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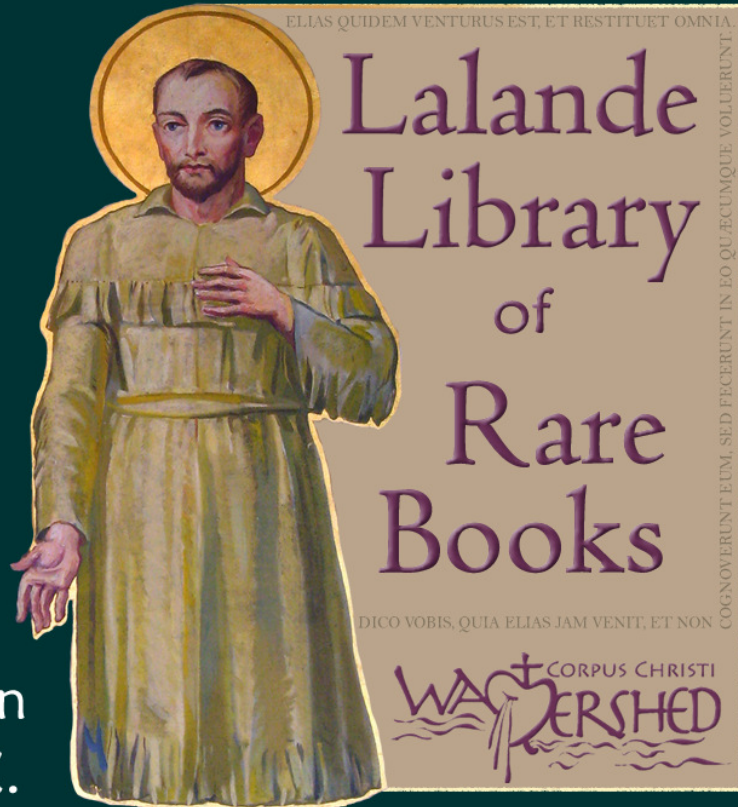


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Preface in Latin

1904 :: Mocquereau **KYRIALE** :: ** Modern Notation **
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KYRIALE
SEU
ORDINARIUM MISSARUM.

Nº 576.

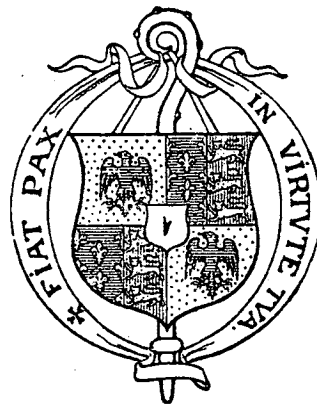
EDITIO SOLESMENSIS.

KYRIALE
SEU
ORDINARIUM MISSARUM

IN RECENTIORIS MUSICÆ NOTULAS

TRANSLATUM

EDITIO ALTERA



TYPIS SOCIETATIS SANCTI JOANNIS EVANGELISTÆ
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Dilecto Filio I



APPROBATIONES.

Præsens editio quoad textum typicæ plane conformis reperta est, et quoad cantum respondet *Motui proprio* Summi Pontificis Pii Papæ X diei 22 Novembris 1903, atque Decreto Sacrorum Rituum Congregationis diei 8 Januarii 1904.

In fidem, etc.

Ex Secretaria Sacræ ejusdem Congregationis, die 24 Februarii 1904.

L. † S.

✠ D. PANICI, Archiep. Laodicen.
S. R. C. Secretarius.

—*—
IMPRIMATUR.
Romæ, die 1 Martii 1904.
FR. ALBERTUS LEPIDI O. P.,
S. P. Ap. Magister.

—*—
IMPRIMATUR.
Romæ, die 1 Martii 1904.
JOS. CAPPETELLI,
Patriarch. Constantinop. Vicesg.

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Dilecte F.
NOS quidem e
intelligenter
de quibus memori
esse auctorem.

Similique ratio
quirendis vulgan
operose tamque con
varios videmus in
Nobis grato admo
late jam, ut accep
multifariam quor
pitur studii in ha
comite atque ad
propter ingenium
propter speratum
concentus pruden
verborum sentent
perite, magna vi
facile illapsa aua
salutares alere te
ex alterutro ordi
arte sentiant, pr
sollerter et libere
Ecclesiæ obtempe
in eadem re stud.

Divinorum m
Nostræ testem tu
dilionem peram
Datum Roma
Pontificatus No



Dilecto Filio Religioso viro PAULO DELATTE O. S. B.
Abbati Solesmensi.

LEO P. P. XIII.

Dilecte Fili salutem et Apostolicam benedictionem.

NOS quidem et novimus et alias laudavimus positam a vobis
intelligenter operam in scientia eorum concentuum sacrorum,
de quibus memoriae est proditum, ad magnum Gregorium referendos
esse auctorem.

*Similique ratione non potest Nobis non probari vester ille in con-
quirendis vulgandisque veteribus de eo genere monumentis tam
operose tamque constanter insumptus labor. Quorum laborum fructus
varios videmus iis consignatos voluminibus nec sane paucis, quae
Nobis grato admodum munere diversis temporibus misistis, quaeque
late jam, ut accepimus, in luce atque oculis hominum versantur, ac
multifariam quotidiano recipiuntur usu. Omnino quidquid susci-
pitur studii in hac illustranda augendaque rituum sanctissimorum
comite atque adiutrice disciplina, dandum laudi est, non solum
propter ingenium et industriam, sed etiam, quod longe majus,
propter speratum divini cultus incrementum. Siquidem Gregoriani
concentus prudentissime sunt sapientissimeque ad illuminandum
verborum sententias inventi, atque inest in eis, si modo adhibeantur
perite, magna vis et mirifica quaedam mixta gravitati suavitas, quae
facile illapsa audientium in animos piis ciere motus cogitationesque
salutares alere tempestive queat. Quotquot igitur sunt, praesertim
ex alterutro ordine cleri, qui se posse aliquid in hac vel scientia vel
arte sentiant, pro sua quemque facultate elaborare omnes convenit
sollerter et libere. Salva quippe caritate mutua et ea quae debetur
Ecclesiae obtemperacione ac reverentia, multum prodesse multorum
in eadem re studia possunt, ut vestra ad hanc diem.*

*Divinorum munerum auspicem, itemque paternae benevolentiae
Nostrae testem tibi, dilecte Fili, sodalibusque tuis apostolicam bene-
dictionem peramanter in Domino impertimus.*

*Datum Romae apud S. Petrum, die 17 Maii Anno MDCCCXI,
Pontificatus Nostri vicesimo quarto.*

LEO P. P. XIII.

—*—*—
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MSL

ormis reperta est,
tificis Pii Papae X
um Congregatio-

† Februarii 1904.

ep. Laodicen.
retarius.

PIDI O. P.,
ister.

Vicesg.

S.

De rhythmi

Hic ea tantum in
quæ sunt omnino
prolata rite servari

Gregorianum me
recentioribus nuncu
tia, in eo est præseri
sequatur", sed cor
recentiore musica
mesure" abeant, e
est. Quem persequ
in libris quos cum

Sed quid sit ipse
hac notandi ratione

Ex dissimilibus r
omnibus constare
acuta voce et quo s
tur. Hic de motu,
cum audis aliquem:
velis, non potes qu
ita dicam, excitata,
tinus ad secundam
tur, statim vero,
fertur ab integro;
longius evolavit, e
transiliens, donec
minus ibi consessu

Ex hoc autem m
tisque, rhythmus r
gravi aut acuta voc
rantur, hæc sane ac
saria, tamen sunt ir
vel, cum veteribus

Qui veteres *arsim*
sim vero flexionen

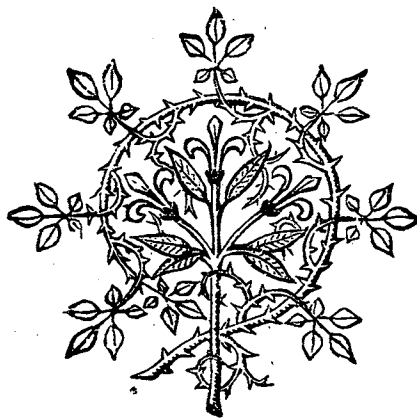
Nos *arsim* et *the*
Ipsum vero temp
ictus quoque nunci

Nunc ergo, si vi

Omnis latina vo
fertur ut decet, rhy
tio et *depositio*, *ars*

Non enim ad vo
redegisse, cum vo
quam unicus ille e
mus. Nam *uno ser*
unum quid efficiant

Motus autem ill



PROÆMIUM.

De rhythmica hujusce "Manualis" interpunctione quædam animadvertenda.

Hic ea tantum indicamus de rhythmica hujusce Manualis interpunctione, quæ sunt omnino necessaria, ut translatio cum recentioris musices notulis prolata rite servari possit.

Gregorianum melos, ut norunt omnes, minime ex hoc numero constat, a recentioribus nuncupato: "La mesure", cujus vis, illorum quidem sententia, in eo est præsertim ut "sonus acriter percussus alterum leniter expressum sequatur", sed constat ex mera rhythmici simplicitate. Quæ igitur illum in recentiore musica numerum notant, lineæ vel ut dicunt "Les barres de mesure" abeant, et mere rhythmicis quibusdam signis dent locum, necesse est. Quem persequentes finem, illa nos adhibuimus notulis superposita puncta in libris quos cum musica translatione nuper edidimus.

Sed quid sit ipse rhythmus, aliquo tandem modo, intelligas oportet, ut hac notandi ratione feliciter uti possis.

Ex dissimilibus rebus miscetur et temperatur rhythmus quippe quem hisce omnibus constare manifestum sit, et quanta vi et quanto tempore et quam acuta voce et quo sono et quo motu præsertim, syllabæ vel notulæ proferantur. Hic de motu, longe omnium gravissimo, pene unice noster erit sermo: cum audis aliquem aliquid aut dicentem aut canentem, dum animum attendere velis, non potes quin, prima fronte, hæc animadvertas: vix e quiete sua, ut ita dicam, excitata, vox in primam orationis syllabam provolavit, cum protinus ad secundam vel tertiam devolat ubi quasi paululum requiescere videtur, statim vero, eodem impetu, ultra in secundam vel tertiam syllabam fertur ab integro; rursus eam quasi considerare credas, cito sed jam iterum longius evolavit, et sic progreditur, duas semel aut tres syllabas vicissim transiliens, donec tandem ad ultimam membri vel periodi perveniat, plus minus ibi consessura.

Ex hoc autem motu, ex hoc vocis incessu, vicissim provolantis considerentisque, rhythmus maxime constat. Nunc quanta vi, quanto tempore, quam gravi aut acuta voce, quo sono, ut modo diximus, syllabæ vel notulæ proferantur, hæc sane ad rhythmum constituendum pertinent, sed quamvis necessaria, tamen sunt inferiora: rhythmici vero caput est vocis incessus seu motus, vel, cum veteribus dicam: nihil aliud est rhythmus nisi *motus ipsius ordo*.

Qui veteres *arsim* nominabant impetum illum quo vox sursum fertur, *thesim* vero flexionem qua demittitur et deorsum quiescit.

Nos *arsim* et *thesim*, sublationem et depositionem, promiscue usurpabimus. Ipsum vero temporis momentum, quo vox videtur quasi solum attingere, *ictus* quoque nuncupabitur.

Nunc ergo, si vis, hæc in gregoriana melodia perpendamus.

Omnis latina vox, quæ ex duabus syllabis aut pluribus constat, quum profertur ut decet, rhythmici cujusdam tibi speciem præbet, in ea siquidem *sublatio* et *depositio*, *arsis* et *thesis*, necessario insunt.

Non enim ad vocem constituendam satis est sonos in unum, quoquo modo redegissemus, cum vocis cujuslibet vis et, ut ita dicam, anima nil aliud sit quam unicus ille et proprius modus vel motus quo emittitur, nempe rhythmus. Nam *uno semper tenore*, uno motu, singula verba enuntiari debent ut unum quid efficiant.

Motus autem ille ex duplici parte constat, una scilicet qua vox quasi sur-

sum fertur, altera qua demittitur. Et hæc est ratio cur prior *arsis* vel *sublatio*, altera vero *thesis* vel *depositio* nominetur.

In illa ergo *sublatione* tonus latini uniuscujusque verbi semper ponitur eamque quasi suo more fingit, nec mirum, summus enim gradus est hujusce impetus. Locus vero toni in *sublatione*, locum quem tenet in ipso verbo, ut par est, consequitur.

A. — De verbis quæ duabus aut tribus syllabis enuntiantur primamque acuunt.

In prioris hujus generis verbis, quales sunt v. g. Déus — spónsus, *arsis thesisque* suam quæque syllabam afficiunt, minimam nempe numerorum divisionem : qua nullus, ut patet, brevior rhythmus existere potest.¹



In verbis autem quæ sunt ex triplici syllaba et dactyli more formantur :



arsis quidem duplicem afficit syllabam et *composita* dicitur, sed *thesis* simplex remanet utpote quæ unam, ut antea, syllabam afficiat.

Jam vero ad prioris generis voces, accedente monosyllaba voce, flectitur rhythmus :



Hic enim *thesis* syllabam *us* relinquit ut monosyllabam vocem afficiat et sic utrumque verbum uno tenore profertur, quasi revera unum sit.

Quod in gregoriano cantu, intra ipsam periodum, sæpius invenitur, cum verba sensu inter se arctissime cohærent aut simul modulatione trahuntur.

Haud secus erit, si ad alterius generis voces monosyllaba vox accesserit :



ubi *arsis* tripartita evadit.

¹ Quo res clarior sit, *arsim.* duplici. *thesim.* unico puncto signamus.

Sed his omnibus ipsius verbi, tum summa existit si *thesis* decrescit.

Longe aliter es locum occupat :

B. — Verba c
Hujusmodi ver
a.) — Verba s
aut tertium locum

In his ergo *arsis* sumunt, qui usque itaque tonum qualem suam ab eo se

Poscente equidem sunt quæ alia alio

Tunc, ne de si pulsant tantum se

Sed ultimum illi tum dactyli more

b). — Longiora tertium locum toniones habet, rhythdistinctionibus per

Atqui in longior

Ubi *arsis* syllaba

Sed his omnibus, quæ supra proposita sunt, exemplis, tonus in initio tum ipsius verbi, tum rhythmici motus, semper invenitur; quamobrem vis jam summa existit simul ac prima feritur syllaba, sensimque postea usque ad thesim decrescit.

Longe aliter est, cum acuta cujuslibet verbi syllaba secundum aut tertium locum occupat :

B. — Verba quorum prima syllaba tono non afficitur :

Hujusmodi verba vel spondei vel dactyli more terminantur.

a.) — Verba spondei more terminata in quibus acuta syllaba secundum aut tertium locum occupat.



Red-émptor. Cru-ci-fi-xus.

In his ergo arsis rhythmusque ab ipsius verbi initio sui *impetus* initium sumunt, qui usque ad acutam syllabam crescit ut in ultimam desinat. *Arsis* itaque tonum quasi comprehendit sed minime infirmat quæ et vim et indolem suam ab eo semper accipiat.

Poscente equidem vel melodia vel rhythmico vel orationis sola venustate, sunt quæ alia alio modo, sic institutam rationem mutare soleant. V. gr. :



... Re-dém-ptor. Cru-ci-fi-xus est.

Tunc, ne de singulis agamus, ut nunc est, et qui canunt et qui organa pulsant tantum servare velint quæ ante oculos habeant.

Sed ultimum illud exemplum eo nos adducit ut jam verba tum longiora tum dactyli more terminata, vel compositum rhythmum, aggrediamur.

b). — Longiora et dactyli more terminata verba in quibus secundum aut tertium locum tonus occupat. — Cum plures in se sublaciones aut depositiones habet, rhythmus fit compositus, ut in longioribus verbis, rhythmicis distinctionibus periodique membris.

Atqui in longioribus verbis, arsis rhythmici motus, tibi dividenda erit :



Mul-ti-tú-di-nem.

Ubi arsis syllabas quatuor vel duplicem bipartitam divisionem afficit.



Age porro, omnes illæ distributiones, plane occurrere possunt : quænam eligenda sit, monet universa melodiæ aut rhythmici comprehensio. Non quod sane latina quælibet vox proprio modulamine numeroque non gaudeat, sed quod non possit quin, ut servus ad dominum, sese ad ipsam periodum accomodet.

Hactenus vero de gregorianæ melodiæ rhythmico et de ratione illum distribuendi. Ex eo enim quod exposuimus, hæc nunc jure colligi possunt, quæ, quanti sint momenti, nullus est qui jam non intelligat : “ Quum aliquis aliquam sententiam aut canit aut legit, motus ille quo trahuntur omnes ejusdem verbi syllabæ, ita temperari debet, ut, cum ipso verbo desinens, in ultimam syllabam, mollissime cadat ”. Dum autem ipso cursu ad hunc finem tendit, vim suam ad singulas syllabas singulosque ictus convenienter accomodet. Diligenter enim advertite quæso : haudquaquam inesse eamdem vim in illis ictibus : major enim est in aliis, in aliis minor, in aliis minima, utpote quæ posita sit et in syllaba ad quam referantur ictus, et in loco quem in neumis obtineant.

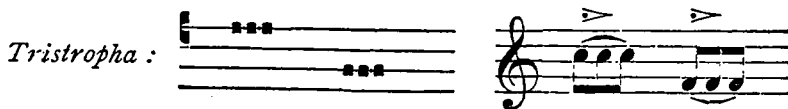
Vehementer igitur erres eamdem vim eis tribuendo quæ in recentiore musica, ictui tribuitur.

Ne in gravem hunc errorem incideres, sic te præmonere volumus. Si vis igitur rite et ex disciplina canere, id primum est et maxime necessarium ut recte dignoscere queas ubi *ictus* inveniantur et quanti sint ponderis. Quod ut prompte perspicias, ictus illos sedulo, etsi *mero puncto*, quo res expeditior esset, signare decrevimus. His recte constitutis, omnia quasi sponte sua perficiuntur.

In translationibus nostris, quam proxime, ad recentioris musices similitudinem, accedere conati sumus; quædam tamen gregorianam notationem maxime redolentia, consulto retinere volumus.

Quæ breviter nobis enumeranda sunt :

I. *Apostropha.*



Notulæ utriusque separantur : signa consociandas esse

Nam veteres discernerebant. Ut dum esse censem autem > aut <

2. — *Oriscus.* rumque continuis

Eadem ratione

3. — *Pressus.* Quæ juxtapositio

1^o per *punctum*

2^o per juxtapositionem nota posterioris

Podatus et C.

Clivis et C.

Climacus et Clivis

Scandicus et Clivis

Notæ in cantu una remaneat notanda. Altera duæ notulæ inter speciem optime non sinit aliquæ

4. — *Quilism.* betur, nec a cæteris notam aut notatione, brevi lir

Notulæ utriusque figuræ, ut in gregoriana scribendi ratione, ab invicem separantur : signa vero junctionis infra aut supra posita docent eas in cantu consociandas esse. Ea est certe conjectio nostra.

Nam veteres forsitan illas quasi nova vocis emissione vel modulatione discernabant. Utcumque se res habet, iis qui in choris intersunt, præcipiendum esse censemus, ut hujusmodi notulas consociare assuescant. Signum autem > aut < ostendit vocem leviter crescere vel decrescere posse.

2. — *Oriscus*. — *Oriscus* genus est *apostrophae*. Neumas claudit; sed plerumque continuis torculis interponitur.



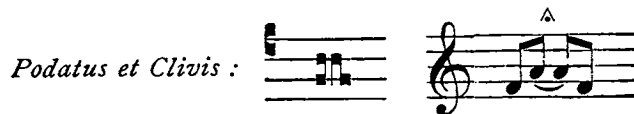
Eadem ratione ac superior scribitur caniturque sed levissima voce.



3. — *Pressus*. — *Pressus* est si in eodem gradu duæ notæ juxtaponuntur. Quæ juxtapositio fit modis sequentibus :

1^o per *punctum* ante clivem :



2^o per juxtapositionem duarum neumarum cum ultima nota prioris et prima notæ posterioris in eodem gradu sunt sitæ :



Notæ in cantu plano appositæ tam arcte inter se copulantur ut nonnisi una remaneat nota, sed bivalens, et a prima prolatione cum vigore quodam cantanda. Altera *pressus* in recentioris musices notulas translatio, in qua duæ notulæ inter se conjunctæ  idem valent ac , gregoriani cantus speciem optime retinet, dum prioris notulæ punctum, ictum significando, non sinit aliquid esse dubitationis.

4. — *Quilisma*. — Notula hæc denticulata nonnisi media inter alias adhibetur, nec a cæterarum notarum valore et tenore discrepat : sed præcedentem notam aut neumam modice protrahendam esse indicat. In musica translatione, brevi linea super notas ducta, mora illa indicatur. Ubi vero inte-

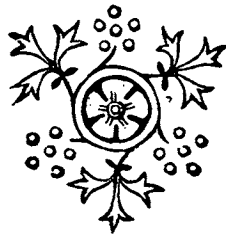
gram neumam sequitur *quilisma*, prima neumæ nota est in quam præcise cadit productio; et in hoc casu, prior *podati* vel *clivis* notula pro geminata haberi potest : cf. infra, exemplum *sub thrôno Déi*.

The image displays four musical staves in two rows. The top row shows two staves: the left one has square neumes on a four-line staff with the text 'et su-per' below; the right one has a treble clef, square neumes, and a lineola above the first note with the text 'et su- per' below. The bottom row shows two staves: the left one has square neumes on a four-line staff with the text 'Sub thrô- no Dé- i' below; the right one has a treble clef, square neumes, and a lineola below the first note with the text 'Sub thrô- no Dé- i' below.

5. — Lineolæ supra aut infra notulam positæ.

— Lineola vero supra vel infra notam ponitur ut scias hanc notam paulo ampliore voce edendam esse. Illam similiter clivis aut podatus recipere potest, cujus tunc utraque nota, ut decet, paulo longius producenda est.

Nec parum mollitudinis ac venustatis melodiæ afferunt ista minima quæ ceterum non sunt a nobis excogitata sed a *romaniana* notatione sumpta, qua nullam præstantiorem habemus.





Cantus ordinarii Missæ

Dominica ad Aspersionem Aquæ benedictæ

EXTRA TEMPUS PASCHALE

(M.M. ♩ = 132).

Ant. 7.

As-pér- ges me, * Dó- mi- ne, hys-só- po
 et mundá- bor: la- vá- bis me, et su- per ní-
 vem de- al-bá- bor. Ps. Mi- se- ré- re mé- i Dé-
 us, se- cún- dum mágnam mi- se- ri- cór- di- am tú-
 am. Gló- ri- a Pá- tri, et Fí- li- o, et Spi- rí- tu- i
 Sán- cto. Sic- ut é- rat in princí- pi- o, et núnc, et
 sém- per, et in sæ- cu- la sæ- cu- ló- rum. A- men.

Repetitur Ant. Asperges me.

† *In Dominica de Passione et Dominica Palmarum non dicitur Glória Pátri.*

TEMPORE PASCHALI

Scilicet a Dominica Paschæ usque ad Pentecosten inclusive.

(M.M. ♩ = 144).

Ant. 8.

Ví- di á- quam * egre- di- én- tem

de tē- plo a lā- te- re dēx- tro,
al- le- lū- ia : et ó- mnes ad quos pervé-
nit á- qua í- sta sál- vi fá-
cti sunt, et dí- cent, al- le- lū- ia, al- le-
lū- ia. *Ps.* Con- fi- té- mi- ni Dó- mi- no quó- ni- am bó-
nus : quó- ni- am in sæ- cu- lum mi- se- ri- cór- di- a
é- jus. Gló- ri- a Pá- tri, et Fí- li- o, et Spi- rí- tu- i
Sán- cto. Sic- ut é- rat in prin- cí- pi- o, et núnc, et
sém- per, et in sæ- cu- la sæ- cu- ló- rum. Amen.

Repetitur Ant. Vidi aquam.

℣. Ostēde nóbis Dómine misericórdiam túam. (*Tempore Paschali, Allelúia.*)
℞. Et salutáre túum da nóbis. (*Allelúia.*)

℣. Dómine exáudi oratiónem méam. ℞. Et clamor méus ad te véniat.

℣. Dóminus vobiscum. ℞. Et cum spíritu túo.

Oremus.

EXAUDI nos, Dómine sáncte, Páter omnipotens, ætérne Dóminus : et mittere dignéris sánctum Angelum tuum de cælis, qui custódiat, fóveat, prótegat, visitet atque deféndat ómnes habitántes in hoc habitáculo. Per Christum Dóminum nóstrum.

℞. Amen.

Toni 8

1. Gló

Sáncto.

sém- per,

vel E u o

2. Gló-

Sáncto.

sém- per,

3. Gl

Sáncto.

sém- per,

lictæ.



dék- tro,



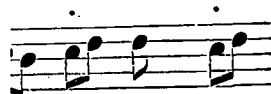
ad quos pervé-



vi fá-



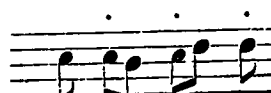
al-le-



- ni- am bó-



i- cór- di- a



Spi- rí- tu- i



o, et núnc, et



rum. Amen.

bore Paschali, Allelúia.)

is ad te véniat.

érne Déus : et mittere
ódiat, fóveat, prótegat,
ulo. Per Christum Dó-

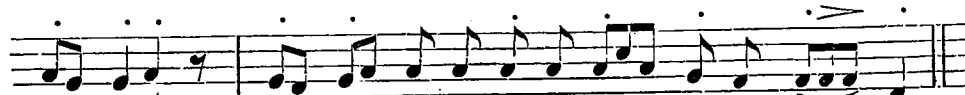
Toni №. «Gloria Patri» in Introitu Missæ.



1. Gló- ri- a Pá- tri, et Fi- li- o, et Spi- rí- tu- i



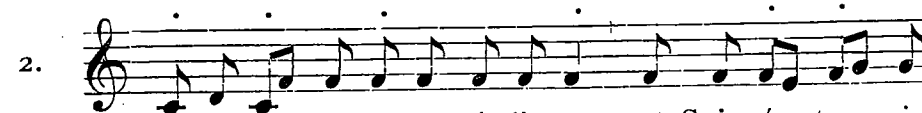
Sáncto. Sic- ut é- rat in princí- pi- o, et núnc, et



sém- per, et in sæ- cu- la sæ- cu- ló- rum. A- men. D.



vel E u o u a e. A. vel E u o u a e. F.



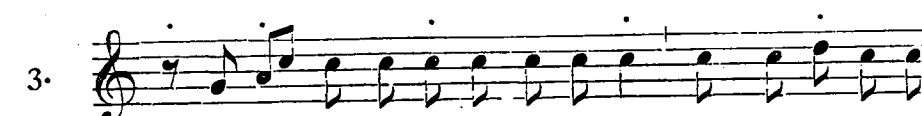
2. Gló- ri- a Pá- tri, et Fí- li- o, et Spi- rí- tu- i



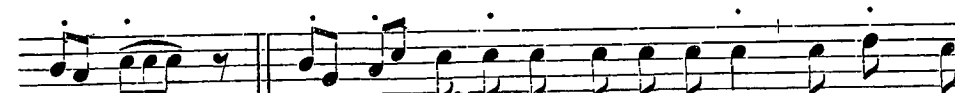
Sáncto. Sic- ut é- rat in princí- pi- o, et núnc, et



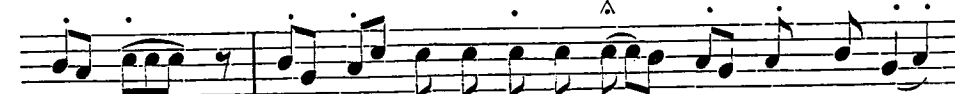
sém- per, et in sæ- cu- la sæ- cu- ló- rum. A- men.



3. Gló- ri- a Pá- tri, et Fí- li- o, et Spi- rí- tu- i



Sáncto. Sic- ut é- rat in princí- pi- o, et núnc, et



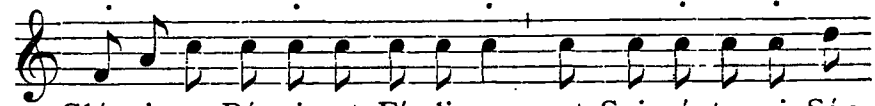


sém- per, et in sæ- cu- la sæ- cu- ló- rum. Amen.

4. 
 Gló- ri- a Pá-tri, et Fí- li- o, et Spi- rí- tu- i

 Sán-cto. Sic- ut é- rat in princi- pi- o, et núnc, et

 sém-per, et in sæ- cu- la sæ- cu- ló- rum. Amen. E.

vel E u o u a e. F.

5. 
 Gló- ri- a Pá-tri, et Fí- li- o, et Spi- rí- tu- i Sán-

 cto. Sic- ut é- rat in princi- pi- o, et núnc, et sém-per,

 et in sæ- cu- la sæ- cu- ló- rum. Amen. A *vel* E u o u a e. G.

6. 
 Gló- ri- a Pá-tri, et Fí- li- o, et Spi- rí- tu-

 i Sán-cto. Sic- ut é- rat in princi- pi- o, et núnc, et sém-

 per, et in sæ- cu- la sæ- cu- ló- rum. Amen. F.

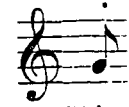

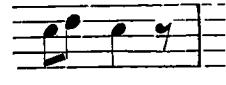

vel E u o u a e. G.


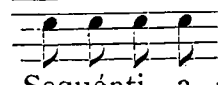
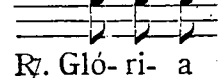
7. 
 Gló-

 Sán-cto.

 sém-per,

vel E u o

8. 
 Gló-

 Sán-cto.

 sém-per,

vel E u o


 Dó-

 Sequenti- a

 R. Gló- ri- a

Spi-ri-tu-i
et nunc, et
Amen. E.

Spi-ri-tu-i Sán-
cto, et semper,
u a e. G.

et Spi-ri-tu-
et nunc, et sem-
Amen. F.

7. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-ri-tu-i
 Sán-cto. Sic-ut é-rat in princí-pi-o, et nunc, et
 sé-m-per, et in sæ-cu-la sæ-cu-ló-rum. A-men. G.
 vel E u o u a e. G.

8. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-ri-tu-i
 Sán-cto. Sic-ut é-rat in princí-pi-o, et nunc, et
 sé-m-per, et in sæ-cu-la sæ-cu-ló-rum. Amen. G.
 vel E u o u a e. G.

Modus respondendi in Missa.

Ad Evangelium.

Dó-mi-nus vo-bíscum. R̄. Et cum spí-ri-tu tú-o.

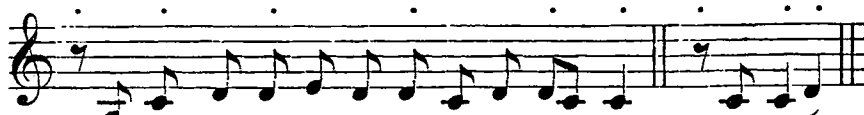
Sequénti-a sáncti E-vangé-li-i se-cúndum Matthæ-um.

R̄. Gló-ri-a tí-bi, Dó-mi-ne.

Mary E. Brewster 14 - Providence R.I.

Modus respondendi in Missa.

Ad Præfationes, in tono solemnii.



Per ómni- a sæ-cu- la sæ-cu- ló- rum. R̄. Amen.



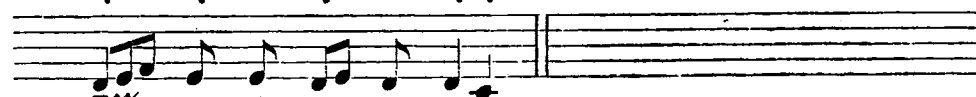
V̄. Dómi- nus vo- bís- cum. R̄. Et cum spí- ri- tu tú- o.



V̄. Súr- sum cór- da. R̄. Ha- bé- mus ad Dó- mi- num.



V̄. Grá- ti- as a- gá- mus Dó- mi- no Dé- o nó- stro.



R̄. Dí- gnum et jú- stum est.

Ad Præfationes, in tono feriali.



Per ómni- a sæ-cu- la sæ-cu- ló- rum. R̄. Amen.



V̄. Dómi- nus vo- bís- cum. R̄. Et cum spí- ri- tu tú- o. V̄. Súrsum



có- da. R̄. Ha- bémus ad Dó- mi- num. V̄. Grá- ti- as a- gá-



mus Dó- mi- no Dé- o nó- stro. R̄. Dí- gnum et jú- stum est.



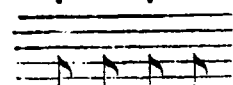
Et



lí- be- ra nos a



Pa:



spi- ri- tu tú- c

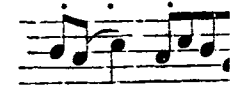


(M.M. ♩ = 144.)

8.



Ký-



ste



e



(M.M. ♩ = 152.)

4.



in tér- ra

Ad «Pater noster».

m. Ṙ. Amen.
tu tú- o.
Dó- mi-num.
o nó-stro.

Et ne nos indú-cas in tenta-ti- ó- nem. Ṙ. Sed
lí-be- ra nos a má- lo.
Pax Dó- mi- ni sit semper vo- bís- cum. Ṙ. Et cum
spi- ri- tu tú- o.

1. — Tempore Paschali.

(M.M. ♩ = 144).

m. Ṙ. Amen.
ú- o. ∇. Súrsum
irá- ti- as a- gá-
jústum est.

8. Ký- ri- e e- lé- i- son. *ijj.* Chrí-
ste e- lé- i- son. *ijj.* Ký- ri-
e e- lé- i- son. *ij.* Ký- ri- e
e- lé- i- son.

(M.M. ♩ = 152.)

4. Gló- ri- a in ex- cél- sis Dé- o. Et
in tér- ra pax ho- mí- ni- bus bó- næ vo- lun- tá- tis.

I. — Tempore Paschali.

Lau-dá-mus te. Be-ne-dí-ci-mus te. A-do-
 rá-mus te. Glo-ri-fi-cá-mus te. Grá-
 ti-as á-gi-mus tí-bi propter má-gnam gló-ri-am tú-
 am. Dó-mi-ne Dé-us, Rex cæ-lé-stis, Dé-us Pá-
 ter omní-po-tens. Dó-mi-ne, Fí-li u-ni-gé-ni-te,
 Jé-su Chrí-ste. Dó-mi-ne Dé-us, A-gnus Dé-
 i, Fí-li-us Pá-tris. Qui tól-lis pec-cá-ta mún-di,
 mi-se-ré-re nó-bis. Qui tól-lis pec-cá-ta mún-di,
 sú-sci-pe de-pre-ca-ti-ó-nem nó-stram. Qui sé-des ad
 dex-te-ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-
 am tu só-lus sánctus. Tu só-lus Dó-mi-nus.

Tu só-lus
 cto Spí-ri-tu
 A-
 (M.M. ♩ = 132).
 4.
 nus Dé-us Sá-
 térra gló-
 sis. Be-
 Dó-mi-ni.
 (M.M. ♩ = 132).
 4.
 mún-di, mi-
 gnus Dé-i,



A-do-



Grá-



ri- am tú-



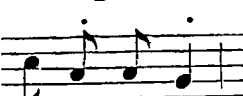
Dé- us Pá-



-ni- gé- ni- te,



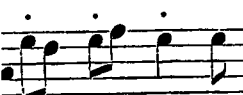
A- gnus Dé-



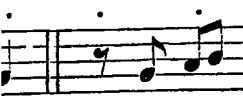
cá- ta mún- di,



cá- ta mún- di,



i sé- des ad



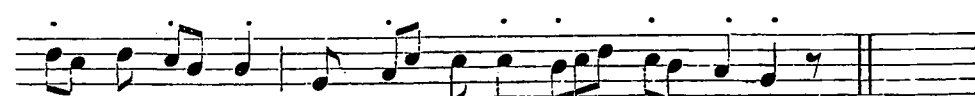
is. Quó- ni-



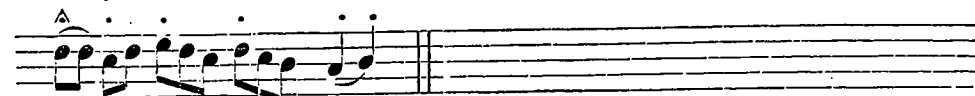
Dó- mi- nus.



Tu só- lus Al- tís- si- mus, Jé- su Chri- ste. Cum Sán-

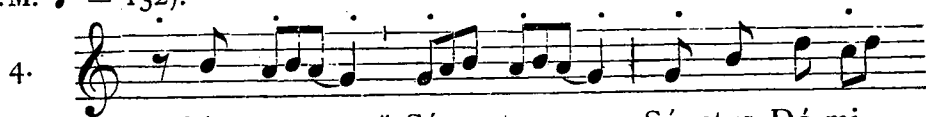


cto Spi- ri- tu, in gló- ri- a Dé- i Pá- tris.

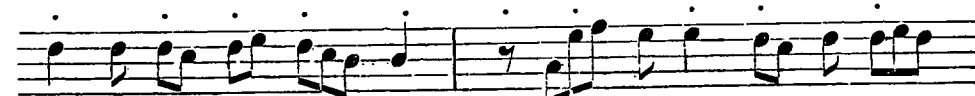


A- men.

(M.M. ♩ = 132).



Sánctus, * Sán- ctus, Sánctus Dó- mi-



nus Dé- us Sá- ba- oth. Plé- ni sunt cæ- li et



tér- ra gló- ri- a tú- a. Ho- sán- na in ex- cél-



sis. Be- ne- dí- ctus qui vé- nit in nó- mi- ne

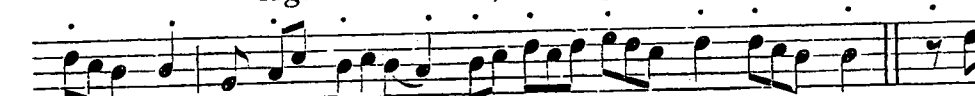


Dó- mi- ni. Ho- sán- na in ex- cél- sis.

(M.M. ♩ = 132).



Agnus Dé- i, * qui tól- lis peccá- ta



mún- di, mi- se- ré- re nó- bis. A-



gnus Dé- i, * qui tól- lis peccá- ta mún- di, mi- se-

ré- re nó- bis. Agnus Dé- i, *
 qui tól- lis peccá- ta mún- di, dó- na nó-
 bis pá- cem.

A Missa Sabbati Sancti ad Sabbatum in Albis inclusive.

(M.M. ♩ = 160).

8.
 I- te mís- sa est, al- le- lú- ia, al- le-
 Dé- o grá- ti- as, al- le- lú- ia, al- le-

lú- ia.
 lú- ia.

Ab Octava Pasche ad Sabbatum Quatuor Temporum Pentecostes inclusive.

(M.M. ♩ = 160).

7.
 I- te mís- sa est.
 Dé- o grá- ti- as.

2. In Festis Solemnibus. I.

(Kyrie fons bonitatis)

(M.M. ♩ = 132).

3.
 Ký- ri- e e-

lé- i- son. *ij.* Chri- ste

e

son. *ij.* Ky-

(M.M. ♩ = 144)

7 et 8.

in térra pax

Lau- dámus te

A- do- rá- mu

Grá- ti-

ri- am tú- ai

Dé- us Pá- ter

2. — In Festis Solemnibus. I.

s Dé- i, *

is inclusive.

al-le-
al-le-

orum Pentecostes

mí-sa est.
grá-ti- as.

e-

e- lé- i- son. *ij.* Ký- ri-
e e- lé- i-
son. *ij.* Ky- ri- e
e- lé- i- son.

(M.M. ♩ = 144).

7 et 8. Gló- ri- a in ex- cël- sis Dé- o. Et
in térra pax ho- mí- ni- bus bó- næ vo- lun- tá- tis.
Lau- dá- mus te. Be- ne- dí- ci- mus te.
A- do- rá- mus te. Glo- ri- fi- cá- mus te.
Grá- ti- as á- gi- mus tí- bi propter mágnam gló-
ri- am tú- am. Dó- mi- ne Dé- us, Rex cæ- lés- tis,
Dé- us Pá- ter o- mní- po- tens. Dó- mi- ne Fí-

li u-ni-gé-ni-te, Jé-su Chrí-ste.
 Dó-mi-ne Dé-us Agnus Dé-i, Fí-li-us Pá-tris.
 Qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis.
 Qui tól-lis peccá-ta mún-di, sú-s-ci-pe de-pre-ca-ti-ó-nem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus.
 Tu só-lus Al-tís-simus, Jé-su Chrí-ste: Cum Sán-cto Spí-ri-tu in gló-ri-a Dé-i Pá-tris.
 A-men.

(M.M. ♩ = 138).

I. Sán-ctus, * Sán-ctus,

Sán-ctus
 Plé-ni-sti-
 a.
 ne-dí-ctu-
 ni.
 (M.M. ♩ = 132).
 I. A
 pec-cá-ta
 bis.
 ta n
 bis.
 lis pec-cá

1.

ste.
Pá-tris.
re nó-
ús- ci-pe de-
ad dex- te-
bis. Quó-ni-
mi- nus.
Cum Sán-
á- tris.
ctus,

Sán- ctus Dómi- nus Dé- us Sá- ba- oth.
Plé- ni sunt cæ- li et tér- ra gló- ri- a tú-
a. Ho- sán- na in ex- cél- sis. Be-
ne- dí- ctus qui vé- nit in nó- mi- ne Dó- mi-
ni. Ho- sán- na in ex- cél- sis.

(M.M. ♩ = 132.)

1.

A- gnus Dé- i, * qui tól- lis
pec- cá- ta mún- di, mi- se- ré- re nó-
bis. A- gnus Dé- i, * qui tól- lis pec- cá-
ta mún- di, mi- se- ré- re nó-
bis. A- gnus Dé- i, * qui tól-
lis pec- cá- ta mún- di, dó- na nó- bis

pá- cem.

(M.M. ♩ = 152).

5. I- te
Dé- o

mís-sa est.
grá- ti- as.

(M.M. ♩ = 152).

Be- ne- di- cá- mus Dó-

mi- no.

3. In Festis Solemnibus. II.

(Kyrie Deus sempiternus)

(M.M. ♩ = 132).

4. Ký- ri- e e- lé- i-

son. Ký- ri- e e- lé- i-

son. Ký- ri- e e- lé- i-

son. Chri- ste e- lé- i-

son. Chri- s

son. Chri-

son. Ký-

son. Ký- ri-

son. Ký-

son. Ký- ri-

son. Ký-

son. Ký- ri-

son. Ký-

lé- i- son.

Gló-

ra pax t

(M.M. ♩ = 144).

i. Gló-

ra pax t

Laudá- mu

rá- mus te.

[I.]

3. — In Festis Solemnibus. II.

son. Chri- ste e- lé- i-
 son. Chri- ste e- lé- i-
 son. Ký- ri- e e- lé- i-
 son. Ký- ri- e e- lé- i-
 son. Ký- ri- e e-

lé- i- son.
 (M.M. ♩ = 144.)
 1. Gló- ri- a in excél- sis Dé- o. Et in tér-
 ra pax ho- mí- ni- bus bó- næ vo- lun- tá- tis.
 Laudá- mus te. Be- ne- dí- ci- mus te. A- do-
 rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti-

e- lé- i-
 e- lé- i-
 e- lé- i-
 e- lé- i-

as á-gi-mus tí-bi propter má-gnam gló-ri-am tú-
 am. Dó-mi-ne Dé-us, Rex cæ-lé-stis, Dé-us Pá-ter
 o-mní-po-tens. Dó-mi-ne Fí-li-u-
 ni-gé-ni-te, Jé-su Chri-ste. Dó-mi-ne Dé-us,
 Agnus Dé-i, Fí-li-us Pá-tris. Qui
 tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis.
 Qui tól-lis peccá-ta mún-di, sú-s-ci-pe depre-ca-ti-
 ó-nem nó-stram. Qui sé-des ad déx-te-ram
 Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu
 só-lus sánctus. Tu só-lus Dó-mi-nus. Tu só-lus
 Al-tís-si-mus, Jé-su Chri-ste. Cum Sáncto

Spi-ri-tu,
 A-
 Sánctus, Ag

(M.M. $\text{♩} = 132$.)

1.

lé-i-son. *ijj.*
 son. *ijj.* Ký-

Ký-ri-e

lé-i-son.

(M.M. $\text{♩} = 144$.)

4.

Gló-
 tér-ra pax ho

Nº 576 — 2



ri- am tú-



Dé- us Pá-ter



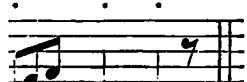
Fí- li u-



ni-ne Dé- us,



Qui



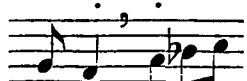
lé- nó- bis.



e depre-ca- ti-



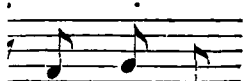
ex- te-ram



ni- am tu



Tu só- lus

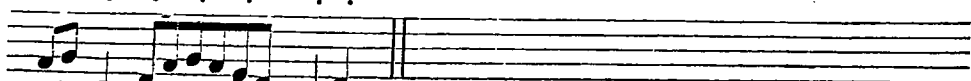


Cum Sáncto

4. — In Festis Duplicibus. I.



Spí- ri- tu, in gló- ri- a Dé- i Pá- tris.



A- men.

Sánctus, Agnus et Ite Missa est, ut in Missa precedenti, pag. 12.

4. In Festis Duplicibus. I.

(Cunctipotens Genitor Deus)

(M.M. ♩ = 132.)



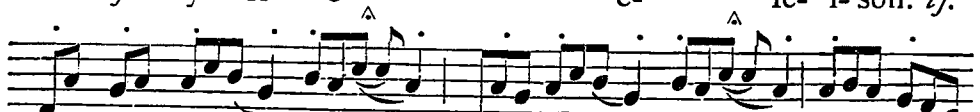
Ký- ri- e



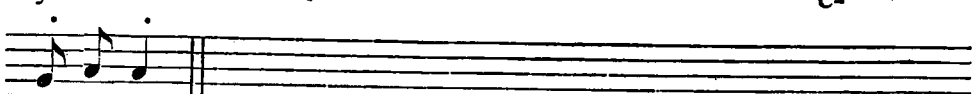
lé- i- son. iij. Chri- ste e-



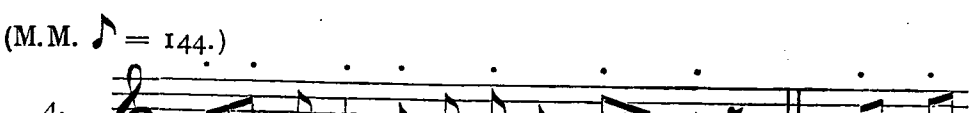
lé- i- son. iij. Ký- ri- e



e- lé- i- son. ij.



Ký- ri- e



lé- i- son.

(M.M. ♩ = 144.)



Gló- ri- a in excél- sis Dé- o. Et in



tér- ra pax ho- mí- ni- bus bó- næ vo- lun- tá- tis.

Lau-dá-mus te. Be-ne-dí-ci-mus te. A-do-
 rá-mus te. Glo-ri-fi-cá-mus te.
 Grá-ti-as á-gi-mus tí-bi propter má-gnam gló-ri-
 am tú-am. Dó-mi-ne Dé-us, Rex cæ-lé-stis, Dé-us
 Pá-ter om-ní-po-tens. Dó-mi-ne Fí-li-u-
 ni-gé-ni-te, Jé-su Chri-ste. Dó-mi-
 ne Dé-us, Agnus Dé-i, Fí-li-us Pá-tris.
 Qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis.
 Qui tól-lis peccá-ta mún-di, sú-s-ci-pe de-pre-ca-ti-ó-
 nem nó-stram. Qui sé-des ad dè-xte-ram Pá-tris, mi-
 se-ré-re nó-bis. Quó-ni-am tu só-lus sán-ctus.

Tu só-lus Dé-us
 Chri-
 gló-ri-a Dé-us
 (M.M. ♩ = 138.)
 8. Sán-
 ctus, Dó-mi-nus
 et terra gló-
 ri-
 in ex-cel-
 ctus qui vé-nit
 sán-na
 (M.M. ♩ = 138.)
 6. A-g-
 mún-di, mi-se-

A-do-
e.
nam gló-ri-
e- stis, Dé- us
ne Fí- li u-
te. Dó- mi-
Pá- tris.
re nó- bis.
depre- ca- ti- ó-
a Pá- tris, mi-
lus sánctus.

Tu só- lus Dó- mi- nus. Tu só- lus Al- tís- si- mus, Jé- su
Chri- ste. Cum Sán- cto Spi- ri- tu, in
gló- ri- a Dé- i Pá- tris. A- men.

(M.M. ♩ = 138.)

8. Sán- ctus, * Sán- ctus, Sán-
ctus, Dó- mi- nus Dé- us Sá- ba- oth. Plé- ni sunt cæ- li
et terra gló- ri- a tú- a. Ho- sán- na
in ex- cél- sis. Be- ne- dí-
ctus qui vé- nit in nó- mi- ne Dó- mi- ni. Ho-
sán- na in ex- cél- sis.

(M.M. ♩ = 138.)

6. A- gnus Dé- i, * qui tól- lis peccá- ta
mún- di, mi- se- ré- re nó- bis. Agnus Dé-

5. — In Festis Duplicibus. II.

i, * qui tól- lis peccá- ta mún- di, mi- se- ré- re
 nó- bis. A- gnus Dé- i, * qui tól-
 lis peccá- ta mún- di, dó- na nó- bis pá- cem.

(M.M. ♩ = 144.)

I. I- te
 Dé- o

mís- sa est.
 grá- ti- as.

(M.M. ♩ = 144.)

I. Be- ne- dí- cá- mus Dó-
 mi- no.

5. In Festis Duplicibus. II.

(Missa de Angelis)

(M.M. ♩ = 138).

5. Ký- ri- e e-
 lé- i- son. *ijj.* Chri- ste e-

lé- i- son. *ijj.*
 lé- i- son. *ij.*

e- lé
 (M.M. ♩ = 144.)
 5. Gló-

pax ho- mí- ni

te. Be- ne-

Glo- ri- fi- cá-

mágnam gló- ri-

lé- stis, Dé- us

u- ni- gé- ni- te

Agnus Dé- i,

- se-ré- re
i, * qui tól-
á- cem.



e-

e-

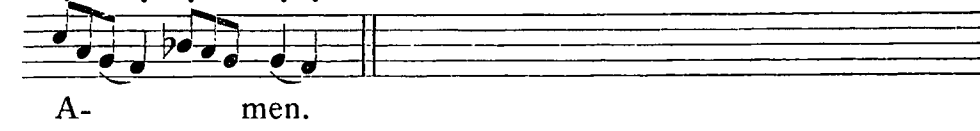
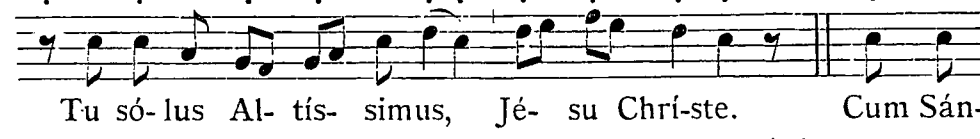
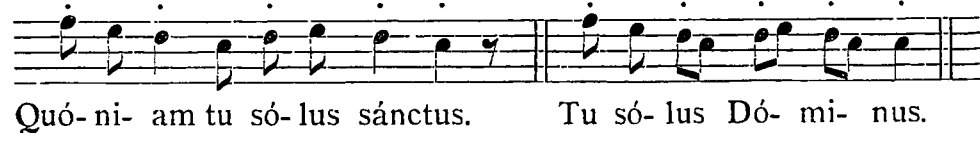
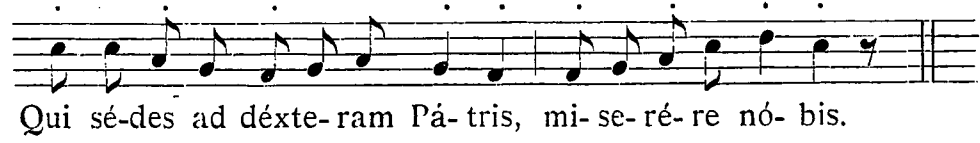
5. — In Festis Duplicibus. II.

lé- i-son. *izj.* Ký-ri- e
lé- i-son. *izj.* Ký-ri- e
e- lé- i-son.

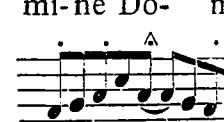
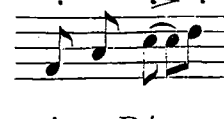
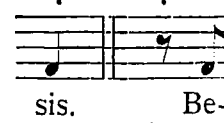
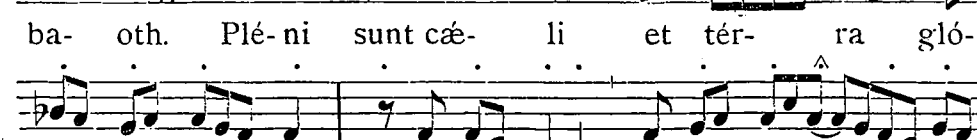
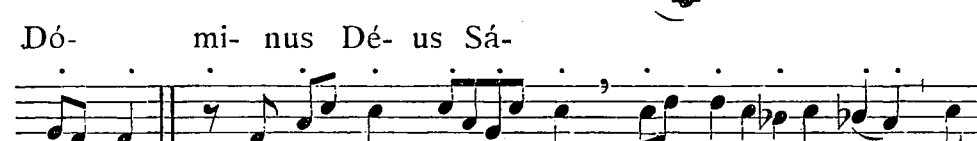
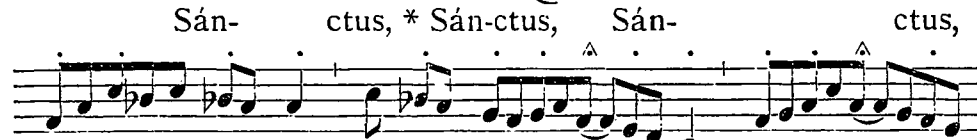
(M.M. ♩ = 144).

5.

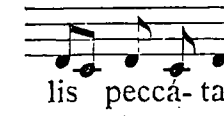
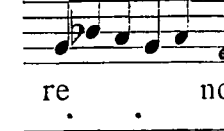
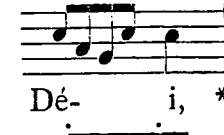
Gló-ri- a in excél-sis Dé- o. Et in tér-ra
pax ho-mí-ni-bus bó-næ vo-luntá-tis. Laudá- mus
te. Be-ne-dí- cimus te. A-do-rá- mus te.
Glo-ri- fi- cámus te. Grá- ti- as á-gimus tí- bi propter
mágnam gló-ri- am tú- am. Dó-mi-ne Dé- us, Rex cæ-
lé-stis, Dé- us Pá-ter o-mní- po- tens. Dó-mi-ne Fí- li
u-ni-gé- ni- te, Jé- su Chrí- ste. Dó-mi-ne Dé- us,
Agnus Dé- i, Fí- li- us Pá- tris. Qui tól- lis pec-



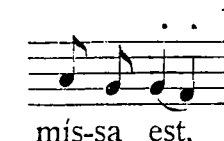
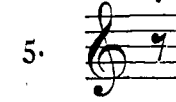
(M.M. ♩ = 138).



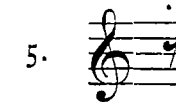
6.



(M.M. ♩ = 152).



(M.M. ♩ = 152)



Qui tól-lis pec-
ó- stram.

nó- bis.

Dó- mi- nus.

Cum Sán-

tris.

ctus,

er- ra gló-

- cél-

sis. Be- ne- dí- ctus qui vé- nit in nó-
mi- ne Dó- mi- ni. Ho- sán- na in ex- cél-

sis.

(M.M. ♩ = 138).
6. A- gnus Dé- i, * qui tól- lis peccá- ta

mún- di, mi- se- ré- re nó- bis. A- gnus

Dé- i, * qui tól- lis peccá- ta mún- di, mi- se- ré-

re nó- bis. A- gnus Dé- i, * qui tól-

lis peccá- ta mún- di, dó- na nó- bis pá- cem.

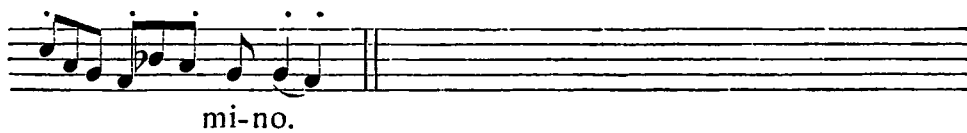
(M.M. ♩ = 152.)

5. I- te
Dé- o

mís- sa est.
grá- ti- as.

(M.M. ♩ = 152.)

5. Be- ne- di- cá- mus Dó-



6. In Festis Duplicibus. III.

(Magne Deus)

(M.M. ♩ = 138).

8.



Ký-ri- e

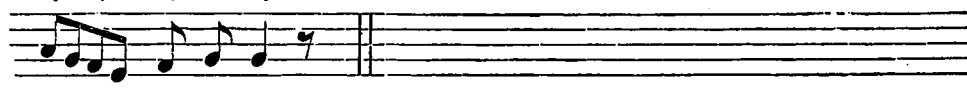
e-

lé- i- son. *ij.* Chrí-

ste e-

lé- i- son. *ij.* Ký-ri- e

e-

lé- i- son. *ij.*

(M.M. ♩ = 152).

8.



Gló-ri- a in ex- cél- sis Dé- o. Et in



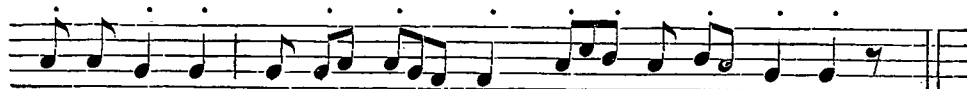
tér- ra pax ho- mí- ni- bus bó- næ vo- lun- tá- tis.



Lau- dá- mus te. Be- ne- dí- ci- mus te. A- do- rá-



mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á-



gimus tí- bi propter má- gnam gló- ri- am tú- am.



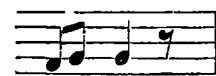
Dó- mi- ne



ní- po- tens



su Chrí- ste.



Pá- tris.



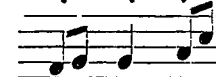
ré- re nó-



sús- ci- pe



déz- te- ran-



ni- am tu



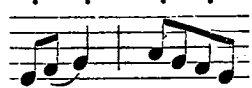
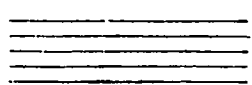
só- lus Al-



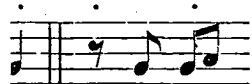
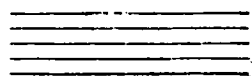
cto Spí- ri-



A-



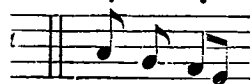
e-



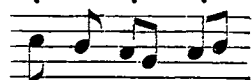
o. Et in



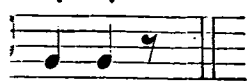
tá-tis.



A-do-rá-



rá-ti-as á-



i tú-am.



Dó-mi- ne Dé- us, Rex cæ- lé- stis, Dé- us Pá- ter om-



ní- po- tens. Dó-mi- ne, Fí- li u-ni-gé- ni- te, Jé-



su Chrí- ste. Dó-mi- ne Dé- us, Agnus Dé- i, Fí- li- us



Pá- tris. Qui tól- lis pec- cá- ta mún- di, mi- se-



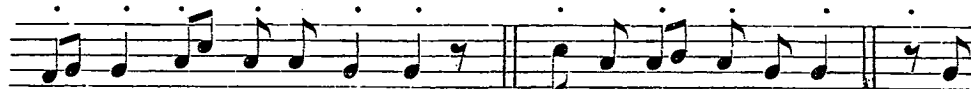
ré- re nó- bis. Qui tól- lis pec- cá- ta mún- di,



sús- ci- pe depre- ca- ti- ó- nem nó- stram. Qui sé- des ad



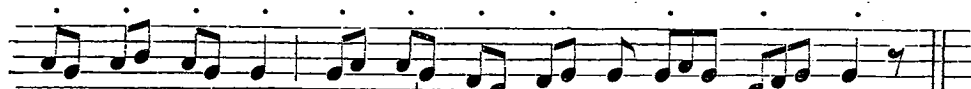
dék- te- ram Pá- tris, mi- se- ré- re nó- bis. Quó-



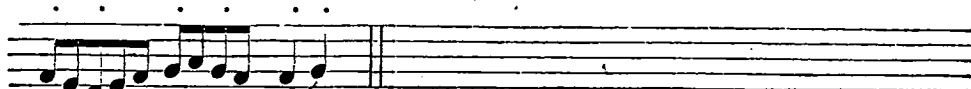
ni- am tu só- lus sánctus. Tu só- lus Dó- mi- nus. Tu



só- lus Al- tís- si- mūs, Jé- su Chrí- ste. Cum Sán-



cto Spí- ri- tu in gló- ri- a Dé- i Pá- tris.



A- men.

6. — In Festis Duplicibus. III.

(M.M. ♩ = 138).

4. 

Sán- ctus, * Sán- ctus, Sán-
ctus Dó- mi- nus Dé- us Sá- ba- oth. Plé- ni
sunt cá- li et tér- ra gló- ri- a tú- a.
Ho- sán- na in excél- sis. Be- ne- dí- ctus
qui vé- nit in nó- mi- ne Dó- mi- ni. Ho- sán-
na in excél- sis.

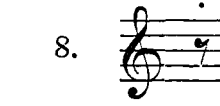
(M.M. ♩ = 138).

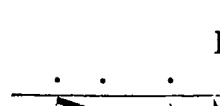
4. 

A- gnus Dé- i, * qui tól- lis peccá-
ta mún- di, mi- se- ré- re nó- bis.
A- gnus Dé- i, * qui tól- lis peccá-
ta mún- di, mi- se- ré- re nó- bis.
A- gnus Dé- i, * qui tól- lis pec- cá-



ta mún-
(M.M. ♩ = 152)

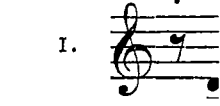
8. 



mis- sa
grá- ti-



7.
(M.M. ♩ = 138).

1. 

Ký



ri- e




son. Chrí-



ste



ctus
oth.
a ti
ne-

97. ↓

ún- di, dó- na nó- bis pá- cem.
52).
I- te
Dé- o
s- sa est.
i- ti- as.

sán-
lis peccá-
nó- bis.
peccá-
nó- bis.
pec- cá-

7. In Missis Beatæ Mariæ Virginis.

(M.M. ♩ = 138).

i.
Ký- ri- e e- lé- i- son Ký-
ri- e e- lé- i- son. Ký- ri- e
e- lé- i- son. Chri- ste e- lé- i-
son. Chri- ste e- lé- i- son. Chri-
ste e- lé- i- son. Ký- ri- e
e- lé- i- son. Ký- ri- e e-

lé- i- son. Ký- ri- e e- lé- i- son.

(M.M. ♩ = 144).

7.

Gló- ri- a in ex- cël- sis Dé- o. Et in
tér- ra pax ho- mí- ni- bus bônæ vo- luntá- tis. Lau-
dá- mus te. Be- ne- dí- cimus te. A- do-
rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á-
gimus tí- bi propter mágnam gló- ri- am tú- am.
Dó- mi- ne Dé- us, Rex cæ- lé- stis, Dé- us Pá- ter
om- ní- po- tens. Dó- mi- ne Fí- li u- ni- gé- ni- te,
Jé- su Chrí- ste. Dó- mi- ne Dé- us, A- gnus Dé- i,
Fí- li- us Pá- tris. Qui tól- lis peccá- ta mún- di, mi- se-

ré- re nó-
sús- ci- pe
des ad dexte-
am tu só-
Tu só- lus Al-
cto Spí- ri- tu

(M.M. ♩ = 116).

5.

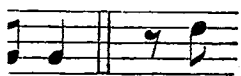
Sán-
Dó- mi- nus Dó-
li et tér-
in excël-



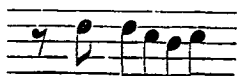
e-lé-i-son.



o. Et in



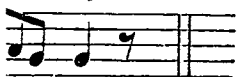
tis. Lau-



A-do-



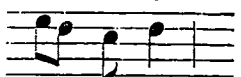
grá-ti-as á-



am.



us Pá-ter



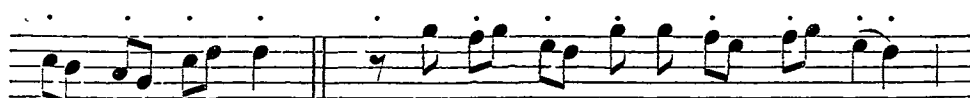
-gé-ni-te,



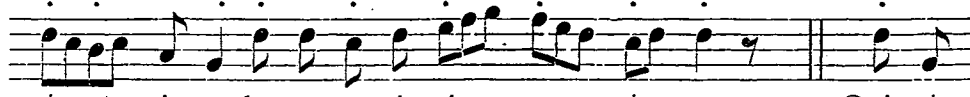
gnus Dé-i,



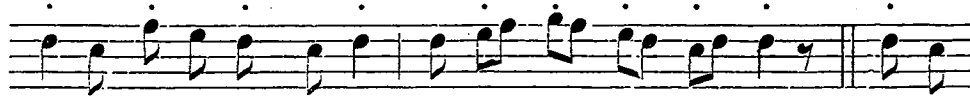
mún-di, mi-se-



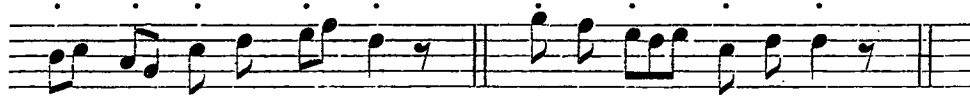
ré-re nó-bis. Qui tól-lis peccá-ta mún-di,



sús-ci-pe de-pre-ca-ti-ó-nem nó-stram. Qui sé-



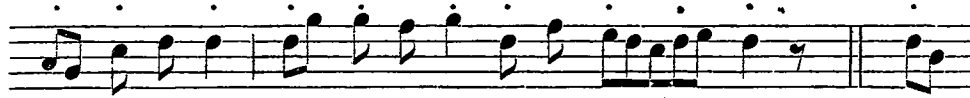
des ad dèxte-ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-



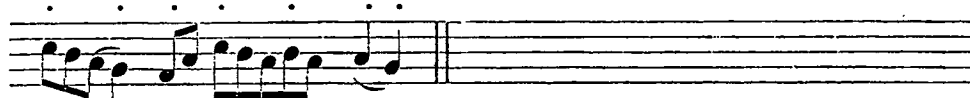
am tu só-lus sánctus. Tu só-lus Dó-mi-nus.



Tu só-lus Al-tís-simus, Jé-su Chrí-ste. Cum Sán-



cto Spí-ri-tu in gló-ri-a Dé-i Pá-tris. A-



men.

(M.M. ♩ = 116).



5. Sán-ctus,* Sán-ctus, Sán-ctus,



Dó-mi-nus Dé-us Sá-ba-oth. Plé-ni sunt cæ-



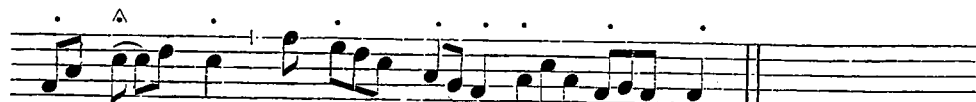
li et tér-ra gló-ri-a tú-a. Ho-sán-na



in excél-sis. Be-ne-dí-ctus qui vé-nit in



nó- mi- ne Dó- mi- ni. Ho-

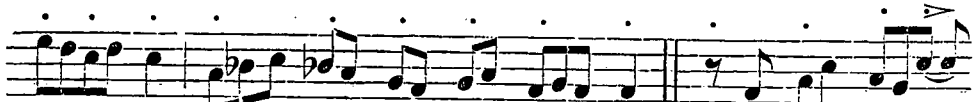


sán- na in ex- cël- sis.

(M.M. ♩ = 132).



5. Agnus Dé- i, *qui tól- lis peccá- ta



mún- di, mi- se- ré- re nó- bis. Agnus Dé-



i, *qui tól- lis peccá- ta mún- di, mi- se- ré- re



nó- bis. Agnus Dé- i, *qui tól- lis pec-



cá- ta mún- di, dó- na nó- bis pá- cem.

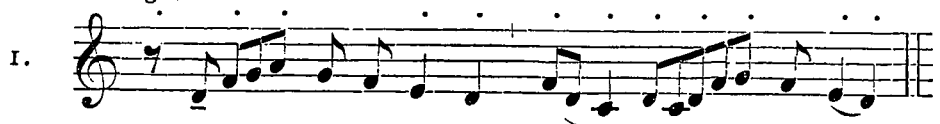
(M.M. ♩ = 138):



1. I- te mís- sa est.

Dé- o grá- ti- as.

(M.M. ♩ = 138).



1. Be- ne- di- cá- mus Dó- mi- no.

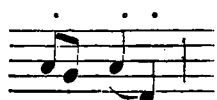
(M.M. ♩ = 132)



1. Ky-



Chri- ste



ri- e

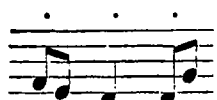


(M.M. ♩ = 152)

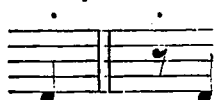


2.

Gló-



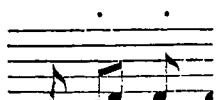
ra pax ho- r



te. Be-



Glo- ri- fi- càn



propter mágn

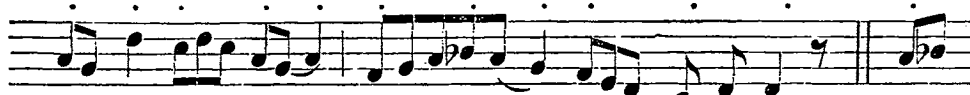


Rex cæ- lé- sti

8. Dominicis per annum.

(Orbis Factor)

(M.M. ♩ = 132).

1. Ky- ri- e e- lé- i- son. *iiij.*Chri- ste e- lé- i- son. *iiij.* Ky-ri- e e- lé- i- son. *ij.* Ky- ri- e

e- lé- i- son.

(M.M. ♩ = 152).



2. Gló- ri- a in excél- sis Dé- o. Et in tér-



ra pax ho- mí- ni- bus bó- næ vo- luntá- tis. Lau- dámus



te. Be- ne- dí- cimus te. A- do- rámus te.



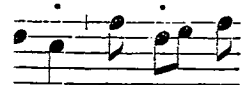
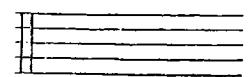
Glo- ri- fi- cámus te. Grá- ti- as á- gimus tí- bi



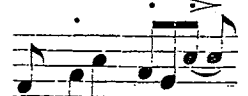
propter mágnam gló- ri- am tú- am. Dó- mi- ne Dé- us,



Rex cæ- lé- stis, Dé- us Pá- ter omní- po- tens. Dó- mi-



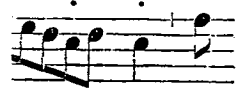
lis peccá- ta



Agnus Dé-



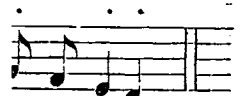
se- ré- re



lis pec-



cem.



s- sa est.

- ti- as.



mi- no.

ne Fi- li u-ni-gé-ni- te, Jé- su Chrí- ste. Dó- mi-
 ne Dé- us, Agnus Dé- i, Fi- li- us Pá- tris. Qui
 tól- lis pec- cá- ta mún- di, mi- se- ré- re nó- bis. Qui
 tól- lis pec- cá- ta mún- di, sús- ci- pe depre- ca- ti- ó- nem
 nó- stram. Qui sé- des ad délixte- ram Pá- tris, mi- se- ré-
 re nó- bis. Quo- ni- am tu só- lus sánctus. Tu
 só- lus Dó- mi- nus. Tu só- lus Al- tís- simus, Jé- su Chrí-
 ste. Cum Sán- cto Spí- ri- tu in gló- ri- a Dé- i
 Pá- tris. Á- men.

(M.M. ♩ = 132).

2.
 Sán- ctus, * Sán- ctus, Sán- ctus, Dó- mi-
 nus Dé- us Sá- ba- oth. Plé- ni sunt cá- li

et tér- ra
 ex- cél-
 nó- mi- ne Dó-
 ex- cél-
 (M.M. ♩ = 132).
 I.
 A-
 ta mún- di,
 i, * qui
 ré- re nó-
 cá- ta mún-
 (M.M. ♩ = 144)
 I.
 I-
 Dé- o

n.

Dó-mi-
tris. Qui
- bis. Qui
ca-ti-ó-nem
is, mi-se-ré-
ctus. Tu
Jé-su Chrí-
a Dé-i

et térra gló-ri-a tú-a. Ho-sán-na in
ex-cél-sis. Be-ne-dí-ctus qui vé-nit in
nó-mi-ne Dó-mi-ni. Ho-sán-na in
ex-cél-sis.

(M.M. ♩ = 132).

I.

A-gnus Dé-i, * qui tól-lis pec-cá-
ta mún-di, mi-se-ré-re nó-bis. A-gnus Dé-
i, * qui tól-lis pec-cá-ta mún-di, mi-se-
ré-re nó-bis. A-gnus Dé-i, * qui tól-lis pec-
cá-ta mún-di, dó-na nó-bis pá-cem.

(M.M. ♩ = 144).

Dó-mi-
t cá-li

I.

I-te mis-sa est.
Dé-o grá-ti-as.

9. — In Festis Semiduplicibus. I.

(M.M. ♩ = 144).

I.
 Be- ne-di-cá-mus Dó- mi-no.

9. In Festis Semiduplicibus. I.

(Theoricam practicamque vel Kyrie Rex Genitor)

(M.M. ♩ = 144).

7. et 8.
 Ký- ri- e e-
 lé- i- son. Ký- ri- e e- lé- i-
 son. Ký- ri- e e- lé- i-
 son. Chrí- ste e- lé- i- son.
 Chrí- ste e- lé- i- son. Chrí-
 ste e- lé- i- son. Ký- ri- e
 e- lé- i- son. Ký- ri-
 e e- lé- i- son. Ký- ri- e

 lé- i- son.

(M.M. ♩ = 152).

8.
 Gló- ri- a
 tér- ra pax ho- mí-
 Lau-dá- mus te.
 do- rá- mus te.
 Grá- ti- as á- gimus
 tú- am. Dó-mi-
 ter o- mní-po- tens
 Jé-su Chrí- ste.
 Fí- li- us Pá- tris.

mi-no.

s. I.
ex Genitor)

e-

lé- i-

lé- i-

lé- i-son.

i-son. Chri-

Ký- ri- e

Ký- ri-

Ký- ri- e

lé- i-son.

(M.M. ♩ = 152).

8. Gló- ri- a in excél-sis Dé- o. Et in

tér- ra pax ho- mí- ni-bus bó- næ vo- lun- tá- tis.

Lau- dá- mus te. Be- ne- dí- ci- mus te. A-

do- rá- mus te. Glo- ri- fi- cá- mus te.

Grá- ti- as á- gimus tí- bi propter mágnam gló- ri- am

tú- am. Dó- mi- ne Dé- us, Rex cæ- lé- stis, Dé- us Pá-

ter o- mní- po- tens. Dó- mi- ne Fí- li u- ni- gé- ni- te,

Jé- su Chrí- ste. Dó- mi- ne Dé- us, Agnus Dé- i,

Fí- li- us Pá- tris. Qui tól- lis pec- cá- ta mún- di,

mi-se-ré-re nó-bis. Qui tól-lis pec-cá-ta mún-
 di, sú-s-ci-pe depre-ca-ti-ó-nem nó-stram. Qui
 sé-des ad dé-xte-ram Pá-tris, mi-se-ré-re nó-bis.
 Quó-ni-am tu só-lus Sánctus. Tu só-lus Dó-mi-nus.
 Tu só-lus Al-tís-simus, Jé-su Chrí-ste. Cum Sáncto
 Spí-ri-tu, in gló-ri-a Dé-i Pá-tris.
 A-men.

(M.M. ♩ = 132).

8. Sán-ctus, * Sán-ctus, Sánctus Dó-mi-
 nus Dé-us Sá-ba-oth. Plé-ni sunt cæ-
 li et tér-ra gló-ri-a tú-a. Ho-sán-na in
 ex-cél-sis. Be-ne-dí-ctus qui vé-nit

in nó-mi-ne
 (M.M. ♩ = 138).
 8. A-
 cá-ta mún-
 A-gnus Dé-
 mún-di, m
 Dé-i, * qu
 dó-na nó-

(M.M. ♩ = 152).

8. I-
 Dé-

(M.M. ♩ = 144).

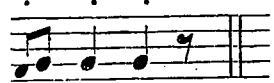
8. Ký-
 ste



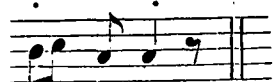
c- cá- ta mún-



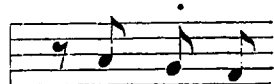
am. Qui



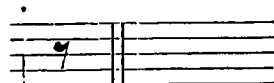
e nó- bis.



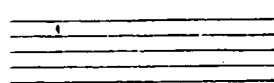
Dó- mi-nus.



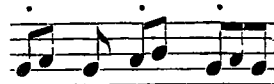
Cum Sáncto



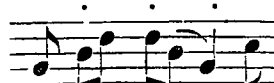
is.



ánctus Dó-mi-



lé- ni sunt cæ-



Ho-sán- na in



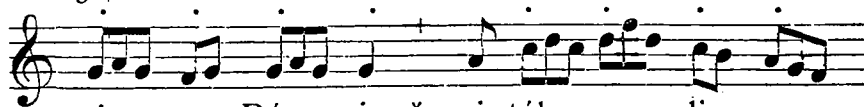
vé- nit



in nó-mi- ne Dó-mi- ni. Ho-sán- na in ex- cél- sis.

(M.M. ♩ = 138).

8.



A- gnus Dé- i, * qui tól- lis pec-



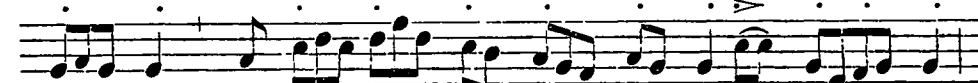
cá- ta mún- di, mi- se- ré- re nó- bis.



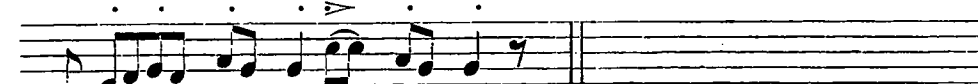
A- gnus Dé- i, * qui tól- lis pec- cá- ta



mún- di, mi- se- ré- re nó- bis. A- gnus



Dé- i, * qui tól- lis pec- cá- ta mún- di,



dó- na nó- bis pá- cem.

(M.M. ♩ = 152).

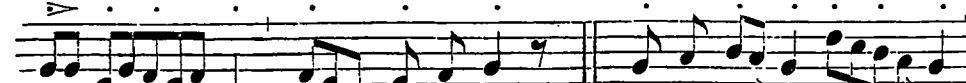
8.

I- te mís- sa est.
Dé- o grá- ti- as.

10. In Festis Semiduplicibus. II.

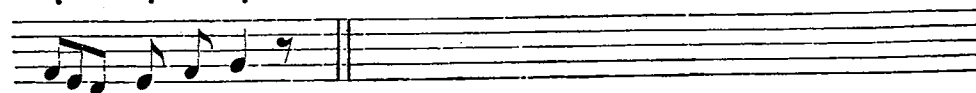
(M.M. ♩ = 144).

8.

Ký- ri- e e- lé- i- son. *ij.* Chri-ste e- lé- i- son. *ij.* Ký- ri- e



e- lé- i-son. ij. Ký- ri- e

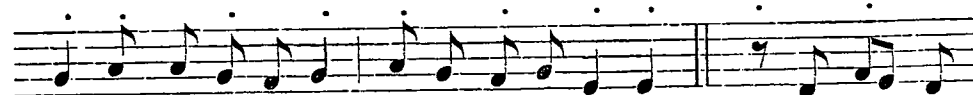


e- lé- i-son.

(M.M. ♩ = 144).



4. Gló- ri- a in excél-sis Dé- o. Et in tér-



ra pax ho-mí-ni-bus bó-næ vo-luntá- tis. Laudá- mus



te. Be-ne-dí- cimus te. A-do-rá-mus te.



Glo- ri- fi- cá-mus te. Grá- ti- as á- gimus tí- bi propter



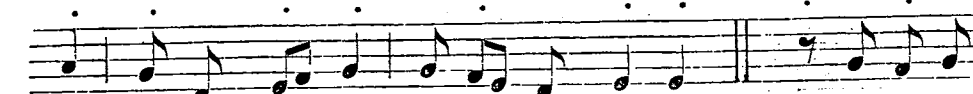
má-gnam gló- ri- am tú- am. Dó-mi-ne Dé- us, Rex cæ-lé-



stis, Dé- us Pá- ter omní- pot- ens. Dó-mi- ne Fí- li



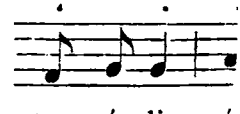
u- ni- gé- ni- te, Jé- su Chri- ste. Dó-mi- ne Dé-



us, Agnus Dé- i, Fí- li- us Pá- tris. Qui tól- lis



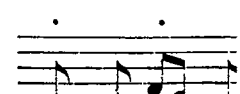
peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tól- lis peccá-



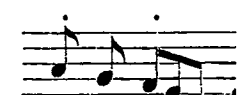
ta mún- di, sú-



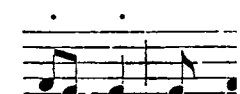
des ad dexte- r



am tu só- lus



Al- tís- si- mi

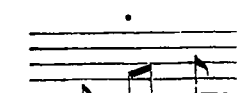


ri- tu, in gló-

(M.M. ♩ = 126).



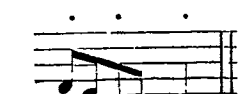
2. Sár



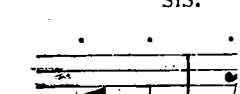
Dó- mi- nus D



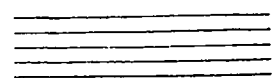
tér- ra gló-



sis.



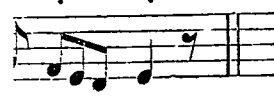
mi- ni.



o. Et in tér-



Laudá- mus



mus te.



us tí- bi propter



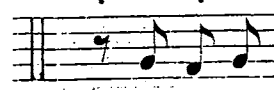
é- us, Rex cæ- lé-



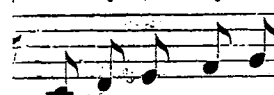
Dó- mi- ne Fí- li



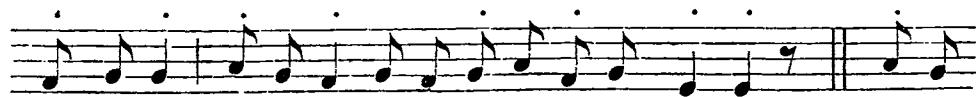
Dó- mi- ne Dé-



Qui tól- lis



Qui tól- lis peccá-



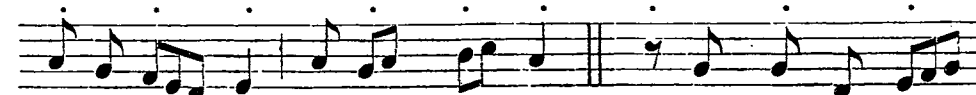
ta mún- di, sú- ci- pe de- pre- ca- ti- ó- nem nó- stram. Qui sé-



des ad dèxte- ram Pá- tris, mi- se- ré- re nó- bis. Quó- ni-



am tu só- lus sánctus. Tu só- lus Dó- mi- nus. Tu só- lus



Al- tís- si- mus, Jé- su Chrí- ste. Cum Sáncto Spí-



ri- tu, in gló- ri- a Dé- i Pá- tris. A- men.

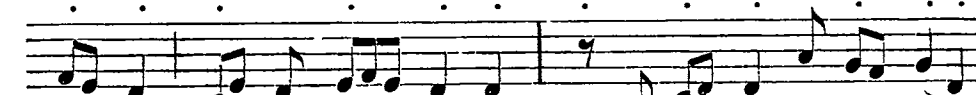
(M.M. ♩ = 126).



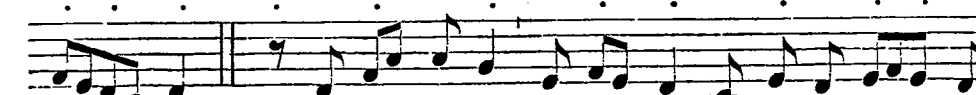
Sán- ctus, * Sán- ctus, Sán- ctus,



Dó- mi- nus Dé- us Sá- ba- oth. Plé- ni sunt cæ- li et



tér- ra gló- ri- a tú- a. Ho- sán- na in ex- cèl-




sis. Be- ne- díc- tus qui vé- nit in nó- mi- ne Dó-

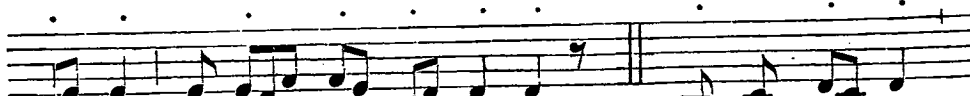


mi- ni. Ho- sán- na in ex- cèl- sis.

11. — Infra Octavas


(M.M. ♩ = 132).

2.  Agnus Dé- i, * qui tól- lis pec- cá- ta

 mún- di, mi- se- ré- re nó- bis. Agnus Dé- i, *

 qui tól- lis pec- cá- ta mún- di, mi- se- ré- re nó-

 bis. A- gnus Dé- i, * qui tól- lis pec- cá- ta

 mún- di, dó- na nó- bis pá- cem.

(M.M. ♩ = 152).


8.  I- te mís- sa est.
Dé- o grá- ti- as.

II. Infra Octavas
quæ non sunt de Beata Maria Virgine.


(M.M. ♩ = 138).

8.  Ký- ri- e e- lé- i-


 son. *ij.* Chrí- ste e- lé- i-

 son. *ij.* Ký- ri- e e-

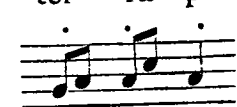
quæ no

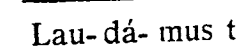
 lé- i- son. *ij*

(M.M. ♩ = 144.)

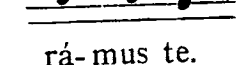
3.  Gló-

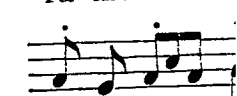
 tér- ra pax

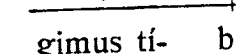


 Lau- dá- mus t

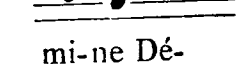


 rá- mus te.

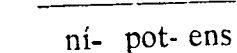


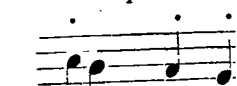
 gimus tí- b

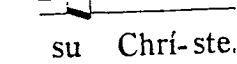


 mi- ne Dé-

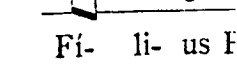


 ní- pot- ens



 su Chrí- ste.



 Fí- li- us F

is pec- cá- ta

gnus Dé- i, *

ré- re nó-

lis pec- cá- ta

est.
as.

Virgine.

e- lé- i-

e- lé- i-

e-

lé- i-son. *ij.* Ký- ri- e

e- lé- i-son.

(M.M. ♩ = 144.)

3. Gló- ri- a in excél- sis Dé- o. Et in

tér- ra pax ho- mí- ni-bus bó-næ vo-luntá- tis.

Lau-dá- mus te. Be-ne-dí- ci- mus te. A-do-

rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á-

gimus tí- bi propter mágnam gló- ri- am tú- am. Dó-

mi- ne Dé- us Rex cæ- lé- stis, Dé- us Pá- ter om-

ní- pot- ens. Dó- mi- ne Fí- li u- ni- gé- ni- te, Jé-

su Chrí- ste. Dó- mi- ne Dé- us, A- g- nus Dé- i,

Fí- li- us Pá- tris. Qui tól- lis peccá- ta mún- di, mi-

se- ré- re nó- bis. Qui tól- lis peccá- ta mún-
 di, sú- s- ci- pe depre- ca- ti- ó- nem nó- stram. Qui sé-
 des ad déxte- ram Pá- tris, mi- se- ré- re nó- bis.
 Quó- ni- am tu só- lus sán- ctus. Tu só- lus Dó- mi- nus.
 Tu só- lus Al- tís- simus, Jé- su Chrí- ste. Cum Sán-
 cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris.
 A- men.

(M.M. ♩ = 138).

6.

Sán- ctus, * Sán- ctus, Sán- ctus,
 Dó- mi- nus Dé- us Sá-
 ba- oth. Plé- ni sunt cæ- li et tér- ra gló-
 ri- a tú- a. Ho- sán- na in ex- cæl-

sis. Be- ni-
 mi- re Dó- mi- ni-
 A-
 mún- di, mi- se-
 tól- lis peccá-
 A- gnus Dé-
 dona nó- b'
 I- Dé-
 K

(M.M. ♩ = 138).

A-

(M.M. ♩ = 152.)

8.

I- Dé-

(M.M. ♩ = 144)

K

12. — In Festis Simplicibus.

cá- ta mún-

Qui sé-

nó- bis.

s Dó- mi-nus.

Cum Sán-

tris.

ctus,

ra gló-

cél-

sis. Be-ne- dí- ctus qui vé- nit in nó-

mi-ne Dó- mi-ni. Ho-sán- na in ex-cél-

sis.

(M.M. ♩ = 138).

8. A- gnus Dé- i, * qui tól- lis pec- cá- ta

mún-di, mi- se- ré- re nó- bis. Agnus Dé- i, * qui

tól- lis peccá- ta mún- di, mi- se- ré- re nó- bis.

A- gnus Dé- i, * qui tól- lis pec- cá- ta mún- di,

dó- na nó- bis pá- cem.

(M.M. ♩ = 152.)

8. I- te mís- sa est.
Dé- o grá- ti- as.

12. In Festis Simplicibus.

(M.M. ♩ = 144).

4. Ký- ri- e e- lé- i- son. *ij.* Chrí- ste

e- lé- i- son. *ij.* Ky- ri- e
e- lé- i- son. *ij.* Ký- ri- e e-
lé- i- son.

(M.M. ♩ = 152).

4. Gló- ri- a in excél- sis Dé- o. Et in tér- ra
pax homí- ni- bus bó- næ vo- luntá- tis. Laudá- mus te.
Be- ne- dí- ci- mus te. A- do- rá- mus te. Glo- ri- fi-
cá- mus te. Grá- ti- as á- gi- mus tí- bi pro- pter má- gnam
gló- ri- am tú- am. Dó- mi- ne Dé- us, Rex cæ- lé- stis, Dé- us Pá-
ter omní- po- tens. Dó- mi- ne Fí- li u- ni- gé- ni- te, Jé-
su Chrí- ste. Dó- mi- ne Dé- us, Agnus Dé- i, Fí- li- us Pá-
tris. Qui tól- lis peccá- ta mún- di, mi- se- ré- re nó- bis.

Qui tól- lis peccá-
stram. Qui se-
bis. Quó- ni-
nus. Tu se-
Sán- cto Spí- ri-
(M.M. ♩ = 132).

2.

Sán- c-
oth. Plé- ni-
a. Ho-
ne- dí- ctus qu-
sán- na
(M.M. ♩ = 132)

1.

ri- e
ri- e e

Et in tér-ra
dámus te.

Glo-ri-fi-

o-pter mágnam

é-stis, Dé-us Pá-

é-ni-te, Jé-

Fí-li-us Pá-

-re nó-bis.

Qui tól-lis peccá-ta mún-di, sú-s-ci-pe depre-ca-ti-ó-nem nó-
stram. Qui sé-des ad dexte-ram Pá-tris, mi-se-ré-re nó-
bis. Quó-ni-am tu só-lus sánctus. Tu só-lus Dó-mi-
nus. Tu só-lus Al-tís-si-mus, Jé-su Chrí-ste. Cum
Sáncto Spí-ri-tu in gló-ri-a Dé-i Pá-tris. A-men.

(M.M. ♩ = 132).

2. Sánctus, * Sánctus, Sánctus Dó-mi-nus Dé-us Sá-ba-

oth. Plé-ni sunt cæ-li et tér-ra gló-ri-a tú-

a. Ho-sán-na in ex-cél-sis. Be-

ne-díctus qui vé-nit in nó-mi-ne Dó-mi-ni. Ho-

sán-na in ex-cél-sis.

(M.M. ♩ = 132).

1. Agnus Dé-i, * qui tól-lis pec-cá-ta

13. — In Feriis per annum.

mún- di, mi-se-ré- re nó- bis. A- gnus
 Dé- i, *qui tól- lis pec- cá- ta mún- di, mi-se- ré-
 re nó- bis. Agnus Dé- i, *qui tól- lis
 pec- cá- ta mún- di, dó- na nó- bis pā- cem.
 (M.M. ♩ = 152).

4. I- te mís- sa est. Dé- o grá- ti- as.

13. In Feriis per annum.

(M.M. ♩ = 144).

3. Ký- ri- e e- lé- i- son. *ijj.* Chrí- ste e- lé- i-
 son. *ijj.* Ký- ri- e e- lé- i- son. *ij.* Ký- ri- e
 e- lé- i- son.

(M.M. ♩ = 138.)

2. Sán- ctus, * Sán- ctus, Sánctus Dó- mi- nus Dé-
 us Sá- ba- oth. Plé- ni sunt cæ- li et tér- ra gló- ri- a

14. — Domin

tú- a. Ho- s
 vé- nit in nó- mi-
 (M.M. ♩ = 138.)

I. Ag

mún- di, mi
 qui tól- lis pecc

Agnus Dé-

dó- na nó- bis
 (M.M. ♩ = 152).

4. Be-

grá- ti- as.

14. I

(M.M. ♩ = 132.)

I.

14. — Dominicis Adventus et Quadragesimæ. 47

A- gnus
i- se- ré-
* qui tól- lis
cem.
á- ti- as.

ste e- lé- i-
Ký- ri- e

s Dó-mi-nus Dé-
ra gló-ri- a

tú- a. Ho- sán- na in excél- sis. Be- ne- dí- ctus qui
vé- nit in nó-mi- ne Dó- mi- ni. Ho- sán- na in excél- sis.
(M.M. ♩ = 138.)

I. Agnus Dé- i, * qui tól- lis peccá- ta
mún- di, mi- se- ré- re nó- bis. Agnus Dé- i, *
qui tól- lis peccá- ta mún- di, mi- se- ré- re nó- bis.
Agnus Dé- i, * qui tól- lis peccá- ta mún- di,
dó- na nó- bis pá- cem.
(M.M. ♩ = 152).

4. Be- ne- dí- cá- mus Dó- mi- no. Dé- o
grá- ti- as.

14. Dominicis Adventus et Quadragesimæ.
(M.M. ♩ = 132.)

I. Ký- ri- e e- lé- i-

48 14. — Dominicis Adventus et Quadragesimæ.

son. *ij.* Chri- ste e- lé- i-son. *ij.*
 Ký- ri- e e- lé- i-son. *ij.* Ký- ri-
 e lé- i-son.

(M.M. $\text{♩} = 132$).

5. Sán- ctus,* Sán- ctus, Sán- ctus Dó-
 mi-nus Dé- us Sá- ba- oth. Plé- ni sunt cæ- li
 et tér- ra gló- ri- a tú- a. Ho- sán-
 na in ex- cël- sis. Be- ne- dí- ctus qui
 vé- nit in nó- mi- ne Dó- mi- ni. Ho- sán-
 na in ex- cël- sis.

(M.M. $\text{♩} = 132$).

5. Agnus Dé- i, * qui tól- lis pec- cá- ta mún-

15. — In Fe

di, mi- se- ré-
 tól- lis pec-
 Agnus Dé-
 na nó- bis pá-
 (M.M. $\text{♩} = 152$).

6. Be-

Dé- o

15. In

(M.M. $\text{♩} = 138$.)

4. Ký-

lé- i-son. *ij.*

ri- e e-
 (M.M. $\text{♩} = 138$).

2.

dragesimæ.


- i-son. *ijj.*


ij. Ký-ri-





. i-son.

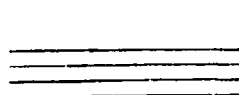

ctus Dó-


sunt cæ- li


o- sán-


dí-ctus qui


lo- sán-



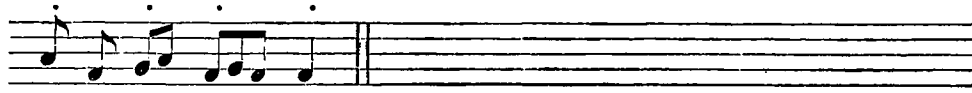

ec- cá- ta mún-

15. — In Feriis Adventus et Quadragesimæ. 49



di, mi-se-ré-re nó- bis. Agnus Dé i, * qui


tól- lis pec- cá- ta mún- di, mi-se-ré-re nó- bis.


Agnus Dé- i, * qui tól- lis pec- cá- ta mún- di, dó-


na nó- bis pá- cem.

(M.M. ♩ = 152).

6. 
Be- ne- di- cá- mus Dó- mi- no.


Dé- o grá- ti- as.



15. In Feriis Adventus et Quadragesimæ.


(M.M. ♩ = 138.)

4. 
Ký- ri- e e- lé- i-son. *ijj.* Chrí- ste e-


lé- i-son. *ijj.* Ký- ri- e e- lé- i-son. *ij.* Ký-


ri- e e- lé- i-son.

(M.M. ♩ = 138).

2. 
Sánctus, * Sánctus, Sánctus Dó- mi- nus Dé-

50 16.— In Missis Votivis Solemnibus et Festis.

us Sá-ba-oth. Plé-ni sunt cæ-li et tér-ra gló-ri-a tú-
 a. Ho-sán-na in excél-sis. Be-ne-dí-ctus qui vé-
 nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in excél-sis.

(M.M. ♩ = 138).

8.
 Agnus Dé-i, * qui tól-lis peccá-ta mún-di, mi-se-
 ré-re nó-bis. *íj.* Agnus Dé-i, * qui tól-lis peccá-ta mún-
 di, dó-na nó-bis pá-cem.

(M.M. ♩ = 152).

4.
 Be-ne-di-cá-mus Dó-mi-no. Dé-o
 grá-ti-as.

16. In Missis Votivis Solemnibus et Festis.

(Clemens Rector)

(M.M. ♩ = 132).

1. et 2.
 Ký-ri-e e-
 lé-i-son. Ký-ri-e e

16.— In M

lé-i-son.
 e-lé-i-s
 e-
 e
 e
 e
 e-lé-
 (M.M. ♩ = 152.)
 2.
 Gló-

ibus et Festis.

-ra gló- ri- a tú-
dí-ctus qui vé-
xcél- sis.

-ta mún- di, mi- se-
-lis peccá- ta mún-

Dé- o

et Festis.

e-
e

16. — In Missis Votivis Solemnibus et Festis. 51

lé- i-son. Ký- ri- e
e- lé- i-son. Chrí- ste
e- lé- i-son. Chrí- ste
e- lé- i-son. Chrí- ste
e- lé- i-son. Ký- ri-
e e- lé- i-son. Ký- ri-
e e- lé- i-son. Ký- ri-
e

(M.M. ♩ = 152.)

2. Gló- ri- a in ex- cé- lis Dé- o. Et

52 16. — In Missis Votivis Solemnibus et Festis.

in tér-ra pax ho-mí- ni- bus bó-næ vo- lun- tá-
 tis. Lau-dámus te.
 Be-ne- dí- cimus te.
 A-do- rá- mus te.
 Glo- ri- fi- cá- mus
 te. Grá- ti- as á-
 gi- mus tí- bi pro- pter má-gnam gló- ri-
 am tú- am. DŌ- mi- ne Dé- us, Rex cæ-
 lé- stis, Dé- us Pá- ter om-ní- po-
 tens. DŌ- mi- ne Fi- li u-ni-gé- ni-
 te, Jé- su Chrí- ste. DŌ-

16. — In Mis

mi-ne Dé- us
 tris. Qui
 re nó- bis.
 ci- pe
 Qui sé-
 sé- ré- re
 ctus. Tu
 Al- tís- s
 Cum Sán-
 ri- a
 A-
 Sánctus et Ag

vo- lun- tá-
 mus te.
 fi- cá- mus
 ti- as á-
 nam gló- ri-
 Dé- us, Rex cæ-
 po-
 li u- ni- gé- ni-

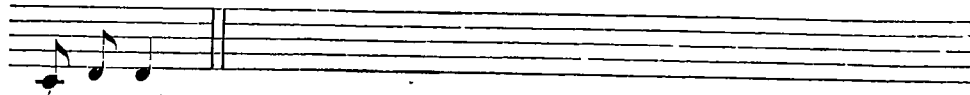
mi- ne Dé- us, Agnus Dé- i, Fi- li- us Pá-
 tris. Qui tól- lis peccá- ta mún- di, mí- se- ré-
 re nó- bis. Qui tól- lis peccá- ta mún- di, sus-
 ci- pe depre- ca- ti- ó- nem nó- stram.
 Qui sé- des ad dexte- ram Pá- tris, mí-
 se- ré- re nó- bis. Quó- ni- am tu só- lus sán-
 ctus. Tu só- lus Dó- mi- nus. Tu só- lus
 Al- tís- si- mus, Jé- su Chrí- ste.
 Cum Sán- cto Spi- ri- tu, in gló-
 ri- a Dé- i Pá- tris.
 A- men.

Sánctus et Agnus, *ut supra*, p. 26.

I. — Credo.

(M.M. ♩ = 144).

I.

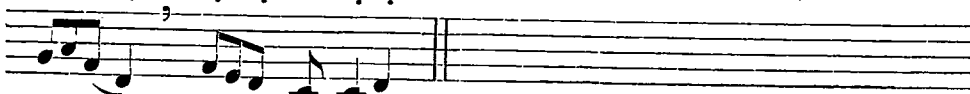
I- te
Dé- omís-sa est.
grá-ti-as.

(M.M. ♩ = 144.)

I.



Be-ne-di-cá- mus Dó-



mi- no.

I. Credo.

(M.M. ♩ = 152).

4.



Cré-do in ú-num Dé- um, Pá-trem omni- po- tén-



tem, factó-rem cæ- li et tér-ræ, vi- si- bí- li- um ómni- um et



invi- si- bí- li- um. Et in ú-num Dómi- num Jé- sum Chri-



stum, Fi- li- um Dé- i u- ni- gé- ni- tum. Et ex Pá- tre ná-



tum ante ómni- a sæ- cu- la. Dé- um de Dé- o, lúmen de



lú-mi- ne, Dé- um vé- rum de Dé- o vé- ro. Gé- ni- tum, non fá-

ctum, con-sub-



fá- cta sunt.



tem descé-ndi



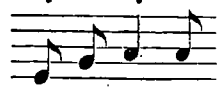
tu Sán-cto



est. Cru-



Pi- lá- to pás-



a dí- e, se- c



sé- det ad déx-



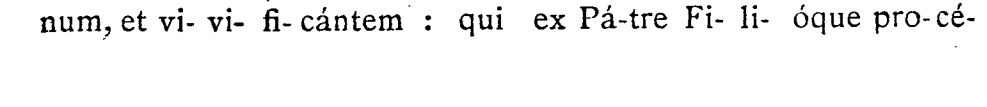
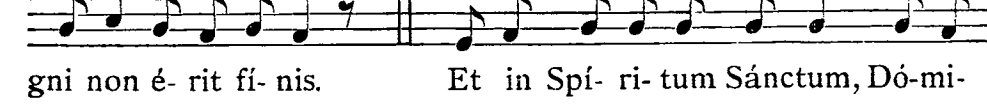
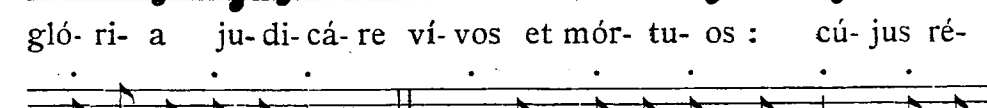
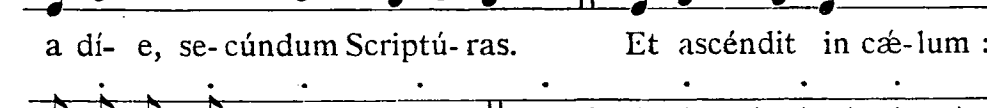
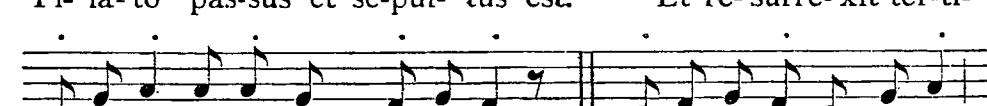
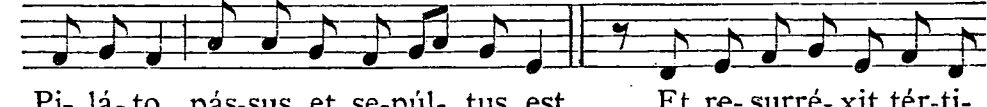
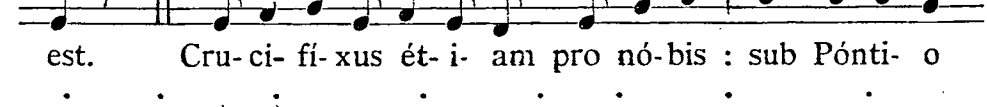
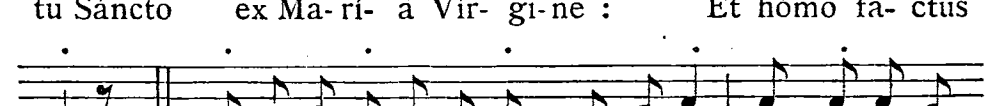
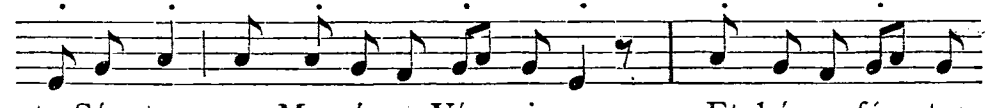
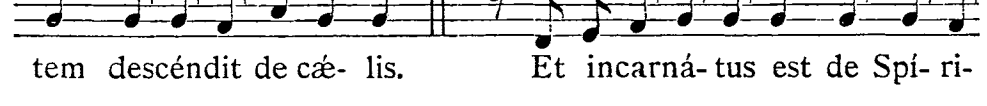
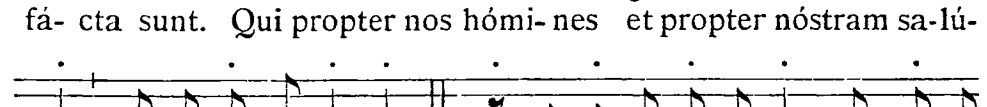
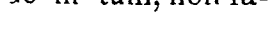
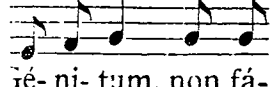
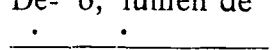
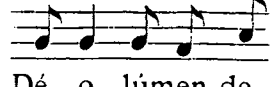
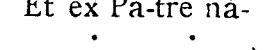
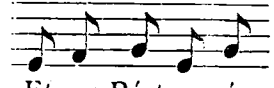
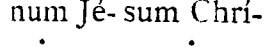
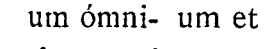
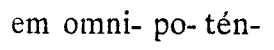
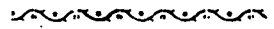
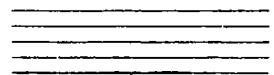
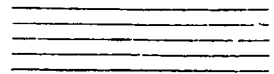
gló- ri- a ju-



gni non é- rit t



num, et vi- vi-



ctum, con-sub-stan-ti- á-lem Pá-tri : per quem ómni- a

fá- cta sunt. Qui propter nos hómi- nes et propter nóstram sa-lú-

tem descéndit de cæ- lis. Et incarná- tus est de Spí- ri-

tu Sáncto ex Ma- rí- a Vír- gi- ne : Et hómo fá- ctus

est. Cru- ci- fi- xus ét- i- am pro nó- bis : sub Pónti- o

Pi- lá- to pás- sus et se- púl- tus est. Et re- surre- xit tér- ti-

a dí- e, se- cúndum Scriptú- ras. Et ascéndit in cæ- lum :

sé- det ad dexte- ram Pá- tris. Et í- te- rum ventú- rus est cum

gló- ri- a ju- di- cá- re ví- vos et mór- tu- os : cú- jus ré-

gni non é- rit fí- nis. Et in Spí- ri- tum Sánctum, Dó- mi-

num, et vi- vi- fi- cántem : qui ex Pá- tre Fi- li- óque pro- cé-

2. — Credo.

dit. Qui cum Pá-tre et Fí-li-o si-mul a-do-rá-tur
 et conglo-ri-fi-cá-tur : qui lo-cú-tus est per Prophé-tas.
 Et ú-nam, sánctam, cathó-li-cam et a-po-stó-li-cam Ec-
 clé-si-am. Confi-te-or ú-num bap-tís-ma in re-mis-
 si-ó-nem pec-ca-tó-rum. Et exspé-cto re-surre-cti-ó-
 nem mortu-ó-rum. Et ví-tam ventú-ri sæ-cu-li.
 A-men.

2. Credo.

(M.M. ♩ = 152).

4. Cré-do in ú-num Dé-um, Pá-trem omni-po-tén-
 tem, fa-ctó-rem cæ-li et tér-ræ, vi-si-bí-li-um ómni-um
 et in-vi-si-bí-li-um. Et in ú-num Dó-mi-num Jé-

sum Christum,
 Et ex Pá-tre
 de Dé-o, lúme-
 vé-ro. G-
 tri : per quem
 nes et propter
 Et incarná-tus
 gi-ne :
 am pro nó-bis :
 tus est.
 dum Scriptú-ras

ul a-do-rá-tur

er Prophé-tas.

o-stó-li-cam Ec-

ma in re-mis-

re-surre-cti-ó-

i sæ-cu-li.

rem omni-po-tén-

um ómni-um

i Dó-mi-num Jé-

sum Christum, Fi-li-um Dé-i u-ni-gé-ni-tum.

Et ex Pá-tre ná-tum an-te ómni-a sæ-cu-la. Dé-um

de Dé-o, lúmen de lú-mi-ne, Dé-um vé-rum de Dé-o

vé-ro. Gé-ni-tum, non fáctum, consubstan-ti-á-lem Pá-

tri : per quem ómni-a fácta sunt. Qui propter nos hó-mi-

nes et propter nóstram sa-lú-tem descendit de cæ-lis.

Et incarná-tus est de Spí-ri-tu Sáncto ex Ma-rí-a Vir-

gi-ne : Et hómo fáctus est. Cru-ci-fí-xus ét-i-

am pro nó-bis : sub Pón-ti-o Pi-lá-to pás-sus et se-púl-

tus est. Et re-surré-xit tér-ti-a dí-e se-cún-

dum Scriptú-ras. Et ascendit in cæ-lum : sé-det ad dèx-

te-ram Pá- tris. Et í- te- rum ventú- rus est cum gló- ri-
a ju- di- cá- re ví- vos et mór- tu- os : cú- jus régni non
é- rit fi- nis. Et in Spí- ri- tum Sánctum, Dó- mi- num,
et vi- vi- fi- cán- tem : qui ex Pá- tre Fi- li- óque pro- cé-
dit. Qui cum Pá- tre et Fi- li- o si- mul a- do- rá- tur
et conglo- ri- fi- cá- tur : qui locú- tus est per Prophé- tas.
Et ú- nam, sánctam, cathó- li- cam et apostó- li- cam Ecclé-
si- am. Con- fi- te- or ú- num baptísma in re- mis- si-
ó- nem pecca- tó- rum. Et exspécto re- sur- re- cti- ó- nem
mortu- ó- rum. Et ví- tam ventú- ri sæ- cu- li.
A- men.

(M.M. ♩ = 144.)

5. Cré- do

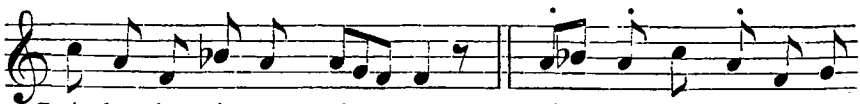
tem, factó- re
um et in- vi-
num Jé- sum Ch-
Et ex Pátre ná-
de Dé- o, lúr-
ro. Gé- r-
tri : per quem
nes et propter i-
incarná- tus es
ne : Et hé-

3. Credo.

(De Angelis)

(M.M. ♩ = 144.)

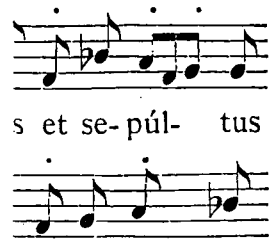
us est cum gló- ri-
 cú-jus régni non
 um, Dó-mi-num,
 - óque pro-cé-
 -mul a-do-rá-tur
 er Prophé- tas.
 ostó- li-cam Ecclé-
 -ta in re-mis-si-
 -sur-re-cti- ó-nem
 - cu- li.

5. 

Cré-do in ú-num Dé- um, Pá- trem omni-po-tén-
 tem, factó- rem cæ- li et térræ, vi- si- bí- li- um óm- ni-
 um et in- vi- si- bí- li- um. Et in ú-num Dó- mi-
 num Jé- sum Chrí- stum, Fí- li- um Dé- i u- ni- gé- ni- tum.
 Et ex Pátre ná- tum ánte ómni- a sæ- cu- la. Dé- um
 de Dé- o, lúmen de lú- mi- ne, Dé- um vé- rum de Dé- o vé-
 ro. Gé- ni- tum, non fá- ctum, consubstan- ti- á- lem Pá-
 tri : per quem ómni- a fácta sunt. Qui propter nos hó- mi-
 nes et propter nóstram sa- lú- tem descéndit de cæ- lis. Et
 incarná- tus est de Spí- ri- tu Sáncto ex Ma- rí- a Vír- gi-
 ne : Et hómo fáctus est. Cru- ci- fí- xus ét- i-

am pro nó-bis : sub Pón-ti- o Pi- lá- to pássus et se- púl- tus
 est. Et re- surre- xit tér- ti- a dí- e, se- cún- dum Scri-
 ptú- ras. Et ascén- dit in cæ- lum : sé- det ad dexte- ram
 Pá- tris. Et í- te- rum ventú- rus est cum gló- ri- a
 ju- di- cá- re ví- vos et mórtu- os : cú- jus régni non é- rit fi-
 nis. Et in Spí- ri- tum Sánctum, Dó- mi- num, et vi- vi-
 fi- cántem : qui ex Pá- tre Fi- li- óque pro- cé- dit. Qui
 cum Pátre et Fí- li- o simul a- do- rá- tur et conglo- ri- fi- cá-
 tur : qui lo- cú- tus est per Pro- phé- tas. Et ú- nam, sán-
 ctam, cathó- li- cam et a- postó- li- cam Ecclé- si- am. Con-
 fi- te- or ú- num ba- ptísma in re- mis- si- ó- nem pecca- tó-

rum. Et e
 Et vi- ta
 (M.M. ♩ = 144).
 I. Cré- c
 tén- tem, f
 ómni- um et
 num Jé- sum Ct
 Et ex Pá- tre
 de Dé- o, lú-
 ro. Gé- r



s et se-púl- tus

se-cúndum Scri-



-det ad dèxte-ram



am gló-ri- a



ègni non é-rit fí-



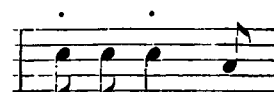
-i-num, et vi-vi-



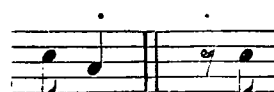
cé-dit. Qui



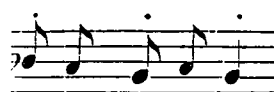
conglo-ri- fi-cá-



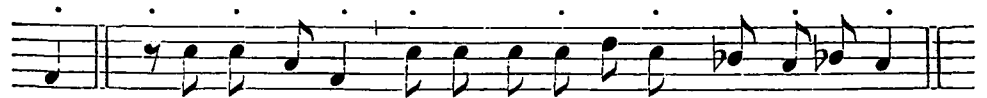
Et ú-nam, sán-



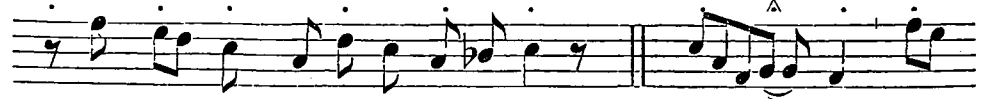
-si- am. Con-



-o-nem pecca-tó-



rum. Et exspécto re-sur-re-cti- ó-nem mor-tu- ó-rum.



Et ví- tam ventú-ri sæ-cu- li. A-



men.

4. Credo.

(Cardinalis)

(M.M. ♩ = 144).



1. Cré-do in ú-num Dé- um, Pá-trem omni-po-



tén- tem, factó-rem cæ- li et tér- ræ, vi- si- bí- li- um



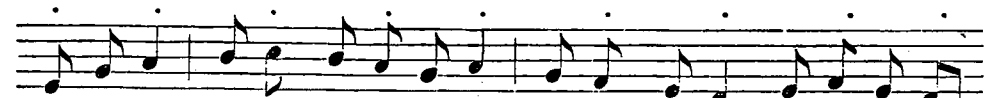
ómni- um et in- vi- si- bí- li- um. Et in ú-num Dó-mi-



num Jé- sum Chri- stum, Fí- li- um Dé- i u- ni- gé- ni- tum.



Et ex Pá-tre ná- tum ánte ómni- a sæ-cu- la. Dé- um



de Dé- o, lúmen de lú-mi- ne, Dé- um vé- rum de Dé- o vé-



ro. Gé- ni- tum, non fá- ctum, consubstan- ti- á- lem Pá-

tri : per quem ómni- a fá- cta sunt. Qui propter nos hó-mi-
nes et propter nóstram sa-lú-tem descéndit de cæ- lis.
Et incarná-tus est de Spí- ri- tu Sáncto ex Ma- ri- a
Virgi- ne : Et hómo fá- ctus est. Cru- ci- fi- xus ét- i-
am pro nó- bis : sub Pón-ti- o Pi- lá- to pássus et se-
púl- tus est. Et re-surré- xit tér-ti- a dí- e, se-cún-
dum Scriptú- ras. Et ascéndit in cæ- lum, sé-det ad
déxte- ram Pá- tris. Et í- te- rum ventú- rus est cum gló- ri-
a ju- dí- cá- re ví- vos et mórtu- os : cú- jus régni non
é- rit fi- nis. Et in Spí- ri- tum Sánctum, Dó- mi- num, et
vi- vi- fi- cántem : qui ex Pá- tre Fi- li- óque pro- cé- dit.

Qui cum Pá- tre
ri- fi- cá- tur :
nam, sánctam, ca-
Con- fi- te- or
tó- rum.
rum. Et ví-

(M.M. ♩ = 144).

6. Ky

ste
lé- i- son. ij.

In Missis votivis Beatæ Mariæ Virginis. 63

opter nos hó-mi-

de cæ- lis.

ex Ma-ri- a

i- fi- xus ét- i-

pássus et se-

dí- e, se-cún-

- lum, sé-det ad

us est cum gló- ri-

cú- jus régni non

m, Dó-mi-num, et

e pro- cé- dit.

Qui cum Pá-tre et Fi- li- o simul a-do- rá- tur et conglo-

ri- fi- cá- tur : qui lo- cú- tus est per Prophé- tas. Et ú-

nam, sánctam, cathó- li- cam et a- postó- li- cam Ecclé- si- am.

Con- fi- te- or ú- num baptísma in re- mis- si- ó- nem pecca-

tó- rum. Et ex- pécto re- surre- cti- ó- nem mortu- ó-

rum. Et ví- tam ventú- ri sæ- cu- li. A-

men.

In Missis votivis Beatæ Mariæ Virginis.

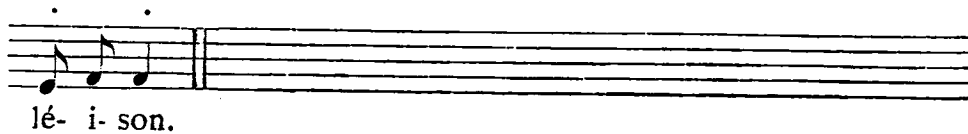
(M.M. $\text{♩} = 144$).

6. Ký- ri- e e- lé- i- son. *ijj.* Chri-

ste e- lé- i- son. *ijj.* Ký- ri- e e-

lé- i- son. *ijj.* Ký- ri- e e-

64 In Missis votivis Beatæ Mariæ Virginis.



lé- i- son.

(M.M. ♩ = 144).

I.



Gló-ri-a in excél-sis Dé-o. Et in té-rra pax ho-



mí-ni-bus bó-næ vo-luntá-tis. Laudá-mus te. Be-



ne-dí-cimus te. A-do-rá-mus te. Glo-ri-fi-cá-mus



te. Grá-ti-as á-gi-mus tí-bi propter má-gnam



gló-ri-am tú-am. Dó-mi-ne Dé-us, Rex cæ-lé-stis,



Dé-us Pá-ter o-mní-po-tens. Dó-mi-ne Fi-li-u-ni-



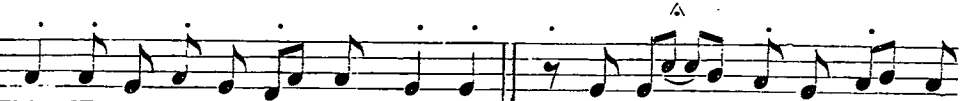
gé-ni-te, Jé-su Chrí-ste. Dó-mi-ne Dé-us, Agnus Dé-



i, Fi-li-us Pá-tris. Qui tól-lis peccá-ta mún-di,

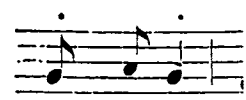


mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-s-ci-



pe de-pre-ca-ti-ó-nem nó-stram. Qui sé-des ad dèx-te-

In Miss



ram Pá-tris, m



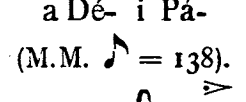
sán-ctus. Ti



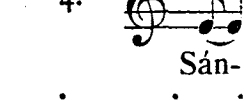
Jé-su Chrí-ste



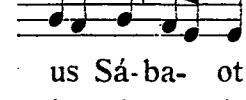
a Dé-i Pá-



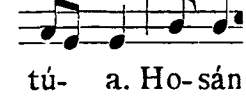
(M.M. ♩ = 138).



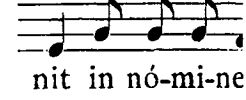
4. Sán-



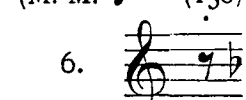
us Sá-ba-ot



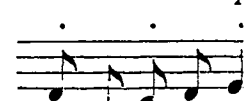
tú-a. Ho-sán



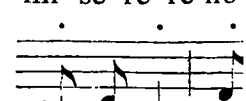
nit in nó-mi-ne



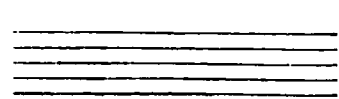
(M. M. ♩ = (138)



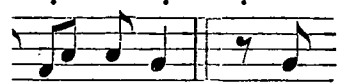
6. mi-se-ré-re nó-



ta mún-di, mi-



Et in té-rra pax ho-



idá-mus te. Be-



Glo-ri-fi-cá-mus



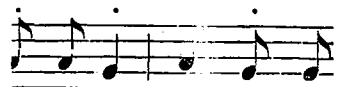
bi propter má-gnam



-us, Rex cæ-lé-stis,



mi-ne Fí-li u-ni-



De-us, A-gnus Dé-



s peccá-ta mún-di,



cá-ta mún-di, sú-s-ci-



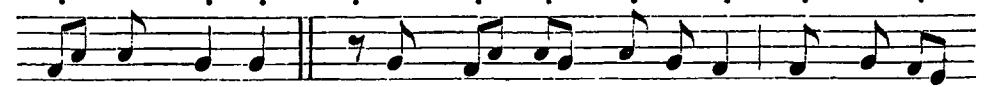
sé-des ad dèx-te-



ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus



sán-ctus. Tu só-lus Dó-mi-nus. Tu só-lus Al-tís-simus,



Jé-su Chrí-ste. Cum Sán-cto Spí-ri-tu, in gló-ri-

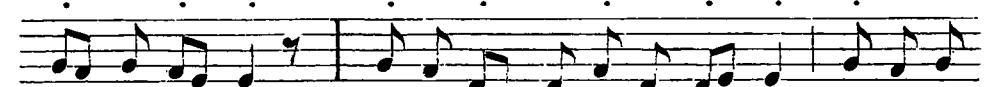


a Dé-i Pá-tris. A-men.

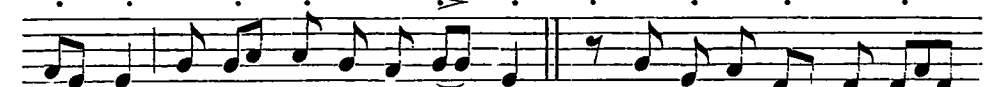
(M.M. ♩ = 138).



4. Sán-ctus, * Sán-ctus, Sán-ctus Dó-mi-nus Dé-



us Sá-ba-oth. Plé-ni sunt cæ-li et tér-ra gló-ri-a

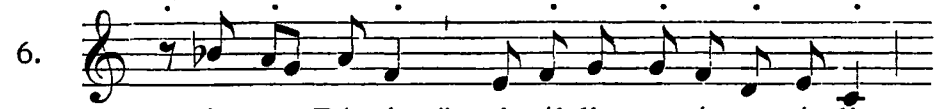


tú-a. Ho-sán-na in excél-sis. Be-ne-dí-ctus qui vé-

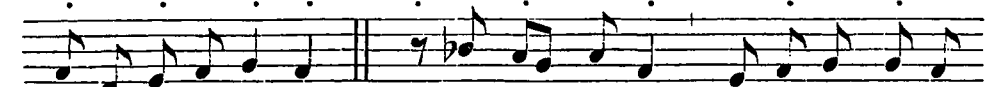


nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in excél-sis.

(M. M. ♩ = 138).



6. Agnus Dé-i, * qui tól-lis peccá-ta mún-di,



mi-se-ré-re nó-bis. Agnus Dé-i, * qui tól-lis peccá-



ta mún-di, mi-se-ré-re nó-bis. Agnus Dé-i, * qui

66 In Missis votivis Beatæ Mariæ Virginis.

tól-lis peccá-ta mún-di, dó-na nó-bis pá-cem.

(M.M. ♩ = 152).

6. I- te mis-sa est.
Dé- o grá- ti- as.

(M.M. ♩ = 152).

6. V. Be-ne- di- cá-mus Dó-mi- no.



eorum c

Dominica ad Aspe
Toni V. « Gloria I
Modus respondens

1. — Tempore P
2. In Festis Solei
3. In Festis Solei
4. In Festis Dupl
5. In Festis Dupl
6. In Festis Dupl
7. In Missis Beat
8. Dominicis infr
9. In Festis Semi
10. In Festis Semi
11. Infra Oóctavas
12. In Festis Simp
13. In Feriis per a
14. Dominicis Adv
15. In Feriis Adve
16. In Missis Voti
 1. Credo. .
 2. Credo. .
 3. Credo. .
 4. Credo. .
 - 7*. In Missis Voti

eorum quæ habentur in Ordinario Missæ

1.	Dominica ad Asperionem Aquæ benedictæ	1
	Toni V. « Gloria Patri » in Introitu Missæ	3
	Modus respondendi in Missa	5
	1. — Tempore Paschali.	7
	2. In Festis Solemnibus. I.	9
	3. In Festis Solemnibus. II.	14
	4. In Festis Duplicibus. I.	17
	5. In Festis Duplicibus. II.	20
	6. In Festis Duplicibus. III.	24
	7. In Missis Beatæ Mariæ Virginis	27
	8. Dominicis infra annum	31
	9. In Festis Semiduplicibus. I.	34
	10. In Festis Semiduplicibus. II.	37
	11. Infra Octavas quæ non sunt de Beata Maria Virgine.	40
	12. In Festis Simplicibus.	43
	13. In Feriis per annum	46
	14. Dominicis Adventus et Quadragesimæ	47
	15. In Feriis Adventus et Quadragesimæ.	49
	16. In Missis Votivis Solemnibus et Festis	50
	1. Credo.	54
	2. Credo.	56
	3. Credo.	59
	4. Credo.	61
	7*. In Missis Votivis Beatæ Mariæ Virginis	63



CHANT GRÉGORIEN.

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- [N° 572 A] **Le même** que le précédent, mais en *notation musicale moderne*; appendice au Manuel N° 572. — 50 p. in-12. — Broché, 0-50.
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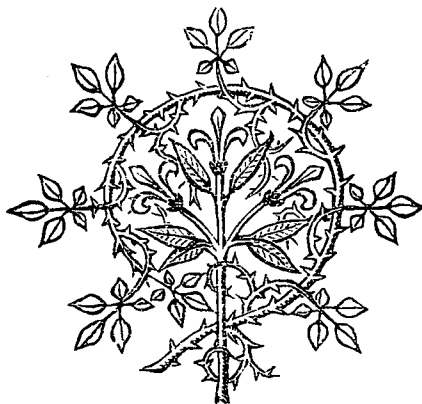
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ri- am tú-
 Dé- us Pá- ter
 Fí- li u-
 ni- ne Dé- us,
 Qui
 nó- bis.
 depre- ca- ti-
 te- ram
 ni- am tu
 Tu só- lus
 Cum Sáncto

Spi- ri- tu, in gló- ri- a Dé- i Pá- tris.
 A- men.

Sánctus, Agnus et Ite Missa est, ut in Missa præcedenti, pag. 12.

4. In Festis Duplicibus.

(Cunctipotens Genitor Deus

(M.M. ♩ = 132.)

1. Ky- ri- e
 lé- i- son. *ijj.* Chri- ste e- lé- i-
 son. *ijj.* Ky- ri- e e- lé- i- son. *ijj.*
 Ky- ri- e e- lé- i- son.

(M.M. ♩ = 144.)

4. Gló- ri- a in excél- sis Dé- o. Et in
 tér- ra pax ho- mí- ni- bus bó- næ vo- lun- tá- tis.

Lau-dá-mus te. Be-ne-dí-ci-mus te. A-do-
 rá-mus te. Glo-ri-fi-cá-mus te.
 Grá-ti-as á-gi-mus tí-bi propter má-gnam gló-ri-
 am tú-am. Dó-mi-ne Dé-us, Rex-cæ-lé-stis, Dé-us
 Pá-ter omni-po-tens. Dó-mi-ne Fi-li-u-
 ni-gé-ni-te, Jé-su Chri-ste. Dó-mi-
 ne Dé-us, Agnus Dé-i, Fi-li-us Pá-tris.
 Qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis.
 Qui tól-lis peccá-ta mún-di, sú-s-ci-pe depre-ca-ti-ó-
 nem nó-stram. Qui sé-des ad dè-xte-ram Pá-tris, mi-
 se-ré-re nó-bis. Quó-ni-am tu só-lus sánctus.

Tu só-lus Dó-mi-nus. Tu só-lus Al-tis-si-mus, Jé-su
 Chri-ste. Cum Sán-cto Spi-ri-tu, in
 gló-ri-a Dé-i Pá-tris. A-men.
 (M.M. ♩ = 138.)
 8. Sán-ctus, * Sán-ctus, Sán-
 ctus, Dó-mi-nus Dé-us Sá-ba-oth. Plé-ni sunt cæ-li
 et terra gló-ri-a tú-a. Ho-sán-na
 in ex-cél-sis. Be-ne-dí-
 ctus qui vé-nit in nó-mi-ne Dó-mi-ni. Ho-
 sán-na in ex-cél-sis.
 (M.M. ♩ = 138.)
 6. A-gnus Dé-i, * qui tól-lis peccá-ta
 mún-di, mi-se-ré-re nó-bis. Agnus Dé-

Lau-dá-mus te. Be-ne-dí-ci-mus te. A-do-
 rá-mus te. Glo-ri-fi-cá-mus te.
 Grá-ti-as á-gi-mus tí-bi propter má-gnam gló-ri-
 am tú-am. Dó-mi-ne Dé-us, Rex cæ-lé-stis, Dé-us
 Pá-ter omni-po-tens. Dó-mi-ne Fi-li-u-
 ni-gé-ni-te, Jé-su Chri-ste. Dó-mi-
 ne Dé-us, Agnus Dé-i, Fi-li-us Pá-tris,
 Qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis.
 Qui tól-lis peccá-ta mún-di, sú-s-ci-pe depre-ca-ti-ó-
 nem nó-stram. Qui sé-des ad dexte-ram Pá-tris, mi-
 se-ré-re nó-bis. Quó-ni-am tu só-lus sánctus.

Tu só-lus Dó-mi-nus. Tu só-lus Al-tís-si-mus, Jé-su
 Chri-ste. Cum Sán-cto Spi-ri-tu, in
 gló-ri-a Dé-i Pá-tris. A-men.
 (M.M. ♩ = 138.)
 8. Sán-ctus, * Sán-ctus, Sán-
 ctus, Dó-mi-nus Dé-us Sá-ba-oth. Plé-ni sunt cæ-li
 et terra gló-ri-a tú-a. Ho-sán-na
 in ex-cél-sis. Be-ne-dí-
 ctus qui vé-nit in nó-mi-ne Dó-mi-ni. Ho-
 sán-na in ex-cél-sis.
 (M.M. ♩ = 138.)
 6. A-gnus Dé-i, * qui tól-lis peccá-ta
 mún-di, mi-se-ré-re nó-bis. Agnus Dé-