ vo-lun-  
 tá - tis. Lau-dá - mus te. Be-ne-dí - cimus te.  
 Ado-rá - mus te. Glo-ri-fi-cá-mus te. Grá-ti-as  
 á-gi-mus ti - bi pro - pter mágnam gló-ri - am  
 tu - am. Dó-mi-ne De-us, Rex cœ-lé-stis, De - us  
 Pa-ter o-mní-po-tens. Dó-mi-ne Fi - li u-ni-  
 gé - ni-te Je - su Chri - ste. Dó-mi-ne De-us,  
 Agnus De - i, Fí - li - us Pa-tris. Qui tol - lis  
 pec-cá-ta mun-di, mi-se-ré-re no-bis. Qui tol - lis  
 pec-cá-ta mun-di, sú-s-ci-pe de-pre-ca - ti - ó-nem  
 no - stram. Qui se - des ad dœx-te-ram Pa - tris,



mi-se-ré-re no-bis. Quó - ni - am tu so-lus sanctus.  
 Tu so-lus Dó - mi-nus. Tu so-lus Al-tis - si-mus,  
 Je-su Chri - ste. Cum san-cto Spi - ri - tu, in  
 gló - ri - a De - i Pa - tris. A - - - men.

## Modus 8. Sol-ut.



An - ctus, San - ctus, San - ctus Dó -  
 mi-nus De-us Sá - ba-oth. Ple-ni sunt cœ - li,  
 et ter - ra gló - ri - a tu - a. Ho-sán-na -  
 in ex - cœl - sis.  
 Be-ne-dí - ctus qui ve - nit in nó-mi-ne Dó -  
 mi-ni. Ho-sán-na in ex - cœl - sis.

Modus 8. *Sol-ut.*

- Gnus De - i, qui tol-lis pec-cá - ta

mun-di: mi-se-ré - re no-bis. A-gnus De - i,

qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no - bis.

Agnus De - i, qui tol-lis pec-cá - ta mun-di:

do-na no - bis pa - cem.

Modus 1. *Re-la.*

I - - te e mis-sa est.

R. De - - o o grá - ti - as.



## 7. In Dominicis infra Annum.

Modus 1. *Re-la.*

Y - ri - e e - - - lé - i-son. III.

Chri-ste e - lé - i-son. III.

Chri-ste e - lé - i-son. III.

Ký - - ri - e e - lé - - - i-son. III.

Modus 2. *Re-fa.*

Ló - ri - a in ex-cél-sis De - o. Et

in ter-ra pax ho - mí - ni-bus bo - næ vo - lun -

tá - tis. Lau - dá - mus te. Be - ne - dí - ci-mus te.

Ad - o - rá - mus te. Glo - ri - fi - cá - mus te. Grá -

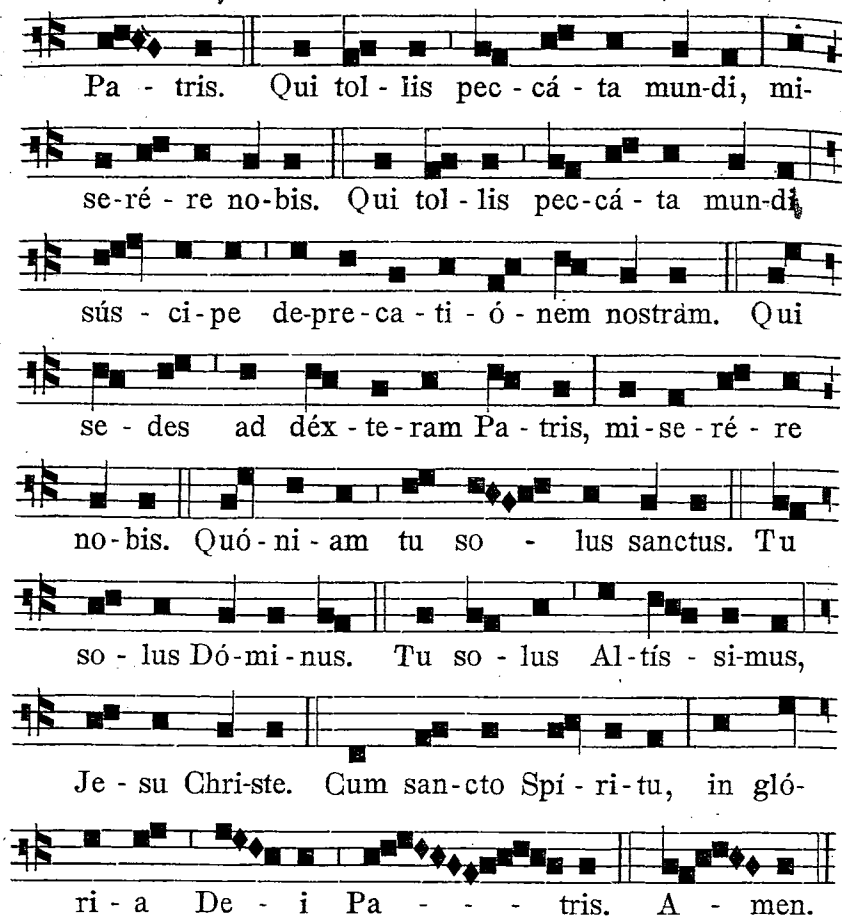
ti - as á - gi-mus ti - bi pro-pter magnam gló -

ri - am tu - am. Dó - mi - ne De - us, Rex cœ-lé - stis,

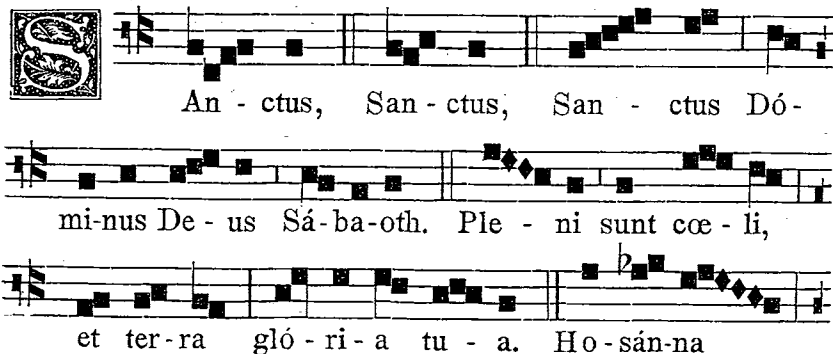
De - us Pa - ter o - mní - po - tens. Dó - mi - ne

Fi - li u - ni - gé - ni - te Je - su Chri - ste. Dó -

mi - ne De - us, Agnus De - i, Fí - li - us



Pa - tris. Qui tol - lis pec - cá - ta mun - di, mi -  
se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,  
sús - ci - pe de - pre - ca - ti - ó - nē nostrā. Qui  
se - des ad dēx - te - ram Pa - tris, mi - se - ré - re  
no - bis. Quó - ni - am tu so - lus sanctus. Tu  
so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,  
Je - su Chri - ste. Cum san - cto Spi - ri - tu, in gló -  
ri - a De - i Pa - tris. A - men.

Modus 2. *Re-fa.*


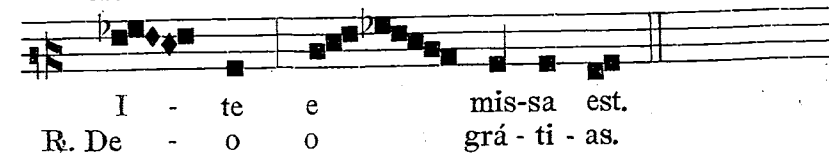
An - ctus, San - ctus, San - ctus Dó -  
mi - nus De - us Sá - ba - oth. Ple - ni sunt cœ - li,  
et ter - ra gló - ri - a tu - a. Ho - sán - na



in ex - cēl - sis.  
Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó -  
mi - ni. Ho - sán - na in ex - cēl - sis.

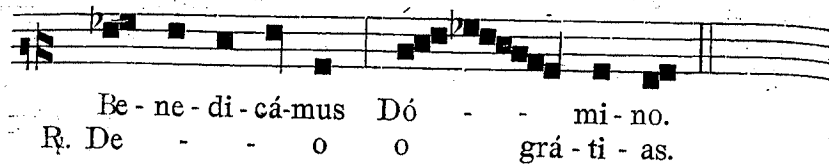
Modus 2. *Re-fa.*


A - gnus De - i, qui tol - lis pec - cá - ta  
mun - di: mi - se - ré - re no - bis.  
A - gnus De - i, qui tol - lis pec - cá - ta mun - di:  
mi - se - ré - re no - bis.  
A - gnus De - i, qui tol - lis pec - cá - ta  
mun - di: do - na no - bis pa - cem.

Modus 1. *Re-la.*


I - te e mis - sa est.  
R̄. De - o o grá - ti - as.

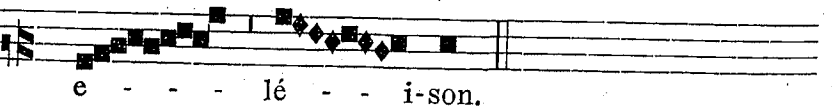
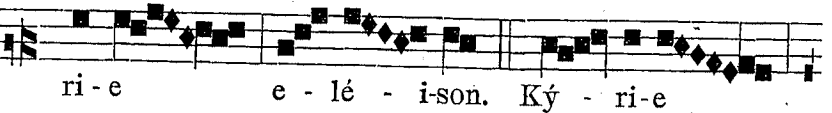
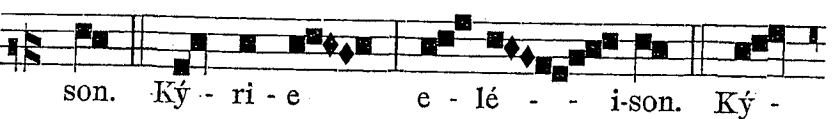
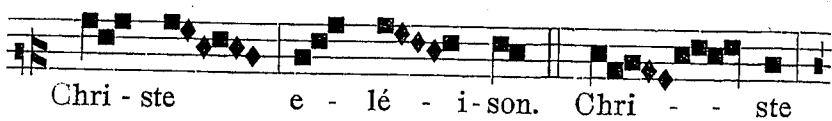
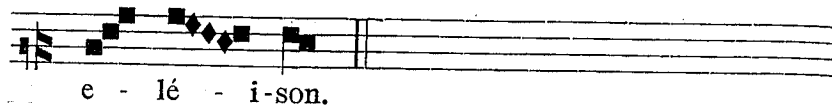
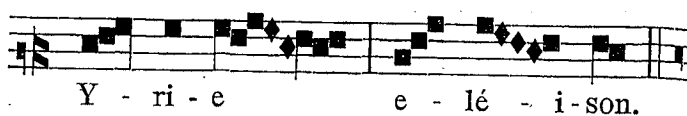




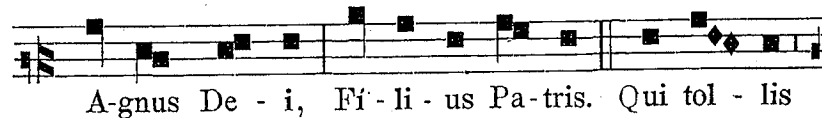
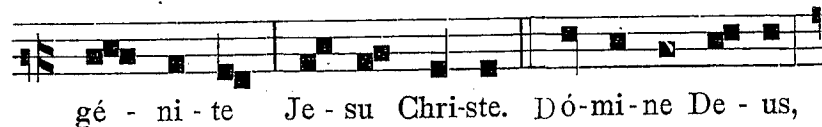
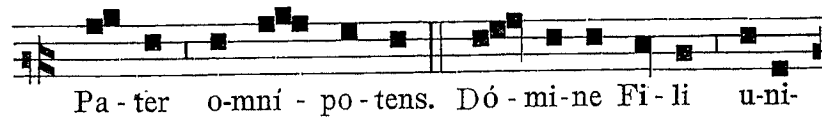
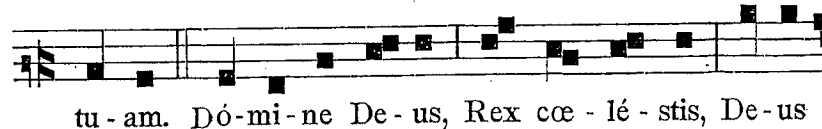
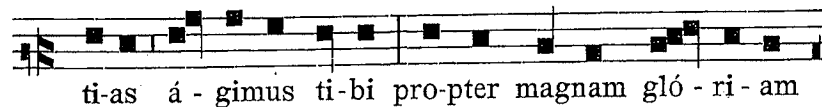
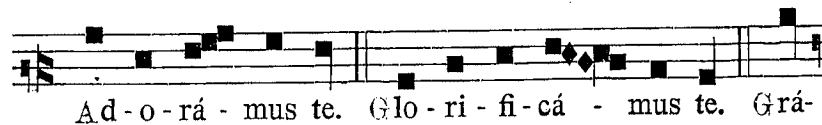
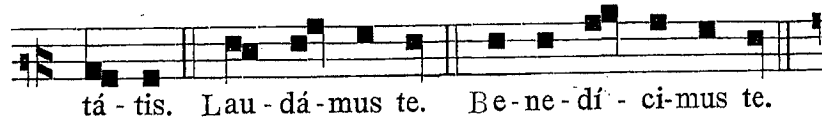
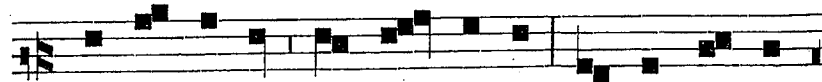
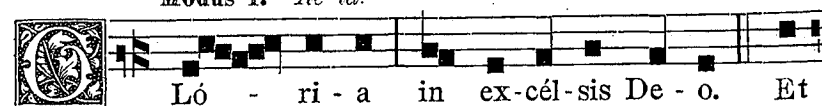
## 8. In Festis Semiduplicibus.



Modus 8. Sol-ut.



Modus 1. Re-la.



pec-cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó -  
 nem no - stram. Qui se - des ad dēx - te - ram Patris,  
 mi - se - ré - re no - bis. Quó - ni - am tu so - lus  
 san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al -  
 tís - si - mus, Je - su Chri - ste. Cum san - cto Spí - ri -  
 tu in gló - ri - a De - i Pa - tris. A - men.

Modus 11. (13). *Ut-sol.*

**S**an - ctus, San - ctus, San - ctus Dó - mi - nus  
 De - us Sá - - ba - oth. Ple - ni sunt cœ - li,  
 et ter - ra gló - ri - a tu a. Ho - sán - - na  
 in ex - cél - sis.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne  
 Dó - mi - ni. Ho - sán - - na in ex - cél - sis.  
 Modus (11.) 13. *Ut-sol.*



- Gnus De - i, qui tol - lis pec -  
 cá - ta mun - di: mi - se - ré - re no - bis.  
 A - gnus De - i, qui tol - lis pec - cá - ta mun - di:  
 mi - se - ré - re no - bis. A - gnus De - i,  
 qui tol - lis pec - cá - ta mun - di: do - na  
 no - bis pa - cem.

Modus 1. *Re-la.*

I - te e mis - sa est.  
 R. De - o o grá - ti - as.

## 9. Infra Octavas, quæ non sunt Beatæ Mariæ.



Modus 8. *Sol-ut.*

Y - ri - e e - lé - i - son. III.

Chri - ste e - lé - i - son. III.

Ký - ri - e e - lé - i - son. III.

Modus 3. *Mi-ut.*



Ló - ri - a in ex-cél-sis De - o. Et in

ter-ra pax ho - mí - ni - bus bo - næ vo - lun - tá - tis.

Lau - dá - mus te. Be - ne - dí - ci - mus te. Ad - o -

rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as

á - gi - mus ti - bi pro - pter magnam gló - ri - am

tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis,

De - us Pa - ter o - mní - po - tens. Dó - mi - ne

Fi - li u - ni - gé - ni - te Je - su Chri - ste.

Dó - mi - ne De - us, A - gnus De - i, Fí - li - us

Pa - tris. Qui tol - lis pec - cá - ta mun - di, mi - se -

ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,

sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui

se - des ad dēx - te - ram Pa - tris, mi - se - ré - re

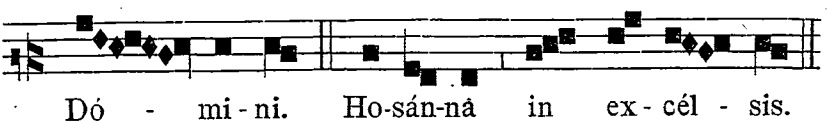
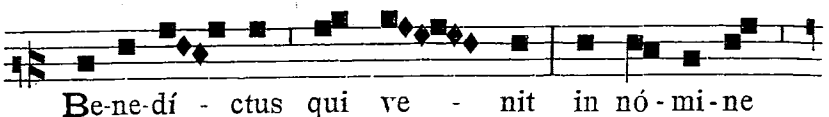
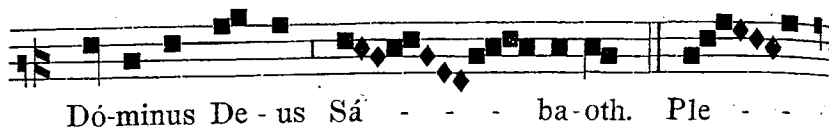
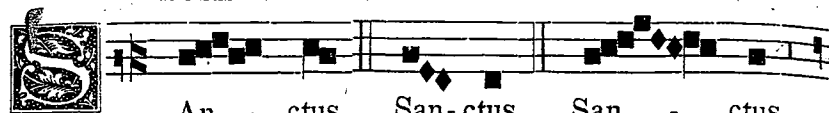
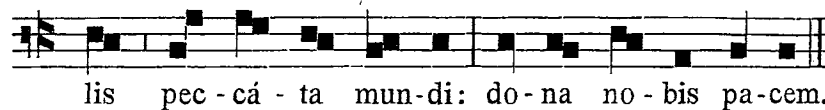
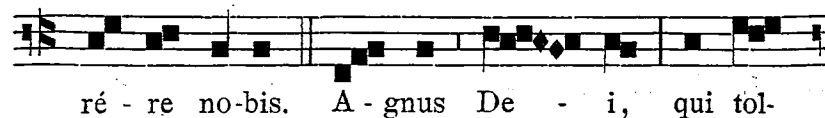
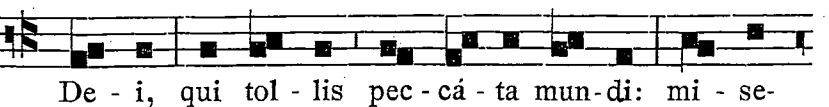
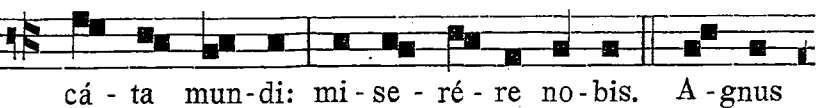
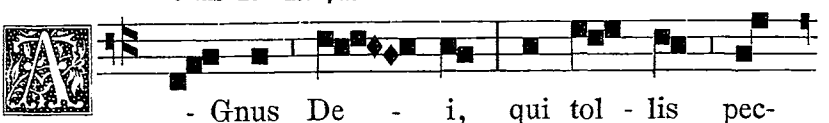
no - bis. Quó - ni - am tu so - lus san - ctus. Tu

so - lus Dó - mi - nus. Tu so - lus Al - tis - si - mus,

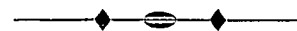
Je - su Chri - ste. Cum san - cto Spí - ri - tu, in

gló - ri - a De - i Pa - tris. A - men.

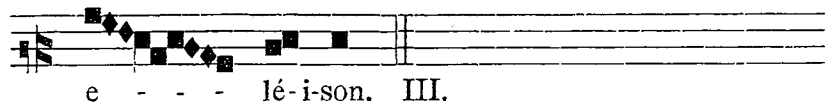
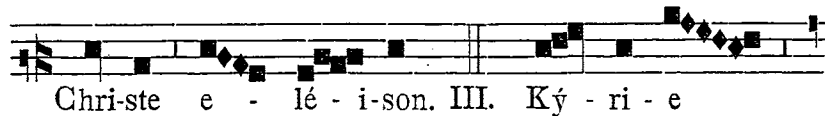
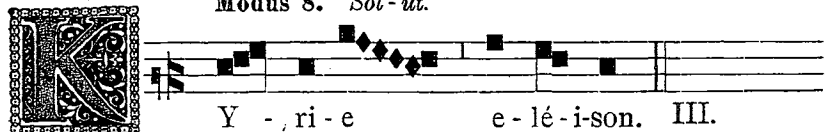
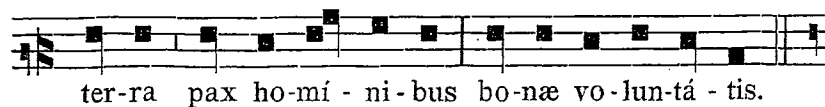
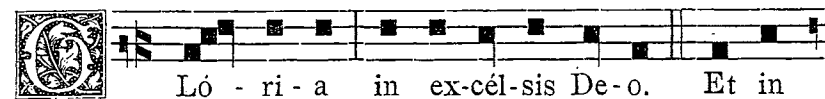
c\*

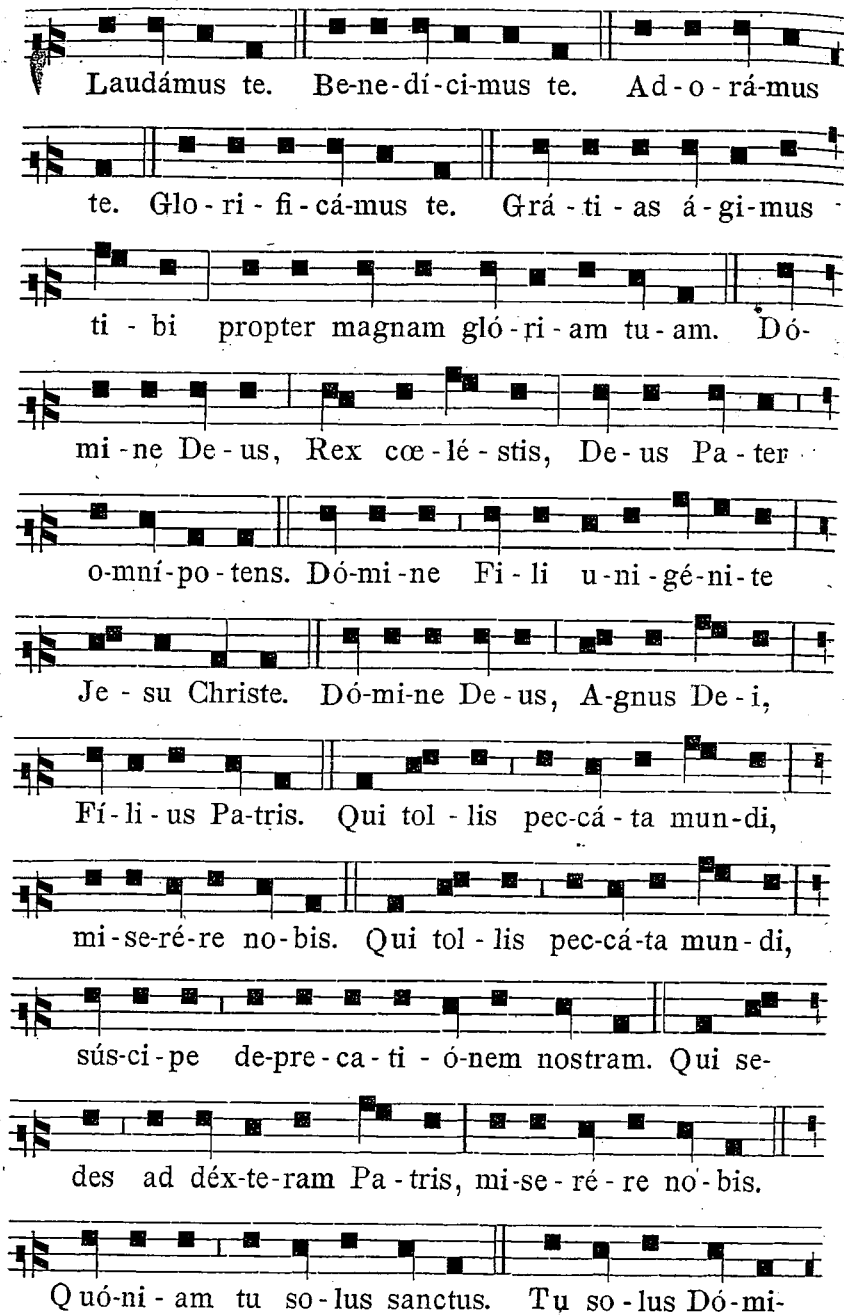
Modus 6. *Fa-la.*Modus 2. *Re-fa.*Modus 1. *Re-la.*

R. De - o o grá - ti - as.




## 10. In Festis Simplicibus.

Modus 8. *Sol-ut.*Modus 4. *Mi-la.*



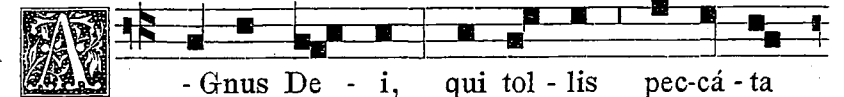
Laudámus te. Be-ne-dí-ci-mus te. Ad-o-rá-mus  
 te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus  
 ti-bi propter magnam gló-ri-am tu-am. Dó-  
 mi-ne De-us, Rex cœ-lé-stis, De-us Pa-ter  
 om-ní-po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te  
 Je-su Chri-ste. Dó-mi-ne De-us, A-gnus De-i,  
 Fí-li-us Pa-tris. Qui tol-lis pec-cá-ta mun-dí,  
 mi-se-ré-re no-bis. Qui tol-lis pec-cá-ta mun-dí,  
 sú-s-ci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-  
 des ad dœx-te-ram Pa-tris, mi-se-ré-re no-bis.  
 Quo-ni-am tu so-lus sanctus. Tu so-lus Dó-mi-



nus. Tu so-lus Al-tís-si-mus, Je-su Chri-ste.  
 Cum san-cto Spi-ri-tu, in gló-ri-a De-i  
 Pa-tris. A-men.

Modus 2. *Re-fa.*


**S** An-ctus, San-ctus, San-ctus Dó-mi-nus  
 De-us Sá-ba-oth. Ple-ni sunt cœ-li, et  
 ter-ra gló-ri-a tu-a. Ho-sán - - na  
 in ex-cél - sis.  
 Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó -  
 mi-ni. Ho-sán - - na in ex-cél - sis.

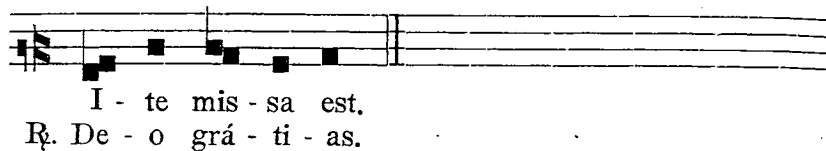
Modus 2. *Re-fa.*


**A** -Gnus De - i, qui tol - lis pec - cá - ta



mun-di: mi-se-ré-re no-bis. A-gnus De-i,  
qui tol-lis pec-cá-ta mun-di: mi-se-ré-  
re no-bis. Agnus De-i, qui tol-lis  
pec-cá-ta mun-di: do-na no-bis pa-cem.

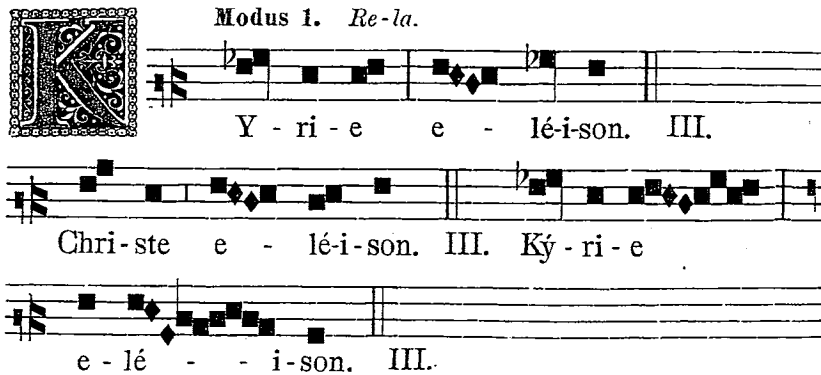
Modus 4. *Mi-la.*



I-te mis-sa est.  
R. De-o grá-ti-as.

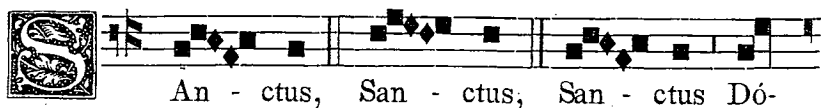
## 11. In Feriis per Annum.

Modus 1. *Re-la.*

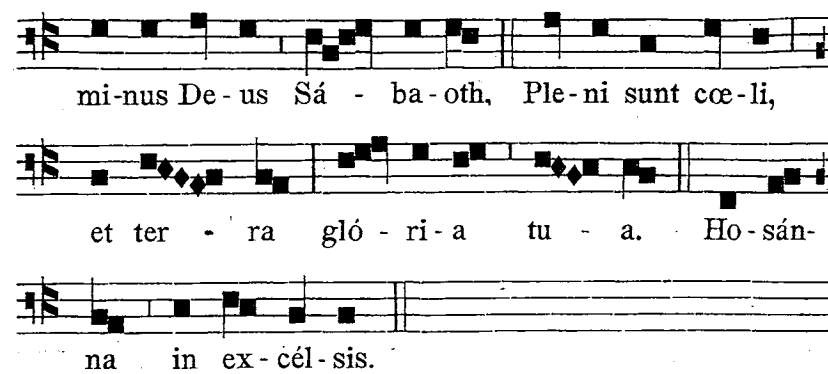


**K**Y-ri-e e-lé-i-son. III.  
Chri-ste e-lé-i-son. III. KÝ-ri-e  
e-lé-i-son. III.


Modus 2. *Re-fa.*



**S**An-ctus, San-ctus, San-ctus Dó-

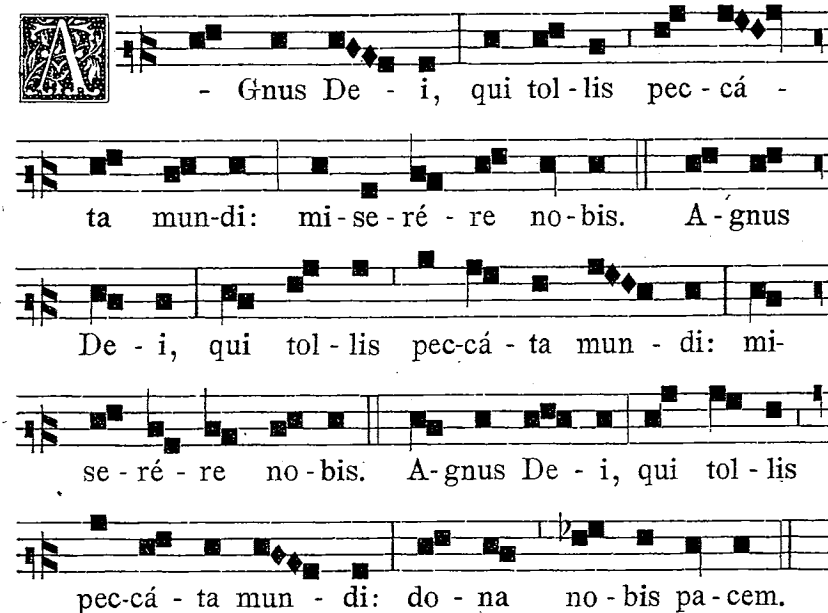


mi-nus De-us Sá-ba-oth, Ple-ni sunt cœ-li,  
et ter-ra gló-ri-a tu-a. Ho-sán-  
na in ex-cél-sis.



Be-ne-dí-ctus qui ve-nit in nó-mi-ne  
Dó-mi-ni. Ho-sán-na in ex-cél-sis.

Modus 8. *Sol-ut.*



**A**-gnus De-i, qui tol-lis pec-cá-  
ta mun-di: mi-se-ré-re no-bis. A-gnus  
De-i, qui tol-lis pec-cá-ta mun-di: mi-  
se-ré-re no-bis. A-gnus De-i, qui tol-lis  
pec-cá-ta mun-di: do-na no-bis pa-cem.

Modus 4. *Mi-la.*

Be-ne-di-cá-mus Dó-mi-no. R. De-o  
grá-ti-as.

## 12. In Dominicis Adventus et Quadrages.

Modus 6. *Fa-la.*

**K** Y-ri-e e-lé-i-son. III.  
Chri-ste e-lé-i-son. III.  
Ký-ri-e e-lé-i-son. III.

Modus 2. *Re-fa.*

**S** An-ctus, San-ctus, San-ctus Dó-  
mi-nus De-us Sá-ba-oth. Ple-ni sunt cœ-li,  
et ter-ra gló-ri-a tu-a. Ho-  
sán-na in ex-cél-sis.

Be-ne-dí-ctus, qui ve-nit in nó-mi-né  
Dó-mi-ni. Ho-sán-na in ex-cél-sis.

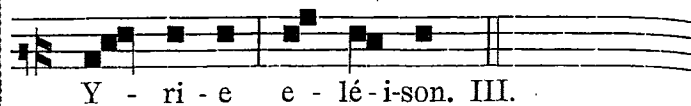
Modus 10. *La-ut.*

**A** -Gnus De-i, qui tol-lis pec-cá-ta  
mun-di: mi-se-ré-re no-bis. A-gnus  
De-i, qui tol-lis pec-cá-ta mun-di: mi-se-  
ré-re no-bis. A-gnus De-i, qui tol-lis  
pec-cá-ta mun-di: do-na no-bis pa-cem.

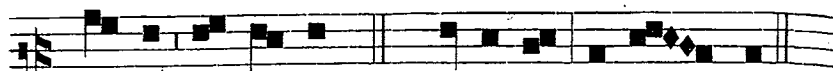
Modus 6. *Fa-la.*

Be-ne-di-cá-mus Dó-mi-no.  
R. De-o o grá-ti-as.

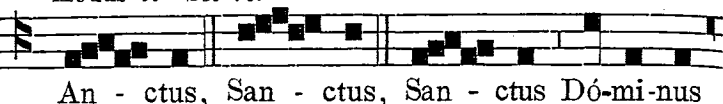
## 13. In Feriis Adventus et Quadragesimæ.

Modus 3. *Mi-ut.*

Y - ri - e e - lé - i - son. III.



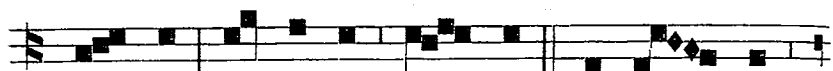
Chri - ste e - lé - i - son. III. Ký - ri - e e - lé - i - son. III.

Modus 7. *Sol-re.*

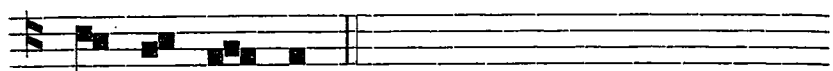
An - ctus, San - ctus, San - ctus Dó - mi - nus



De - us Sá - ba - oth. Ple - ni sunt cœ - li, et



ter - ra gló - ri - a tu - a. Ho - sán - na



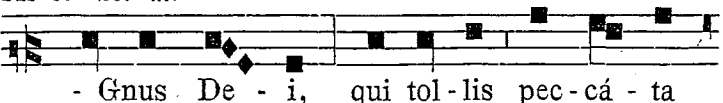
in ex - cël - sis.



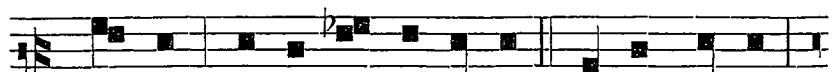
Be - ne - dí - ctus qui ve - nit in nó - mi - ne



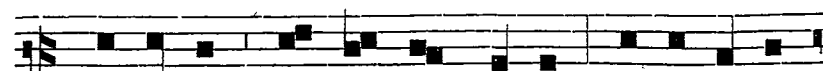
Dó - mi - ni. Ho - sán - na in ex - cël - sis.

Modus 8. *Sol-ut.*

- Gnus De - i, qui tol - lis pec - cá - ta



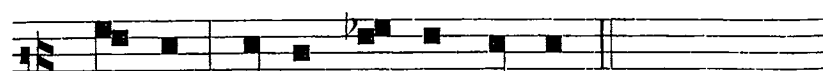
mun - di: mi - se - ré - re no - bis. Agnus De - i,



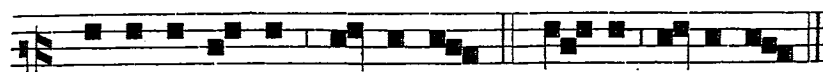
qui tol - lis pec - cá - ta mun - di: mi - se - ré - re



no - bis. A - gnus De - i, qui tol - lis pec - cá - ta

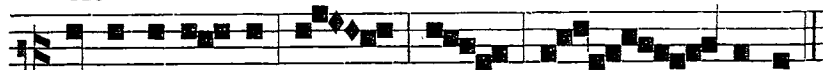


mun - di: do - na no - bis pa - cem.

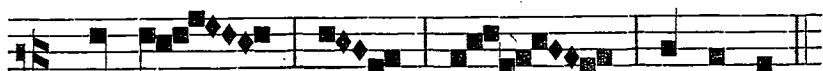
Modus 4. *Mi-la.*

Be - ne - di - cá - mus Dó - mi - no. R̄. De - o grá - ti - as.

*♩* In Missa Vigiliæ Nativitatis Domini, in Festo sanctorum Innocentium, et in Missis votivis pro re gravi, quando non dicitur Glória in excelsis. cantatur Missa ut supra in Festis Duplicibus, et in fine,

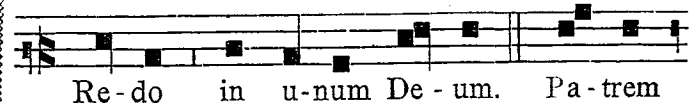
Modus 1. *Re-la.*

Be - ne - di - cá - mus Dó - ó - ó - mi - no.

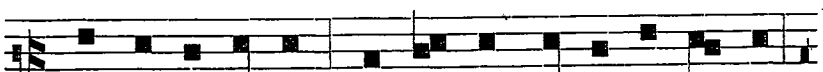


R̄. De - o o o grá - ti - as.

## I. Credo.

Modus 4. *Mi-la.*

Re - do in u - num De - um. Pa - trem



o - mni - po - tén - tem, fa - ctó - rem cœ - li et ter - ræ,



vi-si-bi-li-um ó-mni-um, et in-vi-si-bi-  
 li-um. Et in u-num Dó-mi-num Je-sum Chri-stum,  
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Pa-tre  
 na-tum an-te ó-mni-a sæ-cu-la. De-um de  
 De-o, lu-men de lú-mi-ne, De-um ve-rum de  
 De-o ve-ro. Gé-ni-tum, non fa-ctum, con-sub-  
 stan-ti-á-lem Pa-tri: per quem ó-mni-a fa-cta  
 sunt. Qui pro-pter nos hó-mi-nes, et pro-pter  
 no-stram sa-lú-tem de-scén-dit de cœ-lis. Et  
 in-car-ná-tus est de Spí-ri-tu san-cto ex  
 Ma-ri-a Vir-gi-ne: Et ho-mo fa-ctus est.

Cru-ci-fi-xus é-ti-am pro no-bis: sub Pón-ti-o  
 Pi-lá-to pas-sus, et se-púl-tus est. Et re-sur-  
 ré-xit tér-ti-a di-e, se-cún-dum Scri-ptú-ras.  
 Et ad-scén-dit in cœ-lum: se-det ad délix-te-ram  
 Pa-tris. Et i-te-rum ventú-rus est cum gló-ri-a  
 ju-di-cá-re vi-vos, et mór-tu-os; cu-jus re-gni  
 non e-rit fi-nis. Et in Spí-ri-tum san-ctum,  
 Dó-mi-num, et vi-vi-fi-cán-tem: qui ex Pa-tre,  
 Fí-li-ó-que pro-cé-dit. Qui cum Pa-tre, et  
 Fí-li-o si-mul ad-o-rá-tur, et cong-lo-ri-fi-  
 cá-tur: qui lo-cú-tus est per Pro-phé-tas. Et

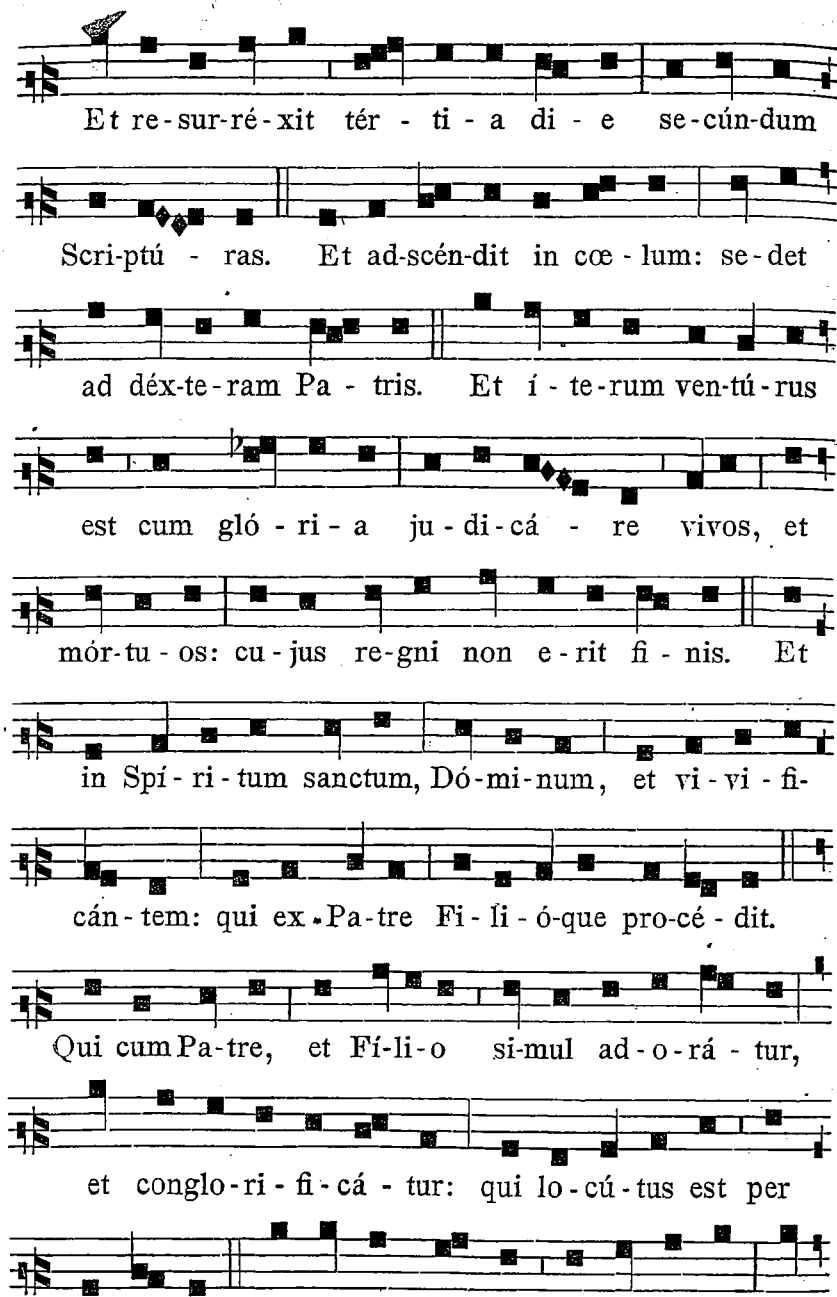
u-nam san-ctam ca-thó-li-cam et a-po-stó-  
 li-cam Ec-clé-si-am. Con-fi-te-or u-num  
 ba-pti-sma in re-mis-si-ó-nem pec-ca-tó-rum.  
 Et ex-spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum.  
 Et vi-tam ven-tú-ri sæ-cu-li. A - men.

## II. Modus cantandi Patrem omnipotentem.

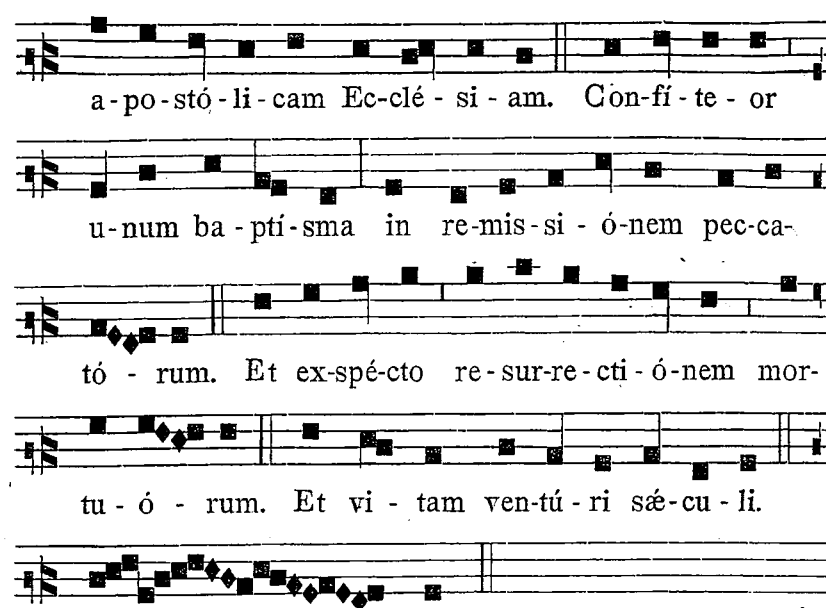
### Modus 1. *Re-la.*

**P**A-trem ó-mni-po-tén-tem, factó-rem  
 cœ-li et ter-ræ, vi-si-bí-li-um ó-mni-um,  
 et in-vi-si-bí-li-um. Et in u-num Dó-mi-num  
 Je-sum Chri-stum, Fí-li-um De-i u-ni-gé-

ni-tum. Et ex Pa-tre na-tum an-te ó-mni-a sæ-  
 cu-la. De-um de De-o, lu-men de lú-mi-ne,  
 De-um ve-rum de De-o ve-ro. Gé-ni-tum,  
 non fa-ctum, consubstan-ti-á-lem Pa-tri: per quem  
 ó-mni-a fa-cta sunt. Qui pro-pter nos hó-mi-nes,  
 et pro-pter no-stram sa-lú-tem de-scén-dit de  
 cœ-lis. Et in-car-ná-tus est de Spí-ri-tu  
 sancto ex Ma-ri-a Vír-gi-ne: Et ho-mo factus  
 est. Cru-ci-fi-xus é-ti-am pro no-bis: sub  
 Pón-ti-o Pi-lá-to pas-sus, et se-púl-tus est.



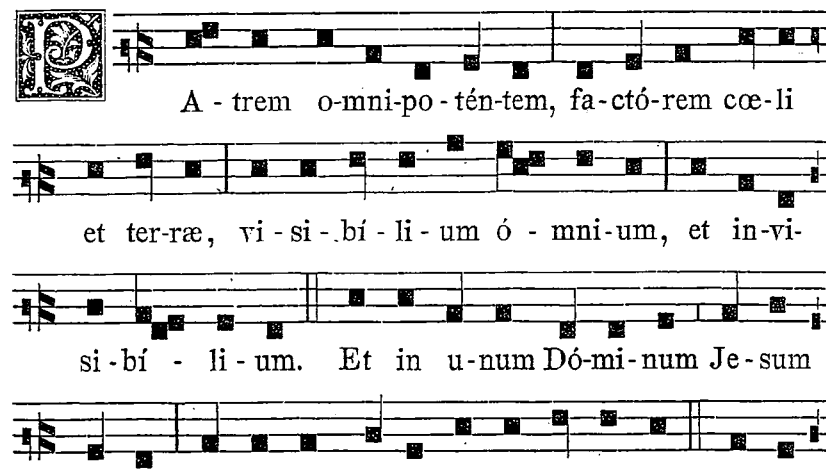
Et re-sur-ré-xit tér - ti - a di - e se-cún-dum  
 Scri-ptú - ras. Et ad-scén-dit in cœ - lum: se-det  
 ad déx-te-ram Pa - tris. Et í - te-rum ven-tú-rus  
 est cum gló - ri - a ju - di - cá - re vivos, et  
 mór-tu - os: cu - jus re-gni non e - rit fi - nis. Et  
 in Spi - ri - tum sanctum, Dó - mi - num, et vi - vi - fi -  
 cán - tem: qui ex - Pa - tre Fi - li - ó - que pro - cé - dit.  
 Qui cum Pa - tre, et Fí - li - o si - mul ad - o - rá - tur,  
 et conglo - ri - fi - cá - tur: qui lo - cú - tus est per  
 Pro-phé - tas. Et u - nam san - ctam ca - thó - li - cam et



a - po - stó - li - cam Ec - clé - si - am. Con - fi - te - or  
 u - num ba - pti - sma in re - mis - si - ó - nem pec - ca -  
 tó - rum. Et ex - spé - cto re - sur - re - cti - ó - nem mor -  
 tu - ó - rum. Et vi - tam ven - tú - ri sæ - cu - li.  
 A - - - - - men.

### III. Modus cantandi Patrem omnipotentem.

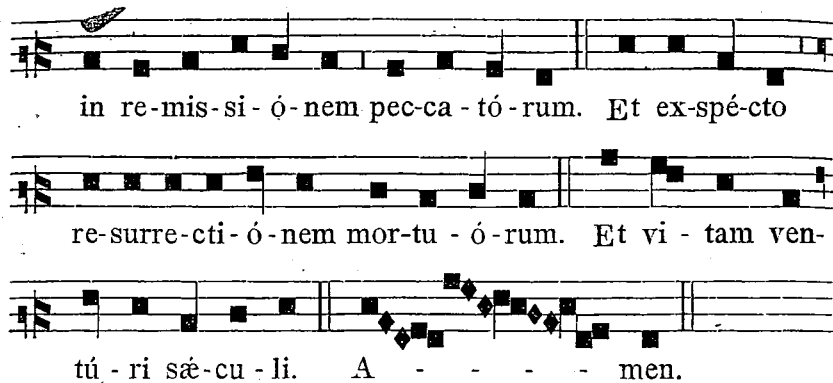
Modus 11. (13.) *Ut-sol.*



A - trem o - mni - po - tén - tem, fa - ctó - rem cœ - li  
 et ter - ræ, vi - si - bí - li - um ó - mni - um, et in - vi -  
 si - bí - li - um. Et in u - num Dó - mi - num Je - sum  
 Christum, Fí - li - um De - i u - ni - gé - ni - tum. Et ex  
 d\*

Pa-tre na - tum an - te ó-mni - a sæ - cu - la. De - um  
 de De - o, lu - men de lú - mi - ne, De - um ve - rum de  
 De - o ve - ro. Gé - ni - tum, non fa - ctum, consubstan -  
 ti - á - lem Pa - tri: per quem ó-mni - a fa - cta sunt.  
 Qui pro - pter nos hó - mi - nes, et pro - pter nostram sa -  
 lú - tem de - scéndit de cœ - lis. Et incarná - tus est  
 de Spí - ri - tu san - cto ex Ma - rí - a Vir - gi - ne:  
 Et ho - mo fa - ctus est. Cru - ci - fi - xus é - ti - am  
 pro no - bis: sub Pón - ti - o Pi - lá - to pas - sus, et se -  
 púl - tus est. Et re - sur - ré - xit tér - ti - a di - e,

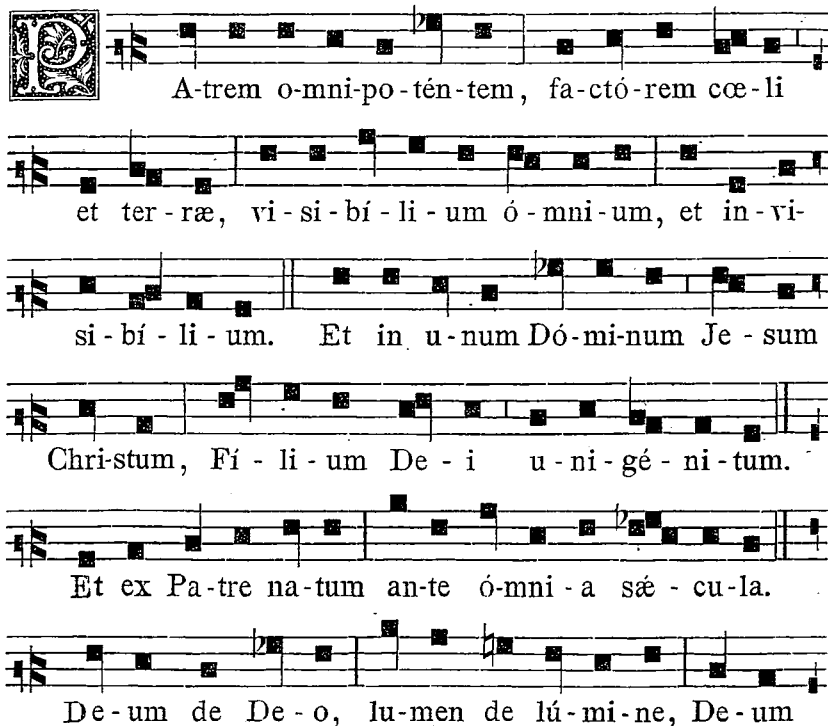
se - cúndum Scriptú - ras. Et ad - scén - dit in cœ - lum,  
 se - det ad délix - te - ram Pa - tris. Et í - te - rum ven -  
 tú - rus est cum gló - ri - a ju - di - cá - re vi - vos, et  
 mór - tu - os: cu - jus re - gni non e - rit fi - nis. Et in  
 Spí - ri - tum sanctum, Dó - mi - num, et vi - vi - fi - cán - tem:  
 qui ex Pa - tre, Fi - li - ó - que pro - cé - dit. Qui cum  
 Pa - tre, et Fi - li - o si - mul ad - o - rá - tur, et con -  
 glo - ri - fi - cá - tur: qui lo - cú - tus est per Pro - phé - tas.  
 Et u - nam sanctam ca - thó - li - cam et a - po - stó - li -  
 cam Ec - clé - si - am. Confi - te - or u - num ba - ptí - sma



in re-mis-si-ó-nem pec-ca-tó-rum. Et ex-spé-cto  
re-surre-cti-ó-nem mor-tu-ó-rum. Et vi-tam ven-  
tú-ri sæ-cu-li. A - - - - men.

#### IV. Modus cantandi Patrem omnipotentem.

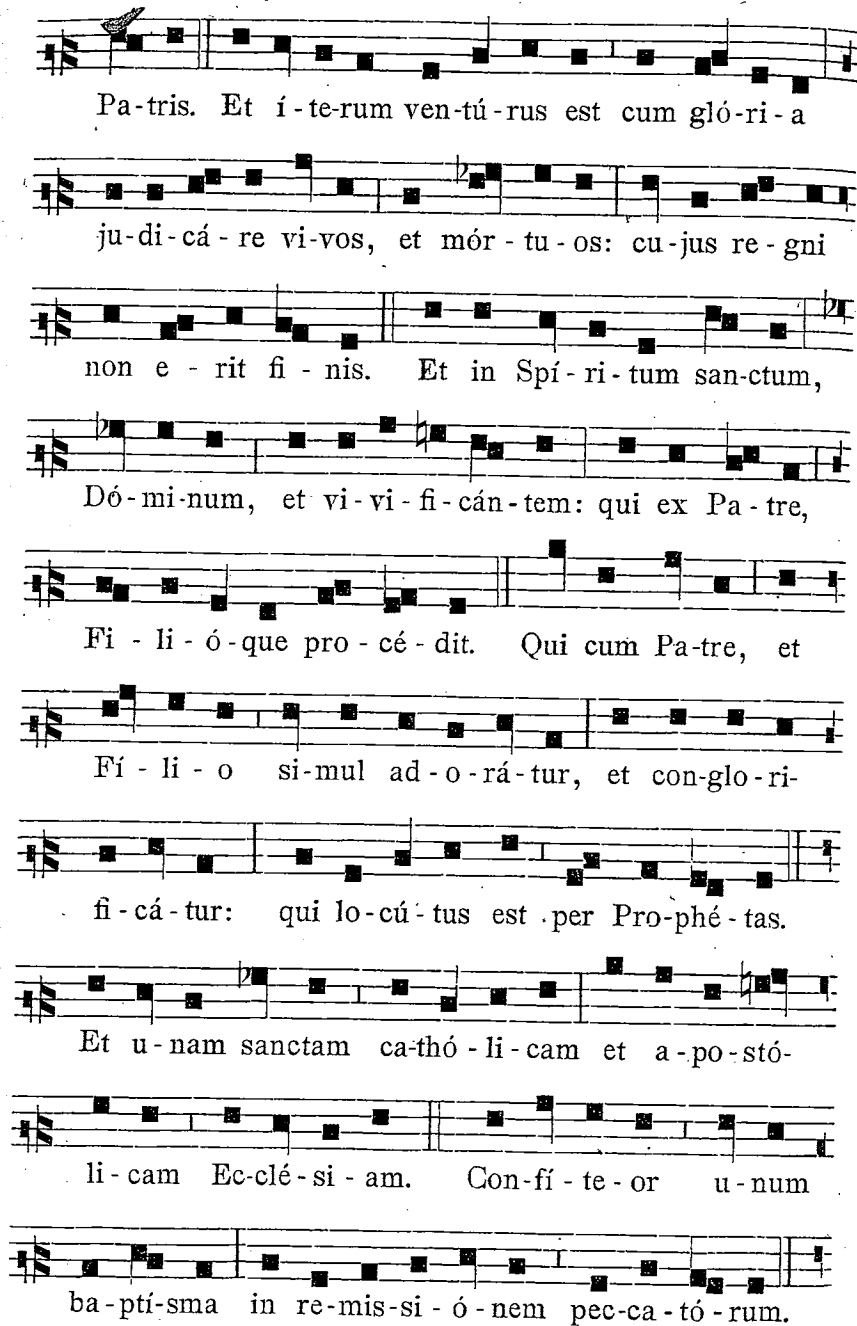
Modus 1. *Re-la.*



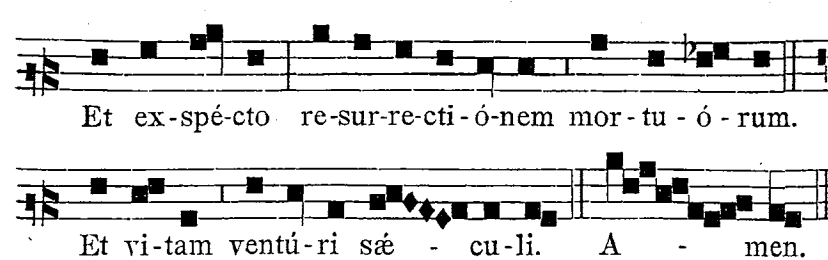
**P**atrem o-mni-po-tén-tem, fa-ctó-rem cœ-li  
et ter-ræ, vi-si-bí-li-um ó-mni-um, et in-vi-  
si-bí-li-um. Et in u-num Dó-mi-num Je-sum  
Chri-stum, Fí-li-um De-i u-ni-gé-ni-tum.  
Et ex Pa-tre na-tum an-te ó-mni-a sæ-cu-la.  
De-um de De-o, lu-men de lú-mi-ne, De-um



ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum,  
con-sub-stan-ti-á-lem Pa-tri: per quem ó-mni-a  
fa-cta sunt. Qui pro-pter nos hó-mi-nes, et pro-pter  
no-stram sa-lú-tem de-scén-dit de cœ-lis. Et  
in-car-ná-tus est de Spi-ri-tu sancto ex Ma-ri-a  
Vír-gi-ne: Et ho-mo fa-ctus est. Cru-ci-fi-xus  
é-ti-am pro no-bis: sub Pón-ti-o Pi-lá-to  
pas-sus, et se-púl-tus est. Et re-sur-ré-xit  
tér-ti-a di-e, se-cún-dum Scri-ptú-ras. Et  
ad-scén-dit in cœ-lum: se-det ad dēx-te-ram



Pa-tris. Et í-te-rum ven-tú-rus est cum gló-ri-a  
 ju-di-cá-re vi-vos, et mór-tu-os: cu-jus re-gni  
 non e-rit fi-nis. Et in Spí-ri-tum san-ctum,  
 Dó-mi-num, et vi-vi-fi-cán-tem: qui ex Pa-tre,  
 Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre, et  
 Fi-li-o si-mul ad-o-rá-tur, et con-glo-ri-  
 fi-cá-tur: qui lo-cú-tus est per Pro-phé-tas.  
 Et u-nam sanctam ca-thó-li-cam et a-po-stó-  
 li-cam Ec-clé-si-am. Con-fí-te-or u-num  
 ba-ptí-sma in re-mis-si-ó-nem pec-ca-tó-rum.

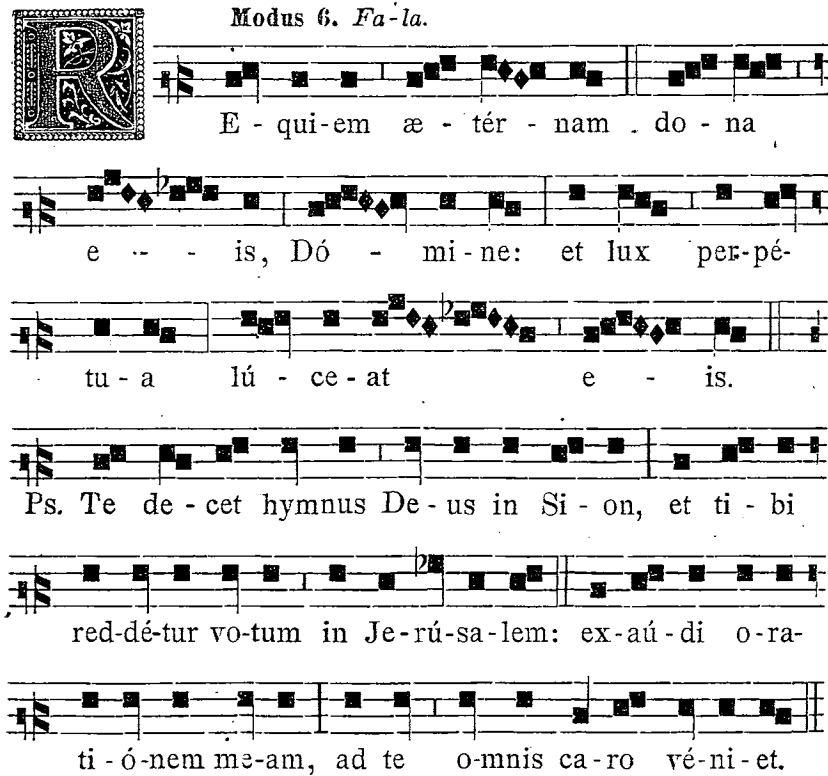


Et ex-spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum.  
 Et vi-tam ventú-ri sæ-cu-li. A-men.

## Missa pro Defunctis.

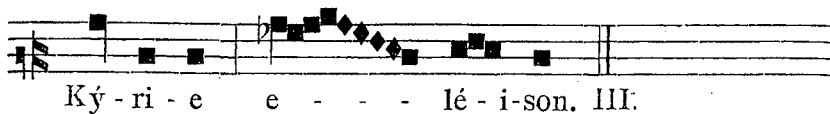
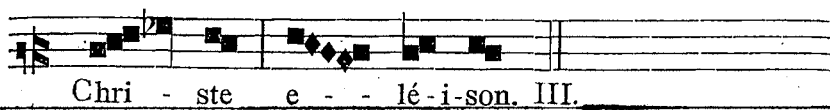
### Introitus.

Modus 6. *Fa-la.*

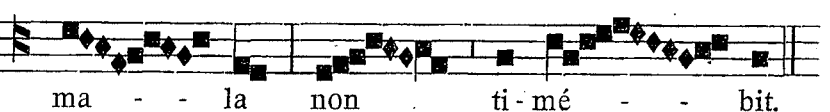
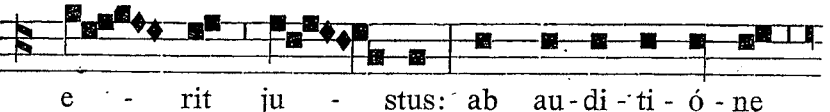
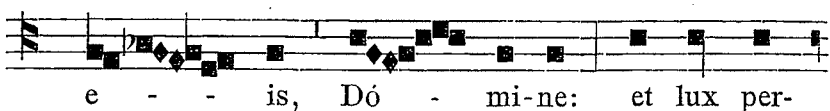


**R**E-qui-em æ-tér-nam do-na  
 e- - is, Dó-mi-ne: et lux per-pé-  
 tu-a lú-ce-at e-is.  
 Ps. Te de-cet hymnus De-us in Si-on, et ti-bi  
 red-dé-tur vo-tum in Je-rú-sa-lem: ex-aú-di o-ra-  
 ti-ó-nem me-am, ad te om-nis ca-ro vé-ni-et.

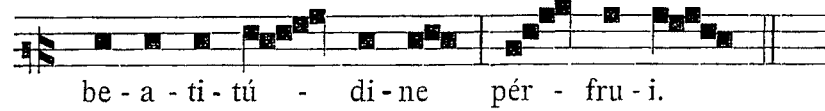
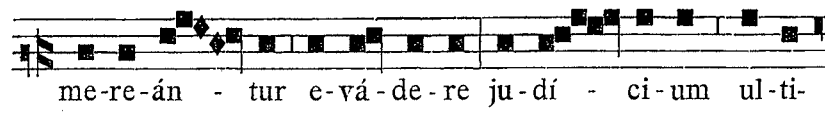
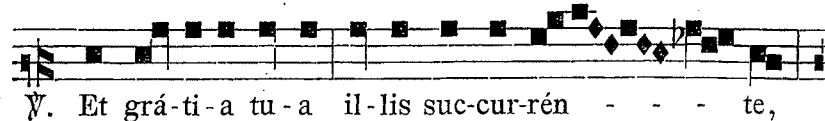
Deinde absolute repetitur Réquiem ætérnam. usque ad Psalmum.



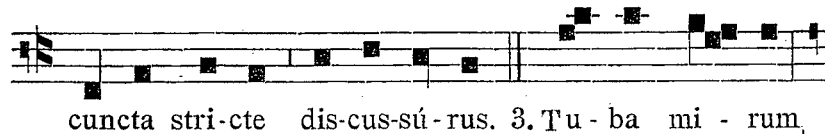
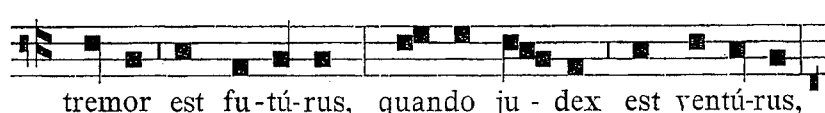
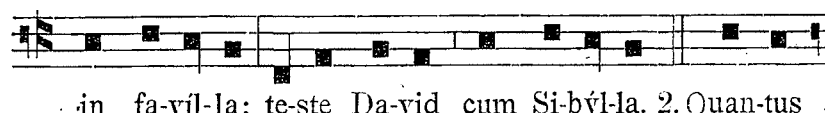
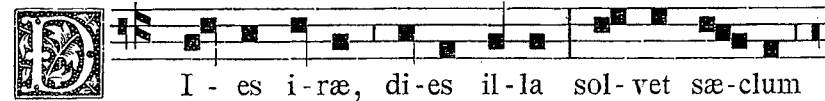
## Graduale.

Modus 10. *La-ut.*

## Tractus.

Modus 8. *Sol-ut.*

## Sequentia.

Modus 2 et 1. *Re-fa et Re-lu.*

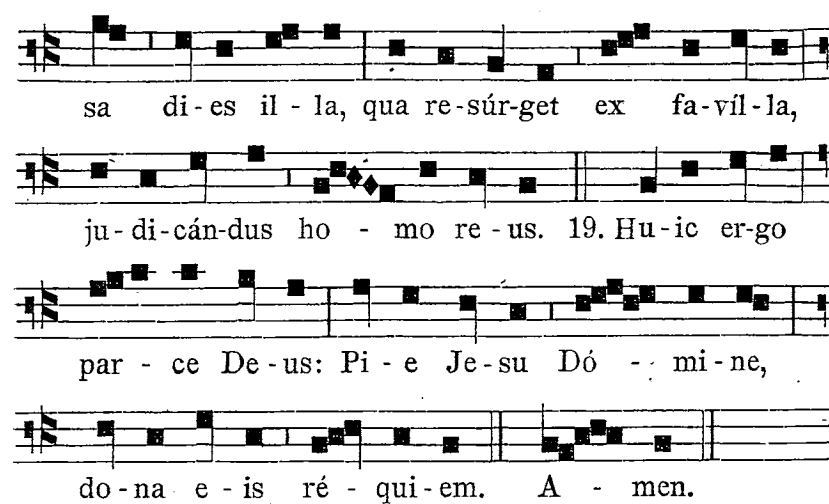
spar - gens so - num per se - púlchra re - gi - ó - num,  
 co - get o - mnes an - te thro - num. 4. Mors stu -  
 pé - bit et na - tú - ra, cum re - súrget cre - a - tú - ra,  
 ju - di - cán - ti re - sponsú - ra. 5. Li - ber scri - ptus -  
 pro - fe - ré - tur in quo to - tum con - ti - né - tur,  
 un - de mundus ju - di - cé - tur. 6. Ju - dex er - go  
 cum se - dé - bit, quidquid la - tet, ap - pa - ré - bit:  
 nil in - úl - tum re - ma - né - bit. 7. Quid sum mi - ser tunc  
 di - ctú - rus? quem pa - tró - num ro - ga - tú - rus? cum  
 vix ju - stus sit se - cú - rus? 8. Rex tre - méndæ ma - je

stá - tis, qui sal - ván - dos salvás gra - tis, sal - va me,  
 fons pi - e - tá - tis. 9. Re - cor - dá - re Je - su  
 pi - e, quod sum cau - sa tu - æ vi - æ: ne me  
 per - das il - la di - e. 10. Quæ - rens me, se -  
 dí - sti las - sus: red - e - mí - sti cru - cem pas - sus: tan - tus  
 la - bor non sit cas - sus. 11. Ju - ste ju - dex  
 ul - ti - ó - nis, do - num fac re - mis - si - ó - nis  
 an - te di - em ra - ti - ó - nis. 12. In - ge - mí - sco,  
 tam - quam re - us: cul - pa ru - bet vul - tus me - us:  
 sup - pli - cán - ti par - ce De - us. 13. Qui Ma - ri - am



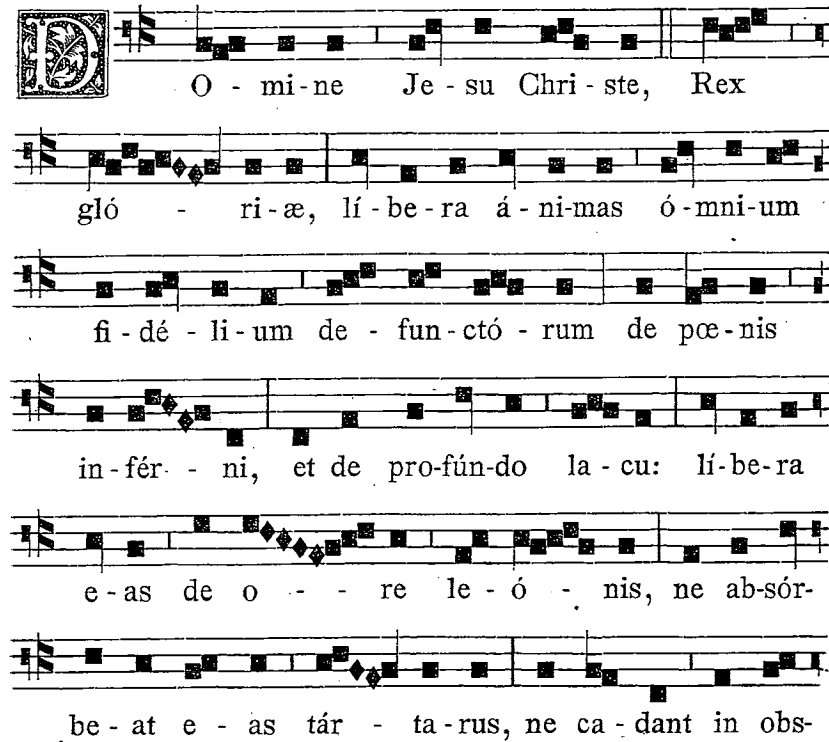


ab-sol-vi-sti, et la-tró-nem ex-au-dí-sti, mi-hi  
quo-que spem de-dí-sti. 14. Pre-ces me-æ non sunt  
di-gnæ: sed tu bo-nus fac be-ní-gne, ne per-  
én-ni cre-mer i-gne. 15. In-ter o-ves lo-cum  
præ-sta, et ab hœ-dis me se-qué-stra, stá-tu-  
ens in par-te dex-tra. 16. Con-fu-tá-tis  
ma-le-dí-ctis, flammis á-cri-bus ad-dí-ctis: vo-ca  
me cum be-ne-dí-ctis. 17. O-ro sup-plex  
et ac-clí-nis, cor con-trí-tum qua-si ci-nis:  
ge-re cu-ram me-i fi-nis. 18. La-cri-mó-

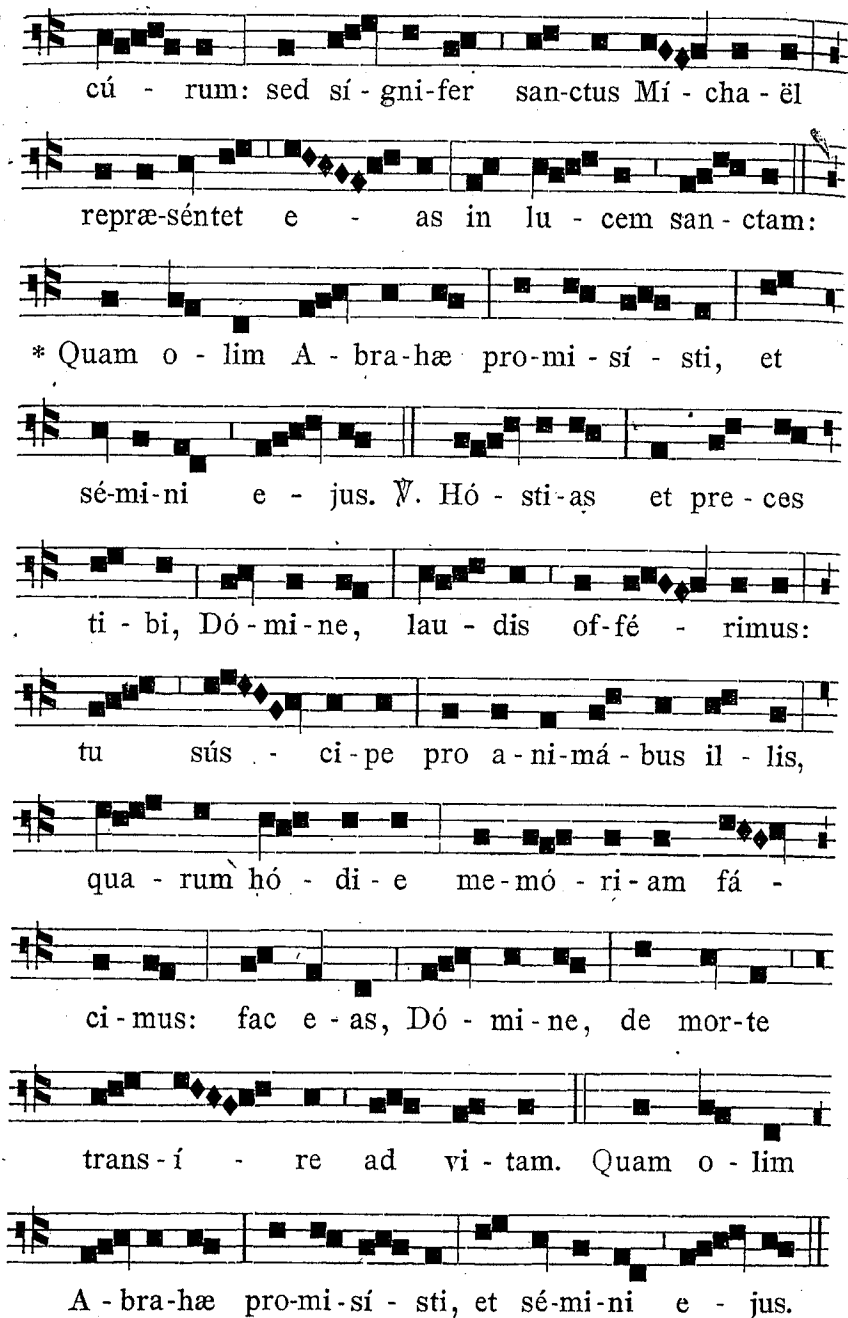


sa-di-es il-la, qua re-súr-get ex fa-víl-la,  
ju-di-cán-dus ho-mo re-us. 19. Hu-ic er-go  
par-ce De-us: Pi-e Je-su Dó-mi-ne,  
do-na e-is ré-qui-em. A-men.

## Offertorium.

Modus 2. *Re-fa.*


**D** O-mi-ne Je-su Chri-ste, Rex  
gló-ri-æ, lí-be-ra á-ni-mas ó-mni-um  
fi-dé-li-um de-fun-ctó-rum de pœ-nis  
in-fér-ni, et de pro-fún-do la-cu: lí-be-ra  
e-as de o-re le-ó-nis, ne ab-sór-  
be-at e-as tár-ta-rus, ne ca-dant in obs-



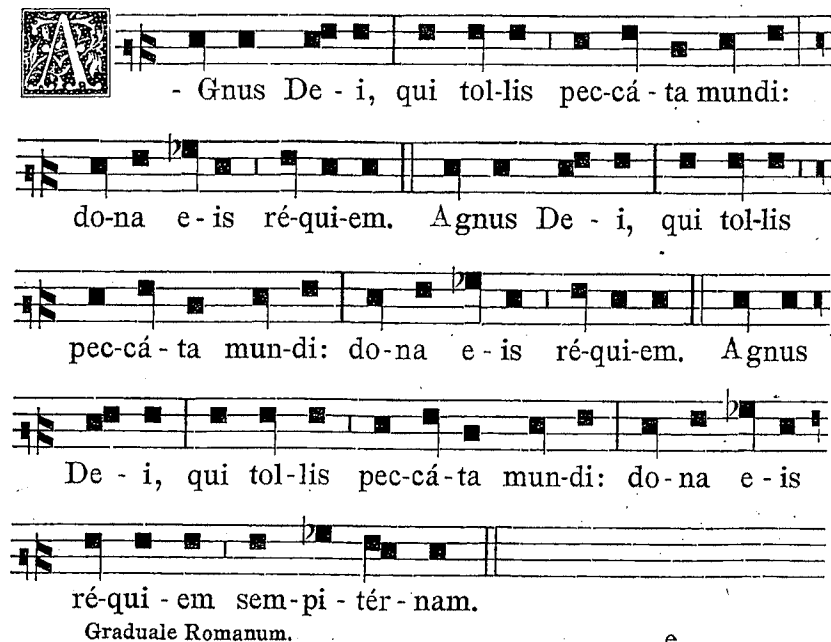
cú - rum: sed sí - gni - fer san - ctus Mí - cha - òl  
re - præ - séntet e - as in lu - cem san - ctam:  
\* Quam o - lim A - bra - hæ pro - mi - sí - sti, et  
sé - mi - ni e - jus. V. Hó - sti - as et pre - ces  
ti - bi, Dó - mi - ne, lau - dis of - fé - rimus:  
tu sú - ci - pe pro a - ni - má - bus il - lis,  
qua - rum hó - di - e me - mó - ri - am fá -  
ci - mus: fac e - as, Dó - mi - ne, de mor - te  
trans - í - re ad vi - tam. Quam o - lim  
A - bra - hæ pro - mi - sí - sti, et sé - mi - ni e - jus.

## Modus 6. Fa-la.



Anctus, Sanctus, Sanctus Dó - mi - nus De - us  
Sá - ba - oth. Ple - ni sunt cœ - li, et ter - ra gló - ri - a  
tu - a. Ho - sán - na in ex - cél - sis.  
Be - ne - dí - ctus, qui ve - nit in nó - mi - ne Dó - mi - ni.  
Ho - sán - na in ex - cél - sis.

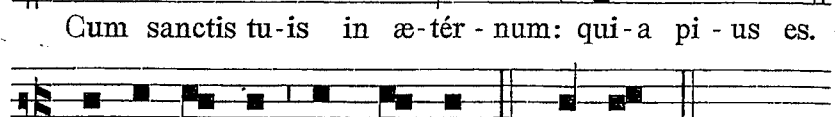
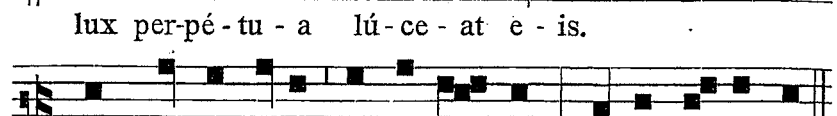
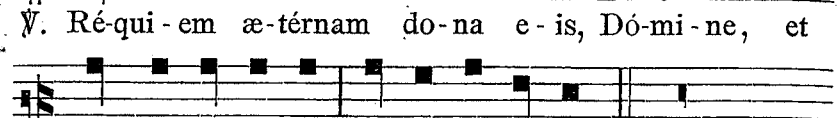
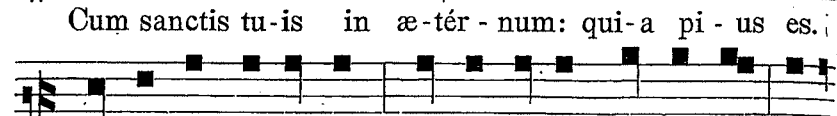
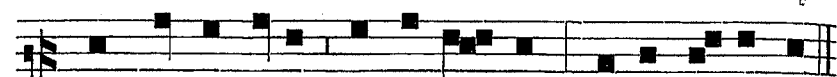
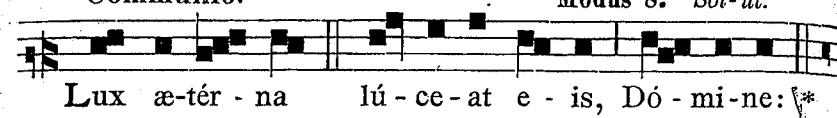
## Modus 8. Sol-ut.



- Gnus De - i, qui tol - lis pec - cá - ta mundi:  
do - na e - is ré - qui - em. Agnus De - i, qui tol - lis  
pec - cá - ta mun - di: do - na e - is ré - qui - em. Agnus  
De - i, qui tol - lis pec - cá - ta mun - di: do - na e - is  
ré - qui - em sem - pi - tér - nam.

## Communio.

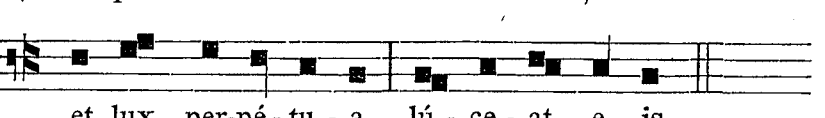
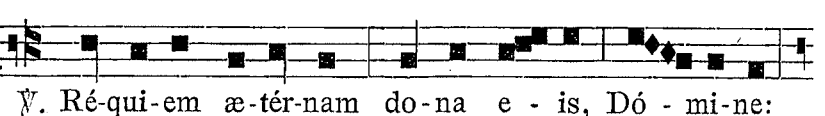
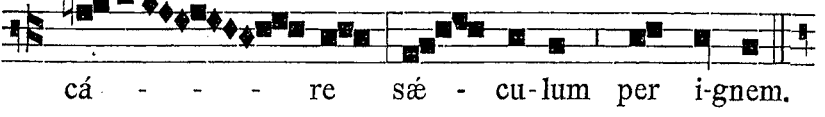
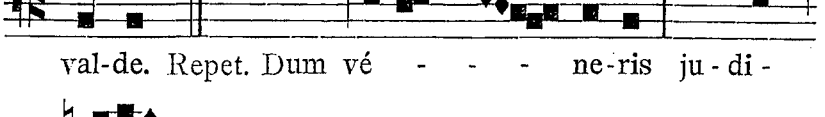
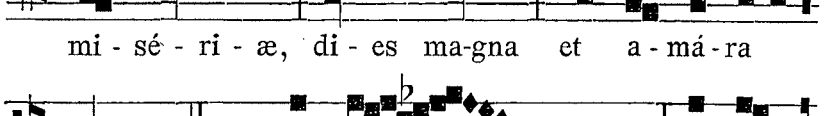
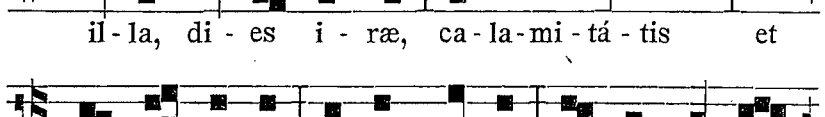
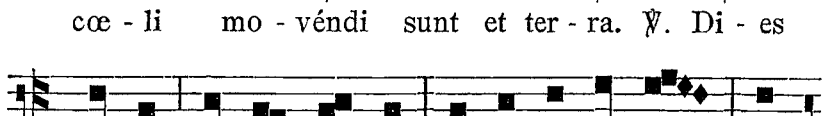
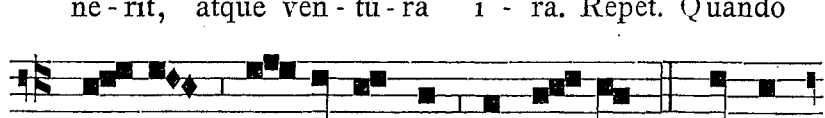
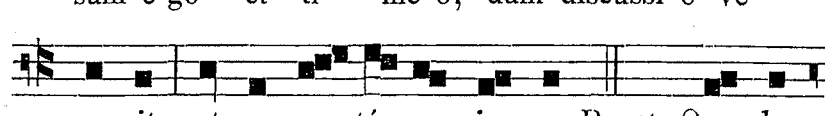
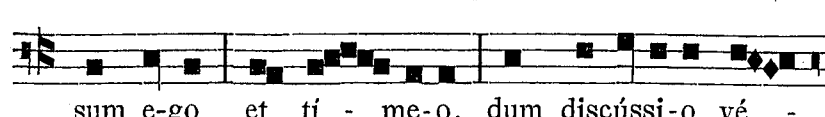
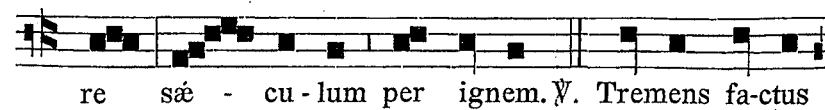
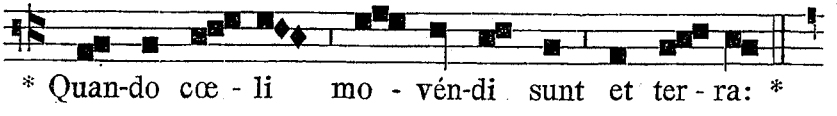
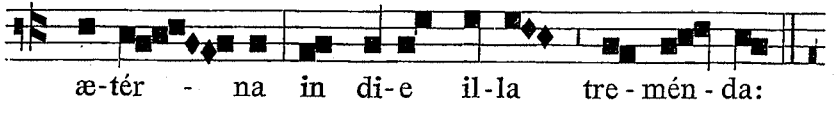
Modus 8. Sol-ut.



♩ Finita Missa pro Defunctis, si facienda est absolutio, cantore incipiente, Clerus circumstans cantat sequens

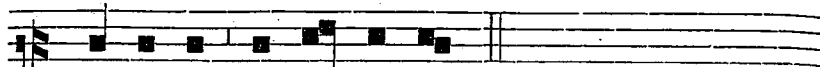
## Respons.

Modus 2. Re - fa.



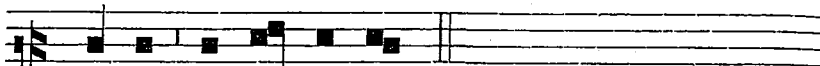
Finito Responsorio Cantor cum primo Choro dicit:

Modus 6. Fa-la.



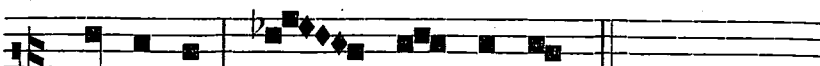
Ký - ri - e e - lé - i - son.

Et secundus Chorus respondet:



Chri - ste e - lé - i - son.

Deinde omnes simul dicunt:

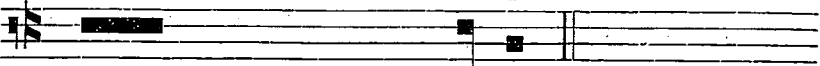


Ký - ri - e e - - lé - i - son.

Sacerdos dicit et secreto dicitur  
alta voce ab omnibus.

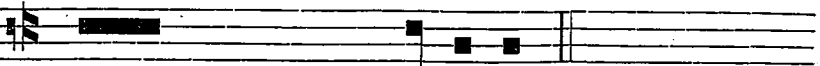
Pa - ter no - ster.

Facta incensatione tumuli prosequitur Sacerdos:



Ÿ. Et ne nos indúcas in tentatió-nem.

℞. Sed líbera nos a ma - lo.

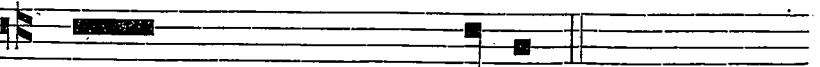


Ÿ. A porta ín - fe - ri.

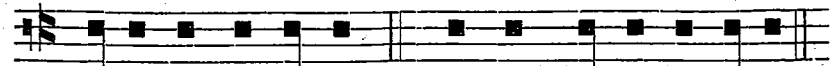
℞. Erue, Dómine, ánimam e - jus.  
(ánimas e - ó - rum.)



Ÿ. Re - qui - é - scat in pa - ce. ℞. A - men.  
(Requiescant)



Ÿ. Dómine exáudi oratió-nem me - am.  
℞. Et clamor meus ad te vé - niat.



Ÿ. Dó - mi - nus vo - bis - cum. ℞. Et cum spí - ri - tu tu - o.

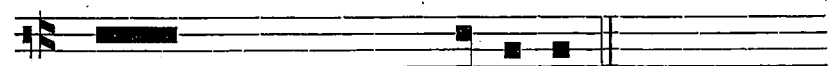
Orémus.

Ab-sólve, quæsumus Dómine, ánimam fámuli tui N. (vel fámulæ tuæ N.), ut defúnctus (vel defúncta) sæculo tibi vivat: et quæ per fragilitátem carnis humana conversatióne commisit, tu vénia misericordíssimæ pietátis



abs - tér - ge. Per Christum Dó - mi - num nostrum. ℞. A - men.

Deinde Celebrans faciens Crucem manu dextera super tumulum, dicit:



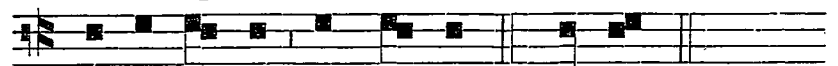
Ÿ. Réquiem ætérnam dona ei Dó - mi - ne.

(eis)

℞. Et lux perpétua lúceat e - i.

(e - is.)

Et dicto per Cantores:



Ÿ. Re - qui - é - scat in pa - ce. ℞. A - men.

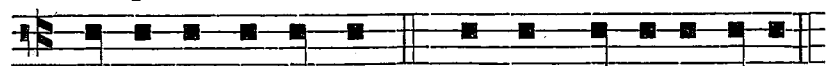
(Re - qui - é - scant)

præcedente Cruce redit cum aliis ad Sacristiam.

Si Officium fit pro pluribus Defunctis, omnia dicuntur in numero plurali.

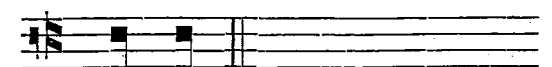
## Modus respondendi in Missa.

Semper et ubique sic cantatur et respondetur:



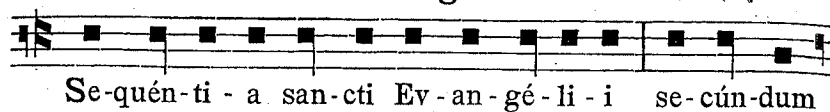
Ÿ. Dó - mi - nus vo - bis - cum. ℞. Et cum spí - ri - tu tu - o.

Post quas - cumque Orationes.



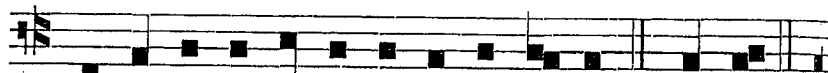
A - men.

## Ad Evangelium.



Mat-thæ-um. R. Gló-ri - a ti - bi, Dó-mi-ne.

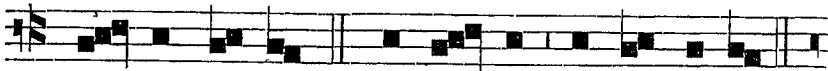
## Ad Præfationes in Tono solemni.



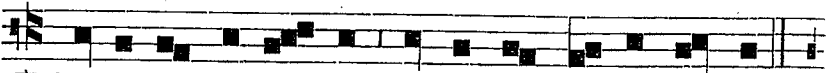
Per ó-mni - a sæ-cu - la sæ-cu - ló - rum. R. A - men.



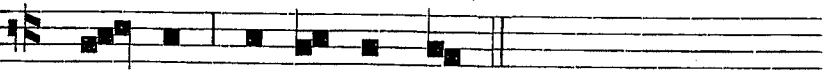
¶. Dó-mi-nus vo - bís-cum. R. Et cum spí-ri - tu tu - o.



¶. Sur - süm cor-da. R. Ha - bé - mus ad Dó - mi - num.

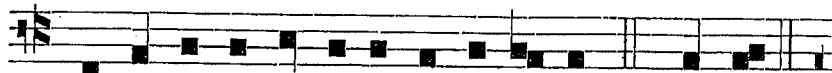


¶. Grá-ti - as a - gá - mus Dó - mi - no De - o no - stro.

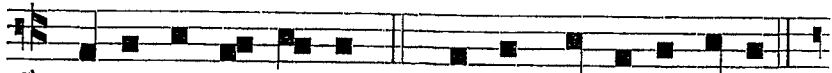


R. Di - gnum, et ju - stum est.

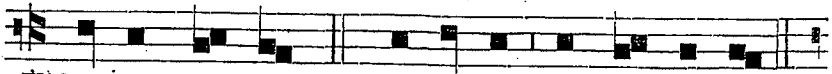
## Ad Præfationes in Tono feriali.



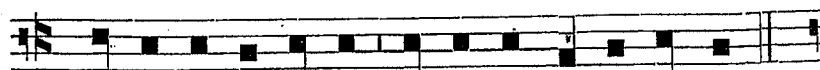
Per ó-mni - a sæ-cu - la sæ-cu - ló - rum. R. A - men.



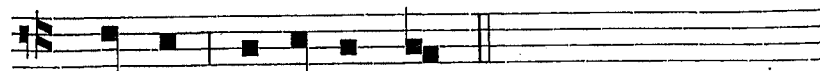
¶. Dó-mi-nus vo - bís-cum. R. Et cum spí-ri - tu tu - o.



¶. Sur - sum cor - da. R. Ha - bé - mus ad Dó - mi - num.



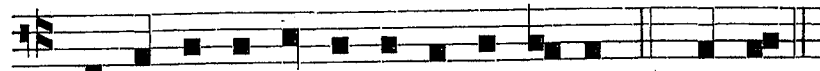
¶. Grá - ti - as a - gá - mus Dó - mi - no De - o no - stro.



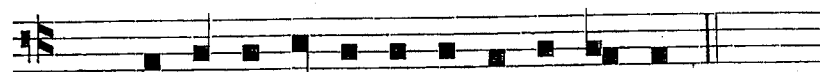
R. Di - gnum, et ju - stum est.

## Ad Pater noster in Tono solemni.

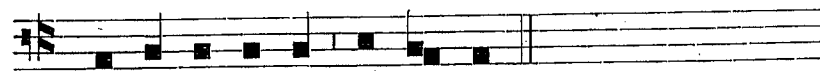
In Festis et diebus Duplicibus, et Semiduplicibus.



Per ó-mni - a sæ-cu - la sæ-cu - ló - rum. R. A - men.

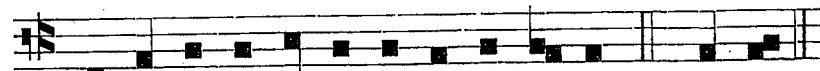


¶. Et ne nos in - dú - cas in ten - ta - ti - ó - nem.

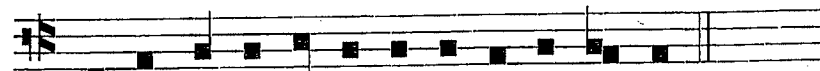


R. Sed lí - be - ra nos a ma - lo.

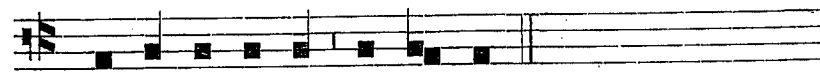
In Festis Simplicibus, in diebus Ferialibus,  
et in Missis Defunctorum.



Per ó-mni - a sæ-cu - la sæ-cu - ló - rum. R. A - men.

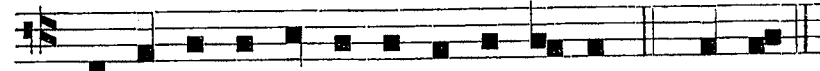


¶. Et ne nos in - dú - cas in ten - ta - ti - ó - nem.

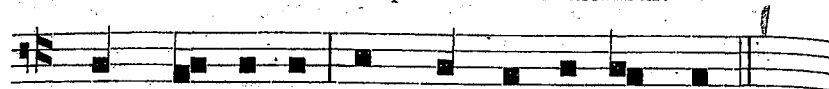


R. Sed lí - be - ra nos a ma - lo.

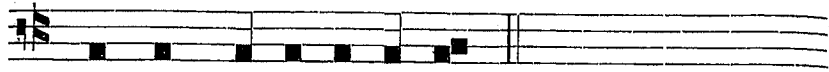
In qualibet Missa cantatur et respondetur:



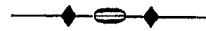
Per ó-mni - a sæ-cu - la sæ-cu - ló - rum. R. A - men.



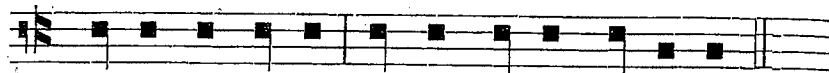
Pax \* Dó - mi - ni sit \* sem - per vo - bís \* cum.



R. Et cum spí - ri - tu tu - o.



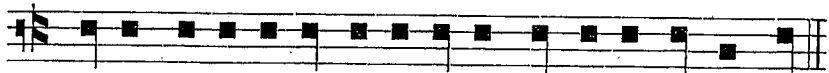
### Toni Versiculorum pro commemorationibus.



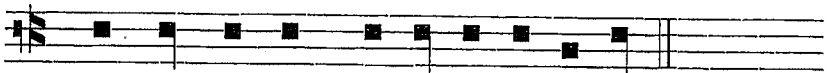
V. O - ra pro no - bis san - cta De - i Gé - ni - trix.



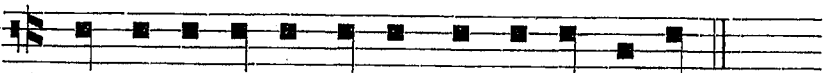
R. Ut di - gni ef - fi - ci - á - mur pro - mis - si - ó - ni - bus Chri - sti.



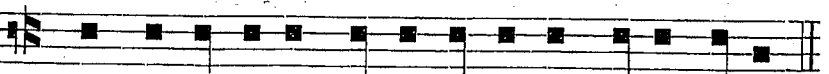
V. Fi - at mi - se - ri - có - r - di - a tu - a Dó - mi - ne su - per nos.



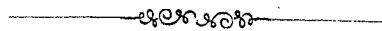
R. Quem - ád - mo - dum spe - rá - vi - mus in te.



V. An - ge - lis su - is De - us man - dá - vit de te.



R. Ut cu - stó - di - ant te in ómni - bus vi - is tu - is.

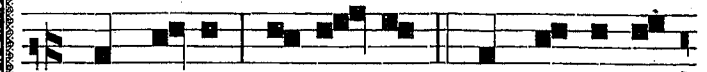


## APPENDIX.

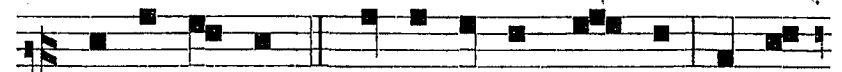
### 1. Hymnus Ss. Ambrosii et Augustini.



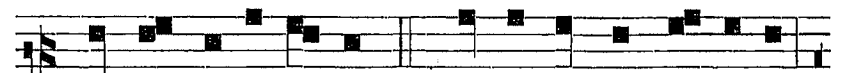
Modus 4. *Mi-la.*



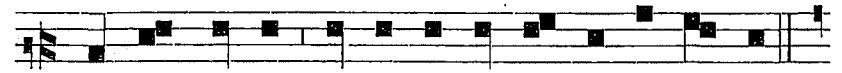
E De - um lau - dá - mus: te Dó - mi - num



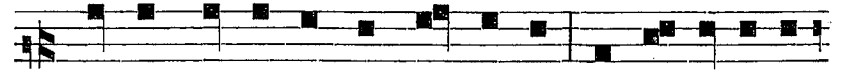
con - fi - té - mur. 2. Te æ - té - rnum Pa - trem omnis



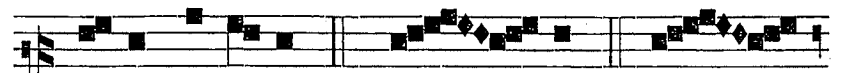
ter - ra ve - ne - rá - tur. 3. Ti - bi omnes An - ge - li,



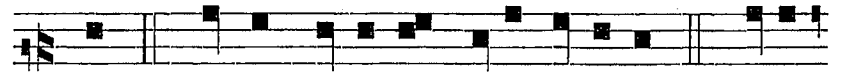
ti - bi cœ - li, et u - ni - vér - sæ po - te - stá - tes:



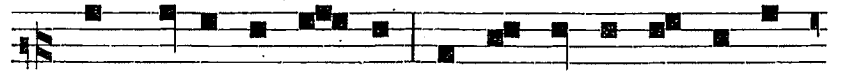
4. Ti - bi Ché - ru - bim et Sé - raphim in - ces - sá - bi - li



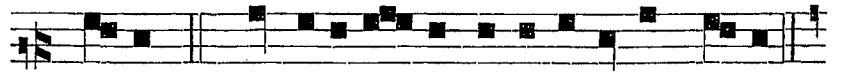
vo - ce pro - clámant: 5. San - ctus, 6. San -



ctus, 7. Sanctus, Dó - mi - nus De - us Sá - ba - oth. 8. Ple - ni



sunt cœ - li et ter - ra ma - je - stá - tis gló - ri - æ



tu - æ. 9. Te glo - ri - ó - sus A - po - sto - ló - rum cho - rus.

10. Te Pro-phetá - rum lau-dá - bi - lis nú-me - rus.

11. Te Már-ty - rum can-di-dá - tus lau-dat ex-ér-ci-tus.

12. Te per orbem ter-rá - rum san-cta con-fi - té - tur

Ecclé-si-a, 13. Pa - trem im-mén-sæ ma-je-stá - tis,

14. Ve-ne-rándum tu-um ve - rum et ú - ni-cum Fí -

li-um. 15. San - ctum quoque Pa-rá - cli-tum Spí -

ri-tum. 16. Tu Rex gló - ri - æ, Chri-ste. 17. Tu,

Pa-tris sempi-tér-nus es Fí-li-us. 18. Tu, ad li -

be-rándum sus-cep-tú - rus hó - mi-nem, non hor - ru -

í-sti Vír-gi-nis ú - te-rum. 19. Tu, de-ví-cto mor-tis

a-cú - le - o, a-pe - ru - í - sti cre-dén - ti - bus

re-gna cœ-ló - rum. 20. Tu ad déx-te - ram De - i

se - des, in gló - ri - a Pa - tris. 21. Ju - dex

cré-de-ris es - se ven - tú - rus, 22. Te er - go quæ -

su-mus, tu - is fá - mu - lis súb-ve-ni, quos pre - ti - ó - so

sángui-ne red - e - mí - sti. 23. Æ - tér-na fac

cum san-ctis tu - is in gló - ri - a nu-me - rá - ri.

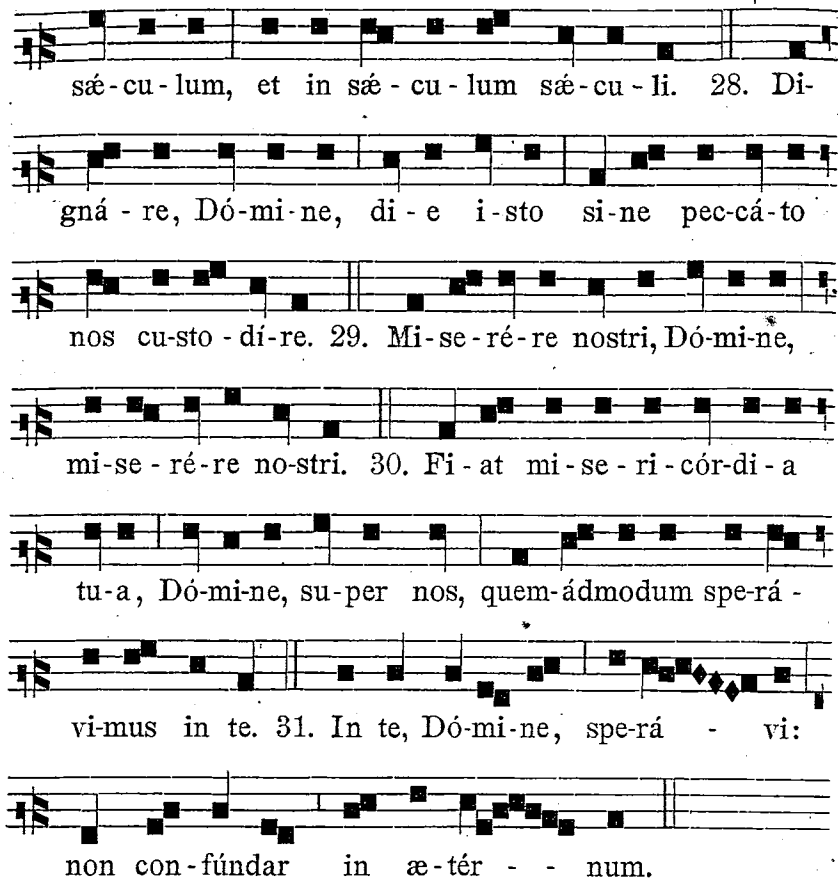
24. Sal-vum fac pó - pu - lum tu-um, Dó - mi - ne, et

bé - ne - dic hæ - re - di - tá - ti tu - æ. 25. Et

re - ge e - os: et ex - tól - le il - los us - que in

æ - té - rnum. 26. Per sín - gu - los di - es be - ne - dí -

ci - mus te. 27. Et lau - dá - mus no - men tu - um in



sæ-cu-lum, et in sæ-cu-lum sæ-cu-li. 28. Di-  
gná-re, Dó-mi-ne, di-e i-sto si-ne pec-cá-to  
nos cu-sto-dí-re. 29. Mi-se-ré-re nostri, Dó-mi-ne,  
mi-se-ré-re no-stri. 30. Fi-at mi-se-ri-cór-di-a  
tu-a, Dó-mi-ne, su-per nos, quem-ádmó-dum spe-rá-  
vi-mus in te. 31. In te, Dó-mi-ne, spe-rá - vi:  
non con-fúndar in æ-tér - - num.

℣. Benedicámus Patrem, et Fílium, cum sancto Spírítu.

℞. Laudémus, et superexaltémus eum in sæcula.

℣. Benedictus es, Dómine, in firmaménto cœli.

℞. Et laudábilis, et gloriósus, et superexaltátus in sæcula.

℣. Dómine, exaúdí oratió-nem meam.

℞. Et clamor meus ad te véniat.

℣. Dóminus vobíscum.

℞. Et cum spírítu tuo. ℞. Amen.



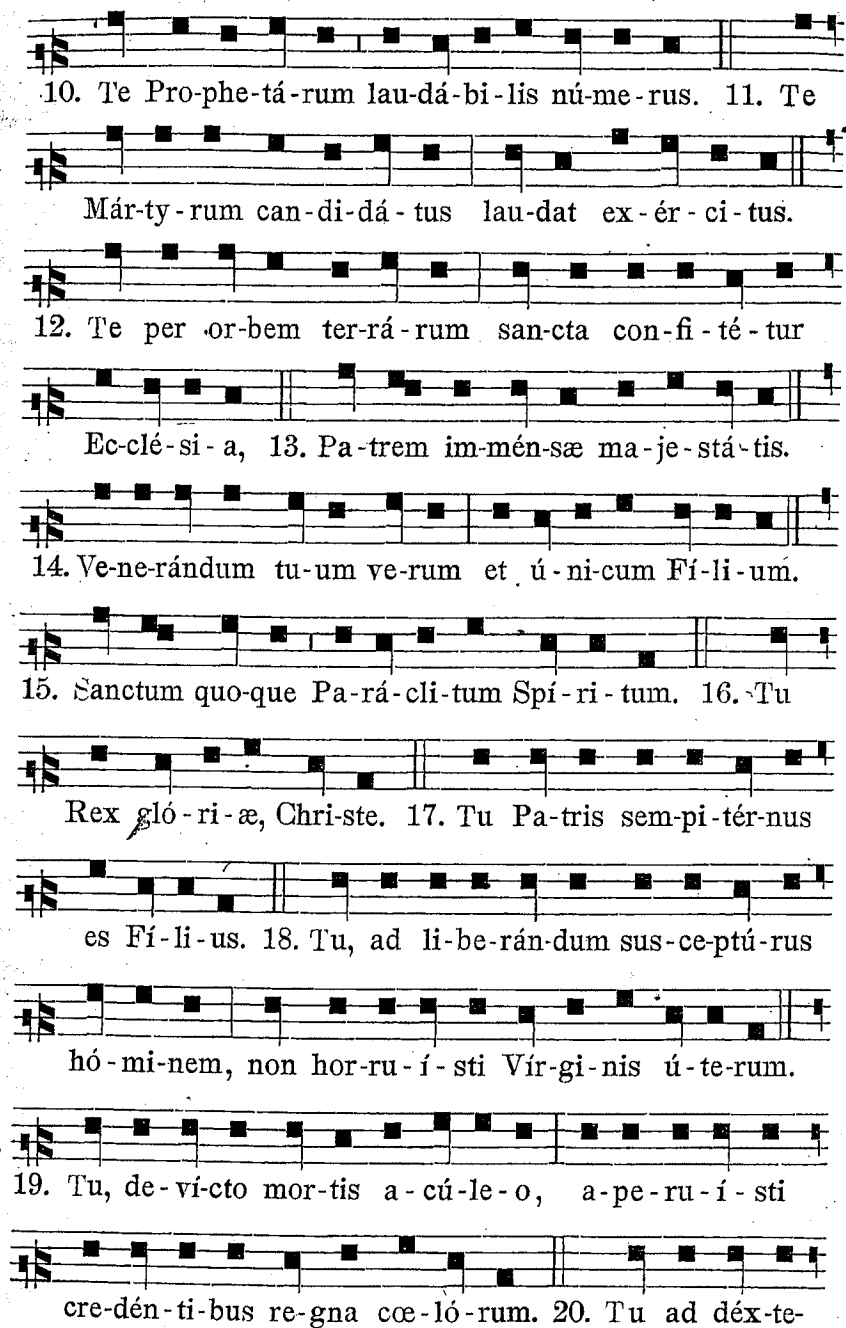
## 2. Modus simplex

## Hymni Ss. Ambrosii et Augustini.



**D**E De-um lau-dá-mus: te Dó-mi-num  
con-fi-té-mur. 2. Te æ-tér-num Pa-trem omnis  
ter-ra ve-ne-rá-tur. 3. Ti-bi omnes An-ge-li,  
ti-bi cœ-li, et u-ni-vér-sæ po-te-stá-tes:  
4. Ti-bi Ché-ru-bim et Sé-ra-phem in-ces-sá-bi-li  
vo-ce pro-clá-mant: 5. San-ctus, 6. San-ctus,  
7. Sanctus, Dó-mi-nus De-us Sá-ba-oth. 8. Ple-ni  
sunt cœ-li et ter-ra ma-je-stá-tis gló-ri-æ tu-æ.  
9. Te glo-ri-ó-sus A-po-sto-ló-rum cho-rus.





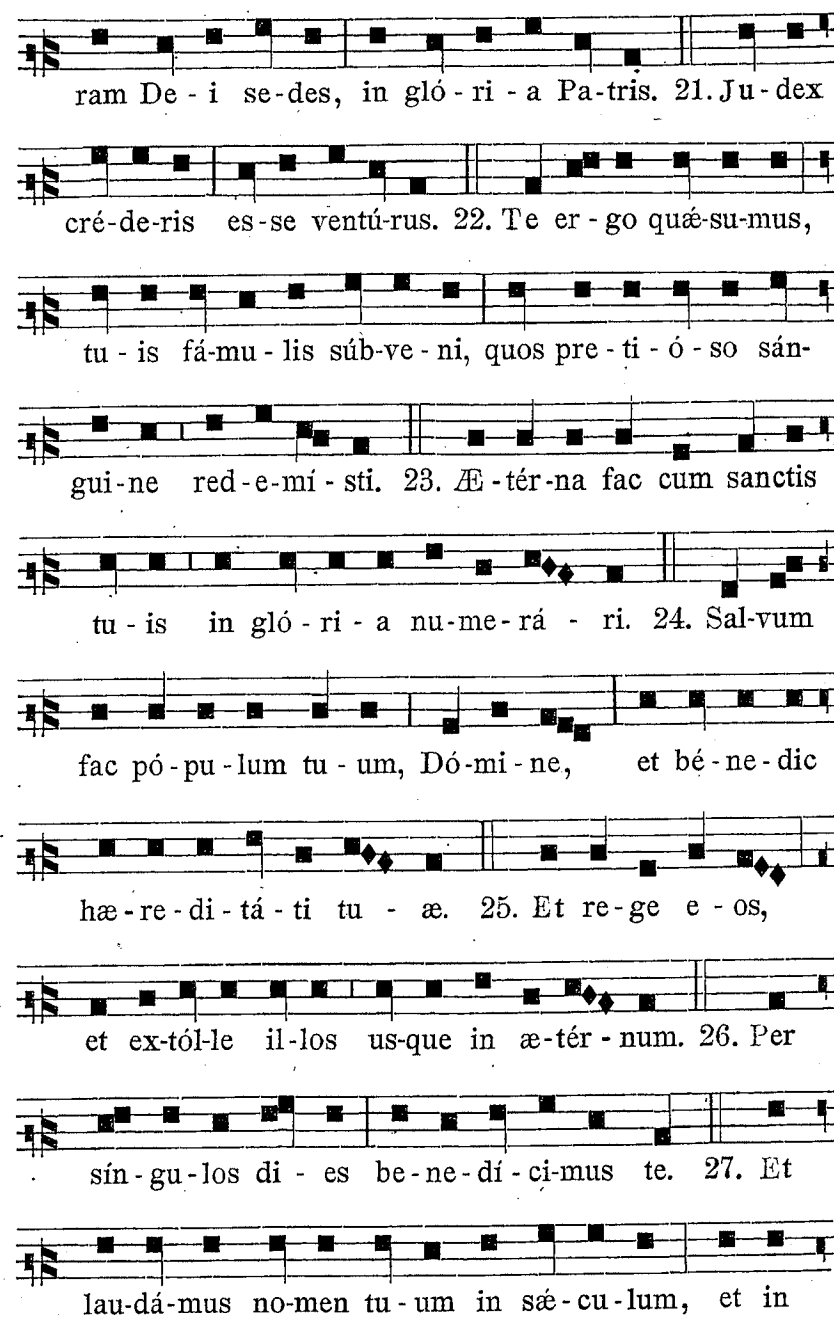
10. Te Pro-phe-tá-rum lau-dá-bi-lis nú-me-rus. 11. Te  
Már-ty-rum can-di-dá-tus lau-dat ex-ér-ci-tus.

12. Te per or-bem ter-rá-rum san-cta con-fi-té-tur  
Ec-clé-si-a, 13. Pa-trem im-mén-sæ ma-je-stá-tis.

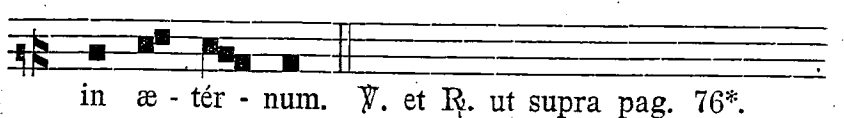
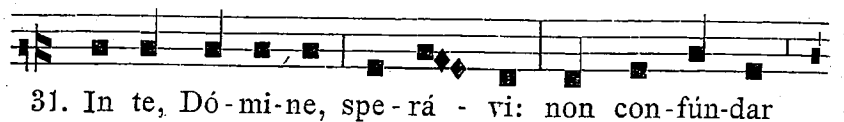
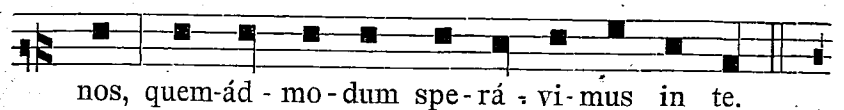
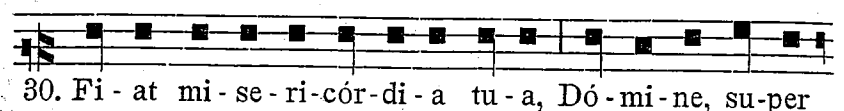
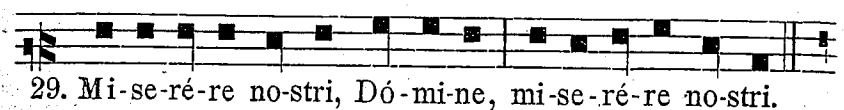
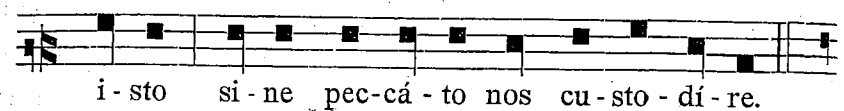
14. Ve-ne-rándum tu-um ve-rum et ú-ni-cum Fí-li-um.

15. Sanctum quo-que Pa-rá-eli-tum Spí-ri-tum. 16. Tu  
Rex gló-ri-æ, Chri-ste. 17. Tu Pa-tris sem-pi-tér-nus  
es Fí-li-us. 18. Tu, ad li-be-rándum sus-ce-ptú-rus  
hó-mi-nem, non hor-ru-í-sti Vír-gi-nis ú-te-rum.

19. Tu, de-ví-cto mor-tis a-cú-le-o, a-pe-ru-í-sti  
cre-dén-ti-bus re-gna cœ-ló-rum. 20. Tu ad délix-te-

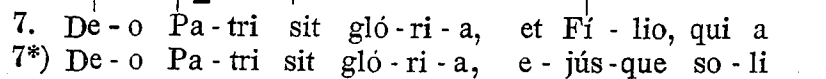
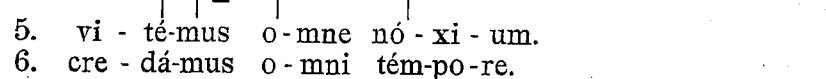
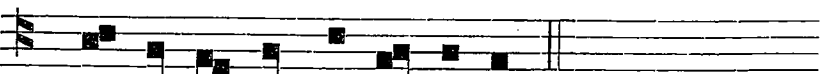
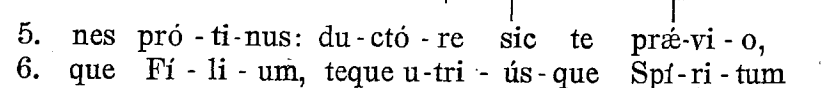
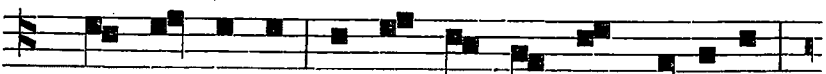
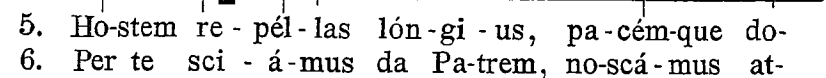
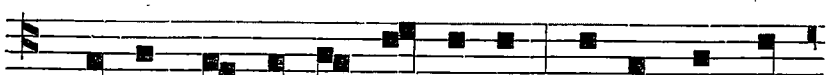
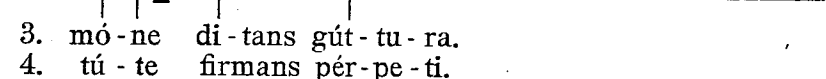
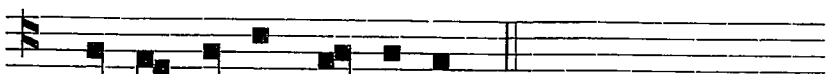
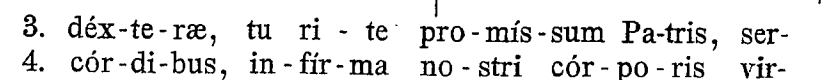
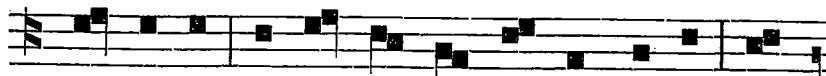
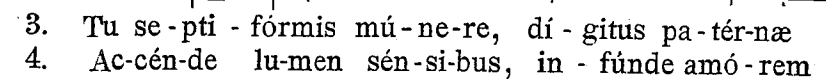
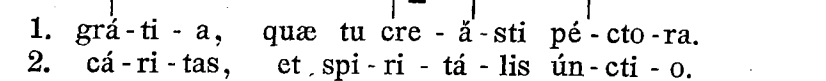
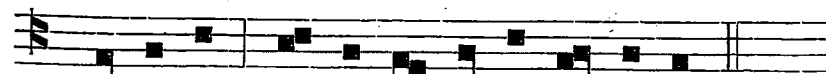
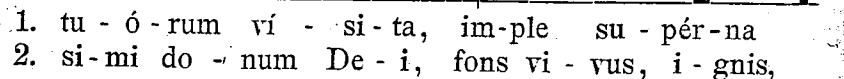
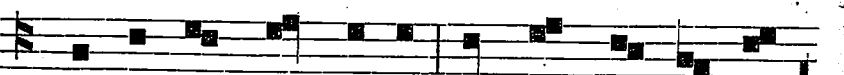
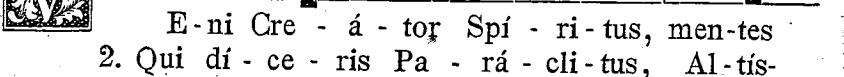
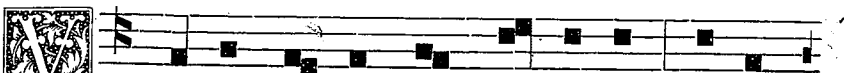


ram De-i se-des, in gló-ri-a Pa-tris. 21. Ju-dex  
cré-de-ris es-se ventú-rus. 22. Te er-go quæ-su-mus,  
tu-is fá-mu-lis súb-ve-ni, quos pre-ti-ó-so sán-  
gui-ne red-e-mí-sti. 23. Æ-tér-na fac cum sanctis  
tu-is in gló-ri-a nú-me-rá-ri. 24. Sal-vum  
fac pó-pu-lum tu-um, Dó-mi-ne, et bé-ne-dic  
hæ-re-di-tá-ti tu-æ. 25. Et re-ge e-os,  
et ex-tól-le il-los us-que in æ-tér-num. 26. Per  
sín-gu-los di-es be-ne-dí-ci-mus te. 27. Et  
lau-dá-mus no-men tu-um in sæ-cu-lum, et in

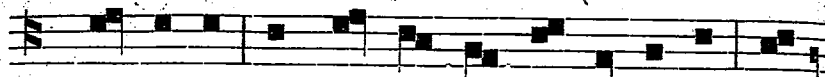


### 3. Hymnus de Spiritu sancto.

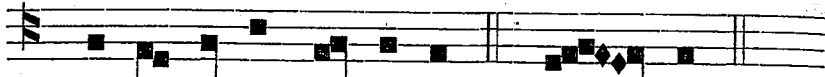
Modus 8. *Sol-ut.*



\*) Sic extra tempus Paschale concluditur.



7. mór-tu - is sur - ré - xit, ac Pa - rá - cli - to, in  
7. Fí - li - o, cum Spí - ri - tu Pa - rá - cli - to, nunc,



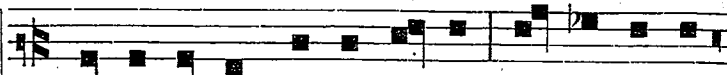
7. sæ - cu - ló - rum sæ - cu - la.  
7. et per omne sæ - cu - lum. A - men.

Ÿ. Emitte Spiritum tuum et creabúntur. (T. P. Allelúja.)

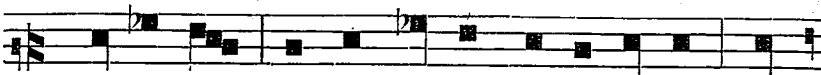
R. Et renovábis fáciem terræ. (T. P. Allelúja.)

#### 4. Hymnus: „Pange lingua.“

Modus 1. *Re-la.*



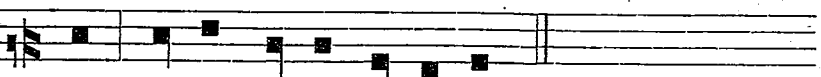
Ange, lingua glo - ri - ó - si Cór - po - ris my -  
2. No - bis da - tus, no - bis na - tus ex in - tá - cta



1. sté - ri - um, San - gui - nís - que pre - ti - ó - si, quem  
2. Ví - rgi - ne, et in mun - do conver - sá - tus, spar -



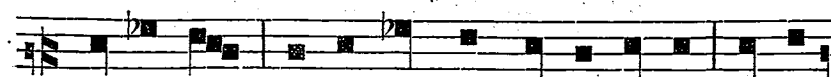
1. in mun - di pré - ti - um fru - ctus ventris ge - ne - ró -  
2. so ver - bi sé - mi - ne, su - i mo - ras in - co - lá -



1. si Rex ef - fú - dit gén - ti - um.  
2. tus mi - ro clau - sit ór - di - ne.



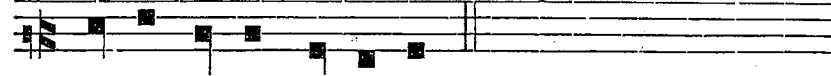
3. In su - pré - mæ no - cte cœ - næ re - cúm - bens cum  
4. Verbum ca - ro, pa - nem ve - rum ver - bo car - nem



3. frá - tri - bus, ob - ser - vá - ta le - ge ple - ne ci - bis  
4. éf - fi - cit: fit - que sanguis Chri - sti me - rum: et si



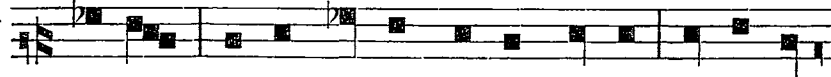
3. in le - gá - li - bus, ci - bum tur - bæ du - o - dé - næ  
4. sensus dé - fi - cit, ad fir - mándum cor sincé - rum



3. se dat su - is má - ni - bus.  
4. so - la fi - des súf - fi - cit.



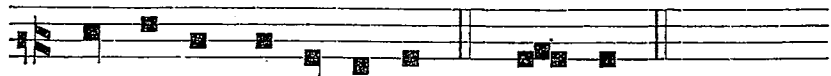
5. Tantum er - go Sa - cra - mén - tum ve - ne - ré - mur cér -  
6. Ge - ni - tó - ri, Ge - ni - tó - que laus et ju - bi - lá -



5. nu - i; et an - tí - quum do - cu - mén - tum no - vo ce -  
6. ti - o, sa - lus, ho - nor, vir - tus quo - que sit et be -



5. dat ri - tu - i: præ - stet fi - des sup - ple - mén - tum  
6. ne - dí - cti - o, pro - ce - dén - ti ab u - tró - que



5. sén - su - um de - fé - ctu - i.  
6. compar sit lau - dá - ti - o. A - men.

Ÿ. Panem de cœlo præstitisti eis.

R. Omne delectaméntum in se habéntem.

Temp. pasch. et infra Oct. Corp. Chr. additur Allelúja.



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Multitudo languentium.	101	Sacerdos magnus.	467
Narrabo omnia.	123	Scapulis suis.	81
Nemo te condemnavit.	152	Semel juravi.	[6]
Ne tradideris me.	269	Servite Domino.	75
Non vos relinquam.	118	Si consurrexistis.	224
Notas mihi fecisti.	345	Signa autem.	474
Omnes gentes quascumque.	236	Simile est regnum. 28. Jan.	358
Omnes, qui in Christo.	109	Simile est regnum.	[65]
Oportet te, fili.	481	Commune Virginis tantum.	439
Optimat partem.	[200]	Simon Joannis.	486
O quam pulchra est.	267	Sinite parvulos.	265
Pacem relinquo vobis.	[134]	Spiritus qui a Patre.	264
Fer. IV. Quat. Temp. Pentec.	432	Spiritus sanctus.	272
Pacem relinquo vobis.	302	Spiritus ubi vult.	[194]
Missa pro pace.	89	Sub umbra illius.	221
Panem cæli.	218	Surrexit Dominus.	402
Panem de cælo.	112	Tanto tempore.	[212]
Panis, quem ego dederò.	255	Timeat Dominum.	41
Pascha nostrum.	171	Tolle puerum.	316
Passer invenit sibi.	[101]	Tollite hostias.	107
Pater, cum essem.	[128]	Tu Domine servabis nos.	350
Pater, si non potest.	230	Tu es Petrus.	119
Per signum crucis.	427	Tu mandasti.	436
Petite, et accipietis.	[9]	Tu puer, propheta.	257
Populus acquisitionis.	179	Ultimo festivitatis die.	288
Posuerunt mortalia.	[205]	Unam petii.	[123]
Posuisti, Domine.	[259]	Unus panis.	[263]
Potum meum cum fletu.	304	Venite ad me.	330
Præbe, fili mi.	[69]	Venite post me.	[198]
Prævenisti eam.		Veritas mea.	[119]
Primum quærite.		Veste sancta.	
Principes persecuti sunt.			

Vidébunt in quem.	pag. [164]	Responsum accepit.	pag. 363
Videns Dominus.	135	Si ego Dominus.	185
Video cœlos apertos.	34	Turba multa.	162
Viderunt omnes fines.	31	Ubi caritas.	187
Videte quoniam.	[203]	Vespere autem Sabbati.	213
Vidimus stellam.	46	Vidi aquam egredientem.	2*
Vigilate, et orate.	[159]		
Visionem, quam vidistis.	471		
Volavit ad me.	[182]		
Vos, qui secuti estis. M. vot. de Ap.	[88]		
Vos, qui secuti estis.			
In Festo S. Bartholomæi, Ap.	484		
Vovete, et reddite.	309		
Vox in Rama.	38		

**ANTIPHONÆ.**

Adorna thalamum.	362
Alleluja, alleluja, alleluja.	212
Ante sex dies.	160
Asperges me.	1*
Benedicta sit.	186
Crucem tuam adoramus.	198
Cum Angelis.	161
Cum appropinquaret.	157
Cum audisset.	159
Domine, tu mihi lavas.	184
Dominus Jesus.	133
Ecce lignum crucis.	193
Exaudi nos Domine.	64
Exsurge, Domine.	361
Hosanna filio David.	153
Immutemur habitu.	65
In hoc cognoscent.	185
Inter vestibulum.	65
Lumen ad revelationem.	360
Mandatum novum.	182
Maneant in vobis.	186
Occurrunt turbæ.	161
Postquam surrexit.	183
Pueri Hebræorum portantes.	156
Pueri Hebræorum vestimenta.	156

<b>HYMNI.</b>	
Benedictus es, Domine.	14
Crux fidelis.	199
Gloria in excelsis Deo.	
— Tempore Paschali.	6*
— In festis solemnibus.	9*
— In festis duplicibus.	12* 16*
— In Missis B. Mariæ Virg.	19* 23*
— In Dominicis infra Annum.	26*
— In festis semiduplicibus.	30*
— Infra Octavas, quæ non sunt	
B. Mariæ Virg.	34*
— In festis simplicibus.	37*
Gloria laus.	162

Pange lingua ... lauream.	199
Pange lingua ... Corporis.	82*
Te Deum.	73*
Te Deum. Modus simplex.	77*
Veni Creator.	80*

**RESPONSORIA.**

Ad Missam.	69*
Collegerunt.	153
Emendemus in melius.	66
Ingrediente Domino.	144
In monte Oliveti.	154
Libera me, Domine.	66*
Litanie Sabbati Sancti.	208
Obtulerunt pro eo.	364
Popule meus.	194

RATISBONÆ, NEO EBORACI, CINCINNATHI & ROMÆ.  
SUMPTIBUS, CHARTIS ET TYPIS FRIDERICI PUSTET,

S. SEDIS APOST. ET SACROR. RITUUM CONGREG. TYPOGRAPHI.

**SUPPLEMENTUM.**

Ad pag. [226] addi debet sequens festum:

Die 9. Octobris. **B. Joannis Leonardi, Conf.**

Introitus.

Modus 6. *Fa-la.*



N ser-mó - ni-bus Dó-mi-ni ó -

pe-ra e - jus: sol il - lú - mi-nans per

ó - mni-a re-spé - xit, et gló - ri - a

Dó - mi-ni ple - num est o - pus e -

jus. Ps. Can - tá - te Dó-mi-no cán-ti-cum

no-vum: can-tá - te Dó-mi-no omnis ter - ra.

Y. Glória Patri. Ton. VI., pag. 4\*.

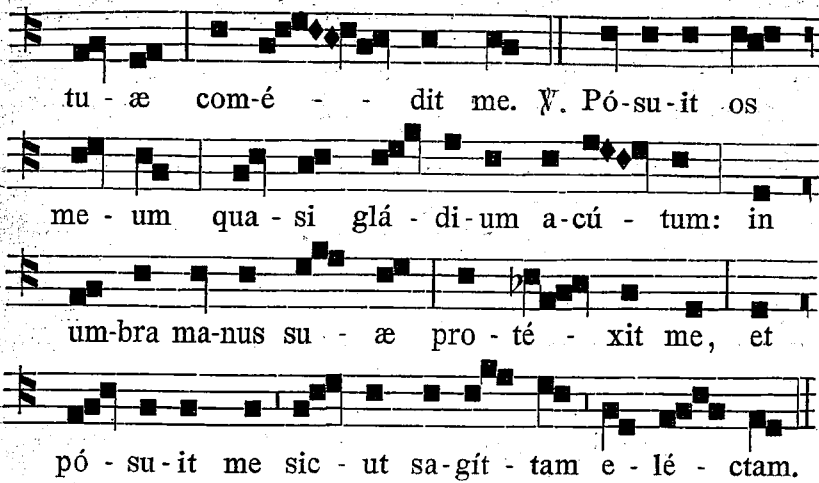
Graduale.

Modus 5. *Fa-ut.*

Inflamá - tum est cor me - um, et re-nes

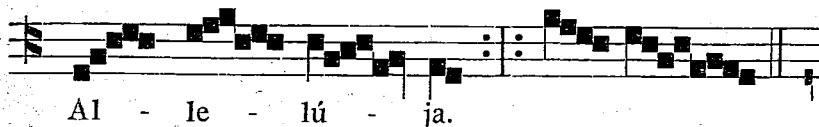
me - i com-mu-tá - ti sunt: ze - lus do - mus

Graduale Romanum.

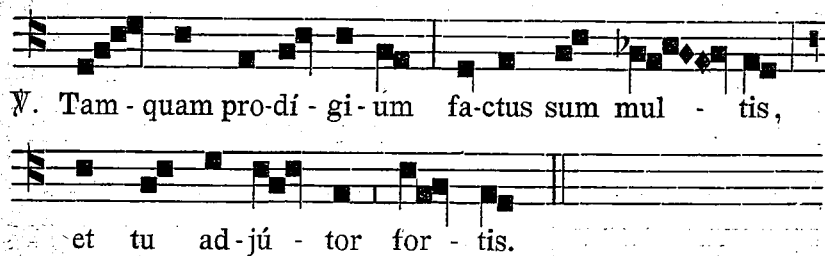


tu - æ com-é - - dit me. ¶. Pó-su-it os  
me - um qua - si glá - di - um a - cú - tum: in  
um - bra ma - nus su - æ pro - té - xit me, et  
pó - su - it me sic - ut sa - gít - tam e - lé - ctam.

Modus 5. *Fa-ut.*



Al - le - lú - ja.

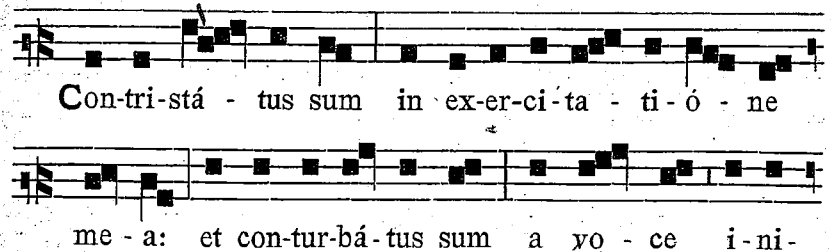


¶. Tam - quam pro - dí - gi - um factus sum mul - tis,  
et tu ad - jú - tor for - tis.

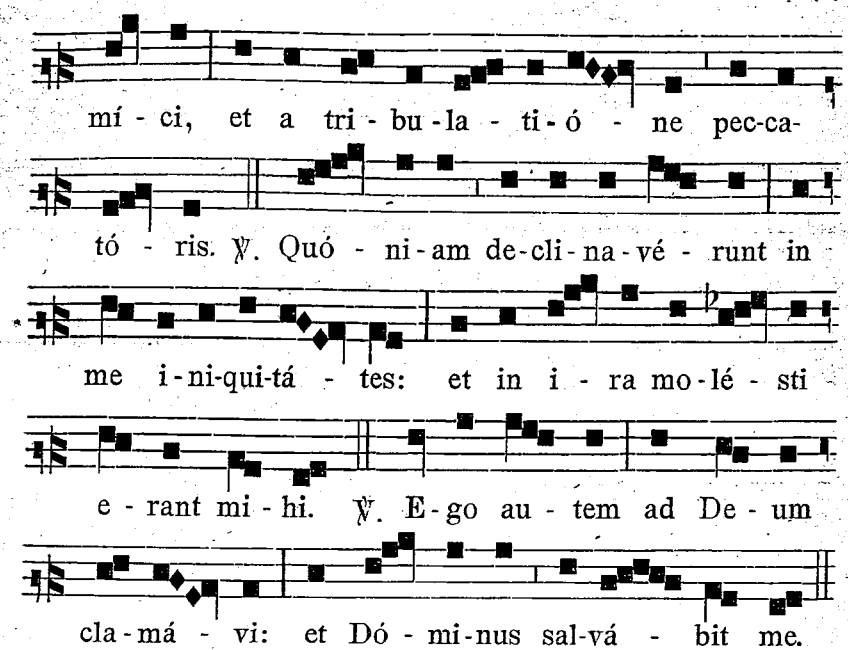
In Missis votivis post Septuagesimam, omissis Allelúja,  
et Versu sequenti, dicitur

Tractus.

Modus 1. *Re-la.*



Con - tri - stá - tus sum in ex - er - ci - ta - ti - ó - ne  
me - a: et con - tur - bá - tus sum a yo - ce i - ni -



mí - ci, et a tri - bu - la - ti - ó - ne pec - ca -  
tó - ris. ¶. Quó - ni - am de - cli - na - vé - runt in  
me i - ni - qui - tá - tes: et in i - ra mo - lé - sti -  
e - rant mi - hi. ¶. E - go au - tem ad De - um  
cla - má - vi: et Dó - mi - nus sal - vá - bit me.

Tempore Paschali.

Modus 5. *Fa-ut.*

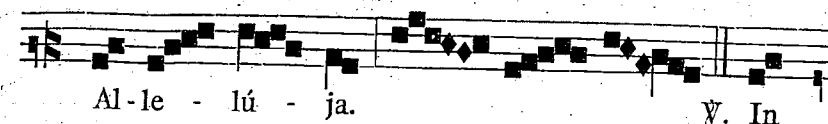


Al - le - lú - ja.  
¶. Sic - ut o - lí - va fru - ctí - fe - ra in do - mo  
De - i spe - rá - vi in mi - se - ri - cór - di - a  
De - i in æ - tér - num: et in sæ - cu - lum  
sæ - cu - li.

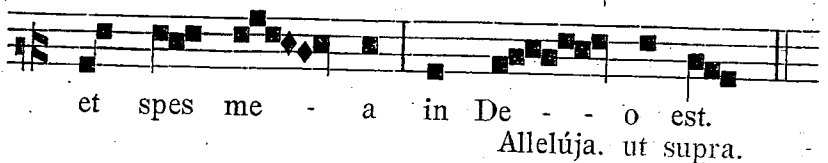
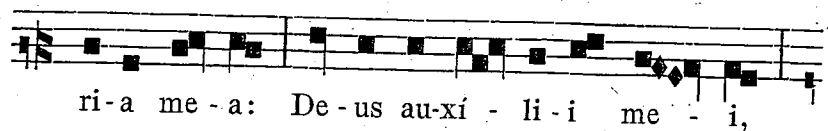
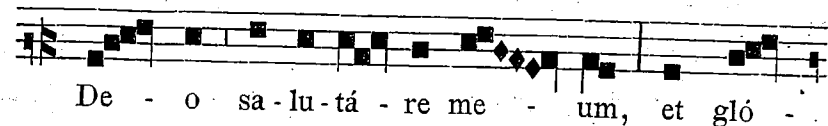
(4)

Die 9. Oct. B. Joannis Leonardi.

Modus 1. *Re-la.*

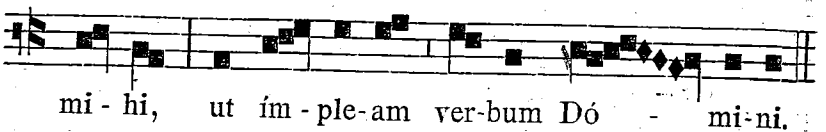
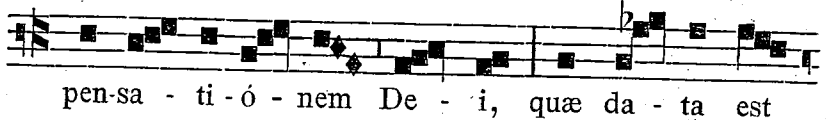
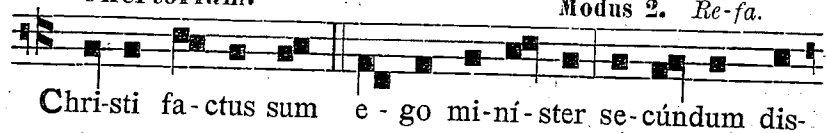


¶. In



Offertorium.

Modus 2. *Re-fa.*



Communio.

Modus 8. *Sol-ut.*

